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THE WHEELS ON THE BUS
HOLLY BERETTO

With The Art Bus Project, Lucia Davis ’04 has set out to make art more accessible to communities

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CENTERING ON THE ARTS
MATT DE LA PEÑA

Dynamic new Fine Arts Building offers opportunities for collaboration and program expansion
CALL FOR NOMINATIONS
The Alumni Association is seeking nominations by 01/08/18, for the role of fund chair. This individual is elected at the Association’s April Meeting for a three-year term, beginning July 2018. The Fund Chair is a member of the Alumni Association Executive Committee and sits on the School’s Board of Trustees. To nominate yourself or a fellow alumnus/a, contact Alisa Barnard ’94, executive director of the Alumni Association, at abarnard@sps.edu.

Update Your E-mail Address
Do you receive e-mail communications from St. Paul’s School? If not, we may not have your current address on file. To update your e-mail, please write to alumni@sps.edu. Thank you.
Dear Alumni,

In early October, James Woody, head of the Bishop John T. Walker School for Boys, spoke in Chapel about Bishop Walker, the first black faculty member at St. Paul’s, a longtime trustee of the School, and the Bishop of the Episcopal Diocese of Washington, D.C. The service included a reading of these words from Bishop Walker:

_We are preparing our children for life in a complex, pluralistic society – one in which they are asked to live with diversity in a nation with checks and balances; a nation of Christian and non-Christian; liberal and conservative; rights and counter-rights; justice and injustice; and, face it, good and evil. Is it not better to have them accept that they are not by nature better than others; that race, ethnic background, money, class, social position, intellect, nor any other artificiality give them special rights or greater justice?_  

_My friends, I am convinced that we... can begin here a process of openness to new ideas, to bring about change in society. We can offer as the chief option for life – inclusiveness as opposed to exclusiveness; trust as opposed to distrust; love of each other; we can help to make caring responses to each other; we can help to raise them up when they fall and set them on a course that makes this a better world for them and for their posterity._

Bishop Walker’s words about the nature of community, inclusivity, and the work of schools, parents, and anyone charged with the responsibility of raising children are as relevant today as they were when they were written over 35 years ago. The idea of welcome has very much been on my mind over the last few years, and it has been a theme in conversations at the School this fall.

Over Family Weekend, I heard from more than a few new parents who described their children’s journey to St. Paul’s School. Many of these stories start with the experience of seeing the School for the first time and encountering friendly students on our paths. I’m extremely proud of the School’s reputation as a warm and welcoming place. My colleagues and I work hard to make sure that sense of welcome and inclusion is deeper than a friendly greeting on the path. We are pushing our students to be more than just “St. Paul’s nice.” Empathy leading to compassion is our goal.

The last few years have provided rich context for conversations about hierarchy, patriarchy, privilege, and entitlement – conversations and programming that have led to real improvement in the School as an inclusive community. While we still have much work to do in this area, students are feeling more comfortable expressing their views about what it means to belong to the School community. There is no one student voice at St. Paul’s.

Our dialogue about inclusivity also has extended to conversations about the School Prayer, specifically its concluding phrase “through Jesus Christ our Savior.” This is a phrase that is easy for me to utter as a Christian; however, there are many in our community who find this phrase less than welcoming. It is clear to me now, following conversations over Alumni Volunteer Weekend, that we are not ready to change the School Prayer. That said, we would be missing an incredible opportunity internally if we did not talk about our Episcopal identity and Jesus’s message of radial welcome and how they are experienced at St. Paul’s School. I have little doubt Bishop Walker or Jesus himself would object to such a conversation.

We are training our students to ask questions about what is, and to seriously ponder what might be. And it is our responsibility to do the same as a school. As we continue to grow more fully into the school we can and want to be, I hope all members of our community will join in this exercise. As I have said regarding many conversations that have stretched us as a community, the best of what we do and stand for will survive – and even be strengthened – under our most critical scrutiny.
Morning Bells | Chapel Moves to 8:30 a.m. Start

“Six studies, two of which were randomized controlled trials, showed that delaying the start of school from 25 to 60 minutes corresponded with increased sleep time of 25 to 77 minutes per week night.”

Logistics aside, when SPS administrators determined to move the Chapel start time back 30 minutes, they knew it was the right thing to do.

“I don’t need to prove it’s healthy and beneficial,” says Dr. John Bassi, medical director of Clark House, “because data shows that a later start for adolescents is both healthy and appropriate.”

Beginning this fall, students and faculty began filing into Chapel at 8:30 a.m. four days a week. The schedule will continue throughout the year. Last spring, Rector Mike Hirschfeld ’85 asked Dr. Bassi about the possibility of a later start. The School had previously experimented with delayed starts, but they were limited to the Winter Term. Under Rector Bill Matthews ’61, Chapel began at 8:30 a.m. during the winter of 2009. The time was changed to 8:20 a.m. for the winter of 2013 and 8:15 a.m. for 2014. While there was not much argument that more sleep in the morning would benefit the School community, figuring out how to steal precious minutes from the day was another challenge.

To accommodate the 8:30 a.m. start time for 2017–18, Dean of Studies Lori Bohan led a group that proposed ways to cut time judiciously. Dean of Chapel Alice Courtright volunteered to cut Chapel by five minutes each day. In addition, passing time between the end of the academic day and the beginning of athletics was cut from 30 minutes to 20 in the fall and spring and from 30 to 25 in the winter. In the winter, faculty members also agreed to cut 50-minute class blocks to 45 minutes. In the fall and spring, athletic teams cut 15 minutes from their practices.

“It really was a joint effort across all departments,” says Bohan.

Though it is hard to measure the impact of a later start to the day, Food Services reported a 20-percent increase in breakfast attendance in the first several weeks of the Fall Term. Some might argue that, with more time in the morning, students will just stay up later. In a September 2017 article in The New York Times entitled “The Economic Case for Letting Teenagers Sleep a Little Later,” author Aaron E. Carroll provides a counterargument.

“Six studies, two of which were randomized controlled trials, showed that delaying the start of school from 25 to 60 minutes corresponded with increased sleep time of 25 to 77 minutes per week night,” Carroll writes. “In other words, when students were allowed to sleep later in the morning, they still went to bed at the same time, and got more sleep.”

Dr. Bassi says the School considered whether a later start would serve to delay bedtimes, but decided to provide more options by controlling the morning schedule.

“The idea is to make students more well rested and healthier,” Dr. Bassi says, citing the need to pay attention to the circadian rhythms of adolescents. Its importance was most recently recognized in October, when three American scientists were awarded the Nobel Prize for Medicine for their discoveries about the body’s daily rhythms and how they influence sleep patterns, behavior, and hormone levels.

The later start time is healthier for adults in the community, too, says Vice Rector for Faculty Michael Spencer. Early results show a less frantic pace in the mornings, and an opportunity for faculty to take more time caring for their families and themselves.

“The additional time in the morning is a benefit to work/life balance for adults in the community,” says Spencer. “It’s a real gift to all of us.”
Educating Student Leaders | LINC Sets the Stage

There was something amiss between humanities faculty member Chip Campbell and his languages colleague Alejandro Saravia, Ph.D. While in the company of 20 students, the two began arguing.

Saravia stood bewildered, with a shabby bathrobe over his clothes, as Campbell sat back and barked orders. “Third Formers should be in and out of the shower by 8 a.m.,” bellowed Campbell, pretending to be a Sixth Former, as Saravia played the role of a Third Former. The crime? Saravia’s fictional newcomer utilized the only shower on his house floor five minutes before the 8:30 a.m. start of Chapel.

While Saravia’s commitment to the role drew laughs, Campbell’s assumption of power caused one student to remark, “Pretty mean, Mr. Campbell.”

“Is that ok?” Campbell asked the group. The answer was a collective “no.”

The example was one of several live-action scenarios portrayed by faculty members during a day-long leadership training for returning Sixth Form officers, athletic team captains, Prefects, Chapel Council members, Student Admission Officers, and Living in Community (LINC) leaders. The session, coordinated by Vice Rector for School Life Theresa Ferns ’84, Dean of Students Aaron Marsh ’97, and associate deans Suzanne Ellinwood, Jennifer Cotton, and Mashadi Matabane, tested students on their comprehension of the student handbook and their ability to handle stressful situations and take action.

“The whole LINC curriculum that we have in place focuses on skills that are going to equip students to be able to act in situations like these,” explained Ferns. “We want them to work for the greater good, for the better of the community, to take the perspective of somebody else, and to have empathy.”

From the time students enter the School until they graduate, these lessons are repeated and built upon in LINC classes. Among the adolescent development topics taught is bystander intervention, a theme explored further in the Fourth Form year, ultimately preparing students for leadership roles as Prefects or LINC leaders.

Faculty Appointments | Three Receive New Titles/Responsibilities

Rector Mike Hirschfeld ’85 announced that Dr. Theresa Ferns ’84, the Reverend Michael Spencer, and Tim Pratt will assume new titles and responsibilities at the School this year.

**DR. THERESA FERN’84**

Dr. Ferns has been named vice rector for school life. Before returning to St. Paul’s in 2008, Dr. Ferns, a Concord native, worked as a therapist and consultant, specializing in adolescent development. She is licensed in New Hampshire and continues to develop the School’s Living in Community (LINC) curriculum.

**REV. MICHAEL SPENCER**

As an extension of his previous role as dean of faculty, Reverend Spencer will now serve as vice rector for faculty, with additional duties overseeing the dean of studies. Reverend Spencer joined the SPS faculty in 2007, first serving as dean of chapel. His professional journey also includes teaching in the SPS Advanced Studies Program and at the Milton Academy summer program. Before arriving at St. Paul’s, he also worked as head of chapel and director of the Humanities Department at Taft School.

**TIMOTHY PRATT**

Pratt remains dean of college advising, but will also serve as director of strategic initiatives, Hirschfeld announced, helping the School execute current initiatives and lead efforts to develop new ones. Before joining the SPS humanities faculty in 1999, Pratt taught and coached at Hebron Academy and Tabor Academy. His experience includes teaching English, history, and humanities, and coaching a variety of sports, including ice hockey, squash, and golf.
Lindsay Center Celebrates 5 Years | Building Has Transformed Teaching and Learning

It has been just over five years since St. Paul's School celebrated the dedication of the Lindsay Center for Mathematics and Science. In that time, programs have grown, students have excelled, and the School has continued to provide the most innovative education possible. Because of its thoughtfully imagined spaces, the Lindsay Center is transforming the way teachers teach and students learn at St. Paul's.

Since opening for the 2012 Winter Term, the Lindsay Center has made possible a dramatic increase in course offerings. STEM coursework has grown dramatically — by 24 percent — from 49 classes offered in 2010–11 to 61 in 2016–17. Some new offerings are Mathematical Problem Solving; Food, Environment, Society; Advanced Studies in Chemistry; Biochemistry of Metabolism and Sports Nutrition; Advanced Studies in Biology; Advanced Physics; Light and Optics; Fluid & Thermodynamics; Subatomic, Quantum, and Relativity; Accelerated Physics; Advanced Engineering/Engineering Topics; Computer Programming: Dataset Creation for NOAA; and Advanced Studies in Computer Programming.

Among the School's busiest spaces is the Kwok Engineering Center. In 2013, with the generous support of Douglas Schloss '77 and Jim Kinnear '46, both former SPS board presidents, the School established funding for the Engineering Honors Program. Now in its third full year, the program offers interested students the opportunity to participate in sustained research and deep scholarship in their chosen areas of inquiry, including representing St. Paul's through internships in laboratories and institutes across the world. Engineering Honors students complete the program with a capstone project that further demonstrates their understanding of the subject and prepares them for undergraduate studies in engineering.

The School broke ground on the 78,000-square-foot Lindsay Center in the spring of 2010. Constructed in a U shape, the building is home to 14 science labs, 21 classrooms, two lounge/study rooms, and faculty offices. The design incorporates dedicated classrooms and labs for all courses, configured to foster innovation and collaboration. The building also features a solar observatory and a giant globe called Science on a Sphere, which provides an ideal surface to display the NOAA Global Display System used in the study of earth science.

Prior to the Lindsay Center’s opening, Rector Mike Hirschfeld '85 told students and faculty gathered for the 2012 Winter Convocation that he hoped the Lindsay Center would be a place that enhanced their “literacy and excitement for the linked languages of math and science.”
In an ever-changing world, where the climate can often be divisive, it perhaps has never been more important to understand and embrace difference.

“With what’s going on in the world, it became increasingly obvious to us that we are in need of getting to know each other as a nation and as a world,” explains Vice Rector for School Life Theresa Ferns ’84, “and we need to start in our own community.”

This fall, Dr. Ferns worked with student leaders to formalize opportunities for students to share their experiences, sparking greater discussion in the community. The formation of the SPS Voices Advisory Board, composed of representatives from 11 student clubs and societies, represents a cross-section of distinct perspectives. Among the representatives are student leaders from the Christian fellowship, Gender and Sexuality Alliance, Hindu Society, Mental Illness Awareness Society, Muslim Student Association, Social Justice Group, Transitions, Young Democrats, Young Republicans, Young Men’s Club, and Young Women’s Club.

SPS Voices has previously been used in faculty training sessions and on Living in Community (LINC) Days for students. Dr. Ferns and others discovered that community members respond to hearing others’ lived experiences. Through the advisory board, Dr. Ferns will work with students to identify topics for discussion, and students who may be willing to share their voices on those subjects.

In the winter of 2017, SPS Voices helped educate the community during a LINC Day focused on mental health and sponsored by the Mental Illness Awareness Society. The day included a panel in Memorial Hall, where students shared personal stories about the impact of mental illness in their families. A similar student panel shared lived experiences as people of color in a spring LINC Day, while other students spoke in the spring to faculty about gender identity and sexual orientation. The faculty session kicked off a conversation that led to a student-initiated change in the Graduation procession, which had traditionally featured male and female students walking side-by-side. Beginning last spring, students will now process alphabetically at commencement.

In October, during Alumni Volunteer Weekend, Lark White ’19 (Christian Fellowship) and Josh Beirich ’19 (Young Republicans) sat on a panel in front of alumni and trustees to share their stories.

“SPS Voices is all about listening,” says White. “Although conversation is vital in today’s climate, it can oftentimes lead one to be defensive, and the conversation turns into a debate. SPS Voices gives students the freedom to speak honestly and uninterrupted.”

Among the SPS Voices topics planned for upcoming events are socioeconomic diversity, activism, religious diversity, and the use of personal pronouns in the classroom. Part of the idea behind the student-driven discussions is to increase the engagement of the student body on these important issues.

“With SPS Voices,” says Beirich, “the major clubs on campus can speak about what the students as a whole would want, and teach the [community] more about what it currently means to be a student at SPS.”
Over the summer, the School made improvements to the ballet and football facilities through the generosity of donors and the School’s own capital improvement funds.

Donations from a small group of current parents accelerated long overdue renovations to the ballet locker rooms in the Dance Building. The space was reconfigured and the original fixtures – from 1979 – were upgraded with new showers, new lockers, and modern finishes. The project was completed in honor of Director of Dance Jennifer Howard ’92.

Also over the summer, thanks to the support of Vince Guzzo P’17,’19, the football field inside Tien Track was completely rebuilt, amending and re-grading the underlying soil, adding new irrigation and drainage, and rolling out brand new sod. The project also includes a new, elevated handicap-accessible grandstand – with a press box for filming – and a new scoreboard. In the summer of 2018, SPS will install field lighting in order to host night football, soccer, and lacrosse games.

On October 14, during Family Weekend, the field was rededicated as Guzzo Family Field.

The Guzzo family at the rededication of the SPS football field, with the new stands and press box in the background.

SPS TODAY

Upgrades | Much-Needed Improvements to Ballet, Football Facilities

The boys first and second boats finished second and fourth, respectively, at the NEIRA Regatta, while the young third boat narrowly missed a spot in the final, losing to Brunswick by 1/3 of a length.

TRACK

Several athletes shined at the ISTA Track Championships, including Cecilia Marrinan ’20 (first in 200m, and second in 100m). The SPS boys earned first–place finishes in the 400m (SPS record 43.54) and 1600m relays and Khalfani Green ’17 (400m) and Eze Tieide ’18 (javelin) earned individual titles. At the NEPSTA Division I Championship, the girls 4x400m relay team of Marrinan, Francesca Walton ’17, Lauren Henderson ’19, and Natalie Tulchinsky ’20 established a new SPS record (4:19.02). The boys finished third overall in New England, as Green earned MVP honors for his first–place finishes in the 400m, 300m hurdles, and as the anchor leg of the 4x400m relay. Other All New England performances came from Diego Dorantes–Ferreria ’18 (2nd in 200m), Tieide (2nd in javelin), and Green’s 4x400m relay team members Liam Jordan ’17, Santi Saravia ’17, and Jordi Freeman ’17.

GIRLS LACROSSE

Another season, another success for Coach Heather Crutchfield and the Big Red girls lacrosse team (15–4). Multiple players contributed to a potent attack, including Charlotte Clark ’18 (31g, 27a), Gillis Frechette ’18 (41g, 13a), Bridget Babcock ’19 (37g, 17a), Finley Frechette ’17 (34g, 10a), and Phoebe Day ’19 (29g, 15a). Midfielder Babcock led the team with 61 draw controls, while Clark was the leader in ground balls (58). Shea Jenkins ’18 was a standout in the midfield, scooping up 45 ground balls and a team–high 29 forced turnovers. Harley Hayes ’17 and Jax Donahue ’19 anchored the defense. St. Paul’s was held to fewer than 10 goals in only three of its 19 games.

The girls swept the NEIRA Regatta.

CREW

For the first time since 1979, girls crew swept the eights at the NEIRA Regatta. For their efforts, the girls were awarded the Gilcreast Team Trophy, last earned in 2001. The New England title capped an undefeated season for the girls first boat, Head Coach Michael Spencer, and assistant Deb Vo. The first eight, along with a four, went on to compete at the Reading Regatta and the Henley Women’s Regatta in England. The eight beat the University of Bristol to win the Intermediate 2 Championship at Reading and lost by one second to Head–ington School in the Peabody Cup at Henley.

The girls swept the NEIRA Regatta.

Khalfani Green ’17 earned MVP honors at the New England Championship.
Introducing the Newest Paulies | School Welcomes 167 New Students

On September 8, 167 new residents arrived on the grounds to celebrate the School’s 162nd Opening Day. Among the new faces this year are seven regional scholars, representing Alabama, New Jersey, North Carolina, Montana, Texas, and Wyoming, 19 new students with a parent who attended SPS, and students hailing from as far as Alaska, Hawaii, Bermuda, and Hungary.

“It says something about the School,” said Dean of Admission Scott Bohan ’94, “when 75 percent of the students accepted choose to come here.”

Sixth Form Officers Daniel Reuben (president), J.R. Ereyi (vice president), Ruby Cheetham (secretary), and Oliver Morton (treasurer) were eager to welcome new students and their families and help ease first-day jitters.

“The people you’ll meet at St. Paul’s are incredible,” said Reuben, offering a bit of wisdom. “Everyone is smart, talented, and unique in one way or another. Take advantage of that; immerse yourself in the diverse culture of SPS and know that you belong here just as much as anyone else.”

Following tradition, incoming students marked their official entrance to the School with a welcome reception at the Rectory, where they were greeted by Rector Mike Hirschfeld ’85 and his wife, Liesbeth, before signing their names to the official matriculation book. Students and their families were then introduced to Big Brothers and Big Sisters, who toured them around campus, answered questions, and helped them move into their rooms.

New students found their mailboxes in the Friedman Community Center.

The girls varsity lacrosse team went 15-4.

BOYS LACROSSE
A young SPS boys lacrosse team battled its way through a 3–16 campaign that included a series of injury setbacks. Goalie David Roselle ’19 (defensive MVP) was a standout, posting a save percentage near 60 percent. Hayden Dieterle ’18 was the top face-off man for Coach Davies Cabot, while Jack Fitzgibbons ’17 (offensive MVP) and Reid Clemmenson ’18 led the attack. Defensive stalwarts Charlie Kessler ’20 and Charlie Murphy ’20 showed promise for the future.

SOFTBALL
Under coach Sarah Boylan, the SPS softball team finished the season at 6-8. Highlights included the Big Red’s inaugural appearance in the Big East Softball Tournament, which featured wins over Brooks and Tabor and a 10-inning loss to Nobles. Taryn Collins ’17 completed a stellar SPS career with 381 career strikeouts and a 1.52 ERA on the mound and a career batting average of .555. Isabel Stoddard ’17 recorded 64 hits and a .478 career batting average. Sister Brett Stoddard ’19 (.455) was second behind Collins (.462) in 2016–17 batting average.

BASEBALL
Playing the full ISL schedule for the final time, the Big Red (5–10) earned wins against Brooks, Roxbury Latin, Rivers, and St. George’s and also took perennial powerhouse St. Sebastian’s to extra innings. Chapin Bassi ’17 (.546) posted one of the best offensive years in SPS baseball history. Tristan Lee ’17 (.318) and Pat Murray ’17 (.273) were other strong contributors.

TENNIS
The St. Paul’s girls earned victories against Brooks, Middlesex, Thayer, Governor’s, St. George’s, and St. Mark’s to finish the season at 6–5. Sarah Evenson ’17 earned the Varsity Coaches’ Award, while Caroline Burkhart ’17 received the Impact Player Award. Richard Li ’18 and Spencer Rowley ’18 earned the same honors, respectively, for the boys (5–13).

SPORTS SUMMARY

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| **GRAND TOTAL** | **126** | **111** | **3** |

New students found their mailboxes in the Friedman Community Center.
Discovering the hidden – and prominent – arts gems on campus... On a beautiful fall day, Arts Department Chair Colin Callahan led the Alumni Horae team on a walking tour of fine arts highlights at SPS. Among the gems Callahan shared are paintings, sculptures, mobiles, and a window. The pieces are scattered around the grounds, adding culture to building interiors and brightening the outdoors. They add to the beauty of the School in many ways and are symbols of St. Paul's School’s commitment to the arts and arts education. Can you identify the locations of our hidden treasures? (See answer key on page 13.)

A MARSHY LANDSCAPE
George Inness
(Oil on Canvas)
This landscape by noted nineteenth-century painter George Inness, who came of age in the era of the Hudson River School artists, was originally located in Hargate (now the Friedman Community Center). It disappeared over Anniversary Weekend 1995. A year later, in July 1996, SPS Safety Officer Glen Killam was watching a local news broadcast of a raid on the Londonderry, N.H., home of a young attorney, when he spotted the Inness painting among the dozens of stolen items being removed from the suspect’s house. The School was able to recover the painting and bring it back to Concord. The Inness painting was a gift from The Reverend Henry Martyn Saville of the Form of 1887.
A. Ohrstrom Library
B. Schoolhouse
C. Rectory

PORTHOLE PORTRAIT OF GEORGE WASHINGTON
Rembrandt Peale
(Oil on Canvas)
Maurice Roche (Form of 1905), 4th Baron Fermoy and the maternal grandfather of Diana, Princess of Wales, donated the Peale portrait to the School in 1917. The painting is one of several replicated by the artist as he tried to perfect the image of America’s first president. But it was Gilbert Stuart’s portrait of Washington that became the standard likeness of the president; it is the one featured on the $1 bill.

THE CASTAWAYS AWAIT THE LIFTING OF THE FOG
N.C. Wyeth
(Oil on Canvas)
Wyeth’s painting, given to St. Paul’s in 1958, was created as an illustration for the 1874 Jules Verne novel The Mysterious Island, published by Scribner’s. The image is part of the St. Paul’s School Library Association collection.
**RESTING MOON**  
**Joseph Wheelwright ’66**  
**(Granite)**

Presented to the School in 1995 by members of the Form of 1966, in honor of deceased formmates C. Grant, Jr., N. Gagarin, A. Saltus, and C. Warntz, *Resting Moon* is the work of Wheelwright, a Boston–based sculptor who maintained a deep appreciation for nature and the moon. *Resting Moon* (the “Moon Rock”), carved from granite, was intentionally dropped into the woods, so that walkers would come upon it and, eventually beat a path toward it. In a March 1995 letter of thanks for the artistic contribution to School grounds, then–Rector David Hicks congratulated Wheelwright on his work, writing, “It is quite fantastic and adds immeasurably to the mysteries and surprises in our woods.”

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**THE PARABLE OF THE MUSTARD SEED**  
**Hans Gottfried von Stockhausen**  
**(Stained Glass)**

Dedicated on May 12, 1988 (Ascension Day), the “Newest Window” was crafted to commemorate the 100th year of the Chapel of St. Peter and St. Paul – a 50th Anniversary gift from the Form of 1938. A German stained–glass artist, von Stockhausen became known for his painted glass representations of biblical and mythological stories. Rector Kelly Clark and his wife, Priscilla, visited von Stockhausen in the summer of 1987 to check on the window’s progress. The window’s theme is education and, according to an Independent Study of the Chapel windows done by David Fleischchner ’91, it “presents a view of one the patron saints of the School along with the symbols of the educational process here. There are three scenes portrayed: Paul’s conversion; the Sower, the Seed, and the Soil, and the Mustard Seed . . . students are encouraged to grow to their highest aspirations, from beginnings however small.”

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**DEATH AND YOUTH**  
**Daniel Chester French**  
**(Marble)**

Installed on January 26, 1929, sculptor Daniel Chester French’s majestic and sweeping *Death and Youth*, memorializes the 48 St. Paul’s School alumni who lost their lives in World War I. In 1924, the Joint Committee of Trustees and Alumni of St. Paul’s voted unanimously to accept a design by French, who was already well known for the Lincoln Memorial in Washington, D.C. French’s design took the form of a massive, benevolent angel cradling a dying boy. His sword broken at the hilt, the youth has closed his eyes at the instant he passes from one life to the next. Little known to the general public because of its placement on a private school campus, generations of St. Paul’s students have been privileged to stand before it to consider the themes of heroism, leadership, and sacrifice.
An ISP by Adrian Smith ’93, the “Lizard Rock” has become an SPS icon

It turns out that the second sculpture Adrian Smith ’93 ever created (in his now more than two decades as a stone carver) is his most famous. It’s a little-known fact, but Smith holds the venerable status as the carver of the “Lizard Rock.” The playful stone creature can be found on the path behind Sheldon, its spiky back to Library Pond. Completed as a Sixth Form Independent Study Project, the Lizard Rock came to be as Smith scoured the campus for a stone that “spoke to me.” Smith was inspired by a large rock he spied by Library Pond, one with a spine that resembled, to his eye, a lizard.

“It was that project,” Smith says, “that had an enduring influence on my life.”

Though he studied environmental science at Middlebury, still contemplating the idea of a career as an artist, Smith continued to carve stone in the summers. Fresh out of college, he spent three years in Nepal, teaching English and completing an unplanned study of the artistic process with a master stone carver.

“When the lizard, I never stopped stone carving,” Smith tells Alumni Horae. “I learned to carve stone Buddhas in Nepal and now have a gallery on Martha’s Vineyard [Adrian Smith Stone Carving, www.stonesmith.org], where I show my work.”

Hardly prolific, Smith laughs when recalling that he carved three pieces in three years during his initial time in Nepal. He now spends half of each year there, teaching, volunteering in earthquake relief efforts, and admiring the stone temples that cascade across the landscape of the South Asian country.

Smith grew up in an artistic family. His father was an architect, who entertained his children (including Isabel Smith Margulies ’94) with drawings on napkins. Adrian’s favorite teachers through his schooling years were always the ones who taught art. No matter where he turned, art always seemed to be there.

These days, Smith’s preferred carving surface is slate, a stone he finds more consistent. His creations range from custom headstones to carvings of wildlife, including lobsters, fish, and crabs inspired by his Atlantic Ocean surroundings. He has a particular affinity for making images of birds, with a fondness for the texture of their feathers carved into the slate. He also holds dear a carving he made of a pelican for his grandfather, Ethan Allen Dennison ’33, completed near the end of the older man’s life as a thank you for introducing Adrian to St. Paul’s.

Ironically, the one thing Smith has not carved since his SPS days is another lizard. Though the first of his two stones carved at St. Paul’s was an alligator head (he found a rock that resembled one), he insists he has since evolved.
“That was it for reptiles,” he says. “I’ve been moving up the evolutionary ladder ever since.”

When Smith decided to complete an ISP in his Sixth Form spring, he said he was “fascinated with Michelangelo’s idea of ‘liberating the figure imprisoned within the stone.’” As his adviser, former longtime faculty member Tim Miller approved of both the rock and the location selected by his student, and Smith got to work, spending the majority of afternoons in the spring of 1993 carving his lizard stone in place, along the banks of Library Pond.

“The department had no carbide-tipped chisels,” he recalls. “Each afternoon, I pounded all the steel chisels the School had until they were blunt, and then ground them to points for the next day.”

The then 18-year-old Smith received compliments and inquisitive stares and questioning from the grounds crew as he chipped away at his reptilian creation. Now, as he approaches his 25th SPS Anniversary, Smith is pleased to know of the Lizard Rock’s iconic status at St. Paul’s School.

“One of the things that has always attracted me to stone carving is the enduring legacy of it,” Smith says. He’s proud that faculty children sometimes “feed” offerings to the lizard, from pine cones to sticks and leaves. “To this day, that remains the greatest compliment to the work.”

LIZARD ROCK
Adrian Smith ’93
(Granite)
The “Lizard Rock” is a pleasant little surprise along the path that follows Library Pond behind Sheldon. Sculpted in place by Smith for a Sixth Form Independent Study Project (see profile, p. 12), it has become an iconic piece of artwork for SPS community members and visitors. Determined to find on campus a stone that spoke to him, Smith settled on one that had a spine like a lizard and began carving each afternoon. Smith has gone on to a career as an artist, specializing in stone carving on slate.

ANSWER KEY
Porthole Portrait of George Washington: Schoolhouse; A Marshy Landscape: Schoolhouse; The Castaways: Rectory; The Parable of the Mustard Seed: Chapel of St. Peter and St. Paul; Death and Youth: Chapel of St. Peter and St. Paul; Resting Moon: Woods along Lower School Pond; Lizard Rock: Path along Library Pond; Snow on East Bank: Ohrstrom Library; Large Calder Mobile: Exterior, Friedman Community Center; Educating the World: Friedman Community Center; Plode: Exterior, Athletic and Fitness Center; Turkey Pond Mural: Ergometer Room, Athletic and Fitness Center; Small Calder Mobile: Gates Lounge, Athletic and Fitness Center

Smith was 18 when he carved the iconic “Lizard Rock.”
SNOW ON EAST BANK
Neil Welliver
(Oil on Canvas)
Painted in 1981, this large (96 x 96) oil painting was donated to the School by E.B. Smith ’62. Welliver was best known for his large-scale landscape paintings, inspired by the deep woods near his home in Belfast, Maine. With its placement on the second floor of Ohrstrom Library, the painting faces the School’s own natural oasis, which likely would have inspired the artist.

LARGE CALDER MOBILE
Alexander Calder
(Sheet Metal)
Given to the School by the family of Nicholas Gagarin ’66, this piece is the larger of the School’s two Calder mobiles. The artist was renowned for his development of sculptures of discrete movable parts, including freestanding, open-air metal sculptures, designed to move with the wind. Calder’s mobiles were made of sheet metal and metal rods, intended to be kinetic, movable, playful, and colorful. This piece was created in 1968, during a period of transition for Calder, who increasingly began producing monumental sculptures.

EDUCATING THE WORLD
Romero Britto
(Digital Print on Canvas)
This brightly colored print was donated to the School in 2016 by Lincoln Cheng ’66 to provide color and lively artwork to the walls of the newly christened Friedman Community Center. Britto is a Brazilian neo-pop artist, who combines “elements of cubism, pop art, and graffiti painting in his work, using vibrant colors and bold patterns as a visual expression of hope and happiness.” The Friedman Community Center, as the new hub of community life at the School, is the perfect location for Britto’s work to be on display.
PLODE
John Bisbee
(Galvanized Steel)

*Plode* (as in explode) is a modern, natural piece, commissioned through a gift to the School by former trustee Catherine Blaffer Taylor to welcome visitors to the Athletic and Fitness Center. It was installed along the path leading to the building in 2013 to capture the energy and dynamism of the athletic activities associated with the building. The large gaps between the pine-cone-resembling spiked orbs are intended to collect the debris scattered by Mother Nature, whether leaves, snow, or bird nests. The sculpture is made of 24 one-foot spheres in two tons worth of 12’ galvanized spiral-shank spikes. It took five men on the ground, including the artist, and one operating a forklift to assemble the piece.

TURKEY POND MURAL
Colin Callahan
(Oil on Canvas)

In 2008, Arts Department Head Colin Callahan made it possible for SPS rowers to feel like they’re on Turkey Pond – even when they are not. Callahan’s panoramic mural of Turkey Pond, dedicated to longtime SPS crew coach Chip Morgan, adorns three sides of the ergometer room in the Athletic and Fitness Center, making students feel like they are rowing down the slot of Turkey Pond. Members of the SPS Facilities team created the boards and giant mounts, while Pete Cole ’91, president of Gamblin Artist’s Colors, helped defray costs on the high-quality oil paints Callahan used. Using his own digital photos to depict nearly every angle of the Turkey Pond course, Callahan applied Gesso to prepare the surface for the paint on each of the 12 panels, measuring roughly 3’ x 2’ to 3’ x 10’. On close inspection, the murals reveal many details usually reserved for the rowers’-eye-view, including the 1,500-, 1,000-, and 500-meter marks.

SMALL CALDER MOBILE
Alexander Calder
(Sheet Metal)

It’s the story behind the smaller of the two Calder mobiles in the School’s collection that makes it most intriguing. During a visit to Calder’s Connecticut studio with legendary SPS arts faculty member Bill Abbé in their Sixth Form year, members of the Form of 1957 selected the small, hanging mobile from the artist’s collection and presented it as a class gift to the School. When the new gallery is complete next year, the smaller Calder mobile will move into that new space, making it more accessible for community viewing.
FEATURE

THE wheels o
in the bus
Lucia Davis ’04 has lived a lot of lives. She spent a summer singing opera in Rome. She was an associate editor for *iMedia Connection*, which covers the digital marketing world. She’s written for *Atlas Obscura* and other publications, including *Alumni Horae*. She led content development at Obviously, a social media agency in New York City (founded by formmate Mae Karwowski ’04) that helps companies navigate the waters of Facebook, Twitter, Instagram, and other platforms.

One day, Davis decided to start a nonprofit founded in the fine arts and creative expression. When contemplating nonprofits, one might think of something brick and mortar. But that’s not the kind of nonprofit Davis envisioned and has now developed. Her idea was more ambitious. With ingenuity, vision, and creativity, Davis has created a touring art show — in a school bus.

“I’d never written a grant before,” she says, “or driven a school bus. So, all of this was new.”

The steep learning curve didn’t faze her, though. Her vision was too important to let something like not knowing how to apply for grant money (or not being an artist) get in the way. Davis has been a quick study, however, as she recently earned a $5,000 grant from Josh Groban’s Find Your Light Foundation, a nonprofit champion of the arts and arts education.

The idea for The Art Bus Project (ABP), Davis says, had been rattling around in her head for a while. In a talk delivered in May at the end of a two-month Guild Hall residency in East Hampton, N.Y., for her work in the field of curatorial/critical studies, Davis admitted that she rarely answers the question about where the idea came from the same way.

“Sometimes I say art forced me out of my comfort zone,” she says. “Or I’ll talk about these journals,” she continues, referencing the images on the screen of her writing, intermingled with drawings of stars and animals, “and about how I wanted and needed a place to write.”

With ingenuity, vision, and creativity, Davis has created a touring art show – in a school bus. She is seen here in the newly purchased bus.
BRINGING ART TO PEOPLE

Davis has been developing her own voice since graduating from St. Paul’s. She went to Scripps College, graduated with a degree in economics, and began writing for EQUITIES Magazine. She next worked for a pair of publications about the communications industry, before taking the position at the fledgling Obviously, which inspired her ABP initiative.

“I learned so much working with Mae,” she says. “She grew that company from nothing, and seeing that helped me so much with The Art Bus Project.”

So why an arts nonprofit from an economics major who took only the most basic art classes in high school?

“I started looking at artists because my best stories were about people doing extraordinary things that defied reason, and the art world is full of those,” Davis explains. “Despite being an economics major, I’ve always been a very creative person, and have believed in the importance of artistic expression – it gives people a way to put their perspectives into the universe.”

The bottom line is, Davis believes art can heal and is a strong advocate that art needs to go where people are – instead of people coming to it, a la visiting a museum. As far back as 2011, she cites her own experience with art as a transformational force, recalling a Guerrilla puppet show – a form of public theatre with a social conscience – she saw on a street corner in Los Angeles. While in London in 2014, she became “obsessed” with the idea of an art collective, but didn’t have a title for it. “The Art Bus Project” was meant to be a temporary name, but it stuck as she formed a 501(c)(3) nonprofit in that name.

“I always thought the bookmobile was cool,” she says, referring to the buses that traveled through neighborhoods when she was a child, their interiors tricked out with shelves and books and offering a way for people to borrow books without having to go to the library. What if she did the same thing with art? Davis spent countless hours wondering and brainstorming. She figured a mobile museum could be a place for artists to display their works, but also somewhere communities could come together to not only see art, but make some of their own.

“Access is important,” she says. “I love museums. I love going to museums. But, sometimes, it can be intimidating for people – or a museum is far away. This brings art to where people are.”

Throughout 2015, Davis set out on a road trip through 21 states, visiting artists, learning more about the creative process, and earning an informal education on what it takes to make art happen. Among the artists she met were inmates exhibiting their work at the hobby craft sale at the Angola Prison Rodeo (Louisiana State Penitentiary) in Baton Rouge, La. The ABP began to take shape, almost creating a life of its own, as Davis talked to more and more artists and her vision became more viable as a result.

An idea is born: Seminal entries from Davis’s journals reveal her thinking process as The Art Bus Project began to take shape in her mind.
GAINING MOBILITY

For the ABP to become a reality, Davis first needed to secure an actual bus to create her portable gallery. She began fundraising in earnest in the summer of 2016, using the crowdfunding site Classy.org to get the word out. She put her social media experience at Obviously to work, launching a clever campaign that used Facebook and other sites to promote the crowdfunding effort. The goal was to raise money for purchase of a retired yellow school bus. Together with her executive director and "right-hand woman" Hannah Fox, Davis was determined to raise $19,000 to purchase a bus and $11,000 more to renovate it into equally functional exhibition hall and classroom spaces. There were touch screens and listening booths to install, a compulsory vehicle tune-up, and a generator required to power it all. To advise her in the endeavor, Davis created an all-woman board, a deliberate choice, she said, in a world still dominated by men. The successful campaign featured back-to-school challenges and giveaways as incentives to join the effort. In the end, Davis and Fox raised just under $18,000 in Phase I, before they purchased a yellow school bus from the place where all yellow school buses go after retirement – eBay.

The bus is currently undergoing its artsy makeover. Once it is housed in the repurposed school bus, The Art Bus Project will be a traveling showcase, featuring eight American artists who span disciplines, ages, locations, genders, and races. Mark Cline makes foam and fiberglass figures; his most famous is Foamhenge, a full-size replica of Stonehenge, crafted in Styrofoam. In a 30-year career spanning sculpture, painting, and drawing, Danilo Gonzalez, a Miami resident originally from the Dominican Republic, has works on display in Musée National de Colombie in France and the Dominican Republic’s Museum of Modern Art, among others. New York–based KHEM works in painting, photography, animation, and scriptwriting, creating immersive multimedia experiences. Romy Aura Maloon of Atlanta has South African roots, a first-generation American story, and expresses those dual identities in her work. Maroon’s site-specific installations snake up the walls of buildings. Philadelphian Tim McFarlane’s colorful, multi-layered paintings have been displayed in exhibits in New York, Miami, and Dallas, among other locations. David Rothenberg is a jazz clarinetist and composer, with nine CDs to his credit, along with a book called Why Birds Sing, an exploration of making music with birds, which later became a BBC documentary. Jason Arthur Sapan works with holographs and laser light to create portraits and abstract forms, while Anna Wittenberg’s installations and performances explore how play has cultural and biological significance.

In an ambitious tour slated for the spring of 2018, the bus will travel to the hometowns of each of the eight artists, from New York’s Hudson Valley to Miami, Fla. Each stop will incorporate the opportunity for the public to come on board the bus to view the art, be part of events that feature the artists themselves, create their own art, and otherwise be inspired.

...The bus will travel to the hometowns of each of the eight artists, from New York’s Hudson Valley to Miami, Fla. Each stop will incorporate the opportunity for the public to come on board the bus to view the art, be part of events that feature the artists themselves, create their own art, and otherwise be inspired.
Davis is pleased with the collective of artists she has assembled, satisfied that the group showcases both a diversity of America itself and a wide variety of artistic styles. By making it more accessible, she wants people to understand the ever-evolving definition of art; that it doesn't need to be viewed as simply paintings on the wall. Art, in Davis's mind, is about projects you can touch, interact with, and embrace as a form of expression – whether as artist or art enthusiast.

“I feel that now, more than ever, there are people in this country who don’t have a voice,” she says. “Art gives people a voice.”

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To learn more about Lucia Davis ’04 and The Art Bus Project, visit www.theartbusproject.com.
Alex Curtis ’01  |  Laying it on the line at Pixar

Curtis has spent years working toward his dream job

Sitting at his desk in the Layout Department at Pixar Animation Studios, where Alex Curtis ’01 feels so at home, it’s hard to fathom the meandering path that led him to his dream job.

On his way to Pixar, Curtis spent a year studying to be an engineer, dropped out of college, studied with renowned drawing teacher Myron Barnstone, returned full-time to animation school, moved to Los Angeles, and had to leave the U.S. temporarily for his native Bermuda.

“It’s incredibly rewarding,” says Curtis of where he is now. “A dream come true.”

Growing up, Curtis was under the impression that the word artist always had to be modified by another word – starving. Though he developed an early fascination with animation through cartoons and anime, a family tradition of more conventional careers steered Curtis toward math and science, and he found himself studying engineering at Lehigh University. Sometime during his freshman year, Curtis attended a screening of Hayao Miyazaki’s animated feature Spirited Away.

“I was blown away by that film,” Curtis recalls, “and realized that I was more excited about it than anything I had done that year in school.”
Referring to the *Spirited Away* revelation as a wake-up call, Curtis also shares that the moment coincided with a proposed engineering internship. He instead worked construction that summer and contemplated his future.

“The idea that my life might be managing an AC system for a huge building, or designing compression pumps, was a blow to my adolescent imagination,” he says. “I decided I instead wanted to be an animator for Disney.”

Determined to enter one of the most competitive fields in the industry, Curtis returned to Lehigh and took every art class available. Knowing that Curtis needed more intense study and an opportunity to build a portfolio, Lehigh Professor Berrisford Boothe put his student in touch with Myron Barnstone, whose highly specialized studio intensive promised to deliver just that. Curtis dropped out of Lehigh and moved into the cramped quarters above Barnstone’s Coplay, Pa., studio, which occupied the top two floors of an old cigar factory. In two years with Barnstone’s rigorous program, based in the philosophy of art as design – a language with rules, Curtis learned the nuances of shadows, geometric forms, figure drawing, and precise value control – all with the goal of becoming a 2D animator.

Four additional years, including a two-year master’s program, studying animation at Savannah College of Art and Design helped Curtis hone the skills sharpened under Barnstone. But, prior to his 2011 graduation from SCAD, Disney and counterpart DreamWorks Animation had all but abandoned 2D, as the studios entered the golden age of 3D computer animation. Curtis made the difficult transition to incorporating computer skills into his artistic repertoire, moved to Los Angeles in 2011, and got his first job with commercial studio Wolf & Crow. There he worked on trailers for a Marvel video game called “Battle for Earth,” animating Spider-Man and the Hulk and building his demo reel.

In 2012, Pixar’s first offer for Curtis to join its Layout Department proved to be poor timing, as Curtis was unable to sort out his work authorization status. Two years later, and engaged to be married, he was forced to return voluntarily to Bermuda for six months while still experiencing issues with his visa. It was 2015 when newlywed Curtis got a second call from Pixar – a friend had recommended him for an opening as a layout artist. Since joining Pixar in October 2015, Curtis has become an integral part of the team of layout artists, who serve as the bridge between storyboarding and animation. Layout artists create a “draft” of the final animation, including blocking the movements and sequences for each character and scene and bringing sets and props into the action. Members of the Layout Department are the cinematographers, working together to shoot an early version of the film and sharing it with the director before it moves on to full animation.

“The best part about [my job] is that it’s not an end point,” says Curtis, who currently is working on *Incredibles 2*. “I get to keep learning and growing and evolving as an artist, with the luxury of spending time studying this craft.”
CENTERING ON THE ARTS

MATT DE LA PENA ’04 | PHOTOS JOHN HESSION

The dynamic new Fine Arts Building offers opportunities for collaboration and program expansion
Long before she became a teacher, Becky Soderberg ’94 was an art student in search of an identity. That identity flourished under the tutelage of former SPS faculty member Tim Miller and, at the time, under the roof of the beautiful Hargate Building.

“That’s where I fell in love with art,” Soderberg says of Hargate (now the Friedman Community Center) and the SPS Fine Arts Program. “It’s kind of like I found my place, where I felt comfortable and was able to take ownership over the studio.”

Nearly 20 years later, Soderberg transitioned in 2012 from one-time student to newly christened faculty member, and one thing became oddly conspicuous. As students filtered out of morning Chapel to make their way to class, “everybody walked left up to the Schoolhouse and the [arts faculty] walked right to Hargate,” she says.

That was then. This fall, the School marked a new turning point for the Fine Arts Program with the opening of the Fine Arts Building, a structure of remarkable variety and functionality. The two-level structure boasts, among other things, a new welding and glass blowing studio (Miller Studio), a ceramics and sculpture studio, and the multipurpose Callahan Studio. On the second level: The Abbé Studio, consisting of two 2D studios and a faculty suite, the digital media studio (Ho Studio), and a sculpture terrace (Penner Sculpture Terrace). And under construction a few steps behind, in what was formerly the Freeman Center (now the Crumpacker Gallery), a gallery of scope and scale that rivals the kind seen in major U.S. cities — a historical archive as much as it is a viewing space.

But all that may be a bonus. If you ask the faculty, the real perk is the building’s new location, which sits in the heart of what the School hopes will become a wellspring of interdisciplinary collaboration between departments. Mere feet from the new Fine Arts Building are the Schoolhouse, the Lindsay Center for Mathematics and Science, the Oates Performing Arts Center, and the Dance Building.

“Now,” adds Soderberg, “it’s like we’re actually part of [the academic quad].”

ARCHITECTURAL CHANGES

Speaking of change, if you graduated before the turn of the Millennium and haven’t returned since, you likely wouldn’t completely recognize the St. Paul’s of the 21st century. Sure, the Chapel still stands at the center of the grounds but, in the last 15 years, the School has transformed in ways more big than small. In 2004, SPS unveiled the Athletic and Fitness Center, a 95,000-square-foot facility with an indoor Olympic-sized swimming pool. Six years later, Rector Mike Hirschfeld ’85 and members of the SPS Board of Trustees broke ground on what would become the 78,000-square-foot Lindsay Center for Mathematics and Science, home to 14 science labs and 21 classrooms. In 2016, Ohrstrom Library showed off its remodeled lower level, which now houses the Penner Center for Innovative Teaching; the library now boasts 75,000 print books and close to half a million e-books in its digital archives as part of the remodel, putting the School archives on par with some of the country’s major universities.
In 2015, Hargate – aptly described as the geographical center of the School – underwent construction to make way for the Friedman Community Center, part of a $9 million renovation project funded by 29 parents and alumni to create a central gathering place for members of the SPS community.

The erection of the Friedman Community Center ultimately set off a chain reaction, which included the arts faculty and fine arts students taking up temporary residence in a trailer outside the Moore Building in preparation for the most anticipated makeover of the Fine Arts Program since the 1960s – a completely re-imagined Moore. After a roughly two-year period, the new building is now coming into full view, marking the completion of a strategic transformation that’s been ongoing the last two decades and ushering in a new era of the fine arts at SPS.

“We’ve had a hard couple of years, but it’s a really positive addition,” says Soderberg. “People are going to be really happy when they see the new building.”

MAKING THE MOVE

Conversations about the need for a new Fine Arts Building began around 2009, when the prospect of relocating the Art Department overlapped with the funding campaign for the new community center project.

Much of the discussion revolved around the perception that the Fine Arts Program had become an afterthought in relation to math, science, and the humanities, whose buildings sit near one another in the academic quad. The distance, however small, seemed an obstacle both physically and psychologically, according to SPS Director of Facilities Engineering Paul Lachance.

“It’s an overused word, but to be inclusive,” Lachance says of the School’s strategic planning process. “From a location standpoint, it really was a proximity thing, to feel like [the new art center] would be part of the School and not an outlier.”

ABOVE: Drawing project on display. BELOW: (l. to r.) ceramics and sculpture studio; Ho Studio for digital media; Miller Studio for glass blowing; Abbé Studio for painting; Miller Studio for welding; and a hallway wall mural in progress.
Students work in a collaborative space within the Abbé Studio.
As Lachance tells it, Moore was a logical solution to the problem, as it sat comfortably in the heart of the quad and in good proximity to the music and dance buildings. There were other benefits, too. With the addition of the community center, the once oft-used but now obsolete Freeman Center was ripe for a makeover. A climate-controlled art gallery is what administrators came up with – ideal for storage, archival research, and even a digital photography center housing two studios on the building’s lower level.

Furthermore, the plan to renovate the old math building and the Freeman Center also called for an overhaul of the pathways located directly behind the music and dance buildings, which funnel toward Friedman and the housing quad across from the Athletic and Fitness Center. The School tentatively refers to it as the “Art Walk,” scheduled to be unveiled in the spring of 2018, with hopes of making the landscape less of a “backlot” and creating an identity that fits the model of the School.

Those ideas began to come to life around 2015. As the gut renovation of the old Hargate ensued, the fine arts faculty set up temporary digs in a pair of trailers next to the Freeman Center and what was still the Tuck Shop, where burgers, pizza, and snacks continued to feed the late-night cravings of students looking for a quick study break. It was perhaps the only obstacle the School encountered throughout the entire process, albeit an amusing one involving hungry adolescents.

For a year and half, the five-member department anxiously waited as architects of the Boston-based firm AnnBeha went to work with engineers, designing, crafting, and assembling the contemporary vision of a new facility. The fine art faculty fought off the temptation of fried foods as they taught classes inside the trailers.

“That was a lot of fun, to get the smell of French fries down into the studios,” says Colin Callahan, chair of the Arts Department, with a laugh. “But we survived. I think I inhaled my cholesterol intake for a year.”

If aesthetics is the barometer for interest, the new Fine Arts Building, which officially opened at the start of the Fall Term, stands to become the most popular location on campus. With its ornate design and fashionable, trendy interior, the building’s accoutrements compare to the major contemporary art houses of Manhattan’s popularized SoHo district, ranging from the outward displays of the ventilation ducts to the electrical wiring to the design of windows. It’s what’s affectionately referred to as “industrial chic” – and it was all by design.

“You can move around the spaces more, in and out. All the detail work is revealed – the mechanical, the structural things,” explains Callahan. “If you look up at the ceiling, you see all the conduits, the piping, all the truss work. It’s beautifully done – utilitarian, very functional but very elegant at the same time.”
“You can move around the spaces more, in and out. All the detail work is revealed – the mechanical, the structural things,” explains Callahan. “If you look up at the ceiling, you see all the conduits, the piping, all the truss work. It’s beautifully done – utilitarian, very functional but very elegant at the same time.”

**SHAPING THE FUTURE**

Adding to the Fine Arts Building’s intrigue are two new niche courses that Callahan and the rest of the faculty believe are central to long-term coursework that distinguishes the St. Paul’s art program from those of other secondary schools. With the new, more thoughtful space comes a dedicated welding and glassblowing studio (Miller Studio) – a luxury that extends well beyond the academic courses traditionally offered by the SPS educational experience. Overall, Callahan calls the erection of the new Fine Arts Building a “significant move.”

“It’s a new flashy building. People will like that,” Callahan says. “But I think it’s a better facility for the program we offer. It’s got a lot of interesting possibilities.”

To understand what the building means for the future of the arts at SPS, you have to go back to the beginning. The evolution of the arts dates back to the days of Bill Abbé and Tom Barrett. In the 1960s, the legendary fine arts teachers spent a good deal of time debating how they might convince school administrators to turn what was then Hargate’s Lower School Dining Hall into a gallery and studio space. And, in 1967, the building was renovated to fit the needs of a growing Fine Arts Program, with a consistent curriculum that began to take shape once inside the reimagined space.

“That’s when the department really got off the ground,” says Callahan. “Tom set up the program, had a course called visual design as the basis of it, and then had 2D and 3D courses. That’s how we chugged along all the way up until 2012.”

The chugging in Hargate was an integral part of the SPS coursework for years. Eventually – and, perhaps inevitably – the oddities of the building’s configurations began to reveal themselves as unusual if not intrusive: A studio with a column in the center of the room, funny “L”-shaped rooms upstairs and downstairs.

“We worked well with it,” Callahan says, “but now we have space that is really geared strictly for studio work.”

Callahan remembers arriving at SPS in the 1980s. Back then, students graduated with two or three years of math and science. Years later, the pendulum swung in the other direction and the School began instituting art requirements. Fast-forward to the 2000s, when interest in the arts dropped again – a pressure point that Callahan notes is part of a nationwide trend.
A national survey conducted by Americans for the Arts in 2011 found that 66 percent of public school teachers say that schools are narrowing curriculum to focus more on math and language arts. As recently as this past fall, the Trump administration proposed eliminating federal funding for the National Endowment for the Arts and National Endowment for the Humanities almost entirely. The struggle for art programming, as has been the case in recent history, remains a challenge.

There’s hope that the new Fine Arts Building might change that, whether it’s the draw of the painting, printmaking, architecture, drawing, and design studios, or the flexible arrangement. The lower level’s 3D program has been expanded to include large ceramics and sculpting spaces, and the new glassblowing course is already popular among students; more than 80 students signed up for the 24 spots and the program anticipates a selective process to meet demand.

Callahan adds that there has been a big push for interdisciplinary work over the last few years, as the SPS faculty finds new ways to engage students in the classroom; a new glass studio, for example, is a technical luxury that immediately associates with areas in the sciences.

“I’ve already started talking with members of the department about other subjects and things like that,” Callahan says. “The curriculum is responding to our interests but, at the same time, maintaining the integrity of the Fine Arts program.”
De Gouw, the sci-fi thriller premiered at the 2017 Sydney Film Festival.

For protagonist inventor Ren Amari, “As far as the brain is concerned, fantasy and reality are chemically identical.” Of course, such scientific arrogance is sure to lead into dark places, as the difference between the virtual reality Ren concocts in her lab and the “real” thing becomes an important distinction for Ren and the viewer, neither of whom always knows which is which.

As the film opens, the close-up of an eye kaleidoscopes into an idyllic beach scene, where Ren and her brother are about to dive into deep blue water. As we soon learn, the recurring kaleidoscopic effect indicates a transition from reality to virtuality – or is it the other way around? We don’t know for sure where – or in whose head – her brother’s near-drowning has occurred.

Ren has been working overtime at her company, OtherLife, to create the right eye drop (i.e. implanted experience) to bring her brother back from his vegetative state – if indeed such a condition was really the effect of a bad head trip and not deep water.

There are more bad trips ahead, including a virtual confinement sequence for Ren, within a fast-paced, compelling thriller that leaves little time to wonder about the science behind it all. The exceptional cast of Australian actors includes T.J. Power as Ren’s villainous partner in OtherLife; Thomas Cocquerel as her boyfriend, who may or may not have survived a virtual ski run; and Clarence John Ryan as an OtherLife chemist, torn between motives of profit and morality.

Lucas’s direction is compulsive and crisp, especially as paired with the intense color and lush composition of Dan Freene’s cinematography. Meanwhile, meticulous art direction trumps special effects in an example of what an indie budget can accomplish.

Following its appearances at festivals in Berlin and San Diego, watch for OtherLife screenings and streaming on Netflix.
The bright red horse – and the blue – poems  
Katy Lederer ’90

Twenty years in the making, Lederer’s latest poetry collection is a meditation on longing, love, and heartbreak as they manifest in lyric form. A series of 31 unusually sculptural pieces, the poems are, by turns, seductive, ecstatic, unyielding, and resigned. As a subject, the poems’ speaker is both fulsome and bereft, searching for the relief of an unsustainable devotion. While formally efficient, the series is emotionally profligate, and the reader is left by the end of the collection with the knowledge that the speaker has been irrevocably transformed.

Project Chic to Paulie  
Natasha Cobb ’97

The author was a young girl from the Van Dyke projects of Brooklyn, N.Y., desperately searching for a way to see a bit more of the world. St. Paul’s School gave her a chance to be more than what her circumstances would allow. Twenty years later, she reflects on her four years at the School and how the experience changed how she saw herself.

Last Voyage of the Hornet  
Kristin Krause

Last Voyage of the Hornet is a story of survival against all odds. In 1866, the clipper ship Hornet caught fire and sank, leaving all 31 passengers and crew adrift in three small boats in the middle of the Pacific Ocean. Among those left to fight for their lives were the privileged sons of an aristocratic Connecticut family, Samuel Ferguson and Henry Ferguson (Form of 1864), who later became the Third Rector of St. Paul’s School. Kristin Krause presents the account of the men’s 43 days waiting for rescue, sharing less than ten days of rations. Their incredible tale is the one that launched the writing career of down-on-his-luck newspaper reporter Samuel Clemens (a.k.a. Mark Twain).

Beneath the Wood  
Yenneda Balloo ’05

In this debut novel, high school is ending and Penelope’s final week is full of deadlines – a valedictorian speech, a college decision, and a long list of friends to whom she will bid goodbye, whether she is ready or not. Ultimately, Beneath the Wood is a story of those conclusions.

Missing Danny  
Zandy Clark ’58

In this young adult action/adventure, Danny's parents live a nomadic life, looking for work and camping in Arizona’s high desert. He knows little about his past – or his future. Living in the present, he survives his father one day at a time. When his mother deserts them, Danny flees. Now, every act is one of survival as Danny stays one step ahead of trouble, a modern-day Huck Finn. Part wilderness adventure, part coming-of-age story, Danny’s tale will appeal to those who have ever wondered what would happen if they simply ran away from it all.

IRRESOLUTION introduces a brief but remarkable artistic career that suggests through one unique corpus the many cultural dimensions of abstract painting, and illuminates the emerging connections between disparate art worlds of the post-war era. The exhibit was sponsored by the Reischauer Institute for Japanese Studies at Harvard.
Alumni Gatherings | Summer Events

It’s easy to understand why so many Paulies take advantage of the slate of SPS summer events. Alumni, parents, and friends spent the warmer months discovering new artists on Governor’s Island, N.Y., conversing with faculty in the Pacific Northwest, and celebrating the School at a variety of small gatherings around the globe.

Please enjoy these photos from two of our summer events, and be sure to check our social media feeds for photos from other SPS gatherings.

Honoring Jada Hebra in New York City

Manhattan-based Paulies took to the rooftop at Aretsky’s Patroon in July to honor former faculty member Jada Hebra and celebrate the building of community at St. Paul’s School through the years. Rector Mike Hirschfeld ’85 and Alumni Association Executive Director Alisa Barnard ’94 kicked off the remarks, and several alumni shared what they learned from Mrs. Hebra.

Follow us for more on SPS gatherings:

Facebook | Twitter | Instagram | StPaulsSchoolNH
A School function in Seattle saw a number of familiar faces (l. to r.): Sarah Howell ’83, Rebecca Hoch ’85, Eric Cheney’s daughter, Eric Cheney ’52, Mike Seymour ’61, Maggie Seymour, Andrew Bleiman ’98, Terry Wardrop ’73, John Tait ’72, P’19, Rex Bates P’12,15, Angela Bates P’12,15, Caitlyn Dick ’04, Colin Robinson (Caitlyn’s fiancée), Kelley Eskridge ’78, Imahn Moin ’06, Brooke Lloyd ’99, Graham Day ’95, and Lisa Day ’95. (Not pictured: David Schaaf ’88, Mae Leonard, and Jim Barker ’87, P’20.)

Many generations of Paulies came out for a School event in Portland, Ore. Those in attendance included (l. to r.) back: Peter Adamson ’81, Kendrick Wilson ’07, Will Gruner ’07, Oliver Embry ’05, and Ryan Blossom ’05; front: Megan Wardrop ’97, Terry Wardrop ’73, Alison Crocker ’02, Charles Storer ’67, and guest. (Not pictured: Erik Woelber ’04, Bill Funk ’63, and Jim Barker ’87, P’20.)

Record turnout for “Walk a Mile in Her Shoes” in support of victims/survivors of domestic and sexual violence and to raise awareness for the services provided by the Crisis Center of Central N.H.

60 percent of the moon's coverage of the sun was visible in Concord, N.H.

Faculty member Rick Pacelli speaks with a New Hampshire Public Radio reporter, who covered the viewing party at SPS.

The Eclipse Through our Solar Telescope

Even though Millville was not in the “path of totality,” that didn’t stop the SPS community from coming out to witness the solar eclipse in August. Faculty, staff, families, and local alumni converged on the Lindsay Center for Mathematics and Science for an impromptu gathering, and a chance to view the spectacular event through the School’s powerful solar telescope. | PHOTOS: DEREK THOMSON

Visit www.sps.edu/alumnievents for upcoming event information and to register for future alumni gatherings.
CONSIDER A CHARITABLE GIFT ANNUITY
THE GIFT THAT PAYS YOU BACK

A charitable gift annuity (CGA) is called a life-income gift because, in exchange for your gift to St. Paul’s School, you will receive lifetime payments at a fixed rate. In exchange for your irrevocable gift of cash, securities or other assets, the School agrees to pay one or two annuitants a fixed sum each year for life. Income can begin immediately or be deferred to a later date. And, payments are guaranteed by the School.

An annuity is a simple way to complement your support of the School, especially in a reunion year.

The following example illustrates a single life gift of $10,000 (minimum funding requirement), using the IRS discount rate of 2.4 percent.

### CHARITABLE GIFT ANNUITY

With a gift to St. Paul’s School, you can receive partly tax-free income for life at a highly attractive rate, plus a tax deduction when you give. Here is a sample rate chart for a gift of $10,000:

<table>
<thead>
<tr>
<th>Reunion Age</th>
<th>Annuity Rate</th>
<th>Annual Payment</th>
<th>Tax-Free Portion</th>
<th>Tax Deduction</th>
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<td>$480</td>
<td>$339</td>
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<tr>
<td>55th</td>
<td>5.4%</td>
<td>$540</td>
<td>$397</td>
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<td>65th</td>
<td>7.2%</td>
<td>$720</td>
<td>$571</td>
<td>$5,260</td>
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<tr>
<td>70th</td>
<td>8.2%</td>
<td>$820</td>
<td>$676</td>
<td>$5,944</td>
</tr>
</tbody>
</table>

**PLEASE NOTE** These examples are for illustrative purposes only and are not intended as legal or tax advice. Consult your own legal and tax advisers prior to making any decisions based on this data.

### DEFERRED GIFT ANNUITY

Your gift to St. Paul's School can give you an immediate tax deduction and fixed payments for life, starting at a designated future date. Here is a sample rate chart for a single life gift of $10,000 deferred until age 65:

<table>
<thead>
<tr>
<th>Reunion Age</th>
<th>Annuity Rate</th>
<th>Annual Payment</th>
<th>Tax-Free Portion</th>
<th>Tax Deduction</th>
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</thead>
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<td>$840</td>
<td>$331</td>
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<tr>
<td>35th</td>
<td>7.1%</td>
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<td>$610</td>
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<td>45th</td>
<td>5.2%</td>
<td>$520</td>
<td>$323</td>
<td>$3,563</td>
</tr>
</tbody>
</table>

**PLEASE NOTE** These examples are for illustrative purposes only and are not intended as legal or tax advice. Consult your own legal and tax advisers prior to making any decisions based on this data.

For more information or to request a confidential, personal illustration based on your needs, please contact:
Diane Heitmiller, director of gift planning, at 603-229-4875, dheitmiller@sps.edu; or visit our website at www.sps.edu/plannedgiving.
The weather was beautiful on June 21 and June 22. Our Portland, Maine, hosts were Tom Armstrong, Dick Henriques and his wife, Cinnie, and Dave Scully’s widow, Sandra. Doug Coleman, wife Sandy, and Cupcake, their poodle, joined us. Sue and I rounded out the group. Sadly, Phil Fisher and his wife, Diana, were unable to make it – Phil had to weed his garden in Winter Harbor, Maine, and was sorely missed. A boat cruise around the greater Portland harbor was a big success (credit idea to Doug). One of the boat’s officers saw Doug’s SPS ’45 hat and told him he was frequently at St. Paul’s, refereeing hockey games. We had dinner at DiMillo’s in an old ferryboat moored very near our cruise boat’s dock. Note to Pete Putnam: Quite a few schooners were sailing around Casco Bay. You are quite right; they are just beautiful. On June 22, Sue and I walked to the Portland Art Museum designed by I. M. Pei in the late 1980s. The museum has a spectacular collection of Maine artists, including many paintings by Winslow Homer. Dinner was at Scales, a superb seafood restaurant on the harbor, which Sandra and Cinnie had found on their earlier scouting expedition. As to lodging, the Regency did well by us and, having started life as an armory in the late 19th century, had a very special atmosphere. Amo Houghton, we missed you.

1948/70th

I am looking forward to seeing everyone at the 70th Reunion in June. Keep your eyes out for a letter from me (Pete) with reunion details and let me know if you plan to attend. We are hoping for a great turnout. Panda and I attended a lovely memorial service for Pete Gurney at the Music Box Theater in New York City on September 12, where there was a large turnout that included several notable Broadway stars and celebrities, who either starred in or directed Pete’s plays, and who were touched by his life. Several spoke lovingly about Pete and referred to him numerous times as America’s most prolific playwright.

Gil Kinney submitted the following note: “I am happy to report that my granddaughter, Alexandra Contomichalos ’17 has been admitted to Yale University’s Class of 2022 after taking a gap year.”

Francis “Gualdo” Ford spoke by telephone with the Alumni Office in early September, and he sent a hello from sunny Grand Island, N.B., to his friends from ’48.

1949

Dick Cunningham writes: “Am completing a book titled Unframing the Nude: Humanity and the Body. At work on many paintings.”

1953/65th

Wright Olney
wright.olney@comcast.net

Had an exceptional golf game on Fishers Island on August 21 hosted by formmate David Wilmerding. Four of us flew down from Cape Cod on a beautiful clear day. My wife, Alicia, came with us to spend the day with David’s wife, Susie. Fishers Island is one of the great links courses in the world. Needless to say, David took all of our money! David reported that Eddie Meyer and Ben Williams came over to Fishers Island to have lunch with Grayson Murphy earlier in the month, but David was off-island.

1956

An update from Bob Ingersoll: “The four brigades set sail in July on a four-day Lake Winnipesaukee excursion aboard the colorful pirate ship of Hunt Barclay, the product of his artistic imagination, ship-building talents, and inspiration from the pirate fantasies of his then eight-year-old son, Ansel. It was a memorable bonding experience for the ancient mariners, who slept in sleeping bags, cooked their own

Nathowejr@yahoo.com

Don’t forget our 65th Reunion in June. You’ll be hearing from Derick Nicholas or me soon.

1955

Nath Howe
nathowejr@yahoo.com

Jake Roak and wife Betsy visited Henry Shaw and Judy in Columbia, S.C., this summer before driving on to Asheville, N.C., to celebrate Jake’s 80th birthday. Jake and Henry first met at age 13, Second Form, in Dorm II of the Lower School and remain good friends. Henry will celebrate his 80th in September after a trip down the Danube River.

1943/75th

Norm Walker
walkerns@verizon.net

1945

Tony O’Connor
amocsr@aol.com

These formnotes reflect information received through Sept. 11, 2017. Please send news/photos of yourself or other alumni for these pages to: Formnotes Editor, Alumni Horae, St. Paul’s School, 325 Pleasant Street, Concord, N.H. 03301 or alumni@sps.edu.

FOR REUNION INFORMATION
GO TO sps.edu/your form year

Hezy Sprague
pm.club@yahoo.com

Pete Coley
bradleypetecoley@aol.com

Quadie Clothier ‘50 celebrated his 85th birthday at his daughter’s house in Hingham, Mass., with (l. to r.) Chip Clothier ’75, Quadie, wife Barbara, and Dick Paine ’50.

spshorae.com Alumni Horae | Fall 2017
An update from Jay Hatch: “Two highlights of the summer; a driving tour of Alaska and working the (air-conditioned) circus big top for a week on the National Mall. On our last day in Alaska, we met Geoff DeVito ’95. He recognized the Form of ’58 SPS cap with the shield on the front from one of our reunions. The big top experience was as fascinating as it was enjoyable, with six modern circus troops, all sans animals. The accompanying ‘biggest circus wagon’ put me in mind of our campaign floats of 1956.”

Gordon Chaplin gave a reading of his new Baja–based novel Paraiso (Skyhorse Publications, 2016) recently at the prestigious Bookshop in Manhattan, backed up musically by Henry Chalfant and his group Radio Jarrocho. Son Jarrocho is traditional Mexican music from the Vera Cruz area and Henry incisively played a guitar–like instrument called the jarana. Complementing the audience was Patrick Rulon–Miller, Henry’s wife, actress Kathy Chalfant, and actor Vincent D’Onofrio. The noir adventure novel, enthusiastically reviewed in the spring 2017 issue of Alumni Horae, is entering its third printing. Kathy, fresh from a star turn on the Showtime series The Affair, hailed it on Amazon as “a wild genre– and time–bending trip.”

From Ellis Wisner: “I have spent time doing research about my great–grandfather, George Wisner, who fought in the Civil War in a Union (Illinois) cavalry regiment. I have also looked at my mother’s great–grandfather, who served for a time with General William Wing Loring (CSA) and in the administration of the Confederate arsenal at Columbus, Ga., among other activities.”

Hunt Janin continues to crank out books on obscure subjects. He is now finishing a book on the Californios (the 19th–century Mexican ranchers of California), and writing a book on the histories of four rivers in Nevada. He is also researching a book on the pre–20th century diplomacy in the Pacific Northwest between the Europeans, Americans, and Canadians, on the one hand, and the indigenous peoples, such as the Salish Indians, on the other.

Tony Nicholas writes: “Warming up for our 60th reunion, I had a very engaging lunch with Dorsey Brown in Blue Hill, Maine, in August. This was our first sighting in 59 years. It is never too late. In May, Gordon Chaplin and I joined Henry Chalfant for lunch to celebrate Henry’s move after 35 years from the West Village to Brooklyn Heights.”

Allan Ayers submits this update: “Joanne and I are very grateful that God was on our side when we finally listed and quickly sold the old homestead that we lived in for 30 years and then rented for five years. Wife, children, grandchildren (five of six now in or done with college) and great-granddaughter are all doing very well. I am not quite as cranky as I used to be. I am now closing in on four years volunteering to help veterans with employment and other needs through a Lake County, Ill., program. I never thought I would be the guy who puts stuff out on Facebook. Cannot get into Twitter though. That is the worthwhile part of retirement. The fun part is that I am also coming up on five years conducting walking tours in Chicago for visitors from all around the world. My reward is that I can then call upon them to take me on a tour of their favorite city when I get there. If you are coming to this great city and want to get different perspective, let me know – we will set up a tour.”

Bill Everdell was featured in the Vineyard Gazette magazine for his 260–mile, end–of–summer bicycle journey from Martha’s Vineyard to Brooklyn. You can visit VineyardGazette.com for the full article.
1961

Ed Tiffany and wife Joan had a fun summer: “We spent a few days each week with three grandchildren, Alden Tiffany Bell, Wyatt Knowles Bell, and Theo Baum Tiffany and their parents in Marion, Mass. Time was spent messing about in boats and racing two or three days a week in Bullseye and Shields. We also enjoyed the Bullseye Sailing National Regatta at Winter Harbor, Maine, visiting friends coming and going, and spent a weekend at the home of Jim Hatch in Lenox. He was in France at the time, but we enjoyed Tanglewood and a friend’s 80th birthday. It is all good.”

1962

Lloyd Macdonald shares the following note: “I just finished reading *Alumni Horae* and the report of the form’s reunion. As I think you know, I really regretted not being able to attend. It was because of the wedding of the only child of a very close friend of mine. The only good news (other than the happiness of the occasion) was that Tony Schall officiated. So, we were able to have at least a runt reunion. The wedding was held at Saint Michaels on the Eastern shore of Maryland, just a few miles from Tilghman Island, the ancestral home of Forbes (Bill) Tilghman. Wonderful coincidence.”

1963/55th

John Groman
jgroman@usa.net

1964

Haven Pell submitted the following message: “The most careful followers of these notes will have seen the hint of ‘Skihad 18’ in an earlier issue. The project continues. It will begin on Saturday, January 13, when Bill Gordon, Garrard Glenn, Peter Gerry, and I join Ashley Higgins for the Gillett Coon Supper in Gillett, Ark. From the event website: ‘There is no greater political rite of passage in Arkansas than that celebration of the most lowly of meats…that of the raccoon. Each January, hundreds turn out to rub elbows, see friends, and have a taste of smoked coon at the Gillett Coon Supper.’ True, that has little to do with skiing, but Gillett is a good chunk of the way toward Taos, N.M., where I will begin a south to north venture through 15 or 20 ski places in the Rockies and Utah. Applicants for passenger seat space in my all-wheel-drive car can contact me directly. A love for audiobooks, podcasts, and the POTUS channel might be helpful. Both Nordic and alpine on offer. I am also seeking mooching opportunities (or at least someone to ride a chair with) and am grateful to Livy Miller (Vail/Beaver Creek, where he is an instructor) and Jim Chubb (Sun Valley) for offers of the same.

1965

Col. Scott Sonnenberg, USAF (Ret.) writes: “Jane and I are still residing in Manassas, Va., and I am still working. A little over a year ago, I was contacted by a retired RAF pilot, Richard Pike, who was working on a book about the F-4 Phantom II. He asked me to write about my experiences flying the F-4 in combat in Southeast Asia. He combined those efforts along with others and has released the book, *Phantom Boys 2*, in the U.K. It will be available on Amazon in the U.S. on November 2. I haven’t actually seen the book yet, but it does partially answer the question of, ‘What did you do after graduation?’ My English instructors...
would undoubtedly find the fact that I put anything on paper to be quite amusing.”

From Jeff Wheelwright: “In the summer of ’65, after we had graduated, I went to France, carrying with me all the knowledge that Monsieur Jacq had imparted, especially the idea that ‘50 million Frenchmen cannot be wrong.’ Do you remember the Experiment in International Living? Under this un-Trumplike program, American boys and girls were matched with French boys and girls and we lived with our French families in a French city for a summer. I was paired with one Yves Hafner, who smoked Gauloise cigarettes and who responded to the world with the same sarcasm as mine. We became good friends. He even visited me in the U.S. with the same sarcasm as mine. We became friends still. Indeed, our lives have been oddly parallel. Anti-war resisters in the following summer. Then we went our separate ways. A few years ago, my niece ran into a French woman who remarked on the name Wheelwright. Long story short, I recently was put back in touch with Yves in cyberspace. I told him (in now quite rusty French) that in June my wife and I would visit a French (M.F.A. in English from UMass Amherst). From the University of Vermont) and Clint Ohrstrom also has a home in the Caribbean. It has been a challenging few months. Deane Evans and wife Layne traveled to South Carolina to see the lunar eclipse. Deane Evans and wife Layne traveled to South Carolina to see the lunar eclipse. They had dinner with Alice and me on their way through Charlotte, N.C. My family and I also visited with Roy Thurston at his art studio in Los Angeles. Quite an amazing experience. Roy is doing well.

Nat Prentice writes: “Bucky Putnam, Kiril Sokoloff, Eric von Starck, and I held a mini-reunion in the central Adirondacks near Old Forge, N.Y., over the fourth of July. Nat and Kiril were the hosts at the Adirondack League Club, a long-established hunting and fishing (hiking and boating, too) preserve and tradition that both their families have embraced for many years. Kiril and his wife, Kate McClure, have a camp on Little Moose Lake, which served as headquarters for our three-day retreat. Penny Putnam and Anita Prentice and Kiril and Kate’s two daughters, Natasha and Pillar, rounded out the contingent. We did most of the activities you can do in the Adirondacks, while enjoying each other’s company and discussing Kiril’s provocative vision for what the markets are telling us over breakfast, lunch, and dinner. We are hoping to make an annual tradition of this meeting and add some classmates too.”

Andre Bishop won his 16th Tony Award for Lincoln Center Theater’s recent production of OSLO, which won all the best play awards for 2017.

Rick Carrick reports that he now has two offspring with graduate degrees: Ted (M.B.A. from the University of Vermont) and Clint (M.F.A. in English from UMass Amherst).

Richard Woodville checks in with the backstory of how an SPS hat became global news at Wimbledon: “This distinctive hat was the one I got at my SPS 50th reunion in 2016, and which my 14-year-old son, Peter Woodville, wore when he went with my wife to watch tennis at Wimbledon. My whole family was in England in late June and ear-

1968/50th

Charlie Bronson ’72 completed his second triathlon at the Ironman 70.3 World Championship.

It was a busy summer. Plans for the 50th reunion in June 2018 have come together. We have 47 formmates at this point who have indicated that they will be returning, many with spouses and partners. Hotel and dinner plans are set. Please watch for updates as the reunion gets closer and see if you can influence formmates who are not planning on attending to reconsider. Our Houston formmates, Walt Brown and Ewing Walker, survived Hurricane Harvey unscathed and Alice and I were extremely lucky on Nevis with Hurricanes Irma and José. As of this writing, we have not heard the status of Nancy and George Marvin’s house and boat in Hobe Sound and Will Whetzell’s house in the Bahamas. Rick Whetzel also has a home in the Caribbean. It has been a challenging few months. Deane Evans and wife Layne traveled to South Carolina to see the lunar eclipse. They had dinner with Alice and me on their way through Charlotte, N.C. My family and I also visited with Roy Thurston at his art studio in Los Angeles. Quite an amazing experience. Roy is doing well.

1966

Hugh Clark
hclark@ursinus.edu

Peter Otis sent in this update: “In August 2017, John Rice turned 70 – like so many of our formmates. After guiding a small group of us through historic Portsmouth, N.H., dinner conversation included John, Laurie Brengle, and I reminiscing about SPS heroics.”
Bill Benson and wife Sadie are happy to announce the birth of their first grandchild, Penny Parker Benson, on December 5, 2016. They also are celebrating her introduction to sailing on their 36-foot wooden sloop, Bitter Sweet.

Charlie Bronson writes: “A year and a half ago, a friend of mine in the Philippines noted that I liked to swim and run, so all I needed to do was buy a bike in order to do a triathlon (he’s a tri coach). ‘No way,’ said I, in a moment of extreme clarity. Biking is dangerous, and I kinda have experience running into things like car doors and cars, from my teenage years (I did ride right into a car head-on behind the Upper at about 5 mph – just froze like a deer in the headlights). Well, long story short, I just completed my second adventure at the Ironman 70.3 World Championship. I use the term ‘adventure’ loosely, of course, because it is an excruciating exercise. I enjoy the swim because open-water swimming is a blast, and it’s not difficult for me. I enjoy about the first 15 miles of the bike, yet there are still 41 to go, and the run is simply one big challenge. It was fun watching the professional men and women pound out sub-six-minute miles after averaging 25–26 mph on the bike course, both courses being the most difficult I have tried (in my short career in this crazy sport). I took on Coach Norman’s offer because it suits me to look for challenges and to continue a path of life learning. I saw this one as a mind/body/spirit challenge, one in which I could test and see the results of my interest in nutrition, my ability to apply myself to a discipline, and to discover whether my spirit could strengthen my performance on the course and off. And so it went. With a battered body from a trail running accident and a couple of bike accidents (some characteristics developed during the teen years carry forward), I was able to finish the race, along with 2,380 other men from 91 countries. While the mind is screaming, ‘You are insane; stop this foolishness!’ and parts of the body are saying, ‘Really, are you kidding me?’ it is the spirit of intention that guides me through. I am ecstatic to have done this for the second time. Maybe the third time is when I get to see how well I can do?”

From Dawes Cooke: “I am still basking in the glow of the best reunion ever. The spirit...”
and fellowship were overwhelming. I have noticed that, at each reunion I have attended, our class looks great. This year was no exception. I, for one, plan to freeze time for the next five years, and I hope everyone else will do the same so that we still look great for our 50th. The reunion – its planning and its aftermath – yielded at least two unexpected dividends for me. First, I reconnected with my long-lost roommate, Robin Beran, and learned that, even though he was going to miss our 45th, he was going to be at nearby Kiawah Island the week before. I joined him for a round of golf at the Ocean Course. I am pleased to report that I was able to enjoy quite a few more strokes than Robin did. Evidently, being a renowned ophthalmologist in Ohio still leaves plenty of time to practice golf. He promises to see us at our 50th. Second, Helen and I were honored by a visit from Susie and Pres Stone during the August solar eclipse. Our daughter, Celia, sent out a SnapChat of Pres and me with the caption, ‘When your dad looks just like his friend.’ I don’t know what she meant, but I was flattered. Pres and Susie are the most gracious houseguests you could ever have. I encourage all of you to invite them to your homes. They can carry on wonderful conversations about anything. And they will absolutely convince you that they came all the way across the country just to partake in your 95 percent humidity and to have their meals amidst your construction debris, with your cat walking around on the dining table. The solar eclipse was memorable in its own right, but the highlight was catching up with the Stones. We look forward to visiting them in San Francisco.”

Jeffrey Keith writes the following: “In addition to being able to spend time this summer racing the beautiful Herreshoff S Boats on Buzzard’s Bay, I was able to spend several days of work and pleasure (including kayaking) with David Holt in Halifax, working on developing a project called Storm Warning/Artists on Climate Change and the Environment that brings together art, science, and politics to affect social and political change. As the curator to the exhibition, I wrote, ‘Storm warnings come in all sizes and shapes, from large red and black flags to the turn of a single blade of grass. This exhibition looks at some of the strategies artists use to create storm warnings of a different order. In putting together the exhibition, I looked for artists who are engaged in creating an inclusive conversation about the health of our planet, and who, through their work, plant the seeds of awareness of human influenced global climate change that will grow into the action we need to protect and sustain the environment of the world we live in. Awareness, ownership, and action over time are the organizing principles of the exhibition. It is all about asking questions. Artists can help us find the questions we need to ask that we haven’t thought of asking yet. It is my hope that visitors to the exhibition will be inspired to look around and see their own storm warnings, and start asking the questions that need to be asked.””

A note from Sandy Schwartz: “I am on the eve of my big total hip reconstruction, so time is short and nerves are jangled, but nothing is more important to me on this day than reporting to you the joy that Suzie, Millie and I experienced this July from Bob Stockman’s visit to our camp in northern Montana on his beautiful Harley. He stayed with us in our big rig trailer for two nights, which we all regretfully realized in hindsight should have been longer. For Suzie, it was a delight to meet and get to know Bob, who exhibited his typical grace, warm good humor, broad knowledge of all things, and poached-egg-cooking expertise. For Millie, our beloved dog, who some of you may remember from reunion, we thought we were losing to paralysis but she fully recovered, it was a chance to be even more spoiled than usual, since Bob treated her even better than we do. For me, it was a rare and powerful experience to reconnect with my old school buddy on a level deeper and closer than ever lived as young boys at SPS, since we actually got to know one another as we explored the extent of our common and diverse interests. We rode motorcycles through the mountains of Glacier National Park, a magnificent and breathtaking backdrop for the rekindling and cementing of our now lifelong friendship. Coupled with our hikes to the river, meals including huckleberry shakes, colorful camp hosts, and lively conversation and storytelling, it was the highlight of our summer and an experience none of us shall soon forget. Bob Stockman, you rock!”

From Dave Parker: “I have been living in Sebastopol, Calif., practicing and teaching Chinese medicine. I was inspired after living in China more than 20 years ago and developed a practice centered on nutrition, martial arts, and training. Having lived in the mountains of Colorado and the expanses of northern California, I developed a real passion since St. Paul’s for active recreation that includes biking, skiing, and hiking. My best to all our classmates. I so enjoyed reading the summer issue of Alumni Horae and seeing the class picture of all my friends.”

A note from Sally Keating: “It was kind of an epic summer in terms of life changes, setting my husband, Michael, and me up for the next chapter of life, affectionately known as the retirement years. In addition to the very fun and heartening reunion of our class, in June my husband retired after decades as a physician at Mayo Clinic in Rochester, Minn., joining me in my retirement some years ago as a nurse practitioner. This precipitated a move from Minnesota to New Hampshire in July, a place with family roots and near and dear to both of us. In August, we had visits with each of our three daughters, our grandson, and sons-in-law. For us this mandated a trip to the Seychelles Islands (oh, darn), the current home of our middle daughter and her husband. Now September finds us still unpacking boxes and hiking mountains in New Hampshire, an auspicious start to another life phase. We welcome wayward travelers, so do come visit if you are in the Dartmouth-Sunapee region.”

Lin Giralt reports from Houston: “We were spared in our neighborhood the wrath of Harvey. Many others were not so fortunate. Three of my wife’s fellow teachers lost everything – house, car, the works. We were blessed indeed; minor damage that workers finished fixing up a couple of hours ago and total damage around five cases of Johnnie Walker Black (not carried off by Harvey) paid to the workmen and Home Depot. Please remember the less fortunate in your prayers. Best to all.”

Cindi Mann Lermond writes: “How great it was to see everyone in June. I attended our reunion with my granddaughters, Angel, who starts her freshman year at the University of Maine Farmington. Angel was an ASP student at St. Paul’s. Larry and I are starting the process of downsizing and...”
Why are the arts still a crucial component of formal education?

Studio arts education engages haptic, visual, spatial, meditative, and intellectual skills – there is a mind–body connection involved that does not exist in the same way in academics. In addition to coursework in material, method, conceptual development, and critical thinking, I stress students' research into source material in the arts and other topics that are relevant to their ideas. Investigation into related areas of history, technology, culture, science, and language can lead to the pursuit of vigorous learning in a variety of subjects that, in turn, are reflected in their artworks. By its nature, the study of art can be highly interdisciplinary.

What generated your interest in ceramics, specifically?

In my Sixth Form year at SPS, my friend Julie Green [Sengelmann] '75 enrolled in a ceramics course. I barely knew what ceramics was, but when I saw her working on the potter's wheel, I was immediately seduced by the material and process of shaping form in clay. I enrolled in the ceramics class in my last term, and since then I have never really looked back. While I had previously taken a variety of studio art courses, the rapport I experienced with the physical immersion of ceramics offered me a conduit for further perceptual, formal, and conceptual growth in the visual arts.

What does your work say about the different paths someone interested in the arts can take?

Students from programs in which I've taught have followed many different paths – they have entered into professions as varied as full-time artists, industrial designers, gallerists, curators, arts administrators, activists, educators, nurses, lawyers, real estate developers, and engineers.

Ceramicist | Cary Esser ’73

Cary Esser ’73 is a ceramicist and has served as a professor of ceramics at Kansas City Art Institute in Kansas City, Mo., where she chairs the Ceramics Department. The traditions of architectural embellishments – tile and relief – are interpretations of human culture and the natural world that are perplexing and mysterious to her. For centuries, ornamental motifs and patterns have been recycled and reinterpreted from the viewpoints of many cultures. Esser's sculptures and ceramic canvases revisit and play with the forms and knowledge of this language.
plan to be busy this coming winter prepping current house(s) to put on the market in the spring. I am planning to stay on with my current company for a few more years, but not sure if that will be here in N.H., or somewhere near the southern end of the Blue Ridge Mountain area. If anyone is ever in the area, do not hesitate to reach out.”

And from Lou Borie: “Ever since I spent two summers as a ranger–naturalist on the summit of Mt. Mansfield after college, chatting with many backpackers as they passed over the mountain on their way to the Canadian border, it has been an ambition of mine to hike Vermont’s Long Trail end–to–end. On September 13, I began the 270–mile journey. The hike marks a transition in my life from working full–time to a semi–retired schedule that allows me to do some things I’ve always wanted to do, like hiking the LT, the first long–distance hiking trail in the U.S. I’ve spent the last 35 years working in the field of conservation and environmental protection, and I’ve decided to dedicate my hike to a local conservation project that means a lot to me – saving Gillett Pond, a local pond where I’ve spent countless hours paddling, skating, and taking photographs. Will I be able to back pack the Long Trail end–to–end, across the spine of the Green Mountains from Massachusetts to Canada? I don’t know. A few years ago (let’s say 20) I would have said no problem, but now I’m not so sure. The heart is definitely willing, but the question is whether the knees, the hips, and the back are on board. Only one way to find out. But mainly I’ll be enjoying Vermont’s own footpath in the wilderness and, as John Muir would say, climbing the mountains and getting their good tidings.”

1973/45th

Katherine McMillan
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Rob Deans writes: “Janet and I have started a long–considered move from Long Island by renting a small place outside of Charlottesville, Va. Brooke Royster lives in the neighborhood and he hosted Bailey Hartmeyer and me for an evening of good food, reminiscing, and tall tales. Bailey is still working for AT&T and living in Orinda, Calif, but he and Rosarie make plenty of time to travel. Unfortunately, I missed catching up with Bill Matheson when he was in town (visiting from Aiken, S.C.) for a polo tournament at the UVA facility. I have heard through the grapevine that Q Belk has returned to New Zealand. Maybe we will get some updates from him.”

1974

Chris Rulon-Miller
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A note from Tom Wiggin: “Stephen Turner ’75 and I manned Kaikura, his vintage 1955 36’ yawl, to sail down from Martha’s Vineyard to Newport to attend the Newport Jazz Festival. Once there, we met up with Kevin McCaffrey ’75 for a few days of amazing music, reminiscing, and laughs.”

1975

Carl Lovejoy
clovejoy2@gmail.com

Rich Ryerson ’76 and I celebrated the 90th birthday of Dick Ryerson ’45 in June on Mascoma Lake in Enfield, N.H. Dick is still going strong!

Sonny Cave was featured in a recent Vanguard Magazine article for his work as the chief risk officer for ON Semiconductor Corporation, headquartered in Phoenix, Ariz. In addition to leading the enterprise risk management program, which focuses on identifying and managing all types of present and emerging risks arising across this global technology firm, Sonny serves as the executive vice president, founding general counsel, chief compliance and ethics officer, and corporate secretary for this five–plus–billion–dollar, publicly traded, U.S. multinational company. The Vanguard article highlights recent challenges for ON Semiconductor, as it faced competition from China to acquire the well–known and historically significant Fairchild Semiconductor company, from which some of the original management team went on to found Intel Corporation. Sonny has significant experience in his career dealing with China and other countries in the Asia Pacific region and was instrumental in dissuading Fairchild from accepting the higher–priced offer from the competing bidder by highlighting multiple risks associated with a Chinese buyer, such as the likely need for such buyer to obtain approval from the Committee on Foreign Investment in the United States. ON Semiconductor ultimately closed this successful deal, and Sonny is now very focused on examining emerging risks associated with the complex and rapidly changing geopolitical landscape in Asia. The full Vanguard article is available at: www.vanguardlawmag.com/case-studies/sonny-cave-on-semiconductor-corporation.
1976

From Severo Nieves: “In August, my wife, Hilda ’75, and I celebrated our 30th wedding anniversary, and our son, Sevy, married Katie Reilly in Rhode Island on July 22. In attendance was the best man at our wedding, Steve Vaskov, and his wife, Vinita.”

1978/40th

Nora Tracy Phillips shared that formmate KT McCammond appeared on Chica-go-woman.com’s list of “50 Fierce Women You Need to Know.”

In July, Liz Droz became dean of students at Hotchkiss. Liz writes: “The work is great and I am enjoying it all. Part of my interest in taking this job was to give back for all that was done for me at St. Paul’s, where I had great advisers and wonderful role models.”

Bryan Bell writes: “The Seabrook and Bell families gathered on the North Carolina beach for a class reunion. Bruce Seabrook was driving his restored airstream up the East Coast. Deciding that (Bill) Abbe would approve of the effort, Bryan dubbed the vehicle “Shake, Rattle and Roll” after a favorite 45 that was on all three of Abbe’s jukeboxes, and sometimes played in near unison.”

Lisa Marsh-Vetter sends this news: “My husband, Stephen, and I celebrated our 35th wedding anniversary. Hard to believe we are actually old enough for that...”

Scott Elder writes that he has decided to quit his day job and dedicate his life to the study of the Champa Kingdom (Vietnam). “How did the Cham people create such happy sculptures while their Khmer counterparts, of the 12th century or so, were producing such sober stylized stuff?”

From Courtney Stimpson Day: “I’ve been out of touch for a long time, but happy to reconnect with SPS classmates, thanks to the initiative of Nora Tracy Phillips and others. It has been a year of milestones for me. We welcomed the birth of our first grandchild, Anna Elizabeth Day, in April – the daughter of my oldest son, Peter (26), and his wife, Rebeccca. My son, Tyler, graduated from college this spring. The boys are gainfully self-employed as partners in an internet/affiliate marketing venture they started during college, which adds comfort to our empty nest. Professionally, I am enjoying running a sizeable company in the in-store marketing space, FrontLine Marketing. I take pride in the company being named a top workplace in Connecticut. My husband, Dick, and I have been married for 28 years. We recently started a small independent church in Stamford, Conn., serving the poor. In our free time, we enjoy active outdoor activities – road biking, hiking, skiing, and golf.”

Angus Beavers writes: “Spending most of my time in Rowayton, Conn., working in local residential real estate and pursuing my hobby of creating a free mobile app that will turn the entire interstate highway system into the world’s largest talking tour. In fact, I am using the hobby as an excuse to take a road test, starting September 11. Somehow, driving off to see America on 9/11 feels very right. I am driving Interstate 90, over which I have laid narrative waypoints at every exit. I am especially excited to visit the Badlands, Mount Rushmore, Mount Crazy Horse, and, of course, the Corn Palace in Mitchell, S.D. Nothing speaks to the majesty and irony of America like a good corn palace.”

1979

It was a very short summer for us. Doug ’17 graduated under sunny skies, and then took off for a six-week trip around the world with two formmates. I caught up with them in Seoul in July, where Eddie Park ’94 organized a very nice dinner for several incoming students, their families, and us. In August, Kedron Barrett came through Boston on his way to visit his mother in Castine, Maine. We had plenty of time to catch up during the nightmarish two-hour drive from Logan to Wellesley (thanks to summer construction). Kedron is still living and working as an artist in Berlin. Later that month, we saw Coldplay in concert with Chris Wood ’71 and his son, David – fantastic show!

Etienne Poirot writes: “Just back from home leave, we spent our summer holidays in Brittany with our four children. David is back from South Sudan and now working in Paris. Yente, Ayla, and Muyin are studying at the Lycee Descartes in Phnom Penh. Judit is working with the Ministry of Social Affairs and me with UNICEF in Cambodia.”

Sarah Bankson Newton submits this note: “It is a big news season for us. Avery married Kevin Deisz on July 1 in Concord, Mass. They are living in Concord for the time being, while Avery makes progress on her Ph.D. dissertation in education (specifically measurement, evaluation, statistics, and assessment) at Boston College. Kevin is a software engineer and is about to join a startup. Lindsay started medical school in the Tufts Maine Track program in August, and donned her white coat on September 9. She will have two years of classroom instruction at Tufts in Boston, and her second two years will be in Maine. The whole
Painter | Kedron Barrett ’79

Kedron Barrett ’79 is a painter, who grew up on the campus of St. Paul’s School, the son of SPS Fine Arts Program founder Tom Barrett. In 1983, the younger Barrett went to Berlin, Germany, on a postgraduate fellowship from Yale. There he immersed himself in painting on both sides of the then-divided city. With the help of another grant, a growing circle of collectors, and, in time, a family, Berlin became his artistic home. He currently splits his time between Berlin, Hinrichshagen (Mecklenburg), Germany, where he also has a studio, and Castine, Maine.

What is most satisfying about the work you do?
When I realize I’ve made something that’s smarter than I am.

At what point did you realize a career in the arts was viable, and what helped you realize that?
During my third semester in college, reading van Gogh’s letters made it clear to me that becoming a painter was less a question of viability than it was one of inevitability. I prefer to think of the artist’s path not in terms of career but of vocation, in the etymological sense of the word— as a calling. The rest either sorts itself out, or it doesn’t.

Why are the arts still a crucial component of formal education?
In order to optimize the brain’s plasticity in the formative stage of education, the associative, the intuitive, and the sensual are equally as important as the rational and the scientific. How can a balanced education not include the arts?
family was at her white coat ceremony, as son Chase was evacuated from the University of Miami in Coral Gables and was home for the week. That is our personal silver lining to the horrors of Hurricane Irma. Chase is majoring in economics in the business school and has two minors in history and philosophy. He will graduate in December of 2018. I continue to love my board work with Esperanza Academy, a tuition-free girl’s middle school in Lawrence, Mass., as well as my work on the board of the Great Harbor Yacht Club on Nantucket. I also had a delightful reunion with Sandy Douglas and his wife, Jessica ‘81, at the Florence, Italy, airport in early May. We literally ended up sitting next to each other in the waiting area. Sandy kept looking at my husband, Jeff, thinking he looked familiar, and realized he had seen him on Facebook. What a very small and wonderful world it is.”

1981

Alix Carey
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Maria Aguirre Carter offers this update, which just reminds us what we missed in not having her at our 35th reunion: “I wanted to say how sad I was to have to travel for work instead of attending our last reunion. I look forward to seeing some of you when you pass through Boston. I continue to work as a writer and filmmaker. Recent works include the script for the opening film at the CUBA! exhibit at the American Museum of Natural History in N.Y.C. (November 16–17), and the upcoming new PBS and Transmedia series Latina Sci-Girls, for which I directed the opening episode and served as series advisor. I’ve also just accepted a tenure track position as assistant professor in visual and media arts at Emerson College in Boston, where I have been a visiting artist for the past two years. I’ve written a new script called The Secret Life of La Mariposa, that has been invited to a number of screenwriter’s labs, including Sundance. It’s my first fiction film, a fable. In addition to scriptwriting, I will be directing, with the legendary Barbara DeFina executive producing (you know her work as producer of Martin Scorsese’s Goodfellas, Age of Innocence, Silence, as well as many others, including Michael Jackson’s “Bad” video). The film will show theatrically, but will launch with a robust outreach and engagement campaign addressing immigrant girls’ rights and environmental sustainability, the film’s key underlying themes. We are in the development phase. I remain actively involved in social justice and media equity issues, having just completed six years as Board Chair and then Trustee of the National Association of Latino Independent Producers, and now serving on the diversity coalition of the Writer’s Guild of America, East (the scriptwriter’s union). I am concerned about the increased balkanization of our country, and the racial, gender, and class divisions driving dissent in this great nation. I believe that our media misrepresentations do us a great disservice, and that until we regularly see in Hollywood, on television, in the news, and online, the voices of women and people of color telling our own stories and represented in front of and behind the camera, we will continue an America divided. We face systemic problems of gender- and race-based lack of access and equity in the media industry, and I address some of those issues in two forthcoming papers: A 2017 white paper on gender inequality in film and television, which I co-authored, and a new white paper on diversity and inclusion in the film and TV industry, forthcoming in 2018. My family sustains me and gives me support.”
much joy. Max and Isabel are sharing an apartment in Chicago, having just graduated from Hampshire College and Carleton College, respectively. My husband Nick Carter, who I fell in love with as a freshman at Harvard 34 years ago and to whom I've been married for 27 years, remains a partner at Todd and Weld law firm in Boston. He has recently launched his campaign for Governor's Council in the upcoming election to work on judicial reform and vote for new judges and parole officers in Massachusetts.”

Sam Reid is keeping the SPS network close and connected: “Summer 2017 featured not one but, thankfully, two visits from Brooke Southall from his home in San Francisco to our place in Kittery Point, Maine. So fun to be with him and also his brother Alec ’88 and sister Sarah ’89. Spent time with Perk Miller ’86 and listened to him speak so well at his father’s (Tim Miller’s) memorial service in York Harbor, Maine, over Labor Day. George Carlise, Rich and Peggy Davis, Mrs. Eddy, and Marcia and Bill Matthews ’61 were all there as well. None of them have changed a bit. The extended SPS family is so strong. My cousin, Toby Ali ’85, came to visit me too, all the way from London. Niece Ella Koeze ’10 and nephew Hugh Koeze ’08, were also in York Harbor, visiting their mom (my sister) Kate ’79 – raising the question: Do I only hang out with SPS graduates? I spent the summer doing a bit of traveling (Italy for a wedding, Sweden to watch our daughter Chloe representing the U.S. National team in a big show jumping competition, England for some golf, and Greece to celebrate our 25th wedding anniversary with my wonderful bride, Juliet). But mostly I was in Kittery Point, Maine, working away on the restoration of the old life-saving station there on Wood Island. (www.woodislandlifesaving.org). Our son, Harry, is applying to colleges as he is a rising senior at Maret in D.C. So, a bunch of time this summer spent on applications, essays, college visits, etc. Looking forward to hosting the SPS alums of the D.C. area, who are undergraduates in a few weeks. Fourth annual.”

Polly Boswell Wakeman saw Alan Murchie during his stint as visiting chaplain at the Weekapaug Chapel in Rhode Island this summer.

Peter Paine sent this update (and picture) to prove that he’s still a stud: “The Paine family was together for two weeks this summer at our place on the New York side of Lake Champlain. Now that our nest is almost empty, these family times together are more precious than ever. One of the summer highlights was a hike up Mt. Marcy, New York’s highest peak, with Rob Garrett ’85, Holly Sanderson Schade ’87, and their respective families. Also, Carl Weatherley-White visited Princeton to watch his son, Cort ’13, row for Dartmouth. I was just there to cheer on Princeton, but we buried the hatchet for SPS’s sake!”

Desperate to understand why so many of his formmates want to make America into Europe, Adam Young packed up his ever-expanding supply of men’s products and set off for five nights in London and five nights in Paris. Determined to become more cultured, Adam hit all the museums, palaces, monuments, and churches, including St. Paul’s Cathedral and Trafalgar Square. It was a great trip and both cities are wonderfully charming places to visit, but Adam is still happy to call America home.

Biddle Duke writes: “Gus Wilmerding ’82, Rob Fowler, and I visited Andrew Binger in Jackson Hole in late January for a few days of skiing and fun. The Bing is
Hi, folks! My goal is to keep our ubiquitous classmates, the School, and our community as closely connected as possible. Please feel free, at any time, to send an unsolicited update via e-mail. Warm regards and enjoy the following communications.

From Stacy Jamar Caffrey: “I feel very fortunate to have just returned from an amazing experience rowing at the Masters World Rowing Championships in Bled, Slovenia, with a group of nine of us from Greenwich Crew. We had some phenomenal races, some close calls, and a couple of wins, including our women’s 8 in the D (50–54) age category.”

From Charles Hood: “Greetings to everyone. I am literally decades behind in updates to Alumni Horae, and the following is my effort to present a brief synopsis of the past 35 years. My wife, Carol, and I have been married for 27 years and have been living in Aiken, S.C., since 2004. Prior to moving to Aiken, we lived in Atlanta, Ga., for 14.5 years. Life in Atlanta – a vibrant, growing, multi-cultural, modern city – was very exciting. One highlight was being there during all the preparation for the Centennial Olympic Summer Games back in 1996, along with the Games themselves. The move from Atlanta to Aiken was a big change, since Aiken is an adorable, small Southern town, but we have definitely adapted to life here. For a town of about 30,000 people, Aiken is surprisingly well represented by the SPS Form of ’82. Last I knew, our formmate Adam Snow, a polo hall-of-famer, is also living in this area. This town is crazy about thoroughbred horses and all kinds of events related to horses. I actually get a lot of ‘street cred’ at many local businesses when I mention that I went to the same high school and graduated the same year as Adam. I have been working since the early 1990s in the world of computer modeling of mathematical processes described by science and engineering, which (to me, anyway) is a fascinating blend of science/engineering, mathematics, and computer programming. I am never the best scientist in the group, nor the best mathematician, nor the best computer programmer, but I do seem to have a gift for combining the three disciplines. My present work involves developing and enhancing software that encapsulates mathematical models developed by industrial engineers to allow manufacturing and distribution companies to run highly efficient and competitive operations. Lately, I have begun to do a lot of mentoring of young people, which I really enjoy. We stay active with family (16 nieces and nephews and 29 great-nieces and nephews) and with church-related outreach programs, serving both locally and internationally (the international emphasis is on helping widows and orphans in Hyderabad, India, which is heartbreaking, but very important, work).”

Forbes Black writes: “After working for several years as the principal controls engineer at a startup company developing a solar thermal heliostat power plant, I recently moved to JPL, where I am doing test-engineering work for upcoming missions. We are mostly working on the next Mars rover at this point, but we are also starting to test components for the upcoming mission to Europa, one of Jupiter’s moons.”

Ben Scully sends this update: “Back in China (my third time living here), this time in the deep south, ZhongShan, just above Macau. Still working for Converse (Nike), making sneakers, but can see a change coming. I get back to the states once or twice a year and attempt to get together with my old SPS pals. I seem to spend as much free time as I can either trail running or fly-fishing. I went to New Zealand last January for my 17th time (I think). There is not a lot of activity there.”

A note from James Hornblower: “We are all well. Ainsley starts fifth grade at Dana Hall in Wellesley, Mass., in September. Fiona is doing well at Boston University Law School as assistant dean. After five-plus years at Informa, I am looking for my next challenge, leveraging 25 years working in healthcare. Would love to network with classmates who may know of opportunities in the ever-changing field. Looking forward to staying in touch with my classmates from 1982.”

From Gilberto Arias: “My wife, Pia, and I have been living in London for the second time as of 2011 and our son is in Westminster School (across the street from Parliament and the Ministries – not the best time to be there right now). After my diplomatic period, I am still working on multilateral climate change negotiations at the UNFCCC level, and now advising different countries and bodies on post–Paris arrangements, which sends me to unglamorous locations all over the world. I am also working with a number of low-carbon/sustainable development industries and orienting private sector financial actors on what this all means. I hope everyone had a great time at the 35th.”
In July, Alice Rodd Coogan traveled from Boston and Lucy Chubb O’Connell traveled from Idaho to join Manhattanites Louisa Benton and Elisabeth Schmitz Lucas for a sunset sail around New York harbor.

1983/35th

Michael Stubbs
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Spending a fair amount of time in prison on these days. However, you could have foreseen that, I suppose...Just completed another California Department of Corrections and Rehabilitation clearance form to see Wonder Woman with its director, Patty Jenkins, at the California Institute for Women later this month. Ran into Grier Stockman ‘09 in Sacramento at Imagine Justice, a 30,000–person free concert with Common, J Cole, Goapele, Andra Day, Ava DuVernay, Van Jones, and others that the Anti–Recidivism Coalition, the reentry organization whose board I chair, produced in Sacramento at Imagine

The Rev. Dr. John F. McCard has accepted a call to serve as the 14th Rector of St. James Episcopal Church in Richmond, Va. St. James was founded in 1835 and is an urban parish of 3,000 members in downtown Richmond. John’s first Sunday at St. James’s was September 10. John and Cynthia invite you to come worship and visit their new church home.

1986

Jenny Wilson submits this note: “I live in the mountains of Northern California with my husband, Andy, and our two boys, who are 13 and 12. I work as a doctor in an emergency room in Reno, Nev., which means I know everything one can know about methamphetamine without actually partaking. We ski, bike, run, fish, hunt, and travel. The boys play lacrosse and watch America’s Got Talent. Sometimes, we get together with Bill Veghte ’85 and his wife, Julia, who was the captain of my lacrosse team in college. Life is wonderful. No complaints.”

1987

LaMar Bunts
lamar_bunts@post.harvard.edu

After a few rewarding years leading the international business for ACT, Inc., I was recruited to Viridis Learning as COO. Viridis provides a SaaS platform that uses artificial intelligence to place large numbers of community college students into middle-skill labor jobs. I am spending lots of time in California and Texas for the new job right now, and I was fortunate to have a welcome drink in Austin recently with our formmate, Peter Mullan, while previewing the cool Waller Creek urban renewal project he is leading there, following up on his success with the High Line in New York. Reconnecting with formmates always reminds me of what a great group of people make up our form, so I’m hoping to see many of you well before our next reunion.

1988/30th

Sarah Jones
sarahbjoness1@gmail.com

Form of ’89 mini–reunions took place all over the Rocky Mountains this summer, as many families made their way west and connected with Colorado Paulies. Mini–reunions were held from Denver to Vail to Aspen, reuniting the likes of Brian Berlandi, David Kolojay, David Leuthold, Matt Bell, Kate Gellert, and Pete McBride. Toward the close of summer, some additional members of the Denver/Boulder area crew – Amy Beatie, Laura Lepler Munro, Bill Taylor ’90 – and their families gathered for an amazing dinner, when Vanya Desai and her adorable family traveled through Colorado. The crew got a super surprise when Andrew Balser, traveling through town with his daughter, graced us with his presence. Dinner was full of stories, laughter, music, and great food. We even talked politics as we learned more about Amy’s Denver campaign for the Colorado House of Representatives. Beatie for Colorado!

Andrew Balser shares that life’s still great in Alaska. He filled the freezer with salmon this summer, and was one of the primary authors on the “U.S. Arctic Research Plan 2017–21,” coordinating Arctic science across the U.S. Andrew had a blast catching up with Laura Lepler Munro, Amy Beatie, Vanya Desai, and Bill Taylor ’90 in Boulder in August, which sparked some conversation about meeting up in Alaska in July 2018. Stay tuned.

1989

Laura Munro
laura_munro@dpsk12.org

Charlie Carrel ’85 riding one of his world-class show horses at Colts Unlimited in Sheridan, Wyo.

Charlie Carrel writes: “I’ve been showing and training horses my whole life. I own and operate Colts Unlimited in Sheridan, Wyo., with my wife, Hilary Carrel, and two sons, Isaac and Seth. I specialize in the training and showing of world-class show jumpers. Bill Ostheimer ’86 lives just down the road in Buffalo, Wyo., and works for the Bureau of Land Management.”

1985

Andy Corsello
corselloandrew@mac.com

Members of the Form of 1989 in Colorado this summer (l to r): Matt Bell, Brian Berlandi, Kate Gellert, David Kolojay, and David Leuthold.
Bailey Whitman has been extremely busy since her last update. This past year brought much work on many fronts, including a promotion to music director at the Washington Ethical Society, a humanistic religious congregation she has served since 2011. She continues to love the mix of responsibilities, while helping the congregation grow, thrive, and do work to transform the world. At home, Bailey is grateful to have celebrated 20 years partnered with husband Doug (17 years in June), as they raise and homeschool their two kids, Jonathan Peter (10) and Margery Alice (7). She hopes all are making their way and finding joy in unexpected places.

Matt Bell, through his service on the advisory board of the Nature Conservancy of Texas and as co-chair of the Annual Conservation Luncheon for TNC, recruited award-winning National Geographic and freelance photographer Pete McBride to speak to the San Antonio, Austin, and Dallas chapters of TNC in March, April, and May. Pete did a fantastic job discussing and showing clips of his adventures that were aimed at exploring and better understanding how to conserve the Colorado River.

I am happy to report that I had the pleasure of connecting with many of our formmates this summer. This included a great dinner and some drinks in July with Gi Pierce and Art Richardson, dinner in August with Gray Harley and Tim Hodge, and a final night out with Paul Cusack, Mac Carbonell, and Tim Hodge before Paul’s two-year graduate school stint in N.Y.C. reached its conclusion. I also had the opportunity to see Stratton Lloyd for a few hours on a bike up on the Cape in early August, and to see Chapin Mechem during the stopover night of the Pan-Mass Challenge event we have both been doing for a number of years. Several of us who live here in the New York metro area – there are too many to name as Maggie Cassidy touched so many of us so deeply – have also met, in groups and one-on-one, to remember our dear friend and all the ways in which she changed our lives. It has been a comfort to connect with others who knew this bright, beautiful person to share so many memories and stories of her life.”

I had a wonderful time on Cape Cod in July at the wedding of Jen Boyle and Pete Nigro (and congrats on their new baby, Francesca). Loved catching up with Rosie O’Donnell, Kristin Tone, Annie White, and Laura Clark ’89.

From Rosie O’Donnell: “Just dropped off Sam ’20 for his Fourth Form year. He has Rev. Richard Greenleaf as his adviser, who I had for Fifth Form religion. I get to see Katie De’Pree Belcher when we visit – her son is also a Fourth Former. SPS is still as amazing as ever and so glad he gets to be a part of it.”
At what point did you realize a career in the arts was viable?

Before becoming a photography teacher at St. Paul's, my father was a professional photographer and graphic designer, so I had role model for a career in art. But I did not know exactly what I wanted to do with my career until the late 90s, when computer-aided design and animation were really taking off. There was a space developing in the tech sector that offered to combine many of my interests in art, technology, and culture.

How specifically can you connect the arts to the work you do at Apple?

The strong arts program at St. Paul's was one of the key factors that brought me to the School. I had an opportunity to study graphic design (not common at the time) and create logos for the School Bookstore and T-shirts for various school events. These product-focused class projects were all about communication and iconography. These are also the foundations of software design. St. Paul's is also where I fell in love with the Mac.

What does your work say about the different paths someone interested in the arts can take?

Every time a product is designed and created, it's an opportunity to build something of beauty and function. For every artist who takes this seriously, there are career opportunities waiting everywhere, and a chance for art to have a positive impact on the world.

Software Designer | Stephen Lemay '93

Steve Lemay '93 has been a software designer on the Human Interface team at Apple since 1999. He has played a role in the development of many products during that time, including OS X, iPhone, iPad, Siri, and, most recently, Apple Watch. He is the son of SPS fine arts faculty member Charlie Lemay.
Sophie Backus sends this update: “Settled in Orlando, where I work as part of a fantastic team as an RN at ORMC. Living with my boyfriend and our friendly mutt, Barbara. Enjoying occasional get-togethers with formmates, wishing for more of those times, and definitely hoping you will give us a shout for a coffee break or a trip to Universal with the upcoming generation. Thinking of our SPS family and grateful for everything that each of you contributes to your respective communities. Stay safe and happy.”

Marcy Chong writes: “I was thinking of all of us from ’91 this past Friday as I helped my son move in and find his Chapel seat. I am now officially an SPS parent of Khuan-Yu Hall ’21. Millville is looking better than ever, and the same can be said of Heather Crutchfield, Bob Oziomek, Colin Callahan, and Rev. Richard Greenleaf, who were all there, welcoming students. Mr. O is even a faculty adviser in my son’s dorm – Kitt I. We had lunch with Julia and Dave Fleischner, who were dropping off their daughter, Margaret ’20, and I am looking forward to seeing many alumni from our era who are now experiencing SPS as parents.”

From Jen Boyle: “Pete and I are so thrilled to announce the birth of our daughter, Francesca Nigro. She was born on September 3 and weighed 8 lbs., 11 oz. She has already brought a lifetime of love into our lives.”

From Adam Herrmann: “We spent a week with John Meeks and family on Martha’s Vineyard this summer and had a wonderful time. Hard to believe it has been 30 years we have been friends.”

Samantha Ekstrand had a similar experience: “I thought I felt old at our 25th reunion… and then when I moved our oldest, Emmaline ’21, into Kitt III with her roommate, Megan Mallgrave ’21 (daughter of Matt Mallgrave ’89), I really felt old. No students enrolled now were even born in the 90s. However, seeing Jared Shaw and Blair and Jeff Demers at lunch in the Upper on move-in day, it certainly seemed that it could be us unpacking our rooms and heading out to the athletic fields for practice. Maybe not. There were a few familiar faculty faces from our era – Mr. O is still the trainer, Ms. Windsor still teaches French and is an adviser in Kitt III, Mrs. Crutchfield is still running her teams hard, and Scott Bohan ’94 is doing a tremendous job as the director of admission (I remember welcoming him as a new student). As I fly home to N.C., realizing that the new students are making their way to the Old Chapel for the First Night Service right now, I am amazed and so thankful that my daughter is starting this St. Paul’s journey. Before I left, I put my copy of Chapel Services and Prayers on Emmy’s desk and earmarked p.55... ‘O Lord, who has promised that thy holy city Jerusalem shall be full of boys and girls running through the streets thereof...’ Those were some good ol’ days.”

Nate Orgain provides this update: “Living in Salt Lake City, Utah, and practicing anesthesiology at the University of Utah. Skiing, biking, and rafting with my wife, Nicole, and our kids. Always happy to see/host any SPS folk in the area!”

Lisa Hunter Rasic sent in this update: “I’ve started working as COO for Captain Blankenship, a natural and organic beauty shots of bald eagles, ospreys, and under the ever-watchful eyes of our resident blue herons. Each time I see a blue heron, it brings me back to days rowing on Turkey Pond with Mr. Morgan. He always said that seeing a blue heron was a good omen. I still believe that to be true today.
company in Gardiner, N.Y., after a seven-year break taking care of kids and home. I am so happy to be back at work (outside of the home)."

1994

Chris Gates
iamchrisgates@hotmail.com

Liz B. and Ned P. Rauch welcomed their son, August Brewster Rauch, on August 25. The whole family, especially big sister Louise, is thrilled. He arrived big for a baby (9 lb., 5 oz.), but still relatively small; he has a ways to go before he catches up to his daddy’s banjo. Hope everyone reading this had a delightful summer.

From Libby Kelly: “We had a fantastic mini-SPS reunion celebrating the marriage of Amory Blake and Amber Martinesen in Fort Benton, Mont., on July 15. Other Paulies in attendance were David Kurd, Alex Blake ’92, Andrew Ernemann, Ashley (Cockrill) Ernemann ’93, and Courtlandt Gross ’04.”

Jamie Douglass sent in this note: “Greetings from Los Angeles. These days, I am dividing my time between playing drums around the country with Shooter Jennings, as well as some fun local gigs and session work, and serving as Mathematics Department chair at the Episcopal School of Los Angeles with fellow Paulie Jamie Neilson ’79. About a month ago, I had the pleasure of attending a Dodgers game and a Metallica show at the Rose Bowl with Chris Eastland ’96, Jimmy Crumpacker ’98, Andrew Bleiman ’98, and Will Campbell ’93 joined us.”

1995

Morgan Stewart
morganpstewart@gmail.com

Keith Porteous and her husband, Charles Meade, are happy to announce the birth of their third child, Marian Dockery Meade, on April 2. Marian’s older brother and sister are taking great care of the newest family member. Keith released a second album in her “Sound Refuge” series this year and continues to love teaching yoga.

Caroline Sehnaoui Cook writes: “After 17 years in Geneva and Paris, we now live in Miami. Quite a drastic change – very exciting though. The children and our chocolate lab are adjusting very well. My husband and I are taking more time to take in the somewhat flashy South Florida atmosphere.”

1996

Ben Loehnen
bloehnen@gmail.com

Lindsay Purrington O’Hara writes: “I married Mike O’Hara in my hometown of Raleigh, N.C., on July 30, 2016. I am still dancing. I am both happy and amused to say that this year marks my 20th season as a professional ballet dancer, and my 15th with Carolina Ballet.”

1997

Brad Aston
bradford.aston@barclays.com

David Walton
antiship100@gmail.com

From David Walton: “It was great fun having Jamie Funk visit the set of the new CBS comedy 9JKL. Austen Earl is a writer and co-executive producer of the show and generally writes my character’s best jokes. It is truly mind-boggling that our careers have merged in this way, and we are having lots of fun trying to figure out a way to get words like ‘newb’ and ‘vid’ and ‘e my b’ on national television.”
1998/20th
Andrew Bleiman
ableiman@gmail.com

This summer our beloved Lida Shepherd married Episcopalian priest and all-around dreamboat Zachary Drennen. Keely Schmidt, Cybil Gregory Roehrenbeck, Greta Braddock and their families celebrated the happy couple.

Brian Chen writes: “We had our second boy last year, Brody.”

1999
Ben Bleiman
benny.bleiman@gmail.com

In January, Michael Kurd and his wife, Katy, welcomed Estella James Kurd into the world. Elsie (5) and Kiley (3) adore their new sister.

Amory Loring and Prescott Logan ’91 were married June 24 in Northeast Harbor, Maine. Paulies in attendance were Sarah Pearce, Marilyn Katz, Lauren (Miller) Hobbs, Nick Pike, Anne (Ladenburger) Feighner ’01, Trilby Reeve ’01, Daphne Lyman ’01, Gregg Stone ’71, DeWitt Sage ’80, Stu Logan ’93, and Story Parker Schilde ’99.

2000
Elizabeth Leeds
esmarshall@gmail.com

March was a busy month for the Scribner family as Charles won the James Lowery Service Award from the Alabama Rivers Alliance, and his wife, Elizabeth ’02, won the Dean’s Award from the UAB College of Arts and Sciences. Charles Scribner V, age six months, dutifully attended both ceremonies.

2002
Virginia Russell
virginia.w.russell@gmail.com

Jackie (Zider) Peradotto and husband Scott Peradotto welcomed their first child, Jack Varacchi Peradotto, on April 15. He is still marinating like the good little Italian that he is. Jackie and Scott recently relocated to San Francisco and welcome any opportunities to connect with other Paulies in the Bay Area.

Sasha (Millard) van der Schalie and husband Jimmy welcomed Benjamin August on September 3. His parents are excited to introduce him to his SPS family.

2003/15th
Thomas Ho
thomas.patrick.ho@gmail.com

Irene Kim sends this message: “Andrew and I completed the Tour du Mont Blanc hike this summer. The 110-mile trek passes three countries (France, Italy, Switzerland) and we were rewarded with epic views every day. We took nine days to complete the hike and were passed on a daily basis by children a third our age and hikers three times our age. We loved every minute of it.”

2006
Evan Seely
evan.seely@gmail.com

Annie Wattles writes: “I got married in Vail, Colo., on July 29. My new husband is my college sweetheart from Stanford, Will Geier. We were lucky to have quite the SPS showing; Anna Barden, Caroline Walsh, Claire Beeuwkes, Marian Bull, Jen Parker ’07, Caroline Randall Williams, and Caila Johnson. My brother, Michael ’04, sister Vanessa ’00, and sister Erin ’09 also shared in the day.”

Hank Garrett also reached out with the following news: “I met my wife, Christina, back in 2010 when I was visiting Jay Clapp...”
at Penn for their spring fling. Jay introduced Christina and me and the rest is history. We had a great Paulie crew in attendance at our wedding, with Roly Morris ’05, Hannah Garrett ’04, John Coit, Molly Mitchell, Patrick Johnson, Clayton Sachs, Alison Randall, Lizzy Bates ’07, and Harry Jostrom. Jay managed to get lost in the hedge maze when the photos were being taken.

Gabriel Fanelli writes: “In addition to being a member of the Choir of Men and Boys, I have been appointed the director of the Cathedral Camerata at Grace Cathedral in San Francisco. The ensemble sings Evensong every Sunday afternoon, as well as other special services throughout the academic year. All services at the Cathedral are open to the public, and the choirs are a must-see for anyone visiting the area.”

Ria Bailey-Galvis and Katy Duncan reunited in California. Ria (who now works at Google in Washington, D.C.) took a ballet class from Katy, who teaches at the Googleplex, during her visit to the area.

I just moved to N.Y.C. to start my master’s in education. I am excited to be back on the East Coast and looking forward to reconnecting with a lot of Paulies here in the city.

Karl Schoch and Stephen Barker ’67 met on June 7 at the graduation ceremony for Friends Academy in North Dartmouth, Mass. Stephen presided over the ceremony and is moving on from the school after serving as its headmaster for six years. Karl is a Friends Academy graduate and spoke on behalf of one of his former teachers, who had completed 20 years of service at the school.

Quincy Darbyshire writes: “I had a blast as form director for the last five years and look forward to staying in touch with everyone after an awesome 10-year reunion. I head back to my last year at Wharton this fall. If anyone is coming through Philadelphia, I hope you’ll reach out.”

Jason DeGiovanni is in his third year of medical school at Tufts and is looking to pursue a career in surgery.

Annie Yu notes: “Found out Briana Soto ’06 works in my building, so we’ve been having at least biweekly lunch dates.”

Five years after reconnecting at Anniversary Weekend, Danielle Covatta and Nick Riva were married on June 17 at Danielle’s family home in Virginia. Christian Riva ’10 and Timothy Higgins were groomsmen, and Anna Covatta, Hilary Hall, Esther Kwon ’08 and Bissy Riva ’14 were bridesmaids. Surrounded by many other good friends from SPS, the couple was glad everyone was there to celebrate with them.

Charles Vennat writes: “The Vennat family had the great pleasure of hosting fellow SPS alums for the sixth annual BroGA Championship on the shores of Lake Memphremagog, land of the shirtless Prime Minister. This year’s champion, Trent Blossom ’08, fended off valiant challenges from Francois Brisebois and defending champion Jamie Wilson ’08. The Gibbler Award, presented on the merits of overall weekend participation and enthusiasm, was another hot race, with Fred Vennat ’08 edging out clubhouse favorite David Friedman. Competition aside, we were all thrilled to catch up with U.S. Army Captain John Cronin ’08.”

From Mary Gamber: “I just moved to Boston (well, I’m on the train there as I write
this), and am living across the street from Tyler O’Brien in Southie. Come visit! I am working at The Bridgespan Group, focusing on social impact and nonprofit consulting. I am excited to see all the ‘07s living in Boston now and to plan some mini-reunions!”

A note from Steph Quaye: “I was recently asked by Alumni Association President Liz Robbins ’79 to join the Executive Committee of the Alumni Association, and I agreed. I am excited to put my efforts toward building stronger relationships between students currently at the School and us young (ish) alums. Feel free to reach out to me at stephanie.quaye@gmail.com if you have any thoughts or ideas to share.”

2008/10th  Diego H. Nunez
diego.h.nunez@gmail.com

In May, Benjamin Karp succeeded Jonathan McCall ’68 as president of New Orleans Friends of Music, a volunteer board not-for-profit organization, presenting chamber music of exceptional quality.

2009  Victoria Hetz
victoria.hetz@gmail.com

Noah Elbot and Coleman Saunders went on a multi-day hike through the Tiger Leaping Gorge in Yunnan Province of Southern China. Coleman worked at an orphanage in Northern Thailand along the Myanmar border for half a year. He will attend Harvard Law School in the fall. Noah was a member of the inaugural class of Schwarzman Scholars at Tsinghua University in Beijing, a new global leadership program modeled after the Rhodes that provides a masters in global affairs. After graduating in July, he began work at the African Leadership Academy in Johannesburg.

Irene ’03 and Andrew Kim ’03 during their Tour de Mont Blanc hike.

Kelley Wittbold ’03 and Emily Heidt ’03 with Emily’s daughter, Izzy.

Karl Schoch ’07 and Stephen Barker ’67 at the Friends Academy (Mass.) graduation.

Paricipants in the sixth annual BroGA Golf Championship (l. to r.): Trent Blossom ’08, Iffer Beisswenger ’08, Captain John Cronin ’08, Andrew Peabody ’08, Charles Vennat ’07, Fred Vennat ’08, David Friedman ’07, Tyler O’Brien ’07, Phil Vennat, Jamie Wilson ’08, and François Brisebois ’07.

A number of SPS alumni enjoyed the wedding of Annie Wattles ’06 and Will Geier: (l. to r.), back: Anna Barden ’06, Caroline Walsh ’06, Claire Beeuwkes ’06, Michael Wattles ’04, Annie, Marian Bull ’06, Jen Parker ’05, Caroline Randall Williams ’06, Caila Johnson ’06; front: Vanessa Wattles ’00, and Erin Wattles ’09.

A strong St. Paul’s School contingent at the wedding of Danielle Covatta ’07 and Nick Riva ’07 (l. to r.): Bissy Riva ’14, Aaron Bembenek ’07, Carrie Read ’07, Alia Dana ’07, Chloe Squires ’07, Karl Schoch ’07, Alec Lindsay ’07, Nick, Danielle, Christian Riva ’10, Anna Covatta ’05, Esther Kwon ’08, Timothy Higgins ’07, Diego Núñez ’08, John Lechner ’07, and Hilary Hall ’07.

Hank Garrett ’06 married his wife, Christina, this summer. Alumni at the wedding included (l. to r.): back: Roly Morris ’05, John Coit ’06, Molly Mitchell ’06, Patrick Johnson ’06, Clayton Sachs ’06; front: Hannah Garrett ’05, the groom and bride, Alison Randall ’06, Lizzy Bates ’07, and Harry Jostrom ’06.

A strong St. Paul’s School contingent at the wedding of Danielle Covatta ’07 and Nick Riva ’07 (l. to r.): Bissy Riva ’14, Aaron Bembenek ’07, Carrie Read ’07, Alia Dana ’07, Chloe Squires ’07, Karl Schoch ’07, Alec Lindsay ’07, Nick, Danielle, Christian Riva ’10, Anna Covatta ’05, Esther Kwon ’08, Timothy Higgins ’07, Diego Núñez ’08, John Lechner ’07, and Hilary Hall ’07.
Fuller Henriques, Katharine Harper, Alvan Mbongo, Cam Parker, Harvey Hinman, Peter Wu, and I got together for a weekend in Quogue, N.Y., for a three-day-long hearts tournament. No winner was declared.

Tailia (Lesser) Chopra got married this summer to Shaurya Deep Chopra in Santa Cruz, Calif.

Two classmates started law school this fall — Sam Miller at UC Berkeley, and Katharine Harper at Duke. Sarah Cooley started her Ph.D. at Brown in earth, environmental, and planetary sciences.

Tailia (Lesser) Chopra '11 married Shaurya Deep Chopra in Santa Cruz, Calif.

Nikolai Romanov checks in with this note: “After spending some time in Switzerland, I thought it would be a good idea to introduce Favarger chocolate to the U.S. market. Favarger is an artisanal Swiss chocolatier from Geneva that was founded in 1826. The chocolatier only uses the highest-quality natural ingredients, such as organic cane sugar, Swiss milk from grass-fed cows, nuts from European farms, and handpicked cocoa beans from fair-trade plantations worldwide. Favarger’s production is completely free of GMO’s, soy lecithin, and palm oil. We saw value in the product, so my family helped start a business that imports and distributes Favarger chocolate in the New England area and online.”

Maddie Mahre, Alexandra Contomichalos, and I traveled to Greece, Indonesia, Taiwan, Korea, and Hawaii to celebrate graduation. Highlights of the trip included the Acropolis, watching a sunrise at Borobudur, an underwater Buddha statue in Lembongan, night markets in Taiwan and Korea, quite a few beach days, and amazing food across the globe.

Maya Weiss spent six weeks this summer at the American Dance Festival in Durham, N.C. She was selected to perform two pieces by postmodern choreographer Lucinda Childs: “Concerto” (1993) and “Kilar” (2013). During the program, Maya also participated in Heidi Latsky’s ongoing dance project/human sculpture garden, “ON DISPLAY.”

This summer, Hattie Newton, Tess Avery, Mary Eliot Stone, and Anneliese Slamowitz traveled across Eastern Europe and Italy: “We put the wise teachings of Mr. Callahan to use in the Accademia in Florence, paddle-boated on the Vltava River in Prague, hiked through Cinque Terre, and ate nothing but Italian pizza and pasta for three days straight.”
IN MEMORIAM

The section was updated October 1, 2017. Please note that deaths are reported as we receive notice of them. Therefore, alumni dates of death are not always reported chronologically.

1942—Peter Serge Gagarin
August 21, 2017

1942—Owen Winthrop Roberts
June 10, 2017

1943—Arthur Terry III
September 2017

1945—Mitchell Brock
July 22, 2017

1946—Alexander “Sam” Aldrich
July 19, 2017

1946—Eric Harrah
July 5, 2017

1950—Robert Gillespie Merin
August 2017

1951—Peter Bogert Elliman
August 3, 2017

1951—Mihailo “Micky” Voukitchevitch
August 12, 2017

1956—Prescott Evarts, Jr.
August 28, 2017

1957—Jonathan Thorne McLane
August 28, 2017

1960—Frederick ”Rick” Billings Lee, Jr.
August 18, 2017

1961—Stephen B. Morris
July 19, 2017

1963—Walter Horton
“Shelly” Schoellkopf III
July 25, 2017

1973—Amanda Church Hayne
“Mandy” Kirkwood
November 14, 2016

Former Faculty
Thomas Vennum
September 24, 2017

SEND IN A TRIBUTE
Honor your friends and loved ones in Alumni Horae.

You may send a copy of an obituary, your own written tribute, a note listing a few facts about the deceased. We also request that you send a photo for inclusion.

E-mail the information and high resolution photos to alumni@sps.edu.

1942

Peter Serge Gagarin
a decorated fighter pilot and longtime advertising executive, died peacefully in his sleep on August 21, 2017, at 93 years old.

Mr. Gagarin was born on April 29, 1924, in Paris, France, the son of Serge and Catherine Gagarin. He enrolled at St. Paul’s School as a Third Former in the fall of 1938, where he competed with Delphian and Shattuck. He continued his education at Yale.

During World War II, Mr. Gagarin served as a fighter pilot for the U.S. Air Force in the European Theater. He was a prisoner of war for six months in Germany. He continued his career as a military pilot after the war ended, serving in the Connecticut Air National Guard.

Mr. Gagarin enjoyed a long career in advertising, working as an executive for three New York–based firms: Ogilvy, Benson and Mather, Benton & Bowles, and Young & Rubicam. He left the last agency to start Marketing Support Group with a partner, Walter Silbersac. Mr. Gagarin continued to operate his own consulting and marketing research firm until his retirement in 1995.

Among Mr. Gagarin’s hobbies in retirement were flying (he remained an active pilot into his early eighties) and golf. He lived in Greenwich, Conn., where he volunteered at Greenwich Hospital and was a life member of the Round Hill Country Club.

Mr. Gagarin was predeceased in 2010 by his wife of 60 years, Nancy. He is survived by his son, Anthony, and daughter—in—law, Nancy; his daughter, Nina; his daughter, Wendy Weidman, and son—in—law, Michael; four grandchildren; and his beloved dog, Archie.

1944

Cyril Francis “Frank” Damon, Jr.
founder of the first interracial law firm, Damon Shigekane, died on May 13, 2017, of complications from pneumonia. He was 90.

Born in Honolulu in 1926, he was the son of Muriel (Colgate) and Cyril Damon, and a fourth—generation descendent of Samuel and Julia Damon, who arrived in Hawaii in 1842. Mr. Damon prepared for SPS at the Punahou School, where he was twice elected class president, before taking the long journey to Millville as a Fourth Former in the fall of 1941.

A high—ranking scholar, Mr. Damon also served as president of the Missionary Society and was a member of the Student Council, Cadmean Literary Society, and the Scientific Association. He enjoyed boxing and earned his SPS varsity letters in football.

Mr. Damon graduated cum laude in January of 1944, after taking an accelerated course to graduate before serving in the Navy until 1946. He went on to Yale, graduating in 1950. He earned his J.D. in 1953 from the University of Colorado.

Mr. Damon returned to Hawaii, where he practiced law with Smith, Wild, Beebe & Cades. In 1959, when Hawaii officially became a state, he served as an administrative assistant to U.S. Senator Hiram Fong in Washington, D.C., until 1962. As Senator Fong’s assistant, Mr. Damon helped with the formation of the East—West Center at the University of Hawaii.

Mr. Damon was appointed by Hawaii Governor William Quinn to a cabinet post as director of labor and industrial relations. After serving for one year, he, along with Yale classmate Henry Shigekane, founded the law firm of Damon Shigekane, now known as Damon Key Leong Kupchak Hastert. He specialized in estate planning, wills, and trusts.

Cyril Francis “Frank” Damon, Jr.
IN MEMORIAM

Mr. Damon believed in giving back to his community. In 1966, he and his friend and teacher Siegfried Ramler founded the Foundation for Study in Hawaii and Abroad, which later merged with Wo International Center at the Punahou School. Mr. Damon served on the board of the Punahou School from 1973 to 2002, including a term as chairman of the board from 1998 to 2001. He was a trustee of KCAA preschools of Hawaii, the Mid-Pacific Institute, the Sun Yat-Sen Hawaii Foundation, and served as an adjunct professor at the University of Hawaii’s William S. Richardson School of Law.

A lover of books, in 1954 Mr. Damon started a book club called the Discussion Group that still meets to this day – 63 years later. He was an avid tennis player, Eagle Scout, and storyteller and was known for his dry sense of humor.

Mr. Damon is survived by his wife, Katharine Damon; his sons, Allen, Hugh, Thomas, and Andrew Damon; his stepchildren, Sidney Wiecking and David and James Baker; and eight grandchildren. He was predeceased by his brother, Richard Damon ’42.

1945
Mitchell Brock

a man known for his unfailing optimism, perfect manners, and keen intellect, who enjoyed a long career in international law, died peacefully in hospice care in Kingston, N.Y., on July 22, 2017. He was 89 years old.

Mr. Brock was born on November 10, 1927, in Wyncote, Pa., the son of John W. Brock and Mildred A. (Mitchell) Brock. He grew up in nearby Edgemont, and attended the Episcopal Academy outside Philadelphia, where he was the recipient of the Tony Hansel Prize for “cheerfulness, amiability, and responsiveness.”

He enrolled at St. Paul’s School in the fall of 1941, having been on the list for admission since April of 1928, when he was six months old. At SPS, Mr. Brock was a member of the Library Association and the Missionary Society, was elected vice president of the Student Council, served as vice president of the Scientific Association, and as treasurer of the Concordian Literary Society. He sang in the Glee Club, served as a supervisor, played football and hockey for Isthmian, and rowed with Shattuck and in the first varsity boat. He graduated summa cum laude, having earned First Testimonials four times. He was awarded the Vanderpoel Prize in Science, Dickey Prizes in mathematics, sacred studies, science, and French, and was named a St. Paul’s School Honor Scholar.

Mr. Brock served in the U.S. Navy for one year as a Technician’s Mate 3rd Class, before enrolling at Princeton. He was a member of the Ivy Club and captained the JV football team. He was elected Phi Beta Kappa and graduated in 1950 from the Woodrow Wilson School of Public and International Affairs. He continued his education at the University of Pennsylvania Law School, graduating in 1953 with his LL.B.

On June 21, 1952, Mr. Brock married Gioia Chadwick Connell. The couple enjoyed 64 years of marriage. Together the Brocks raised four children, Felicity, Marina, Mitchell “Hovey” ’76, and Laura.

In the early 1950s, Mr. Brock embarked on what would become a 40-year career at the New York law firm of Sullivan & Cromwell. He specialized in international law and became a partner in 1960. He worked in the Paris office from 1965 to 1968, and was the partner in charge in the Tokyo office from 1987 to 1990. He returned to the New York office in 1990, where he finished his career two years later, retiring at the end of 1992.

A devoted community man, for many years Mr. Brock served on the boards of the American Foundation for the Blind and Helen Keller International, and also served on the boards of the Frost Valley YMCA and the Neversink Association. He was a member of the Council on Foreign Relations, the American Bar Association, the New York State Bar Association, and the New York City Bar Association. He remained devoted to St. Paul’s, serving as a form agent from 1972 to 1977 and as a form director from 2005 to 2010.

In retirement, the Brocks split time between homes in Boca Grande, Fla., and Claryville, N.Y., in the Catskill Mountains. An avid sportsman, Mr. Brock enjoyed playing tennis into his eighties, and was an expert fly-fisherman, who regularly fished the Neversink River. He was a member of the Anglers Club, the Ivy Club, and the Princeton Club, a parishioner of St. Andrew’s Episcopal Church in Boca Grande, and served for a time on the vestry of the Church of the Holy Trinity in New York City.

Mr. Brock was predeceased on May 24, 2016, by his wife, Gioia; in 2012 by his daughter, Marina Brock Hyde; in 1998 by his brother, Hugh Brock ’50; and in 1995 by his brother, John Brock ’44. His sister, Mary Tyler Brock Whitney, died on August 5, 2017. He is survived by his daughters, Felicity Brock Kelcourse and her husband, Paul, and Laura L. Brock and her husband, Robert Smith; his son, Mitchell “Hovey” Brock ’76, and his wife, Margaret Seiler; and seven grandchildren.

1946
Alexander “Sam” Aldrich

devoted husband, father, and grandfather, and an attorney dedicated to public service, died peacefully on July 19, 2017, at The Wesley Community in Saratoga Springs, N.Y. He was 89.

Mr. Aldrich was born in New York City on March 14, 1928, to Winthrop R. Aldrich and Harriet Alexander Aldrich. His father served as CEO and chairman of Chase National Bank and was the American Ambassador to the Court of St. James during the Eisenhower administration. His mother ran the Civil Defense Volunteer Office in New York City during World War II. His extended family was prominent in American civic life. Paternal grandfather Senator Nelson W. Aldrich was a leader in the U.S. Senate at
the beginning of the 20th century. His mother’s grandfather, Charles Crocker, was one of the “Big Four,” who completed the transcontinental railroad during California’s Gold Rush.

In the fall of 1942, Mr. Aldrich entered St. Paul’s School as a Third Former. He sang in the Choir and Glee Club, was a member of the Scientific Association and the Cadmean Literary Society, competed in hockey for Delphian, and rowed with Halcyon. He was a fine student, who twice earned Second Testimonials. Like many boys of his era, Mr. Aldrich was honorably dismissed from St. Paul’s at the end of his Fifth Form year as part of an accelerated academic program during the war emergency. He attended M.I.T. for one year, before completing his undergraduate education at Harvard, where he earned his A.B. in 1950. In 1947, Mr. Aldrich was one of several young men who had left during the war who were eventually awarded an SPS diploma. He continued his higher education at Harvard, earning his LL.B. in 1953.

On August 11, 1951, Mr. Aldrich married his first wife, Elizabeth B. Hollins. Together the couple had four children, Elizabeth, Winthrop, Amanda, and Alexander.

Initially a corporate attorney for Milbank, Tweed in New York City, Mr. Aldrich was soon called to public service. He left the corporate world and, in 1955, became secretary to the New York City Police Department. He earned an M.P.A. from New York University in 1960. First as a public defender and later as deputy police commissioner for New York City, Mr. Aldrich worked with youth programs and lobbied successfully for young performers from Harlem and Bedford–Stuyvesant to participate in the St. Patrick’s Day Parade in the late 1950s.

In 1958, while teaching a class on criminal justice at City University of New York, student Felicia Spritzer, an officer for the Juvenile Aid Bureau, asked how she could overcome the NYPD’s exclusion of women from the test to advance to the rank of sergeant. Mr. Aldrich advised her to “get pro bono counsel from the ACLU and sue the city, the mayor, and the police commissioner for a court order compelling them to allow you and any other qualified woman to take the sergeant’s test.” Felicia took his advice and, in 1964, became the first female sergeant in the NYPD.

In 1960, Mr. Aldrich joined New York State Governor Nelson Rockefeller’s administration as the first director of the New York State Division for Youth. He later became chairman of the Governor’s State Cabinet Committee for Civil Rights, as well as the Governor’s executive assistant. In that role, he marched 54 miles with Dr. Martin Luther King, Jr., from Selma to Montgomery, Ala., in support of the Voting Rights Act.

As the first director of New York State’s Hudson River Valley Commission from 1966 to 1968, Mr. Aldrich fought successfully to protect 1,000 acres of farmland on the banks of the Hudson River from the development of a nuclear power plant. He continued as an advocate for New York’s open spaces as its commissioner of state parks, recreation, and historic preservation (1971–75). He traveled the inland waterways from Long Island to Niagara Falls on his 36-foot Maine lobster boat, Strider, engaging local officials and journalists to support the parks along the route. In 1968, he was named president of the Brooklyn Center of Long Island University by Governor Rockefeller.

In the ensuing years, Mr. Aldrich served as the attorney for the City of Saratoga Springs, for Yaddo, and for the Saratoga Performing Arts Center. In the 1980s, he chaired the President’s Advisory Council on Historic Preservation, and in the 1990s he chaired Rensselaer Polytechnic Institute’s Urban and Environmental Studies program and helped pioneer Empire State College’s distance learning initiatives.

Mr. Aldrich always prioritized family time, teaching his children how to tie their hockey skates, pitch a tent, navigate through fog, and play Parcheesi. He was proud of his wife, Phyllis Williamson Aldrich, whom he married on July 29, 1971, and her tireless advocacy for gifted education in New York.

Among many other commitments, Mr. Aldrich was active with St. George’s Episcopal Church in Clifton Park, N.Y., serving as a Stephen Minister, as senior warden, and singing bass in the choir. In the summers, he was active in the communities of Islesboro, Maine, and Martha’s Vineyard, Mass. Mr. Aldrich captured the tales of his many professional and personal adventures in the 2011 memoir Dancing with the Queen.

Mr. Aldrich is survived by his wife, Phyllis, and their children, William Aldrich ’92 and Sarah Aldrich; his children with his first wife, Elizabeth Hollins Elliott, Winthrop Aldrich, Elizabeth Atcheson, Amanda O’Bannon, and Alexander Aldrich; his stepchildren, Cynthia Watts Murphy, Jeffrey Watts, and Taylor Watts; his children’s spouses; 23 grandchildren; and two of his four sisters, Lucy Burr and Liberty Redmond.

1946
Eric Harrah
a man known for his spirit, sharp wit, and private nature, died on July 5, 2017, after a long illness. He was 88 years old.

Born in Narragansett, R.I., on August 3, 1928, Mr. Harrah was the son of Ernest and Maude Harrah. He entered St. Paul’s School as a Second Former in the fall of 1941. He was a member of the Library Association and Le Cercle Français and sang in Choir. He competed with Delphian and Halcyon.

Mr. Harrah earned his degree from Harvard in 1950. After graduation, he moved back to Rhode Island, where he remained for the duration of his life. He made his career in house building and renovation in Narragansett and Wakefield.

Cars were a lifelong fascination for Mr. Harrah, who was always well versed on the newest models. He took pride in maintaining his vehicles for himself and for those to whom he eventually sold them. Mr. Harrah also was a dedicated gardener, who boasted an expansive collection of houseplants and exotic bulbs.
Over the years, Mr. Harrah supported numerous Rhode Island organizations, including South County Hospital in Wakefield; the Galilee Mission Narragansett; St. Peter’s by the Sea in Narragansett; and the Animal Rescue League, from which he rescued several cats.

Mr. Harrah is survived by his sister, Lorna Harrah Bruen; his nephew, Alexander Bruen; his niece, Moira Hearne Hines; and two great-grandnephews.

1950
Robert Gillespie Merin

a retired anesthesiologist, died in August at 84 years old.

Dr. Merin was born in Lake George, N.Y., to Joseph and Jesse Merin. Both of his parents were doctors, and the Merin family lived in Bolton Landing, N.Y., in the Adirondacks. Dr. Merin arrived at St. Paul’s School as a Third Former in the fall of 1946, where he sang in the Glee Club and the Choir and was a member of the Scientific Association. He also played baseball and football.

While at the School, Dr. Merin met with a dietician to learn how to lose weight, said his son, Michael Merin. He carried those lessons with him throughout his life, his son recalled, always maintaining a nominal weight and exercising regularly.

Dr. Merin continued his education at Swarthmore College and Cornell, where he earned his M.D. He also served two years, from 1961 to 1963, in the U.S. Army.

After leaving the Army, Dr. Merin entered the world of academics, teaching first at Albany Medical College and then at Rochester Medical School. At Rochester, Dr. Merin was awarded the RO1 grant from the National Institutes of Health to help fund a medical research project. He also received the NIH Research Center Development Award. Dr. Merin went to Erasmus University in Rotterdam in The Netherlands in 1974. He spent a year there as a senior research scientist. He also traveled and lectured all around Europe.

After returning to America, Dr. Merin became an editor of Anesthesiology, a medical journal published by the American Society of Anesthesiologists. He was inducted into the Association of University Anesthesiologists, serving as president from 1987 to 1988. He also was, at various times, a visiting professor in Europe, Japan, Australia, and South Africa. His career also took him to the University of Texas Medical Center in Houston and the Medical College in Georgia.

Dr. Merin retired to South Carolina and, later, to Pennsylvania. He spent his free time pursuing favorite pasttimes, including scuba diving, tennis, golf, and boating. He remained active in his local churches, joining an ophthalmology mission group and administering anesthesia during trips to Ghana, Vietnam, Haiti, and Nigeria.

Dr. Merin was predeceased in 2016 by his wife of more than 50 years, Barbara. He is survived by his son, Michael, and his wife, Betsy; his daughters, Jan and Sarah; and his granddaughter, Katherine.

1951
Peter Bogert Elliman

former executive director of the SPS Alumni Association, died on August 3, 2017, in Austin, Texas, surrounded by his family, after complications from a fall and broken hip. He was 84 years old.

Mr. Elliman was born in New York City on April 26, 1933, to George Trowbridge Elliman of the Form of 1924 and Natica de Acosta Elliman. He spent most of his childhood in Warrenton, Va., where he attended the Stuyvesant School, until enrolling at St. Paul’s School.

At St. Paul’s, Mr. Elliman was a member of the Cadmean/Concordian Literary Society and the Missionary Society, wrote for The Pelican, and served on the Yearbook. He competed in baseball, crew, cross country, football, and hockey.

Mr. Elliman went on to Princeton, where he earned a B.A. in political science, before continuing his education at the University of Virginia, where he received his M.B.A. While getting his master’s degree, Mr. Elliman enrolled in ROTC. He was commissioned as a 2nd Lieutenant in the U.S. Army Artillery at Fort Sill, Okla.

In his career, Mr. Elliman took on various financial jobs, including one at Texas Instruments. He also worked at various times as a corporate executive, president, CEO, and financial consultant. In three decades of work, Mr. Elliman said that one of his proudest accomplishments was the work he did with Gulf Resources and Chemical Corp.

“T he most interesting chapter of this period was the three years spent in Hong Kong, starting up and heading the Asian subsidiary of a Houston-based company,” Mr. Elliman wrote in a 50th anniversary profile for SPS.

He also served on various boards of directors and as a trustee for Miss Hall’s School in Pittsfield, Mass., where he helped expand diversity by recruiting girls from Hong Kong to attend the school. Mr. Elliman also returned to St. Paul’s in 1995, where he worked as the executive director of the Alumni Association.

“Moving back to our school was one of the best chapters of my lifetime,” he wrote to St. Paul’s. “I didn’t intend to stay more than a year, but stayed for almost four.”

Mr. Elliman retired for good in 1999, moving to Virginia and, later, Texas. He shared that his family and friends were always the most significant part of his life.

Peter Elliman is survived by his three children, George Trowbridge Elliman II, Julia Smither Elliman, and Peter Bogert Elliman Jr. ’87; his daughter-in-law, Cheryl Baier Elliman; his granddaughters, Daphne Cooke Elliman and Julia May Elliman; and his former wife, Julia Cunningham Bagalay. Several others members of Mr. Elliman’s family attended St. Paul’s, including three uncles and five cousins, among them D.T. Elliman ’46 and Thomas T. Elliman ’60.
1951
Mihaîlo “Micky” Vouikitchevitch
a humble man who will be remembered for his giving nature and his compassion, died on August 12, 2017, in Los Angeles, Calif., of congestive heart failure. He was 84 years old.

Mr. Vouikitchevitch was born on March 28, 1933, in Geneva, Switzerland, the son of Vladia and Nadia Vouikitchevitch. His family history was a rich one, and Mr. Voukitchevitch was a Serbian prince.

At the age of seven, Mr. Voukitchevitch moved to Arizona with his family, where he attended to Arizona Desert School in San Luis. He enrolled at St. Paul’s School as a Third Former in the fall of 1947. At SPS, Mr. Voukitchevitch was a member of the Library Association, the Cadmean/Concordian Literary Society, and the Dramatics Club. He sang with the Glee Club and wrote for The Pelican. He competed in alpine skiing, hockey, and tennis.

Mr. Voukitchevitch attended Princeton, before embarking on a career in publishing and advertising, including posts at Prentice Hall and McGraw Hill. He also was a lecturer at Marymount Manhattan College and Sarah Lawrence University.

Mr. Voukitchevitch lived abroad at various times, including residencies in the Caribbean and Spain. He also launched a medical trade magazine distributed in 11 southeast Asian countries and headquartered in Manila, The Philippines. He married his wife, Cynthia, in 1971.

As his children approached college age, Mr. Voukitchevitch returned to the U.S. and worked as the Southeast regional head of MD Publications, Inc. based out of Missouri. He was a lifelong writer, writing several novels and poetry anthologies. His daughter, Tatiana, said the beauty of her father’s poetry could bring her to tears.

Among other interests, Mr. Voukitchevitch loved theater and performing arts and was at one point an amateur Shakespearean actor. He also enjoyed polo, tennis, skiing, swimming, and sailing. He requested that he be buried at sea.

Mr. Voukitchevitch is survived by his wife, Cynthia; his daughters, Tatiana, Nadezhda, and Alexandra; his sons, Franz and Georgi; his grandchildren; and many other family members and friends.

1955
Thomas Davies Haines
a consummate gentleman, known for his kindness, patience, and eagerness to help others in need, died, surrounded by his wife and two sons, on June 17, 2017, in New York City, of complications from pancreatic cancer. He was 79.

Mr. Haines was born in New York City on October 18, 1937, the middle child and oldest son of Thomas F. Haines of the Form of 1920 and Marian Forsyth Wickes Haines. His uncle, Henry A. Haines of the Form of 1922, was also an SPS alumnus. While his father put him on the admissions list at St. Paul’s when Mr. Haines was six months old, young Tom prepared for St. Paul’s at St. Bernard’s School, enrolling at SPS as a Second Former in the fall of 1950. Mr. Haines was the advertising manager and a photographer for The Pelican, took photographs for the Yearbook, was a member of the Pictorial Board, competed with Old Hundred in soccer, and represented SPS in squash and golf. He was a member of La Junta, the Acolyte’s Guild, the Rifle Club, and the Chapel Attendance Committee.

While earning his B.A. in history from Yale (1959), Mr. Haines competed in club golf and squash. He was a member of Chi Psi and an early member of the Mace & Chain senior society, which he helped revitalize in the 1990s. From 1960 to 1963, Mr. Haines served in the U.S. Army Counterintelligence Corps. He continued his education at NYU’s Graduate School of Business.

On September 22, 1962, Mr. Haines married Stephanie Warick, whom he met while she was attending Vassar. Together the couple raised sons Samuel (born in 1973) and Thomas, Jr. (born in 1975) and enjoyed 55 years of marriage, until the death of Mr. Haines.

The family resided in Brooklyn Heights, N.Y., where Mr. Haines served on the vestry of Grace Church. He worked most of his career as a personal investment counselor in New York City. His work took him to Spenser Trask, Manufacturers Hanover, and Scudder, Stevens & Clark. Mr. Haines took pride in forming relationships with his clients and serving their estate and trust needs. The family enjoyed spending weekends and summers in Norfolk, Conn., where Mr. Haines was an avid golfer and delighted in spending summer evenings fishing for trout and bass.

In retirement, Mr. and Mrs. Haines moved to Salisbury, Conn., where they became active members of the St. John’s Episcopal Church community and enjoyed spending time with friends, reading history books, and traveling. Throughout his life, animals brought Mr. Haines considerable joy. He and his wife raised a series of beloved Jack Russell Terriers after their sons left the nest. Mr. Haines remained a long-suffering fan of the Yale football team, and was eager to entertain $1 wagers with alumni of any team on Yale’s schedule. In 2010, Mr. Haines became a member of the John Hargate Society, having remembered St. Paul’s in his estate plans. His laughter, generosity, and whimsical sartorial sense will be remembered by all who were touched by his endearing personality and spirit.

Mr. Haines is survived by his wife, Stephanie; his son, Samuel, and his wife, Monamie; his son, Thomas, and his wife, Callie; four grandchildren; his younger brother, Alex; and his niece, Valerie Minton Webster ’76. He was predeceased in 2011 by his older sister, Marian “Minxie” Haines.
A love of the sea brought Mr. McLane to the Eastern Shore of Maryland, where he lived for almost 30 years. The interest he had developed with tinkering continued throughout his life; he loved to restore antique cars, boats, and P-51 Mustangs. Mr. McLane was also an adventurer, sailing around the world twice on his schooner and learning how to navigate by the stars.

The McLane family has always been very generous to the School. When Mr. McLane’s brother, Jedediah, died in 1956, the family donated the Skatehouse in his honor. In 2012, Jonathan McLane became a member of the John Hargate Society, having remembered SPS in his estate plans.

Mr. McLane is survived by two nieces and a nephew. He was predeceased by his brother, Jedediah McLane ’54; his sister, Julia Therese Hall; his father, Huntington McLane of the Form of 1923; his mother, Thérèse Thorne McLane; and his uncle, Henry Richards McLane of the Form of 1924.

1960
Frederick “Rick” Billings Lee, Jr.

a kind man with an open heart, who touched the lives of many, died on August 18, 2017. He was 76 years old and a resident of Elko, Nev.

Mr. Lee was born in New York City on May 9, 1941, the only son and middle child of Frederick B. Lee and Jane Pillow Rightor Lee. He grew up in Washington, D.C., where he attended St. Alban’s School, before entering St. Paul’s School as a Fourth Former in the fall of 1957. At SPS, he was a member of the Acolyte’s Guild, the Scientific Association, and the Pelican Board. Mr. Lee served as treasurer of the Rocket Society, competed in soccer and wrestling with Delphian, and rowed with Shattuck. He expressed an early interest in photography and writing and was known at the School as an engaging, charming boy.
1960
William Henry Joyce
“Peter” Yerkes

A journalist who served for many years as deputy director of media relations for the Port Authority of New York and New Jersey, died peacefully on June 25, 2017, at his home in Summit, N.J., after a long fight with cancer. He was 74.

Born on February 9, 1943, in Wilmington, Del., he was the only child of Helen and William Yerkes of the Form of 1932. Mr. Yerkes followed several family members to SPS, including his grandfather, Leonard Yerkes of the Form of 1898, and uncles Lawrence Augustus Yerkes and Ludlow Elliman, both of the Form of 1927.

Mr. Yerkes enrolled at the School as a Third Former in the fall of 1956. He regularly took on more subjects than required, and one faculty member characterized him as “a boy of considerable talent who means to learn as much as he can.” Mr. Yerkes also served as president of the Radio Club, secretary of the Cadmean Literary Society, and was a member of the Horae Scholasticae board. He also was a member of Le Cercle Français, the Library Association, and the Palamedean Society. Mr. Yerkes also enjoyed competing in cross country, squash, and crew. He graduated cum laude.

He completed his undergraduate studies at Yale, where he continued to be a devoted scholar, reader, and writer. Mr. Yerkes served as editor-in-chief for The Yale Literary Magazine. A love of politics and government led him initially to a career as a newspaper reporter at The News Tribune in Woodbridge, N.J. He later worked as the New Jersey State House correspondent for The New York Daily News in Trenton and as New Jersey State House Bureau Chief, columnist, and editorial writer for The Bergen Record in Hackensack.

During an eventful 10 final years of his career, he transferred his skills to serve as deputy director of media relations for the highly visible Port Authority of New York and New Jersey. There he displayed a talent for internal communication, speechwriting, op-ed writing, and public relations counseling for the chairman, executive director, and other executives of the Port Authority. His biggest challenges included the 1993 World Trade Center bombing, the crashes of TWA Flight 800, Swissair Flight 111, Egypt Air Flight 990, and the September 11, 2001, World Trade Center terrorist attack.

Mr. Yerkes was awarded the Port Authority Unit Citation for his work after the September 11 terrorist attacks. He also was presented with the Big Apple Award to the Office of Media Relations for response to the World Trade Center bombing, and the “Best of the Best” award to the Office of Media Relations. He was grateful for a fascinating career that fully engaged him for many years.

Through it all, Mr. Yerkes remained a charming, kind, elegant, and literate man, who was also wise, honorable, and inspirational. He possessed a sense of humor that was both comical and ironic.

Mr. Yerkes is survived by his beloved wife, Liberty Yerkes; his daughter, Isabel Domiano; his son, Harry Yerkes; a grandson, Milo Domiano; and his cousin, Thomas Elliman ’60.

1961
Stephen B. Morris

A man who balanced his love of work and family, died on July 19, 2017, after a two-year battle with prostate cancer. He was 73 years old.

Mr. Morris was born on August 13, 1943, in Morristown, N.J., to Cornelia and Grinnell Morris ’28. He attended East Woods School in Long Island, before enrolling at St. Paul’s School as a Third Former in the fall of 1957. At SPS, Mr. Morris rowed with Shattuck and played squash. He went on to Yale, earning his B.A. in 1965, before continuing on to Harvard Business School, from which he received his M.B.A. in 1969.

An ambitious 40-year career in media and marketing followed. Mr. Morris was employed in the 1970s and 1980s by General Foods in White Plains, N.Y., before moving on to a pair of startups. He spent the final 18 years of his career as CEO of Arbitron, a radio ratings company acquired by Nielsen Audio in 2013. Mr. Morris helped the company to prosper. In his tenure, Arbitron was named one of the Fortune 100 Best Companies to Work For and the third-best company for women.

After his retirement in 2009, Mr. Morris turned to some of his other interests. He was a board member for Welch’s, a company owned by the National Grape Cooperative Association. He joked that he’d like to come back as a grape farmer in a second life. He also served on the boards of Stetson, New York Theater Workshop, Neighbors Link of Mt. Kisco, and Parsons Dance, where he was chairman for nearly 10 years. Chairing New York Public Radio’s Digital Innovation Fund was another project dear to his heart.

Mr. Morris also enjoyed cooking, and used the freshest ingredients to make his famous raspberry jam. He was fond of his John Deere tractor and his vast vegetable garden.

Mr. Morris loved his family and was especially enthusiastic about traveling with them. He will be remembered for his compassion and intellectual curiosity, as well as his tennis serve, composting skills, and love of wine. He was a devoted husband, loving father, and loyal friend.

Steve Morris is survived by his wife, Victoria “Vickie” Morris, to whom he was married for more than 50 years; his children, Robin and Christopher Morris; his grandchildren; his brothers, Grinnell Morris ’59 and Frederic Morris ’64; and many other family and friends.
1963
George Stanley Hatch, Jr.
beloved husband, father, and grandfather, died peacefully, surrounded by family, at his home in Dana Point, Calif., on June 17, 2017, after a battle with cancer. He was 72.

Born in Los Angeles on September 7, 1944, he was the son of Jane and George Stanley Hatch, Sr. Mr. Hatch arrived at SPS as a Fourth Former in the fall of 1960. Known to faculty as a “good solid citizen” with a “very engaging, pleasant personality,” Mr. Hatch acclimated to his new school with ease. He was a member of the Missionary Society and La Junta, and took on a leadership role with the Attendance Committee. He also competed in track, JV soccer, and hockey. On the occasion of his 50th SPS anniversary, when asked about his overall feelings for the School, Mr. Hatch wrote, “How lucky I was to go there.”

He graduated from Vanderbilt University in 1967 and earned his M.B.A. from California State University, Long Beach in 1972. Shortly after his graduation from Cal State, Mr. Hatch married Marlene Beluch, with whom he raised his two children, Joe and Beth. He spent his career as a tax investigator for the state of California.

Mr. Hatch enjoyed skiing, camping, and traveling with his family. Most recently, he especially loved spending time with his three grandchildren, Eliot, Bradlee, and Dee. They survive him, as do his wife and children.

1973
Amanda Church Hayne
“Mandy” Kirkwood
a woman of insatiable curiosity, tremendous wit, and a zest for adventure, died peacefully on November 14, 2016, surrounded by family and friends. She was 61 years old.

Ms. Kirkwood was born on October 21, 1955, in Kingston, Jamaica, the middle child and only daughter of diplomat William Alston Hayne and Elisabeth Church Hayne. She spent much of her young life living abroad in Peru, France, and Mexico, fostering a worldliness and global citizenship that endured into her adult life.

Prior to enrolling at St. Paul’s as a Fifth Former in the fall of 1971, Ms. Kirkwood attended the American School in Paris from 1965 to 1966 and then École Active Bilingue in Paris from 1966 to 1970, where she was president of her class as a freshman. She continued her education at Concord Academy in Concord, Mass., enrolling as a sophomore. In her application to St. Paul’s, she spoke of the transition to life back in America after five years in France, which had grown to be her home. She listed many interests, among them handicrafts, origami, playing the guitar, singing, and camping. She also expressed an interest in working with children with special needs, inspired by her younger brother, Nicholas. Her teachers noted early that Ms. Kirkwood wrote with “extraordinary perception.”

At SPS, Ms. Kirkwood was elected to the Student Council as a Sixth Former. She sang in the Choir, played soccer and field hockey, skied recreationally, served as a French tutor, and was the School’s first female president of Le Cercle Français. Ms. Kirkwood made handicrafts, at times producing marionettes and puppets, which she often sold, donating the proceeds to charitable causes.

As was her wont, Ms. Kirkwood chose a different path from that of her SPS peers, and immediately entered the working world instead of attending college. She moved with her family to Mexico City, where she worked in the American embassy for two years. She then moved to San Francisco, where Ms. Kirkwood initially worked as membership and corporate development coordinator for the World Affairs Council. In 1983, she married John Kirkwood, and spent the rest of her career with his private railroad business, Rail Ventures, Inc. Together the couple raised three children – son Spencer and twin daughters Elisabeth and Alexandra.

Ms. Kirkwood's passion for travel never wavered, and she continued to explore new places, forging connections through the multiple languages she spoke fluently, and dazzling friends and family with her stories. She was a talented singer and writer, a voracious reader, and a friend to all. Her legacy will live on in the various charities to which she was passionately dedicated, including the Georgiana G. Stevens Foundation, and in her friends and family.

Mandy Kirkwood is survived by her husband, John Kirkwood; her son, Spencer Kirkwood; her daughters, Elisabeth and Alexandra Kirkwood; her brothers, William Alston “Auty” Hayne ’71 and Nicholas Hayne; and numerous cousins, siblings-in-law, nieces, and nephews.
Schley's work spans film to television, including the award-winning series Transparent – soon to premiere its fourth season, for which she won a 2015 Primetime Emmy for costume design. Among her many TV credits are Benched, The Comedians, I love Dick, and Great News. She also worked as a costumer on Friends. Schley got her start in costume design with the 2001 independent film Seven and a Match, directed by formmate Derek Simonds '90. She spoke with Alumni Horae Editor Jana Brown about the art of costume design.

My dad [Reeve Schley '54] is a landscape and portrait artist. Growing up, we always did things surrounding his art. If we were traveling, he always had a sketchbook and we did too. I didn't end up being a fine artist, but the experience was always there. It created an environment that made me a little more courageous. I wasn't afraid of being creative.

I've always been interested in fashion. I remember going to the Yves Saint Laurent exhibit in the early 80s. It was then I realized that fashion was art. It was imaginative, expressive, and could be intellectual.

I love fashion and storytelling; costume design is the merging of those two arts. I graduated from UVM and moved out to Los Angeles. I had never taken an academic course in costumes, but I became the assistant to a costume designer and learned on the job.

Derek Simonds '90 and I were roommates and I was giving him notes on his script, Seven and a Match. He got to make his movie and I got to do the costumes. Working on Derek's film was the most educational experience. Then I went back to fashion school in L.A. because I wanted to know the nuts and bolts of clothing construction. I would never have designed for my first movie if I hadn't met Derek at St. Paul's.

Costume design is an art and also a craft. In terms of the art, I do a lot of reading and research. I interpret the script, its tone, and characters into a visual story. The craft is implementing those ideas, knowing how to make clothes, how to age and dye the clothes, how to apply blood, how to break down a script for filming, etc.

Every show is different and therefore has a different aesthetic. For [the film] Afternoon Delight, one of the main characters was a stripper, so I did research in strip clubs in Los Angeles. They have different aesthetics – a gentlemen's club with international travelers or a club for the 22-year-old tattooed hipster. I talk to people who have those lifestyles or careers and research where they find stuff. I go to the stores they go to or I make clothes based on that research.

The fundamental thing about costume design is that it's all about the characters, no matter how extreme. Sometimes it's just a guy in a Polo shirt and khakis, but the specificity and details are important. The first thing the audience sees is what the actor is wearing.

When I started working on costumes for Maura Pfefferman, [Jeffrey Tambor's] character on Transparent, I considered all of her character's qualities. She was not just transgender – she was the parent of three adult children, a professor at UCLA, Jewish, earthy, liberal, lived in the Pacific Palisades. All of that was important to designing the character. At the start, Maura was learning how she would like to present herself as a woman, but as the show progresses, she evolves in how she defines herself. It's about creating a character and helping to tell his or her story.

Transparent has been my most challenging project because it's about people experimenting with gender. I really had to think about clothing in a different way. If gender is a spectrum, then clothing is one of the building blocks. As a costume designer, I had to break down those ideas intellectually to design the costumes.

Winning an Emmy [for the first season of Transparent] was amazing and totally unexpected. It felt great to win for a show with a lot of meaning and a positive influence about how trans people are seen in our culture. The show has been part of the tipping point for the current transgender movement, and I am very proud of that. Having the Emmy has opened a lot of doors, but I am always looking for my next job.
ALUMNI ASSOCIATION EXECUTIVE COMMITTEE

New members of the Alumni Association Executive Committee were recently appointed to a three-year term. They look forward to hearing from you.

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I attended SPS on financial aid, and there were countless alumni who gave to the Annual Fund to make my St. Paul’s education possible. My time at SPS truly changed my life. I’ve been blessed to attend some very, very good schools, but SPS was the place that taught me the lifelong values of excellence, perseverance, community, and character.

- Doug Asano ‘92
Alumni Association Fund Chair

Every SPS student benefits every day from your generosity.