Community musical chairs on Field Day. PHOTO | DEREK THOMSON
SPS TODAY
Your news of current School life

ON A ROLL
Four-time log rolling world champion Abby Hoeschler ’06 has turned her family’s tradition into a growing business.

NOSTALGIA
Examining the evolution of Seated Meal

FACETIME
Abigail Dillen ’90 of Earthjustice talks environmental law in an era of change

AROUND THE TABLE WITH INTEGRATED CURRICULUM
With a refined approach to shepherding the development of young people in all areas of their lives, SPS is more intentionally focusing on the School’s core strengths.

RECOMMENDATIONS
Paraíso
Gordon Chaplin ’58
Phenomena
Annie Jacobsen ’85

COMMUNITY

FORMNOTES

IN MEMORIAM

SPOTLIGHT
John H. Shattuck ’54

A CALL FOR NOMINATIONS
The SPS President’s Council is accepting nominations for the 2018 Alumni Association Award, the highest distinction to be bestowed on an alumna or alumnus by the Association. It recognizes living alumni who, through outstanding service, have improved the quality of life in a community on a local, national, or global level.

Nominations are due by August 31, 2017, and should be submitted to Rachel Benoit at rbenoit@sps.edu.

ON THE COVER
Signs of spring at the Schoolhouse
PHOTO | PETER FINGER
I began the Spring Term in March by speaking to the School about the debilitating nature of shame. I was inspired, in part, by a small book of reflections on the topic, *Without Shame or Fear: From Adam to Christ*, written by my brother, Rob. His book got me thinking about how shame operates in my own life, in the lives of adolescents, and in the life of St. Paul's School. I also was inspired by the many alumni I have spoken with over the course of the last year about their experiences at the School.

By now you likely have read some of these stories in the report prepared for St. Paul's by the law firm of Casner & Edwards. These are difficult experiences, which for many have been sources of crippling shame; shame grounded not in something these alumni have done, but in something that was done to them.

As I shared with the School community at convocation, “It has been difficult to hear these stories, but they form a critically important part of our history and an impetus for our continued improvement. I am very grateful for those who have had the courage to come forward to share their accounts with me. They have provided a narrative that is far more instructive to our work than the written histories of the School.”

It is my hope that the report and our recognition of the harm caused by these extremely distressing experiences at the School will create space for long overdue healing.

Following my invitations to alumni to share any instances of abuse to which they had been subjected while at St. Paul's School, many within our community also reached out to share stories that could not be characterized as abuse, but that had related, common themes. Most were recollections of a School that didn’t support them as adolescents or memories that involved cruelty or exclusion. If there was a theme to these experiences, it circled around the feeling of not belonging within the School community. This remains one of the central imperatives shaping our work at the School today. It is a perennial concern of young people, compounded by the uncertain and dynamic nature of adolescence, a time when they are not only trying to locate themselves within a community but are also trying to understand their own identities. *Do people see, know, and appreciate me as an individual?* The stories many of you shared with me underscore the fact that this question is not new, but we are actively moving it to the center of our work with students and it gives focus to our desire to be a more inclusive community.

The disclosure of sexual abuse at St. Paul's comes with the opportunity to take a deeper look at how students experience the School. I believe that you – the alumni – can play a role in this inquiry. Many of you already are asking to participate in this work. For example, the Building Healthy Relationships Committee, formed by a group of alumni from the Form of 1975, meets regularly with administrators at the School to assist in the shepherding of funds raised by their form for boundary training and other activities and trainings that create awareness of how to report inappropriate behaviors. This work forever will be a part of the School's curriculum in its broadest conception. Also, more than 25 alumni signed a letter sent to the members of the Board of Trustees prior to their spring meeting at the School. In essence, the letter was a call to action to take on the work of reconciliation and healing as a community. The idea of making it easier for alumni to share their personal narratives is inspiring. How do we access these narratives? This seems to me a question we can collectively and creatively answer. I hope we can begin this process through formal conversations scheduled during Anniversary Weekend, but I know this will be just the beginning.

In many obvious respects, it has been a painful Spring Term, but I cannot help but be hopeful that, in confronting the sources of our shame, we will be healthier and stronger. Our wounds become the fountain of our wisdom and strength. This is true of us as individual human beings, and it is also true of our school.
When Worlds Collide | New Class Mimics Nature Through Technology

Art, engineering, and science have come together in a new interdisciplinary class. The Winter Term Biomimetics in Engineering and Architecture course challenged students to make connections between natural and manmade problems and find efficient solutions.

Biomimetics, in which technology is inspired by imitating proven elements of nature, is experiencing a resurgence, but is not a new concept; Leonardo da Vinci studied nature to inform his flying machine sketches, for example. Science faculty member Steffen Poltak first encountered the concept as a postdoctoral fellow at Harvard Medical School. There, he became acquainted with Harvard’s Wyss Institute for Biologically Inspired Engineering.

Using the School’s engineering, art, and science resources, including 3D printing capabilities, Poltak asked his students to craft an installation or architectural structure to benefit an urban area in need of renovation. “For 3.8 million years, life has been on this planet and the environment has selected it,” says Poltak. “We are mimicking millions of years of research and development of those things that are now known to work for our benefit. The [students] are going into the creative process with a new lens.”

Gabriel Patenotte ’17 used a 3D printer to form a model of a floating solar panel inspired by the Victoria water lily pad, which is known as a strong plant. Patenotte’s goal was to use the lily pad as a flotation device. He did that by mimicking the plant’s roots and using its ability to capture oxygen to make it float. “If it were to submerge itself in a rough sea,” he explains, “it would rise back up.”

Kat Ramos ’17 and Brianna Hill ’18 designed a city community center. The layered growth of oyster mushrooms and their natural slope provided the girls with an idea to collect rain water for a sustainable greywater system.

The School plans to offer Biomimetics again next winter.


Arts Renovations Underway

Expanded studio spaces in the converted Moore Building, which for years housed the School’s mathematics program, will allow additional fine arts course offerings for the 2017-18 academic year and beyond.

The newly renovated fine arts building, along with a 1,550-square-foot addition, is expected to open in the fall of 2017. It will include a 2D area on the upper level, with spacious painting, printmaking, architecture, drawing, and design studios housed in an open, flexible arts loft. The 3D program, located on the lower level, will be expanded to include large ceramics, sculpting, and welding studios and a glass workshop. Metal welding and glass blowing are two new mediums made possible by the renovated building.

Following the Moore renovation, work will begin on transforming the current Freeman Student Center for fall 2018 into the new Crumpacker Gallery, with climate-controlled exhibit and storage spaces.

The upper level of Crumpacker will feature a modern exhibit space, while the lower level will include an art storage area and a digital photography center. Through four major shows a year, the Gallery will display artists’ works and also host annual faculty and student shows for public viewing. The Crumpacker Gallery also will be a teaching gallery, with exhibitions timed to coincide with art courses in related subjects. Following tradition, exhibiting artists supported by endowed funds, such as the Catherine Taylor Visiting Artists Fund, will be invited to interact with students in the classroom setting. The lower level of the converted Freeman building will house the School’s permanent teaching collection. It also will be home to two photography studios, allowing students to explore the medium of photography through film, digital, and computer-based techniques.
Languages | Fifth Former Nabs Top Honors in Chinese Speech Contest

Five months of study and dedication led to three minutes of academic glory for Rowan Macy ’18. At the 12th Chinese Bridge Speech Contest, held at the University of Massachusetts Boston in April, the New Hampshire native recited a memorized speech in Chinese and left as the victor in the beginner category.

“Five months is a really big commitment,” says Macy’s Chinese 2 Honors teacher and coach Zhaohong Jenny Li. “This was driven by her.”

Recognized for her proficiency and pronunciation, Macy was among 75 students from 19 states and 48 high schools in the competition. After acing the preliminary round, which required participants to record their speeches and be judged on pronunciation, she became one of 24 finalists.

Friendship inspired Macy to pursue Chinese language study. An exchange program at her previous high school introduced her to a classmate from China who had studied English for 10 years and was close to fluency. Her dedication inspired Macy to strive for foreign language fluency when she entered SPS.

“There are so many people who speak Mandarin,” says Macy. “If it is a language I can master, it opens doors to being able to talk to new people and learn about them, which is something I really care about.”

Another appeal of studying Chinese for Macy is its sharp contrast to Western linguistics. Chinese is a language with four distinct tones. As students learn, there can be as many as 20 variations on one word, but correct pronunciation is just the start of comprehending the language. In print, Chinese has 5,000 characters, though Li says a grasp of 1,000 characters is enough for a person to be able to read the newspaper.

“It’s kind of like a puzzle,” says Macy. “Chinese doesn’t have a lot of rigid grammar structure in the way a romance language does. There are a lot more things implied by context.”

Relay for Life | Cancer Awareness Society Students Step Up

In February, the American Cancer Society (ACS) recognized the St. Paul’s School Relay for Life team as its top fundraising high school in the country. Scores of handwritten letters, social media posts, and personal outreach resulted in the student-organized event, held on April 29 in the Matthes Cage.

Relay for Life at SPS was the brainchild of Cancer Awareness Society co-heads Max Drinon ’17 and Meg Fearey ’17, who led more than 50 of their peers in a yearlong fundraising campaign to benefit the ACS. The two began planning the fund drive last spring, and their efforts paid off. In total, the group raised more than $40,000, surpassing its initial goal of $16,000.

April’s School-wide event marked the culmination of many months of hard work for Drinon and Fearey. The evening featured remarks by Dr. Otis W. Brawley, chief medical officer of the ACS, and also included a walk around the School’s indoor track by survivors and caregivers.

“The passion and personal connection Max and Meg have brought to the project have enabled them to tap into the School community,” said their adviser, Laura Hrasky.

Before coordinating with Drinon on Relay for Life, Fearey raised $7,000 for the Making Strides Against Breast Cancer walk in Concord. Their shared mission was personal for both Drinon and Fearey. Drinon is a cancer survivor and Fearey’s family has coped with multiple diagnoses in close succession.

The money raised through Relay for Life will be used by the ACS to fund research and patient services, including rides to and from treatment and doctor’s appointments, along with volunteers to offer support. Drinon was diagnosed in the fall of 2014. After two surgeries and four rounds of chemotherapy, he is cancer–free and will play football for Bentley College in Waltham, Mass., this fall.

“This [funding] helps people who are in the situation I was in,” says Drinon. “I was lucky that my mom was there to give me anti-nausea medicine in the middle of the night when I was too tired to get up and take it. It helps to be somewhere familiar with someone who cares.”
Girls in Science | Students Mentor Local Middle School Girls

Through the Community Outreach Program, SPS students, including Jackie Shen-Yi ’20 (below), are transported weekly to Concord’s Rundlett Middle School to engage with local girls in the Girls for Engineering, Math, and Science (GEMS) program. GEMS is part of a national movement that promotes the mentorship of girls in Science, Technology, Engineering, and Math (STEM).

Library News | Visiting Authors Series

Terry Farish’s *The Good Braider* (2012), is based on real-life interactions with female refugees from South Sudan acclimating to life in Portland, Maine. The novel’s themes were particularly relevant during her February 16 visit to a Humanities IV class, as President Trump’s executive order on immigration brought the conversation to the forefront.

“I know what it feels like to leave home and to leave the culture you grew up with,” said Brazil native Estela Lacombe Franca ’19.

“The book is very important, especially now.”

Farish visited SPS through Ohrstrom Library’s new Visiting Authors Series. So far, the SPS community has interacted with several writers at the School and in Downtown Concord. When Lacombe Franca and her formmates read the book before Farish’s visit, their teacher, The Rev. Alice Courtright, deliberately withheld information from the group; the novel’s narrator is a teenage refugee of color, but the author is a white woman. The revelation brought a new layer to the discussion, challenging students and Farish in a talk about the dynamics of privilege.

As Farish came to know the South Sudan refugee community, she felt the need to bring wider attention to their experiences. “I wrote it because I had to write it,” she said.

The Visiting Authors Series is one of a growing number of programs offered through Ohrstrom Library. Among other activities, students are invited to Saturday afternoon write-ins.

Winter Athletics | Abundant Snowfall Places Girls Alpine on Top

SPS skiers made the most of a snowy New Hampshire winter as the girls alpine team won the NEPSAC title at Mt. Sunapee and also placed second in the Lakes Region. The boys placed sixth in the Lakes Region. Several alpine skiers received honors at season’s end, including Reed Cole ’20 (first), Charlie Kauffman ’19, Kristin Van Everen ’19 (who earned All-Lakes Region giant slalom), and Mari Nakamura ’19 (first, All-Lakes Region slalom). Harley Hayes ’17 was named All-Lakes Region and NEPSAC honors. Cole Sias ’18 (eighth) represented the girls Nordic skiers with All-Lakes Region honors.

**NORDIC SKIING**

The girls placed second and the boys third in the Lakes Region. The teams also earned fourth- and third-place finishes, respectively, in New England. Cal Schrupp ’19 earned Lakes Region and NEPSAC honors, with third- and eighth-place finishes at the respective races. Cole Sias ’18 (eighth) represented the girls Nordic skiers with All-Lakes Region honors.

**GIRLS VARSITY HOCKEY**

With an overall record of 21–5–1, the girls varsity hockey team earned the fifth seed in the NEPSAC Tournament. SPS lost its quarterfinal match to New Hampton in sudden death, but it was another notable season for the Big Red under head coach Heather Farrell.

As a team, St. Paul’s outscored its opponents 98–26. Goalie Peri Donaldson ’17 (Colgate) earned 13 shutouts and a .950 save percentage. Among the scoring leaders were Gillis Frechette ’18 (30g, 18a), Cornell-bound Finley Frechette ’17 (9g, 16a), and Tiffany Hill ’20 (12g, 9a). Gillis Frechette was named first team All-NEPSAC, while sister Finley received honorable mention honors. Both Frechettes joined Donaldson and Isabel Stoddard ’17 (Bowdoin) on New Hampshire’s All-State team.

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Pond Hockey for a Cause | Student Initiative Drives Community Effort

Benjamin Leach ’17 was at an advisee dinner when a conversation about charity sports events connected in his brain with archival photographs of some of the initial hockey teams at SPS. The concept of the School as the Cradle of American Hockey inspired in Leach the idea to organize a hockey tournament on Lower School Pond.

Proceeds from the February 19 “Lower School Classic” – including apparel sales – were earmarked for the Concord Coalition to End Homelessness. Leach’s mother teaches college-level English courses at a homeless shelter through a program at Salem State University (Mass.). Having witnessed the difficulties of life without the luxuries many of us are afforded, Leach knew he wanted to give back. The $5 entry fee per person went toward creating care packages for the homeless, which included necessities such as toothbrushes and food. Matt Stellato ’17 helped Leach design and order Lower School Classic apparel.

The bracket-based tournament ended up being forced inside the Matthews Hockey Center by a winter storm. But Leach’s efforts mobilized the School community, drawing close to 200 students, parents, and faculty as spectators and participants and selling more than 100 pieces of apparel. The Missionary Society also donated $942 in proceeds earned from T-shirt sales at the MISH dance.

Leach surpassed his original goal of $500, raising $2,200 to benefit the Concord homeless population. He hopes the tradition will continue into the future.

SQUASH

The girls and boys squash teams placed in the top 10 in regional and national competition. The boys finished eighth at the NEPSAC Tournament, held at SPS, while the girls finished 10th in New England. Mason Parker ’17 and Uday Khanna ’17 placed third in their respective NE brackets, while William Yee ’18 was eighth. Sydney Bednar ’19 placed eighth in her flight, while Ariane Bretl ’20, Ellie Ferraro ’19, and Catie Burkhart ’17 earned seventh-place finishes.

At U.S. Squash Nationals in Hartford, Conn., the boys placed 13th in Division I play and the girls were seventh in Division II.

BASKETBALL

Jax Donohue ’19 and Jaxy Marquez ’20 were named to the Eight School Athletic Council Girls Basketball All-Tournament Team. Marquez also received All-New England honors. Vince Bufalino ’17 was named the boys basketball team MVP.

WRESTLING

Varsity wrestlers Ben Jenkins ’20 and Alex Feye ’17 finished fifth and sixth, respectively, at New Englands.

SPORTS SUMMARY

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Faculty in Action | Mixing it Up in Humanities IV

At the start of an 80-minute class period, faculty member Matt Soule ’77 gave his Humanities IV class 10 minutes to draft their thoughts on the ending of John Steinbeck’s *Cannery Row*.

Humanities IV is a required course that concentrates on American studies, spanning the colonial and revolutionary periods to the Civil Rights Movement of the 1960s. By the time Soule’s students read *Cannery Row*, they already had examined themes of inclusivity and exclusivity and the concept of the American dream in Toni Morrison’s *Beloved* and F. Scott Fitzgerald’s *The Great Gatsby*. Steinbeck’s abrupt conclusion to his Depression-era novel elicited strong reactions in class discussions.

“A primary goal of humanities courses is to get students to look at history, literature, art history, philosophy, and music, and see how the questions of one connect to another,” says Soule.

The writing exercise was only the beginning of a class that incorporates the Harkness method, which means plenty of lively discussion around a table.

“It’s a very safe space to share thoughts and ideas,” says Blake Letourneau ’19. “At the Harkness table, you can’t hide. You have to come prepared, but you feel more comfortable because everybody participates.”

While analytical writing plays a significant role in the curriculum, Soule gives his charges the opportunity to flex creative muscle. He recently challenged students to create original endings to *Cannery Row* as part of a homework assignment.

“We like to mix it up a bit,” he says.
At heart, Chris Carter is an equestrian. Ironically, her desire to make time for riding horses in the summers led her to what has become a fulfilling career as a humanities teacher. This year, Carter celebrates her 25th year on the faculty of St. Paul’s School.

“Riding horses was one of the compelling reasons I looked to have summers off,” Carter says, a little embarrassed by the admission. “But also, when you are a teacher, every day is a little bit different. I was looking for that too.”

After growing up in the Mid-Atlantic and earning her history degree from Amherst College, followed by a master’s in history from Brown, Carter arrived at St. Paul’s in the fall of 1992. She previously taught at the Foxcroft School in Middleburg, Va.

Soon after her arrival, Carter became one of six faculty members on the original humanities design team that combined history and English into one course in a defining cornerstone of the SPS curriculum. Carter recalls that she and her colleagues spent hours together, learning the course material and planning how they would integrate the two subjects.

“Teaching the first course was incredibly difficult,” she says. “We had very big goals.”

In the years since that initial hurdle, Carter has taught Humanities III, IV, and V. She has rejoiced in sharing with her students classic and modern novels and movies, helping them make connections between history and literature. Carter also has developed several humanities electives. During election years, she teaches Practical Politics, which requires students to engage in the political process. She also teaches American Foreign Policy and next year will help the Humanities Department introduce American Politics.

“Chris has encouraged colleagues to teach different core courses, believing it helps with departmental unity and keeps teachers up to date with pedagogy,” says Kevin Brooks, who heads the Humanities Department. Brooks credits Carter as the principal architect of the more recent revision of the humanities core curriculum, encouraging the department to move from chronological- and geographical–based courses to essential theme– and question–based ones.

“Her vision for the curriculum stimulated a productive overhaul of our core courses,” says Brooks, “preserving the best elements of the existing curriculum, while implementing new content that is more diverse, contemporary, and inclusive.”

During her tenure, Carter has served as co–chair of the Conroy Committee, which brings distinguished visitors to the School, the Ferguson Scholarship Committee, the Community Outreach Program Steering Committee, and the Diversity Committee. From 2007–13 she served as Humanities Division Head. She is a beloved head of house in Kehaya.

In 1999, Carter became one of the first recipients of the Form of 1973 Mentor Fellowship, recognizing her ability to motivate and inspire her students. She used the funds to travel to China, birthplace of her daughter, Josie ’17, and also developed a course in Chinese history. Carter adopted her son, Jack, from Mongolia in 2003. She took a sabbatical in 2004 to spend time with her family, particularly to give Jack time to adjust to his new culture.

“When I decided to add children to my life as a single parent, I knew St. Paul’s would be a great place to raise them,” she says. “My colleagues have been so supportive.”

Carter currently holds the Richard F. Davis Chair in Humanities. In a cool twist of fate, it was Davis, a longtime faculty member who retired in 2003, who hired Carter 25 years ago.
In examining the history of Seated Meal, it is clear that the tradition has maintained its value to the community, despite the challenges of evolving demands on schedule and work-life balance that have led to a reduction in their frequency.

When he was a young faculty member, former Rector Bill Matthews ’61 took each of his three boys to Seated Meal on a rotating basis. It was what was best for the family, and his boys, Billy ’86, Bobby ’89, and John, looked forward to tagging along with their dad to the Upper.

“Marcia put up a schedule on the refrigerator door,” recalls Matthews, “and everyone would take turns.”

As a student, Matthews attended 21 Seated Meals per week, a number that had been consistent since the 1856 founding of St. Paul’s School. By the time he returned to the School as a faculty member in the fall of 1966, Seated Meals had been reduced to seven weekly formal dinners, including a Sunday noontime brunch after compulsory Chapel services.

The evolution of Seated Meal at St. Paul’s is one that includes complex considerations of tradition, colliding with accommodations for the ever-changing constraints of a modern-day boarding school schedule and a balanced family life. And though Seated Meal may not be today precisely as alumni recall it from their own eras – in terms of frequency, in particular – the most pertinent facts are these: After 161 years, Seated Meal is still a thing at St. Paul’s and the School community still cares about this longstanding tradition.

In the 2016–17 academic year, there are nine Seated Meals scheduled for faculty and students – three per term. Rector Mike Hirschfeld ’85, who, like Matthews, calls himself a traditionalist when it comes to the SPS formal dining practice, charged Dean of Faculty Michael Spencer two years ago with restoring Seated Meal to a version that resembled its original format. The School had reduced Seated Meals to six per year (two each term), with weekly advisee dinners inserted to ensure that community members, in small groups, were sharing meals together on a regular basis. This past fall, Spencer proposed adding one Seated Meal per term, with the idea that the dinners would be more formal than they had become in recent years, and provide more intentional opportunity for community members to come together. Now, students and faculty either have Seated Meal or an advisee dinner every week. The advisee gatherings provide a regular opportunity for students to connect with their advisers, to whom Dean of Students Aaron Marsh ’97 refers as “the front line of student support at St. Paul’s.”

“The best elements of Seated Meal actually have been restored,” says Hirschfeld. “The trick has been striking a balance between Seated Meal and the frequency of advisee dinners. Next year we will add one more Seated Meal per term because it is working in the ways it used to work. And the relative infrequency actually has made it more special.”
The frequency of Seated Meal has been in flux since the early 1970s, when the rise of interscholastic athletics introduced scheduling challenges that had not existed when community members were mostly restricted to campus while school was in session (I-93 was not fully constructed from Salem to Concord until 1963). Remember that the frequency shifted from 21 times per week to seven a week by 1966. By 1971, the community was attending Seated Meal four times each week. In 1982, the new Rector, Kelly Clark, polled faculty about Seated Meal in relation to quality of life – particularly family time – and, as a result, reduced the dinners to twice a week that winter, according to an article on Seated Meal history published in the May 16, 1997, issue of *The Pelican*. That winter experiment was just that, an experiment, and Seated Meal reverted back to four times per week through the early 1990s, until it began to fluctuate – mostly to accommodate athletic schedules – between two and three times per week in the late 1990s.

**A HISTORY OF DEBATE**

Students and faculty often have deliberated the virtues of Seated Meal, from its frequency to its purpose to its dress code – a debate documented in the pages of *The Pelican* through the years. In an October 1994 issue of the student newspaper, two Paulies offered differing viewpoints on decreasing the dinners from four to two each week. In the fall of 1998, then-Rector Craig Anderson put together a Quality of Life Committee to review faculty over-commitment. First up? The merits of Seated Meal. The findings were that, while Seated Meal was considered a positive tradition worth maintaining, it had strayed from its original intent, becoming a shadow of its former self; a rushed food ingestion secondary to the social scene before and after the meal itself. Jim Baehr ’01 questioned a proposal to make Seated Meal casual in a February 1999 *Pelican* editorial. Three months later, in June 1999, *Pelican* staffer Ashley Kim ’00 wrote that “Seated Meal was changed from two formal dinners a week...”

“Any opportunity to strengthen relationships between adults and kids supports how we live together and how we treat each other. We are moving in the direction of restoring what people most fondly remember about Seated Meal experiences.”

– Rector Mike Hirschfeld ’85

After 161 years, Seated Meal is still a thing at SPS and the School community still cares about this longstanding tradition.
to one formal meal and one casual one.” A survey at the
time showed students were split between whether or
not the dress code should be consistent from meal to
meal. The divide between formal and informal dinners
continued through the following academic year.

Beginning in 2001, faculty began to rotate their
Seated Meal responsibilities from term to term, mean-
ning that some Seated Meal tables were headed by Sixth
Formers, with no adults present at the table. By April
2007, Pelican writer Whitney McAniff ’08 had lament-
ed, “The long tradition of Seated Meal is dying; slowly
but surely students are coming to see it as a hurdle
they must pass to get through the day.” McAniff cited
the informal, hurried nature of Seated Meal as the rea-
son, and made a plea for “linen tablecloths and
napkins.” McAniff wrote that fall, when full faculty
presence at the dinners was further restricted by up-
dates to the local fire code, that “Seated is an opportu-
nity to speak with people that are not in your normal
social sphere…and makes us grow as people, talk to
others, and say please and thank you.”

Bill Matthews was Rector at that time, and recalls
that the decision to eliminate Seated Meals during the
Winter Term of 2009 was not a decision he welcomed,
but he determined that the demands of athletics and
family life had made sustaining the current schedule
implausible. Matthews expressed his regret to Gen-
evieve Denoeux ’10 in the November 2008 Pelican,
but cited student health in the winter, alleviated by an
experimental late-start schedule, as the deciding fac-
tor in temporarily cutting the formal meals.

“We kept Tuesday and Thursday Seated Meals in the
fall and spring and replaced them with advisee din-
ners in the winter,” Matthews recalls. “Advisee dinners
offered more flexibility in the schedule, but I am a big
advocate of Seated Meal because I feel strongly that
institutions need to find healthy ways to bring adults
and adolescents together. We held onto the Seated Meals
because of their importance in that way.”

FORMAL VS. INFORMAL
Seated Meal’s winter hibernation continued through
2010, when Michelle Park ’12 wrote in the Pelican
that “Regular advisee dinners ensure that students get to
check in with their advisers at least once a week.”

Around that time, student writers also began to ques-
tion the dress code as a class issue manifested through
Armani jackets for boys and designer heels for girls
who could afford them. The sit-down dinners returned
in the winter of 2011, but students were permitted to
arrive wearing classroom attire. Believe it or not, the
change from formal to more casual attire upset some
students, who enjoyed the occasions for wearing their
best clothes. Amelia Dickinson ’12, who now works at
SPS as a safety officer, offered a different view.

Under Dean of Faculty Michael Spencer’s plan
for 2016-17, meals are a minimum of 35 minutes;
gone are the days of the dine-and-dash that
had taken over in the last 15 years.
“The fact that classroom attire is worn gets back to the basic idea of Seated Meal,” Dickinson told *The Pelican* in December 2011, “which is building community through meeting new people and forming stronger relationships in a comfortable environment.”

It was the dress code that caused another more recent adjustment to Seated Meal. In March of 2013, the administration presented students with two options: Eliminate Seated Meal entirely, or adjust the dress code. Students were up in arms about the possibility of eliminating the classic St. Paul’s tradition, but increasingly inappropriate choices of attire had forced the administration’s hand – clothing had become more appropriate for night life than for a formal, sit-down dinner.

Hirschfeld credits that year’s Sixth Form President, Kristin Ramcharan ’13, with coming up with the idea of eliminating high heels, flip-flops, and athletic shoes to the meals. That change gave pause to students when they considered what to wear to Seated Meal, and the result was a more thoughtfully dressed student body.

“There had been a feeling among faculty and students that Seated Meal had become a socioeconomic differentiator,” says Hirschfeld. “[Kristin’s idea] eliminated the fashion-show element.”

### SEATED MEAL IS HERE TO STAY

In the fall of 2017, the plan is to augment the number of Seated Meals per term from three to four – a total of 12 for the year. As with the current iteration, each table will be headed by both a student leader and a faculty member, returning to the tradition long held at the School before more modern accommodations to time management reduced faculty presence at the Upper.

Under Michael Spencer’s plan, meals last a minimum of 35 minutes; gone are the days of the dine-and-dash that had taken over in the last 15 years. The quality of the family-style food has improved under new Executive Chef Steven Stinnett, and meals celebrating the cuisines of different cultures now provide conversation-starters at each table. The lineup of post-Seated-Meal pizza delivery vehicles outside the Athletic and Fitness Center has thinned as a result. More than anything, today’s Seated Meals return to their original purpose of, as Spencer puts it, “table fellowship and breaking bread together as a full community.” What Hirschfeld remembers most fondly about Seated Meals during his own time as an SPS student were the opportunities to get to know faculty members with whom he might not otherwise have connected.

“Any opportunity to strengthen relationships between adults and kids supports how we live together and how we treat each other,” Hirschfeld says. “Schools change, and we are trying to be the best St. Paul’s School we can be. We are moving in the direction of restoring what people most fondly remember about Seated Meal experiences.”

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Special thanks to SPS Archive Librarian David Levesque for his assistance with research.

### 2008 – 2009

*Two Seated Meals per week in the fall and following spring.*

### 2009 – 2010

Rector Bill Matthews ‘61, regretfully eliminates Seated Meals for the Winter Term, replacing them with advisee dinners to accommodate a new late-start schedule aimed at improving student health.

### WINTER 2011

Seated Meal returns for the winter after a two-year hiatus, but students are permitted to wear classroom attire. The change upsets some students.

### SPRING 2010

Students begin to question the dress code as a class issue manifested through designer clothing.

### FALL 2014

Rector Mike Hirschfeld ’85 charges Dean of Faculty Michael Spencer with restoring Seated Meal to a version that resembles its original format.

### SPRING 2013

Suggestion by Sixth Form President Kristin Ramcharan ’13 is adopted, to eliminate high heels, flip-flops, and athletic shoes.

### FALL 2016

A Seated Meal or an advisee dinner each week. Nine Seated Meals are scheduled for the year – three per term.

### SPRING 2017

The Rector plans to augment the number of Seated Meals per term from three to four – a total of 12 for the 2017-18 academic year.
Earthjustice is a nonprofit, public interest law firm. We represent everyone from national environmental groups to state and regional groups to very local community groups to individuals — maybe a scientist or a whistle blower — for free, to enforce our environmental laws and push for laws we don’t have but need.

I was one of those people who went to law school not out of a burning desire to become a litigator, not to enter public service or political life — it was a pure failure of imagination. I’d been an English major and I had this amazing stroke of luck to come work at our office in Bozeman, Montana. It really changed my whole perception of what I was doing in law school and what I could do with a law degree. I was hired on after law school and cut my teeth working on protection of Yellowstone National Park and grizzly bears and wolves in a state that geographically is huge but population-wise is small. That was a great place to understand how politics works and the role of litigation, that is, lawsuits that are meant to drive policy change and elevate an issue.

I am incredibly proud of how the organization has grown in terms of its reach and its impact. I feel personally proud of the role I’ve been able to play in stopping a new rush to coal-fired power plants and retiring a very substantial chunk of our coal-fired generation.
I have never in my career seen an instance in which economic and environmental interests are so obviously aligned. When you look at the macro picture for jobs or wealth creation in this country, there is no more promising sector than clean energy. Our economic self-interest should be motivating us as quickly as we can to a clean-energy transformation. Wind technology is the fastest growing occupation in the U.S. and the solar industry created a job every 10 minutes last year.

The thing that upsets me most is despair – I think it leads to inaction. I believe in human ingenuity, and just as climate touches every problem and magnifies it, solving it could help us tackle the most entrenched health problems, inequity problems, and economic problems. I see this enormous opportunity now for positive change if we can bring together the most visionary people to work on climate solutions.

The Clean Air Act and the Clean Water Act are bedrock protections that arose from a time of incredible bipartisan agreement about protecting essentials – clean air, clean water, and a healthy environment. What I think has been lost in this election cycle is the role those basic protections we all rely on play, particularly in the wake of Flint [Mich., water crisis] and in the face of a challenge like climate change. It’s an unfortunate moment to be rethinking whether we care about protecting the environment.

When you do polling on whether the Clean Air Act or the Clean Water Act are good laws, Americans overwhelmingly agree. The word regulation now has negative connotations, but these are fundamental protections that deliver clean air and water, that prevent us from being exposed to toxic chemicals, that rein in carbon pollution that is driving climate change – all of these things are very popular for good reason.

The courts are the only check that exists on dramatic efforts to scale back environmental protections and to reverse the climate gains the U.S. has made in the last decade. The good news is that climate leadership has emerged from the bottom up in cities and states that are at the front lines of climate change. We don’t have an effective national energy policy, but that hasn’t stopped the U.S. from making significant emission reductions and putting clean energy on a footing to compete with fossil fuels that are driving climate change. So, as much as I am worried about structural attacks on our environmental protections, I remain confident and optimistic about not standing still and continuing to make gains toward clean energy and climate protection over the next several years.
On a Roll
KEY LOG ROLLING CEO ABBY HOESCHLER ’06 HAS TURNED A FAMILY LEGACY OF ATHLETIC EXCELLENCE INTO A VIABLE BUSINESS
Jana F. Brown
Abby Hoeschler ‘06 (r.) competes against her sister, Elizabeth Horvitz, at the 2016 Log Rolling World Championships.

PHOTO | STEVE DAVIS, APERTURE
It’s a perfect combination, really. Abby Hoeschler ’06, heir to a family log rolling throne, herself a four-time world champion, has taken her genetic passion and become a successful entrepreneur—all without leaving the logs behind.

The petite, 5’2” Hoeschler, 29, is the world record holder in the boom run, having covered the 60-yard distance in 2011 over unstable, spinning logs—in the water—in just 13.98 seconds.

You see, she is the daughter of a seven-time world champion in Judy Scheer Hoeschler and the sister of three siblings who also have earned international titles at the Lumberjack World Championships. A native of La Crosse, Wisc., Hoeschler is also president and CEO of Golden, Valley, Minnesota–based Key Log Rolling, the first company in the world to manufacture synthetic logs meant to teach—and hook—neophytes on the sport her family loves so much. Hoeschler’s ultimate mission is to expand the traditional pastime beyond its relatively limited base. Though Hoeschler always loved competing in and teaching the chosen sport of the American lumberjack, she never considered the possibility of rolling it into a career until her graduation from Middlebury (with a degree in art history) coincided with a business idea long held by her parents.

As a longtime teacher and advocate of the water sport, Hoeschler opened her own log rolling school near her family’s Wisconsin home when she was only 13. For her Sixth Form Independent Study Project at St. Paul’s, she initiated log rolling programs at the Concord and Manchester, N.H., YMCAs. She also taught the sport at Middlebury, where her fellow students earned physical education credits for their participation.

Still, Hoeschler never imagined she could convert log rolling into a career. But in 2010, soon after her graduation from Middlebury, Hoeschler was working on a ranch in Wyoming, where she met a female entrepreneur who encouraged her to see if she could make her knowledge and love for the lumberjack sport into a business. Armed with her parents’ idea of creating a synthetic, portable log for widespread recreational use, Hoeschler started Key Log Rolling that year.

“I thought, ‘Let’s see where we can take it,’” Hoeschler recalls. “If it didn’t pan out in two years, I thought maybe I would let it go.”
A BIT OF SERENDIPITY

Hoeschler’s journey from boom running, log rolling champion to CEO included what she refers to as a bit of serendipity. First, she ran into Mike Cichanowski, founder and lead designer of Wenonah Canoe in Wenonah, Minn., and shared her plan to manufacture a synthetic log. At the time, Hoeschler had not yet figured out how to outsource the design and testing of the Key Log – but Cichanowski had a suggestion.

The canoe expert helped put her in touch with two student engineers at the University of Minnesota, enrolled in the nation’s only composite undergraduate engineering program. Their task? To help Hoeschler create a lightweight log in the image of the nearly 500-pound Western Red Cedar preferred by lumberjacks for its superior buoyancy. Though their hand-built prototypes, crafted out of carbon fiber on the floor of a garage, went through several iterations before the final design was accepted, the first time Hoeschler tested the imposter log in the water, she knew her mathematically inclined friends had gotten it right. “I had prepared myself to fail the first time, but I was so surprised,” says Hoeschler. “It wasn’t a finished product, but I knew the design was really accurate.”

In another bit of serendipity, Hoeschler arranged with Cichanowski to manufacture the synthetic logs at Wenonah Canoe, not far from Key Log’s headquarters in Minneapolis through the city’s Parks and Rec Department, one of the first adopters of the Key Log. The lightweight, synthetic logs are designed for beginners, with yellow trainers that slow and stabilize the log, providing resistance and limiting the spin speed so that new users are able to try the sport and build confidence in their abilities.

Elizabeth Horvitz, Abby’s sister, fills the Key Log’s innovative core, which is designed to make the synthetic version float and spin like a real log. When the core is emptied, the Key Log reverts to its 65-pound weight, making it portable. PHOTOS | ANDY KING
Log Rolling Evolution
Synthetic, portable logs make the sport accessible

According to the Key Log website (www.keylogrolling.com): “Historically, log rolling was a skill required by men in the late 1800s, as they moved logs down rivers to sawmills. Since then, it’s evolved as an aquatic sport primarily among a small, elite group of athletes.”

The Hoeschler family, including seven-time world log rolling champion Judy Scheer Hoeschler, realized that log rolling was limited in its scope because the cedar logs, at more than 400 pounds, were too big to move or ship. That’s when they teamed up with engineers to find a solution that would allow the sport to grow. With Abby Hoeschler ’06 as CEO of the company, the Key Log was born, making the sport accessible via its synthetic, portable log that weighs a fraction of its cedar counterpart.

Since its official launch in 2012, the Key Log has enjoyed exponential growth through summer camps, colleges, and community parks and recreation programs.

- To date, the Hoeschler family has sparked nearly 400 log rolling programs in 47 states and six foreign countries, including France, Canada, Mexico, Australia, Austria, and Switzerland.
- In the college market alone, there are currently more than 100 institutions, armed with Key Logs, who tout the sport to recreational fun-seekers. The schools span from Vermont to California, including three universities in Alabama, plus UCLA, Texas A&M, Texas Christian University, and Dartmouth College, among many others. Eight of the Big Ten schools now offer log rolling.

Golden Valley, using the mold created by the student engineers. The final product weighs only 65 pounds, but balloons to 486 pounds when filled with water at the user’s destination, emulating its Western Red Cedar inspiration. Hoeschler soon discovered that she was able to strap the synthetic log to her car’s roof rack — by herself — and everything seemed to fall into place.

“That was a game changer,” she says. “I knew that if we could make the sport accessible to people, it could grow.”

FINDING THE MARKET
Before long, Hoeschler invested in a mold to manufacture Key Logs at Wenonah Canoe, though a new challenge of log durability needed some consideration before manufacturing could begin in earnest. One of the durability problems encountered by Hoeschler and the Key Log engineers involved adding traction to the log surface. Hoeschler went so far as to consult engineers at 3M (the tape makers) on adhesives. Eventually, Hoeschler’s team stumbled upon the idea of manually grinding up the surface of the high-density polyethylene to create the needed footing.

It was 2013 before Hoeschler began taking orders for Key Logs. Many of them were the result of a new facet of the business for the company’s CEO — salesmanship. Summer camps were the first viable market for Hoeschler’s logs, and she sold 70 of them in the first year. Meanwhile, M.B.A. students at the University of Minnesota’s business school worked for a semester on pricing strategy, using the fledgling Key Log Rolling company as its test case.

“Each group looked at a different segment of the market,” Hoeschler recalls. “They identified early on that summer camps would be a good entry point. They are always looking for new activities for the kids, they have waterfronts, and they have staff who want to learn.”

Next, Hoeschler targeted college recreation and physical education programs and those of parks and rec departments and YMCAs, where she had found early interest in log rolling. Indiana University bought six Key Logs in that initial foray into the college market. To date, Hoeschler and her family have sparked nearly 400 log rolling programs in 47 states and seven countries. Eight of the Big Ten schools now offer log rolling (ironically, the University of Wisconsin is one of the two that has not yet introduced the sport, though Hoeschler is working on it). In the college market alone, there are currently more than 100 institutions, armed with Key Logs, who tout the sport to recreational fun-seekers. The schools span from Vermont to California, including three universities in Alabama, plus UCLA, Texas A&M, Texas Christian University, and Dartmouth College, among many others.
“We were early adopters of the Key Log at the campus recreation level,” says Emily Ward, the former aquatics director at Indiana University (IU), who now serves as director of national sales and program development at Key Log. “We had been trying to figure out how to attract new users to the pool. The logs were the lightbulb.”

When the Key Logs first arrived on the IU campus, recreational staff did not know what to make of them. That’s when Ward decided to attend a conference where she knew she could meet Hoeschler. Shortly after that meeting, Abby and her mother, Judy, were invited to campus to train the IU staff on the basics of log rolling. Over the first two semesters of IU’s log rolling program, Ward calculated that 452 community members tried the Key Logs in the campus’s three swimming pools.

“For 52 percent of them, this was their first time in the pool,” Ward adds. “It’s a single activity that engages the user at all levels. Abby’s enthusiasm is infectious – so authentic and genuine. And people love that this is a small company started by a family of world-champion log rollers. There is built-in credibility.”

BRINGING THE MIDWEST ABROAD

The Hoeschers, led by Abby and her mother, also have brought a little bit of the Midwest to the international scene. Through a sister city exchange between La Crosse, Wisc., and Épinal, France, the Hoeschers became acquainted a decade ago with the European enclave. Épinal now is the proud owner of two Key Logs, which are used in city pools and at local summer camps. The Hoeschers also have introduced log rolling in Canada, Mexico, Australia, Austria, and Switzerland.

“That’s really encouraging for us,” says Hoeschler of the international growth. “We want to see the sport grow. We’d like to see it in the Olympics one day. Nobody knows what the international log rolling championships look like, but everyone can picture the Olympics.”

The idea is picking up steam. In 2013, the first year of Key Log availability, Outside Magazine named the log one of the five best new products on the market. The following year, Hoeschler was named by the Minneapolis/St. Paul Business Journal as one of its “40 Under 40” young entrepreneurs. The New York Times featured a Q&A with Hoeschler in its July 11, 2015, edition. In 2016, Hoeschler was invited by USA Swimming to demonstrate the Key Logs at the Olympic trials in Omaha, Neb., where local news stations picked up on her enthusiasm and that of dozens of children sampling the sport. Also in the summer of 2016, Hoeschler and Key Log competed in the Minnesota Cup, the largest statewide business competition in the country. Key Log outlasted more than 1,500 competitors to make it to the final round of the general business division, where the company earned runner-up honors.

“It was a grueling process, but we learned that our business was strong,” she says.

MADE FOR BEGINNERS

As of this writing, there are more than 700 Key Logs out there in the world. Hoeschler projects that 2017 should produce sales of 380 synthetic logs, with a projection of nearly a $1 million in sales (one Key Log is $2,150). For now, Key Logs are built for beginners. Hoeschler and her engineers even developed a feature she likens to training wheels; yellow trainers that slow and stabilize the log, providing resistance and limiting the spin speed so that new users are able to try the sport and build confidence in their abilities.

Plans are underway for a mold that would create logs fit for use in competition. “Key Logs are made for beginners and intermediates. They were never for myself,” Hoeschler says. “I just want others to fall in love with the sport and have a chance to participate. Physically, the benefits are huge – core, footwork, cardio. More than that, it’s just fun. And I get to see people fall in love with the sport I love.”
With a refined approach to shepherding the development of young people in all areas of their lives, St. Paul’s is more intentionally focusing on the School’s core strengths.

Tom Owen ’11

In the historical mythos of St. Paul’s School, few anecdotes carry as much symbolic power as the story of the School’s first day.

On April 3, 1856, First Rector Henry Augustus Coit gave each of the three students a task. Two were assigned to write compositions; one on “Adventures of a Lion,” the other on “Strength of Purpose.” The third student, more memorably, was instructed to go fishing. After the work of each student was complete, and they had taken their evening meal, the day concluded with the Rector saying the evening prayers.

While the writing assignments appear to be rather straightforward classroom tasks, the pedagogical goals of the fishing expedition and prayers are less intuitive. The most compelling argument, however, is that these endeavors were the earliest manifestations of the School’s educational philosophy. Through sylvan odysseys and twilight psalms, Coit sought to guide his students’ growth along dimensions that transcended mere academic capabilities.

This holistic approach to education was perhaps most clearly articulated in the words of the School’s founder, Dr. George Cheyne Shattuck. In his 1891 account of his motivations for creating St. Paul’s, Shattuck described how he sought to establish an institution that would take advantage of the distinct learning opportunities provided by a residential community grounded in the Episcopal tradition.

“The intellect can be trained and the mind furnished at a day school,” Shattuck wrote. “Physical and moral culture can best be carried on where boys live with and are constantly under the supervision of the teachers and in the country. . . . The things of this world are engrossing; but boys ought to be trained not only for this life, but so as to enter into and enjoy eternal and unseen realities.”
NEED FOR AN INTEGRATED FRAMEWORK
At the start of April, I sat down with Rector Mike Hirschfeld ’85, Dean of School Life Theresa Ferns ’84, Dean of Students Aaron Marsh ’97, and Dean of Teaching and Learning Lawrence Smith to moderate a roundtable discussion on the more intentional ways in which the School is carrying out its founding mission. While the daily life of a current student looks vastly different than that of previous generations, the comprehensive educational vision Shattuck outlined remains at the heart of the SPS experience. Learning is not limited to the knowledge students gain through classes. At St. Paul’s, students grow through experiences in athletics, service, activities, and residential life. Through daily interactions with peers and faculty, and the robust relationships those experiences facilitate, they gain the skills and sensibilities to be curious and critical thinkers, empathetic humans, and actively engaged citizens.

“We’ve always talked about educating the whole child,” said Ferns. “We aim to shepherd the development of young people in all areas of their lives — not just their cognitive development, but their social, emotional, psychological, spiritual, and physical development.”

Although there is historical continuity in these pedagogical priorities, the School is not taking these elements for granted. On the contrary, St. Paul’s is currently engaged in substantial self-assessment around these facets of life in Millville. While the holistic approach to education remains a central part of the School’s identity and program, logistically speaking, each area of student life has historically been somewhat quarantined from the others.

“We’ve always had phenomenal educators here, and they’ve learned through experience how to really connect with students and help them grow in different domains,” said Hirschfeld. “But there haven’t been systems in place to make that work consistent across contexts and ensure that the different learning experiences are mutually reinforcing.”

To bridge the gap between the different contexts in which learning happens at St. Paul’s, the School is developing a sequenced curriculum that encompasses the entire student experience. The first step in the School’s vision for greater consistency is more formally defining the depth, breadth, and chronology of the academic curriculum across different departments. Currently, each individual course at the School is defined by what educators call a “scope and sequence.” “Scope” denotes the list of concepts a course will cover, while “sequence” describes the order in which the topics will be presented. Although each course is methodically planned, there is no overarching guideline that defines what concepts a student should learn each year.

Over the past year, a faculty committee has been creating a formalized scope and sequence that will more intentionally define the academic program for SPS students based on research-supported insights into their social, emotional, and cognitive development. This academic scope and sequence will be instituted by fall 2018.

What a student’s course of study does not currently incorporate, in a formalized way, are the non–academic learning experiences that play equally critical roles. How do these elements fit into the overarching scheme of a student’s progression?

“We tend to think of what goes on in the classrooms and dorms and Chapel and everything else,” said Smith, “as many curricula operating on different wavelengths.”

Using the scope and sequence as a foundation, the School will rearrange programming to include all areas of a student’s life at St. Paul’s, so both academic and non–academic learning opportunities are intentionally planned out in a developmentally appropriate pathway. To differentiate this structure from the academic course of study, the School is terming this interdisciplinary approach to teaching “integrated curriculum.”
LARGER EDUCATIONAL CONTEXT

The move toward redefining what teaching and learning look like at SPS comes in the midst of a few important educational developments. First, as content becomes increasingly accessible through advances in technology, schools are moving toward an approach that seeks to cultivate skills rather than merely exposing students to new material. In short, there is a shift in learning to mastering process over content.

Closely related to this skills-based approach is a renewed understanding that social and emotional competencies (such as self-awareness, social awareness, relationship skills, and positive decision-making) need to be intentionally taught.

“We’re not just interested in developing students’ intellectual skills, like analyzing, synthesizing, and creating. Equally important are social and emotional skills. Are they able to get along with others, engage in perspective-taking, and show empathy?”

– Mike Hirschfeld ’85, Rector

This focus on the brain’s role in all areas of growth will guide the organization of the scope and sequence. By creating a research-based sequential pathway for students, the School will ensure that learners have the opportunity to learn new skills at the most developmentally appropriate times and in the right context. As students progress through their years in Millville, they will segue between different stages of the integrated curriculum.

“Fairly soon, we’ll be able to say, ‘This is our Third Form program. These are all of the skills that Third Formers will cultivate at St. Paul’s School, in all areas of life at the School,’” Smith said. “The scope and sequence will give the confidence to know what skills our students will have under their belts when they graduate.”

St. Paul’s is developing assessment tools and processes to examine the efficacy of its educational practices. Although every school has some form of self-assessment, few institutions, if any, evaluate the success of their pedagogy both inside and out of the classroom. Since the integrated curriculum includes non-academic contexts in its framework, it follows that the School requires a holistic approach to self-assessment as well.

“Developing these assessment practices from the outset are fundamental to the ongoing success of the integrated curriculum,” said Smith. “What aspects of a student’s learning here are unique to St. Paul’s? What aspects of students’ growth can we attribute to our educational approach instead of being part of an adolescent’s natural development? And how can we verify and support these claims?”
INTEGRATING LEADERSHIP SKILLS

Although the integrated curriculum is actively being developed and refined, certain programs already in place prefigure elements of this new structure. One area of note is the Living in Community (LinC) program. Spearheaded by Ferns, LinC serves as the School’s comprehensive social, emotional, and residential life curriculum.

“LinC is partially content–based, and it explores different topics relevant to developing the self and building the school community,” Ferns said. “Lesson plans are constructed around the skills and capacities we want to develop in students so they can lead healthy, fulfilling, and productive lives.”

One subject LinC explores with Third Formers is peer pressure. The traditional approach to this topic began with a definition of peer pressure, followed by a discussion of various examples. The LinC curriculum first asks students to reflect on their sense of identity, their values, and factors that might influence them to act in ways that don’t align with those values.

“While the unit is technically about peer pressure,” said Ferns, “it’s really about social and emotional competencies. That’s the core of LinC. It helps students increase their awareness of who they are and what influences them. It gives them skills to help them grow into someone who can have his or her voice heard, understand others, and hold him or herself and others accountable.”

A related example would be the School’s more intentional approach to leadership training, which newly incorporates some of the key themes of the integrated curriculum. Over time, SPS students grow to occupy a wide variety of leadership positions, from house prefects to Student Council officers, from athletic captains to club heads. But while the ability to lead is a valued attribute at the School, facilitating the growth of potential new leaders has sometimes lacked consistency.

“Leadership training has been handled in many different domains,” Hirschfeld said, “and there hasn’t been a cohesive plan that builds and trains students to live into the leadership roles we want them to have.”

As the School continues to implement the integrated curriculum, the status quo in leadership preparation is quickly changing. Perhaps the most highly developed leadership training program is the curriculum for LinC leaders, which has paved the way for similar initiatives.

LinC leaders are trained to facilitate a wide variety of educational experiences. Having already completed the yearlong LinC courses during their Third and Fourth Form years, rising Fifth Formers are grounded in a solid foundation of skills and content related to social and emotional competencies.

LinC leaders undergo further training to prepare them to support and lead aspects of the LinC curriculum. One major responsibility is co–facilitating LinC classes, team–teaching alongside dedicated faculty instructors. LinC leaders also develop and run workshops during “LinC Days,” which focus on a student–chosen topic of interest (Winter Term was devoted to mental health).

While the work of LinC leaders can be challenging, especially when a student is facilitating emotionally charged conversations, the training received prepares them to serve as knowledgeable and empathetic mentors for their peers.

“Preparing to be effective in leadership positions involves social–emotional development,” Hirschfeld said. “These more intentional leadership–related programs help to reinforce the same skills we’re trying to foster across the integrated curriculum.”

Additionally, although the Discipline Committee may appear to be a far cry from “curriculum,” recent conversations around the meaning and purpose of discipline at the School have proven otherwise.

“I think a lot of our faculty members have been doing this intuitively. I know I experienced that mentorship as a student here. I think what hasn’t been there before is a language that helps us share that experience with one another.”

– Theresa Ferns ’84, Dean of School Life

“We’re trying to get away from this notion of the Discipline Committee as something imposed on students when they make a mistake,” said Dean of Students Aaron Marsh ’97. “Instead, we’re working on creating a system where the Discipline Committee process is really the beginning of a dialogue about building community and fostering personal growth.”

A team of faculty members and Sixth Form officers, as well as students who have gone through the discipline process, have been discussing the consequences for various infractions and assessing if the School’s responses align with its philosophical approach. At the heart of this self–assessment is a push toward using the Discipline Committee more effectively as a learning experience rather than solely as punishment.

“Having this integrated framework gives us a mandate to reexamine our practices in all areas of School life,” Marsh said. “The discipline process can be another classroom.”
Integrated curriculum at St. Paul’s School rises from the three foundational pillars of the School: A commitment to maintaining the highest ideals of scholarship; roots in the Episcopal tradition; and the School’s distinctiveness as a fully residential community.

The intersection of these pillars creates the optimal context for growth and development. Integrated curriculum intentionally increases the expanse of this intersection, fostering and promoting the development of values, competencies, and skills across all facets of an SPS education.

**ENGAGED CITIZENSHIP: A RELATIONSHIP-BASED MODEL**

One realm of life at SPS undergoing significant transformation is the service learning program. Planned changes are informed by the mandates of the integrated curriculum. Service has long served as a robust element of life at St. Paul’s; the Missionary Society is the oldest student-run organization at the School, and Mish is well supported by the resources of the formal Community Outreach Program. But the School has identified a critical need to bridge the gap between rhetoric and action.

“Looking at our history of community service, we have some students doing some really meaningful, deep work that fosters empathy and perspective-taking and builds relationship skills over time,” said Hirschfeld. “We have some instances where it’s not nearly as meaningful.”

Currently, students are required to fulfill 10 hours of community service per year, a number Hirschfeld described as “an extraordinarily low bar.” The parameters of the requirement often lead to students dividing up their hours between one-off visits to organizations, instead of cultivating sustained relationships.

“A student could get one hour of credit for helping the Concord SPCA clean out dog cages, be done with his or her connection to that organization, and then get three hours working at a different organization,” Hirschfeld said. “It’s not relationship-focused. It’s checking the box on hours, which is not where we want our kids to be.”

The pathway forward involves more formally incorporating service. The integrated curriculum aims to maximize the links between students’ ethical, social, and intellectual growth. Because service develops a disposition to work for the common good and provides the skills necessary to actively participate in communities, it follows that service should be more intentionally recognized as a context for teaching and learning.

**INTEGRATED APPROACH TO RESIDENTIAL LIFE**

It’s important to note that the integrated curriculum does not just lend itself to the institutionalization of formalized programs. Rather, it informs the ways in which faculty members facilitate students’ growth in all areas of boarding school life. Ferns described a hypothetical roommate conflict in order to illustrate how an integrated approach would play a role in residential life.

For Third Formers, late September is still early enough in the year to be challenged by acclimating to life at SPS, but late enough to have a substantial amount of homework. Conflicts can arise between roommates adjusting to one another’s habits – the lights-out policy, for example. How might an adviser or head of house deescalate a conflict and find a solution for both students?
The Integrated Curriculum in Action

This year, a group of SPS students engaged in Youth Participatory Action Research. Advised by the University of Pennsylvania’s Center for the Study of Boys’ and Girls’ Lives, the students examined the social dynamics of the Coit Upper Dining Hall. Through thoughtful construction of guiding questions and careful data collection, the students unveiled social norms that perpetuated a hierarchy and made recommendations to make the dining hall a more inclusive space. Their efforts were not motivated by a class assignment or a grade, but by their interest in examining the School community’s norms and traditions and in sharing their findings to improve the student experience. In conducting this study, the students used data based on their own interactions to facilitate the development of social-emotional skills and to leverage those skills to effect change.

The time-tested approach would likely involve the faculty member facilitating reflection and discussion. While this method often works well enough to heal the symptoms, the root causes might not be affected. Have the students learned anything useful from this experience, or are they just happy it’s over? Are they better equipped to handle future disagreements themselves?

Within the context of the integrated curriculum, this scenario might play out differently. With a greater understanding of adolescent development, an adviser might have more insight into subtle sources of the conflict. For example, the faculty member may see the issue in the context of “cognitive empathy,” a technical term for the ability to take another’s perspective – a perennial challenge for teenagers due to the nature of adolescent brain structure. If faculty members are more aware of developmentally driven aspects of a conflict, Ferns argues, they will be more effective in their advising practice.

“These initiatives may look new on paper but, in reality, we’re continuing to do all the things we’ve always done, just in a more deliberate and cohesive way.”

– Lawrence Smith, Dean of Teaching and Learning
"intuitively," said Ferns. "I know I experienced that mentorship as a student here. I think what hasn’t been there before is a language that helps us share that experience with one another."

RENEWED FOCUS ON THE SCHOOL’S CORE STRENGTHS

Because the integrated curriculum draws on new developments in education and reconfigures the relationship between different areas of School life, it’s easy to assume it represents a fundamental shift for St. Paul’s. While the School is clearly interested in innovation, the integrated curriculum should not be viewed as a departure from the overarching philosophy that governs SPS.

"These initiatives may look new on paper but, in reality, we’re continuing to do all the things we’ve always done, just in a more deliberate and cohesive way," Smith said. "We’re taking full advantage of the opportunities for learning by being a fully residential community, a school grounded in the Episcopal tradition, and an institution that offers excellent programming."

To Hirschfeld, too, the integrated curriculum represents a renewed focus on the School’s core strengths.

“A lot of what we’re doing is describing the magic of St. Paul’s School in ways we understand and in ways we can assess," Hirschfeld added. “We’re trying to make the School better in the ways I think most alumni experienced it — a relationship–based model that puts students at the center of all we do."
woman – his wife, Barbara. With another life in his hands, his situation had become more dire.

“But then the strangest thing happened,” Graff recalled later. “I was outside of my own body. I had a bird’s-eye view of myself.” He knew exactly what to do, his fatigue had disappeared, and “time was meaningless.” It was 30 years before he and Barbara mentioned the episode again.

Such out-of-body events may be the stuff of tabloids, but in her new book, *Phenomena*, New York Times bestselling author Annie Jacobsen ’85 carefully documents many such experiences, conducted and observed within the CIA, the Defense Intelligence Agency (DIA), and other groups, as they try to enlist “anomalous mental phenomena” for national security and warcraft.

Dale Graff, the lost surfer whose apparently mystical vision saved his wife, was an Air Force officer in the Foreign Technology Division – not an easy convert to the non-rational, but beginning with Carl Jung’s notion of a collective unconscious and reading further into mysterious capacities of the human mind, he guided his career into an official capacity as co-director of the DIA’s classified program exploring “psychoenergetics” for use in national security and intelligence collection. It helped his case when, at their Air Force base in Ohio, a young administrative assistant told him, “I think I have this kind of ability.” She sat and, “in a light altered state,” was able to “remotely view” and map the location of a much-sought downed Soviet bomber in Zaire.

As seen in her previous works, including the Pulitzer–Prize–nominated *The Pentagon’s Brain*, Jacobsen combines tireless research and an irresistible storytelling ability to uncover remarkable, and often deeply secret, details about government programs.

One of the most compelling stories in *Phenomena* is that of Angela Dellafiora, who joined the DIA program with her claim to have a “third eye,” allowing her to remotely view the details of far-away events. In one test, she declared that a long-missing drug dealer, who could have disappeared anywhere in the world, was living in a small town in Wyoming. Dale Graff and his colleague arranged for the FBI to follow up, and the fugitive was found just where Dellafiora’s third eye saw him.

The story of this seer’s ability combines two continuing conflicts in Jacobsen’s book: First, can such aptitude be taught, or are psychics just born that way? And, more centrally, are “anomalous mental phenomena” just a clever set of magic tricks?

Lost in the rising waves off a Hawaiian beach, Dale Graff had forgotten to bring the prescription goggles for his terrible eyesight. He had his surfboard and was struggling in one direction after another, when he heard a cry for help. No one else would be crazy enough to swim out on a day like this, but by some unexplainable intuition he managed to locate a drowning vegetation, and wildlife, as described in opulent detail, from cactuses “with blossoms the size of old phonograph horns” to the “perfect creation” of the honey-seller’s pet quail and its “dawn gray breast, egg brown wings, black head with its sassy shako, canary yellow bill.” Of course, there is a serpent in this luxuriant setting, the local mechanic to whom Wendy must entrust the repair of her old Mercedes convertible after its inevitable breakdown in the desert.

Children of affluence from suburban Philadelphia, Wendy and Peter were named after the J.M. Barrie characters by their deeply unhinged mother, whose son gathered the entirety of her affection (before leaving for a disastrous spell in a New
In her research, Jacobsen visits the aging Ed Mitchell, the Apollo 14 astronaut sometimes reviled for conducting ESP experiments on his trip to the moon. She dines at the home of Israel’s prime minister, Benjamin Netanyahu, with Uri Geller, known most prominently for his inexplicable power to bend spoons, and she observes him in the act. But she also listens carefully to skeptics who explain the technique as “just a stunt” and dismiss research into paranormal activity as an embarrassment for the U.S. government.

Part of the suspense in reading Phenomena is waiting for the author’s own decision about whether “map-dowsing,” remote viewing, long-distance transfer of thought, and other seemingly inexplicable abilities are credible.

Hampshire boarding school). The abuse and manipulation Wendy suffered at her mother’s hands provide the kernel for most of what happens next, recounted in chapters shifting between the siblings’ two narratives, his in first person, hers in a more detached point of view.

Merging familial affection and dysfunction, tender sexuality, graphic brutality, detective work, the fall of the Twin Towers, beekeeping, and auto mechanics, Paraíso somehow manages to proceed urgently toward its crisis on a desolate Mexican mountaintop.

Frightening and seductive, Paraíso is as lush as its name, with a story as evocative as its setting.

ON THE SHELF . . .

The Wasting of Borneo: Dispatches from a Vanishing World
Alex Shoumatoff ’64

In his eleventh book, seasoned travel writer Alex Shoumatoff ’64 takes readers on a journey from the woods of rural New York to the rain forests of the Amazon and Borneo, documenting in a wide-ranging narrative both the abundance of life and the threats to these vanishing Edens.

In Search of the Way
David Atkinson ’59

In 2016, the author set out to walk the 370-mile pilgrimage from Lisbon, Portugal, to Santiago de Compostela in Northwestern Spain. This memoir captures the “agony and bliss of transformational travel” (according to the kind words of Atkinson’s daughter, Andrea). On his pilgrimage, Atkinson says he found adventure and peace in the face of exhaustion, confusion, and loneliness. “To awaken every morning,” he writes, “with the clarity and simplicity of a single destination that pulled me with a palpable force along a path that focused my attention, tested and enlivened both body and spirit, with the basic necessities on my back and the freedom to move forward as fast or slowly as I wanted.”

The Absence of the Loved
Wade Stevenson ’63

From Kirkus Reviews: “These 103 poems explore grief, loneliness, thoughts, and memories arising from lost love. As he’s done in previous collections, Stevenson pays close attention to the particularities of losing a beloved, finding a range of images to portray each gradation of feeling….These poems effectively convey heartbreak’s anguish.”

Amnesia and Awakenings
Cristina Norcross ’89

The seventh poetry publication of Cristina Norcross ’89 is a collection offering a guide map, through verse, for the transformation of spirit. Some poems focus on life chapters and challenges, while others paint a vivid picture of the changes in the natural world or the transformation of the body with age. Every poem engages with hope to no one in particular and also to everyone. These poems ask the reader to be more patient with the emerging self.
Alumni Gatherings | Out and About
The winter months were filled with a multi-city, international Seated Meal sponsored by the XIX Society, alumni ski day in the Granite State, and Pelican Network events from D.C. to L.A. Please enjoy these photos from two of our winter events.

SPS Winter Visits in Asia
SPS pride was on full display at a series of events held in five different countries during a week-long SPS road trip to Asia, which included Board President Archie Cox ’58. Many thanks to Trustees Julian Cheng ’92, Hyun-Joon Cho ’87, and Noelle Kwok ’98, along with Janie Hou ’82 and Christine Pillsbury ’88 for hosting events for the School, and to all those who made the gatherings so memorable.

Follow us for more on SPS gatherings:

Facebook
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StPaulsSchoolNH

The Taipei dinner for alumni and parents was hosted by Janie Hou ’82.

The Asia Council meeting in Hong Kong.

In Tokyo, alumni and parents attended a reception, hosted by Christine Pillsbury ’88.
SPS Alumni Hockey Game

Following on the heels of the annual Black Ice Pond Hockey Tournament, which was held at Concord’s White Park the previous weekend, a number of SPS alumni made it out for the Alumni Hockey Game on February 18 at the Matthews Hockey Center. Donning game-worn jerseys, skaters joined with members of the SPS boys JV hockey team in a friendly – but competitive – match. The white team prevailed, 8–4. Participants and their families were able to cheer the girls varsity hockey team to a 3–1 victory over Noble & Greenough during the post-game reception.

Visit www.sps.edu/alumnievents for upcoming event information and to register for future alumni gatherings.
WAYS TO LEAVE A LEGACY

Appreciated Securities
The advantage of gifting highly appreciated securities is that you realize the fair market value as a tax deduction and incur no capital gains taxes.

Gifts From a Traditional IRA
Avoid dual taxation at death (income and estate tax) by making SPS the beneficiary of all or a part of your IRA.
Beginning at age 70.5, the required minimum distribution (RMD) can be given in whole or in part directly to SPS. Such distributions do not create a taxable event.

Beneficiary
Naming SPS as the beneficiary in a will, a trust, a retirement fund, donor-advised fund, or life insurance policy, especially paid-up insurance policies that are no longer needed.

Life Income Gifts
Make a gift to SPS that pays you, too. Receive an immediate income tax deduction and begin (or defer) a steady stream of income to you for your life (or to you and one other person).

A CHARITABLE GIFT ANNUITY (CGA) is a simple contract between you and SPS. In exchange for your irrevocable gift of cash, securities, or other assets, SPS agrees to pay one or two annuitants a fixed sum each year for life. Income can begin immediately or be deferred to a later date.

CHARITABLE REMAINDER TRUSTS (CRTs) are a great way to make a gift, receive payments that may increase over time, and defer or eliminate capital gains tax. There are two types of CRTs: a (CRUT) that pays you a set percent of the trust’s value each year, and a (CRAT) that pays you a fixed percent of the initial value of the trust.

Charitable Lead Trust
SPS takes the “lead” because the trust makes payments to SPS for a period of time, then returns the remaining assets to you or other named beneficiaries.

Real Property (Real Estate)
A retained life estate allows you to donate the deed to real property now, receive a large tax deduction for your donation, and retain the right to live in the property for life.

Contact Diane Heitmiller, director of gift planning, at 603-229-4875 or dheitmiller@sps.edu to learn more about making a planned gift to SPS.
These formnotes reflect information received through April 18, 2017. Please send news/photos of yourself or other alumni for these pages to: Formnotes Editor, Alumni Horae, St. Paul’s School, 325 Pleasant Street, Concord, N.H. 03301 or alumni@sps.edu.

1943

Norm Walker
walkerns@verizon.net

Robert Pennoyer shares: “My son, Peter ’75, is an architect at Peter Pennoyer Architects, LLP, and employs about 60 architects. To read more about him visit www.architecturaldigest.com/story/a-day-in-the-life-of-architect-peter-pennoyer. I attended SPS with the Form of 1943, but because of the war skipped the Sixth Form and graduated in 1942 before enlisting in the Naval ROTC at Harvard that September.”

1944

(781) 936-2933

Warren Fisher shares: “Received the National Order of the Legion of Honor from France in April 2016 for the participation (in 1945) in the Colmar Pocket Battle at a time when the 28th Infantry Division reported to de Gaulle.”

1952/65th

Peter Stearns
pstearns@blissnet.com

Bill Emery and his wife, Shelley, revisited Louis’ Lunch in New Haven, Conn., this winter. They used to meet there during college days, more than 60 years ago.

1954

Ed Harding
ed@thehardings.org

John McGinley writes: “I went up to the School in February. What an experience. My mission was to acquaint Jim Watt’s investment math class with technical analysis methods of investment analysis and the importance of monitoring investor psyche – seemed well received. Jim gave me the School’s guided tour. I attended Chapel, sitting one seat from the Rector. Heavens to Murgatroid – me? Who’d ever have thunk? With the old study hall gone, reports now in the Chapel, no orderly filing out. ‘Sting’ is not used anymore. So many changes – old clothes at most times – even Chapel! Many different types of food, boys holding hands, squash with the soft British ball, three masters living in Foster, a new dorm for students at the back. The first U.S. squash court is now gone (sigh, should have kept it for history’s sake. Played on that court once. It was almost square.). The huge robotics lab and its impressive mission. Would love to see the national competition.”

1957/60th

Bill de Haven
bill_dehaven316@hotmail.com

Anthony Horan shares: “I presented a poster in late January at the 27th Annual International Prostate Cancer Update at Beaver Creek, Colo., entitled Radical Prostatectomy Utilization after the USPTF Prostatectomy Utilization after the USPTF Prostatectomy Utilization announcement (about PSA doing more harm than good) in the Southern San Joaquin Valley of California: Does the culture trump science here? The answer was ‘yes.’ There was only a three-percent drop in radical surgery compared to the 40-percent drop in more science-driven areas, e.g. New York family practice. After the meeting, my wife and I did two days of cross-country skiing there in 15-degree weather, high on a ridgeline. I can’t make the reunion because of more mountaineering in early August.”

EQ Sylvester shares: “USAGA hosted the first World Disabled Golf Championship at Pumpkin Ridge Golf Club outside of Portland, Ore., last August, where 77 disabled golf athletes from 10 countries competed. It was the most amazing display of skill, athleticism, and courage I have ever seen, and I was a former six-handicap player myself. Previous World Championships have been held in South Africa in 2012 and in Japan in 2014. USAGA is collaborating with the International Paralympic Committee (IPC) to have ‘para-golf’ recognized as a Paralympic sport.”

Harry Wilmerding ’55 and Philip Iglehart ’57 while quail shooting in Florida.
Bill Riker sends this update: “My wife, Barbara, and I enjoyed three weeks in Barbados and did not at all feel envious of family and friends who had to dig out from the March blizzard. Barbados was impacted by the loss of two days’ infusion of fresh visitors from Boston and New York and the lengthening visits of those who had planned to return. Local friends seem concerned less by Brexit and Trump—it than by continuing problems with the Barbadian economy. The current government is quick to describe the problems as being based upon former leadership’s decisions, and ‘not as bad as everyone says.’ But the issues surrounding an island economy with a strong but seasonal tourist presence and a small list of export commodities are beyond my understanding. They apparently are beyond the understanding of the government as well. Meanwhile, the breezes blow, the sun and rain continue, and the sound of the sea lures me into a sense of wellbeing. I have been asked again to preach at St. James on our last Sunday here, and am preparing a series of questions concerning the Samaritan woman at the well. It provides a change of pace for the congregation and hopefully will spark some conversations. Enjoy the balance of the season. We will return to New Jersey soon.”

Richard Schade and Kedron Barrett ‘79, each SPS faculty children years apart, met up in Berlin. Coincidentally, each was born into the same campus house, the white home opposite the indoor tennis courts.

Chris Chapin writes: “I want to report that Carroll and I are happy and well in Washington, D.C., and enjoy watching the political storm from ringside seats. I see Bill Tilghman from time to time at the Metropolitan Club, where I spend too much time playing backgammon at lunch. I recently resigned in protest as co-chair of the Yale Alumni Fund for the Class of 1967. I have been a co-chair of my class, raising money for Yale for more than 35 years and come from a family that has attended and supported Yale for three generations. In my letter to President Salovey, the leadership of my class, and the Alumni Fund, I objected to changing the name of Calhoun College (which I attended) as a failure to balance current moral standards with historical perspective.”

Richard Sperry, Chuck Coggeshall, Peter Gerry, Jim Cummins, and other friends attended the Yale versus Princeton hockey game at Princeton’s Hobey Baker rink on February 25, an event that has become a winter tradition over recent years.

Ted Baehr sends this update: “Miracles happen. Three of my four children are happily married: Peirce, Robert and Evy. Between them, they have eight children, my grandchildren, with one more on the way. All the work that we’ve undertaken is flourishing, including my son Robert increasing the outreach of MOVIEGUIDE® from a few million to over 34 million and my daughter Evelyn interviewing more and more stars (150+ each year) and often getting top priority on red carpets and movie junkets. One third of the parents in a survey in the Hollywood Reporter said they trust MOVIEGUIDE® more than any other review service for families. Our 25th Annual Faith & Values Awards Gala & Report to the Entertainment Industry was packed with great filmmakers and great stars, and was broadcast on the Reelz Channel on Easter Sunday. My wife, Lili, continues to suffer with 21 years of chemotherapy and seven operations and procedures for internal bleeding, herniated disc, and more. We all pass away; some to glory to remember and rejoice, and some….So, in this world, a great thanksgiving may be given for the generations that succeed us in standing for the good, the true, and the beautiful.”

Livy Miller writes: “Sperry, Miller, and Coggeshall, 1964 classmates and Yale roommates for four years, are looking forward to sharing festivities with Betts at his
fabulous Santa Fe residence. The fiesta is to celebrate nuptials of his youngest daughter, Jessica.”

Haven Pell writes: “Skihad 2017 is in the books – three weeks at Squaw Valley. A neglected part of my life is back. Planning Skihad 2018 to include a bucket list of Western ski areas. Adventurous participants welcome, to say nothing of hosts willing to take in a self-sufficient traveler. Some sartorial advice might be needed.”

1965

Randy Morgan
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John Rice
jwrice460@gmail.com

Stained Glass Temps is a restoration solution recently developed by Peter Otis. A few years ago, Peter’s home parish, Trinity Episcopal Church on the Green in Branford, Conn., needed to remove and restore three precious Tiffany stained glass windows. Faced with the possibility of having to stare at plywood plugging the holes for many months, Peter devised an aesthetic solution. He photographed each window and then created full-size posters to be temporarily placed over the plywood until the originals were returned. Visitors made comments indicating they didn’t realize they were looking at surrogates. Peter’s new Stained Glass Temps proved to be a success and he is hoping he may be able to help other churches, schools, universities, and colleges, avoid a construction-zone feel in their sacred and beautiful spaces during times of restoration.

Bob Hall writes: “Now that I am officially retired from the full-time faculty at Northeastern University (effective December 31, 2016), I have been catching up on what seems like a lifetime of filing and sorting. Just about the time of our 50th Reunion at SPS, Jackie Goggin and I had just received an offer on our house in Dorchester (where we had lived since moving to Boston from Washington, D.C., in 1990). We closed on the sale in August and, after an interlude at our second home on Cape Cod, moved into one unit of a two-family building that we had owned for about a decade. I gave my dean and my departmental colleagues notice in October 2015. Mike Marean, Peter Twining, and I – accompanied by our wives or girlfriends – went on a 15-day Viking River Cruise in Europe (from Budapest to Amsterdam) this past fall. We were joined by our other Harvard roommate, who was not an SPS alum. We had a great time. We connect with Hank Livingston ’63 and his family at least once a year, usually during the summer, when both our households are spending some time on the Cape (Livingston in Barnstable and we in Eastham). Also, this past summer, Jackie and I had lunch with Dave Evans ’63 at the Hyannisport Club. I plan to see Skip Hobbs soon, but he does not know it yet. The new presidential administration has been interesting to watch, if nothing else.”

Gordon Strauss sends this update: “I’m returning soon to Ohio, where we have a lovely 40-acre farm. We stayed in Arkansas for too short a time to start anything, and haven’t sold this place yet, but we’re optimistic about both places. Most of our families are in Ohio, too, which is truly nice for us. Leaving Arkansas is sad, but we bloom where we’re planted! E-mail and telephone number remain the same: callmegrodo@yahoo.com; 513–518–5061.”

1966

Hugh Clark
hclark@ursinus.edu

Gordie Grand shares: “Cec and I were lucky to have three of our formmates and wives visit Anguilla this winter. They included Lynn and Bill Jackson, Marta and Jim Phillips, and Nano and John Higgins. We had a number of fun lunches, beach time, and other adventures. Needless to say, there were plenty of war stories about our years at SPS. It’s amazing to have so much recall about Millville, when we could barely remember what we did yesterday.”

1968

Tom Shortall
shortall.nevis@gmail.com

The past month has been filled with family and friends, with new grandchildren becoming a common thread throughout the Form of 1968. But the dominant event has been the loss of our scribe, formmate, and dear friend, Christopher S. Gray, on March
10. A service was held in NYC at St James Church on March 17. St. Paul’s and the Form of 1968 were well represented by Irving “Shel” Sheldon and his wife, Kay (sister of Steve Metcalf), Jim Colby, Chris and Jim Robinson, Tim Megear, Walt Brown, Alice and Walker Wainwright, Alec Ulmann, Deane Evans, Thayer Walker ’95 (Ewing and Margot’s daughter), Spencer Tandy (brother of David Tandy), David Parshall ’65, Peter Pennoyer ’75 and Tom Shortall with wife Alice Young. The tone of the service was truly the celebration of his life – character, ideas, energies. The stories were humorous and full of Christopher – witty, eccentric, kind, smart. David Parshall spoke about his friendship with Chris over the years, Chris’s love of St Paul’s, his character, and his life with family and friends. Peter Pennoyer ’75, spoke after David, focusing on Chris’s professional life and the Office of Metropolitan History. We were all hoping that Chris would be at the 50th reunion in 2018. Erin Gray, Chris’s wife, has indicated that she will be there. We both are looking forward to seeing a large group of friends at the reunion. Certainly Chris will be there in spirit.

Walker Wainwright and his wife, Alice, announce the birth of their third grandchild (first grandson) on March 4. His name is Walker Benjamin Strauss.

Tucker Hood writes: “In February, my wife, Cathleen, and I joined Tom Shortall and his wife, Alice Young, and several others on a trip to San Miguel de Allende, Mexico, and then to the monarch butterfly preserves at Piedra Herrada, El Rosario, and Chincua. Migrating from as far north as Eastern Canada and as far west as California, the monarchs winter by the millions in a few high mountain locations in Central Mexico.”

1969

Bill Cahill reports: “Annie and Bob Rettew joined me for a lovely lunch at the Buckeye Roadhouse in Sausalito, Calif., in early March, after their rainy journey from Seattle to San Francisco. Bob appears very happy in retirement from SPS. Unlike Bob, I’m still working.”

John Hasen shares: “Not a whole lot of news from me. A couple of years ago, I retired from my work as an environmental attorney for the State of Vermont and, after almost 40 years in the snow and ice, I moved to Hilton Head for a very decadent life of golf, tennis, and the beautiful South Carolina beaches. So, a reunion in Charleston would be great. My two kids are doing well. Alice (Yale ’12) is a musician in Memphis and Edward (Villanova ’16) is teaching English in Rhode Island.”

1972/45th

John Henry Low shares: “Not a whole lot of news from me. A couple of years ago, I retired from my work as an environmental attorney for the State of Vermont and, after almost 40 years in the snow and ice, I moved to Hilton Head for a very decadent life of golf, tennis, and the beautiful South Carolina beaches. So, a reunion in Charleston would be great. My two kids are doing well. Alice (Yale ’12) is a musician in Memphis and Edward (Villanova ’16) is teaching English in Rhode Island.”

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1972/45th

John Henry Low files this form report: This column is short and sweet, while we all pack our bags and prepare to return to Millville for our Rockin’ Rock On 45th reunion, June 2 and 3.

Before returning to Millville, Jeffrey Keith curated a new art show called “Storm Warning: Artists on Climate Change and the Environment.” This show opened March 9 at the Vicki Myhren Gallery at the University of Denver and, over the course of nearly two months on display, included artists talks and a symposium. In addition to his artwork, Jeffrey continues as an adjunct professor at the University of Denver’s School of Art and Art History.
will recall that Charlie’s first-ever attempt at an Ironman was a mere year ago. This placing also has secured Charlie a prestigious qualifying slot at the Ironman 70.3 World Championships that will be held this year in Chattanooga, Tenn., on September 9 and 10. Only about 3,000 of 130,000 competitors from around the globe qualify for Worlds. Congratulations, Charlie. We have to get a Form of 1972 cheering section out to Chattanooga in September. We look forward to seeing Charlie, Jeffrey, and David at our upcoming reunion (June 2 and 3). We hope we will see you as well.

This is my last column before the Anniversary issue of Alumni Horae, and I have had a blast hearing from you all and reporting on your comings and goings, deeds and misdeeds, and just plain hangin’ out, and even making stuff up about you over the past five years. So, to all of you, in the spirit of our Sixth Form Show closing, with that immortal Dale Evans and Roy Rogers song, “Happy Trails to You, Until We Meet Again.”

1975

Reid Cassidy has a new hip and a new grandchild, his first and third, respectively. He writes that the grandchild is causing him less pain than the hip.

Carl Lovejoy and Blaine Carter reconnected in Washington, D.C., recently for dinner and a hockey game. Carl commented that Blaine looks great, although still had a difficult time seeing the puck. Carl also bumped into Charlie Ohl and his wife on a plane recently – the first time they had seen one another since SPS days. Charlie lives in Buffalo and is a sales representative at Buffalo Cheese Traders, LLC.

1976

Will Waggaman shares: “I married Audrey Baird ’78 in Beverly Hills, Calif., on January 25. We were close since our SPS days. We were close since our SPS days. We were close since our SPS days. We were close since our SPS days. We were close since our SPS days. We were close since our SPS days.”

Vintage Items Return to SPS

JANA F. BROWN | Arthur Bingham ’78 and Andrew Rose ’78 recently donated to the School a wooden panel of a pelican feeding its young, which originated in a 17th-century Italian church, and was given in 1934 by former faculty member Donald Unger–Donaldson to Fourth Rector Samuel Drury. The panel from the Loreto Chapel in Klausen, Italy, has been dedicated by members of the Form of 1978 in recognition of the leadership of the Rectors of St. Paul’s School. The panel’s image of a pelican feeding its young is a core element of the School shield – an element Drury was responsible for incorporating – and a venerable Christian symbol of the servant leadership that is part of an SPS education.

A bit of history: Unger–Donaldson received the panel in 1934 as a present from the mayor of Klausen, to thank him for helping to restore the Loreto Chapel after a flood and gave it to Dr. Drury with a letter of explanation. The panel left SPS with Dr. Drury and passed from Dr. Drury’s family to several ministers who served the Maine Sea Coast Mission. Dr. Drury wrote a book on the symbolism of the pelican, and this panel may have been an inspiration for the particular image in the School shield. The pelican panel and the original donation letter from Unger–Donaldson finally ended up at a Lewiston, Maine, auction house, where Bingham and Rose discovered, purchased, and donated them to SPS.

Bingham also has donated to St. Paul’s several items of athletic history belonging to his grandfather, Arthur Walker Bingham, Jr. of the Form of 1918. Among them was an Isthmian baseball uniform, circa 1917, including shirt, pants, stockings and cap; an Isthmian track team shirt; and a pair of vintage hockey pants, all of the same period.

Arthur Bingham ’78 holds up a vintage Isthmian baseball jersey that belonged to his grandfather.
In January, I went to a talk at Wellesley Books by Will Schwalbe ’80 about his new book, Books For Living. SPS sightings included Anne Benning, Alison Zetterquist ’76, David Myers ’78 (who just relocated to Wellesley from Pennsylvania over the summer and is teaching at Northeastern), Nora Tracy Phillips ’78, Geoff Underwood ’80, Tim Stone, and Eugene O’Brien, who drove up from Rhode Island.

1979

Liz Robbins  
grobb4@verizon.net

In January, I went to a talk at Wellesley. Alumni Association President Ward Atterbury ’85 and newly elected President Liz Robbins ’79.

JANA F. BROWN  | At the April 5 annual meeting of the SPS Alumni Association, the board of directors elected Elizabeth Overton Robbins ’79, P’17 to serve as the next president of the Alumni Association, and Patricia L. Patterson ’82 to serve a second term as executive vice president. Their three-year terms will begin on July 1, 2017. Both also will serve on the School’s Board of Trustees.

Robbins has served the School as form director and member of the Executive Committee since 2012.

As Alumni Association president,” she says, “I hope to continue to strengthen alumni engagement and communicate to the Board of Trustees a diversity of opinions that represent our alumni body. Along with other alumni leaders, I also hope to facilitate the School’s mission and make St. Paul’s viable through the 21st century and beyond.”

Patterson has enjoyed a long career in advertising and marketing. After more than two decades in corporate media sales, including at the Food Network, Fox News, and Fox Business, Patterson most recently worked as vice president of advertising and brand partnerships at a startup digital platform, before deciding to take some time off to coach crew and be a mom to a kindergartner. In addition to her work since 2014 as executive vice president of the SPS Alumni Association, she served as a form agent from 1987 to 2012 and has been a form director and member of the Executive Committee since 2012.

“I look forward to my continuing service to the Alumni Association,” Patterson says. “I’m excited to be working with Liz and plan on focusing on communication, outreach, and continuing to connect alumni with each other and the School.”

FORMNOTES

Lockhart Nimick writes: “I really have nothing of interest to report to the general public — everything I do is either crushingly dull or I can’t talk about it. I am the deputy chief at the Administrative Appeals Office, part of U.S. Citizenship and Immigration Services, in turn part of DHS. We do appeals from denials of about 50 kinds of immigration benefits, and like any other appellate body, it is as exciting as watching paint dry (there is a reason TV shows do not involve appellate practice). The only thing of note is that my office published a precedent decision involving national interest waivers for second-preference, employment-based immigrant visa petitions. I just Googled it and found a bunch of YouTube videos — you can see it is exciting to a rather limited and circumscribed demographic: www.youtube.com/watch?v=Gt9xk8FXSpo. Otherwise, we are excited to a rather limited and circumscribed demographic: www.youtube.com/watch?v=Gt9xk8FXSpo. Otherwise, we are looking forward to the changes the new administration will bring. Family-wise, my oldest son joined the Marines last year and is part of a FAST rapid deployment team. He goes to Japan in March for his first tour (and hopefully stays there the whole time — these are the guys who are first on the ground when things go south in various theaters). My second son is a freshman at the University of the Arts in Philadelphia, where he is an acting major and just got the best grades of his life, and my daughter is a junior day student at Madeira here in McLean, Va., where we otherwise live. In other news, my dad set up a family foundation in his will, and I am the current chair of it. It is called the Nimick Forbesway Foundation, and we support a number of organizations.

Alumni Association Elects Robbins ’79, Patterson ’82

Mason Wells ’80, Greg Cyr ’80, and Bill Stride ’80 gathered for the NCAA men’s hockey Northeast Regional in Manchester, N.H.
around the country and the world (one is Archipelago Books, where Rick Moody is on the board). I opened the new slavery exhibit at Mount Vernon. It really is an important exhibit, and well worth the visit. Otherwise, I do photography for a hobby and am up to almost 72,000 hits on my woefully uncurated Flickr site (www.flickr.com/photos/shantaram5/). The foundation and photography have a neat synergy, since I can get shots I otherwise could not, like with kids in a school in Guatemala, or from the top of the Washington National Cathedral. Well, that’s way more than I thought I’d say, but one gets carried away talking about oneself at times.”

Gifford West shares: “David Nelson, Mark Schneider, Eldon Scott, Bill Vogel, and I had a great ski trip to Snowbird earlier this month. No good photos. I am frequently in Kiev if anyone is in the neighborhood.”

Reza Dana reports: “Life in Boston is good. It was wonderful to see so many formmates at our 35th. Every time I drive past Concord en route to a ski destination in Vermont or New Hampshire, I either stop by the campus or pause to remember those special days so many years ago. SPS still often permeates my dreams, with vivid experiences and conversations. Very special place.”

1981

Reza Dana writes: “Louise Ingalls, Jennie Hunnewell Kaplan, Sally Scott, Augusta Tilney, and I gathered in Palm Beach in January for an annual reunion we’ve been doing for many years.”

Laura Munro
laura_munro@dpsk12.org

Pete McBride shares: “As you may or may not know, I hiked the entire length of the Grand Canyon last year to document that National Park for Nat Geo (First journalist/34th person in history – but really who cares?). The 800-mile trail-less scramble gave plenty of time to think about the difference between what you want and what you need. I definitely need more time with my friends and family, including SPS clan (deeply reminded by losing classmate Marshall Neilson) but thankfully shared a six-day leg of the journey with Matt “Beast” Mallgrave.”

Matt Aston writes this mid-March update: “The Matt Aston clan – Wendie, Brooke (7), Harley (4), and Zander (2) – are healthy, growing tall, and ready for the big bunny and jelly beans. Yet, we are saddened by the loss of Echo, our faithful American Eskimo canine daughter of more than 15 years. She loved garden-fresh broccoli, was always a joy to be with, and is truly missed. This Easter, our prayers are for the families of our SPS friends who have also lost loved ones this past year, reminding us

Icy Frantz’ 83’s daughter Brady with Caroline (Tim Busler ’84’s daughter) and Lily (Rob Vincent ’87’s daughter).
to cherish each moment we share together and to make time in our busy lives to slow down for a warm hug, sweet soft kiss, or sloppy lick each and every day.”

Amanda Cramer writes: “I’m sorry to miss the ranch mini-reunion, but my son Tomas was chosen to go to Sacramento for National History Day for a poster project he and a classmate/friend did on Martin Luther King, Jr. Day. Since it’s the same weekend, I can’t miss that. My big news is that I have officially registered a fictitious name (dba) for my own small business, ‘Two Moms to the Rescue,’ subtitle ‘Garage Arranging,’ and will be launching after I finish working at H&R Block for tax season (April 18, 2017). Never, ever wanted to be self-employed, but here I am.”

Rob Seamans writes: “My wife, Georgia, and our children, Robert (7) and Colette (3), and I are back in N.Y.C. after spending the year in the D.C. area, where I worked on President Obama’s Council of Economic Advisers. Please look us up if you are around NYU and want to meet up for a coffee, or something stronger.”

John Meeks shares: “Stephen Hermendorf, Alex Eberts, Jason Ramus, and I were ripping it up heli-skiing for three days in British Columbia – awesome snow, and still skiing strong and looking great nearly 30 years later.”

Richard Tchen writes: “Hat tip to Amachie Ackah ’90 and Toby True for coordinating us, Phil Price, and Gregory Cowhey P’19 for another SPS Sparks Day of Service, tutoring at St. James School, starring Mr. Marshall. Big thanks to Lock Steele ’92 for bending my ear as I contemplate my next career move (www.linkedin.com/in/phillyrichard).”

I get to see Rosy Keyser often, since our sons attend the same school. She is living in Red Hook, Brooklyn, with her husband, Britt, and son, Winslow. She’s opening a solo painting show at Maccarone Gallery N.Y./L.A. on April 22 in Los Angeles, which runs through the summer, and will be participating in a group show, which opens May 6 at MassMoca in North Adams, Mass., and runs through the summer. Dana Good -year ’94 will be writing the press release for the show in Los Angeles, which is a fun collaboration.

Stuart Logan writes: “We are moving this summer to Vail for my wife’s sports medicine fellowship. A bit of a change from Boston, but an exciting career opportunity for her and a good experience for our family. We will likely only be there until August

At the Stowe Mountain Lodge wedding reception of Albert Pope ’95 and Laura Sinnott: Amelia Boone, Tim Ferriss ’95, Michael Orban ’96, Alexey Salamini ’95, and Michael Norman.
of 2018, so if you are in the area let me know and we can try to get Matt Vickers over from Aspen."

1994

Chris Gates iamchrisgates@hotmail.com

Ryoji Kubo and his wife, Hanako, welcomed a baby boy this winter. Yutaro Kubo was born February 19.

In February, David Kurd, Eli Chamberlain, Amory Blake, Mark Kurd ’96, Alan Kurd ’97, Michael Kurd ’00, and Andrew Kurd ’05 got together for a ski trip in Bella Coola, British Columbia. Despite some travel issues and a major fire that the group escaped without incident, a terrific time was had by all.

John Harden has been named a principal of Siemasko + Verbridge, an award-winning design firm that provides architectural, interior, and landscape design services as well as interior decorating. John has been with SV for seven years, and oversees a majority of the firm’s commercial, institutional, and academic projects.

Josiah Hornblower has been busy running Shattuck Labs with co-founder Taylor Schreiber ’98. Shattuck is developing state-of-the-art large molecules for use in oncology, autoimmune disease, and rare disease. Josiah writes: “We are having a blast, and wanted to pay homage to the SPS founder in our name.”

Andrew Fagenholz shares: “Turns out Jason Woodard ’93 is my neighbor. We watched the local elementary school music event a few weeks ago and discussed the fine points of Old Hundred club soccer strategy (kick and then watch where the ball decides to go) circa the early 90s.”

Great news from Eddie Park: “Just wanted to share the news that my daughter, Stephanie Park ’21, has become the latest Paulie. She will be attending SPS this coming September as a Third Former.”

1995

Morgan Stewart morganpstewart@gmail.com

On February 12, 2017, Michael Stubbs ’83 and I hosted a Los Angeles Pelican Network event at his beautiful West Hollywood home. It was the perfect day – 72 and sunny – with a great group of Paulies in attendance.

Cornelia Van Amburg shares: “Our newest family member, James Schuyler Van Amburg, was born January 24. We are all so very excited. Eliza (6.5) and Malcolm (4.5) have been such great helpers and cannot wait to start teaching him all their tricks.”

Albert Pope married Laura Sinnott on January 21 at Stowe Mountain Lodge. He writes: “I didn’t get everyone all together, because it was impossible with all of the stuff going on. There is a picture of Laura and me on the ice. Yes, we took our vows on the ice with ice skates on.”

Andrew Fisher shares: “Fitz is the newest Fisher, born this past October. He joins older brother Indy (4) and sister Ruby Mae (2). We’re still happily living in Durham, N.C., and have recently started using the School Prayer as a grace at family meals, which Indy and Ruby love, which brings back many memories for Elda and me.”
1999

**Ann Gavin** shares: “We’ve added a new little boy to the mix. William Jonathan Gavin was born on January 25, 2017. He joins big brothers Colin (5) and James (2) in keeping us on our toes!”

**Sheerin Vesin** writes: “We welcomed our second boy, Félix Bennett Vesin, into the world on October 10, 2016. He is joyful and gigantic, but unfortunately not yet sleeping in equal proportions to his size. And since increasing the size of our family by 33 percent wasn’t quite enough change, I decided to take a new job. In February, I joined the International Youth Foundation, an NGO focused on bridging the gap between education and employment in 70 developing countries. As the director of product strategy and commercialization, I am working on releasing a work-readiness assessment for young people that should hopefully set a new standard for measuring hard-to-test traits critical to success on the job, including grit, confidence, and openness. I would love to connect with any Paulies who work or dabble in this area (s.vesin@iyfnet.org).”

2000

**Lindsay Elliott** and his wife, Dana, are happy to report they have a healthy one-year-old and are living in Brooklyn, like every other Millennial – ever. They were married in late 2014 with a few Paulies in attendance.

2001

I started doing a podcast with **Rich Keefe ’02** called #Dork that recently was picked up by WEEI in Boston. Rich is an on-air personality at the station, and they just added our podcast to their website. The podcast itself is kind of a catch-all for us to talk about movies, comic books, video games, et al. We also get contributions from other alums, including **Tristan Besse ’02**, **Will Woodward ’02**, and **Brian Sharkey ’02**.

**Andreas Mendez-Peñate** writes: “I have some big life events to report. I was married in August to my amazing wife, Manuela Igel. There to celebrate were formmates **Ben Chace**, **Arpy Saunders**, **Ted Smith**, **Nick Ames**, **Ross McGee**, and **Seth Warren**. Manuela and I live in Belmont, Mass., and I am following in the footsteps of my dad, teaching Spanish at Nashoba Brooks School in Concord, Mass. Like my dad, my students call me Señor M–P! Manuela and I are overjoyed to welcome a baby boy into this world in May.”

**Myung-Won Ro** shares: “On April 30, I celebrated my 10–year anniversary as an equities trader at my firm, Macquarie Securities Korea.”

2002/15th

I’ve had two fantastic trips out to California this winter and saw many Paulies both times. In early February, I was in San Francisco hanging out with **Luke Chappell**, **Miller Resor**, and **Seth Chapin**. In late March, I was in Los Angeles, again enjoying some good times with Miller, and attending the wedding of **Hopie Stockman ’03**, where many Paulies from several generations enjoyed a beautiful ceremony before bogieing down on a packed-dirt, desert dance floor. I look forward to seeing you all at our 15th reunion this June in Millville!

From **Alexa Melkonian-Maclver**: “I am completing the RN–to–BSN program at Saint Anselm College and will be graduating in May. This will be my second bachelor’s degree from St. A’s. Also, I am hoping to start graduate school this fall and plan to enroll in a master’s of nursing education program.”

2003

**Kelley Wittbold**, **Camille Ashley**, **Ben DeLoache**, and **Thomas Ho** caught up with one another during Kelley’s visit to San Francisco in February. If other Paulies are ever in San Francisco, drop us a line.

There was an SPS mini–reunion in Niseko. **Joyce Hau** and **Izumi Devalier** enjoyed some awesome powder in Japan in March. Izumi moved back to Tokyo at the end of last summer, while Joyce is currently based in Hong Kong but continues to travel the world.

**Members of the Form of 2001 at the wedding of Andreas Mendez-Peñate ’01: Nick Ames, Arpy Saunders with son Felix, Ross McGee, Seth Warren, and Ted Smith.**

**LEFT:** Cornelia ’97 and Nick Van Amburg ’95 welcomed a son, James Schuyler Van Amburg, on January 24. **RIGHT:** Elda and Andrew Fisher ’95 welcomed a son, Andrew Fitzgerald “Fitz” Fisher, in October.

**Andrew Bleiman ’98 exchanging hugs with a 750-lb. Steller sea lion at Vancouver Aquarium’s Open Water Research Station.**

**Elizabeth Marshall Leeds esmarshall@gmail.com**

**Ryan Davey rdavey61481@gmail.com**

**Toby McDougal tynmdougal@gmail.com**

**Ben Bleiman benny.bleiman@gmail.com**

**Thomas Ho thomas.patrick.ho@gmail.com**
2005
Matt Danzig
matthew.danzing@gmail.com
Sarah Van Dyke Hochtl and her husband welcomed a baby boy, Mattias Anton Hochtl, in September 2016.
Alexandra Sasha Jostrom graduated from the Johnson Graduate School of Management at Cornell University in May 2016.
Daphne Hallett Donahue and her husband, Ben, welcomed their second baby, William, on August 15, 2016. He joins big brother John, who turned two at the end of February.
Yennaedo Balloo will be officiating two weddings for friends this spring and summer and is the proud owner of a six-year-old English Shepherd. He self-published his first novel last year, Beneath the Wood, which is available in paperback and on Kindle through Amazon. Yennaedo is currently shopping his second novel and planning to start the third soon.
Jennifer Choi was married in April 2016 to JC Lombard. SPS was very much part of the wedding, with the School Prayer being read during the ceremony and many St. Paul’s friends in attendance. In January 2017, Jennifer and JC welcomed the birth of their first baby girl, Alexandra.
Hannah Goldman married Daniel Blonshteyn on October 15, 2016, in Newport, Rhode Island.
Timothy Liddell is living in Milan, Italy. Peter Grace will be attending MIT Sloan School of Management to get his M.B.A., starting in the fall of 2017. Peter will be focusing his studies on how to help corporations create positive social impact at scale.
Robert Gosney moved to San Francisco after seven years in Shanghai. He sees Brett Camarda all the time.
Charles Waters is transitioning from military service to entrepreneurship by starting his own business.
Mighty Oaks International Nursery and Kindergarten, Kimberly Kwok’s play group, nursery, and kindergarten in Hong Kong, is now up and running.
Matthew Danzig and his wife, Allison Pennock Danzig, moved to San Francisco from New York City in May 2016.

2006
Evan Seely
evan.seely@gmail.com
Stephanie Sorowka has a packed summer planned after her six-month environmental education internship in Vietnam (she’s going to miss her students’ energy and spirit), starting with some well-earned brother–sister time in Bali. Later, she will continue to cultivate her mindfulness with a 10-day silent meditation course in Greece, then travel by land up to Germany via Poland to explore her Polish heritage and visit Germans with whom she developed friendships while they lived and worked in Canada. She is looking forward to future travel and work abroad.

2007/10th
Quincy Darbyshire
j.quincy.darbyshire@gmail.com
Laura Eshelman Peterson sends this update: “I married Teddy Peterson on November 19, 2016, in Chevy Chase, Maryland. Two of my bridesmaids were Eliza Crater and Virginia ‘Ginger’ Nelson ’08.”
Anne-Louise Meyer shares: “After eight years of studies, I finished medical school at the University of Regensburg, Germany. Also, I handed in my thesis to finish my master’s in rhetoric and speech communication. Now, I am starting my first job in neurology. I’ll be doing half a year of research on ALS and a clinical rotation at the neurology department of the University Hospital Regensburg. If ever you find yourself in Germany, please stop by.”

Grant Gendron writes: “I am moving from Manchester, N.H., to Washington, D.C., to begin work as a litigation associate for the law firm of Polsinelli, PC. I am extremely excited and would be eager to connect with any and all St. Paulies alums in the area. Please e-mail me at gendron.grant@gmail.com to get in touch.”

Vicky Thomas shares: “Five years after meeting at MIT, Anthony Morelli and I were married last September in Sundance, Utah. Ismel Salazar was an usher. We enjoyed our honeymoon in New Zealand and French Polynesia, and are now back in Salt Lake City, where we live with our dog, Bailey.”

Kaye Verville sends this update: “Living in Brooklyn Heights and working as a crisis communications consultant, coincidentally in the same office building as Danielle Covatta. Recently enjoyed catching up with Paulies Catherine Nelson ’05 and Ali Morgan ’11 at the bachelorette weekend of Morgan Nelson in Charleston, S.C.

Peter Harrison writes: “After having spent the past few years in the Pacific Northwest (Seattle and Portland), I’m now returning east to work full-time for Overland. It will definitely be an adjustment to small-town New England living, so I’ll definitely be looking to visit Paulies in Boston / N.Y.C. and hoping folks will come visit me to catch some hikes in the Berkshires.”

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Diego H. Nunez

2008

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Brittany Marien and Mike Daly ’08 are both master’s candidates at Georgetown University’s Security Studies Program. Brittany is concentrating in international security and Mike is concentrating in intelligence. Mike and Brittany met in a Chinese language class at Georgetown, and were surprised to find out that not only did they both attend St. Paul’s, but also both played varsity ice hockey – Pelicans turned graduate Hoyas.

Diego H. Nunez
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Brooke Avery was named to the Hockey East all-academic team for the second year in a row at UNH. Brooke transferred to Syracuse University New House School of Communications for 2016–17 and received a 4.0 GPA while playing DI women’s hockey. Sadly, Brooke lost her maternal nana (Ruth P. McManus) in May 2016, after a period of failing health.

Brighton Troha will graduate in May from Loyola University Chicago’s Quinlan School of Business, with bachelor’s of business in marketing and sports management. She will continue her education at Marquette University Law School in pursuit of concurrent M.B.A. and J.D. degrees, with a specialization in sports law.
IN MEMORIAM

The section was updated April 10, 2017. Please note that deaths are reported as we receive notice of them. Therefore, alumni dates of death are not always reported chronologically.

1939—Richard Albert “Dick” Tilghman
February 23, 2017

1940—William Adamson, Jr.
February 7, 2017

1947—Bruce Beebe White
February 27, 2017

1951—Carl Leslie Swenson, Jr.
February 4, 2017

1960—Gary “Gay” Black, Jr.
February 25, 2017

1965—Davis Clapp Drinkwater, Jr.
March 13, 2017

February 14, 2017

1968—Christopher S. Gray
March 10, 2017

1985—Philip Edward “Phipps” Moriarty II
January 23, 2017

1977—Jonathan Edwards Murray
October 28, 2016

2012—Stephen William Lowe Manternach
February 2, 2017

Staff
Mike F. Whittier
March 19, 2017

Former Faculty
Timothy Perkins Miller
April 10, 2017

Paul S. Wyman, Jr.
March 15, 2017

SEND IN A TRIBUTE
Honor your friends and loved ones in Alumni Horae.

You may send a copy of an obituary, your own written tribute, a note listing a few facts about the deceased. We also request that you send a photo for inclusion.

E-mail the information and high resolution photos to alumni@sps.edu.

In 1944, Mr. Tilghman married Diana Disston and soon became the father to three boys: Richard A. Tilghman, Jr ’63, Edward M. Tilghman ’65, and John S. Tilghman ’68.

After completing his military service, he worked on Wall Street for Smith Barney & Co. Next, Mr. Tilghman traveled to Appalachia to learn the coal business with the General Coal Company, which took him and his growing family from Buffalo, N.Y., to Cleveland, Ohio, to Bryn Mawr to run the Contour Manufacturing Company in Manayunk, Pa.

His political career began in 1967, when Mr. Tilghman was elected to the Pennsylvania House of Representatives. He was elected to the State Senate in 1969, where he held the 17th District seat for 32 years, serving as chairman of the Appropriations Committee from 1974 to 2001. As chairman, he oversaw Pennsylvania’s annual budget and served tirelessly, with a focus on veterans and social causes. He considered himself a fiscal conservative and a moderate on social issues.

Mr. Tilghman was the driving force behind securing funding for community services for persons with disabilities and their aging parents. He was a proponent of many women’s health issues, raising funds for breast cancer screening, among other advancements. Following a series of campus crimes against women, Mr. Tilghman introduced legislation in 1993 to amend the College and University Security Information Act to require college campus security departments to maintain daily logs of incidents and require those logs to be public record, available to students and parents.

In 2000, Mr. Tilghman was inducted into the Pennsylvania Department of Military and Veterans Affairs Hall of Fame and was presented with the Pennsylvania Meritorious Service Medal for his “distinguished record of support for veterans’ programs and benefits, while ensuring fiscal prudence in the expenditure of public funds.” The award was a result of his long history of honor
and support for veterans, including the construction of the Pennsylvania Veterans Memorial at Indiantown Gap National Cemetery in Lebanon County and legislation that earmarked $2 million as Pennsylvania's share in the establishment of a national World War II memorial in Washington, D.C. Mr. Tilghman also was aware of the need for better quality of life for veterans. He secured state funding to improve housing and heating for the Southeastern Veterans Center and established the dietary facility that now bears his name.

Mr. Tilghman served on the Chesapeake Bay Commission and was a member of the State in Schuylkill (the "Fish House"), Gulph Mills Golf Club, Corinthian Yacht Club of Philadelphia, the Fifth Marine Division Association, and the Union League of Philadelphia.

In his free time, Mr. Tilghman loved sailing the Chesapeake Bay with his family and friends. His 40-foot schooner, Gallant, was built in 1966 in the tradition of a Baltimore piloting schooner and had manila lines and only one winch – for the anchor. His family home on Gatcombe Lane in Bryn Mawr was a welcome port, where Mr. Tilghman could often be found making baggywrinkle for his sailboat on the porch.

Mr. Tilghman is survived by his wife of 73 years, Diana Disston Tilghman; three sons, Richard A. Tilghman, Jr. '63, Edward M. Tilghman '65, and John S. Tilghman '68 and their spouses; seven grandchildren; and 12 great-grandchildren. Other SPS relatives include nephews Christopher L. Tilghman '64, Joseph F. Tilghman, Jr. '64, and William F. Tilghman '62. Mr. Tilghman was predeceased by his brother, Joseph F. Tilghman '40.

1940
William Adamson, Jr.

Mr. Adamson served in the U.S. Navy during World War II, stationed on a YMS training ship out of San Diego, until his discharge in July of 1946.

After the war, Mr. Adamson returned to Princeton, N.J., where he worked as a mechanical engineer in the plastics industry with Bakelite Corp, a division of Union Carbide. He then started his own investment advising business, William Adamson and Associates, which he maintained until his retirement in the early 1980s. His hedge fund was among the first in Princeton.

Upon retirement, Mr. Adamson moved to his longtime winter home in Lake Wales, Fla., where he resided for two decades, before moving to Vero Beach in 2000. For many years, he also maintained a summer home in Bend, Ore.

A car buff, Mr. Adamson embraced the challenge of finding and restoring classic cars to their original beauty. Among his collection of rare gems were a British Lagonda, a French Delahaye drophead coupe, and a Mercedes Benz 540k with custom French body, originally built for Adolf Hitler, but never delivered. The Benz was instead hidden by the French during World War II, and later found in a haystack in France. Mr. Adamson enjoyed the camaraderie of other classic car collectors.

Mr. Adamson was married twice. His first marriage to the late Ethel Ness spanned from 1956 to 1958, before the couple divorced. In 1961, he married Helen "Lenkie" Angier Keyser, a widow with four children. Together they had one child, Peter '81. The Adamsons were married for 37 years, until 1998.

Bill and his twin brother, Talbot, were familiar members of the SPS family, attending reunions and other School events. Mr. Adamson twice served as a form agent, from 1940 to 1943 and from 1947 to 1977. He also was a member of the John Hargate Society, having remembered St. Paul's in his estate plans.

A man of good spirits, in his final days Mr. Adamson told his son, Peter, "I'm 95. I've outlived the warranty." Mr. Adamson is survived by his identical twin brother, Talbot Adamson '40; his son, Peter Adamson '81; his stepchildren, Leigh, Mac, Elizabeth, and Donald Keyser '80; and his grandchildren, Colby and Amelia Adamson.
1945
Francis Innes “Fig” Gowen

personnel director at Western Savings Fund Society of Philadelphia for nearly three decades, died December 28, 2016 at Beaumont at Bryn Mawr, Pa., after a battle with dementia. He was 90 years old.

Born on October 15, 1926, Mr. Gowen was the son of Sally (Henry) and James E. Gowen of the Form of 1913 and grandson of Francis I. Gowen, who served as general counsel and vice president of Pennsylvania Railroad, and also helped develop the family estate in Mount Airy into a residential neighborhood.

Mr. Gowen prepared for SPS at Chestnut Hill Academy in Philadelphia. He was a member of the Cadmean Literary Society and wrote for Horae Scholasticae. He was known as an honest boy with good character and a keen sense of humor. Prior to completing his Sixth Form year, Mr. Gowen enlisted in the U.S. Marine Corps at the age of 18 and served in the Pacific Theater during World War II. He was honorably discharged in August of 1946, at which time he completed his high school studies at Temple University High School. In 1951, Mr. Gowen graduated from Princeton University and was called back up by the military to serve in the intelligence field in Korea.

Following his military service, Mr. Gowen was employed as a copywriter by the Philadelphia advertising firm of Lewis & Gilman. In 1955, he married Olive Massie of Palm Beach, Fla., and together the couple raised three children, Sally, James, and Elizabeth.

Mr. Gowen spent the majority of his career at Western Savings Fund Society of Philadelphia, retiring from his position in 1982. He and Olive shared a love of art and antiques and, after switching gears, Mr. Gowen took a position as an appraiser for Christie’s, traveling frequently between Philadelphia and New York City.

Mr. Gowen made friends easily and enjoyed lifelong friendships with many of them. In college, he was known for his satire cartoons that poked fun at family and friends. He served 29 years as board president of HMS School for Children with Cerebral Palsy in Philadelphia’s University City neighborhood and was a member of the Philadelphia Club, Merion Cricket Club, and State in Schuylkill angling club.

Mr. Gowen leaves his son, James; daughters, Sally and Elizabeth; and seven grandchildren. He was predeceased by his wife, Olive; his brother, Howard. H. Gowen ’48; his cousin, Francis I. Coleman ’41; and his grandfather, Howard H. Henry of the Form of 1900.

1947
Bruce Beebe White

a former business consultant and antiques dealer, died on February 27, 2017, in London, where he spent the last 51 years of his life. He was 87.

Mr. White was born on May 17, 1929, to Barbara Beebe White and Barrie Moseley White of the Form of 1912. Mr. White grew up in Nelson, N.H., and Swampsco, Mass., where he attended Hadley Junior High School before entering St. Paul’s in the fall of 1943. He sang with the Glee Club, wrote for the Pelican, and was a member of the Missionary Society and the Scientific Association. He rowed with Shattuck and competed with Old Hundred in boxing, ice hockey, and football.

In 1962, Mr. White married Lois Wilson in Portland, Ore. The couple had met on an American Airlines flight; she was a stewardess and he was traveling for business. Together they raised three children.

Mr. White often returned to Nelson for summer visits and wrote a childhood memoir, Sunsets, Stars and Blueberry Pie, recalling some of the characters who lived in the village in the 1930s and 40s. He listed as his most rewarding achievement nearly 20 years of service with the National Guard, retiring with the rank of 1st Lieutenant.

In addition to his wife, Mr. White is survived by his children, Amanda, Brian, and Marcus; and five grandchildren.

1951
Carl Leslie Swenson, Jr.

a family man who loved the outdoors, of Londonderry, N.H., died peacefully at Hanover Hill Health Care Center in Manchester, N.H., on February 4, 2017. He was 83.

Mr. Swenson was born on April 9, 1933, in New York City, son of the late Carl and Jenny (Lind) Swenson. Prior to moving to New Hampshire, he had lived in various places in New York, including Mount Kisco, Bedford, and Katonah, before settling in Derry, N.H.

Mr. Swenson arrived at St. Paul’s School in the fall of 1947 as a Third Former from the Harvey School in New York. His younger brother, Eric. T. Swenson ’55, followed.
Mr. Swenson was a good-natured, sociable student, who enjoyed participating in dramatics and club athletics. He was awarded the Hugh Camp Cup for Public Speaking.

On June 25, 1955, Mr. Swenson married June Chapin Swenson. The couple shared more than 61 years of marriage.

Mr. Swenson called his career path “twisted,” saying it made “no sense to anybody, least of all me.” He started out selling industrial chemicals, later becoming a walking foreman on a railroad job in Labrador. He next pursued contract sales, later operating an employment agency. His employment took him all over the Western Hemisphere and into Australia. He even found artistic work as a “stringer” photographer for a local newspaper and sold his photographs in art shops before he felt called to serve as assistant rector of an Episcopal Church.

Prior to his retirement, Mr. Swenson was the executive director of the former Nashua Pastoral Care Center, now known as the Front Door Agency. His commitment and determination to help support individuals struggling with drug and alcohol addiction was the inspiration that led to the founding of Keystone Hall in Nashua. He also was a member of the board for Rape and Assault Services and an active member of the Episcopal Church of the Good Shepherd in Nashua. In 1992, he received the Book of Golden Deeds Award by the Nashua Exchange Club, now Pastoral Care Center, now known as the Front Door Agency.

Mr. Swenson served as assistant rector of an Episcopal Church.

Mr. Swenson was predeceased by his parents, his brother, Richard Lind Swenson; and several nieces and nephews. Mr. Swenson was predeceased by his daughter, Susan Swenson, and his brother, Eric T. Swenson ’55.

1953
Morris Randall “Mo” Brooke

an artist and fisherman, died on December 19, 2016, at the age of 81.

Mr. Brooke was born on August 25, 1935, to George C. Brooke of the Form of 1924 and Madeline R. Brooke. The young couple lived with their two sons on a small dairy farm in Pottstown, Pa., relocating to Wyominging, Pa., when Mo was 10 years old.

That Mr. Brooke came to St. Paul’s School from Wyoming High School in 1948 as a Second Former was no surprise. His father and grandfather, George C. Brooke of the Form of 1893, had been educated in Concord and his brother, George Clymer Brooke ’51, was already at the School.

At SPS, Mr. Brooke sang in the Choir, was a member of the Dramatic Club, La Junta, the Scientific Association, the Cum Laude Society, the Debate Team, and the Propylean Literary Society, and also served as vice president of the Cadmean Literary Society. He worked on the Yearbook and wrote for Horae Scholasticae. He played football, hockey, and tennis for Isthmian and rowed with Shattuck. He earned several academic awards, including First Testimonials with Honors, a Dickey Prize in Spanish, and Dickey Prizes in English and mathematics. Mr. Brooke was awarded both the Speaking and English Composition prizes as well as the Spanish Prize.

Mr. Brooke went to Yale, graduating in 1957 with a B.A. in English, before continuing on to Harvard Law School. He went to work for the Philadelphia firm of Drinker, Biddle & Reath, where he was a partner for almost 40 years.


After retirement, Mr. Brooke moved to a small fishing club in the Pocono Mountains, where the family had vacationed for years. There he volunteered for the local nature conservancy and other charities, created beautiful paintings of fish and other wildlife, and spent lots of time fishing locally and in more exotic places, including Patagonia.

According to his close friend, Peter Paine, Jr. ’53, Mr. Brooke “had a distinguished career as a lawyer. He was, above all, a consummate fisherman. We spent many a day together in remote corners of North and South America, fly rod in hand.”

Mr. Brooke was predeceased by his wife, Peggy. Survivors include his sons, Tim Brooke and Christopher “Topher” Brooke; and five grandchildren, Gavin, Foster, Margaret, Finnegan, and Angler.

1955
Wolcott Tuckerman Schley

who loved the outdoors and was most at home on horseback, working cattle, and fixing fences, died at the Santa Barbara Cottage Hospital in Santa Barbara, Calif., on January 8, 2017. He was 79.

Mr. Schley was born on April 20, 1937, one of four sons of Grant “Barney” Schley of the Form of 1927 and Viola Tuckerman Schley, who were quite the adventurers. Only five days before Mr. Schley’s birth, his parents’ flight log shows that Barney was teaching Viola to fly with a hood over her eyes to simulate foggy conditions. Tragically, Barney was later killed when his plane malfunctioned during WWII, and Viola eventually remarried Sigvard Hansen.
Mr. Schley spent his childhood adventuring with his brothers, Turner ’52, Grant Barney ’59, Kenneth ’61, and Sig, on a sprawling horse ranch in the Happy Canyon region of the Santa Ynez Valley of California. They tended to the cattle, raised dry-farmed hay, and trained horses.

After attending College Grammar School in Santa Ynez, Mr. Schley arrived by train at St. Paul’s as a Second Former in the fall of 1950. At SPS, Mr. Schley played Delphian football and rowed with Halcyon. He was a member of La Junta and the Cadmean Literary Society.

Mr. Schley earned a B.A. in English literature from Stanford, where he participated in writing colloquiums with novelists Wallace Stegner and Wendell Berry. His time at Stanford was interrupted by two years in the U.S. Army’s 72nd Tank Battalion at Fort Irwin, Calif.

In 1969, Mr. Schley married Nancy Carter. The couple ran a riding school and training stable near Solvang, Calif., into the mid–1980s. Mr. Schley rode, trained, and competed in many equestrian disciplines, including dressage, hunter/jumpers, polo, foxhunting, team penning, and polocrosse. He became known for his philosophical approach to horsemanship and his gentle and patient demeanor. In a 1974 formnote, he listed his horses as his children—“Marmalade and Mustard Schley (ages 6 and 13).” With friends in the early 1970s, Mr. Schley founded the Santa Ynez Valley Hunt and registered it with the Masters of Foxhounds Association.

Between 1984 and 1987, Mr. Schley and his second wife, Teona Tone Schley, had two children, Jessica and Daniel. The family lived on Mr. Schley’s childhood ranch, where they managed the family herd of Charolais cattle. They also took care of Mr. Schley’s mother, Viola, until she died in 2012. Mr. Schley was the only one of her boys who chose the ranching life.

In addition to their partnership on the ranch, the Schleys shared a love of writing and publishing, and in 1990 became the editors/owners of their local newspaper, the Los Padres Sun. Later, they co-edited the Santa Ynez Valley Guest Magazine, until their retirement in 2014.

Mr. Schley is survived by his wife, Teona; his daughter, Jessica; his son, Daniel; his stepson, Kent, and daughter-in-law, Christy; one granddaughter; his brothers, Grant Barney ’59, Kenneth ’61, and Sig Jr.; and many nieces and nephews. He was preceded by his oldest brother, Turner Schley ’52.

Gary “Gay” Black, Jr.

Mr. Black was born on August 2, 1941, in Baltimore, Md., to Catherine Bond Jackson, and Gary Black, Sr. He grew up in Stevenson, Md., with his sister, Catharine Wilder Peterson, and stepbrother, Alexander B. Martin ’57.

In 1956, Mr. Black arrived at SPS as a Third Former from Gilman School in Maryland. Though his time at the School was a success, Mr. Black ended up completing high school at Avon Old Farms School in Connecticut. He went on to the University of Pennsylvania, where he joined the National Guard and was a proud member of St. A’s fraternity.

In 1965, Mr. Black began working as a police reporter for the Baltimore Sun. He took a one-year hiatus in 1968 to work as a bond underwriter for the Fidelity & Deposit Company in San Francisco, but soon returned to the circulation department as assistant to the publisher. In 1979, he was named director of sales and marketing and communications, which gave him responsibility for advertising, circulation, distribution, and marketing for The Sun. In this capacity, Mr. Black was able to influence hiring. He worked hard to diversify the workforce, including more women and minorities.

In 1983, Mr. Black was named a vice president and a director of the family’s businesses, including A.S. Abell Company, the A.S. Abell Publishing Company, and Abell Communications. There he was instrumental in changing the culture of the company, modernizing the way it did business, especially in sales and marketing.

In 1984, Mr. Black, an avid skier, climber, backpacker, and all-around outdoor enthusiast, came across an opportunity he couldn’t turn down; he purchased Ski Racing International magazine and relocated to Vermont. For more than three decades since that time, the magazine has been the voice of alpine ski racing. Mr. Black expanded the reach of Ski Racing when he went digital in the early 2000s. His column, “Black Diamonds,” was a passionate tribute to the sport at all levels. He also was a longtime member of the International Ski Federation’s PR and Mass Media Committee and a representative on the FIS Alpine World Cup Committee. Mr. Black served on the National Ski Patrol at Oregon Ridge, Wisp, Squaw Valley, and Portillo. He also was a member of Ski Club Arlberg for more than 40 years, a trustee of the U.S. Ski and Snowboard Foundation, and a board member of the Sun Valley Ski Education Foundation. He helped found the Sun Valley Ski Academy.

Mr. Black was well known among the top athletes of the sport, including Olympic champion Lindsey Vonn, who said, “Gary was a very kind person, and he did a lot for ski racing.”

In 2003, Mr. Black received the USSA’s John Clair Award for his support of the U.S. Ski Team. In 2005, he was awarded the USSA Russell Wilder Ward for his commitment to young skiers. He was honored with the FIS Journalist Award by the International Ski Federation in 2007 and with the Julius Blegen Award by the U.S. Ski and Snowboard Association in 2008. Additionally, Mr. Black was awarded lifetime achievement awards by the Association of International Ski Journalists and by the International Skiing History Association.
Mr. Black carried on the family legacy as a philanthropist. He became chairman of the board of the Abell Foundation in 1987 and used his influence to champion social causes in the greater Baltimore area. He moved to Sun Valley in 1995, where he was known for his stories and his winning smile. He loved skiing, walking his dogs, and hosting his family and friends for his famous fondue dinners. He was a devoted husband, wonderful father, and trusted friend.

Survivors include his wife of 24 years, Heather Freeman Black; three daughters, Amanda Rising Black, Serena Black Martin, and Alexandra Kathleen Black; his sister, Catharine Wilder Peterson; and three grandchildren.

1960
Francis E. “Perk” Perkins, Jr.

a founding partner of the Boston law firm of Perkins, Smith & Cohen LLP, died on February 14, 2017. He was 75.

Known as “Perk” to his friends and family, Mr. Perkins was born in Littleton, N.H., on July 21, 1941, to Francis E. and Mildred K. Perkins. He attended Concord, N.H., public schools, before entering St. Paul’s as a Third Former in the fall of 1956.

While at SPS, Mr. Perkins served as a dorm supervisor and was a member of the Acolyte’s Guild and Le Cercle Français. He sang in the Glee Club, played football, hockey, and baseball for Delphian, and rowed with Halcyon. A faculty member once described him as a hard-working extrovert who “talks readily, has a ready smile, and is enthusiastic.”

Mr. Perkins went on to graduate from Harvard in 1965. In 1967, he earned his law degree from the University of Virginia School of Law. He became a founding partner of the Boston law firm of Perkins, Smith & Cohen LLP.

Survivors include his beloved wife, Edith B. “Dodie” Perkins; his son and daughter-in-law, William S. Perkins and Sarah L. Perkins; and his grandchildren, Wilder and Fitch Perkins.

1968
Christopher S. Gray

an architectural historian and author of the New York Times “Streetscapes” column, died on March 10, 2017, in Manhattan after a brief illness. He was 66.

Mr. Gray was born in Kansas City, Mo., on April 24, 1950, to Stewart S. Gray and Anna M. Riepma, who wrote for the Kansas City Star and, after divorcing her husband, moved to New York City with her son and two daughters to take a job at Harper’s Bazaar. Mr. Gray attended the Browning School in New York, before entering St. Paul’s School as a Third Former in the fall of 1964.

At SPS, he served as president of the Astronomy Club and was a member of the Scientific Association, the Library Association, Old Hundred, and Halcyon. During one summer break, Mr. Gray worked as a door-to-door salesman for Watkins Products, something one faculty member noted was proof he could “make his way in the competitive scramble of life.”

After graduation, Mr. Gray continued that scramble, working as a seaman in Cleveland, a cab driver, and a mail carrier. In 1975, Mr. Gray earned a bachelor’s in art history from Columbia University and soon thereafter founded the Office of Metropolitan History, a company devoted to researching New York City buildings.

Mr. Gray’s popular “Streetscapes” column ran from 1987 to 2014 and, according to an obituary published in the Times in March, each installment was a narrative “of creation, abandonment, and restoration that lovingly highlighted quirky design and backstairs gossip from decades past.”

He wrote or co-wrote six books and, more recently, ran a Streetscapes Facebook page that featured a popular weekly building identification contest. Although Mr. Gray is best known publicly for his writing and architectural scholarship, his friends and family will remember him as a tall, kind, and quirky man, who loved St. Paul’s. He coached his children through the School Prayer before family dinners and, at his daughter’s wedding last summer, wore a custom cummerbund his wife, Erin, had made from four St. Paul’s School neckties. (Mrs. Gray has her own connections to St. Paul’s – a number of her relatives attended the School, including her father, Lawrence Drake of the form of 1937.)

Mr. Gray served as form director and main agent and gave generously to the School. Last year, he made the SPS Science Department an unusual offer: He would donate his skeleton as long as the School agreed to display it in a lab for at least 10 years or, as he joked in an e-mail, “until it gets stolen by the Sixth Form, whichever comes first.”

His unusual gesture inspired a column in The New Yorker by “Talk of the Town” editor Lizzie Widdicombe ’01. As the column explains, the logistics around Mr. Gray’s gift are rather complex, and it will take nearly two years to prepare his skeleton for display. When it’s ready, his family plans to escort it to the School.

Mr. Gray also enjoyed reading, watching the sunset from his rowboat on Martha’s Vineyard, and playing fetch with the family poodle, Merlin.

Survivors include his wife of 40 years, Erin; their children, Peter G. L. Gray and Olivia Gray Konrath; and his sisters, Andrea Stillman and Adrienne Hines.
1985
Philip Edward “Phipps” Moriarty II

A generous alumnus, Mr. Moriarty was a member of the John Hargate Society, having remembered the School in his estate plans, and was elected by Yale as a Sterling Fellow. He served as a past president of the Yale Club of Chicago, was an active supporter of a variety of environmental organizations, including the National Fish and Wildlife Foundation, and was a member of the Woodlands Club in Falmouth, Maine.

Mr. Moriarty was an avid golfer and outdoorsman. He loved hunting, fishing, skeet shooting, hiking, and boating. He also loved music (particularly the Grateful Dead), and enjoyed playing the guitar with family and friends.

Most importantly, Mr. Moriarty was a devoted father, son, brother, uncle, and friend. He is survived by his children, James ’14, Brian, and Samantha; his parents, Meredith and Philip Moriarty; a brother, Brooks, and his wife, Genny; his sister, Kate Whittier, and her husband, Pete; and numerous nieces and nephews.

2012
Stephen William Lowe
Manternach

He found camaraderie at St. Paul’s with a close circle of friends, played Delphian soccer, and was a valued member of the SPS squash team. Stephen earned First Testimonials as a Third Former. Known as a friendly, though shy, young man with a warm personality, Stephen was appreciated by adults and students in the SPS community for his kindness and good friendship.

Though outwardly giving toward others, Stephen suffered from depression. He left SPS in his Fifth Form year, transferring to Packer Collegiate Institute to be closer to his family in Brooklyn. There, he joined the cross country and track teams and was named captain and an Athletic Conference of Independent Schools all-star. He graduated from Packer in 2013 and enrolled in the biological sciences program at McGill University, where he competed with the men’s cross country team as a freshman.

In the fall of 2014, Stephen returned to Packer as an assistant coach for the running program. He spent three seasons in that role, until his death. A group of 30 Packer athletes visited Stephen’s mother, Barbara, at her Brooklyn home after his death, sharing stories about Stephen and expressing their appreciation for his unfailing humor, wisdom, support, and guidance.

In addition to running, Stephen loved music and had a particular ear for it. He was fond of his two favorite TV shows, Scrubs and House. According to his Packer friend and teacher, Richard Brownstone, Stephen could “recite entire Dave Chappelle comedy skits word for word.” He liked to read and was proud of getting all the way through Moby Dick this past winter. Stephen was remembered as a good friend, who gave of himself to others. Shortly after withdrawing from McGill, Stephen embarked on a three-month National Outdoor Leadership School program in Alaska, where friends recalled that he carried others’ backpacks when they became too heavy. He maintained a quiet empathy and was a good listener.

Mr. Moriarty was an exceptionally thoughtful, kind, and smart young man and a beloved son and brother, died unexpectedly in New York on February 2, 2017. He was 22 years old.

Born in Philadelphia, Pa., on July 13, 1994, Stephen was the son of Barbara Lowe and Myron Manternach. He grew up in Brooklyn, N.Y., with his younger sister, Katie, attending Grace Church School and then Saint Ann’s School in Brooklyn Heights, before enrolling at St. Paul’s School as a Third Former in the fall of 2008. He loved track, soccer, and squash and enjoyed playing the guitar.
Among the most important relationships of Stephen’s life was the one with his sister, Katie. In a humanities essay at St. Paul’s, Stephen wrote about what Katie meant to him, sharing how much he loved her and how difficult it was to leave her behind when he left for boarding school. The biggest compliment he gave to Katie was that she “made me smile.” Stephen loved St. Paul’s and maintained long-term friendships with those he met at the School, including Fourth Form roommate James Corbett ’12, with whom he connected often via Skype.

Corbett said he admired his friend for his empathetic nature and intelligence. He was the embodiment of the School Prayer, his mother said, “eager to bear the burdens of others.” Stephen, Corbett added, went out of his way to hide the pain he was feeling inside, so his friends would not have to share it.

“Simply put,” said Corbett, “Stephen was the best person in so many ways. And, luckily for me, he was also my best friend.”

“Stephen was the most compassionate and empathetic person I’ve ever known,” added his friend Kyle Garland ’12. “He always knew exactly what to say and when to say it.”

For his memorial service in early March, Stephen’s mother selected Carl P. Daw, Jr.’s “For the Splendor of Creation” – adapted from Gustav Holst’s “Jupiter” – a hymn she first heard in the Chapel of St. Paul’s School.

In a tribute printed in Packer’s newspaper compiled by the teenage athletes Stephen coached, students announced a 5k to be run in his honor this spring. Packer student-athletes wrote that they admired Stephen for his humility and strength. “But, most importantly, he will be remembered with every win, with every loss, and with every moment that should have been his.”

Stephen leaves his mother, Barbara Lowe; his father, Myron Manternach; his sister, Katherine “Katie” Manternach; and many other family members and friends, including his uncle, William Lowe ’67.

Mike Whittier was an original, said Rector Mike Hirschfeld ’85, speaking at a March 29 memorial service in the Chapel. Whittier, a big-hearted, friendly, generous presence on the SPS campus for 17 years, died on March 19, at the age of 60, from injuries suffered in a car accident a week earlier. He was a beloved member of the grounds crew and the SPS community. Selfless and humble, “his last gift,” wrote his family in an obituary tribute, “was to become an organ donor.”

Just about everyone on the SPS grounds could share a Mike Whittier story. He was one of those people who had the ability to make small connections and continue a thread of conversation into each individual interaction. He was known to cut the growling engine of the riding lawnmower to make sure he said a quick hello to passersby or to stop his SPS facilities truck to offer a ride in the rain. Hirschfeld told a full Chapel that he and Whittier often talked about motorcycles as the Rector walked in the mornings to his office in the Schoolhouse.

“The size of Mike’s heart and his immense capacity for love is well known to us all,” said Hirschfeld. “My stories are not new to the people who knew him. You might swap my motorcycle conversations with conversations he had with you about music, tractor pulling, or whatever Mike’s passion might have been at the time.”

Though he did not have any offspring of his own, his family said Whittier considered the 500 students at St. Paul’s to be his children. On his daily rounds around St. Paul’s, Whittier would share smiles and stories with everyone he encountered. He was even known by the campus dogs, whom he remembered each day with treats pulled from his full pockets.

In 2013, Whittier received the Benjamin Rush Toland Award, which recognizes staff members who personify Toland’s gallant spirit and demonstrate true commitment to the School.

“If there is a final lesson to be learned from the life of Mikey, it would be this,” wrote his family. “Take time, as he did, to pass on a smile and think of others.”

Mike Whittier will be buried in the St. Paul’s School Cemetery in the spring.
Shattuck has enjoyed a varied career, one that has taken him from his early days as a civil rights lawyer to his appointment in the Clinton administration, to a post as U.S. ambassador to the Czech Republic to his current positions as professor at Tufts University’s Fletcher School of Law and as senior fellow at Harvard’s Kennedy School of Government.

John H. Shattuck ’61 | A Natural Leader

JANA F. BROWN | As Washington director of the American Civil Liberties Union, John Shattuck ’61 was deeply involved in the defense of individual rights. In 1976, he was given court authority to take the deposition of former President Richard Nixon in a civil lawsuit related to wiretapping allegations connected to the Watergate scandal that forced his resignation.

Later on, as assistant secretary of state for democracy, human rights, and labor under President Bill Clinton, Shattuck was an investigator and the first person to interview the survivors of the genocide in the U.N. safe zone of Srebrenica, Bosnia, where thousands remained missing.

“That was a terrible time,” says Shattuck, who was involved in the creation of criminal tribunals of those responsible for mass persecution in both Bosnia and Rwanda. Shattuck worked with fellow Assistant Secretary of State Richard Holbrooke and others to negotiate the 1995 Dayton Agreement, a peace accord that put an end to the war in Bosnia.

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In his leadership role at CEU (2009–16), Shattuck helped build a new school of public policy and introduced standout programs in humanities and social sciences that ranked among the top 100 internationally at the end of his tenure.

“It was a real chance to strengthen a great academic institution,” Shattuck says. “The university was built in 1991 as a way of restoring academic freedom in Eastern Europe.”

A distant relative of George Shattuck, the SPS founder, Shattuck has a long family connection to the School. He credits former faculty members John Walker and Richard Stewart with influencing his interest in history and says he learned enough French at SPS to get by for a lifetime. As a Fifth Former, Shattuck was selected as the St. Paul’s representative to the American Field Service’s summer scholarship program. Through that opportunity, he lived with a family in Damascus, Syria – not far from the war-torn city of Aleppo that has been deep in the public consciousness in recent years.

“That was my first international experience,” he says, “and it led me where I have gone.” Above all, Shattuck adds, his family, four children, and seven grandchildren remain his “proudest achievements.”
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During its tour of the UK, the SPS Choir performed a lunchtime recital at Wells Cathedral.