GRADING SUSTAINABILITY
MATT DE LA PEÑA

SPS has maintained a stable carbon footprint, but perhaps the true integration of environmental responsibility lives in the classroom.

DOWN TO EARTH
JANA F. BROWN

From pollution’s connection to race and equality to a condition known as eco anxiety, Ashley Ahearn ‘01 is taking note.
Alumni Association Annual Meeting,
Tuesday, APRIL 17, 2018, at 5 p.m.,
DoubleTree by Hilton, 569 Lexington
Ave., New York, N.Y. The program will
include updates from Rector Mike
Hirschfeld ’85, P’14, ’17, SPS Alumni
Association President Liz Robbins
’79, P’17, electing an Alumni Fund chair,
and honoring the 2018 Alumni Assoc-
iation Award recipients.

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UPDATE YOUR E-MAIL ADDRESS
Do you receive e-mail communications from SPS? If not, we may not have your current address on file. To update your e-mail, please write to alumni@sps.edu. Thank you.
FROM THE RECTOR
Dear Alumni,

In 1856, St. Paul’s School was founded on the premise that it would provide refuge from the ills of the world around it, specifically the scourge of northeastern cities. And for its first 50 years, the School quite intentionally served the elite.

In the early 20th century, Fourth Rector Samuel S. Drury pushed the School to rethink its founding aspiration. Drury had the radical idea that St. Paul’s could demand more of itself and consider more thoughtfully its potential impact on the world. He was a leader ahead of his time in virtually every way. In essence, Drury asked questions of the School that it continues to ask itself today. Chief among them is this: How does the School interface with the real world and prepare its students for service in it?

The experiences of those who suffered abuse at St. Paul’s, whether by adults or fellow students, remind us that we are not as safe and protected as the SPS founders might have envisioned and, in fact, we likely never have been. We know we are not alone in confronting this truth. The use of power to do harm is not isolated to the domains of a boarding school, a church, a sport, or a university. But, here at St. Paul’s, we have never leaned on any version of the statement “this happens everywhere” as an excuse. Our aspiration has always been to be better.

In July of 2014, I pledged to you that we would not miss the opportunity of a very public case of student misconduct to learn and improve as a community. With the help of many, both within and outside of the community, we looked deeply into the School’s culture, its curriculum, and the health and safety of all of our students. That introspection prompted improvement on many levels – in policies and procedures as well as in the development of our comprehensive integrated curriculum. While appreciating the developmental differences of our students, this curriculum is built around developing the skills of empathy, mutual respect, and standing up. The foundation of this curriculum resides in our Living in Community program, but it pervades every teaching context at the School.

I am extremely proud of the work we are doing with our students to enable them to be the best versions of their selves and to live more completely into the values of St. Paul’s. We have never been more intentional about doing this. We are currently developing an instrument to assess the impact of our integrated curriculum on our students and our culture. We will use this data to inform our improvement.

We have learned that it is not enough for us to rely on the ether of our Episcopal heritage, our relationship-based model, or the lofty ideals expressed in the School Prayer, and today we are actively teaching our students the skills they need to stand up for all that is safe, good, and healthy. Just as the community refreshes itself each fall, this work is eternal. Is the world ready to listen to the experiences of the less privileged? The abused? For our part, at St. Paul’s School we will be doing our best to prepare our students to speak, listen, and act in the face of injustice.

Sincerely,

An Aspiration to be Better

JOHN HESSION
Rector Will Step Down After 2018-19 School Year

Hirschfeld to Leave the School
“The School is absolutely on the right trajectory in all things that relate to educating and caring for young people; there are extraordinary people here – talented students from across the globe and faculty and staff who are wholly devoted to advancing our mission; and the time is right for new leadership. A recurring lesson I have learned in my time at the School is that no one person is irreplaceable, including the Rector.”

– Mike Hirschfeld ’85

In morning Chapel on January 4, 2018, Thirteenth Rector Mike Hirschfeld ’85 announced that the 2018-19 academic year will be his last at the School.

“Liesbeth and I are grateful beyond words for our 23 years at the School,” Hirschfeld wrote in a message to alumni and parents that morning, saying his family will always consider St. Paul’s home. “We have found the work of helping young people learn and grow in this unique environment remarkably fulfilling and energizing. What we could never have anticipated was the warmth and strength of this community.”

Board President Archibald Cox, Jr. ’58 also addressed alumni in an e-mail, praising Hirschfeld for his years of service in many capacities and sharing that he will “miss his wide and courageous leadership.”

Hirschfeld, joined the St. Paul’s School faculty in 1994. He has taught history and humanities (1999-2003) and served as associate director of college advising (1999-2003), director of admissions (2003-06), vice rector for enrollment and communications (2006-07), and vice rector for external affairs (2007-11). He began his career in education at the Kent School, where he taught history and was assistant director of admissions (1990-94). He also was a coach of the SPS crew program for many years. He was named to succeed William R. Matthews, Jr. ’61 as the School’s Thirteenth Rector on November 19, 2010, at which time he committed to an eight-year term.

During his years as Rector, Cox wrote, Hirschfeld has overseen major advancements in meeting the mission of the School, among them the expansion and integration of campus facilities, a transformation in academic professionalism, and very significant enhancement of the community culture, while at the same time having to deal with unprecedented challenges on numerous fronts. He added that the trustees will soon begin planning for the transition, with significant input from the School community.

“Leaving the School would be more difficult if I did not know these truths,” Hirschfeld wrote. “The School is absolutely on the right trajectory in all things that relate to educating and caring for young people; there are extraordinary people here – talented students from across the globe and faculty and staff who are wholly devoted to advancing our mission; and the time is right for new leadership. A recurring lesson I have learned in my time at the School is that no one person is irreplaceable, including the Rector.”

Mr. Hirschfeld is one of the most articulate and thoughtful human beings I have ever known. It’s going to be such a loss having him leave.

– Yebin Won ’18
SPS TODAY

Conversations About Past Abuses

PAUSING FOR REFLECTION

The School community gathered in November to reflect on issues brought forth by the recent supplement to the Casner & Edwards report on past sexual abuse at the School.

With students, faculty, administrators, the Chaplaincy, and counselors present, the daylong program featured small-group discussions on the effects of sexual harassment and abuse, and included a presentation by the Crisis Center of Central New Hampshire, led by Executive Director Paula Kelley-Wall and her associate on the statistics of sexual assault and what can be done to support survivors.

“We really need to pause,” says Vice Rector for School Life Theresa Ferns ’84. “We need to pay attention to the significance of our institutional history. [This] programming integrates community support and community education as we acknowledge the School’s history, and our human history, in relation to this subject.”

The day already had been scheduled for Living in Community (LINC) programming, but the release of the report provided an opportunity for further education on the nature of sexual harassment and assault. Following a morning Chapel program that honored survivors of abuse, students and faculty returned to houses for small-group debriefs. In conversations led by faculty and student LINC leaders and prefects, students shared their thoughts on the report’s connection to the recent #MeToo campaign. The conversations helped faculty and students recognize different ways in which they can support one another as they continue to build healthy community.

In the afternoon, Kelley-Wall shared how organizations such as hers operate to support survivors. CCCNH serves Merrimack County, offers a hotline for free and confidential assistance, and provides advocates who support survivors through the process of reporting and its aftermath. The School provides 24-hour care at Clark House, the student health center.

“We think it’s really important to work with our local crisis center,” says Ferns. “Although we are educators, their expertise is central to educating our students here.”

Showing Support

“Alumni Doorways” to Help with Healing

In late January, a group of alumni, representing five decades at the School, gathered on the SPS grounds for 24 hours to consider the question of how members of the alumni community can support one another in the wake of the troubling revelations of the Casner & Edwards investigation into the sexual abuse of students at the School.

Of the 14 alumni who participated in the retreat, many work professionally with trauma survivors as clergy or healthcare professionals; others were called to this work decades ago as members of the group of alumni who brought concerns about sexual abuse experienced at the School to the attention of the administration in 2000. The advisory group was convened by the Alumni Association to address the specific goals of advising the School on how it can best support alumni survivors, including considering how the Association might establish a peer-to-peer companion network, and engaging alumni in ongoing systemic and cultural changes, including the prevention programs in place at the School today.

The weekend’s conversations resulted in a working statement of purpose, which reads: “We are a group of peers reaching out to alumni and seeking input to craft a multi-layered response to support the St. Paul’s School alumni community. We will listen to stories of harm experienced at the School, offer resources, facilitate conversation, and reassure people that they are not alone.”

The group has named the initiative “Alumni Doorways” and is currently seeking input from the alumni community about how best to fulfill its mission.
Alumni Join Students for MLK Day

MARCY CHONG ’91
One of 13 Alumni to Return

In 1990, Marcy Chong ’91, P’21 was among student leaders who organized a School-wide march on the State House in Concord to advocate for the recognition of Martin Luther King, Jr. Day. At the time, New Hampshire was one of several states not acknowledging the third Monday in January by the Civil Rights leader’s name.

Answering this call to action foreshadowed Chong’s future life work. Chong is currently a research director for the Service Employees International Union and is active in the Fight for $15, a campaign to raise the minimum wage.

On January 15, Chong returned to Concord to share in the School’s MLK Day celebration, dedicated to discussing and reflecting on social justice issues through student-driven workshops centered on privilege, race, identity, and faith. Chong was one of 13 alumni who returned to the School to engage in the community dialogue. Alumni met with students at a dinner and reception on January 14 and attended Chapel and workshops the following day.

“I want the students to get exposed to social justice, but I think the theme for the alumni visitors is that you want students to see possibilities of different alumni doing different types of things,” said Chong, who led a workshop entitled “Inheriting MLK’s Fight for Jobs and Freedom and the Poor People’s Campaign.”

Chong’s workshop was among more than 30 small group sessions in which participants explored topics such as the myths and misconceptions of Islam; mixed race and multicultural identities, and pop culture and media. The smaller group dialogues complemented a keynote address from Frank Leon Roberts, a leading voice in the Black Lives Matter movement and a professor at New York University. In his address, “Why We Can’t Wait: 10 Ways of Understanding the Black Lives Matter Movement,” Roberts reminded the School community that creating change isn’t a smooth process, and warned that he might say things that would make people uncomfortable, but would create a dialogue.

René Aubry ’88 and Marlon Key ’95 attended a workshop called “Mass Incarceration” in which participants watched 13th, a documentary that explores racial inequality, particularly the disproportionate number of African-Americans who occupy U.S. prisons. Aubry was impressed by the maturity of student questions in the Q&A that followed and with the students’ interaction with keynote speaker Roberts.

“The students at St. Paul’s have difficulty ignoring facts and logic, which is probably the greatest compliment I can offer anyone,” said Aubry. “They are so eager to learn that all they require is exposure to different perspectives; they can do the analytical heavy lifting on their own. I left the School feeling more hopeful about this country’s future than I had felt in a while.”
Community Members Who Touched Lives

In 2017, the School lost two beloved members of its community. Faculty emeritus Timothy Perkins Miller died at 76 on April 10, 2017, in York Harbor, Maine. Former faculty spouse Lenore “Lee” Jones Hawley died on August 9, 2017, at the age of 80.

Timothy Perkins Miller

Tim Miller was a teacher, ski coach, and artist, who inspired generations of SPS students in his 25 years at the School. He joined the Art Department faculty in 1973, focusing on three-dimensional art, and went on to teach nearly every area of the fine arts. Tim also was an accomplished sculptor, specializing in dramatic steel designs that he made in his York Harbor studio. He also traveled to Italy, where he carved marble in Carrera and cast bronze outside Florence. Tim was a superb skier, having raced in the 1950s, coached for many years at St. Paul’s, and served on the board of directors of the New England Skiing Association.

Sam Reid ’81 considered Tim a lifelong friend, who encouraged his creative side, even when that meant maintaining a high tolerance for his students’ ideas. “He was my art teacher, who had the wonderful sense of humor to oversee the great hot tub art project caper of 1981,” recalls Reid. “Yes, together we built a fully functional hot tub, in bright red fiberglass, as an art project at SPS. His devotion to the School was deep. That love, however was only outdone by his devotion to his family.” Tim is survived by his wife, Margret Miller; his children, Timothy “Perkins” Miller, Jr. ’86 and Carrie Miller Payne ’89, from his first marriage to Helene Miller, who died in 1980; and four grandchildren.

Lenore “Lee” Jones Hawley

Lenore Hawley and her husband, Walter, came to St. Paul’s School in 1969, where Lenore particularly enjoyed serving as a dorm “mother” in Simpson House and serving the same function for the Astronomy Club for many years. As Walter Hawley developed the School’s growing astronomy program, Lenore assisted students in the darkroom with their celestial photographs. In the mid-1980s, when the program began documenting astronomical observations on film, Lenore, a wonderful photographer herself, guided students through the development process. Her work allowed Walter to focus on monitoring the telescopes. Walter retired in 1995, and the Hawleys left St. Paul’s after 26 years of service.

In 2002, the Hawleys were honored at the opening of the Walter and Lenore Hawley Astronomy Center. When alumni approached the School about endowing the Astronomy Program and naming the observatory for Walter, he insisted that his wife’s name must also be included, because she was so much a part of its creation and success.

“Lee not only tolerated Walter’s constant nights out, helping students in the SPS observatory,” said Meg Ziegler Ferguson ’77, sharing thoughts from herself and her husband, astronomer Harry Ferguson ’77, “she also supported and encouraged the development and growth of the Astronomy Program.”

Lenore is survived by Walter; her children, Ann Pantelos and Lynn Hawley ’84, and their spouses; and six grandchildren.
Fall Athletics
A Season of Bests

Volleyball
The SPS volleyball team beat Andover (3-0) in the quarterfinals of the NEPSAC Tournament to advance to the semifinal against Exeter, where the Big Red fell, 3-1. As a team, St. Paul’s played 70 games, accumulating 603 kills, 300 blocks, and 225 service aces. Catherine Reynolds ’19 earned first-team All-New England honors, while Lizzy Iseyemi ’19 was an honorable mention selection. Reynolds led the team in service aces (62) and defensive digs (57) and was third in kills (119) and blocks (43). She is on pace to become the SPS volleyball program’s first 1,000-assist setter. Ali Kimball ’19 led SPS in kills (226) and was second in service aces (47).

Girls Soccer
With a record of 9-5-3, the Big Red girls soccer team enjoyed its best season since 2013, when the team earned eight wins. Three of the team’s five losses were by a single goal. As a unit, St. Paul’s scored 32 goals, while allowing only 13 – in 17 games. Offensive Player of the Year Lydia Martin ’19 led the way with 11 goals, while Ella Stewart ’20 added eight. Goalie Jax Donohue ’19 earned eight shutouts in net, with strong support from the defense, including Defensive Player of the Year Natalie Tülinchinsky ’20. Reed Cole ’20 received the Coaches Award. Izzy Geneve ’19 was recognized for playing with passion and tenacious individual defending, and Morency for excellent offensive skill and vision. Sam Pratt ’18 represented St. Paul’s at the NEPSAC Tournament Senior All-Star Game.

Cross Country
Cross Country championships in New York. Gehrke (18:08, first) and Morton and Eze Tieide ’18 made the All-New England selections, respectively. Thimas and Jon Saklad ’19 were first-team All-New England selections, while Morton and Eze Tieide ’18 made the second team.

BOYS VARSITY

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LAST VOYAGE OF THE HORNET, FIRST VOYAGE OF A LEADER

Long before he became the Third Rector of St. Paul’s School, a teenage Henry Ferguson demonstrated resilience as a survivor of a legendary shipwreck that made Mark Twain famous.

KRISTIN KRAUSE

Long before he shepherded St. Paul’s into the next century, Third Rector Henry Ferguson (Form of 1864) was already internationally famous. After surviving a shipwreck with his brother, Samuel (SPS 1853), he traveled 4,300 miles in an open boat, an astounding feat that surpassed the more famous voyage of Captain Bligh.

In School history, Dr. Ferguson is well known for introducing progressive ideas to a traditional institution at the turn of the 20th century. In 1906, he accepted the position of Rector on the condition that his term be limited to five years. During his first year, he refused to accept any pay. In subsequent years, Dr. Ferguson put his salary into a savings account. When he retired, he used the savings to create the Rector’s Collateral Fund, a pool of money available to future Rectors to use at their discretion.

Dr. Ferguson was practical and methodical, reorganizing methods for keeping records and then turning his attention to updating outmoded buildings. He found solutions to longstanding quarrels among the faculty and introduced a more progressive curriculum. Discipline was, perhaps, Dr. Ferguson’s weakest point; he enjoyed life and had a forgiving nature. Nevertheless, his smiling benevolence resulted in greater esprit de corps and fewer behavioral problems.

It was January 1866, when Dr. Ferguson and his 27-year-old brother set off for California on a clipper ship from New York City, set to travel around Cape Horn. They boarded the Hornet, one of the largest and finest clippers of her day, and were soon on their way to sunny California. Henry, a 17-year-old sophomore at Trinity College, had agreed to accompany his older brother, who was sick with tuberculosis and hoping the move to a warm, dry climate might mitigate his illness.

Both Fergusons kept daily travel logs. On January 14, 1866, Henry wrote, “very comfortably situated and we think we will get along very well. We like the captain and mate, what we have seen of them, very well.”
Josiah Mitchell, a clipper captain from Freeport, Maine, with nearly 40 years' experience at sea, was equally glad of their company. The brothers dined with the captain every evening and played cards in his cabin. The Fergusons found life at sea fascinating; their diaries record sightings of whales and flying fish. They watched the north star set as southern constellations rose, and learned some navigation. "Captain lent Henry an old, but first-rate, quadrant, which he is to take charge of and practice with daily," wrote Samuel. Henry also befriended many of the crewmen, especially Fred Clough, 20.

They made their way up the west coast of Chile and the winds began to fade as they reached the doldrums, a region of dead air a thousand miles wide that spans the equator. Captain Mitchell kept the crew busy doing ship's maintenance. On May 3, he ordered the first mate, Sam Hardy, to fetch some varnish. Hardy went below with a candle to light his way through the dark ship's hold. In the hot, stagnant air of the hold, the candle ignited fumes from the varnish. In no time, the flames had spread to the highly flammable cargo of kerosene, coal, and candles.

Hardy leapt on deck, calling "Fire!" The crew sprang to action, but the first kerosene barrel exploded, sending up a geyser of flame that ignited a staysail, 15 feet above the deck. From there, the flames ran along the dry manila lines and freshly tarred rigging until the Hornet was engulfed in flame from the depth of the hold to the sky sails, 200 feet above. Only 30 minutes after the vapors ignited, the captain gave the order to abandon ship.

Thirty-three men scrambled for three small boats. They salvaged nothing but three days' rations and some navigational equipment. The Hornet burned for 24 hours. The crew stayed close by, hoping a passing ship would see the flames. Nobody came.

The Pacific is vast, covering more area than all the continents combined. And, in 1866, it was still poorly charted and sparsely traveled. Captain Mitchell was at a loss, writing, "Where are we to go, in God's name, with this small lot of stores?"

Henry was calm and probably in denial: "Ship sank at 5 a.m. and we are now alone on the ocean....We stayed near the ship till she sank and are now heading NxE for some islands....Two crackers and a pint of water is our allowance. Sun is terribly hot and blistering. All in pretty good spirits."

The three boats rocked helplessly in the equatorial sun more than a thousand miles west of the Galapagos. On short rations, their food might be stretched to last for 10 days, but the small, jury-rigged sails were all but useless in the doldrums.

For the young men, boredom was the worst enemy. Confined in a 21-foot boat with 14 other men and going nowhere, Henry's normally exuberant and detailed entries changed. For six days, he wrote only a single word each day: "doldrums." Depression was understandable and temporary. Eventually, a fresh breeze restored his courage and Henry reemerged vital and determined.

The diaries show both Fergusons to be psychologically resilient. Through tormenting hunger and thirst, in scorching sun and drenching downpours, despite one disappointment after another, they are persistently courageous and grateful for small blessings.

Perhaps experiences at SPS gave them good grounding. After three weeks in the cramped boats, Henry longed for spiritual advice and consolation, referencing First Rector Henry Coit, "I would give anything for talk with Dr. Coit."

Inevitably, discord arose. The three boats separated. Unfavorable winds and inaccurate charts caused the captain to miss islands or aim for those that did not exist.
The disappointed crew grew impatient and began to distrust the captain’s navigational skills. There was talk of murder and mutiny.

Fourteen-year-old sailor Jimmy Cox whispered a midnight warning to Henry that probably saved his life. Henry passed the information to his brother in a note scratched on the back page of his diary: “Cox told me last night that there is getting to be a good deal of ugly talk among the men against the captain and us aft....there is nothing definite yet as I understand him, but starving men are the same as maniacs. It would be well to keep a watch on your pistol.” Informed of a possible mutiny, Captain Mitchell and the Fergusons remained constantly on alert, sleeping only in shifts.

After 37 days, they finished the last of their provisions, a single can of soup divided among 15 men. Some talked of eating the first to die, while others argued for drawing straws to choose a sacrifice. The very idea horrified Henry and yet, at times, he questioned his own resolve. “Ate the rind of the ham-bone and have the bone and greasy cloth to eat tomorrow. God send us some birds or fish and let us not perish of hunger or be brought to the dreadful alternative of human flesh! As I feel now, I don’t think anything could persuade me, but can’t tell what you will do when reduced by hunger and crazy.”

Six more days passed without any food, then they ran out of water. On the 43rd day, the famished sailors demanded to draw straws. No sacrifice took place because they sighted Hawaii and managed to come ashore in the little village of Laupāhoehoe. Gaunt, ghostly, and too weak to stand, they were cared for by the locals.

Henry was young and recovered quickly, but Samuel did not. He weighed just 84 pounds and was weakened by tuberculosis. Henry refused to acknowledge this, but Captain Mitchell wrote that he would be surprised if Samuel lived the year out.

Coincidentally, a frustrated author named Samuel Clemens was in Hawaii, writing travel stories for a newspaper and dreaming of bigger things. When he learned shipwreck survivors had washed ashore after 43 days at sea, Clemens recognized the story as “literary gold.” He interviewed the crew, stayed up all night preparing his copy, and delivered it the following day to a ship bound for San Francisco. The story created a sensation and was quickly telegraphed across America and around the world, bringing Clemens the fame he sought as Mark Twain.

Returning to California, Clemens made sure he was on the same ship as Captain Mitchell and the Ferguson brothers so he could gather further details. The brothers even allowed him to copy their diaries on the condition that names be omitted from any publication in order to protect reputations. Clemens broke that promise when his article in Harper’s Magazine reprinted long segments of the unedited diaries.

Samuel Ferguson died soon after reaching San Francisco. Despite the physical and mental shock of his ordeal, Henry returned immediately to Trinity College and graduated with his class in 1868.

Thirty years later, Mark Twain began work on his memoirs. The first installment, entitled My Debut as a Literary Person, was published in The Century magazine. The article retold the tale of the Hornet, including portions of Samuel’s diary. This prompted Henry to write Twain with a tactful request: “If it is likely to be published in book form, can you not suppress all the names that are mentioned in any unfavorable way?”

Twain’s reply was testy, but he complied with Henry’s request. One who had been harmed by the publicity was Henry’s old friend, Fred Clough. Twain’s original article branded Clough as a cannibal and ruined his reputation. Fifty years after the Hornet went down, Henry learned that Fred Clough’s life was in shambles. He had lost his home and become an alcoholic, drifting from one San Francisco boarding house to another. Although they had not met in half a century, Henry granted Fred a lifetime annuity for his support.

Henry Ferguson married and had four children. Eventually, he became a clergyman and professor of history and political science at Trinity College. He was widely revered as a scholar, a peacemaker, and – always – a man of God.
FEATURE

DOWN TO EARTH

Environmental Reporter
ASHLEY AHEARN ’01
takes on the personal stories
of sustainability

JANA F. BROWN
ow individuals approach the issue of climate change can be extremely personal. To recycle or not to recycle; to drive an electric vehicle or one that emits carbon; to have children or decide against adding to the world population; to support climate policies contrary to your own or risk job security.

In her more than a decade as an environment reporter, Ashley Ahearn '01 has been tackling the issue of climate change and its impact on the world around us. Over the last two years, Ahearn has shifted the focus of her journalistic lens to more intentionally reflect the individual nature of issues of global warming. Her stories have addressed many of the questions we hold close to our hearts.
“It had gotten to the point where a lot of environmental journalism was about who to blame and what everyone was doing wrong,” says Ahearn. “That can be a big turnoff, even for those who are not climate skeptics. I realized this is the most important journalistic beat for our species and thought about how we could do it better.”

In 2011, Ahearn relocated to Seattle, a hotbed for sustainability and environmental activism, with its green transport options and commitment to carbon neutrality, among other initiatives. Early in her career, Ahearn's stories were aired on Morning Edition, Marketplace, All Things Considered, and The World. But her move to full-time resident environment journalist at NPR member station KUOW presented her with an opportunity to rethink her story presentation.

Ahearn has just wrapped the second season of Terrestrial, a podcast focused on personal issues of environmentalism, climate change, and sustainability. Terrestrial promises in its tagline to “explore the choices we make in a world we’ve changed.”

Recent podcasts have addressed climate change and asthma (attributed to global warming's impact on air quality and higher pollen counts), and a chronic fear of environmental doom known as “eco anxiety.” Ahearn's reporting also has posed these questions: Would you compost your body? If you gave up flying, how would your life change? How is pollution connected to race and equality? Would you have kids, given the implications of climate change?

“Trying to bring science to bear on these deeply personal questions,” Ahearn says, “is the central premise of the show.”

In her immersive reporting, Ahearn confronts ethical choices related to the environment. She has told the story of 18-year-old Victoria Barett, who joined a lawsuit – Juliana v. United States – against the Trump administration to compel action on climate change. She also met up with Dave Rank, a lifelong diplomat who resigned from his post as head of the U.S. Embassy in Beijing over President Trump’s decision to pull the U.S. out of the Paris Climate Agreement. Believing the move was morally wrong, Rank, who told Ahearn he is “not a climate guy,” ended his 27-year career because he just couldn't support the move.

In a May 30, 2017, podcast, Ahearn interviewed Mary Finley and Travis Sherman, who pinned their choice not to have children squarely on environmental concerns. Finley told Ahearn, “I don't want to bring another life into the world and add to the problem we're already having, because people really are the problem, so I'd rather educate the people we have and try to be part of the solution.”

Born in the small fishing town of Gloucester, Mass., Ahearn grew up against the backdrop of the collapsing fishing industry. She listened as scientists warned that fishermen could not continue to deplete the stocks of Atlantic cod without consequences. At St. Paul's, Ahearn was not a particularly ardent environmentalist, nor was she especially interested in journalism. An internship under Steve Curwood at Living on Earth after she graduated from Georgetown led to work as a producer and reporter on the show, and solidified Ahearn's budding interest in the environment. She went on to earn a master's in science journalism at the University of Southern California and lived in Los Angeles before moving to Seattle.

Ahearn's native Gloucester was once home to hundreds of fishing boats, but there are now no more than a couple dozen in the area. In 2013, federal regulations dramatically reduced the numbers of cod that could be legally caught, all but killing the once-thriving New England industry. The regulations, though harsh, came in response to overfishing combined with scientific reports on climate change and global warming that found an alarming depletion of fish in areas that were once abundant.

“The scientists were monitoring and analyzing the declining fish stocks and warning policymakers that fishermen could not continue to take these fish and have stocks remain viable,” explains Ahearn. “Politicians didn't want to hear the science. If there had been good journalism to translate the scientists’ findings for the community, they may have averted that disaster. It helped me realize the importance of journalism that uses science in service of covering the environment.”

Terrestrial has reached hundreds of thousands of listeners all over the world and landed in the top one percent of all podcasts on iTunes. The show was recently selected as one of the best new podcasts of 2017 by Outside magazine. Buoyed by that success, Ahearn has just announced that she will be leaving her job as host of Terrestrial at KUOW to pursue other opportunities, which she can't yet publicly disclose.

“Making Terrestrial,” Ahearn says, “and connecting with the amazing community of listeners that has coalesced around this content has been one of the most rewarding experiences of my career.”

Among the many things Ahearn has learned in her journey as an environmental journalist is that people tend to understand more about the science of climate change than they think. All it takes for someone to notice changes to the planet, Ahearn says, is to look around at their own surroundings, whether that means wildfires and bad air quality in the west, drought in the breadbasket of America, or extreme flooding in the south.

“I am not in the business of telling people we can fix these problems,” she says. “I am in the business of exploring how we live with the changes we have put into effect.”
“I realized this is the most important journalistic beat for our species and thought about how we could do it better.”
Taking apart and rebuilding anything, whether a car engine or a mantle clock, is a lesson in skill, technique, and construction. In 1973, only four years removed from his graduation from Bowdoin College and fresh from serving as an officer in the U.S. Coast Guard, Captain John Foss ’65 took on the largest-scale project of his young life.

After purchasing the oldest schooner he could find, the 64-foot Lewis R. French, Captain Foss went to work on a restoration project that would take him the better part of three years, pulling the 1871 windjammer apart to its ribs, rebuilding it, and recommissioning it as a tourist ship, sailing along the Maine coast.

The French was designated a National Historic Landmark in 1992. By that time, Captain Foss already had duplicated his restoration efforts, rebuilding the 1930-vintage American Eagle between 1984 and 1986. For the last three decades, Captain Foss has been sharing his love of maritime history and the Maine coast by offering excursions on the American Eagle for everyone from sailing enthusiasts to families seeking a distinct way to experience a beautiful sunset. His offerings range from day sails to 11-day voyages. Passengers may also accompany the American Eagle to Massachusetts over Labor Day for the annual Gloucester Schooner Festival.

“Part of the satisfaction of running one of these relics is interpreting history to a new
group of people on a regular basis,” he says, noting that the American Eagle hosts 400 guests per summer. “The best part of it is maintaining a vessel as a gesture of defiance thrown at a modern age. The other part is that the Maine Coast is just a great place to sail. There are two great places to sail in the world; the coast of Maine is one of them and I don’t know what the other one is.”

Captain Foss grew up on the water, spending summers in Portland, Maine, until his family moved to the coast permanently when he was 12. He worked at a boatyard during summer breaks from St. Paul’s and competed on the sailing team at Bowdoin, where he held a part-time job in special collections in the library. “They learned quickly not to give me maritime papers or I would spend all my time reading them,” he says. Captain Foss notes that he is intrigued by the dynamic history contained in the schooners. The American Eagle launched on June 2, 1930, and was the last fishing schooner built in Gloucester, Mass. The Lewis R. French launched in 1871, and is the last remaining Maine-built schooner from the 19th century. To rebuild the American Eagle, Foss and fellow windjammer captains removed the fishing gear, deck, and all machinery, replaced the frames, ordered new masts, and worked with a local forester to find wood for fresh planking and decking.

Preserving history is important to Captain Foss. On board the American Eagle, he carries hundreds of books, most of them detailing sailing on the Maine coast or the history of the vessels. His excursions from Maine to Gloucester (and sometimes all the way to the Canadian border near New Brunswick) include story time, featuring the captain reading on the deck to his passengers. The American Eagle is one of eight schooners that make up the Maine Windjammer Association, a cooperative of historic vessels and captains as devoted as Captain Foss. Like the Lewis R. French, the American Eagle earned its own status as a National Historic Landmark in 1991.

“The [schooners] are not really the last of anything,” Captain Foss says, “just a continuum of how everything in the country’s industry had to move by water. It’s about having perspective about what the islands and businesses used to be along the coast.”

Captain Foss is a longtime member of the Maine Island Trail Association. In 2008, he was named the organization’s Island Adopter of the Year, “recognizing his devotion to thoughtful island use.” He says he is a conservationist not by trade but at heart, feeling an innate sense of duty to preserve the Maine coast he loves so dearly.

“Over the last more than 40 years, I have seen a nice transition along the coast of presumptive trespass,” he explains. “If there’s not a house on an island, we have a picnic there. It’s about a more thoughtful use of undeveloped lands through the Maine Island Trail. There is a great cooperative volunteer management plan for state and private islands and other conservation groups who buy them and make them available. It’s one way to pay back the coast for being as unspoiled as it is.”

For more about Captain John Foss ’65 and the American Eagle, visit www.schooneramerican eagle.com.
MATT DE LA PEÑA '04

Beyond LED lights and locally sourced food, how does the School make the grade when it comes to teaching about climate change?
Based on the crude numbers, St. Paul’s School maintains a relatively consistent carbon footprint, accounting for numbers spanning the last decade. That’s despite the fact that the School hasn’t built more square footage, with the one notable exception of the Lindsay Center for Mathematics and Science. From a sustainability perspective, that’s an achievement, but the question for people like SPS Environmental Steward Nick Babladelis in recent years is becoming much more existential.

“There’s a huge opportunity on the sustainability front, and I think we’re seeing a little bit start to happen at the School, to think about how this ecological work is really civics work,” says Babladelis, who serves as managing editor of The EcoTheo Review, a digital publication that promotes public discourse stemming from faith and ecology. “How do you not just cultivate potatoes and lettuce, but how do you cultivate citizens who are going to be thoughtful about self and neighbor and something bigger than all of that, too?”

Babladelis’s role at SPS grows more significant with each point of record. Last year, the annual Global Climate Report noted that 2015 was the hottest year in modern history, an analysis that accounts for each year dating back to 1880. The National Oceanic and Atmospheric Administration released jaw-dropping numbers late last year, affirming that global sea level had risen over the past century at a rate that increased significantly over the last 20 years — nearly three inches higher than in 1993.

STRATEGIC STEWARDSHIP

Whether it’s wildfires or mudslides in California, life-altering floods in Houston, or out-of-season hurricanes ripping along the East Coast, the evidence for a vastly changing, if not unpredictable, climate is clear. And now, those dramatic fluctuations have ostensibly reared their alarming heads and edged to the forefront of the minds of scientists, politicians, local communities, and major institutions worldwide, whether by those who believe in the man-made impact of climate change or those skeptical of it. Whatever the position, one thing is clear: climate is on people’s minds.

The debate, for better or worse, has led to jobs like the one Babladelis currently holds, a position dedicated almost entirely to the planning and execution of a long-term sustainability strategy. That strategy began more or less during the tenure of former SPS Rector Bill Matthews ’61. Before retiring in 2011, Matthews made a concerted effort to position the School as a steward of conservation, by adding sustainability as one of five major points of the School’s broader strategic plan initiative. That effort has carried over and has since become a major focus for both the operations and engineering sides of the Facilities Department.

“In practice, this has meant a long series of base hits in terms of environmental sustainability,” says Ben Jorgensen, director of facilities operations and engineering. Among the things Jorgensen cites as aggressive pursuits by his department are improved lighting, motor and environmental controls — replacing older less-efficient technology with newer, more efficient technology, tighter building envelopes both in new construction and in older buildings, upgrading insulation and vapor barriers, replacing windows, and adopting new construction standards calling for ultra-high-performance building standards.

“The result,” says Jorgensen, “is that, while the campus has grown, we use significantly less energy per square foot than the national average for commercial buildings.”

AN ISLAND OF POSSIBILITY

Babladelis may not be alone when it comes to the philosophy and practice of sustainability, but as the School’s only environmental steward, it’s about doing more than executing best practices. He often describes his job as “a department of one on an island of possibilities.” He’s hoping those possibilities form the bedrock of some of the goals he’s set forth as the School looks into the future toward its bicentennial anniversary in 2056.

By then, Babladelis is optimistic SPS will have developed a far more sustainable, eco-friendly SPS as part of the first Climate Action Plan in the School’s long and storied history. But, he wonders: How do we get there?
Perhaps more than most, St. Paul's has put forth a healthy and steady progression of eco-standards. One could point to the fact that the School regularly touts recycling as a way of life, rather than a burden of choice; the promotion of a dorm-wide competition to cut back on electricity; collecting plastics; a robust celebration of Earth Day; setting standards for fertilizers and compostables; or harnessing different forms of alternative energies, such as 15 kilowatts of solar paneling recently installed on the back of the Matthes Cage at the Athletic and Fitness Center. For its heating systems, the School recently switched from oil to natural gas, and is currently in the process of converting almost entirely School-wide to LED lights, according to Babladelis. The newly formed Farm Team – an after-school alternative that substitutes for athletics – plants and harvests organic vegetables that figure prominently in the dishes at Seated Meal.

**IS THE CLASSROOM THE KEY?**

All of that has sustainability payout, Babladelis says, “But…how can we make [SPS] the most sustainable and where is this all going?”

If you ask Babladelis and faculty members such as French teacher Laurent Patenotte, the answer lies in an all-too-familiar, but overlooked in this instance, place – the classroom.

Patenotte joined the Languages Department at St. Paul's in 2002, after teaching at Phillips Exeter Academy for 16 years. In 2006, he stumbled on a television program about the rapid and, from the program’s perspective, catastrophic effects of climate change. Part of the solution included the promotion and education of renewable and sustainable energy sources. For Patenotte, it turned out to be the inspiration for which he was looking.

What followed was an unconventional – if not revolutionary – style of teaching, refined over the last 12 years and born out of the necessity to fulfill what Patenotte believes serves a dual purpose. His approach, titled *Le Développement Durable* (“Sustainable Development”), started small at Middlebury College, where Patenotte teaches French during the summer. He built a website, a catalog of chapters that incorporates topics such as water conservation and greenhouse gas emissions into the broad context of French linguistics.

The subtlety was not so subtle, as students soaked in vocabulary, while subconsciously informing their impressionable, largely ecocentric minds in a time of heated partisanship. President Donald Trump, for example, has called climate change “a hoax,” while former President Barack Obama once referred to the warming of the planet as a challenge that “will define the contours of this century more dramatically perhaps than the others.”

The crux of Patenotte’s innovation is to create a type of game to “help students think about [sustainability],” and, in turn, use the vocabulary to hone their French speaking skills. The payoff is two-fold; producing skilled speakers of a foreign language and an informed citizen-base for the benefit of the planet.

“I strongly believe that we need to make our students aware of the planet” Patenotte says. “Life will continue, but if we want to continue the life we know, we have to limit our usage of energies. [In addition to their French], that’s what I want them to be aware of.”
Students work in the greenhouse at the Lindsay Center for Mathematics and Science.
Patenotte’s distinct outlook, however, is perhaps an outlier for traditionalists. Earlier this school year, he presented his course curriculum and his newly developed technique to members of the SPS faculty, though response leading to action has been slow to develop across the curriculum. Change isn’t always easy. Patenotte doesn’t begrudge anyone who’s accustomed to a particular style, but he is certainly not alone in his efforts to integrate sustainable ideas into the curriculum.

Steffen Poltak teaches a course called Biomimetics, in which students “explore the form and function of nature’s biological models and systems in order to research and develop conceptual designs in engineering and architecture for the purpose of solving complex human and environmental issues.” Science teacher Scott Reynolds leads students in Terrestrial Ecology, while Rick Pacelli (science) and Toby Brewster (humanities) co-teach an interdisciplinary course called In Tune with Nature: A Literary and Scientific Study of the Natural World. Babladelis teaches the interdisciplinary Food, Environment, and Society, and a religion course called God is Green. Patenotte has received interest from two professors at Wellesley College, who have asked to use his curriculum as part of their syllabi.

IN TUNE WITH NATURE
At SPS, the problem, if you can call it one, seems much more a matter of timing and, like anything else, priorities. The priority for the last two decades at SPS has been infrastructure.

Talking with people like Babladelis, it seems only a matter of time before the School produces a full Climate Action Plan, and it may start in the classroom. There’s reason to believe an interdisciplinary approach might work, as the practice has become a trend among SPS faculty in recent years. It’s how Brewster (humanities) and Pacelli (science) came up with their In Tune with Nature elective, a decidedly Darwinian approach to education. Essential questions from the class syllabus include: How can we learn to become more environmentally aware through our close observations, lab work, reading, and discussions about nature? What makes celebrated nature writers and why are they such accomplished writers? How do we model that in our own writing? What changes could the SPS community make to become a more self-sustaining community? How do we become agents for change?

“From my experience,” Pacelli says, “the best way to get people committed to making a difference in terms of sustainability is to have them fall in love with the world.”

MID-TERM ASSESSMENT: St. Paul’s School boasts areas of strength and also welcomes opportunities for growth in sustainability and ecological instruction.

AREAS OF STRENGTH
1. Maintaining nearly flat electrical consumption and greenhouse gas emission levels since 2008, through consistent energy-efficient upgrades.
2. Passionate, committed, and creative faculty, integrating ecological thinking into courses throughout the disciplines.
3. A growing sustainable food program, including the campus Farm Team, an expanded community garden, and a rejuvenated Drury Orchard.
4. Impassioned students are taking the lead on improved campus recycling and composting, materials selection and use, divestment, renewable energy goals, trail maintenance, and more.
5. A beautiful and diverse campus that continues to inspire students and adults, including an expansive publicly accessible trial system. The School’s longtime partner, NH Audubon, helps manage and improve the trails and habitat, including blight-resistant chestnut tree hybrid plantings and grassland habitat management.

OPPORTUNITIES FOR GROWTH
1. Ensuring that SPS equips students to be leaders on the most pressing issues of sustainability and justice, particularly through an emerging sustainable food partnership with the Merrimack County Conservation District and the Organization for Refugee and Immigrant (ORIS) services, and enhancing the School’s civic engagement by involving students in a diversity of issues, from food justice, to refugee and immigrant rights, to lands management, and more.
2. Developing a holistic action plan, focused on meaningful and achievable sustainability targets for the School’s 175th and 200th anniversaries.
3. Expanding the diversity of alternative energy-generation sources on the grounds for use in the curriculum.
4. Better engagement of the passion and expertise of alumni on ecology and sustainability.
5. Regularly providing comprehensive public sustainability reporting.

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No matter the weather (within reason, of course), preschoolers at Juniper Hill School in Alna, Maine, spend the entire day outdoors. That’s remarkable at a time when most schools are reducing outside recess periods to a shadow of their former selves.

A typical day at Juniper Hill finds pre-kindergartners climbing trees, playing in the mud kitchen, learning how to build a fire, or making art from the sticks and leaves and pine needles that permeate their outdoor classroom. The children nap – year-round – in hammocks in the woods (there is a warming hut for particularly inclement weather), rocked to sleep by the sounds of nature.

“They don’t know the shellfish or the trees or the animals,” Stires says. “This is what has happened in one generation.”

A sense of place

A conversation with her parents affirmed for Stires the ideal location to start her own place-based school – on the family’s 42-acre property in Maine. Set along the Sheepscot River, the land belonged to her paternal grandmother until 2003, and was a utopia for her father’s own childhood exploration. Stires began making plans to turn the backyard property into an educational institution, and Juniper Hill was born.

In place-based education, feathers, worms, and acorns can be used in math and science. Reading, writing, and the arts are nature-themed, with real-life inspiration surrounding the children. Stires calls it “eco-literacy” when referring to the replacement of plastic cubes with acorns or rocks as units of measurement. Like the preschool students, kindergartners spend much of their time outside, with Stires as their teacher. Five-year-olds may pass a morning tracking in the woods with a coyote biologist or an afternoon rehearsing an outdoor dramatic performance.
“The whole school is quite serious about academics,” says Stires, “which is why we believe in physical activity, outdoors in nature, and a social-emotional approach to learning. We want children to be happy, healthy, and smart.”

Through the combination of education and outdoor exposure, students are able to build an alliance between their mental and physical health by learning in the natural environment. First to third graders do math, reading, and writing indoors, before venturing outside – every afternoon – for place-based journeys that often integrate the arts. The students develop a deep love for and connection to the forest, learning to name the trees while studying their ecology. Juniper Hill elementary schoolers, for example, are currently spending every Friday outdoors at Hidden Valley Nature Center in Jefferson, Maine, Nordic skiing and conducting place-based studies of shelter building, fire curriculum, and wilderness skills.

“This is a traditional school in so many ways,” says Stires. “We are just doing it outside, with a focus on community. Children who spend more time in the natural world are much more likely to be inquiry-based, active learners.”

**EDUCATING THE EDUCATORS**


“What we see is a tremendous commitment to community and to the children’s own learning,” explains Stires, “so engagement is much higher, because we are investing in them and their excitement about learning. Outside their back door is easily accessible, so when we are talking about the force of hurricane winds on forestry, children can see the power of the storm and understand why the trees were uprooted. When students are engaged this early, it becomes part of them.”
THE NATURALIST’S NOTEBOOK
Nathaniel T. Wheelwright ’70, Bernd Heinrich
Storey Publishing, 208 pages, $19.95
Reviewed by Nick Babladelis, SPS Env. Steward

The view from our perch on the grounds is really incredible. It sweeps from Library Pond, over the dam, and down into the floodplain that runs to the Central Heating Plant – some of the best waterfront property in Millville.

Enter my toddler, looking out the window with me: “What is that?”

Goodness if I know. I may be the School’s environmental steward, but, with more time spent in theology and environmental ethics than terrestrial ecology, I am usually as much of a student as my son. So we both sit in wonder, captivated by everything going on outside our window, and looking for a guide.

Enter The Naturalist’s Notebook for “Tracking Changes in the Natural World Around You.” This book will challenge you to cultivate curiosity and be mindful, wherever you are (in fact, that is the title of the opening chapter). Perhaps this is not so far from my theological training after all.

This book is a succinct primer that will help anyone cultivate a deeper understanding of, and connection with, the place he or she inhabits. The illustrations draw you in, only to turn your gaze back out to see the world refreshed in color and newly enlivened with detail. The authors outline core techniques of the ecological craft and provide the grammar and syntax you need to describe what you see.

But the text and illustrations are a prelude to the real work: a five-year calendar and journal, asking you to practice and hone your skills. That is where my toddler and I find ourselves – watching, listening, wondering, and asking, with more clarity and confidence as the disciplines of a naturalist build in us.

“SEVEN SUMMERS”
Paintings by Reeve Schley ’54

Geary Contemporary, founded in 2013 by Dolly Bross Geary ’95 and her husband, Jack Geary, recently presented “Seven Summers,” a solo exhibition of oil and watercolor paintings by Reeve Schley ’54. The show was on view at the gallery on Varick Street in West Soho, from December 14, 2017, to January 27, 2018. Geary Contemporary was founded in New York City with a mission of representing and supporting emerging and mid-career artists working in a variety of media.

Schley is known for his ephemeral plein air oil and watercolor paintings, which capture moments of serenity in nature. Picnics and sunbathers are common themes, as are beach and riverside landscapes. He begins with observations about the fundamental elements of a subject, allowing those to evolve and meld with his own imagined imagery. Working with a limited palette, Schley allows colors to flow and accumulate, offering a somewhat fragmented explanation of what he sees. He focuses attention on what initially drew him into the painting; the intersection of horizontal and vertical lines, the manner in which shapes and forms come together to build a composition, or the particulars of clothing or stance.

“I have always loved Reeve’s work and am so honored to exhibit it at the gallery,” says Dolly Bross Geary. “His ability to capture the essence of a moment – a woman reading on the beach, a palm tree on a sunny day, people having a picnic on rocks by the St. Lawrence River – with just a few gestures is extraordinary.”

Schley studied with Francis Speight and Franklin Watkins at the Pennsylvania Academy of Fine Arts and with Josef Buchty in Munich. He taught for 30 years at the National Academy of Design in New York City. Recent exhibitions include Pennsylvania Academy of Fine Arts; Brooklyn Museum of Art; New Jersey State Museum; and Drew University, N.J. His work is included in the collections of the Metropolitan Museum of Art; Newark Museum of Art; Yale University; New Jersey State Museum; and the National Academy, where he was the 1999 recipient of the Schweitzer Prize.
Andrew Cole ’93 sings and plays guitar and harmonica with The Bravo Hops.

RIVER TALK
Andrew Cole ’93 & The Bravo Hops
Berger Platters, 32:10, $7.92

River Talk is the third album of original blues-and-country-infused rock n’ roll produced by Andrew Cole ’93 & The Bravo Hops (www.acoleandthehops.com).

Recorded in live sessions at The Loft Recording Studios in Bronxville, N.Y., the eight tracks were released on the studio’s label, Berger Platters. The songs range from a rollicking anthem for a lucky run at a craps table (“Tests of Fate”) to a tribute to Andrew Cole’s father, Ellerbe Cole ’62, who died in January 2016 (“Dad’s Song”). The album has received praise from near and far, including Hudson Valley, New York’s, alternative rock station, 107.1 FM The Peak, which featured the title track in November, and Ireland’s globally syndicated The Independent Music Show, which featured the band in January.

The Bravo Hops were formed in 2014, with music that centers around Cole’s original songs. The band, featuring Cole on vocals, guitar, and harmonica, Bobby Renner (percussion), Al Hemberger (bass, production), and Tim Petty (guitar), plays frequently in New York and Connecticut and donates a portion of its gig proceeds and album sales to nonprofit organizations that improve the lives of children through music and education.

IN BRIEF

Bury What We Cannot Take
Kirstin Chen ’99

The day nine-year-old San San and her 12-year-old brother, Ah Liam, discover their grandmother taking a hammer to a framed portrait of Chairman Mao is the day that forever changes their lives. To prove his loyalty to the Party, Ah Liam reports his grandmother to the authorities. But his belief in doing the right thing sets in motion a terrible chain of events.

Now they must flee their home on Drum Wave Islet, which sits just across the channel from mainland China. But when their mother goes to procure visas for safe passage to Hong Kong, the government will only issue them on the condition that she leave behind one of her children as proof of the family’s intention to return. Kirstin Chen’s captivating and emotional tale follows a family as it grapples with an agonizing decision, its far-reaching consequences, and their hope for redemption.

Faces of Memory
George Hobson ’57

Read together, the three long poems in Faces of Memory constitute a kind of epic. In the manner of a cubist painting, they present, through the medium of memory, the complex portrait of the poet. The poems are dramatic narratives, each providing a distinctive perspective on, and poetic use of, memory. Hobson is a Christian, and the poems, which range across relationships and places he has known, evoke a life lived in faith and hope. Themes such as the relationship of son to father and mother, the love of husband and wife, the tension between city and wilderness, the sorrow of loss, and the horror of violence, weave through the poems. Memory is deployed as the vehicle to structure the past and intimate a possible future, thus giving order and shape to human life.

Harbor of Spies: A Novel of Historic Havana
Robin Lloyd ’69

Harbor of Spies is an historical novel set in 1863 Havana during the American Civil War, when the Spanish colonial city was alive with intrigue and war-related espionage. Young American ship captain Everett Townsend is pulled into the war, not as a Naval officer, but as captain of a blockade-running schooner. The rescue of a man outside Havana harbor sets in motion a plot in which Townsend finds himself trapped by circumstances beyond his control. He soon realizes how this good deed has put his own life in danger, entangling him in a sensitive murder investigation. The novel is a richly drawn portrait of Spanish colonial Havana at a time when the city was flush with sugar wealth and filled with signs of the Civil War. It is a realistic look at Cuba’s role in the war, and the importance of the scores of blockade-running ships that ran the gauntlet of the Union blockade from Havana into the Gulf of Mexico.
COMMUNITY

“I look forward to the progress that will emerge from the difficult, yet loving, conversations about equity and justice current students and alumni shared during MLK Day at St. Paul’s.”
– Perla Montas ’13

ALUMNI GATHERINGS

There was no shortage of opportunities for Paulies to gather, learn, and engage during the fall and early winter.

- The XIX Society sponsored a successful global seated meal
- Alumni Association President Liz Robbins ’79, P’17 kicked off a series of receptions, with events in Boston and Washington, D.C.
- The 1967 SPS football team journeyed back to Millville to commemorate its undefeated season
- The Annual Festival of Lessons and Carols capped the calendar year schedule

Please enjoy the following photos, and be sure to check our social media for updates and images from other SPS gatherings.

Follow us on social media for more on SPS gatherings

StPaulsSchoolNH

PAULIES VISIT MILLVILLE TO HONOR MLK, JR.

SPS welcomed 13 alumni back to the grounds on January 15, 2018, to help the School community engage in a day of special programming, honoring the work of Martin Luther King, Jr. Frank Leon Roberts, a leading voice in the Black Lives Matter movement and a professor at New York University, gave the keynote address in the morning, and the entire School participated in workshops in the afternoon.

Alumni met with students for dinner the night before MLK Day events.

(L to r): Denzell Jobson ’13, Toni King Callahan ’76, Marcy Chong ’91, and Kevin Cummings ’97.
ALUMNI ASSOCIATION CONVENES IN NYC

More than 100 alumni gathered at Convene in New York City for the third in a series of Alumni Association receptions, hosted by Alumni Association President Liz Robbins. The event took place ahead of Board and Executive Committee meetings, and allowed members of the SPS community to engage with trustees and Executive Committee members.

“It was a pleasure meeting so many alumni and trustees at the Alumni Association event in New York,” said Robbins, “and being able to share the progress we have made on the initiatives of the Association.”

Visit www.sps.edu/alumnievents for upcoming event information and to register for future alumni gatherings.
LEAVE YOUR LEGACY
with the simple stroke of a pen

When you complete the beneficiary form for your retirement plan or life insurance policy, please consider designating a portion to St. Paul’s School.

We’d like to welcome you to the John Hargate Society. Simply let us know you have named SPS as a beneficiary, and we’ll do the rest.

For more information, or to request a confidential, personal illustration based on your needs, please contact: Diane Heitmiller, director of gift planning, at 603-229-4875, dheitmiller@sps.edu; or visit our website at www.sps.edu/plannedgiving.
These formnotes reflect information received through January 10, 2018. Please send news/photos of yourself or other alumni for these pages to: Formnotes Editor, Alumni Horae, St. Paul’s School, 325 Pleasant Street, Concord, N.H. 03301 or alumni@sps.edu.

For reunion information go to www.sps.edu/ (your form year).

1943/75th
Norm Walker
walkerns@verizon.net

1945
Tony O’Connor
amocsr@aol.com
Sad news that Warner (John) Banes died on October 31. See his obituary on p.57.

1948/70th
Hezy Sprague
pm.club@yahoo.com
Pete Coley
bradleypeteoley@aol.com
Dick Sawyer and Bill Matthews ’61 met for lunch in Venice, Fla., this fall. Both Dick and Bill were directors of admission and alumni at St. Paul’s, before Bill became Rector.

1952
David Sinkler
ddsinkler@comcast.net
Becky and I moved into Cathedral Village in Philadelphia last spring. We still plan to be in Sandwich, N.H., at least half the year. Inexorable march of time.

From John Witsell: “I attended Renny Ponvert’s nice Service in June 2017 at the Bethesda-by-the-Sea Episcopal Church in Palm Beach, Fla., followed by a reception at Sailfish Club.”

Gerhard Schade suffered a serious bicycle accident last summer in Maine, but he is on the mend and actually doing some modest bike rides again, weather permitting.

Tom Charlton writes: “I live in a very rural and depressed area of southern Virginia called “Southside.” I have family ties here, going back before the Revolution. It used to be an area of tobacco farming and textile manufacturing, but both have fled. It now grows pine trees, and timbering is the only thing left. I live alone in a big house and take care of myself. I had some issues with a heart valve a year ago but, aside from that, I am in good health. I am physically active and exercise daily. I am a teetotaler and a vegetarian. I heat my house with wood, which also keeps me active. There is no cell phone signal here. I keep informed of the things that interest me through the Internet. Those things include the world of competitive rowing, the Olympics, and the politics and history of the Middle East. I have worked in Libya and Saudi Arabia and traveled in Iran. Under U.S. leadership, the Olympics and the Middle East are rapidly going down the drain. Too bad. I am now a spectator. Keep well.”

A note from Matt Plum: “Little news, other than I am now spending most of my time in Chatham (on Cape Cod), a childhood ambition. Health (age adjusted) is okay. Blessed with a wonderful wife, two children, and two grandchildren, all living within 100 miles. We have lived at a wonderful time and hope that the future will learn from the past, despite some unfortunate aberrations. Yes, we can learn from our mistakes. But it is useful to note that, while children generally lose from not listening to family admonitions, sometimes what can’t or won’t work turns out not to be so, providing new insights and opening the gates of progress for new exploration. We seem to be on the cusp of a period of much change. What we do with it will provide challenge and opportunity. As always, it’s up to us.”

Ralston “Mouse” Coffin submits this quick update: “In early 2018, I am publishing a book about my wife’s battle with Alzheimer’s. Upon her death, I received nice notes from Phil Price, Fred Hoppin, and Hugh Magee and a call from Asa Davis. Best to my aging formmates.”

Peter Wells writes: “Karin and I moved to RiverMead in Peterborough, N.H., last February, after it had become clear that health issues demanded serious downsizing, simplification, and medical attention. We attended the 65th Anniversary, but, soon after, my back surgery date was fixed for July 6. A risky three-hour operation at Southern N.H. Medical Center turned out very well. I am now pain-free, but, just to be sure, we are registered with the N.H. State Therapeutic Cannabis Program. RiverMead is a Continuing Care Retirement Community. The nursing...
staff at the Health Center helped me recover from the extensive surgery, and all that expert care made life much easier for Karin. She continues with painting, book editing, and design. We are weaving ourselves into the life of this community. It is a rewarding experience, and we are enjoying ourselves very much. Visitors are welcome (pwbeem-er@gmail.com; land line: 603-924-8417; cell and text: 603-933-2477). And some of you have connected with me on Facebook.

From Asa Davis: "Between back surgeries, Deb and I visited Venice for a behind-the-scenes tour with the Telfair Museum in October. Plans to ski in February are on hold. Waiting for an MRI and dates. Still enjoying life and love. Hope all goes well with you all. Happy 2018."

A note from Frederic Hoppin: "Reunion was great, and I have enjoyed catching up with Dave Sinkler and Stan Rinehart since. After almost 60 years of easy, fun, fulfilling partnership (I was incredibly lucky), Caroline passed in March. It’s tough, and will not get easy. At the same time, life is full and fun in old and new ways – progeny (awesome, lovable); sailing with them on the old family Concordia yawl; leaping off a 23-foot cliff into the Maine water to the delight of grandkids (age record for the island and a fractured rib); piano; socialization with an incredible group of fellow inmates at Brookhaven; initiating a small group here of fellow spousal caregivers. On request, I’ll e-mail you a short article I wrote about the group – many of us see it coming, or are there, or will be there."

Peter Booth submitted this message: "Hi, all, from Pete and Carolyn Booth, far down south in Pensacola, with regrets for not being with you on our 65th. Were I there, I would have offered a few words after dinner that expressed my deepest appreciation for having been a two-year alum of St. Paul’s. It would have gone something like this:

In the late 1940s, my dad, a career Naval Officer and aviator, was assigned to the Navy headquarters in Washington, D.C., where I attended three public schools from the eighth to tenth grades. He was then promoted and sent to Atlantic City to command a large all-weather fighter complex at the beginning of the Korean War. This meant another move for us and yet another school for my last two years of high school. As it was, my folks had befriended the Rector of St. Alban’s Church (where I successfully carried the cross), Dr. Felix Kloman, who had two sons at SPS at the time. Long story short, I got a modest scholarship, trekked off with some foreboding to Concord, moved into Middle House, and got to work.

The next two years were a kind of blur with studies at the forefront. Bottom line is that I was light years behind academically, particularly in math and science. I recall well Mr. Mechem working me in the afternoons before sports on the basics and, sadly, I never had the sense to look him up in the years that followed to thank him. At the time, I did not realize how fortunate I was. When time came for college choices, I was accepted to a couple of the big guys as my dad had encouraged me to think outside the USNA. But USNA it was, loved it, went on like many of our classmates to the real Navy, flight training, fighter pilot, and so on. Do it all over again? You bet.

I just wanted all of you, and those no longer with us, to allow me to say thanks to all of you whom I so greatly respected and who allowed me to enter the world of St. Paul’s School late in the form, and gently point me in a productive direction."

Jan W. Sissener reports: “Thanks to good doctors and good luck, health is fine for our age, even for Lise after her five major operations of hips and back over the years. Family life with our young ones, including five grandchildren ages eight to 25, all living nearby, is splendid, but we much miss our last daughter. In 2015, Lise and I celebrated our 60th wedding anniversary. Post-retirement business is promising, with an exciting development in the field of marine biology that I have sponsored and participated something in, now being commercialized. After 25 years as honorary (unpaid) consul for Norway in three Swiss cantons, I have been promoted from knight to commander of the Royal Norwegian Order of Merit. All the best to everybody.”
acerbated by the events of the past weeks. A tight housing market has been seriously exacerbated by the events of the past weeks, or perhaps a new residence in some far away place. (Caption courtesy Rufus Botzow ’64).

1953/65th

Wright Olney
wright.olney@comcast.net

Forrester “Tim” Clark, Jr. was awarded the Positive Aging Role Model Award by the North Shore Elder Services of Massachusetts. The award is given to an older individual who, through energy and enthusiasm, continues to have a positive impact within the community at large. The award itself reads, “For decades of selfless service to the betterment of life on the North Shore for all.”

1954

Ed Harding
ed@thehardings.org

A November formnote from Joel Reynolds in Santa Rosa, Calif., regarding the devastating fires in the area: “This may be too late, but what I can tell all those who have read about the tremendous tragedy and loss in our area is that all residents — even those who did not lose our homes — are in a kind of shock, even without having access to the devastation. We all know people who did lose everything — and sometimes life itself. There is a kind of pall overhanging the area, and general feelings of loss, coupled with gratitude, relief, some survivor guilt, and amazement. Along the lines of ‘worst times, best times’ are the tremendous outpourings of care, concern, and support throughout the communities. The focus now, of course, is on the clean-up and planning for the future. An already very tight housing market has been seriously exacerbated by the events of the past weeks.”

1957

George Hobson is pleased to announce he recently published his third book of poetry in England, titled Faces of Memory. It is available on Amazon, and from the publisher, Olympia Publishing. His previous works include Rumours of Hope and Forgotten Genocides of the 20th Century. Additional information can be found at his website, www.georgehobson.com.

1958/60th

Philip Bradley
Brad0260@umn.edu

There is still time to make plans and come to our 60th. Both the Norwich Inn (pre-reunion, Wednesday to Thursday, May 30-31) and the Holiday Inn (Anniversary, Friday to Saturday, June 1-2) will hold group rates until April 30. Phone numbers for reservations are on our reunion website (www.sps.edu/1958). Be there and join the gathering.

From Lars Egede-Nissen: “On September 18, 2017, a flag was flown over the United States Capitol in honor and memory of my wonderful wife, Nancy Egede-Nissen. I received the flag today, along with a beautiful certificate. Nancy is still greatly loved and missed by our family and her many friends. The flag will be flown at our home in Michigan in her honor. I want to especially thank Congressman Mike Bishop and Margaret of Congress for making this unforgettable tribute possible.”

Ed Thorne writes: “Last February, my wife, Melanie, and I joined six other people from Santa Fe and spent three weeks in Burma and Thailand. The purpose of the trip was to be an experiment to see if it was possible to create a tourist adventure in northern Burma. We spent four days with our own elephant, tracking through the jungle where no Anglos had been since World War II. They built three camps in the jungle for us and we had a chef with us, so the food was quite good. We really got to know our elephants and came away from the trip with a tremendous admiration for the wonderful animals and their plight in the world. In July, we spent two weeks in Israel with a family whose son was representing the United States in tennis in the Maccabiah Games. Two weeks in Israel with a wonderful, knowledgeable, and energetic guide was an incredibly intense experience. Over the summer, we have been playing lots of tennis, driving fast cars on the wonderful roads here in the Southwest, and trying to stay as far away from the media as possible. We are both in excellent health and lead pretty active lives. Santa Fe has been truly a wonderful place to live for the past 26 years. I am going to try to get back for our 60th and beat the Halcyon shell one more time.”

Some news from Dave Barry: “On December 9, our middle daughter, Lydia, and her husband, Stefan, made me a grandfather.

The late Christopher Gray ’68 was remembered for his work and legacy.
THE WEIGHT OF WATER

World Ocean Observatory founder PETER NEILL ’59 on why water matters so much

HOLLY BERETTO

Peter Neill ’59 remembers the moment he came to care about the ocean. It was 1998, and he was walking through Harvard Square in a snowstorm. He ducked into a used bookstore and happened upon a copy of *The Ocean: Our Future*, an official report by the World Commission on Oceans.

“It was a revelation,” he says.

At the time, Neill was president of the South Street Seaport Museum and wanted to take ideas he read about in the report and incorporate them into programming and partnerships. When he ran into resistance from museum trustees, he decided to take the idea and do his own thing.

That thing turned into the World Ocean Observatory (worldoceanobservatory.org), what Neill describes as “a web-based global social system that transcends species and habitat” and provides a space to trade science, technology, policy, and cultural ideas about the role water plays in the world.

“The ocean is the one natural system that connects us all,” says Neill. “It’s also, in my view, how we’ll survive in the 21st century. We can’t be indifferent to it. Look at it like this: If you go three days without water, you die.”

Though water is the most precious of natural resources, Neill says we take it for granted. But we shouldn’t.

“We have cities that cannot provide water to their citizens. One million gallons of water per well are poisoned through fracking, and it’s removed from the finite inventory of water in the earth. That’s not included in the price paid for that energy. Fresh water is vital to food and human health. It’s fundamental to survival. You can’t wait around for it take care of itself. If you do, you’re making suicidal decisions.”

Neill’s philosophy and call to action are the centerpieces of his 2016 book, *The Once and Future Ocean: Notes Toward a New Hydraulic Society*. He wants to see a society transformed by its relationship to water, where decisions about everything from what to build and with what materials, where we live, and how we share resources are paramount. He outlines his ideas of a “post-industrial, post-consumption” community.

While Neill’s vision is futuristic, he says there are things happening now that indicate how societal entities work together to share and preserve resources. The U.S. Army Corps of Engineers and the Tennessee Valley Authority, for example, represent a trans-boundary governance format organized around watersheds that serves the vision of “hydraulic society” more realistically than conventional state-by-state organization. Neill says a continued evolution in how we think about water is essential, and believes his work can help bring that about.

“The key to my proposed paradigm shift,” he says, “is the understanding of the ocean/freshwater continuum applied to a transformation of value, structure, and behavior, sustaining the most important global natural resource as the inevitable key to human survival. We fail to make this shift above all else at our peril.”
and Jane a grandmother. We are thrilled finally to join the blessed ranks."

Ellis Wisner submitted this note: “For our reunion, I have not given up the idea of our talking at some point about Transcendentalism, especially since it seems to be part of Dr. Shattuck's notion in ‘green fields and trees, streams, and ponds, etc.’ So I would urge classmates to try what I would call Transcendentalism ‘lite’ and simply reread Wordsworth's ‘Lines Composed a Few Miles above Tintern Abbey’ and ‘Ode: Intimations of Immortality,’ and maybe Emerson's ‘Self-Reliance’.”

1963/55th
John Growman
jgrowman@usa.net1964

1964
Rufus Botzow
rcbotzow@charter.net

Haven Pell checks in with this update: “In late October 2017, Robert S. Mueller III '62 was much on the country’s mind. By the time this issue appears in the winter of 2018, he might still be or he might not, depending on how quickly and unpredictably politics and the news cycles move. A few days before ‘Mueller Monday,’ when Paul Manafort and his colleague, Rick Gates, were indicted and George Papadopoulos pled guilty, Bill Matthews '61 and I were interviewed by NBC Peacock Productions for a profile of the School's second special counsel/prosecutor (the first was Archie Cox '30, who was fired in what became known as the Saturday Night Massacre that triggered the end of the Nixon administration). The interviews took place at the Women’s National Democratic Club in Washington, D.C. NBC flew Bill to Washington, but I walked from my house a few miles away. Mike Schultz, the producer, asked questions from off camera that were not to be included in the show. Fumbled answers led to 'do-overs' as when I established the date Mueller became FBI Director as a 'week after 9/11,' when it was actually a week before 9/11. The show was scheduled to be aired in December 2017 or January 2018.”

Tony Parker submits this note: "I had an unusual opportunity last week to meet China's President, Xi Jinping, and give a speech in the Great Hall in Beijing to about 1,100 people, representing the top political leaders in China and 200 political party leaders from 120 countries.

Since 2013, I have been participating in a series of dialogues between the leaders of the Communist Party of China (CPC) and the two major U.S. political parties. These dialogues have been sponsored by the East West Institute (EWI). This bilateral dialogue process was established in 2010, with the goal of developing the links between the principal political parties of the two countries; the CPC and the Democratic and Republican Parties of the United States. Since 2010, leaders from the three parties have met nine times. Its 10th meeting was convened on December 3-5 in Beijing. What made this a bit complicated for me was that the Chinese had not told the EWI staff what I was expected to do. It was represented that I would meet, in a group, with President Xi and then give a ‘welcome’ to about 100 or 150 people. I had thought it would be a few sentences long. I asked the EWI staff to prepare remarks for me to review when I arrived in Beijing on Thursday night. As I talked to the EWI staff on my arrival in Beijing, I began to realize that this was going to be a much bigger event than they had originally realized. I took a look at the draft they had prepared for me and realized that it wasn't going to work for the occasion. I asked them to rewrite the draft, gave them some thoughts, and then retired, having been up for 30 hours by that time. I asked them to meet me at 7 a.m. the next morning, the day of the speech. I had a chance to practice it and was ready by 1 p.m. The media covered both President Xi's speech as well as the speeches of the rest of us. It was an extraordinary opportunity to engage in one of the most unique things I have done in my life.”

Ted Baehr writes: “I now have 10 grandchildren. My daughter, Evy, had a little girl, Audrey, three months ago. MOVIEGUIDE continues to grow at a phenomenal rate. By the way, we had 52 million different folks on our Facebook site. After 22 rounds of chemotherapy and monthly operations last year, my wife, Lili, is doing much better. We have been able to help more entertainment industry producers, writers, and directors, with several of our Kairos Prize winners succeeding in the box office, and several others being optioned. I just finished my 36th book, but not something for the SPS crowd, called REEL TO REAL: 45 Movie Devotions for Families. I had a great time lecturing in Hungary and Singapore.”

Jad Roberts enjoyed attending a wedding on Cape Cod over Labor Day weekend with his daughter, Ellie Roberts ’08, and son, Bayard. Ellie is a resident in emergency medicine at Mount Sinai Hospital in New York City and Bayard works for a computer firm in Washington, D.C. Jad will be retiring from his position at Amtrak in April.

Denis Ransmeier reports from Washington State that he has now retired from his career in college administration and spends his leisure time “fishing for trout.” He is on the board of Trout Unlimited “because I love angling and because of its environmental efforts to preserve and enhance clean watersheds.”
This past September, the news was: "We were gathered for lunch in San Francisco. (L. to r.) Charlie Bronson '72 and formmates Pres Stone, Halsted Wheeler, and Mark Wainwright gathered for lunch in San Francisco."

We have had an eventful fall with two major gatherings. In September, a number of members of Coach Blake’s undefeated football team of our senior year returned to SPS to celebrate the 50th anniversary with Coach “Bud.” In attendance were: Jim Colby, Trip Farnsworth ’69, John Hagerty ’69, Charlie Hickox ’69, Susan and Bill Hoehn with grandson Jack, Cathy and Tucker Hood, Rick King, Ann and David LeBreton ’69, Morgan Paulk ’69, Annie and Bob Rettel ’69, Jim Robinson, Todd Rulon-Miller ’69, Trisha and Tom Stewart, Karin and Sumner Waters, Sims Wyeth, Michael Blake ’66, Ray Hornblower ’66, Bob Stockman ’72, and Alice and myself. 

Honors were a Friday-night dinner, attending the varsity football game with a field tribute to the 1967-68 team, and a Saturday dinner, honoring Coach Blake. At the dinner, Bill Hoehn and Todd Rulon-Miller announced a scholarship fund in Coach Blake’s name.

The second event was one of sadness. A number of us attended a memorial service for Steve Ahlgren. 

Boone Porter writes: “This past September, Maggie and I hiked the 100-mile-plus-long West Highland Way in Scotland. I was glad I could do it after having open heart surgery seven months earlier.”

Bill Hoehn sends this news: “We were thrilled with the birth of our fifth grandchild on December 12. His name is Billy, and I am a proud Pops.”

A message from David Parshall ’65: "On November 16, I attended a magnificent tribute to Christopher Gray titled “BLOCK BY BLOCK: Christopher Gray’s New York,” at The Museum of the City of New York. The format was a panel discussion with illustrious architectural historians and journalists, moderated by renowned architecture critic Paul Goldberger and including former Real Estate Editor of the New York Times Mike Lechy, who was Christopher’s editor during the many years of Christopher’s weekly “Streetscapes” column. The room was packed.

The panelists commented on Christopher’s extraordinary knowledge of New York City architecture, attention to detail, and his perceptive way of bringing out the humanistic and social context of the buildings that he described in “Streetscapes.” Adding well-deserved words of praise, Christopher’s New York Times editor commented that “Streetscapes” was beloved by its readers. Erin, Christopher’s wife, introduced the panel discussion and, among other things, commented on his interest in architecture from school days. She cited an entry in his extensive diary from a journey to Russia in the summer of 1968, just after graduating from SPS, with John Taft and Alec Ulmann, describing the hotel where they stayed in what was then Leningrad, as follows: ‘Our hotel, The Sputnik, is far out of town and is the perfect example of USSR incongruities of design and engineering. It is a big aluminum-glass structure with an underground entry, bare floors, broken doors, makeshift check-in desks, all in the middle of this housing project, whose grounds are a few weeds and dirt piles. A radio that you can’t turn all the way off makes us suspicious.’ I suspect that SPS helped inform Christopher’s interest in architecture, his infinite curiosity, his high integrity, his writing facility, and, perhaps, even his singular sense of humor.”

From Procter Smith: "I attended my mom’s 90th birthday with my family last summer on the Vineyard – wife Laura, our daughter, our two married sons, plus our granddaughter, Mariposa. I am in my 15th year teaching English at Salisbury (46th year in the classroom). Recently stepped down after 12 years (26 productions) heading the drama program and now serve as director of sports information, providing up-to-date content on Salisbury’s varsity teams and profiling top student-athletes for the school’s website. I’m afraid Charleston is not in the cards for this 69er. May is our busiest time of the school year, and work will keep me tied down. Did you know that supervised evening study halls are alive and well? Are your memories of Lower School study hall as vivid as mine? The questions are not as random as they may seem: I write you this evening from Salisbury’s supervised study hall room, where I am riding herd over 26 boys in still, humid, 80-degree air. I am surprised at how well they’re taking it. I don’t know that we were as well-behaved in the 1964-65 school year.”

George Host writes: “In mid-September, eight members of the form met on the shores of Buzzards Bay, where, fortified by a bottomless supply of local oysters, they discussed gatherings and expeditions leading up to the 50th Reunion in 2020.”

Nat Wheelwright has published a book with Bernd Heinrich called The Naturalist’s Notebook (see review p.28). The book’s aim is to teach nature lovers of all ages to be more mindful, curious, and knowledgeable about the natural world, no matter where they live, using a calendar-journal format and Heinrich’s classic illustrations as inspiration. All royalties will be donated to conservation and environmental education. Nat was the 2015 recipient of the Ecological Society of America’s Odum Award for Excellence in Ecology Education. Bernd is the author of more than 20 books on nature and the recipient of the John Burroughs Medal for Nature Writing.
Dennis Dixon writes: “Although I have been semi-retired for a few years now, I have been keeping busy. I have an app up in the iTunes store – Where’s the Art? – dealing primarily with Hudson River School artists (it is free). I have finished hiking the New England 4000-footers. My wife, Wendy, and I were in New Zealand for a month last winter, and I did a bunch of hiking in the Wind River Range in Wyoming this past August. It is now less than three months until I have to sign up for Medicare. I just read the New Yorker article (April 10, 2017, pages 18-19) about Christopher Gray ’68, his passing in March 2017, and his gift to SPS of his own articulated skeleton (after it has been flesened/has gone through the flesening process). Fascinating story.”

Doug Chan writes: “The late Mayor Edwin Lee (the first Chinese American mayor for the City and County of San Francisco) appointed me to a second six-year term on the city’s Civil Service Commission. The five-member commission establishes and interprets rules and policies; hears appeals on examinations, eligible lists, minimum qualifications, classification, discrimination complaints, future employment restrictions with the city, and other merit system matters; reviews and audits merit system operation; approves contracting out, based on the scope of services; and conducts training and outreach about the merit system. Best wishes to my classmates for a great 1982.”

Charlie Bronson, Pres Stone, Halsted Wheeler, and Mark Wainwright gathered for lunch at Beach Chalet in San Francisco in November. All reported great health and spirits; the only bummer was Pres’s report that he and his family lost their cherished (second) home and all belongings in the Calistoga/Tubbs fire that occurred in October.

A note from Graeme Boone: “I’m currently spending a sabbatical year in France, doing research on music, emotion, and architecture. I’m also giving lectures on early forms of notation, on the medieval musical imaginary, on the Sex Pistols, and on that old friend, ‘Dark Star’ by the Grateful Dead, including a pretty thorough analysis of all the c. 220 known performances that were recorded across 27 years. My kids are having a great time in the French public school system and have made good friends here. They complain sometimes about the boring old châteaux and have doubts about some of the cheese. It’s also been a hassle having to choose every day among the 2,000-plus wines at the local market. Our apartment overlooks the Loire River in the ancient royal city center of Tours and there’s plenty of room, in case anyone wants to visit.”

Cindi Mann Lermond writes with this news: “Surviving in glacial New Hampshire, where the temperature on top of Mount Washington last Sunday was a mere -96° F. Even though I am a sucker for snowy Christmases, I have to admit that the warmer climes are becoming more enticing as I get older. Planning a trip to the lower Blue Ridge Mountain area this spring to explore the possibility of moving down there at least seasonally. Our first real estate renovation project is finally complete and will go on the market this spring. I am very eager to finish this project and move on to another. First granddaughter Angel (an ASP grad who joined me during our 45th) just completed her first half at University of Maine with high honors. We both loved the short SPS Christmas video from the Hirschfelds. Hope all is well with everyone, and if anyone wishes to experience the cold New Hampshire winter again, just give us a call.”

And from Lin Giralt: “It has been very eventful since I got back from our reunion. I went to China to teach management and leadership for a month at Fudan University in Shanghai; taught the children of the nomenklatura, all kids of high-ranking party officials or entrepreneurs aligned with them. Kids were very, very smart, Internet savvy, but products of a dirigiste French-style educational system. Having me discuss instead of lecture was a real eye-opener for most. Some kids took to Socratic method like fish to water, most others hung out outside the pool. Still, after three summers in China, the country is really third world in terms of social structure. Around one percent lead and 99 percent follow blindly. It was hard to get many kids to ask questions and impossible to get them to challenge my assumptions. This is my third year, and I do hope to be invited back. Then we were visited by our good friend Hurricane Harvey, who ensured that my fellow South Americans would have enough reconstruction work (including my own) to buy Thanksgiving turkeys. We were very lucky, only minor damage. Speaking of turkeys, we were visited by our own one-year-old 20 lb. first granddaughter, Eva Luna (name courtesy of Isabel Allende) for Thanksgiving; daughter Andrea and her California, organic, veggie diet are to blame for her scrumptiousness. Me, I’d give her meat, potatoes and have her share a Scotch with me after dinner (no SPS shepherd’s pie or turkey tetrazzini for her, though). To crown the year, I was in contact with Henry Laughlin and Guy Antonioli ’71, seeking help for an investor friend in the aviation industry. Both shared their experiences and contacts in the aviation business. Can’t wait for 2018.”

Bruce Chan and Ned Welbourn, 1974 SPS lacrosse co-captains, got together in Washington, D.C., for dinner on November 10 to discuss life lessons learned from coach Cliff Gillespie.

Whit Ford has recently been appointed to the board of trustees at The White Mountain School in Bethlehem, N.H. Whit and his wife, Amy, have been married for 25 years and have two sons. Their eldest son, Ben, gradu-
ated from White Mountain in 2015. Whit has worked in corporate strategic planning, secondary education, and software development.

Jim Robertson writes: "We just celebrated the birth of our fourth grandchild (I was married at the age of 12, unbeknownst to anyone). I have four children all doing well and all independent, thank God. On November 4 of this year, I competed, along with three of my children, three nieces, and two of their husbands, in the Spartan Race in Fenway Park. We had to run three miles, up and down and through the park, and had to go through 25 obstacles. Not so easy! We all finished and the feeling of accomplishment was unbelievable. Attended the SPS alumni hockey game and brought my wife, daughter, and one of my twin boys. Contemplating retirement, which is both exhilarating and depressing at the same time."

John Marchand and his wife, Kelly, joined the exclusive Grandparent Club when they welcomed a grandson, Liam Marchand, on June 25. Liam, son of Johnny’s eldest son, Luke, and his wife, Jacqueline, may be getting his first exposure to hockey in the Middlesex School rink (Kelly is a longtime Middlesex math teacher) but we do think the youngest Marchand would look great in SPS Red.  

Kelley Eskridge reports that her movie, OtherLife, (her first screenplay credit, and based on her novel, Solitaire) is now streaming worldwide on Netflix.

Warren Ingersoll and Andrew Rose were surprised to both be competing at the Dorrance-du Pont Cup shoot at the Aurora Gun Club in Delaware in December, as neither one knew that the other shot. Andrew, Ann, and Louisa Rose, as well as numerous penguins, celebrated Christmas in Antarctica and even went for a polar plunge on Christmas Day. Now they are truly bi-polar, having gone swimming in the Arctic as well.

Will Doolittle and his wife, Bella, were the subjects of a piece produced by National Public Radio about living with early-onset Alzheimer’s. The story can be found on NPR’s website (www.npr.org).

Tom Luz writes “My daughter, Julia, graduated from Trinity College Dublin in 2017. The entire ceremony was in Latin. Best to brush up before you go to something like that. My son, Timmy, is a freshman at Yale and is on the diving team. In the course of moving him in, I ran into Dan Schmechel and his wife, who also have a freshman there.”

A note from Sally Scott: “My husband, Jimmy Potash, and I moved from Iowa City to Baltimore in July, after six years on the banks of the Iowa River. We loved living in a university town, but Jimmy had a great job opportunity at Johns Hopkins, and we wanted to be closer to family and old friends. I handed over the leadership of the affordable housing coalition that I started in Iowa City to a new executive director, and have been consulting on Baltimore City issues for the Maryland Community Development Network. Our sons are in New York and New Haven, so we are very happy to be able to see them on weekends and vacations. We have plenty of room for guests if you are visiting the Mid-Atlantic.”

A note from Jennifer White Callaghan: “After almost 14 years in London, we are moving to Washington, D.C. I will stay with Allen & Overy, and will be concentrating on our regulatory, antitrust, and public law practices. Richard would be very happy to hear about any finance jobs in NGOs and the like! Meg, now almost seven (really?!), is excited to have less homework and no school uniform. We will move sometime in the late spring, probably, and will live in NW. It would be great to catch up with any of you in D.C.”
Cam Sanders writes: “Had a fun visit in L.A. from Mottchi Ohkawa ’84, in town for a work trip with her daughter, Anna. Quick L.A. tour included visit to my photo studio in Lincoln Heights, espresso with pit bulls in Silver Lake, plus her and her colleagues had never heard the term ‘hipsters,’ so they especially enjoyed looking out for hipsters as we drove around (and went home to Tokyo delighted with their newfound hipster-spotting skills). We ended the tour with malts at the Eagle Rock Foster Freeze, also a big hit all around.”

Sallie Bryan: “I am enjoying my fifth year of being head of school at a small private high school in Berkeley, Calif. My boys are 12 and 16. Never a dull moment with them. Still doing backpack trips, biking, and skiing. I am into Spartan races recently, and beekeeping. Cannot wait to see everyone at our 35th.”

Andy Corsello checks in with this update: “Happy to report that I was at Fort Indian-town Gap in Pennsylvania in mid-September with Bart Quillen and David Foulke in a 28-mile ‘March for the Fallen’ event to honor the memory of those who have fallen in defense of our nation. A few hundred former and active duty military, civilians, and their families made the march on a beautiful late summer day. Great to spend a day outside and ultimately exhausted with fellow ’85ers for great cause.”

A note from Anthony Sehnaoui: “This fall, my son, Zach, interviewed at a number of boarding schools, and we enjoyed the visits and interviews. My father, Elie, came from Beirut to join us for the road trip to New Hampshire and Eli (nine) was thrilled to tag along too. We are currently grappling with essays and deadlines. SPS ranks among his two favorites. Hoping the admissions committee doesn’t penalize him for being my progeny – it’s really not his fault. Bumped into Chris Wirth and his son at SPS that day, and heard that Andrew Balser ’89 was there earlier that day, on the same delightful and nerve-wracking mission. The latest issue of Alumni Horae shows 19 of this year’s 167 new students have a parent who attended St. Paul’s. Remarkable stat. The love is real.”

Alex von der Goltz writes: “Greetings, formmates. I hope everyone had a restful and wonderful holiday. Still living in Miami and working together with Will Muecke on a fund to invest in Central America. Will has been swallowed up by the Costa Rican jungle, where he lives, and has become an expert mountain biker. I also gather that Perk Miller recently visited Will in Costa Rica to ride LA RUTA. Nearly crossed paths with Chip Terry (who was in Antigua Guatemala before Christmas) this year as well. Anyone in Miami should give me a shout and happy to always help anyone with ideas for travel to Central America.”

Eliot Hoyt submitted the following: “We took the family for a long-anticipated vacation to Cambodia and Thailand this summer and had a fascinating trip. Next summer, we are fortunate enough to be able to visit Russia during the World Cup. Let me know if there is a chance that we can have a Delphian, Isthmian, Old Hundred championship rematch on Red Square.”

Chuck Fedolfi writes: “Recently took the position of director of development at Trinity College in Hartford, Conn. Apparently, my goal is to work at every NESCAC school – already hit Bowdoin and Wesleyan.”
FORMNOTES

GETTING THERE FROM HERE

KARL PEET ’89 helps cities transition from car-based transport

JANA F. BROWN

Sustainable transport can mean many things. For Karl Peet ’89, it means ensuring that future generations have access to opportunities and resources that are made possible by multiple forms of mobility.

Based in Chicago, Peet currently works as research director for the Partnership on Sustainable Low Carbon Transport, or SLoCaT, a global organization with headquarters in Shanghai and staff around the world. The group, according to its website, “is a multi-stakeholder partnership of over 90 organizations that...promotes the integration of sustainable transport in global policies on sustainable development and climate change and leveraging action in support of the implementation of the global policies.” In its work, SLoCaT represents the interests of United Nations organizations, multilateral and bilateral development organizations, NGOs and foundations, businesses, and the private sector.

“We are not recommending only one solution or strategy,” says Peet, who earned his master’s in public policy and urban planning from Harvard’s Kennedy School of Government and previously worked on climate issues for the Chicago Transit Authority. “What we are doing is trying to focus these players on a balanced portfolio of mobility solutions through the Avoid, Shift, and Improve framework to avoid unnecessary and lengthy trips, shift existing trips to more efficient means, and improve other trips through technology solutions.”

The challenge, according to Peet, is how to encourage more walking, cycling, and public transport, including ride-sharing programs. “In the world in general, and the U.S. in particular,” says Peet, “if the car were seen as the mode of last resort as opposed to the default option, that would change things in a big way.”

Along with other members of the SLoCaT secretariat and worldwide partners, Peet promotes provision of transport systems that address environmental, economic, and social sustainability. “We look to create systems that mitigate greenhouse emissions,” Peet explains, “and that also are resilient to the current and projected impacts of climate change.”

Among the projects in which Peet and SLoCaT are involved is the Transport Decarbonization Alliance, which was established at the most recent Conference of the Parties (COP23) to the United Nations Framework Convention on Climate Change, an event that drew 20,000 climate activists to Bonn, Germany. Peet’s personal role at COP23 was to coordinate a team to report specifically on the conference outcomes most relevant to the transport sector. Though the current U.S. administration has pledged to withdraw from the Paris Agreement on climate change, Peet is heartened by the number of independent players – organizations, companies, and state governments – who remain committed to keeping the average global temperature within 1.5 degrees Celsius of pre-industrial levels.

“The announced intention to leave the Paris Agreement is galvanizing a lot of climate action, both in the U.S. and around the world,” says Peet. “A lot of action and implementation takes place at the local level. What came out of the conference is that we will move ahead; that the momentum for climate action is unstoppable.”

According to Peet, the transport sector accounts for roughly a quarter of global emissions. In many countries, transport makes up the largest share; in the U.S., for example, transportation has exceeded energy generation in terms of total emissions.

“Transport is very decentralized and individual, not just about changing out a power plant, but about changing human behavior and preferences,” says Peet. “It’s fascinating because of that human element. In the end, it’s a personal choice on how people choose to get around.”
Sons of Anne Dearborn ’92 (r. to l.) William (8), Henry (12), and Langdon (16), with friends.

Benton Moyer, Alex Millar, Mark Smith, Connie Cocroft Brown, John Dillon, and Catherine Goodrich Carlson gathered in New York City in the fall to celebrate the summer 2017 wedding of Alex Blake and Abby Nelson.

Jonathan Auerbach, Kendall Sekula ’93 and Adam Herrmann ’91 got together for some shooting at Kendall’s shoot in the Cotswolds region of England.

From Henry Mortimer: “Things have been rather exciting. Although my career has been in IT, I have decided to pursue a new interest – drones. I started a company, HoverPro Tech, LLC (www.hoverprotech.com), that uses drones for fulfilling needs in the real estate, mapping, and surveying industries. Believe it or not, I had to go to flight school and get a pilot’s license to fly an airplane in order to satisfy some of the business requirements. Learning to fly has been one of the greatest thrills of my life.”

Anne Dearborn writes: “Twenty years in Los Angeles, the western way was about to set in, my three boys also happy presidio campers, and oldest is at Webb in Claremont.”

Jared Shaw sends this message: “My wife, Melissa, and daughter, Haydn, joined Trevor Patzer on his trip to Nepal to visit the students of the Little Sister’s Fund. Haydn was excited to meet Sarah, the girl whose education she sponsored through fundraising and babysitting money. It was a wonderful experience to get to see firsthand the great work of LSF.”

Andrew Cole and The Bravo Hops released their third album, River Talk, in September 2017 on Berger Platter Records (see review p.29). The band will perform multiple shows this spring in the New York area and the...
album is on Spotify, Apple Music, and most other streaming outlets. They donate a portion of their album and gig proceeds to nonprofits improving children’s lives with music and education, like New York-based Education Through Music. Visit www.acoleandthehops.com.

Kendall Sekula checks in with this note: “I was fortunate to have a lot of SPS buddies come shooting with me this year: Max ’92 and Benji Federbush ’94, Jay Aston ’92, Eduardo Cisneros ’92, Francesca Carega ’92, Jonathan Auerbach ’92, and Adam Herrmann ’91.”

Chip Kelly hosted Stu Logan for a recent dinner at his home in Orinda, Calif. Stu notes: “It was fun to catch up with him and Muffin and their three kids.”

From Dolly Bross Geary: Benji Federbush ’94 stopped by our opening for a show by Reeve Schley ’54 at our gallery, Geary Contemporary on Varick Street in New York City. It was great to see him and a lot of other Paulies from many different years. Reeve is an incredible painter, and we have had a wonderful time working with him.”

Sarah Carley Thompson wrote in with this news: “Late November found us participating in renowned (and peripatetic) anthropologist Geoff DeVito’s longitudinal study of Concord-area drinking establishments of varying altitudes of brow. Topics covered included pith helmets, malaria, and Bitcoin. Results to be published in the annual journal of the International Hepatic Society at some future date.”

1994

Chris Gates
iamchrisgates@hotmail.com

This from Nancy Walker: “We welcomed our fourth child, Otis Walker, this spring.”

1995

Morgan Stewart
morganstewart@gmail.com

From Emma Bernbach Carter: “Lindsey Duca, Olivia Nottebohm, and Amy Steel Vanden-Eykel came to visit us in Mallorca with all their families to celebrate our 40ths together. It was, at times, like we were back at SPS – lots of laughter and good times.”

Elizabeth Meigher writes: “I was at a reunion dinner for a friend in town from Germany in New York City in early December and Benji Federbush ’94 was sitting at the table next to ours with his wife, Liz. They told me about a reception for an exhibit by Reeve Schley ’54 entitled “Seven Summers” at Geary Contemporary, which hails from none other than our wonderful classmate, Dolly Bross Geary (and her husband Jack, who was in my nursery school class). Joanna Baker ’97 was at the dinner too, so it was a funny SPS occasion.”

From Cate Ford: “We welcomed Chloe Fairfax Ford on December 14, 2017. I look forward to seeing everyone at our next reunion.”

From David Coggeshall: “We’ve got a plethora of Paulies in L.A. now. I recently saw Jamie Douglass play drums with Shooter Jennings at the Whisky a Go Go on the Sunset Strip – great show. Life is good for the Cogg clan. My wife and our two kiddos are well, and I’m currently writing a live-action Thundercats film for Warner Bros, which is a good fit because I stopped developing emotionally at around 11 anyway. Best to you all.”

L. to r.) Steve Lemay ’93, Alexey Salamini ’95 and Chris DeCenzo ’93 catching up in San Francisco after a recent SPS event.
REAL-TIME SCIENCE

CHARLIE KOVEN ’94 charts the relationship between climate and ecosystems

HOLLY BERETTO

As a Sixth Former, Charlie Koven ’94 took photographs of a supernova for a special project in Walter Hawley’s astronomy class. At the time, Koven says he thought about “how cool it was to track the changes in real time of this star exploding in a different galaxy.”

Koven’s still charting changes in real time. As a climate scientist for the Lawrence Berkeley National Lab in California, he tries to understand how ecosystems respond to climate change and how they modify the climate further. Koven builds theoretical models of ecosystems, which he can then embed back into climate models to help predict behavior.

“We might look at, if the earth warms by this many degrees, how will the tundra respond,” he says. “Take Arctic ecosystems, for example. As permafrost thaws, and soils decompose more quickly, we want to know how much extra warmth we can expect from the gases released by those soils.”

Koven’s work is theoretical, but it has practical applications. The answer most people want to know, he says, is how sensitive the warming of the planet is to the continued use of fossil fuels.

“People want a budget that lets us know how quickly we need to stop burning fossil fuels if we want to stay below a certain warming threshold,” Koven says. “A lot of the uncertainty in that carbon budget comes from not knowing how much of the carbon that we burn actually stays in the atmosphere, versus being taken up by the oceans or land. So, it’s important to try to better understand these processes.”

Koven says that climate scientists are in a strange place right now, seeing their predictions beginning to play out. He cites as an example the recent drought in California that began in 2012 and lasted until last year.

“Climate models have predicted that extreme events are going to happen more often,” he says. “It’s not just about a lack of rainfall, but also that warmer temperatures make soils and plants dry out faster.”

For Koven, charting trends is a double-edged sword. No scientist cheers about the impact of climate change. At the same time, trying to use those changes to understand the relationship between climate and ecosystems is an interesting challenge.

“We’re seeing things now that used to be exceptional — flooding or drought — are not anymore,” he says. “And this isn’t even the new normal. Things will continue to get worse. My research is to try to help lay the groundwork so that, as people more seriously address questions about climate, they have the foundation to make decisions about what to do. There are a lot of things we can do to avoid the worst outcomes — and people are doing them.”
Steve Ball writes: “In September, we welcomed our third daughter, Madeleine Grace Ball, joining sisters Eleanor and Abigail.”

From Caroline Sehnaoui Cook: “After 15 years in Switzerland, we have moved to Miami. Quite the culture shock for our children, but rather exciting. We went to Argentina over Thanksgiving and look forward to discovering Peru and Nicaragua later this year. It is fun living on this side of the world for a change.”

Lloyd Walmsley, Max Lamont, and Alexandra Leigh (with her husband, Nathan Brown) caught up in the grasslands of South Texas for a glorious weekend of wild quail hunting and tamale feasting. Alex’s girls and two of Max’s sons also made the trip, and quickly became quite attached.

Brooke McLaughlin and husband Alex are excited to announce the birth of their identical twin boys, Charlie and James Magleby, on July 18, 2017. The boys apologize for their intense interference in the alumni weekend attendance but promise that they should stay.

From Megan Wardrop: “Merry Christmas from Oregon. Terry Wardrop ’73 and Mary Wardrop ’73, (aka ‘Grandma and Grandpa’) visited us for the first half of a bicoastal holiday. Next, I cannot wait to fly back east to visit Concord, the SPS campus, and see Sarah Wardrop (aka ‘Auntie’) and family in New York. Benjamin is now 2.5, and is super excited to get on a giant airplane.”

Natasha Cobb writes: “I released a book last September about my time at SPS called Project Chic to Paulie. I am releasing my second book, Between Love & Time, on June 2, 2018. It is a collection of short stories and poetry. I have written and am directing a play in a theatre festival in New York City entitled It’s Not Stamped On Your Forehead. The play is in the Strawberry One-Act Festival on May 16 at 7 p.m. and on May 17 at 8:30 p.m. at the Shelter Theatre on 244 W. 54th Street.”

An update from Sun-Chuan Dai: “I moved to San Francisco in 2015 and am on the faculty at UCSF as an interventional gastroenterologist. The year 2017 was eventful. Christine Du and I got married in Berlin this fall (wedding hashtag locktheDdown cuz y’know, both our last names start with the letter D). Joyce Tam ’99 and her husband, Gus Lee, were present, and just several months before we had attended their wedding in the English countryside. Not sure if I’m going to reunion yet, but I hope everyone is well.”

Hope everyone is having a terrific start to the year. As always, the holidays are a wonderful time and a few of us had the chance to visit Millville for Lessons and Carols this past December. In addition, the end of 2017 was quite an exciting time for our form, given the number of baby announcements. Please welcome the following into our Form of 2003 family.
The four children of Nancy Walker ’94, including the newest addition, Otis, who arrived in the spring of 2017.

Madeleine Grace Ball, daughter of Steve Ball ’95, was born in September, joining sisters Eleanor and Abigail.

Kendall Sekula ’93 hosted a handful of Paulies at her place in the Cotswolds in England.

Formmates from 1995 (l. to r.) Emma Bernbach Carter, Olivia Nottebohm, Amy Steel Vanden-Eykel, and Lindsey Duca, celebrated their 40th birthdays in Mallorca, Spain.

Megan Wardrop ’97 (c.), with son Benjamin, spent part of Christmas break with Terry Wardrop ’73 (l.) and Mary Wardrop ’73 (aka Grandpa and Grandma).

(l. to r.) Joyce Tam ’99, Sun Chuan Dai ’98, Christine Du (wife of Sun Chuan), and Gus Lee (husband of Joyce) at the wedding of Sun Chuan and Christine in Berlin.

Joyce Tam ’99 (l.) and Sun Chuan Dai ’98 recreate a photo taken at Joyce’s graduation from SPS.
From Roddy Lindsay: “Marietta West Lindsay was born on September 29, 2017, weighing in at 8 lbs., 3.5 oz. Her parents, Roddy and Alex, are over the moon.”

From Devina Luhur Willard: “My husband, Dustin and I, are delighted to welcome our daughter Emeline to join big sister Caroline. Both girls are excited that their auntie, Velina Butti, will be giving them a cousin in a few months.”

In late October, Devin Clifford, and his wife, Caitlin, welcomed Riley to the world. Devin and Caitlin are both loving parenthood as each day brings on a new adventure (even if the winter weather in Boston keeps the family walks short).

George Kwon and his wife, Melissa, added a new member to the family this past November with the birth of their baby girl, Madeline.

Calvin Ma shared this news: “The SPS Hong Kong Alumni Seated Meal Team hosted its annual Thanksgiving dinner at my family’s place. Attendees included Terri-Ann Fung ’97 and husband Fergus, Jeffrey Ma ’03 and wife Melissa Tse, Olivia Carega ’02, Francesca Carega ’92, Tom Allen ’01, Alex Kumin Solomon ’98 and husband Justin Solomon, Michael Wong ’08, Valerie Ho, Christina Wong ’12, Drew Camarda, Natalie Tse ’09, Jason Lam ’01, Edmond Cheuk ’05, Julian Cheng ’92, and Jonathan Tam.

May Alston Carr submitted this note: “We have been in the Bay Area for almost four years, Menlo Park for three. I am now the inpatient oncology dietitian at Stanford Healthcare. Our second son, Cotten Alston Carr, arrived November 22, 2017. He joins big brother Jack, who just turned two.”

2004

Mae Karwowski
mkarwowski@gmail.com

2006

Evan Seely
evansseely@gmail.com

Jess and I welcomed our first child, August “Gusty” Margaret Seely, on September 26, 2017. All are healthy and happy and enjoying the new adventure!

Greg Larsen took a minute to send in the following update: “I’m currently studying seals and whales at Palmer Station, Antarctica, as part of my Ph.D. research, and on my transit south aboard the R.V. Laurence M. Gould, I ran into Hannah Gray ’97, who helps run the ship-based research operations as a marine technician. We were too busy to get a picture on the way south, but I’ll try to get a picture together when the ship revisits the station next month on its way back north.”

Steph Sorowka had some unplanned adventures this summer, furthering her journey of studying French in Winnipeg by continuing west to play in the Canadian Rockies for a couple weeks, and deciding it would not be a complete road trip without heading all the way to the Pacific and Vancouver Island for Canada Day. Later, she found herself in Moldova and the surrounding areas for five weeks. Rock climbing in Bulgaria, hiking beautiful mountains in Romania, and enjoying the seaport in Ukraine. Currently she is splitting time between Ottawa and Montreal and looking forward to what this year will bring.

Cory Sanderson had an exciting year as he wrote in with lots of news: “This has been a big year, going into my fourth year in Nashville. I bought my first house and was appointed the executive director of Nashville Rowing Club, while continuing as the men’s head coach for our juniors program. I spent the summer in Oregon, finishing up my seventh year coaching the U.S. Rowing Men’s Junior National High Performance Team,
Lauren Shields ’04 has been based in Paris since 2011, where she works for BSR, a global nonprofit organization working with more than 250 member companies and other partners to build a sustainable world. As the leader of BSR’s HERproject programs in East Africa, Shields builds inclusive workplaces in global supply chains. She also acts as global lead for Impact and Influence for HERproject and contributes to BSR’s women’s empowerment practices.

With a focus on sustainability in emerging markets, Shields has led research projects on value chain development and women’s empowerment in Ethiopia, Kenya, and Vietnam.

She spoke with Alumni Horae editor Jana Brown.

Lauren Shields ’04 leads an exercise at a BSR conference.

WHAT DREW YOU TO THIS LINE OF WORK AND BSR?
I’ve long had an interest in the linkages between international development and business. I’ve had the opportunity to work on these issues from different perspectives – as an intern working on international trade issues in the U.S. Senate, working at a research organization on economic migration, and conducting research in Vietnam on access to markets for smallholder farmers. Working for the HERproject was a chance to continue working on these issues, and apply more of a gender lens to the work.

WHAT IS YOUR ROLE WITH BSR?
One of the big parts of my role is as a translator and partnership broker between different actors. HERproject is a global collaboration between 50+ brands in apparel, consumer electronics, and food and beverages. At HERproject, we focus on supply chains that are highly feminized, so 80 percent of the workers in factories and farms where we implement programs are women. The interventions themselves take place in factories and farms and are implemented by local NGOs in the 14 countries where we work. Our programs focus on some of the most critical issues for women workers – enabling access to family planning, helping women become part of the formal financial system, or gender relations and sexual harassment to ensure a safe working environment.

WHY IS WOMEN’S EMPOWERMENT IMPORTANT FOR SUSTAINABILITY?
Women’s empowerment is one of those no-brainer issues for business. Women are half of the world’s population. Ensuring that women participate equally with men in economic and social life is essential for the good of our societies and for the future of any business. No country on earth has achieved full gender equality, and the evidence shows we’re more than 100 years away. Expanded opportunities for women translates to stronger individuals, families, communities, and economies. Business can’t afford not to act.

WHY IS WOMEN’S EMPOWERMENT PARTICULARLY IMPORTANT IN AFRICA?
I’m most familiar with Ethiopia and Kenya, so I’ll speak to that. Ethiopia and Kenya are tremendously dynamic countries, and there are lots of fascinating new opportunities, especially for young people. There’s a real sense of entrepreneurship and innovation, whether it’s a young woman setting up a side business in a local market or new technologies changing how farmers do their business. For these countries to continue to grow and bring more of their populations out of poverty, women need to be full participants and partners.
The Hong Kong Pelicans hosted their annual Thanksgiving dinner. Attendees included (l. to r.): Fergus Fung and wife Terri-Ann Fung ’97, Jeffrey Ma ’03, Steve Lo, Melissa Tse, Olivia Carega ’02, Francesca Carega ’92, Tom Allen ’01, Alex Kumin Solomon ’98 and husband Justin Solomon, Michael Wong ’08, Valerie Ho ’04, Christina Wong ’12, Drew Camarda ’04, Natalie Tse ’09, Jason Lam ’01, Edmond Cheuk ’05, Julian Cheng ’92, Jonathan Tam ’04, and Calvin Ma ’04.

Stephanie Quaye ’07, Briana Soto ’06, Dialika Sall ’08, Javonni Judd ’05, Erica Deane ’07, and Kyaira Holmes ’07 at Briana’s engagement party in N.Y.C.

Katherine Cheriam ’87, Danyelle O’Hara ’85, Mindy Garner ’03, Sally Rousse ’92, Julia Schuster ’07, and Julia Hazen ’04 gathered for dinner in Minneapolis, Minn., as part of the XIX Society Global Seated Meal.

(L. to r.) Will Dick ’67, Will Dick ’98, Ally Dick ’02, Caitlin Dick ’04, Colin Robinson (Caitlin’s fiancé), and Andrew Bleiman ’98 (with daughter Avery), on Capitol Hill in Seattle.
before returning home to start the fall season in Nashville. This December, I got engaged to my girlfriend of two years, Emy Noel, and we are looking forward to a late-November wedding. Would love to see any SPS folks passing through Music City, so shoot me an email at sandersoncory10@gmail.com if you’re in town.”

**Briana Soto** had an engagement party on September 16 in New York City. Paulies in attendance included **Stephanie Quaye ’07, Dialika Sall ’08, Javonni Judd ’05, Erica Deane ’07, Kyaira Holmes ’07, Yasmin Vera ’09 and John Hamilton ’09.**

**Marian Bull** wrote in with following: “In 2017, I returned to New York after a brief stint in L.A. and took a job at GQ as the food and travel editor. I am back living in Brooklyn, and making (and selling) ceramics in my free time. Also had a blast attending Annie Wattles’s wedding in the fall.”

**Kevin Kaiser** writes: “I married Alexandra Hutchinson in Sun Valley, Idaho, on August 5, 2017. Evan Seely was my best man, Mark Stevens ’05 was our officiant, and several other Paulies were with us to celebrate; my sister, Kristin Kaiser ’07, Alexandrás brother, Rob Hutchinson ’90, and Bill Leclerc ’03, who unfortunately missed the SPS group pic.”

**Charlotte Ross Canet** married Alejandro (Alex) Canet in Palm Beach, Fla., on April 22, 2017. Allyson Pachios ’95 was matron of honor, Nina Kiersted ’04, Daphne Grayson, and Giovanna Campagna were bridesmaids, and Ed Ross ’05 was a groomsman. Alumní in attendance included friends (Clayton Sachs) and family (E. Burke Ross Jr. ’69, Chris Pachios ’94, and Jamie Kiersted ’03). The couple honeymooned in South Africa, and are now happily residing in Venice Beach, Calif.

**Charlotte Ross ’06 with her husband, Alex Canet, at their wedding in Palm Beach, Fla.”

**2007**

Happy 2018, everyone. It is wild to believe that we are past our 10-year reunion. I have been making the most of my New York City home by seeing many of you, including Steph Quaye, Erica Deane, Kyaira Holmes, and Forrest Van Dyke. I also headed over to Philadelphia to see our recently engaged Lizzy Bates. I have been lucky enough to see Nicky Buxton ’09 and Maddy Jennings ’09 (and luckier, still, to go see Hamilton with Nicky, and shoot, it’s even better than everyone says). Let me know if you are ever in the city.

A note from **Kathryn Greenbaum**: “I am living in Venice, Calif., working for a tech startup called Gnarbox, which combines my love for photography and the great outdoors/skiing. I recently attended a surprise birthday party for Phoebe Stockman, hosted by the lovely Lily Stockman ’01, Hopie Stockman ’03, and Grier Stockman ’09. It was a gorgeous evening, with a great showing of Paulies that included Molly Mitchell ’06, Chloe Squires, Max Martensen, and Nolan Jennings. Hoping everyone is well, and give me a shout if you are ever in L.A!”

**Catherine Parkhurst** writes: “I recently got married (September 3, 2017) in Prouts Neck, Maine, to Brian Gardiner. We were lucky to celebrate with a lot of Paulies.”
FIGHTING FIRE WITH FIRE
Novice firefighter JADE THOMAS ’16 learns the good, the bad, and the ugly of wildfires

JANA F. BROWN

Kim Thomas, the regional aircraft coordinator for the Northern Rockies, told her daughter, Jade ’16, that she could do anything she wanted with her life – except serve on a fire crew.

But fire was in the proverbial blood of Jade, who just couldn’t seem to stop thinking about fighting blazes, wanting to do her share to stop the spread of unwanted wildfires into residential and commercial areas, while stoking “healthy fires” in areas of wilderness that promote regrowth.

Thomas spent much of her freshman year at Hamilton College searching for a job with a fire crew. The Montana native applied to “just about every station in the West.” Finally, after months of trying, she was offered a job with the Three Rivers Ranger Station on the northwest border of Montana and Canada in the Kootenal National Forest.

While most firefighters attend a full-year academy before meeting their first blaze, Thomas was hired on as a student fire professional, attending a weeklong guard school in Montana’s Yaak Wilderness to earn her red card, a basic firefighting license. There, she studied fire science, before spending two days in the field, where managers simulated fires to help the new recruits prepare for the real thing. Thomas learned how to deploy a fire shelter and memorized eight common firefighting rules.

“They assess you on what you have learned in the classroom and on your reactions and decisions,” explains Thomas, who was one of three women on a 20-person crew. “We were learning how to throw hose and dig line and then they’d stop us and tell us how we could do it better.”

Not only did Thomas learn how to dig line around a fire, but she also discovered that the pace of firefighting is “hurry up and wait.” Her first assignment, a three-week stint in Prescott, Arizona, fighting the Goodwin Fire, tested her mental preparedness, since not much happened during her initial deployment. She learned that the most common way to fight fire is with fire itself – not by water suppression. She and her crew lit an entire mountain ablaze so the Goodwin Fire would meet up with its planned counterpart and the two infernos would burn one another out. She had a similar experience fighting the Gibraltar fire in Eureka, Montana.

The most arduous – and dangerous – work of the profession, Thomas says, is not the firefighting itself, but sawing logs and turning over trees to locate the last burning embers. Firefighters spend a great deal of time organizing the forest after a fire.

“Something I am fascinated by is the work fire scientists do,” says Thomas, who is majoring in environmental studies at Hamilton, with a focus on human interaction with the environment. “As soon as a fire starts, they assess the area and decide how and if they will suppress it. Fire is actually good for the environment when it is not threatening structures and emitting chemicals. There was a fire [in Montana] so high up in the mountains that fire officials let it burn because it will promote regrowth and clean things up. Fire, more often than not, is good.”

In her first summer as a firefighter, which she plans to duplicate in 2018, Thomas also gained alternate perspective on the practice of thinning forests by cutting down trees – a no-no in the eyes of the most environmentally conscious.

“I was with a crew of people who were adamant that [cutting down trees] is a method of prevention,” she says, “and if we don’t thin these areas in a completely healthy way, in a matter of time, summers may be so dry that they will ignite and burn entire states.”
Members of the Form of 2017 gathered to celebrate the birthday of Caroline Schaus ’17.

Kevin Kaiser ’06 married Alexandra Hutchinson in Sun Valley, Idaho, on August 5, 2017. Paulies in attendance included (l. to r.) Mark Stevens ’05, Kristin Kaiser ’07, the bride and groom, Evan Seely ’06, and Rob Hutchinson ’90.

2008/10th

Benjamin Karp reports that, on a trip to New York City, he was able to join some Paulies for dinner. Jamie Wilson, Christopher Beisswenger, Jason Bourgea, Tom Hearne, Charles Vennat ’07, and Mike Ott were all in attendance.

2009

An announcement from Natalie Klapholz (Kleeman): “I married my longtime college sweetheart, Jacob Klapholz, on September 9 in Lake Bluff, Ill. I had four Paulies in the bridal party: Andie Kleeman ’11, Isabel Mitchell, Stephanie Schaeberle, and Taylor Willis. Jacob and I live in Boston and would love to welcome any SPS visitors.”

2011

Brendan Brown left his teaching job at a public school in Hood River, Ore., to move to Vietnam to teach kitesurfing. He then quit his job teaching kitesurfing to travel around Asia with his girlfriend, who broke up with him on Christmas in Bangkok. Brendan and Tom Whipple got out for some whitewater in Washington this past summer, and Brendan plans to kayak the Grand Canyon in March. Brendan might get a full-time job by our ten-year anniversary. Might.

Meredith Bird got approval from the city of Boston to initiate a project repopulating the city’s parks with native rabbits, and the project is going great so far.

2013/5th

Charles O’Neill
ceo269@nyu.edu

2017

Doug Robbins
doug.robbins011@gmail.com

This fall and winter, many of us have had time to visit St. Paul’s. It was wonderful seeing our friends and teachers at the School and catching up with our formmates. Lia Eggleston and I were able to catch up in Pisa, Italy, this fall. I spent a semester at the University of Grenoble in France, while Lia is spending her gap year au pairing in Florence. Recently, a large group of formmates gathered for Caroline Schaus’s birthday. Peter Coppedge noted, “It was great to see so many SPS friends. It was like a family reunion.”

(L. to r.) Jamie Wilson ’08, Christopher Beisswenger ’08, Jason Bourgea ’08, Benjamin Karp ’08, Tom Hearne ’08, Charles Vennat ’07, and Mike Ott ’08 had dinner in N.Y.C.

(L. to r.) Jamie Wilson ’08, Christopher Beisswenger ’08, Jason Bourgea ’08, Benjamin Karp ’08, Tom Hearne ’08, Charles Vennat ’07, and Mike Ott ’08 had dinner in N.Y.C.

(C)Pisa, Italy.

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IN MEMORIAM

The section was updated January 22, 2018. Please note that deaths are reported as we receive notice of them. Therefore, alumni dates of death are not always reported chronologically.

1936 | John “Pervis” Milnor, Jr.
November 13, 2017

1938 | Richard Budd McAdoo
January 6, 2018

1939 | Francis Hermann Bohlen III
December 15, 2017

1942 | Edward Bennett “Ted” Close, Jr.
December 7, 2017

1942 | Robert Emmett Ryerson, Jr.
November 19, 2017

1944 | Nicholas Gouverneur Rutgers IV
December 29 2017

1945 | Warner Johnson Banes, Jr.
October 31, 2017

1945 | Robert Elwyn “Bob” Preston
November 29, 2017

1946 | George Sidney “Sid” Fox
November 12, 2017

1949 | Alexander Cochran Ewing
December 27, 2017

1953 | Hugh Wallace Reid, Jr.
April 19, 2016

1955 | Thomas Hyde Clarke
March 23, 2015

1955 | Frank Aldrich “Aldy” Edwards II
November 28, 2017

1955 | David Aveling Iams
November 8, 2017

1955 | Walter Crooker Sterling, Jr.
December 24, 2017

1956 | Zachariah Allen III
December 22, 2017

1956 | John Matthew Meyer III
December 6, 2017

1957 | Samuel Dwight Brewster
August 8, 2017

1957 | Walter Stetson Cluett
December 31, 2017

1959 | Seymour Sanford “Sandy” Saltus
July 14, 2017

1960 | Clarkson Lindley
January 2, 2018

1960 | Peter Norton Lord
November 19, 2017

1961 | Christopher Paige
October 7, 2017

1968 | Stephen Clarence Ahlgren
November 9, 2017

1975 | Peter Lyon Dudensing
November 23, 2017

1976 | William Morrison “Will” Waggaman, Sr.
October 21, 2017

1983 | George William Warren Packard
October 26, 2017

1984 | Hollas “Lisa” Purcell Rivera
October 14, 2017

1985 | Craig Fitzhugh Stout
December 28, 2017

2009 | Nicholas St. George Gates
October 24, 2017

Former Faculty Spouse
Lenore Jones Hawley
August 9, 2017

Correction

In the obituary for Stephen B. Morris ’61, which appeared in the Fall 2017 issue of Alumni Horae, we inadvertently omitted the name of Steve's beloved youngest brother, Daniel Morris, as one of his survivors. We apologize for the error.
under Nobel Laureate Dr. J.P. Melnick to investigate the epidemiology of Poliomyelitis. This work contributed substantially to the development of the polio vaccine. After completing his residency at Boston City Hospital, Dr. Milnor went to work at Harvard’s Thorndike Memorial Laboratory on a Harvard Research Fellowship. He was then awarded a National Institutes of Health Research Fellowship in cardiology and set up Tulane Medical School’s cardiac catheterization program in New Orleans.

In 1959, following a lifetime interest in teaching and medical education, Dr. Milnor took a position as chief of medical services and director of internal medicine education for Baptist Memorial Hospital. Under his guidance, the training program flourished, becoming one of the better teaching programs in the country and one of the three teaching arms of the University of Tennessee College of Medicine. Dr. Milnor was appointed clinical professor of medicine and went on to earn many distinctions in his field. He was selected to be on the Residency Review Committee and was chairman of the American Medical Association’s Advisory Committee on Graduate Medical Education. He was the one of the founders and, later, president of the Association of Program Directors in Internal Medicine.

Dr. Milnor was a member of the Council of Medical Societies of the American College of Physicians, the Council of Academic Societies of the Association of American Medical Colleges, the House of Delegates of the Tennessee Medical Association, and the Dean’s Advisory Committee of the University of Tennessee College of Medicine. He was a Fellow of the American College of Physicians and of the American College of Cardiology. His wife, Margaret, predeceased Dr. Milnor in 1995. In 1996, he married longtime friend Katherine Wooten Springs. The couple divided its time between homes in Vero Beach, Fla., and Memphis. When he retired in 1999, Dr. Milnor was able to pursue his many other interests. He was an active sportsman and avid outdoorsman. He was a member of Section 16 Duck Club and owned a rice farm in Arkansas, which raised ducks. He continued his accomplished tennis career, winning city, state, and Southern tennis championships and earning a national ranking. He also was a private pilot with multi-engine and instrument ratings.

Dr. Milnor is survived by his wife, Katherine; his son, Burton Hamilton Milnor, and his wife, Gail; his son, Walker Ivy Milnor, and his wife, Gregg; his daughter, Margaret Milnor Mallory, and her husband, Bart; his daughter-in-law, Vonda Everett Milnor; 12 grandchildren; and numerous great-grandchildren. He was predeceased in 2015 by his son, J. Pervis Milnor III.

1942
Edward Bennett “Ted” Close, Jr.
a corporate lawyer and sportsman, who lived a long, wonderful life, died on December 7, 2017. He was 93 years old.

Mr. Close was born in Greenwich, Conn., on June 7, 1924, the son of Edward B. Close and Elizabeth Taliaferro Close. He entered the world along with his twin brother, William T. Close ’42. The family moved to Paris when the twins were three. Mr. Close attended Summerfields School in Oxford, England, and Harrow School in London, before completing his education in the United States.

With his family eager for the boys to return to the U.S. as the war escalated in Europe, Mr. Close enrolled (along with his brother) at St. Paul’s School as a Fourth Former in October of 1939. He was a member of the Forestry Club, the Rifle Club, the Missionary Society, and the Library Association and served as treasurer of Le Cercle Français. He competed in football and hockey with Delphian and rowed with Shattuck. He also was an excellent skier.

Mr. Close attended Harvard for a year, where he was a member of the Owl Club. He enlisted in the Naval Air Corps in 1943, and flew off the carrier Roosevelt in WWII. After the war, he transferred to Yale, where he was a member of the Fence Club, Book and Snake, and editor of the Yale Daily News with William Buckley. He was an excellent athlete, playing on the Harvard soccer team (beating Yale) and the Yale soccer team (beating Harvard).

As a college senior, Mr. Close was captain of the Yale ski team that went to the intercollegiate races in Aspen in 1949, where he met Anne Merryweather, an avid skier and his future wife. The couple was married on November 25, 1950, and together raised two children, Montgomery and Eleanor.

After graduating from Yale, Mr. Close worked for the foreign office of Corn Products Refining, stationed in Hamburg, Germany. He and Anne later moved to Colorado, where he earned a J.D. from Denver University in 1955 and later became a partner of Hughes and Dorsey, a prestigious Denver law firm. He practiced business and banking law, and won a case that went to the U.S. Supreme Court. As Mr. Close spoke several languages, he also represented clients with foreign interests.

He served on the board of directors for several banks, including East Bank of Colorado Springs, First Denver Mortgage Co., First National Advisers, Inc., and First National Bancorporation, Inc. Mr. Close also served on the board of Denver Chicago Trucking and as a trustee of the Denver Art Museum for 10 years, during which time the Gio Ponti building was completed.

An avid golfer, Mr. Close was a member of Round Hill Club, Denver Country Club, Augusta National, Cypress Point Club, Castle Pines Golf Club, and Gulf Stream Golf Club. He was an active member of USGA Seniors, serving on the board for eight years and running the tournament at Castle Pines. He also enjoyed sailing, hunting, and fly-fishing.

Ted Close is survived by his wife, Anne; his son, Montgomery Close; his daughter, Eleanor Close Kraft; four grandchildren; and many other relatives and friends. Mr. Close’s niece is the actress, Glenn Close. He was predeceased in 2009 by her father and his twin brother, William T. Close ’42.
1942
Owen Winthrop Roberts
former U.S. ambassador to Togo and longtime agent of the Foreign Service, died on June 10, 2017, in Redwood City, Calif., where he had recently relocated with his wife, Janet, after many years in Washington, D.C. He was 93.

Born in Ardmore, Okla., on March 29, 1924, he was the son of Sylvia Goddard Roberts and Thomas C. Roberts of the Form of 1917. Mr. Roberts followed several family members to Millville, including his father and uncles, Walter V. Roberts (Form of 1911) and Richard B. Roberts (Form of 1928). His brother was Frederick G. Roberts ’45.

At SPS, Mr. Roberts earned Second Testimonials as a Fifth Former and served as editor of Horae Scholasticae. He was a member of Der Deutsche Verein, the Concordian Literary Society, and the Acolyte’s Guild. Mr. Roberts played football and hockey for Old Hundred and rowed with Shattuck.

Following his graduation, Mr. Roberts began studies in electrical engineering at Princeton, before enlisting in the U.S. Army, serving until 1946. He landed in Marseille with the 14th Armored Division and advanced up the Rhone Valley into Alsace, to Strasbourg. He was awarded a Bronze Star, a Purple Heart for wounds received in the spring of France, and an Oak Leaf Cluster to the Purple Heart for wounds received in the Rhone Valley into Alsace, to Strasbourg. From there, his career in diplomacy took him to a post as State Department desk officer for all of Africa, followed by postings in Nigeria and Burkina Faso. In 1976, following the Egypt-Israel war, he became deputy director of the Sinai Field Mission. From 1978 to 1979, he served as director of the African Office of the Department of Defense, and from 1979 to 1982 as deputy chief of mission in Addis Ababa, Ethiopia. He also served as African adviser to the United Nations General Assembly (1983), and as temporary chief of mission in several posts, between 1982 and 1984. In May of 1984, he was appointed ambassador to the Republic of Togo. He returned to the Office of the Inspector General in 1986 and retired from the Foreign Service in 1989.

Mr. Roberts took great interest in supporting the efforts of grass-roots work, particularly that of the Peace Corps and other aid workers focused on international development. He took care at each of his posts to facilitate local projects organized by volunteers.

He enjoyed competitive tennis and maintained his U.S. national ranking well into his eighties. Mr. Roberts and his wife, Janet, enjoyed summers post-retirement in Great Cranberry Island, Maine, off the coast of Acadia National Park, where they were beloved members of the community and worked to improve affordable housing and the library, among other efforts.

Janet survives him, along with his sister, Kitty Pierson; his son, Read Roberts ’73, and daughter-in-law, Monique Castiaux; his granddaughter, Gabrielle Roberts; and his brother- and sister-in-law, Dick Pierson and Adeline Roberts. He was predeceased in 1999 by his brother, Frederick G. Roberts ’45.

Shortly after his graduation, Mr. Roberts began his career in the Foreign Service as a consular officer in Cairo, Egypt, and then moved on to become a commercial officer in Leopoldville, Belgian Congo (now Kinshasa, The Congo). From there, his career in diplomacy took him to a post as State Department desk officer for all of Africa, followed by postings in Nigeria and Burkina Faso. In 1976, following the Egypt-Israel war, he became deputy director of the Sinai Field Mission. From 1978 to 1979, he served as director of the African Office of the Department of Defense, and from 1979 to 1982 as deputy chief of mission in Addis Ababa, Ethiopia. He also served as African adviser to the United Nations General Assembly (1983), and as temporary chief of mission in several posts, between 1982 and 1984. In May of 1984, he was appointed ambassador to the Republic of Togo. He returned to the Office of the Inspector General in 1986 and retired from the Foreign Service in 1989.

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1942
Robert Emmett Ryerson, Jr.
a veteran of two wars, died on November 19, 2017, in Red Bank, N.J. He was 93 years old.

Mr. Ryerson was born in Olivos, Argentina, on April 4, 1924, to Robert and Ruth Ryerson. He grew up in New Jersey, splitting his childhood between Bloomfield, Montclair, and Glen Ridge. He enrolled at St. Paul’s School as a Fourth Former in the fall of 1939.

At SPS, Mr. Ryerson competed for Old Hundred in baseball, basketball, football, and hockey and rowed with Halcyon. Like many young men of his generation, Mr. Ryerson served in the U.S. Army during World War II. He served in the infantry in Europe until 1946.

After returning home, Mr. Ryerson earned his B.A. in economics from Princeton, graduating in 1948. He served his country again, from 1951 to 1952, in the artillery branch of the Army during the Korean War.

Mr. Ryerson began his career working for his father in New York City at the Ryerson Oil Company. He left Ryerson Oil after two years and went to work for Corning Glass Works in Corning, N.Y. While at Corning, Mr. Ryerson was the plant production superintendent and later became purchasing director. He left Corning in 1969, and moved his family to Westfield, N.J., where he was the manager of purchasing systems at the Singer Co. in New York. He was active in his community, volunteering with the Visiting Nurses Association and the Boy Scouts of America.

Mr. Ryerson was predeceased in 1994 by his wife of more than 40 years, Betsy. He is survived by his son, Robert Ryerson III, and his wife, Donna; his son, Howard Ryerson, and his wife, Debra; his grandchildren, Diana, Andrea, and Jacob; and his brother, Richard Ryerson ’45.
1943

Arthur Terry III

devoted husband, brother, cousin, and friend, died peacefully at his home in Vinalhaven, Maine, on September 16, 2017, in his favorite bed, with his favorite view, and surrounded by his favorite people. He was 92.

Born on March 25, 1925, Mr. Terry was the son Melinda Terry and Arthur Terry, Jr. of the Form of 1915. He attended primary and middle school in Holland and had never written a word of English before enrolling at SPS as a Third Former in the fall of 1939. His younger brother, James Terry ’49, recalls the story of his brother’s first written composition in Millville, from which the teacher deducted three points for every spelling mistake. Mr. Terry scored a “1” with 33 spelling mistakes. But in his characteristic “glass-half-full” spirit, he pronounced, “they were just spelling mistakes, so I actually scored 100, the highest score in the class.”

Mr. Terry was a member of the Cadmean Literary Society and the Glee Club and secretary of Le Cercle Français. He graduated in 1946 from The College of The Holy Cross in Worcester, Mass., where he earned his Bachelor of Naval Science. From there, he worked for a succession of small businesses, specializing in light industrial machine manufacturing and sales as an American representative in Europe. He spent time all over Europe, until finally landing in Paris, where he continued to serve as an American representative while also opening his own business. Except for some earlier years in Connecticut and Indiana, some later years in Massachusetts, and many summers in Maine, Paris was home for most of Mr. Terry’s life.

Mr. Terry married twice, first in 1952 to Perrine Chan, with whom he had his three sons A.B., Matthew, and Alexander. In 1982, he married his dear Agnes, with whom he raised his daughter, Diane. Both wives were French, both weddings in France, and each lived with him in Paris and the U.S.

A family man, Mr. Terry was the leader of the pack and oldest generation among his cousins and siblings. He enjoyed summers with family in Vinalhaven, where he spent time sailing on his catamaran. He loved to ski and skate and he especially loved music. Mr. Terry learned to play piano by ear and only improved with age. His love of music was an exceptionally important dimension in his life, and he found great solace at the piano. Above all, he loved his wife, Agnes, and his children beyond words. He will be sorely missed for his optimistic, “easy-come, easy-go” attitude.

Arthur Terry is survived by his wife, Agnes; his children, A.B. Terry, Matthew Terry, Alexander Terry, and Diane Terry; five grandchildren; two great-grandchildren; his first wife, Perrine; two brothers, James Terry ’49 and William Terry ’56; and his first cousin, Perry Trafford ’61. He was predeceased by his uncles, Perry D. Trafford of the Form of 1921 and William B. Trafford of the Form of 1930.

1945

Warner Johnson Banes, Jr.

a devoted teacher, who delighted in making science come to life in the mind of students, died peacefully, surrounded by family, on October 31, 2017, at his home in Houston, Texas. He was 92.

Born on October 9, 1925, in Philadelphia, Pa., he was the son of Peggy Rosengarten Banes and Warner Banes of the Form of 1917. Mr. Banes prepared for SPS at Fay School in Southborough, Mass. He enrolled at St. Paul’s as a Second Former in 1940, but left the School after his Fourth Form year to enlist with the Seabees, the U.S. Naval Construction Battalion. He served in the Pacific Theater until his honorable discharge in 1946.

In a letter to Rector Norman Nash, dated October 18, 1943, Mr. Banes wrote: “During the summer months, I worked in an operating room in one of the naval dispensaries out here, and I really enjoyed that more than any other thing I have done while I have been in service.”

After his discharge, Mr. Banes visited his father in Houston and fell in love with the girl next door, Mary Ann McDonald. He graduated in 1949 from the University of Houston and began his lifelong teaching career. His happiest days were spent teaching at St. John’s School, a K-12 independent school in Houston. His classes were legendary for experiments, knowledge, laughter, and inspiration. In 1976, Mr. Banes married another teacher at the school, Marjory Cross. He was named faculty emeritus by the board of trustees after his 1981 retirement, and given an honorary alumnus award in 2016. He split his time between Houston and Winter Harbor, Maine.

A lifetime car enthusiast, Mr. Banes enjoyed collecting and restoring old cars, and traveling the highways and byways of America. He was a longstanding member of several car clubs and contributed many technical articles to auto publications. One of his proudest accomplishments was restoring his grandfather’s 1906 Knockabout and sailing the waters around Winter Harbor. He also enjoyed a good round of golf.

Mr. Banes was predeceased in 2012 by his wife, Marjory. He is survived by his daughter, Becky Banes; his daughter, Margaret Banes Marshall, and her husband, Howard; his granddaughter, Mallory Parker Psenda; his grandson, McCaleb Marshall, and his wife, Katherine; and five great-grandchildren.

1945

Robert Elwyn “Bob” Preston

a renowned musical history scholar, talented pianist, and accomplished outdoorsman, died on November 29, 2017, at Goldenview Nursing Home in Meredith, N.H. He was 90.

Bob Preston was born in Cambridge, Mass., on March 17, 1927, to The Reverend Richard and Marjorie Preston. He entered St. Paul’s as a Fourth Former in the fall of 1942, where he competed for Delphian and Shattuck and served for two years as captain of the gymnastics team.

He studied music at Amherst College and spent summers working for the Appalachian Mountain Club, stocking huts on Mt. Lafayette and Mt. Madison. He remained active in outdoor pursuits for most of his life, becoming a certified scuba diver and a mountain guide, and fishing and boating whenever he had the chance. He also volunteered as a drug and alcohol addiction counselor.

Dr. Preston earned his master’s and Ph.D. summa cum laude from the University of Michigan, where he discovered a love of teaching. His dissertation focused on Jean-Marie
Leclair, and Dr. Preston soon became a world authority on the composer, eventually publishing a collection of Leclair’s sonatas. His work also appeared frequently in academic journals and, in what was the highlight of his publishing career, he was asked to contribute 30 articles to a prestigious French musical history dictionary.

Before settling down at Tulane University in 1964, Dr. Preston taught at the University of Oklahoma and Boston University. His proudest teaching accomplishment was creating three courses intended for the layperson with no previous knowledge of music: Bach and Beethoven, Handel and Mozart, and Wagner and Stravinsky. He was twice recognized for excellence in teaching.

Dr. Preston returned to New Hampshire to buy property on Squam Lake, where he built a summer house that became his full-time home after he retired. In 2004, he met the love of his life, Mary Joanne McEachern. The two were married at Church Island on Squam Lake in a ceremony Dr. Preston regarded as the high point of his life. The couple lived in Laconia, N.H., where they enjoyed boating, concerts, spending time with family, and doting on their two Cairn terriers, Collin and Dee-Dee. They also loved to travel.

Dr. Preston was predeceased by his wife, Mary Joanne. Survivors include two sisters, Nancy Preston King and Caroline Preston Allison; Mary Joanne's daughters and their spouses; and many nieces and nephews, grandchildren, and great-grandchildren.

1946
George Sidney “Sid” Fox
a hydrogeologist and Civil War historian, died peacefully at his home in Campo, Calif., on November 12, 2017. He was 89.

Mr. Fox was born on February 21, 1928, in Philadelphia, Pa., the son of Caleb Fellows Fox and E. “Balloch” Richards Fox. Mr. Fox grew up on the farm of his grandfather, Caleb Fellows Fox, in Ogontz, Pa. He attended The Episcopal Academy in Newtown Square, before enrolling at St. Paul’s School in the fall of 1942. At SPS, he played football and basketball for Delphian and was a member of Le Cercle Français. He was well liked and known as a conscientious student.

After SPS, Mr. Fox attended Princeton, graduating in 1950 with a B.S.E. in geological engineering. He attended graduate school at Stanford, before pursuing a lifelong career as a hydrogeologist. He spent 40 years, from 1955 to 1995, as a hydrogeologist for the environmental consulting firm Leggette, Brashears & Graham, Inc. in New York City and Connecticut. He retired in 1996 as executive vice president. Mr. Fox was a member of the Geological Society of America, the American Geophysical Union, the American Institute of Mining and Metallurgical Engineers, the Association of Engineering Geologists, and the American Institute of Professional Geologists.

On January 28, 1956, Mr. Fox married Nancy Kilborne in New York City. The couple welcomed two children, George Sidney Fox, Jr. and Lydia Kilborne Fox. The marriage ended in divorce.

Mr. Fox lived in New York City and in Ridgefield and Roxbury, Conn., and spent nearly every summer of his life at the Fox family camp on Little Big Wood Pond near Jackman, Maine. He volunteered with the Boy Scouts of America and the Ridgefield Athletic Association. Mr. Fox spent the final two decades of his life living in Campo, Calif., with his wife of 20 years, Jean. The couple was married on February 1, 1997, and Mr. Fox enjoyed a close relationship with Jean's children, grandchildren, and great-grandchildren.

Known for his quick wit, loving companionship, and generous spirit, Mr. Fox was an active volunteer in the communities in which he lived. In his later years, he gave his time and generosity to Mountain Empire/Campo Kiwanis, CLEEF, Campo-Morena Village Friends of Library, Mountain Empire Historical Society, among others. He was well-read and an accomplished Civil War historian, amassing an extensive Civil War book collection. He followed Ivy League sports, including lacrosse and football, always rooting for his beloved Princeton Tigers.

1955
Frank Aldrich “Aldy” Edwards II
a lifelong advocate for the value of excellent and ongoing education, died on November 28, 2017, in New Haven, Conn. He was 80.

Mr. Edwards was born in Boston, Mass., on May 5, 1937, to Richard Hadley and Grace (Ingersoll) Edwards. He grew up in nearby Cohasset and Concord with siblings Jared ’56, Anne, and Richard.

He came to St. Paul’s from the Fenn School in Concord, Mass. He sang in the Choir and the Glee Club and was a member of Le Cercle Français, the Dramatic Club, the Missionary Society, and the Acolyte’s Guild. Mr. Edwards played baseball, soccer, and hockey for Delphian and rowed with Shattuck. At Graduation, he was awarded the James Appleton Thayer Medal for interest in and contribution to dramatics.

Mr. Edwards went on to Yale, graduating in 1959 with a degree in economics. He served in the U.S. Army from 1959 to 1960...
and continued to serve in the U.S. Army Reserves from 1960 to 1965.

In 1959, he married Carolyn Van Vleck of Montclair, N.J. The couple settled in Guilford, Conn., and had three children, Anne, Peter, and Eliza. They later divorced.

After graduating from the Stonier Graduate School of Banking at Rutgers University in 1968, Mr. Edwards pursued a career in banking. He was named senior vice president and York regional administrator of National Central Bank in 1971.

But Mr. Edwards’s passion was in historic preservation, urban planning, and economic development. In Massachusetts, he worked to create the Architectural Conservation Trust, which funds preservation and redevelopment projects across the state. In Connecticut, as the executive director of the New Haven Downtown Council (1979-89), he was recognized for building effective public-private partnerships to promote mixed-use economic development in New Haven. As executive director of the historic Cedar Hill Cemetery in Hartford, Mr. Edwards’s focus was on ensuring that historic preservation and continued use were not at odds.

An active community participant, Mr. Edwards was a member of Trinity Church in New Haven. He enjoyed choral singing and local theater, had a passion for sports, politics, and games of strategy, and was a dedicated family genealogist. Mr. Edwards was a devoted alumnus of St. Paul’s School and a member of the University’s Alumni Association and the Debate Team. He came to St. Paul’s School as a Third Former in the fall of 1951. He was a member of the Glee Club, served as editor of the Horae Scholasticae, and the Debate Team. He wrote for Horae Scholasticae and The Pelican, rowed with Shattuck, and competed for Delphian in cross country, football, and hockey.

Mr. Iams attended Princeton, where he edited the Princeton Tiger, the University’s humor magazine. He graduated in 1959, was recruited by the U.S. Army Intelligence, and stationed in Verona, Italy. He was discharged as a Lieutenant and went to work as a reporter for the Baltimore Sun. Mr. Iams returned to the Army and was stationed in Darmstadt, Germany, where he first served as copyeditor and eventually became the entertainment editor for the Stars and Stripes newspaper.

After returning home in 1986, Mr. Iams took a job as a reporter for the Philadelphia Inquirer, working his way through the ranks until he became the society columnist. In that role, Mr. Iams covered more than 1,000 events a year, and wrote about people from a diversity of backgrounds.

With his shock of white hair, Mr. Iams was recognizable by many, as he bicycled from function to function, covering social events for the Philadelphia Inquirer. Mr. Iams retired reluctantly in 2001. In retirement, he wrote for additional auction publications, including the newsletter for the Wheaton Arts Center in Millville, N.J. He also wrote his own personal blog about auctions and antiques, gavelsavvy.com.

“As I said in my final column,” he wrote to St. Paul’s, “the moment to leave a party is when you’ve having the best time.”

Mr. Iams continued to freelance, but also spent time “planting potatoes and asparagus, fighting bugs and poison ivy,” and spending time with friends and family at his home in South Jersey.

Mr. Iams is survived by his wife, Dorothy; his children, Tony and Sarah; his sister, Alice Kittredge; and his brother, John Iams ’61.

1955
David Aveling Iams
a writer, who was passionate about antiques and auctions and documenting Philadelphia society, died peacefully in his sleep on November 8, 2017. He was 79 and had been in a period of decline since undergoing heart surgery a year earlier.

Mr. Iams was born on March 18, 1938, in Pittsburgh, Pa., to Samuel and Dorothy Iams. He came to St. Paul’s School as a Third Former in the fall of 1951. He was a member of the Library Association, the Cadmean/Concordian Literary Society, and the Debate Team. He wrote for Horae Scholasticae and The Pelican, rowed with Shattuck, and competed for Delphian in cross country, football, and hockey.

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“As I said in my final column,” he wrote to St. Paul’s, “the moment to leave a party is when you’ve having the best time.”

Mr. Iams continued to freelance, but also spent time “planting potatoes and asparagus, fighting bugs and poison ivy,” and spending time with friends and family at his home in South Jersey.

Mr. Iams is survived by his wife, Dorothy; his children, Tony and Sarah; his sister, Alice Kittredge; and his brother, John Iams ’61.

1956
Zachariah Allen III
a prominent international businessman, beloved grandfather, and ardent champion of St. Paul’s School, died unexpectedly on December 22, 2017, at his son’s home in Clinton Corners, N.Y. He was 79.

His son, George Allen ’93, was with Mr. Allen when he died. The elder Mr. Allen had been visiting for the holidays and, according to his family, spent his final days relaxing and playing with his granddaughters, including serving as a judge in a cooking competition for a meal that would turn out to be his last.

Known as “Zee” to his friends, Mr. Allen was born in Providence, R.I., on April 7, 1938, to William Slater Allen of the Form of 1923 and Elizabeth Grinnell (Lawrence) Allen. He attended Moses Brown School in Providence, before enrolling at St. Paul’s as a Second Former in the fall of 1951. He sang in the Glee Club, served as editor of the Pictorial, and was a member of the Acolyte’s Guild, the Dramatic Club, and the Radio Club. Mr. Allen competed with Old Hundred in football, hockey, and squash and rowed with Shattuck. He was awarded the Howe Music Prize at Graduation. Mr. Allen’s grandfather, Philip Allen, was a member of the
Form of 1886. Other SPS relations include his brother, William S. Allen '48, and his cousin, Philip Allen '56.

Mr. Allen earned a B.S. in physics from Yale in 1960 and, seven years later, an M.B.A. from Harvard. He joined the U.S. Naval Reserves that same year and served until retiring as a Lieutenant Commander.

His long and diverse career began in 1963, when Mr. Allen took a job as a sales engineer for the family company, Allen and Reed, in Providence. He went on to become an associate and, later, executive vice president at F.R. Schwab & Associates in New York City; a principal at Case & Company; and assistant vice president of the Irving Trust Company. Mr. Allen’s expertise earned him an appointment to the Coal Industry Advisory Board at the International Energy Agency in Paris, where he served as executive secretary. He was president of the American Coal Investment Company in New Canaan, Conn., from 1982 to 1991, when he became managing director of Pan-EurAsian Enterprises, Ltd., a position he held until his death.

That job took him to Poland, where he lived for more than a decade, advising American and British companies about energy-sector investment opportunities in Europe. He returned to Rhode Island in 2002 and transformed Pan-EurAsian Enterprises into an information business, known for publishing a natural gas industry newsletter.

In 1967, Mr. Allen married Mary Ellen Harden Bruns, with whom he had three children, Alexis, Eliza, and George ’93. The couple later divorced. In 2000, Mr. Allen married Olga Korol and helped raise her two sons, Venya and Daniel. The two divorced in 2011. He is remembered as a kind and caring grandfather to Dillon, Hardy, Charlie, Annabel, Julia, and Catherine.

The extended Allen family tree intersects significantly with American history. Mr. Allen was a direct descendant of Roger Williams, founder of the settlement that eventually became Rhode Island. His great-grandmother, Elizabeth Ives Slater, was the granddaughter of John Slater, founder of Slaterstown, R.I., and great-niece of Samuel Slater, a driving force behind the U.S. Industrial Revolution. His great-great-grandfather was Governor and U.S. Senator Philip Allen of Providence. His great-great-uncle and namesake was Zachariah Allen, a leading Rhode Island philanthropist and founder of Factory Mutual Fire Insurance Company, more commonly known as FM Global. His maternal great-great-grandfather was Alfred Augustus Reed, U.S. Consul to Java during the 1850s.

Mr. Allen was a member of the Newport Reading Room and a communicant of the Zabriskie Memorial Church of St. John the Evangelist in Newport. He was a skilled pianist and organist and a talented amateur photographer, rarely seen without a camera around his neck. He read widely and voraciously and enjoyed studying the history of Rhode Island and participating in lectures at the Naval War College.

His death surprised Mr. Allen’s friends and formmates and, in communications to the School, they described a man who would do anything, including travel long distances on short notice, to help someone in need. He had a strong sense of duty, a great sense of humor, and what son George describes as “youthful enthusiasm and cheer.”

Mr. Allen was an active member of the School community throughout his life, serving as form director and main agent for the Form of 1956. In one e-mail to current administrators, he announced the birth of his fifth grandchild and suggested that he was already grooming the new generation of Allens to eventually attend St. Paul’s. At the request of Mr. Allen’s family, memorial donations may be made to St. Paul’s School on his behalf, as it was always his wish to give what he could to the place he so loved.

Born on April 19, 1938, in New York City, Prof. Evarts was a son of Prescott Evarts of the Form of 1919 and Elizabeth Bacon Bates Evarts. He attended The Buckley School in Manhattan and followed several generations of relatives to St. Paul’s, including his father, his grandfather, Sherman Evarts (Form of 1876), and two great-uncles, Prescott Evarts (Form of 1876) and Maxwell Evarts (Form of 1879). Prof. Evarts’s great-great-grandfather, William Maxwell Evarts (1818-1901), was a U.S. senator, attorney general, and secretary of state.

At St. Paul’s Prof. Evarts served as president of the Concordian Literary Society and was a member of the Dramatic Club, the Athletic Association, and the Library Association. He was a two-time winner of the Hugh Camp Cup and served as secretary of the Sixth Form. As a supervisor in Conover, Prof. Evarts led by example as a strong advocate against hazing and for treating others with respect. He is fondly remembered by all who knew him, from near and far, and from those days on, as a compassionate, decent, and fair-minded gentleman.

A fiercely competitive athlete, Prof. Evarts captained the Isthmian football team (1954-55) and the SPS football team (1955). In his Third Form year, he was moved up to the first Isthmian football team, a testament to his exceptional athletic abilities. He excelled in the classroom, and came to be seen off the field by his formmates as a quiet, modest, and considerate friend, who listened more than he spoke.

He graduated cum laude from SPS, the recipient of a Dickey Prize in English, the Steward Robinson Scholarship, and the Benjamin Rush Toland Prize. Prof. Evarts continued on a path toward scholarly distinction at Harvard, where he majored in the history and literature of Ancient Greece, graduated summa cum laude in 1960, and received the first Andrew Chandler Cummings Prize for the best senior honors thesis. In his thesis, he sought to identify in Aeschylus’s Oresteia a stylistic theme of alternative tightening and loosening of meaning in the choruses.

Prof. Evarts went on to earn a Ph.D. in contemporary English and American literature from Columbia University, then joined the faculty of Monmouth College in 1966. He was promoted to associate professor in 1969, to full professor in 1980, and served two terms
as chair of the Department of English. He was instrumental in the growth of Monmouth and its transition to Monmouth University in 1995. Deeply committed to the teaching of literature, he instilled in generations of students an abiding love and appreciation for the masterpieces that form the core of a liberal arts education. He was a valued mentor and friend to his students and faculty colleagues.

As a poet, Prof. Evarts was widely published in respected venues. Recent poems included “The Destruction of My Great-Great Grandfather’s Punctuation,” “Fog and Stillness,” “Roth,” “Schoolboy Baseball Angst,” “Pickerel,” “Cousin Bert’s Pineapple Tulip Tree,” “Rehearsing a Class in the Waiting Room,” “Conomatic,” and “The Way Home.” He recently completed “The White Death: Arrow to the Heart,” a long erudite and energetic poem that juxtaposes the life of his ancestor, Jeremiah Evarts, with that of President Andrew Jackson, against a backdrop of violence toward Native Americans. The poem, written in measured three-line stanzas, recalls the natural disasters, tuberculosis, and war of that historical period, filtered through the personal lives of those who tried to shape it.

Prof. Evarts continued his passion for sports in college and beyond. As a freshman at Harvard, he won the boxing championship and played on the football team. In the 1960s, he began entering local distance-running races, joined athletic clubs, and completed 17 marathons. He loved running and compared it to poetry, its cadence to the meter of a poem, the world the runner moves through becoming subject and inspiration. He also enjoyed hiking near the old family estate in Windsor, Vt., and in the French Alps. Tennis was the family sport when members gathered at home.

Prof. Evarts is deeply missed by his wife of 54 years, Janine Gaubert Evarts; his sons, Christopher and Geoffrey Evarts; his daughter-in-law, Jill Duthie Evarts; his grandchildren, Sylvie, Tatum, and William Prescott Evarts; and his brother, John Dumont Evarts ’67. He was predeceased by his brother, Jeremiah Evarts ’60.

1957 Samuel Dwight Brewster
a man of many talents and interests, of Honesdale, Pa., and Sarasota, Fla., died on August 8, 2017, near his home in Pennsylvania. He was 78.

The son of Warren D. Brewster of the Form of 1919 and Marion M. Brewster of Glen Cove, N.Y., Mr. Brewster was born on March 11, 1939. He prepared for SPS at the Green Vale School in Locust Valley. He entered SPS as a Second Former in 1952. Mr. Brewster sang with the Choir and Glee Club and was a member of the Acolyte's Guild, Cadmean Literary Society, Propylean Literary Society, Library Association, Art Association, Mathematics Society, Scientific Association, and the Rifle Club. In the Fifth Form, he studied abroad at the Harrow School in England. As a Sixth Former, he served as a supervisor in Conover and earned his varsity letter playing Isthmian football.

After leaving St. Paul's, Mr. Brewster took a year to bicycle across Europe. Spending most of his time in Germany, he cycled throughout the country and, ever the collector, sent home numerous cases of fine vintage wines, much to the surprise of his unsuspecting family. After returning from Europe, he attended Columbia University for a brief period until the early 1960s, when he bought the 200-acre Yale Farm outside of Honesdale, Pa., and renovated the 1732 farmhouse to its original glory. It was there that he spent most of his adult life, taking on numerous roles and expanding his engineering and entrepreneurial skills.

Very much a self-taught Renaissance man, he was a chicken farmer, a bicycle maker, and a truck driver. Mr. Brewster raised sheep and horses and even became an amateur house designer and architect. For a number of years, he was the voice of Santa Claus on the local radio station, so children could call in to tell him their Christmas wishes.

Mr. Brewster also was active in and outspoken about politics. A lifelong Democrat, he actively campaigned for candidates and was part of the Nuclear Freeze movement of the 1980s. In the mid-2000s, he and his wife bought a home on Sanibel Island, Fla., where they spent their winters for nearly a decade. While on the island, he pursued his artistic passions and created several dozen imposing and interesting ceramic sculptures, which dotted the property and put his stamp on the place. In 2015, they left Sanibel and moved their winter home to a small ranch outside of Sarasota, Fla. where he continued to create art. However, each spring they returned to the farm in Pennsylvania, and it was there that he died after a brief illness.

He is survived by his wife, Eliza, and brothers, Richard W. Brewster, ’60 and Thomas S. Brewster ’52.

1959 Seymour Sanford “Sandy” Saltus
a banker, who loved music and his family, died on July 14, 2017, in Dover, N.J. He was 75.

Known as Sandy to his friends and family, Mr. Saltus was born on January 11, 1942, in Morristown, N.J., to Lydia and Seymour Saltus of the Form of 1927. He attended local public schools in New Jersey, before entering St. Paul’s School as a Second Former in the fall of 1954. At SPS, he developed his musical talents in the band and Glee Club and participated in a variety of sports, including crew, football, ice hockey, and squash. He also became adept at target shooting, a hobby he continued to enjoy throughout his life.

Mr. Saltus was a third-generation St. Paul’s student, described by faculty members as “good natured” and a “thoroughly decent citizen.” His grandfather, Lloyd Saltus, was a member of the Form of 1883. A number of other family members also attended the School, including his brother, Arthur Saltus ’66.

Mr. Saltus attended Yale, earning a B.A. in 1963. He joined the U.S. Air Force that same year and served as a Munition Supply Captain until 1968. He then took a job at Bankers Trust Company in Manhattan, where he rose to vice president, before retiring in 1998.

In adulthood, Mr. Saltus made frequent trips home to see his parents in New Jersey. During one of those visits, he met Sarah McDougall, the daughter of one of his mother’s friends, who was working in New York City on what she thought would be a short adventure away from her home in England. The two fell in love and were married for 48 happy years.

He remained interested in music well into old age, and loved the opera. He also enjoyed sailing and spending time near the ocean.

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Christopher Paige

a advocate in the fight against poverty for
migrant farmworkers and for many others
across the State of California, died suddenly
on October 7, 2017. He was 74 years old and
a resident of Sebastopol, Calif.

Mr. Paige was born on Independence Day,
July 4, 1943, in Washington, D.C., the middle
child of Jason Paige and Patricia Quigley
Paige. He spent his early years on his family's
Carrington Farm in Delaplane, Va.

He entered St. Paul’s School as a Third
Former in the fall of 1957, having previously
attended Potomac School in McLean, Va.,
International School and Institut Lefebvre in
Brussels, Belgium, and The Hill School in
Middleburg, Va. At SPS, Mr. Paige was
known for his gallant spirit and keen intel-
llect. He served as business manager of The
Pelican and secretary of Le Cercle Français
and was a member of the Athletic Association,
the Missionary Society, and the Mathematics
Society. He played soccer, squash, and lacrosse.

At Stanford, Mr. Paige played varsity soc-
cricket, but, more importantly, he met his future
wife, Bettina “Tina” Dungan. He fell in love
with Tina, and with California, and remained
permanently on the West Coast after his 1965
college graduation. He considered Sonoma
County the ideal place to live, work, and raise
a family.

In 1975, while completing graduate studies
in U.S. history at the University of California,
Berkeley, Mr. Paige took a part-time job as a
grant writer in the Vallejo office of the Sonoma
County nonprofit, California Human Devel-
opment (CHD). This was the beginning of
what would become his life's work. Mr. Paige
spent his entire career with CHD, rising from
chief of operations to deputy CEO, before
retiring in July 2017 as CEO, a position he
held since 2011. During his years at CHD, Mr.
Paige was instrumental in helping the
agency move from a single-focus entity to
an agency that provided multiple services
and advocacy for farmworkers and other
individuals in need of help to achieve self-
sufficiency. By the time he reached retire-
ment, CHD was serving more than 15,000
individuals in Northern California in the
broad areas of employment and training,
affordable housing, disability services, and
drug-free living.

Among the many projects he helped to
oversee in his tenure with CHD, Mr. Paige
said he was most proud of the acquisition of
Santa Rosa’s historic Stonehouse, a residential
treatment center for women recovering from
addiction, and the Ortiz Family Plaza in
Santa Rosa, which provides affordable housing
for low-income farmworker families. Shortly
before his retirement last summer, Mr. Paige
told the North Bay Business Journal, “I am so
proud of the work we’ve accomplished on
behalf of farmworkers and many others who
struggle to overcome poverty. To me, this has
never been a job, but rather a passion and
how I have truly wanted to spend my time.”

Outside of work, Mr. Paige also was an
active community volunteer. He served on
the board of Sutter Care at Home Hospice
program and, for many years, organized a
human centipede of runners to benefit that
organization in the Volunteer Center’s Human
Race. He also served on the board of the
Redwood Arts Council concert series in
Occidental, Calif., and on the Workforce
Investment Boards for Sonoma County and
San Joaquin County. In 2005, Mr. Paige
received the Dolores Huerta Lifetime
Achievement award from The Central Valley
Opportunities Center and, in 2017, an
Achievement Award from La Cooperative
Campesina de California. He was a past pres-
ident and board member for the National
Association for Farmworker Opportunity Pro-
grams and received the President’s Award from
that organization in 2016. On the night of his
passing, October 7, 2017, he was posthumously
awarded the Connie Coddling Humanist
Award by the local organization, Listening
for a Change, at an annual awards event.

Mr. Paige was a wonderful cook and host,
who enjoyed many other pastimes, including
photography, landscaping with California
native plants, traveling, and running.

Chris Paige leaves his wife of 50 years,
Bettina “Tina” Paige; his daughter, Margaret
Paige; his son, Matthew Paige; his grand-
children, Caleb, Melia, and Devon Blumenfeld;
his brother and sister-in-law, Michael and
Marylyn Paige; his sister, Sheila Paige; his
brother-in-law, Andrew Dungan, and his
wife, Vivian; and many nieces and nephews.

Steven Clarence Ahlgren

who specialized in the restoration of old
houses and barns, and cultivated wonderful
relationships with friends and family, died
of acute myeloid leukemia at Dartmouth-
Hitchcock Medical Center in Lebanon, N.H.,
on November 9, 2017. He was 68 years old
and his room was filled with friends, family,
music, storytelling, and pictures.

Born in Manchester, N.H., on July 21,
1949, Mr. Ahlgren was the son of Ellen and
Clarence Ahlgren. At SPS, Mr. Ahlgren was a
member of La Junta and the Epicurian Society
and greeted new students to campus with
Maroon Key. He played Isthmian and SPS
soccer, lacrosse, and hockey, captaining his
Isthmian hockey team as a Sixth Former.

From SPS, Mr. Ahlgren attended the Uni-
versity of Denver and the University of New
Hampshire, and eventually graduated in
1993 from Granite State College, then called
the UNH School of Lifelong Learning.

Mr. Ahlgren became a general contractor.
In his first construction company, founded
in the 1970s as Solar Carpentry, he special-
ized in building passive solar, super-insulated
houses. He continued to design and build
solar homes throughout his working life. He
built barns in addition to houses and was
an active member of the New Hampshire
Preservation Alliance. He also taught math,
boat-building, and painting.

Mr. Ahlgren came into boat-building later
in life, and was building his first professional
dory for Lowell’s Boat Shop in Amesbury,
Mass., when he was diagnosed with AML in
the spring of 2017. The boat went on to win
in its class at the Blackburn Challenge rowing race in Gloucester, Mass., in July.

Mr. Ahlgren was a writer, an artist, and an actor. He even produced music videos. He was open to any new endeavor, enjoying where the journey took him. He nurtured relationships with candor, kindness, and humor. He shared, he laughed, and he made breakfast for his grandchildren, although he didn't do pancakes.

From a young age, Mr. Ahlgren displayed, according to one SPS faculty member, “a tendency to see ideas, issues, and problems in a very large context.” Steve and his wife, Mary Elizabeth Nelson, whom he married in the spring of 1971, bought land in Sanbornton, N.H., and began to live off the grid. The couple’s three children, Josiah, Benjamin, and Kerstin, spent their childhoods learning to live off the land. When his children were young, Mr. Ahlgren’s flexible work schedule left him with time in the winter to play hockey, ski, and groom the driveway for sledding. He is sorely missed.

Steve Ahlgren is survived by his wife, Mary; his son, Josiah; his daughter, Kerstin; his daughter-in-law, Jessie; his son-in-law, Sean; five grandchildren; his brothers, David and John; his sisters, Janet and Leslie; and several nieces and nephews. He was predeceased by his son, Benjamin, and his nephew, Peter.

1975
Peter Lyon Dudensing

Born on March 21, 1957, to Peggy and Patrick Dudensing, Mr. Dudensing was raised in Duxbury, a coastal Massachusetts town that he would return to often throughout his life. He attended local schools, before entering St. Paul’s as a Third Former in the fall of 1971. Two of his uncles, Richard B. Dudensing ’51 and Edward J. Dudensing ’52, also attended SPS.

Mr. Dudensing played basketball and baseball, and ran cross country. He was a member of the Student Council. Much of his time at St. Paul’s was devoted to music. He served on the Coffee House Committee, organizing weekly gatherings to give himself and other students opportunities to perform. His teachers praised his musical skills and invited him to play the piano at a public ballet performance. Mr. Dudensing spent a term completing an Independent Study Project at the Longy School of Music in Cambridge, Mass.

He went on to graduate from Marlboro College and, in 1981, earned a master’s in music education from the University of New Hampshire. He accepted a teaching position at The American International School in Surrey, England, where he met his wife, Nicola McCaffrey. Together the couple raised three children, twins Chris and Dan, and daughter Lauren.

Mr. Dudensing returned with his family to Massachusetts in 1988 and taught for 20 years at Cushing Academy in Ashburnham. He spent summers in Duxbury and, after retiring, moved there full time to live in a house on the marsh, where he enjoyed beautiful sunsets. He continued to teach music privately and was active in the music programs of the First Parish Church.

In 2010, Mr. Dudensing moved to Plymouth after he and his wife divorced. His apartment was full of records, books, paintings, model ships, and family memorabilia. As his health declined, he continued to share his love of music through Plymouth’s Unitarian Church and the Middle Street School of Music.

Survivors include his son, Dan Dudensing; his son and daughter-in-law, Chris and Angela Jones; his daughter and son-in-law, Lauren and Michael Halloran; three sisters, DD Allen, Ellen Strickland, and Elizabeth Udell; and his partner, Susan Gelotte.

1976
William Morrison “Will” Waggaman, Sr.
a man who was unfailingly honest and kind, died suddenly on October 21, 2017, in Washington, D.C., where he had been celebrating his mother’s 98th birthday. He was 59 years old and a resident of Edgartown, Mass.

Mr. Waggaman was born in Oak Bluffs, Mass., on July 13, 1958, to Adele and Robert Waggaman. He grew up in Chevy Chase, Md., and attended St. Albans School in Washington, D.C. He enrolled at St. Paul’s School as a Third Former in the fall of 1972. He was a member of the Athletic Association and the Missionary Society and competed in alpine and Nordic skiing, cross country, and crew.

At Brown, Mr. Waggaman was a distinguished rower with the varsity heavyweight crew. He earned a B.A. in history in 1980. After college, he started his career in marketing and advertising, living in Connecticut, New York, and Washington, D.C., before moving to Edgartown, Mass., on Martha’s Vineyard, in 2015.

For many years, Mr. Waggaman worked for Danone Group, specializing in consumer beverages. Among the titles he held at Danone was VP of worldwide marketing for Evian Natural Spring Water. He left that job in 2003 and moved on to The Ivy Group, where he continued to market beverages, particularly bottled water. He was president when he left the company in the summer of 2017 to pursue work as an independent rowing coach.

Mr. Waggaman was rightfully proud of his own rowing career at both St. Paul’s and Brown, whose programs benefited from years of his support. It was a sport that provided him with lifelong friendships, lessons, and strengths.

A beloved and captivating figure within his circle, with a mischievous and clever sense of humor, Mr. Waggaman was a complicated man; smart, maddening, funny, irresponsible, entertaining, troubled, and sweet of heart.

His SPS friend, Michael Ives ’76 often described Mr. Waggaman as his “biggest support” and “harshest critic. Will was a fiercely loyal friend,” he said.

In 2016, Mr. Waggaman reconnected with St. Paul’s School formmate Audrey Baird ’78. The two were married on January 25, 2017. Audrey brought much peace, caring, and
love to her husband's life. She helped him get his affairs in order. She made him eat fruits and vegetables. He, in turn, enchanted her with affectionate and funny tales of his life, remembering every detail and embellishing with relish when needed. He loved dogs, monkeys, the New York Jets, and a dozen oysters every night at Alchemy. He was not afraid to point out the imperfections of those in his orbit, but always with a smile and a twinkle in the eye.

In Edgartown in the summer of 2017 in, Mr. Waggaman orchestrated the joyous wedding of his younger daughter, Natalie, as well as the simple and dignified burial service of his son and cherished namesake, Willie, who died in 2016. He was devoted to his children, who also included eldest daughter Christina '04. More recently, he was content in the quiet of his Edgartown home, venturing out daily to add sparkle to nearby family and friends. The island brought him a great measure of peace. He enjoyed the comforting familiarity, gazing at the South Beach ocean, the lifelong memories generated by his grandparents' purchase of waterfront property in the 1930s, and the pleasant banter among his many glamorous, abutting relatives. He also used his Vineyard time to keep in touch and meaningfully connect with scores of friends.

Mr. Waggaman is survived by his wife, Audrey Baird Waggaman '78; his daughter, Christina Waggaman '04; his daughter, Natalie Solar, and her husband, David; his mother, Adele Waggaman; his sister, Victoria Knopes; his half-brothers, Alexander Welles, Arnold Welles, and David LeBreton; and many friends. He was predeceased in 2016 by his son, William Waggaman, Jr.

1983
George William Warren Packard
a kindhearted man, who fought bravely for 21 years against illnesses deriving from a brain tumor initially diagnosed in 1996 died peacefully at Sherrill House in Jamaica Plain, Mass., on October 26, 2017.

Mr. Packard was born in New York City on June 30 1965, the son of Peter P. Packard and Jarmila Daubek Packard. His family included many accomplished and colorful members, including his grandmother, Jarmila Novotna, a Czech diva who sang in Prague, Berlin, and Vienna in the 1930s before performing more than 200 times at the Metropolitan Opera in New York. Mr. Packard's own creative talents were first recognized in kindergarten with a “Best Dancer” award and later as a gifted singer in choirs, choruses, and a cappella groups.

He grew up in New York City, three blocks from Central Park, an avid Yankees fan, who attended St. David's School before enrolling at St. Paul's School as a Third Former in the fall of 1979. Mr. Packard maintained many strong SPS friendships, including Sandy Hurlimann Herz '83, Cam Sanders '83, Eliza Eager '83, Carole Murray Bonpun '83, and Jennifer Groman '83. Richard Kennelly '83 served as his best man, while George Himman '83 Forbes Black '82, and Alex Wilmerding '82 were groomsmen in his wedding.

The Packards relocated to the Boston area in the late 1990s, settling in Lexington, Mass. Mr. Packard worked in sales and marketing at Dancing Deer Baking Co. Later, he was active at Hancock Church in Lexington and sang with the Lexington Pops Chorus. The lights of Mr. Packard's life were his children, Daniel (born in 1996) and Anne (born in 1999). His children inherited their father's love of music, talent for singing, welcoming smile, and kindhearted nature.

In the spring of 2000, Mr. Packard entered a hospice facility, yet his strong spirit and joy for living helped him leave hospice care, recover, and persevere. He was able to see his children grow, be part of their lives, and be present for school graduations, concerts, choir performances, family celebrations, and summer days on Fishers Island. He was admired for his gracious acceptance of his health challenges, his unfailing politeness, and positive attitude. Despite his challenges, Mr. Packard took great pride in being referred to by his doctor as her "miracle patient."

George Packard is survived by his children, Daniel and Anne; his sister, Jarmila "Jaji" Packard '79, and her husband, Luther Flurry; nieces Thea and Virginia Flurry; his ex-spouse, Louise Burnham Packard; his uncle, George Daubek '56; and many other relatives and friends.
1984

Hollas “Lisa” Purcell Rivera

A loving and compassionate wife and mother, she died peacefully on October 14, 2017. She was 51 years old and a resident of Woodbridge, Conn.

Mrs. Rivera was born in Greenwich, Conn., on March 17, 1966, the daughter of Constance Neher Purcell and Martin Alexander Purcell. She grew up with her older sister, Cynthia, and younger brother, Hunter ‘87. She attended Greenwich Country Day School, before her family moved to Palm Beach, Fla., where Mrs. Rivera continued her schooling at Palm Beach Day School, beginning in the seventh grade. While there, she ranked first in her class.

Mrs. Rivera entered St. Paul’s School as a Fourth Former in the fall of 1981. She twice earned Testimonials and was a gifted language student, who spent the summer of 1982 in Spain. She danced in The Nutcracker, played an apostle in Jesus Christ Superstar, and acted in and led the technical and lighting crew for the School performance of Much Ado About Nothing. She sang in the Choir and the Madrigal Singers and was a member of La Junta, the Cadmean/Concordian Society, and Eco-Action. She was well-liked on campus and a favorite babysitter for faculty children.

After St. Paul’s, Mrs. Rivera earned her B.A. from Yale, where she majored in film studies. Fluent in five languages, she went on to earn an M.A. from Fairfield University in 1998. In 1995, Mrs. Rivera married Peter Rivera, and was dedicated to raising their three sons, Chase (18), Simon (14), and Miles (10). The couple enjoyed 22 years of marriage until her unexpected death.

A unique personality, known for her wit, vibrancy, sense of humor, and whip-smart intelligence, Mrs. Rivera instinctively made those around her feel loved and appreciated. She considered her years at St. Paul’s School some of the most enriching and stimulating of her life.

She is survived by her husband, Peter Rivera; her sons, Chase, Simon, and Miles; her mother, Constance Neher Purcell; her sister, Cynthia Purcell; and her brother William “Hunter” Purcell ‘87.

2009

Nicholas St. George Gates

beloved son, brother, grandson, and friend, who was admired for his leadership, work ethic, and humility, died in New York City on October 24, 2017.

Nick was born in San Francisco, Calif., on March 7, 1991, the son of Natalie Bigelow Gates and Courtlandt Dixon Gates ’77. He attended Ross School in Ross, Calif., outside San Francisco, before enrolling at St. Paul’s School as a Third Former in the fall of 2005. Nick entered SPS full of passions. He had earned his black belt in karate, was a certified scuba diver, an avid skier, and played the guitar and steel drums.

An engaged and disciplined student with notable intellectual curiosity, Nick quickly earned the respect of his peers and teachers. He worked hard and displayed a humility and sense of humor that belied his exceptional academic talents. He earned Second Testimonials as a Third Former and First Testimonials in his final three years at SPS and was a two-time Ferguson Scholarship finalist. Nick was particularly interested in Chinese language and culture. He was awarded the Dickey Prize in Chinese Studies as a Fourth Former and the Ma Prize for the student most dedicated to the study of Chinese language and culture the following year. With the prize money, Nick was able to spend the summer of 2008 with the School Year Abroad program in China.

Nick also was a talented athlete, capturing the wrestling and track teams as a Sixth Former. He twice earned All-ISL and All-New England honors in cross country, was an All-ISL wrestler in 2009, and earned the Coaches’ Award for both wrestling and track as a Sixth Former. He was awarded the Frazier Prize in 2008, recognizing him as the top male student-athlete in the Fifth Form. Nick also was a leader in other areas. He served as a Prefect in Armour House, represented the School on the Athletic Association, served as president of the Chinese Society, and was inducted into the Cum Laude Society in 2009. He graduated from St. Paul’s summa cum laude and was the recipient at Graduation of the Benjamin Rush Toland Prize for “intellectual achievement, athletic ability, and a gallant spirit.”

At Harvard, Nick was a freshman walk-on to the lightweight crew, rowing for four years. He contributed to four undefeated regular seasons, one IRA National Championship in the varsity lightweight 4, and two IRA National Championships and Eastern Sprints Championships in the varsity lightweight 8. Nick also was a member of the Porcellian Club. He graduated magna cum laude from Harvard in 2013, with an A.B. with honors in chemistry and a citation in Mandarin Chinese.

Fresh out of college, Nick took a job as an investment analyst at Athyrium Capital Management. From March 2014 to July 2016, Nick worked as an investment banking analyst at J.P. Morgan in New York City. He next took a job as a private equity associate at Clayton Dublier & Rice, a position he held for 15 months, until his death.

Nick loved skiing, scuba diving, fly-fishing, science fiction films and books, and music. He enjoyed spending time at Point Reyes National Park in California, where his mother worked.

Nick is survived by his parents, Natalie Bigelow Gates and Courtlandt Dixon Gates ’77; his brothers, Courtlandt and William; his paternal grandparents, Joan Bryan Gates and Peter Parker McNair Gates ’52; and many aunts, uncles, cousins, and friends.
DEFENDING THE ENVIRONMENT

Attorney EMILY MURRAY ’93 puts the environment first

Emily Murray ’93 is a partner in the Los Angeles office of Allen Matkins Leck Gamble Mallory & Natsis LLP. Her practice focuses on environmental litigation and land use law, including federal and state court litigation of environmental claims related to land use, water quality, air quality, and hazardous materials, and the representation of private- and public-sector clients in matters of land use entitlements and environmental compliance. She spoke with Alumni Horae editor Jana Brown.

I majored in environmental science in undergrad, and I wanted to pursue a career in an environmental field, so for me ‘environmental’ came first, and ‘law’ came second. Practicing in environmental law is a great way to access many different aspects and areas of environmental science and policy - from hazardous waste handling and remediation to endangered species protection. One of the things I enjoy most about environmental law is that I have the chance to become specialized in a specific area on an individual case, to learn about the client’s business and the applicable law in great detail, and then turn to the next matter and tackle something completely different.

Right now, I am assisting a commercial fish farming client with a Clean Water Act permitting issue. On another case, I will be arguing later this year in the Ninth Circuit regarding statutory defenses to the federal Superfund law, known as CERCLA. In another matter, I am defending a renewable energy company in a challenge to a previously approved solar project. I recently attended a City Council hearing regarding a wireless telephone company’s proposed distributed antenna system or DAS project.

Human influence on the natural world is at the core of many of my environmental and land use matters, from litigated sites that were historically contaminated by industrial operations to ‘Greenfields’ developments that must mitigate the potential greenhouse gas impacts associated with the project. Environmental law and science...
go hand in hand, and it is one of the unique challenges of an environmental practice to try to keep pace with the scientific advancements. A complex environmental case may take many years, decades even, and the underlying science often develops at a much faster pace.

California is unique in that, in many cases, more stringent environmental standards are applied on the state level than the national level. As a result, changes in political administrations and USEPA leadership, while significant and important, might not have the same impact on regulatory enforcement in California as elsewhere. I do think that citizen suit enforcement may become an increasingly important source of environmental case law, if the USEPA chooses not to enforce where it might previously have done so.

Although not related to my environmental law practice, I am probably most proud of my work as the chair of my firm’s Pro Bono Committee, and the pro bono work my colleagues and I have done. We are currently representing an asylum seeker and her minor child, who fled to the United States to escape unspeakable abuse in El Salvador. I recently represented an adoptive parent in the judicial process to finalize an adoption. Pro bono work gives attorneys an opportunity to use our training to benefit the community in a way that is significant and meaningful. It’s probably the best part of my job.

To learn more about Emily’s practice, go to: http://bit.ly/EmilyMurray93.
ALUMNI ASSOCIATION EXECUTIVE COMMITTEE

Members of the Alumni Association Executive Committee were recently appointed to a three-year term. They look forward to hearing from you.
I was a bit young and aimless before I arrived at SPS, and left four years later a self-guided, independent person. I owe a debt of gratitude to St. Paul’s School for the person I have become. The School was very loyal to me and I want to give back in a meaningful way.

– Robert Deans ’73

Give to the Alumni Fund today.