Honoring 45 years of coeducation with 19 alumnae profiles

Danny Freeman '09: The life of a general election embed
Joe Fennessy '14 is the Leprechaun mascot at the University of Notre Dame. On game days, his job is to rally the more than 80,000 faithful on behalf of the Fighting Irish football team.
Please Send Me an Application for My Daughter

Shortly after the trustee vote, I was hired to teach history and help usher coeducation into St. Paul's. Informed by my admissions interviews in the fall of 1970, in which girls spoke of academic and athletic challenge, I urged the Rector to consider hiring a women's coach. He accepted my recommendation. The girls' teams performed at an outstanding level. It made a difference to the School atmosphere, where girls were highly successful in classes and in sports, and the boys respected their skills. Two years before Title IX, St Paul's was already a powerhouse in girls' athletics.

As I arrived to watch the first field hockey game on a crisp autumn afternoon, a boy greeted me enthusiastically with, "Mrs. Tenney, we are winning!" I was conscious that he had said we and not the girls. While not always without challenge, the girls were welcomed by both students and faculty – as was I. Our children, Katie '97 and Tavis '99, grew up in the SPS community.

While no school makes every call perfectly, the urge for excellence and care was inspired in the School Prayer, asking that "we may never forget to be kind," "unselfish in friendship," and "eager to bear the burdens of others."

The transformation Bill Oates made in culture and curriculum was followed by the leadership of beloved Rector Kelly Clark and his wife, Priscilla. Board President James Kinnear '46 provided strong and wise governance support. A solid foundation for the reimagined school was established under Bill Oates and continued under the Clarks' watchful eyes.

At a recent gathering with a few of the pioneering SPS women, we read Bill Oates's first Chapel speech of the coeducational era. I wondered what the women recalled of that morning, 45 years ago, in the winter of 1971. They remembered that it was very cold and that many eyes looked their way. The School's tradition has always been for the community to share prayers, music, and a few thoughtful words within the Chapel's Gothic walls. It is a powerful way to start the day in a school of memory and promise. The promise envisioned by those thoughtful men in 1970 is highlighted within the following pages, through profiles of a representative group of alumnae.
MEMORIES
Catching up with some of the original 19 SPS women

EMBEDDED
From birthday cake with Bernie Sanders to following Chris Christie at Iowa’s State Fair, the author has spent the last 18 months on the campaign trail with the presidential candidates.

THE WOMEN OF SPS
Marking 45 years of coeducation at SPS, we profile 19 women who have distinguished themselves in their chosen paths.

ATHLETICS
Kim Donaldson ’85 has created an online hub for women’s athletics

FACETIME
Scientist Clay Wang ’91 sends fungi into space to test their properties

PLANS ARE UNDER WAY for all reunion years ending in 2s and 7s. Save the date, June 2-4, 2017, for Anniversary Weekend. Be sure the Alumni Office has your contact information and current e-mail address. Send any changes to alumni@sps.edu or call 603-229-4770.
The St. Paul’s School Board of Trustees has welcomed six new members to its ranks for the 2016-17 school year. The new trustees join the board’s 23 current members, ensuring that it comprises individuals who possess the critical skills, experience, and commitment required to meet its strategic and fiduciary responsibilities while reflecting the broad demographic diversity of the School community.

Meet the New Trustees

Dr. Jill J. Avery P’17,’20
D.B.A., Harvard University
M.B.A., Wharton School
B.A., University of Pennsylvania

Dr. Avery is a senior lecturer in the marketing unit at Harvard Business School, where she focuses on branding and customer relationship management. She also serves as director of Amica Mutual Insurance Company and as trustee and chairman of the board of overseers at the Museum of Fine Arts, Boston.

Mr. Matthew “Andy” Baxter ’60
M.B.A., Dartmouth Tuck School; A.B., Yale

Baxter served most recently as chairman and CEO of Blackbird Holdings in Charlotte, N.C., an electronic trading system for interest rate and currency derivatives. He is on the board of NatureBridge and is treasurer of the boards of Lyme Land Conservation Trust and the Florence Griswold Museum. He has served as deputy treasurer of Vista Vocational, as an overseer of Dartmouth’s Amos Tuck School, and is the founding trustee of the Cunniff–Dixon Foundation.

Mr. Dahni-El Y. Y. Giles ’95
J.D., Georgetown University
A.B., Harvard University

Giles is a self-described “attorney and strategist, passionate about sustainability and impact,” he co-founded DonorsChoose.org in 2000, and serves as board director at both ScriptEd.org and the Ecological Citizen’s Project. He also served as senior commercial counsel at Kraft Foods, providing general business and legal counseling. He currently works as an independent consultant to corporations and non-profits.

Ms. Dorothy A. Hutcheson
M.Div., Union Theological Seminary
M.S.Ed., Duquesne University
A.B., Duke University

Hutcheson is currently the founding head of The Greene School in West Palm Beach, Fla., having retired in 2012 after 20 years as head of the all-girls Nightingale-Bamford School in Manhattan. That post followed 32 years in independent education as a teacher and administrator. She earned her M.Div. from Union Theological Seminary in 2015 and has begun the ordination process to become an Episcopal priest. Hutcheson has sat on numerous educational boards, including the National Association of Independent Schools, the New York State Association of Independent Schools, the New York State Association of Independent Schools Commission on Accreditation, and the Klingenstein Center for Independent School Education at Teachers College, Columbia University. She is the past president of NYSAIS, the Head Mistresses Association of the East, and the New York City Guild.

Ms. Patricia L. Patterson ’82
B.A., Rollins College

After more than two decades in corporate media advertising sales, including the Food Network, Fox News, and Fox Business, Patterson most recently worked as vice president for advertising and brand partnerships at the women’s athletics news website, Excell Sports. She serves as the executive vice president of the SPS Alumni Association, was a form agent from 1987 to 2012, and has been a form director since 2012.

Dr. Wendy C. Wilcox P’17,’19
M.P.H., Columbia University
M.D., State University of New York
A.B., Brown University

Dr. Wilcox is chairman of the Department of Obstetrics, Gynecology, and Women’s Health at Kings County Hospital Center in Brooklyn, N.Y., and a medical specialist with the New York City Department of Health. She was previously vice chairperson of obstetrics and gynecology at Jacobi Medical Center and North Central Bronx Hospital, and an attending physician at Montefiore Medical Center. She maintains an academic appointment at the Albert Einstein College of Medicine, Bronx, N.Y.
Tenney House Dedication

In a 26-year career, Roberta Tenney served St. Paul’s School in many capacities, from history teacher to vice rector. She was an advocate for girls at the School, helping to usher in the era of coeducation in the winter of 1971.

On October 1, the School honored Tenney by dedicating new faculty housing in her name. Tenney House replaces the 100-year-old Hill Farm duplex on Dunbarton Road with four modern units. Tenney and her husband, Rod, were in attendance for the ceremony, which took place during Alumni Volunteer Weekend.

“When I was a little girl, I heard on the news that Penny Pitou had won a medal in the Olympics,” said Tenney. “What I remembered the most is that she was told there was a phone call from the president and she said, ‘Holy cow. The president!’ That’s how I felt when I opened the letter from Mike Hirschfeld saying a house would be named in my honor.”

The four units at Tenney House provide the School with more options for housing faculty families and are built with environmental standards in mind. High-efficiency gas furnaces heat two units, while all-climate air source heat pumps service the others. In keeping with the rural aesthetic of SPS, the building maintains a New England farmhouse exterior.

Tenney, who worked at SPS from 1970 to 1996, has long been a fixture in New Hampshire education. Most recently, she served as administrator of the State Department of Education’s Bureau of School Standards. She was honored in 2015 by the New Hampshire Association for Supervision and Curriculum Development for outstanding educational leadership.

Longtime faculty member Candy Dale spoke at the dedication, noting Tenney’s push in her years as an SPS administrator for the School to upgrade faculty housing, including attached and free-standing residences.

“It is fitting that these four lovely new homes for our faculty be named in Roberta Tenney’s honor,” said Dale, “for they represent the deep commitment and genuine care she showed her colleagues on the faculty during her many years at St. Paul’s School.”

New Director of the Alumni Association

In September, the School announced the appointment of Alisa Barnard ’94 as executive director of the Alumni Association. In that role, Barnard will serve as the primary liaison between alumni and the School. While this is a new function for her, Barnard is by no means a stranger to the School. As an alumna herself, she understands the enduring connections SPS graduates feel with the School and with one another. She also has spent the last 12 years on the faculty at St. Paul’s, first as a humanities teacher and for the last five years as dean of studies, giving her intricate knowledge of school life today. A native of Concord, N.H., Barnard graduated from Colgate University, where she was the recipient of the Elizabeth Cady Stanton Award for contributions to the women’s community. She also earned a master’s in theology in the Program for Religion in Secondary Education from Harvard Divinity School.

“It is my desire to work in support of connections with the School and between alumni that draws me from 12 years in the classrooms and administration of St. Paul’s to this role in the Alumni Association,” Barnard wrote in a letter to alumni. “Thanks in no small part to the strength of our Association, ours is a school supported by strong roots. It is with great eagerness and openness that I look forward to connecting and reconnecting with you all.”
I
n September, Vice Rector for Operations and Finance Michelle Chicoine, trustee Bill Laverack ’75, and I had the privilege of meeting with Dr. Eric Mlyn, director of Duke University’s DukeEngage program, the standard-bearer of civic engagement programs in higher education. This initiative places Duke students in communities around the world, asking them to apply their knowledge to real-world problems, especially in relationship-building within the community.

The immersive feature is what differentiates DukeEngage from so many other service-learning programs. Dr. Mlyn is most proud of making good in a small – but real – way on John Dewey’s promise of education as advancing the common good and maintaining democracy.

When I returned from our meeting, I located my copy of Dewey’s *Democracy and Education: An Introduction to the Philosophy of Education*. Written in 1916, Dewey’s book makes a pitch for public education in America, updating Thomas Jefferson’s idea that the success of the nation depends on educated citizens. It speaks timeless truths about education.

One of Dewey’s views that is most applicable to St. Paul’s is the idea that education is the combination of lived experience and formal training. He points out that there is a “standing danger” in separating life experience from “formal schooling.” The danger, as Dewey defines it, is that schools become too focused on managing knowledge and disconnected from the work of preparing students for citizenship. He wrote 100 years ago, “This danger was never greater than at the present time, on account of the rapid growth in the last few centuries of knowledge and technical modes of skill.”

I believe Dewey would be happy with our plans for the future; initiatives that address our long-term sustain-ability and ambition to connect with, in his words, “experience beyond school walls.” In August, we began a strategic-planning process, through which we identified four areas of opportunity for St. Paul’s.

**Access:** How do we ensure that the School will be able to attract and matriculate the very best students – those who will both benefit from and contribute to our community – in the face of an untenable financial model? It currently costs $97,000 to educate a child for just one year at the School. This represents a $39,000 gap between cost and tuition, one filled by revenue from our endowment and gifts to the Annual Fund. In that sense, every student at St. Paul’s is on financial aid. How do we control price and enhance the accessibility?

**Integrated curriculum:** The magic of St. Paul’s is our curriculum, Episcopal heritage, and fully residential community. But we need to better understand this magic so we don’t squander the opportunity to be the best whole-child learning environment, a school even more intentional in providing the best conditions for the intellectual, ethical, and spiritual growth of our students. We need to continue asking how research can enhance our understanding of the social and emotional competencies that undergird our work.

**Becoming a more inclusive and diverse community:** Knowing that learning and the creation of knowledge depend on diversity in all its forms, the School aspires to be an inclusive and diverse community in which all members experience belonging. Inclusive and diverse communities are also healthy communities, ones that support well-being, prosocial behaviors, and enhanced learning.

**Civic engagement:** How can the School better deliver on the promise of its mission to instill in our students the ethic of service and contributing to a greater good? How can we teach this without falling into the counterproductive trap of service-tourism? How can we deepen in our students an understanding of how communities work? How can we better equip them with the skills they will need to be good citizens in the 21st century?

These four initiatives are derived from the School’s DNA. We have made progress in each of these areas for some time, but are eager to do what we do better. Task forces are currently collaborating on action plans that advance these initiatives. A draft of their work will be presented at the January board meeting. Needless to say, I am grateful for my colleagues’ and the trustees’ engagement in this important and exciting process.
MEMORIES

Photos of the original 19 women, taken in 1971.

TOP PHOTO | Row 1 (floor): Rose-Anne Moore ’73, Elizabeth Munson ’74, Erica Hickman ’74, Emily Roberts ’73, Cynthia Mann ’72, Barbara Flum ’74, Loretta Jacobs ’74; row 2 (seated): Catherine Golitzin ’73, Elizabeth Morison ’73, Nancy Pilch ’73, Elizabeth Green ’73, Lee Bouton ’73, Sally Carroll ’72, Patricia Glovsky ’74, Susan Rueter ’74, Julia Jordan ’72; and row 3 (standing): Melinda LaNouette ’74, Mary Cary Esser ’73, Debra Sistare ’72.
Catching Up With Six of the Original 19

In January of 1971, the School ushered in the era of coeducation by welcoming 19 young women to Millville. Recently, Alumni Horae editor Jana Brown caught up with six of the original 19. They shared memories of that transitional time and brought us up to date on where they are now.

JULIA JORDAN ALEXANDER ’72
Julia earned her B.A. from Cornell and her M.B.A from Purdue University. She spent many years in the banking industry, before leaving the corporate world to raise her family. She currently lives in Florida, where she is exploring opportunities in the arts and community service.

Remembering 1971
“We were welcomed and we wanted to be there, but it was a leap of faith. Knowing that now when I start new chapters in my life with new experiences, it makes me realize the best thing to do is just keep showing up and doing the best you can.”

Today
“My experience at St. Paul’s made me bolder and more resilient. The School helped me set high standards. I had the confidence to pursue a business degree, which helped me break into the banking industry, knowing what it was like to break a glass ceiling.”

“Taking risks, not fearful of stating my opinion, feeling myself an equal, and having the courage to live by my values, morals, beliefs, and decisions – I attribute in large part to my experience of being one of the original 19.”

– Susan Rueter Quintana ’74

DEB SISTARE HOLSAPPLE ’72
Since graduating from Bowdoin College, Deb has lived with her family in Northern Idaho/Eastern Washington for the better part of 32 years. She has worked in a variety of sales operation management roles and currently serves as internal consultant to sales operations at Premera Blue Cross. She lived on the campus of St. Paul’s as a student, the daughter of beloved faculty member Sandy Sistare.

Remembering 1971
“After that initial shock, it was business as usual for the most part. My brother entered the School in the fall of 1970 as a Third Former. He was a little sideways of why there were girls, because he had planned to go to a boys school. It was a typical cold early January the first day of the Winter Term as we walked as a group to the Upper for dinner. You could have heard a pin drop. One of those dining halls has brick floors, and it was always noisy, but not that day. We had to get past that.”

Today
“Despite some challenges, I am glad I made the decision to attend SPS. Having the opportunity to participate in making a significant change to the School was a key factor for me. Throughout my career, I have frequently signed on to business challenges. Change can be difficult, but I have always found it has its rewards and usually provides some important lessons along the way. SPS definitely was one of those opportunities.”
"With just the 19 of us, we were definitely in a fishbowl. To survive that and come through it and succeed was essentially the foundation of everything that followed. It instilled a confidence in me that has served me well. It was the best and most formative educational and social experience I can imagine."

**Today**

"It was a special experience to be the first, to forge the way and make it through. I believe 15 of the 19 did make it through, and, for me it was just doing that and being there as one of that small group that gave me the impetus to do everything thereafter."

“I have been involved in the promotion of adolescent and women's health rights throughout my adult life and feel that my firsthand experience setting down a path for coeducation at SPS has informed my advocacy along the way.”

— Sally Carroll Keating ’72
ELIZABETH GREEN STANDEN ’73
Liz earned her degree in early childhood education from Tufts University. She is an experienced educator and most recently the director of Winfield Children’s House, a Montessori school in Falmouth, Maine. With her husband, Mark, she serves as co-executive director of the George and Raymond Frank Foundation. Together they direct Camp Kawanhee, a summer camp for boys, located in Weld, Maine.

Remembering 1971
“St. Paul’s decision to become coeducational seemed motivated more by trends of the times. I never felt we were embraced with a ‘we’re so glad you are here’ but more with an attitude of ‘you are lucky you get to be here, so study hard, don’t get involved with the boys, and, whatever you do, don’t blow it.’ There were masters who were ambivalent about our presence and the administration seemed unprepared for their responsibility in supporting our successful integration into the community.”

Today
“I have detected a shift from the old school, where tradition and reputation were placed above concerns with the safety and quality of life of its students. I understand now that this is a conscious shift and one being supported and guided by many professionals and structures to help establish this direction as the School’s top priority. All of that said, my academic preparation at St. Paul’s was excellent. I learned how to write and it helped prepare me for an easy transition into college. The ambivalence I feel is primarily related to the primitive and inadequate handling of the challenges of coeducation.”

SUSAN RUETER QUINTANA ’74
Susan is a nurse and administrator, currently serving as director of clinical quality and patient safety for Presbyterian Healthcare Services in Albuquerque, N.M. She earned her master’s in nursing from the University of New Mexico. She has worked as a nurse on a Navajo Reservation in Arizona and as a volunteer firefighter and EMT.

Remembering 1971
“That first year it was common to be the only girl in a class and I often heard comments from some masters like, ‘Now let’s get the women’s perspective.’ It was a little annoying to be seen as a woman and not as an individual, but the main challenge was we felt scrutinized by all. It was a bit like being an object in a petri dish. Some of the challenges in the first year were confronting so many firsts, and the added complexity of the change happening halfway through the year. The boys had been established since September, so we stood out on multiple fronts, making the adjustment a little tougher. My experience was the boys were polite, welcoming, and, as I got to know them, just normal boys who became good friends.”

Today
“I have become a strong, confident woman, willing to be a pioneer in many aspects of life. Taking risks, not fearful of stating my opinion, feeling myself an equal, and having the courage to live by my values, morals, beliefs, and decisions – I attribute this in large part to my experience of being one of the original 19. I am proud that I have been part of leading the way and grateful for such a life-enriching experience. St Paul’s holds a very special place in my heart.”

“If we were friends once . . . Can’t we always be? Work hard toward your goals, but don’t forget to play!”

– Yearbook page of Susan Rueter ’74

“If we were friends once . . . Can’t we always be? Work hard toward your goals, but don’t forget to play!”

– Yearbook page of Susan Rueter ’74

“When we were friends once . . . Can’t we always be? Work hard toward your goals, but don’t forget to play!”

– Elizabeth Munson ’74

“If we were friends once . . . Can’t we always be? Work hard toward your goals, but don’t forget to play!”

– Yearbook page of Susan Rueter ’74

“With just the 19 of us, we were definitely in a fishbowl.”

– Elizabeth Munson ’74

ALUMNI HORAE FALL 2016 11
An Excelle[nt] Idea

With Excelle Sports, Kim Donaldson ’85 has created an online hub for women’s athletics
Tennis star Serena Williams. Iranian Olympic medalist Kimia Alizadeh Zenoorin (taekwondo). UFC women’s strawweight champion Joanna Jedrzejczy. The Notre Dame women’s soccer team. What do they have in common?

These female athletes now share a home – online, at least. When SPS alumna Kim Donaldson ’85 launched her startup, Excelle Sports (excellesports.com), back in February, the website was not the first of its kind. But Excelle is currently the most comprehensive source dedicated to women’s athletics – from amateur to professional, and everything in between – on the Internet.

“I started looking online and literally there was nothing, which was shocking to me,” says Donaldson, explaining how Excelle was born. “ESPN has a site for women [espnW], but mostly for covering basketball, golf, and tennis – not women’s ice hockey or lacrosse or track or all the many other sports. I thought we could do something to fill the void.”

Armed with more than two decades of marketing and branding experience, Donaldson, co-founder of the niche digital content site Bottlenotes, teamed up with friend and fellow sports enthusiast Cat Osborne to form Excelle Sports. The duo has put together a team of marketing professionals, social media experts, and entrepreneurs to create a hub for women’s sports news. The lineup of writers, and editors – some full-time staffers and others members of a cadre of freelancers – each hold specialized knowledge in a particular sport or sports. There is a deeper SPS connection as well. Donaldson’s former SPS squash teammate Trisha Patterson ’82 was with Excelle from the start as VP for brand sponsorships, leaving only recently to pursue other ventures. SPS parent Siv Paumgarten P’20, wife of Nick Paumgarten ’87, is the company’s chief revenue officer.

Additionally, Donaldson and Co. have assembled a group of athlete ambassadors, ranging from Olympians to professionals in sports as disparate as rhythmic gymnastics, field hockey, water polo, and NASCAR. It is their job to support and advise Excelle as it grows.

“It is important to share these stories of women,” says Excelle athlete ambassador and editor Kim Vandenberg, an Olympic swimmer who earned a bronze medal at the 2008 Games in Beijing. “It’s important that people understand that female athletes are just as serious as male athletes, that they work just as hard and deserve the recognition.”

Vandenberg recently returned from a road trip to Los Angeles, where she interviewed the U.S. water polo coach, open-water swimmers, and pole-vaulters, among others. Those athletes and their sports are typically among the less heralded of athletic endeavors. What Excelle strives to do differently from those sources that have come before (Sports Illustrated for Women, for example) is cover not just the highlights of women’s athletics, but the behind-the-scenes efforts and backstories of the athletes. For example, Excelle Associate Editor Kayla Lombardo recently wrote about the retirement of Violet Palmer, who became one of two female referees to break into the NBA back in 1997.

“We are trying to build a voice for women,” says Vandenberg. “Tell of their struggles and their successes – every step of the way. Excelle is a unique platform, giving women a strong voice.”

En route to forming Excelle, Donaldson says she had an “aha” moment while watching her teenage son play hockey. There was a set of twins on his travel team, a girl and a boy, who were equally fearless and skilled. It occurred to Donaldson that, while the boy had plenty of professional athletes to look to as role models in the sport, there was a scarcity of known female hockey players for the girl to emulate.

In her research, Donaldson got mixed reactions, including those who told her it was a great idea to build a
company devoted to coverage of women’s athletics, and those who asked a simple question: Why? Some doubted the interest in women’s sports or women in sports on a broad scale.

“To that,” says Donaldson, “We said, ‘We think you are wrong.’”

In August, Excelle had more than 260,000 unique visitors to its site from 183 different countries—quadrupling its visits from July. Half of those readers, says Donaldson proudly, were men. During the summer Olympics in Rio, Excelle’s day-to-day coverage of Puerto Rican tennis player Monica Puig, who captured the gold medal, drew 13,000 visitors from her home country to the site in one day. And Excelle’s newsletter, Excelle Insider, has grown to more than 10,000 subscribers in less than six months.

One of the reasons, Donaldson says, why Excelle might be able to stick in a way that has not yet been possible for similar ventures is the ability to get social media traction and, therefore, more widespread publicity. With these tools in place, it has never been easier to gain followers.

Looking toward the future, Donaldson hopes Excelle will expand beyond its initial intent. Already the site includes listings for women’s athletic leagues, from post-collegiate to master’s level, in soccer, volleyball, hockey, swimming, and more. There are also links to women’s athletic apparel manufacturers, and Excelle has partnered with Wilson Sporting Goods and Jaeger Softball, among others, as a start in one day creating a comprehensive marketplace for female athletes.

Other partnerships Excelle has developed include those with the governing bodies of women’s swimming, tennis, rowing, table tennis, and squash, as well as the WNBA and the National Women’s Hockey League. Finding stories has not been a challenge. “They are out there,” says Donaldson, “waiting to be told.” In the immediate future, Excelle is working on developing an App, as most readers are likely to visit the site on mobile phones.

“We’d eventually like to be known as the go-to source for women’s sports, news, and content,” says Donaldson. “We’d like to be known across the country and across the world as the best at what we are doing. We hope Excelle will be the industry standard for women’s sports.”

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**Spring Sports Roundup**

Khalfani Green ’17 earned ISL Male Track MVP honors in the spring.

Both the boys and the girls 4x400m relay teams established new ISL standards, with the boys also setting a new ISL mark. ISL Male Track MVP Khalfani Green ’17 set a record in the boys 400m (49.07), earning Boston Globe All-Scholastic honors. Green also was victorious in the boys 400m and 300m hurdles and runner-up in the triple jump at ISLs. Lauren Henderson ’19 won the girls 1,500 and 3,000 at the ISL Championships, while Peri Donaldson ’17 was the ISL’s discus champion. Green, Henderson, Donaldson, Liam Jordan ’17, Jefri Schmidt ’16, and Cam Mackintosh ’16 were named to the All-ISL squad.

The softball team (11-4) enjoyed another strong spring. Taryn Collins ’17 completed the season with the fifth-highest batting average (.548) in the ISL. She also pitched all but one game for the Big Red, finishing with an ERA of 1.0. Collins joined Isabel Stoddard ’17 (.469) on the All-ISL squad, while Brett Stoddard ’19 (.390) was an honorable mention selection. The girls lacrosse team went 16-3, with Lindsey Reynolds ’16 earning an All-ISL nod and six Big Red teammates receiving honorable mentions. Chapin Bassi ’17 earned All-ISL baseball honors, while Owen Ward ’17 and Sean Trupo ’16 received the same recognition in boys lacrosse.

The boys crew followed up medal-winning performances for the first and second boats at the NEIRA Regatta with a trip for the first boat to the Henley Royal Regatta, where SPS defeated Reading Blue Coat School before falling to Jesuit College Preparatory School in the second round of the Princess Elizabeth Challenge Cup. At Worcester over Memorial Day, all three girls boats placed in the top three.

Finally, Lucy Hochschartner ’16 and Orion Watson ’16 were named recipients of the ISL’s Award of Excellence, recognizing their participation in interscholastic sports in every season of their respective SPS careers.

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**SPORTS SUMMARY**

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From birthday cake with Bernie Sanders to following Chris Christie at Iowa’s State Fair, the author has spent the last 18 months on the campaign trail with the 2016 presidential candidates.

by Danny Freeman ’09
I arrived at the downtown Des Moines Embassy Suites – my makeshift home for six months – around 2:25 a.m. EST, exhausted after a thrilling, chaotic, and unpredictable night of the famous Iowa Caucuses.

All eyes were initially on the Republican race, where Texas Senator Ted Cruz had won his party’s contest early in the evening, beating out the eventual GOP nominee-to-be, Donald Trump. But the Democratic race turned out to be the surprise of the night. By the end of February 1, Vermont Senator Bernie Sanders and former Secretary of State Hillary Clinton were locked in a dead heat. High turnout among young people and independents was helping Sanders give Clinton a run for her money. In one Des Moines-area high school gym, where Iowans congregated to voice their preference of nominee (the process called caucusing), too many people turned out, and the event had to be moved outside to the freezing parking lot. In other precincts, coin tosses broke ties.

By the time Clinton and Sanders took and left the stages at their respective caucus night parties, there was still no conclusive result. It was just too close to call. With no clear outcome on the horizon, per tradition, the candidates finally boarded their planes with traveling press in tow to fly to New Hampshire, determined to get a head start on the nation’s first primary.

When the first contest of the 2016 election cycle was decided, I was NBC’s last man on the ground.
All of the network’s powerhouse Democratic beat correspondents – Andrea Mitchell, Kasie Hunt, Kristen Welker – were in the air. I was left behind, at the since abandoned Sanders party at the Des Moines Airport Holiday Inn, in case anything happened. A few angry Sanders staffers barged in, claiming malpractice in the process. I eventually left, driving by MSNBC’s set in town to see if we were still on the air.

Our sets were dark, as were those of other networks. I drove back to the Embassy Suites fully intent on sleep, expecting a final result in the morning like everyone else. As I was getting into bed at 2:36 a.m. EST, the e-mail arrived. The results were in. Clinton had won by a hair. New York wanted me on air.

And with that, this then-24-year-old political newcomer was delivering the results of the first contest in this wild presidential year – live on MSNBC. This right-place–right-time privilege is just one of countless examples of the life of a TV campaign embed.

For full disclosure, an embed is a broadcast news job that comes around every four years for those willing (read: crazy enough) to give up any sense of normalcy for a year and a half in exchange for a front-row seat to history. Simply, we embeds from all the major television networks are deployed to (or embedded in) battleground states and/or campaigns. We are tasked with tracking, following, and documenting every presidential hopeful’s move. Embeds are equipped with a tripod, a bag full of camera gear, a backpack full of more camera gear, and often just one personal bag for everything else. You can usually spot an embed through these four distinct luggage items. I, along with my seven outstanding fellow NBC News embeds, have written articles, filmed events with our own cameras, appeared live on MSNBC, and helped produce everything from focus groups to voter panels.

As a campaign embed for a television news network, we are the literal eyes and ears on the ground for our parent companies during presidential elections.

The price for such an opportunity? We live in hotels and on planes and buses, rarely enjoying a home-cooked meal. I gave up my apartment in Brooklyn to move to Iowa . . .

The price for such an opportunity? We live in hotels and on planes and buses, rarely enjoying a home-cooked meal. I gave up my apartment in Brooklyn to move to Iowa, a state I had never set foot in prior to accepting this assignment. I traded my predictable five-day–a–week job for a truly unpredictable 24/7 job with no off switch until November 2016. It has been a genuine challenge to maintain healthy relationships with friends and family when I’ve been in a different city every night.

However, the benefits are priceless: It’s an experience of a lifetime. I’ve traveled to 40 states in this job alone, as well as Puerto Rico, Washington D.C., and Rome. I’ve met incredible people from all corners of the country and learned more about the United States than I had ever known. Heck, I have enough Hilton points to book a room on the moon.
I’ve grown in my career as a journalist through observing talented embeds with whom I’ve shared the road . . .

. . . and by learning from my invaluable mentors at NBC News. Both have become family.

And, of course, I’ve played a small part in telling one of the most incredible stories of a generation – the 2016 presidential election. So what stories have filled my year, practically speaking? I spent six months driving through countless counties in the great Hawkeye State, covering the Iowa Caucuses. In that time, I personally reported on every single candidate from both parties, from Donald Trump to Rick Perry. From Hillary Clinton to Jim Webb.

Next came five months of following Vermont Senator Bernie Sanders all over the U.S. and beyond. With Sanders alone, I traveled to all four corners of the country; from Miami to Portland, and from Seattle to San Diego (not to mention a very quick trip to the Vatican). And in the home stretch, I’ve spent four months focusing on those surrogates making the case for Democratic nominee Hillary Clinton in key battleground states. Think First Lady Michelle Obama and Senator Elizabeth Warren in Ohio and Pennsylvania.

Each beat gave me unforgettable memories.

I will never forget trying to write down every word coming out of former Alaska Governor Sarah Palin’s mouth – in real time – as she endorsed Donald Trump in an agriculture center in Ames, Iowa. At one point, I tossed up my hands and looked at a fellow embed next to me. It was near impossible to record the former Republican VP candidate’s infamous tongue twisters.

I will always remember being in the Democratic National Convention hall in Philadelphia when Hillary Clinton became the first female presidential nominee of a major party. I stood in the nosebleed section of the Wells Fargo Arena and watched people cry as Sanders released his delegates to Clinton.

And there were other moments as well.

The Iowa State Fair sticks out in particular. The fair was our first true assignment as embeds based in Iowa, and the event is a thing of lore for political reporters. There’s the butter cow, any type of food on a stick you can imagine. And, for a week, 22 presidential candidates stopped at the Des Moines Register’s Soapbox, a State Fair institution, to pitch themselves and their platforms to anyone who would listen.

We five network embeds would cram our cameras onto a small riser to document their speeches, then sprint after candidates to watch them interact with the sensory overload fair. Who wouldn’t want to watch John Kasich wolf down a pork chop? Or Martin O’Malley try out virtual reality?

Consider this: In just one day, Hillary Clinton, Donald Trump, and Bernie Sanders attended the fair. In the same two-hour period, Sanders railed against the one percent and the billionaire class to hundreds of millennials as Trump’s private helicopter roared over the fair making loops. On another side of the enormous fairgrounds, Clinton determined not to look up, ignoring the Trump-emblazoned chopper. Meanwhile, I sprinted to my car to pursue the helicopter to its landing site a bit away from the fairgrounds, pulling up just in time to capture the business mogul’s unprecedented arrival on tape.

Not all experiences were so extreme (or sweaty), and as an embed you also get the opportunity to develop relationships with these candidates you follow so closely.

My 25th birthday fell on the campaign trail on a particularly challenging day of busing and flying between several events in rural Kentucky. After his final rally of the day in Lexington, Senator Sanders and his wife and senior advisor, Jane Sanders, wanted to stop for ice cream. Meanwhile, I sprinted to my car to pursue the helicopter to its landing site a bit away from the fairgrounds, pulling up just in time to capture the business mogul’s unprecedented arrival on tape.

“He looked so much younger before he came on,” the senator joked to the other embeds looking on. It was a moment that showed the softer side of the Vermonter.

Later that night, when we arrived at our hotel in West
Virginia, Jane Sanders led the press and staffers in song as she presented a brownie/cake hybrid with a candle; a small comfort in the middle of the whirlwind campaign.

One of the biggest moments came less than one week after my Iowa Caucus experience, when I had finally made my way to the Granite State on primary day. The 2016 campaign trail led me to a polling site on Green Street in Concord, N.H. It was the exact polling site at which any St. Paul’s faculty member who lived on campus would have to come to vote in the New Hampshire primary.

St. Paul’s own Frau Hornor spotted me first on that brisk February morning. I had never even taken a German class during my time at SPS, but it was her big smile and hug that made me immediately aware of my surroundings. So, as I waited for Senator Sanders to arrive to greet voters – my camera always at the ready – SPS teachers, advisers, deans and friends all came up to say hello and welcome me back to town with a warmth akin to a September return to Coit North.

But then the Secret Service sirens began to wail and our team was about to go live on MSNBC. I had to run; my visit home cut short because I had to chase a candidate down the street.
The current year marks 45 years of coeducation at St. Paul’s School.

In recognition of that milestone, *Alumni Horae* has profiled 19 women who have distinguished themselves in their chosen paths. They include women in business, medicine, the arts, the clergy, and journalism, among other industries. They are social activists, entrepreneurs, and advocates for the less fortunate. They proudly represent those who have come before and after them as graduates of St. Paul’s School.

by Jana F. Brown, Marian Bull ’06, and Meg Heckman

Molly Wheelwright ’73
Healer, Innovator, Teacher

Molly Wheelwright ’73 grew up with five older brothers (all SPS graduates) and a Zen master uncle, a combination she says gave her the tenacity and compassion to provide healthcare to vulnerable patients.

As a physician assistant, Wheelwright has spent more than three decades building new models to serve low-income communities and people with serious illnesses.

“I’ve always been a little of a shake-up-the-system kind of person,” she says. “I’m nice about it, but I do tend to bump up against anything that doesn’t seem just or fair.”

After graduating from Brown University and the physician assistant program at Northeastern University, Wheelwright moved to New York City, where she worked at an urgent care center, serving people who were homeless, addicted to drugs, or suffering from AIDS.

Since 2004, she and a business partner have operated the Cushing Street Family Practice in Tucson, Ariz., caring for people from all walks of life. The practice is distinct as the first primary care practice run by physician assistants in Tucson. When founded, the practice also was one of very few private medical offices in Tucson to accept patients on the state’s Medicaid program. Wheelwright and her business partner are known for taking all patients who need care and have been for years inundated with those with no other options, from middle-class patients with no insurance to the homeless to gang members – always with compassion.

Wheelwright’s quest to improve healthcare continued this year, when she and her partner sold the practice to a large behavioral health organization looking for ways to better integrate mental and physical health. In the years to come, she’ll continue to see patients, while passing along her philosophy to the new owners.

“We’re successful in the sense that we have a lot of happy patients,” she says. “They want to learn from us. They want us to teach them to be successful.”
Hillary Goodridge ’74
Landmark Plaintiff, Activist, Pioneer

Hillary Goodridge ’74 has devoted her life to social justice, but she never expected her best-known campaign for equality to begin with flowers.

During a summer packed with friends’ weddings, Goodridge became known for often catching the bouquet – something that was notable because Goodridge is a lesbian and the U.S. was still many years away from recognizing same-sex marriage.

“I became the Rob Gronkowski of bridesmaids,” she says, referencing the New England Patriots top pass-catcher. “Everyone thought it was very funny, including me.”

By 2001, those wedding hall antics had evolved into legal action. Goodridge and her partner, Julie Goodridge, were the lead plaintiffs in the landmark lawsuit that opened marriage to same-sex couples in Massachusetts. The November 18, 2003, decision on Goodridge v. Dept. of Public Health was “the first by a U.S. state’s highest court to find that same-sex couples had the right to marry.”

Goodridge describes herself as a reluctant plaintiff, inspired by her daughter’s questions about why her moms weren’t married.

“I was raised to fight injustice when I saw it and felt it,” she says, “and to speak up.”

Although the Goodridges eventually divorced, they remain close co-parents to their daughter, who is now a student at Oberlin. To Goodridge, going through a divorce was another reminder of the importance of marriage.

“I was really grateful that marriage gave us a legal process,” she says.

Goodridge’s advocacy work extends beyond marriage equality. As program director at the Unitarian Universalist Association, she oversees grants that support social justice causes. She’s also looking for ways to “support the movements of the younger people and the coalitions they’re building.”

Meanwhile, since that pioneering court decision in 2003, Goodridge has watched other states and the federal government follow suit. “I’m blown away by how fast that happened and how we continue to evolve,” she says. “I have to pinch myself a lot.”

Nina Bohlen ’77
Environmentalist, Activist, Community Organizer

Put simply, Nina Bohlen ’77 is a broker between people building a more sustainable future and the organizations willing to fund their ideas.

As the director of Smart Growth California, Bohlen helps foundations target philanthropic donations to the projects and communities that need them most. Her work takes her from foundation board rooms to neighborhoods that are too often left out of civic life.

“Making sure low-income communities and communities of color benefit as cities and regions grow is the heart and soul of the work,” she says.

Bohlen traces her professional roots to Mexico City, where, after graduating from Stanford, she interned in 1985 at the U.S. Embassy. That September, a massive earthquake struck, killing thousands and seriously damaging some of the region’s poorest communities. Bohlen volunteered to help with the relief effort, and was soon working with the Ford Foundation to channel money to rebuilding projects.

“To see the way thoughtfully placed grant money can really help benefit communities and change lives was inspiring,” she says. “That planted a seed for me.”

Bohlen spent the 1990s working for various environmental causes and honing her philanthropic talents. In 2009, she helped create Smart Growth California, a network of like-minded foundations working to create healthy, equitable, and sustainable communities in California by focusing on issues such as affordable housing, transportation, land use, climate change, community development, and social justice.

Coordinating a network of organizations around complex topics is a lot of work, but Bohlen says the results are worth it. Take, for instance, one recent success that secured an additional $30 million per year for parks in low-income Los Angeles neighborhoods.

“I lead from behind,” Bohlen says. “My job is to help these funders have the greatest possible impact.”
**Beth Frank ’77**

Lawyer, Priest, Traveler

An English teacher in China. A federal attorney. A regional director for Special Olympics. Beth Frank ’77 had been all of those things. But, as she entered her fifties, she found herself called to the Episcopal priesthood.

Frank earned a history degree from Princeton in 1981 and worked in China for four years as a teacher and business consultant. She graduated from Case Western Reserve University School of Law in Cleveland and, after a stint at the U.S. Justice Department, enforced fair housing standards for the U.S. Department of Housing and Urban Development. In 2005, she joined the Special Olympics of Fairfax, Va., as a regional director. Those chapters represent an unusual path to the priesthood, but one Frank says worked for her.

“The detours were more like lateral moves,” she says. “This has been a process of development and a mingling of gifts.”

For the last three years, Frank has led the New Life Episcopal Church in Uniontown, Ohio, where she’s learning to meet her parish’s many needs. “It’s harder than it looks,” she says. “There are a lot of different aspects, but I really enjoy all we’re called upon to do.”

The friends Frank made at St. Paul’s played a pivotal role in helping her find her calling. Eight years ago, a group of women from the Form of 1977 gathered in Santa Fe to celebrate their 50th birthdays. On a Sunday morning, Frank offered to lead an informal service in the living room. At the time, she still wasn’t sure the priesthood was the right choice, but her path became clear as Frank prayed with her formmates. Soon after returning home, Frank received a package from those friends, containing a colorful Southwestern shawl, one she often wears to preach.

“My priesthood, my ordination,” she says, “was that Sunday morning by my Pelican sisters.”

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**Lisa Hughes ’78**

Publisher, Executive, Champion of Great Journalism

The Internet, social media, and smartphones have made the long career of Lisa Hughes ’78 in the magazine business all about adapting to change. But one thing that has remained the same in the last three decades is her drive to support great storytelling.

As publisher and chief revenue officer of *The New Yorker*, Hughes, along with Editor David Remnick, is leading the iconic magazine’s digital evolution, while remaining true to its history of meaningful, well-crafted journalism. As the industry has transformed, *The New Yorker* has thrived, in 2010 becoming one of the first publications to launch a magazine app on the iPad and, later, the iPhone. Meanwhile, newyorker.com attracts close to 20 million unique visitors each month. There is also *The New Yorker* Radio Hour and podcast, both of which are hugely successful.

“No one writes like our writers, and our stories deeply move people,” Hughes says. “Working at *The New Yorker* is both a cause and a business. It’s a mission.”

Hughes joined *The New Yorker*’s parent company, Condé Nast, nearly 30 years ago. Since then, she’s served as publisher of *Condé Nast Traveler* and VP/publisher of *House and Garden*. She also helped launch *Allure* magazine and was the advertising director and associate publisher of *Vanity Fair*. Hughes was named Condé Nast’s Publisher of the Year in both 2000 and 2004.

In a 2011 interview with *Alumni Horae*, Hughes described her publisher role as “driving the revenue to keep the business strong and healthy, to help ensure that there will be a *New Yorker* for at least another 100 years.”

“No one writes like our writers, and our stories deeply move people. Working at *The New Yorker* is both a cause and a business. It’s a mission.”

– Lisa Hughes ’78
Lee Rhodes ’81
Entrepreneur, Cancer Survivor, Philanthropist

Through her company, Glassybaby, Lee Rhodes ’81 has sold millions of hand-blown teaklight glass votive candle holders, donating almost $6 million to a variety of charities through a business model built for philanthropy. Rhodes is an award-winning entrepreneur, mother, and three–time cancer survivor, who lives with her family in Seattle, Wash.

In 1995, Rhodes was undergoing her third round of chemotherapy, at which time she witnessed countless patients who couldn’t pay for basic necessities, such as bus fare, to get to their treatments.

“The business started around not having the funding to support these people,” Rhodes remembers. One day, while entertaining some friends, she dropped a tea light into a colored glass made by her husband, who had taken a glassblowing class, and was struck by the visual effect. She realized she had an idea, and demand followed. “I had no intention of having a company this size,” she says, “or a company at all.”

Rhodes went around town, talking with glassblowers about how to make her dream a reality. She started selling the colorful candle holders – which she dubbed “Glassybabys” – out of her garage in 1998. She next opened a storefront, and then a few more. Rhodes now operates four stores in Seattle and four more in Northern California. Glassybaby, whose motto is “one of a kindness,” donates 10 percent of its gross revenue to charities, a central aspect of the business Rhodes says is only possible because they manufacture what they sell, employing full–time artists in Seattle and Berkeley, Calif.

Rhodes’s brother, Bill Cummings ’79, is the company’s CEO, and her son, Mericos, writes Glassybaby’s copy, making it a true family business. Last year, Rhodes and Co. started the White Light Fund, with the sole purpose of deciding which charities to support.

“We hope to be the new flower for the next century,” Rhodes says. Glassybabys “don’t waste water, they’re not imported, they’re handmade in America, and there’s a story behind each one.”

Maria Agui Carter ’81
Filmmaker, Immigrant, Storyteller

Through film and plays, Maria Agui Carter ’81 has explored the history and culture of the Americas, highlighting stories that are often marginalized in traditional media.

Agui Carter came to the U.S. from Ecuador when she was seven. She lacked immigration documents and her family life was unstable – two things she kept secret while a student at St. Paul’s and, later, Harvard.

“Silence was my mantle of safety,” she says. “I value the privilege of speaking out now.”

As a filmmaker and playwright, Agui Carter’s work explores themes of identity and belonging. Her 2013 film, Rebel, which she wrote and produced, details the life of Loreta Velazquez, a Cuban immigrant who dressed as a man to fight in the Civil War. The film aired nationally on PBS and earned a 2014 Erik Barnouw Honorable Mention Award as best historical film in America. Agui Carter’s short play, Fourteen Freight Trains, features a Guatemalan immigrant and U.S. Marine who became the first American soldier to die in Iraq.

“As a Latina in the film industry, I am aware that we are less than one percent of media makers,” she says, “so I do feel responsibility to tell our stories to the world. I write what I know, so the stories I tell naturally represent a more diverse America.”

After spending the first decade of her career in public television, in 2000, Agui Carter founded Boston–based Iguana Films, which specializes in historical and cultural documentaries. She’s also a professor of visual and media arts at Boston’s Emerson College.

Agui Carter’s work has premiered on PBS and at multiple film festivals, including Tribeca and the L.A. Latino film festival. She is a trustee of the National Association of Latino Independent Producers. St. Paul’s School appears in her latest script, Sundance Screenwriter’s Lab finalist The Secret Life of La Mariposa. The School, Agui Carter says, “gave me a safe and peaceful place that fed my soul and my intellect.”
Mehri McKellar ’87
Doctor, Humanitarian, HIV Specialist

An infectious diseases physician and assistant professor at the Department of Medicine at Duke University, Mehri McKellar ’87 has traveled around the world for her work, from Western China to Guatemala to Rwanda. And you could, if you wanted, trace it all back to a few Spanish classes at St. Paul’s.

McKellar studied at Georgetown’s School of Foreign Service, and her Spanish studies, which began with Señor Fuster at SPS, led her to a service trip in Guatemala, where she worked as a translator for a team of eye doctors. That was her first exposure to the experience of helping others. McKellar spent two years post-college in Nicaragua, where she realized she’d need training if she wanted to work on health projects. After a stint at the Arizona Department of Social Services, she finally gave in to the idea of medical school.

Her focus on HIV treatment and research began in 2004, when McKellar first traveled to Africa as an internal medicine resident at the University of Utah Medical School. At the time, “the medicines that save people had just started arriving there,” McKellar says. “To be able to save people’s lives was such an incredible emotional experience.”

After a stint at the AIDS healthcare foundation in Los Angeles, where she’s lived since 1989, Jacobson was approached by a television producer, whose wife had been in the audience. He wanted her to write for a TV series featuring Tom Clancy’s Jack Ryan character, who’s in the CIA. After all this time, she’s finally writing fiction. “Maybe the moral of the story,” she says, “is that fortune favors the prepared mind.”

Annie Jacobsen ’85
Author, Investigative Journalist, Pulitzer Prize Finalist

Annie Jacobsen ’85 always aspired to write the great American novel. Fiction was her dream, and after graduating from Princeton, where she studied under famed authors Joyce Carol Oates and Paul Auster, she took a number of jobs to support it. But it wasn’t until age 34 that her writing career really took off. At the time, a mentor told her, “It’s the truth that matters; be a journalist.” And she did.

Jacobsen’s first writing job was at Women’s Wall Street, a digital offshoot of the Wall Street Journal, where she wrote about personal finance. “It could not have been less glamorous,” Jacobsen remembers. In 2004, though, she wrote an article about an incident she’d witnessed on an airplane, one that involved two air marshals and a handful of foreign nationals. The piece garnered national attention and Jacobsen became a terrorism reporter, eventually making her way to national security writing.

Since then, Jacobsen has written four nonfiction books: Terror in the Skies: Why 9/11 Could Happen Again; Area 51: An Uncensored History of America’s Top Secret Military Base; Operation Paperclip: The Secret Intelligence Program that Brought Nazi Scientists to America; and The Pentagon’s Brain: An Uncensored History of DARPA, America’s Top-Secret Military Research Agency. The latter was a finalist in 2016 for the Pulitzer Prize in history. Area 51 is being made into an AMC scripted TV series, while Operation Paperclip is also being adapted for television.

After a recent public speaking event in Los Angeles, where she’s lived since 1989, Jacobsen was approached by a television producer, whose wife had been in the audience. He wanted her to write for a TV series featuring Tom Clancy’s Jack Ryan character, who’s in the CIA. After all this time, she’s finally writing fiction. “Maybe the moral of the story,” she says, “is that fortune favors the prepared mind.”

Mehri McKellar ’87 caring for a patient in Rwanda.

Annie Jacobsen ’85 with Apollo 14 astronaut Edgar Mitchell; and (above) her book, Area 51.
Monique Washington ’87  
Detective, Advocate, Public Servant

As a detective in the Chicago Police Department’s Special Victims Unit, Monique Washington ’87 gets this question a lot: *Is it really like the TV show?*

While there are some similarities to the fictional version of *Law & Order: SVU,* Washington isn’t typically out conducting investigations; she’s a supervisor. “I’m the guy who tells them what to do,” she explains, and then with a laugh, referring to the show, “the bald white guy – that’s me.”

Washington, who joined the police force in 1999, works with many different people, ranging from the young to the elderly. “When we can give them or their family some sort of relief or assistance, that’s extremely rewarding,” she says. “I feel like I’ve done my job.”

Working with young people is important to Washington, and she has recently introduced a program to the Chicago PD geared toward helping juveniles who have been arrested. Instead of sending them to court, Washington’s team will assign each one to a “peace circle,” a no-judgment zone, where all participants talk about their home lives, school lives, and anything else that’s going on. Those kids don’t usually get arrested again, Washington proudly shares.

Washington wasn’t planning on a life in the criminal justice system. Originally she thought she wanted to go to law school, and worked for a firm in Chicago after graduating from Mount Holyoke. She realized practicing law was not in her future, but became a coordinator of her firm’s *pro bono* program, representing her first step into public service. Then came a master’s in criminal justice at Loyola University of Chicago and a conversation with a friend that inspired Washington to apply to the police academy.

“Working in the Chicago Police Department, it’s always been super hard to deal with crimes against the elderly and crimes against children,” Washington says of her choice to join the SVU. “Those are the two most vulnerable groups in our society.”

KT Taylor ’93  
Artist, Creator, Thinker

The artistic creations of KT Taylor ’93 have been described as playful and whimsical, reflecting the personality of the artist herself. Taylor has spent the better part of the last two decades devoted to her crafts of sculpting and drawing. The results expose her love of nature and the fanciful – a flat-nosed whale or a prancing lizard or a set of bark-dipped elephant feet – cast in stainless steel, bronze, or aluminum.

Taylor has exhibited her works around the world, splitting her creative time between Houston, Texas, and her husband’s native Spain. While the fanciful creatures that emerge from Taylor’s casts suggest the joys of their creator, being a professional artist, like anything else worth doing, is hard work.

“Being an artist is a crapshoot, and the only way you can know the result is to go for it,” she says of the long hours spent in a supportive foundry in Basque Country. “It takes bravery day in and day out, and you have to understand that you may never get to where you want to go.”

It was a dean at Dartmouth College who helped Taylor recognize that her hard work in pre-med science classes was not resulting in better grades, while the opposite was true in her artistic endeavors.

Taylor’s work has been featured in solo exhibitions multiple times, including the fall of 2016, at New York’s Skoto Gallery. She also has soloed at the National Arts Club in New York and the Victorian College of the Arts in Melbourne, Australia, among others. Group exhibitions have taken her from Louisiana to London to Spain. Her work is held in many private collections, among them St. Paul’s School and the State Capitol in Austin, Texas. The foundry in Spain, a place she cherishes for its nurturing and home–like feel, has recently commissioned Taylor to design a line of furniture.

While Taylor dreams of having the Museum of Modern Art on speed dial, she recognizes that artistic success can take many forms. A recent stainless steel sculpture of an elephant, *Elefantito,* proved to be “everything I wanted it to be. I want to be that sculpture when I grow up,” she says.
Ellie Hagopian ’96
Entrepreneur, Thought Leader, Telecommunications Expert
Ellie Hagopian ’96 was instantly changed by a three–week teaching opportunity in South Africa through Babson College’s M.B.A. program.

“It felt like the lights were brighter, the sounds were louder, and I was just more alive in South Africa,” says Hagopian, who moved to the country in 2010.

Since establishing herself on a new continent, Hagopian has worked for a number of telecommunications companies, most of them with an eye on the social impact of connecting South Africa to the world. She is currently occupied with three part–time roles: Running Wi–Fi strategy and product management for Liquid Telecom Group; as co–founder of Connect Earth, which aims to bring sustainable free Wi–Fi to emerging markets; and as entrepreneur–in–residence at the Council for Scientific and Industrial Research (CSIR). Hagopian also volunteers with the Wireless Access Providers’ Association and the Wireless Broadband Alliance, a global association for carrier Wi–Fi.

“South Africa is one of the most unequal places on the planet,” Hagopian says. “There are dozens of stats about how increasing broadband increases GDP. More importantly, this divide of access widens the gulf of inequity. It’s not a silver bullet that will make the world perfect, but increasing Internet access so people can be empowered to learn and seize opportunities is important to me.”

As a consultant running Wi–Fi strategy for Liquid Telecom, Hagopian has a role in helping to expand access with Africa’s leader in fiber optic cable infrastructure. She loves working with an “innovative operator, one that cares about bringing world–class technology and connectivity to Africa.” With CSIR, the scientific research arm of the government, Hagopian is helping with strategies to expand the broadband spectrum throughout Africa.

“Being happy where you are, and feeling you are making a difference,” she says, “is such a joy.”

Lily Fan ’97
Artist, Producer, Attorney, Public Servant
As a Fifth Former at St. Paul’s, Lily Fan ’97 arranged for members of the Chinese Society to stage a version of the Odd Couple in Chapel. The performance ignited an interest in Fan for theater as a vehicle for social change.

Today, Fan is a successful theater producer and the founder of Scandobean Productions, a New York–based company that uses theater “to inspire thinking, educate, and forge differences by changing the way people understand the world.”

Included among Fan’s vast credits is the inaugural international tour of David Henry Hwang’s Chinglish, a play that explores cultural differences in both expectations and conduct. “Chinglish was successful in bridging the gap, making people laugh about our differences,” says Fan. “Its message applies to many different cultures.”

Fan’s additional credits include the Tony–nominated revival of Jesus Christ Superstar and the 2014 revival of the timeless romantic play Love Letters by A.R. Gurney ’48 – both on Broadway. Fan served as executive producer of the 2016 documentary Weiner, which earned the U.S. Documentary Grand Jury Prize at the Sundance Film Festival.

Her transition to artistic work came after Fan enjoyed a fruitful career as a litigator at two New York law firms. She first transitioned to politics, serving in 2010 as legislative counsel in the N.Y. State Senate. That same year, she founded Scandobean.

“The creation of the production company was about doing something unfamiliar,” says Fan. She is also a deeply committed public servant as chair of Gouverneur Health, a nursing facility and outpatient clinic in New York’s Chinatown, serving the Chinese immigrant population. Since 2015, she has acted as secretary of Manhattan Community Board 4 and is a member of the National Committee on U.S.–China Relations. Fan serves on the boards of a number of nonprofit theater organizations, including the Lilly Awards, which supports women in the theater industry.
Maggie Smith ‘98
U.S. Army Officer, Ultramarathoner, Cancer “Previvor”

On November 25, 2009, her 30th birthday, Maggie Smith ‘98 had a full hysterectomy, completing a series of medical procedures set in motion by learning six months earlier that she was positive for the BRCA2 gene. The genetic mutation is a precursor to breast cancer. Smith, a new mother at the time, made the decision to have a bilateral mastectomy, opting not to have reconstructive surgery. “I am a breast cancer ‘previvor,’” says Smith. “I took action to prevent the onset of cancer.” The decision to forego breast reconstruction came after Smith realized she “never associated my womanhood with my physical body.”

As a way to cope with the stress of her surgery and recovery, Smith’s husband, Patrick, signed her up for the Marine Corps Marathon in October 2009, qualifying her for the Boston Marathon in April 2010. She has continued to be an avid runner, completing the 2016 Leadville 100, a grueling test of physical prowess through the Rocky Mountains.

At Walter Reed National Military Medical Center in Maryland, Smith serves as an advocate for other women facing similar decisions with genetic tendencies for breast cancer.

Smith’s journey has been about far more than her preventative health. She is a First Lieutenant in the U.S. Army, who has twice served in Iraq, having joined the military after dropping out of Boston College in her junior year. Smith laughs a little when she shares that it took her 13 years to complete her degree at Penn State. She is now on the way to a Ph.D., having completed her master’s at Georgetown’s McCourt School of Public Policy as a Pat Tillman Scholar, where she focused on cyber policy. Smith is a U.S. Army Cyber Officer stationed at Ft. Meade in Maryland, headquarters of the U.S. Cyber Command, and will be promoted to captain in June 2017. After completing her Ph.D. work at George Washington University, she will be assigned in 2020 as a researcher at the Army Cyber Institute and instructor at the U.S. Military Academy at West Point.

“I love the physical and mental challenge of the military,” Smith says. “And I like the fact that I am doing it so others don’t have to.”
Sarah Burns ’00
Filmmaker, Storyteller, Agent for Social Awareness

When Sarah Burns ’00 entered the family business, it was on her own terms. The daughter of acclaimed documentary filmmaker Ken Burns wrote her senior thesis at Yale about the plight of the Central Park five — a group of teenagers wrongfully convicted of the 1989 rape and beating of a Central Park jogger. Burns initially researched the case for her 2011 book, *The Central Park Five: A Chronicle of a City Wilding*, but worked with her father and husband, David McMahon, on a film released at a series of festivals in 2012 and 2013.

The project earned Burns a 2013 Peabody Award for public service in the media. The documentary appeared on PBS and was instrumental in a $41 million settlement in the fall of 2014 of a lawsuit brought by the five against the City of New York. The case was made a priority by New York’s new mayor at the time, Bill de Blasio.

“That was such an incredible project to be involved with,” says Burns. “It has been wonderful to see the five moving on with their lives.”

More recently, Burns worked with her father and husband on a documentary about Jackie Robinson, who broke the color line in professional baseball. The film has expanded a narrow view of Robinson as quiet and compliant. Burns and the Florentine Films team are currently working on a film about the disappearance of and implications for a public housing development in Atlanta and also plans a biography of boxing great Muhammad Ali.

“At the most basic level, we think of ourselves as storytellers,” Burns says. “But in looking at American history in our films, there are these themes that keep coming up and the idea is to understand these themes better and start conversations to encourage questions to be raised beyond the films.”

Feyi Olopade ’01
Entrepreneur, CEO of CancerIQ

What if, as part of your routine well visit to your primary care physician, you could track your predispositions — genetic and otherwise — for developing cancer?

The idea of routine preventive care for cancer is something CancerIQ co-founder and CEO Feyi Olopade ’01 is working to make a reality. Olopade founded the company in 2014 with her mother, renowned breast cancer doctor Funmi Olopade. Feyi’s background includes business school at Wharton and stints in investment banking and private equity. Eager to combine her entrepreneurial spirit with a social impact issue, the younger Olopade partnered with her mother to develop CancerIQ, a clinical decision support tool that helps physicians identify potential risk factors for their patients and arms those patients with the personal healthcare options necessary to intervene.

“I wanted to empower healthcare providers with the technology and decision support to help their patients,” says Olopade, who is based in Chicago.

To predict someone’s risk of developing cancer, Olopade explains, healthcare providers need to collect up to 300 data points, taking into account multiple factors that can increase one’s risk for developing the disease — family history, lifestyle, genetics.

CancerIQ, says Olopade, ingests information from disparate sources and processes it so the program can give a patient or doctor a red flag and make suggestions for what to do next. Ideally, a patient receives proactive care and testing from his or her physician as a result.

Currently in pilot testing in the Midwest, CancerIQ already has screened more than 9,000 patients, identifying more than 2,600 at risk and resulting in personalized care for more than 500 of them. The company is boosted by access to the most up-to-date cancer research by an advisory board that includes some of the world’s greatest cancer minds.

“I want every provider to have access to CancerIQ and I want every patient to be their own advocate,” Olopade says. “It takes cooperation between engaged patients and motivated providers for CancerIQ to make the impact it should.”
Lucy Chapin ’02  
Midwife, Musician, Mother

As a student at Middlebury, Lucy Chapin ’02 says she “never envisioned myself going into something scientific.”

But, in 2013, Chapin graduated from Yale’s nurse-midwifery program. While Chapin had studied as an undergraduate in Nepal and South Africa, where she witnessed the need for strong female health advocates, it wasn’t until she struck up a friendship with a local midwife while waiting tables in Vermont that she thought about entering the profession herself. The idea of taking care of women at a pivotal transition point in their lives appealed to Chapin. She took prerequisite science classes for two years, before completing the three–year program at Yale.

For many years prior, Chapin pursued a career as a musician, living in New York as a starving artist and traveling the country with her guitar, performing folk, country, and blues through original songs and covers. Highlights included opening the Gathering of the Vibes music festival with Grateful Dead bassist Phil Lesh and shows at the Lebanon Opera House in N.H. for acclaimed artists Mary Chapin Carpenter and Shawn Colvin. While pregnant with daughter Sadie two years ago, Chapin toured the South, playing to audiences unfamiliar with her music.

“That was a turning point for me musically,” says Chapin, who recorded her first LP as an Independent Study Project at St. Paul’s, “traveling to unknown places and playing for people who turned up to hear my music.”

Chapin has put her tunes on the backburner for now as she focuses on her career as a midwife at Alice Peck Day Memorial Hospital in Lebanon, where she attends to the prenatal and delivery needs of women. She enjoys the opportunity to work with a wide variety of patients in a profession focused on holistic care of the family.

“In my tiny corner of the world,” says Chapin, “I am proud to be part of a profession that honors women’s strength at a transformative time in their lives.”

Callie Lowenstein ’06  
Bilingual Teacher, Education Researcher

Callie Lowenstein ’06 spent the year after her graduation from Yale in New Delhi as part of a team of consultants, reviewing and developing programs for Pratham Education Foundation, an organization created to improve the quality of education in India.

Lowenstein worked for more than two years, between 2011 and 2013, with Innovations for Poverty Action, first in Ghana and then back in the U.S., with an eye toward researching and implementing action plans for early childhood and primary education in Ghana, Mexico, and the Dominican Republic.

“I am interested in large–scale interventions,” says Lowenstein. “What could be done at scale to improve the quality of basic education, particularly in the developing world?”

In doing the groundwork, Lowenstein realized there was a disconnect between the educational research and its actual impact inside the classroom. That’s when she knew she wanted to spend more time with students. For the last three years, Lowenstein has been teaching at the elementary level, currently as a bilingual teacher at Washington Heights Expeditionary Learning School, where her students are primarily second–generation children from the Dominican population.

“The motive behind teaching in bilingual schools,” says Lowenstein, who speaks seven languages, “is that it’s important to help students make connections beyond what they know around them.”

Understanding how crucial those connections can be, in 2013, Lowenstein co–founded Mayi Mava, a program that connects West African teens “across borders for language learning, cultural exploration, and personal growth.” She created Mayi Mava after forming a friendship with an 11–year–old Ghanaian boy, who argued in a class presentation that a child’s rights should include travel. Lowenstein’s long–term goal is to provide travel opportunities for West African teens and to initiate teacher education training in the region.

“We take for granted that many leaders in our country are those who had enriching experiences beyond their basic education,” she says. “I hope to push and develop leadership, innovation, and connection across boarders and figure out how we can support teachers to do richer work.”
The Importance of Being Little: What Preschoolers Really Need from Grownups
Erika Christakis '81
Viking, 400 pages, $19

Reviewed by Hannah MacBride

What do young children need from adults? Myriad plastic toys? ABC and 123 flash cards in bright colors? Scripted curricula focused on school readiness?

The answer is surprisingly simple, according to Erika Christakis ‘81, a former lecturer in early childhood education at Yale’s Child Study Center and a mother of three. Children are more powerful, capable, and creative than we give them credit for, she asserts. What they really need is our respect and gentle support as they learn to learn. Parents and early childhood educators would do well to take a step back from overbearing curricula, schedules, and technology, and instead focus on creating supportive and reciprocal relationships with the children in their care, Christakis writes.

Christakis’s task is to supply her readers – parents, teachers, and policy-makers – with, in her own words, “a game plan as well as a manifesto.” Her mission is to reframe the discussion around early childhood education so that the focus is on the children, not the adults. Christakis says that our role as parents and educators should be to provide a simple, welcoming environment in which children can learn and grow at their own pace. Instead of focusing on a list of rote learning goals, teachers should help foster humor, curiosity, and conversation, skills that will lead to more holistic and self-directed learning as they age.

Christakis does not shy from suggesting major systemic change in the field of early childhood education, including an increase in the pay and prestige of early childhood educators, a turn away from standardized testing, and what she calls the “adultification” of childhood. The author also suggests concrete day-to-day changes, such as substituting seasonal crafts for real experiences with nature and high-quality art materials. Christakis wants to pull back from the brightly colored plastic mayhem and give children the time and space to really explore the world.

This is a thought-provoking read for the parents of young children about the need for reform in early childhood education. What do children need? They need us to let them be children.

As It Was: A Memoir
Robert Pennoyer ’43
Prospecta Press, 352 pages, $18

Reviewed by Hannah MacBride

Robert Pennoyer’s memoir is a coming-of-age tale set in J.P. Morgan’s idyllic country cottage, a touching love story fit for an American fairytale. As It Was is an eye-opening look into Cold War government business and one man’s fascinating political journey from chanting “I like Ike” in college to registering as a Democrat in the 1990s. Pennoyer certainly has a story to tell.

As the grandson of J.P. Morgan, young Mr. Pennoyer did not experience the Great Depression. His was a childhood of nannies and chauffeurs, of black-tie dinners with his grandfather at Matinecock on East Island. When he married Vicky Parsons – the wedding united two powerful families – her Scotch nannies filled two trunks with a trousseau for their honeymoon to Europe on the Queen Mary. It was a different time.

Pennoyer came of age during the war years, entering Harvard at a time when the school was essentially a training ground for the war effort. He saves his best descriptive writing for two topics: Vicky and his time at sea with the Navy, where “the canopy of stars arched across the sky down to the horizon in every direction” and the daily kamikaze attacks evoked life in the middle of a highway teeming with speeding vehicles.

After law school at Columbia, where he earned a deep respect for the Constitution and the Bill of Rights, Pennoyer worked first in New York City and then in the Office of the Secretary of Defense in Washington, D.C., at the height of the Cold War. On weekends, while the government kept a number of nuclearized B-52s airborne around the clock, he and Vicky took the family to fly kites on the oval between the White House and the Washington Monument.

Pennoyer’s political crossing is a wonderfully engaging look at how the partisan landscape has changed over the last several decades, allowing a man to change parties without changing his convictions. The scope of Pennoyer’s book would be improbable as fiction – from pro-choice rallies to a search for the famous Lafayette pistols to the internal theater of the Metropolitan Museum of Art to a minor scuffle in a men’s transitional housing complex in Harlem. The fact that his story is shared as a memoir makes it worth the read.
The Huntress: The Adventures, Escapades, and Triumphs of Alicia Patterson
Alice Arlen and Michael J. Arlen ’48

This fascinating biography of Alicia Patterson, the maverick newspaperwoman and intrepid adventurer, follows her exceptional exploits through the first half of the 20th century, from her troublemaking days as the middle child of complicated parents to her success as publisher of the Pulitzer Prize–winning Newsday.

The Best of Families
Harry Groome ’55

Groome’s latest novel is the midlife revelation of a Philadelphia socialite. Uncomfortable with the mores of one of the city’s oldest families, Francis Hopkinson Delafield begins his story the summer after he graduates from prep school, when he dutifully marries his pregnant French-Canadian girlfriend, only to have her disappear within months of their marriage. Disillusioned, he quits college and enlists in the Army, where he is badly wounded in Vietnam. On returning home, he is confronted with navigating the roiled waters of a second marriage, while people in his life hold vital secrets.

Hacking Obsolete Beliefs with “A Course in Miracles”
F. Hugh Magee ’52

Many people today are claiming to be spiritual but not religious. This clear and readable book, written by an Episcopal priest, is designed to help them to do so in a rational way by applying the teachings from Jesus that are available in the form of “A Course in Miracles.” In the Course, Jesus teaches us how to replace all forms of fear with love through radical and unconditional forgiveness. By doing so, He puts us on a fast track to inner peace.

Paraiso: A Novel
Gordon Chaplin ’58

This is a genre-bending story about love, sibling relationships, and the dark side of paradise. As teens, Peter and Wendy fled their wealthy Philadelphia home in the family station wagon and headed for Mexico. Now, estranged by betrayal, the two live separate lives. With a new book out and an invitation to Los Cabos, Wendy drives the Mercedes inherited from their father to Baja, Calif., finally completing a trip begun 20 years earlier. But when her engine fails near a small town, she lingers, exploring its underside and becoming witness to a vicious crime. Peter realizes it’s time to leave his comfortable life and make peace with his sister.

Flutes and Tomatoes: A Memoir with Poems
Wade Stevenson ’63
BlazeVOX, 102 pages, $12

Reviewed by Hannah MacBride

Wade Stevenson’s latest work is a distinct undertaking. Stevenson uses a lengthy retrospective prologue to introduce us to his poems, which focus, as promised in the title, on tomatoes (and one very important flute). But, as any reader of poetry can guess, it is about much more than how “the tomatoes / Perched like red birds / Reflect the light of the setting sun.”

The setting for this transcendent and meditative look at the earthy tomato is Paris—an austere studio with white walls and scant furniture. The author of the poems is a much younger Stevenson, mourning the death of his lover in true artistic fashion—alone, not eating enough, drinking too much, hoping to make sense of the world and this death. Enter the tomato.

The struggling young Stevenson, hoping to scratch out some meaning, to understand something entirely, chooses tomatoes—stolen from a farmer’s field in the Loire Valley and ripening on his table—as his muse. He hopes to portray the tomato’s essence, to reach the tomato as a thing-in-itself, to really see the tomato. “Night and day the tomato, the image of the tomato, the knowledge that it was within my reach and yet could not be grasped, obsessed me,” he writes.

And is the book about tomatoes? Yes. And no. Because he was young and because he was in love and because he was alone, the tomato became for Stevenson at once arbitrary and essential to his personal journey through tragedy. Its contemplation allowed him to investigate the nature of reality, of perception, of change and impermanence, and of death. He sought an artistic mission and found it in the tomato.

And the flute? We hear its music. We see the tomato reflected in its sheen, but, like the lost lover, the flute remains out of focus. We are urged, almost obsessively, to focus on the ripening tomatoes and to ignore the flute, the lover, the painful reality of the mournful artist himself.
COMMUNITY

BOSTON, MASSACHUSETTS
SEP 22 | College–Aged Alumni Gathering
Fire and Ice

CONCORD, NEW HAMPSHIRE
SEP 30 | Alumni Volunteer Weekend
St. Paul’s School

OCT 01 | Tenney House Dedication
St. Paul’s School

NANTUCKET, MASSACHUSETTS
JUL 08 | Alumni/Parent Reception
at the home of Sol Kumin ’94

NEW YORK CITY
SEPT 7 | College–Aged Alumni Gathering
Mel’s Burger Bar

NORTHEAST HARBOR, MAINE
AUG 11 | Alumni/Parent Reception
Northeast Harbor Golf Club

PHILADELPHIA, PENNSYLVANIA
SEP 08 | College–Aged Alumni Gathering
White Dog Café

PROVIDENCE, RHODE ISLAND
SEP 21 | College–Aged Alumni Gathering
Flatbread

SHANGHAI, CHINA
JUL 30 | Alumni/Parent Reception
Westin Bund Center

SUN VALLEY, IDAHO
AUG 13 | Alumni/Parent Gathering
Sun Valley Symphony Orchestra
hosted by Robin Sias P’17,’19

WASHINGTON, D.C.
SEP 11 | College–Aged Alumni Gathering
at the home of Sam Reid ’81

WATER MILL, NEW YORK
JUL 23 | Alumni/Parent Reception
at the home of Janice Lee ’90
Make Your Nomination

At the April 5, 2017, Annual Meeting of the Alumni Association, the Board of Directors will elect a new president. A committee will vet the nominees and present them to the Board of Directors for a vote.

The nomination deadline is January 3, 2017. For further information or to submit a nomination for president, please contact Alisa Barnard ’94, executive director of the Alumni Association, at abarnard@sps.edu or call the alumni office at 603-229-4770.

Visit www.sps.edu/alumnievents for upcoming event information and to register for future alumni gatherings.
You owe it to your family.

Helen’s future wishes will support St. Paul’s School.

“It was such a formative time for me,” shares Helen Fairman ’86 of her time at SPS. “It was also a time when I made some of my closest friends. St. Paul’s provided a safe environment, where we couldn’t go too far astray.”

To show her appreciation for the School, Helen has included St. Paul’s in her estate plans, explaining that she understands planning for death is part of life and has therefore made a conscious decision to take control of her personal affairs. “You owe it to your family,” she says.

To confidentially explore the most tax-efficient way to make similar plans for your estate, contact Diane Heitmiller, director of gift planning, at 603-229-4875 or dheitmiller@sps.edu. Irrevocable planned gifts now count toward your form’s Total Reunion Gift.
These formnotes reflect information received through Sept. 12, 2016. Please send news/photos of yourself or other alumni for these pages to: Formnotes Editor, Alumni Horae, St. Paul’s School, 325 Pleasant St., Concord, N.H. 03301 or alumni@sps.edu.

1942
George Grove
802-429-2101
www.sps.edu/1942

1944
Link Wheeler
781-936-2933

On July 27, Warren Fisher received the Légion d’honneur, which is France’s highest award or recognition for military and civil merit. The award was presented to him by Michael Scullin, the honorary counsel of France in Philadelphia and Wilmington. Warren, a member of the 28th Division of the U.S. Army 109th Infantry, received this for his service during WWII, particularly during the Battle of Colmar Pocket, where the object was to push the German Army from Colmar to the Rhine. The Légion d’honneur “recognizes all the personal sacrifices you made in the liberation of France and Europe,” Scullin said. “France knows and will always remember the price paid there. The awarding of the medal serves to remember the price paid there.”

Mike McLanahan sends this update: “The April 19 mini-reunion for our form at the Knickerbocker Club of New York was most enjoyable. Scott Bohan ’94, dean of admission at St. Paul’s, and his wife, Lori, spoke encouragingly about the direction of St. Paul’s, revealing that the School had the highest percentage of acceptances of any prep school this past year. Bob O’Connor attended from Texas. Daniella and Sandy Otis came from Princeton, N.J. Peeke and Rick Hunt came from Boston. Muffy and I came from Houston. Others planning to attend were Ginny and Barney Clarkson, but Barney, weathered in at a New Orleans cancer meeting, couldn’t make it. Charlie Kinsolving, Bob Taggart, and Clive Runnells had illness issues that precluded their attending. Although our turnout was small, the collegiality was terrific.” September update from Mike – “We note with sadness the passing of our formmate, Peter Read, last month.”

1945
Tony O’Connor
amocr@aol.com

At the time of our 70th Anniversary there was some conversation about the idea of a mini-reunion well before our 75th Anniversary. That idea is taking shape toward becoming a reality. The idea is to have it in Portland, Maine. Tom Armstrong, Dick Henriques, Doug Coleman, Phil Fisher, and Mitch Brock are leaning favorably toward June 22-23, 2017. The opinions of other ’45ers are needed. This includes wives and widows. I am acting as the communications director. Please call me here at Essex Meadows, Conn., (860-662-5024) with the prospect of your attending, as well as any other news. Sadly, I have to report that Charlie Lowrey died August 9. Charlie and his wonderful wife, Mimi, lived in San Francisco and had been absent from 1945’s reunions in recent years.

1947
Charlie Dodge
www.sps.edu/1947

1950
George Walcott
gwalcott@wi.rr.com

George Packard shares: “Minoru ‘Ben’ Makihara and his wife, Kiko, and I were together this summer in Seattle at the annual gathering of the U.S.-Japan Leadership Program. Ben was chairman of the board of Mitsubishi Corp. I am president of the U.S.-Japan Foundation. Together we have sponsored this gathering, which brings together some 20+ young leaders (ages 28-42) from every profession for two weeks of intense programming and bonding over two successive summers. Some 390 young leaders have participated in this program over the past 17 years. The idea is to create new generations of leaders in each country who can communicate with each other, and who can avoid the kind of terrible war Ben and I experienced in our boyhood.”

1951
John Lorenz
cossacks4ever@fairpoint.net

Steve Gurney won gold in eights, coxed fours, and quadruple sculls for rowers over age 75, and silver in double sculls, single sculls, and quadruple sculls for scullers over age 80 in the National Masters Rowing Championships in Worcester in August. He notes that of 2,100 master rowers in attendance, he knows of only five, including himself, who compete beyond age 80. He especially credits his experience in 1951, rowing bow on the Halcyon baseball crew, likely coached by Herb Church ’40, although for reasons unknown, the outcome of that memorable race against a determined Shattuck eight seems not recorded for posterity.

1952
Peter Stearns
pstearns@blissnet.com
www.sps.edu/1952

We heard from Joe Williams: “Terry and I are perking along in low gear, but happy in our summer cottage in Linville, N.C. I am recovering from a knee replacement, which, although successful, has interrupted golf.”
When we get back to Charleston, I expect to return to it and bird hunting. **Truman Bidwell** relates that he is ensconced on Fishers Island and that Rose and **Albert Francke** have been up for a visit. And **Bob MacLean** writes that he is at his summer home in Canaan, N.H. **Asa Davis** has been out in Driggs, Idaho, playing golf with his many house guests. And for those formmates who do not get our e-mails, **Hugh Magee** has just published a new book, *Hacking Obsolete Beliefs with 'A Course in Miracles'*: Karin Wells helped in its design and Yvonne's artwork graces the cover. The book is available on Amazon."

1954

**Ed Harding**
ed@thehardings.org

**Peter Pool** sends this update: "About five and a half years ago, I returned to the island of my youth, Manhattan, for what I think of as the ‘final phase.’ I’m very happy here, walking the city for education, immersing myself in culture, music, museums, and art. I volunteer at MoMA every week when I’m not traveling. Traveling has been a major activity, something like getting through the bucket list. Since I’ve been back in N.Y.C., I’ve visited 48 countries. I am, thankfully, completely healthy, and active and do my best to have dinner with **Woody Waldron** as often as his schedule allows."

**Joel Reynolds** shares: “Spent most of the summer in Brevard, N.C., at the marvelous Brevard Music Center’s Summer Institute and Festival for talented high school, college, and graduate students, who are mentored by and often play in combinations (chamber music, orchestras) with professional musicians from major music institutions in the U.S. I enjoy attending daily rehearsals, allowing the experience of participating in the process, and progress of the program."

**Bill McKim** writes: "I’m still hiking mountains. Summitted Lassen Peak in the Cascades through some snow in July and bushwhacked ‘Old Baldy’ in Idaho in September. Still performing piano recitals."

1955

**Nat Howe**
nathowejr@yahoo.com

**John Holbrook** and his wife, Edie, sold their cottage in Canaan, N.Y., in 2014 and are now living full-time on Manhattan’s Upper East Side. John is spending most of his time writing. He has recently launched a website and blog – www.abiblicalview.com – which might interest some of his formmates. He invites them to visit it, sign up for free updates, and leave comments.

1957

**Bill de Haven**
bill_dehaven316@hotmail.com

**George de Man**
ww.sps.edu/1957

**Ed Harding**
ed@thehardings.org

*Any alumni who feel that they have been victimized while at the School may contact Mr. Scott Harshbarger, senior counsel at Casner and Edwards, LLP, who has been retained as an additional resource concerning adult boundary violations. He can be reached at harshbarger@casneredwards.com.*
weather, so the entire event judiciously moved inside. No one took the band up on dancing, and thus we parted until next year’s 60th reunion.”

1958

Philip Bradley
brad0260@umn.edu

Jay Hatch sends this update: “Marolyn and I enjoyed an informative visit to Scandinavia this summer. We started in Denmark and visited farmer friends of 50 years, with whom I’d worked in Kenya. A tour focused on Vikings, Iron Age rock art, and ancient cosmology and beliefs. We ended with a visit in Stockholm, where on the last night, after a visit to the Vasa museum, five of us had our cameras stolen from the bus while we were at dinner. Many wonderful memories and things to think about.”

Peter Bundy writes: “A voice from the distant past. I dearly loved St. Paul’s, where I majored in rowing and playing Tar Baby off the roof tops. At the end of Third Form year, my father had just been transferred to Cleveland. Being an only child, my parents didn’t want me coming home on vacations without any contacts or friends, and I transferred to University School in Shaker Heights. I finally reunited with 10 of my SPS classmates at Trinity, where, along with Tom Lloyd, John Meyer ’56, and seven others, we started the crew program, which has grown to be the biggest sport at Trinity. Still couldn’t get rowing out of my system, and in 1964, while rowing for The Lake Washington Rowing Club, we lost in the finals of the Olympic Trials in the four/w. I went on to serve as an officer in the U.S. Air Force, followed by being a special agent with the FBI, eventually becoming a commercial banker and retiring from JP Morgan/Chase in 2004. I had known for years that I had been adopted, but my parents never told me. I had found out accidentally. In 2007, I began what became an eight–year search for my birth parents. It has been quite a saga, resulting in my co-authored publication of The Knot of King Gordius. Classmates Jon Butler and Chris Clark have given me very kind reviews, for which I am grateful. For any of you who might be interested in a World War II story of love and separation as well as an impossible—to–solve dilemma, I refer you to the summary on Amazon.”

Hunt Janin shares: “FYI, it is highly likely that in 2017, McFarland & Co., a U.S. publisher, will submit to McFarland a proposal for a book on the history of the Carson River watershed in California and Nevada, and a second proposal for a book on war and trade in the English Channel during the Middle Ages. Any past or present St. Paul’s School students who may be interested in any of these subjects are invited to contact me by e-mail at huntjanin@aol.com.”

1962

Seymour Preston
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www.sps.edu/1962

Richard “Tip” Schade’s wife, Heike, was remembered at a memorial service in the Old Chapel on May 4 and interred in the SPS Cemetery. She taught German for over a decade in the SPS Advanced Studies Program. As well, my co–author and I will submit to McFarland a proposal for a book on the history of the Californios, who were the Spanish and Mexican ranchers of California before it became part of the U.S. In 2017 as well, my co–author and I will submit to McFarland a proposal for a book on the history of the Carson River watershed in California and Nevada, and a second proposal for a book on war and trade in the English Channel during the Middle Ages. Any past or present St. Paul’s School students who may be interested in any of these subjects are invited to contact me by e-mail at huntjanin@aol.com.”

1964

Rufus Botzow
rcbotzow@charter.net

Ted Baehr shares: “My eldest son, Peirce, his beautiful wife, Christina, and six children, are about to embark on building their artist and faith retreat on top of a spectacular mountain in Tasmania (www.pilgrimhill.org). My Marine Major son, Jim ’01, is moving to the prime prosecution position as an attorney in the U.S. Attorney’s Office in New Orleans, having just put away a predatory DA, a corrupt detective, and a Hollywood conman. My third son, Robby, and his wife, Taylor, are expecting their second child, and helping us to grow MOVIEGUIDE®. My daughter, Evi, married Jeremy Carl in June in Verona and then had a Hollywood–entertainment industry packed reception in Hollywood. My beautiful wife, Lili, designed our new offices and TV and radio studios. I continue to watch miracles happen as radio and TV networks ask for our content and the How to Succeed in Hollywood (Without Losing Your Soul) Annual Faith & Values Awards Gala & Report to the Entertainment Industry, and MOVIEGUIDE® grow.”

From Jared Roberts: “I am starting year 33 with Amtrak’s Law Department. Thinking about retiring, but don’t know when. My daughter, Ellie ’08 (27), is in her fourth year at Icahn School of Medicine at Mount Sinai in N.Y.C. She plans to do a residency in emergency medicine. My son, Bardy (23), graduated from St. Lawrence University in May and is working for a computer firm in D.C., while living at home, which so far has worked okay.”

John Richardson writes: “Our family is expanding. Margaret and I welcomed our second grandchild, Liam Vance.”
Richardson Careno, on August 3. My son and his family live in Spain, so my wife and I have not actually met Liam yet. We expect to meet him in late September, when his parents bring him here (to Baltimore) to attend the wedding of Katherine, our last-to-be-married daughter, on October 1. We have much to be thankful for.

Raymond Payson shares: “Visited Cuba in January on a one-week Eco-Tour. Beautiful country, but the people have been so mistreated. Great textbook example of the failure of socialism/communism. From an ecological point of view, there are some positive lessons to be learned.”

Jim Chubb writes: “70th birthday….ahh finally an elder. An aging, meat-based life form. All I want to brag about as a successful parent is that my children were both at Burning Man and both are on the staff, for now, at Esalen Institute in Big Sur. Both are happy and beautiful. Wiley’s current home is his 20-year-old Dodge 2000 turbo diesel truck with Alaskan camper, while Tracy keeps her apartment in Bozeman beneficially sublet. For myself, sometimes I’m very cheerful, sometimes slightly less so. Nothing unique about this. I keep busy not keeping busy. Life is short, and if it is but a dream why not have a good one? In Ketchum, Idaho, please call if you are nearby.”

1965

Randy Morgan
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John Rice
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A photo by Peter Otis was accepted into the University of New Hampshire alumni juried exhibition for its 150th Anniversary celebration. Pinchot Family’s Long Pool at Grey Towers National Historic Site in Milford, Pa., is part of a series of National Parks Centennial photographs that Peter submitted for selection (www.peterotisphotos.com). The exhibition of 22 photographers was on display in UNH’s Museum of Art until mid-October.

Philip Hawkes-Teeter and his wife, Sue, traveled to Tallinn, Estonia, this summer for the 2016 World Masters Orienteering Championships. Philip writes: “We had no illusions about our relative competitive status. After replacing both knees and two months of radiation therapy, I’m not exactly at my peak performance level.” Still, Phil figured it was a good opportunity to visit another part of the world. First stop was Helsinki, Finland. Once in Tallinn, there were five days of orienteering races, “in none of which we did particularly well,” says Phil, “though Sue did better than I. More interesting to others, I presume, is that Tallinn is a wonderful place to visit.” Phil notes that Estonia has lucked out in terms of what was destroyed in the world wars. “They mostly aren’t rebuilding things,” he says, “but are working hard to preserve what is still there. It makes for a fine tourist trap – in the best sense.” In September, they also competed in the U.S. and North American Orienteering Championships.

Bill Colt writes: “If you’ve ever eaten at a Del Frisco’s Grille, you may have noticed a large (4’x4’) ‘mooving’ mixed media cow painting. I’ve been doing these commissions for several years out of my studio in Monroe, N.C. There are over 25 of them in the ‘herd’ so far, from Santa Monica to Dallas to Hoboken to Boston. And more to come.”

Bob Hall shares: “Our 50th reunion last year was the first five-year interval that our daughter, Dayo Marla Hall, had missed since she was born in August 1995, shortly after our 30th. She attended the 30th in Puerto Rico with her ear to Jackie’s belly to hear Dayo kick. She could not attend our 50th reunion because she was traveling and studying in Paris and Morocco in a program sponsored by Northeastern University, where she is an undergraduate.”

From Roy Farwell: “Having moved from St. Louis to Idaho Falls, Idaho, in 2015, we decided to become bi-zonal this year by somewhat retrenching and buying a condo back in St. Louis. St. Louis is more convenient for family gatherings and for Ann’s continuing real estate work. Right now, we are bouncing back and forth between the two locations. Eventually the plan will be Idaho in summer and fall; St. Louis in winter and spring, with a few out-of-season forays each way. We got to Panama for our annual winter-warm-weather outing (the canal was quite impressive) and also toured the three Texas presidential libraries (we’re trying to do them all eventually). Other than moving and traveling, I spent most of the year acquainting myself with the Western U.S. folk music festivals, including Portland, Ore., Weiser, Idaho, and Berthoud, Colo. On the way to the latter, I bumped a night from Ann and Sandy Faison at their gorgeous mountain home in beautiful Eagle, Colo. Despite the fact that they were themselves leaving the following morning, they were gracious hosts and we had a great little reunion. I even sang a couple of songs for my supper, but I think they would happily accept company even without the music.”

1967

Tom Beale
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www.sps.edu/1967

Dave Reingold and Dick Jaskiel have been working together over the past year as board members of the Renewable Energy Scholarship Foundation. The foundation gives scholarships to students studying renewable energy. Recently, the number of deserving applicants has far outstripped the ability of the foundation to fund them. To read more about the foundation and learn how you can help support the cause, visit www.sites.google.com/site/resf17.

Cotty Chubb writes: “In 2016, I produced The Dinner, a feature film written and directed by Oren Movemman, starring Richard Gere, Laura Linney, Steve Coogan, and Rebecca Hall, based on a Dutch

A painting by Bill Colt ’65 is one of 25 on display at Del Frisco’s Grille in various U.S. cities.
novel recommended to me by my Dutch wife (written by her first boyfriend!), and set for release by The Orchard in early spring 2017. It’s been a complicated year of mourning and celebration; two brothers died (the older, **Hendon Chubb ’50**), a movie made, a daughter married, a 30th wedding anniversary, and marking 35 years in the movie business. Phew!”

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**1968**

**Tom Shortall**
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I’ve had an eventful summer filled with travel, golf, and weddings. I was able to join the Jims (Cleats & Robby) with **Jim Colby** as host. Later, **Jim Robinson**, Jim Colby, and **VJ ’Bill’ Pappas** were kind enough to be my guests at our August member guest tournament. Friendship was the word of the day, not proficiency around the course. My wife and I also attended the wedding of **Tucker Hood**’s daughter, Alice, in South Dartmouth, Mass. Alice married her longtime beau, Jason Mello, on a beautiful pre-TS Hermine day. **Nick Sullivan** and his wife, Debbie Kovach Sullivan, were in attendance and were kind enough to spend the next day with us at their home and the beach. With the 50th reunion within hailing distance, expect to hear a bit more from me. **Sadie and Bill Benson** have enjoyed their boat, **Bitter Sweet**, for the last year, having worked on it for several years. **Bruce McMillan** informs us that he is happy as an abalone – living near the Golden Gate and working at Wells Fargo Advisors in the city.

**Will Whetzel** writes: “After comfortably adjusting to life as a grandfather (Taylor, 4.5, and Colin, 2), children of daughter Farley, I am now regrouping for two family weddings in the next year: daughter Eliza to Dan Savage (a Lord Jeff…er Amherst alum, no less) in February 2017, and stepson Nick Pearson to Heather Cryderman in July 2017.”

**Boone Porter** shares: “Maggie and I enjoyed the delightful hospitality of Julie and **Craig McNamara ’69** at their farm in Winters, Calif., en route to our granddaughter’s first birthday celebration in Maui this August. Being farmers, we traded maple syrup for walnuts.”

**David Parshall ’65** writes: “I had the great pleasure of attending the wedding of Olivia Gray, daughter of **Christopher Gray**, on Martha’s Vineyard over Labor Day. Other alumni present included Bob Emmet ’63 and Isabel Crosby ’04. Please note the proud father of the bride enthusiastically displaying his SPS cummerbund in a photograph in this issue. After everyone had assembled for the wedding dinner, Christopher approached the podium and opened a copy of the 1956 edition of Chapel Services and Prayers. He read three prayers, which he said were Olivia’s favorites. Among them was the School Prayer. I happened to notice just inside the front cover of the book a sticker with this warning: ‘Not to be taken from the Chapel of St. Paul’s School.’ I am not sure how Christopher acquired the book, but I am quite certain that in one way or another he was motivated by his eagerness to bear the burdens of others.”
Members of the Form of ’71 gathered in N.Y.C. to honor the late John Gilligan (l. to r.): Bram Lewis, Tony Hairston, Peter Seymour, Terry Gruber, and Woody Pier.

FORMNOTES

1970

George Host nghost@me.com

Don Lippincott writes this warm memory of Charlie Bell, who died on September 1 after a long struggle with cancer: “Charlie was as unique as they come – almost like someone from an earlier period of time. He was reserved and respectful, yet also playful and possessed of a wry wit, which, at its best, would ‘bring the house down.’ He was fond of drawing and art and architecture, and also had a gift for the long jump while at school. What really distinguished Charlie was his intellect and especially his gift for languages, which is perhaps why he – as a true Francophile – always had that excellent bon mot (such as ‘a brief description will suffice’), which seemed to emerge spontaneously from his impish smile at just the right moment.”

1971

Tiff Wood tiff.wood@milliman.com

In addition to our 45th reunion, there were a number of impromptu gatherings of the tribe this summer. In N.Y.C. in May, a mini-reunion of survivors of the Old Lower (Bram Lewis, Tony Hairston, Peter Seymour, Terry Gruber, and Woody Pier) took place at the Blue Water Grill to mourn the news of the passing of John Gilligan. A few weeks later, Woody Pier, Tony Hairston, Trip Spencer, and yours truly as my wife, Susan, and I were passing through town on our way to the 45th reunion. Scott Fossel came to Portland in September for a wedding at the Oregon Coast (and didn’t call!). Todd Howard hiked the Inca Trail to Machu Picchu this summer, reporting it to be the experience of a lifetime. Connie and Scott Nelson are enjoying retirement in Charleston, S.C., busy cruising the Baltic, keeping up with two children in Boston, and planning a trip to Cuba next year. Spence Rumsey is running for the New York State Assembly in District 12 against incumbent Republican Andrew Raia. Somehow our 50th feels right around the corner.

1972

John Henry Low jhl@knick.com www.sps.edu/1972

Congratulations to Al Frey on his July 16 wedding to Earlene “Cookie” Florence Couch Williams.

Tom Penhale reports a grand time was had by all. Al and Cookie continue to live in South Portland, Maine, where Al plays the blues on Community Radio Station WPMG 90.9 FM. Congratulations also to Tom Penhale (www.tompenhale.com) on the release of his first album, The Leap. The five-song EP features original rock/alternative/jazz. According to Tom, “I sing and play flute, electric wind instrument (EWI), and djembe on these songs, along with drums, acoustic guitar, keyboards, and background vocals added by others. Ian Anderson of Jethro Tull inspired me to pick up the flute in the day and I took lessons from the one and only Paul Giles at SPS. The EWI gives 356 sounds to choose from. Some are very authentic to the instrument they emulate, while others have their
In their family photo, his son Owen is resplendent in a shirt he bought in Paris while on a Denver School of the Performing Arts spring break trip. Owen’s 360-degree photosphere of Chartres Cathedral is on Google Street View, currently at 35,000 views. Charlie, who hates having his picture taken, is on the other end of the ‘kinds of kids you might have’ spectrum. He is playing center mid for his Colorado Rapids U–13 team that recently won the Rio Rapids Tournament in Albuquerque.” Later in the summer, Jeffrey went to Quisset on Cape Cod for the Labor Day S Boat Race to skipper the Teaticket, finishing second. According to Jeffrey, “The boat’s sail number was 69. Little known fact – my football helmet number at Dexter School in Brookline, pre–SPS, was also 69. And, BTW, classmates at Dexter included SPS formmates Jon Whitney, Mark Hollingsworth, and John Cronin.”

Our very own ironman, Charlie Bronson, placed second at the Subic Bay (Philippines) IRONMAN 70.3 Triathlon earlier this year. That garnered him an invitation to the World Championships 70.3 IRONMAN competition in Australia, for which 3,119 competitors, ages 18 to 80, qualified from 83 countries. According to Charlie, “I finished the challenge, despite a couple of significant hiccups. My time was not a personal record, which is what one is always trying to do in these events. The course was grueling. One of the early figures in IRONMAN, six–time world champion Mark Allen, said during the welcome dinner: ‘What we learn about ourselves during these races is the primary reason we do them. It’s not simply a sporting event.’”

Keep up the training for our 45th reunion, June 2 and 3, 2017. And please volunteer for the Reunions Committee. And in the words of the late “Moondog” Alan Freed, “This is not goodbye, it’s just good night.”
Friends celebrating the Form of 1976's 40th Anniversary at the Centennial Inn in Concord included (l. to r.): Steve Vaskov, Donn Taylor ’75, Grace Tung, Caryn Cross Hawk, Hilda Cupules Nieves ’75, and Severo Nieves.

downtown D.C. locale, The Palm, where everyone knew his name.”

Carl Lovejoy writes: “I also dined with Blaine Carter at the aforementioned Palm during one of my recent visits to D.C., and can attest to the fact that everyone there does, indeed, know Blaine’s name. I also discovered that Blaine has the uncanny ability to vividly remember every single day of his six years at SPS, and doesn’t need much coaxing to talk about them in detail. Unfortunately, the dinner only lasted three hours, so Blaine had to close somewhere during the Spring Term of our Fourth Form year. I look forward to an upcoming return visit to Washington so Blaine can finish his tales. Fifth Form SPS crew to Henley, here we come!”

Anne Latchis reports: “I’ve crossed back over – quit working from home in the beer importing world after 30 years, and am now down street with the heifers – as in Strolling of the Heifers. Please visit me in Brattleboro, come see adorned bovines and farming women riding tractors on parade (always on SPS reunion weekend). We help small startups in agriculture or food–related entrepreneurs take it to the next level to create more jobs, run a farm–to–table culinary internship program training low income Vermonters, keep tabs on how Locavore efforts compare across the U.S., and promote slow living. I’m pretty excited about work right now. My three children are all housed elsewhere and employed, I have free movies for life, a very cool grandson in 6th grade, plus I get to row with Graeme King on the West and Connecticut Rivers, run into Kevin McCaffrey at jazz concerts, and overall I am filthy rich in dear friends that I met back in the early 70s in Concord, N.H.”

Ellie Insley writes: “I live in the stunningly beautiful wine country of Sonoma County, Calif. Would love a call or visit if you’re in the area, and I may even show up for the next reunion.”

1976

Spencer Fulweiler
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Ted Maehr writes: “The Sobranes Fire came onto my property the night of July 23, 2016. Alone on Long Ridge (everyone else had evacuated), I spent the night stopping the fire’s progress – keeping my own home and the homes of my neighbors from burning. The next week, with a few neighbors who returned, was spent keeping the fire away from the structures and orchards on Long Ridge until the fire had moved on. By that time, 40 of my 44 acres had burned. Fire leaves a lasting impression – its intensity and destructive potential is intimidating. Every fire I have fought has moved me further in the direction of what is most important to me. This time, faced with the possibility of losing everything I had worked so hard to build and create, I connected more deeply with a state beyond any fear of that loss – to be in love. This continues to change my relationship to everything and guides every decision I make.”

1977

Annie Burleigh
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www.sps.edu/1977

Pam Callahan and Josh Gould write: “Calling all ’77s. It’s time to mark your calendars and make plans to return to Millville for our 40th reunion from June 2 to 4, 2017. Our form page (www.sps.edu/1977) has all the details and a registration link. We’ll be staying and playing at the Holiday Inn. Rumor has it that the Chonnying Mongies will keep us up ’til all hours of the night. You’ll hear more from us, but save the date.”

1978

Arthur W. Bingham IV
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Nora Tracy Phillips submitted the following notes.

Andrew Rose wrote in early September that he had recently dined with Vivian ’85 and John Root in London. He tells us that they had a great time and that
all are well. Emily and Frank Hunnewell’s daughter, Eliza, just started her freshman year at Dickinson College. Frank is now driving around, looking at colleges with his son, Ben, and having a great time in the process. Frank says that if any of you still have kids applying to colleges, his advice would be not to stress out about it: “Let the kids figure it out on their own. We did, remember?”

Anne Bartol Butterfield writes: “Proud to say that the group for which I serve as board president, Clean Energy Action, just completed some robust research and found out that Colorado’s largest coal burning utility can reduce its coal burn and replace that generation with wind power, and come out ahead. Also I am going on my third retreat with Rachel’s Network, a national women’s group of foundation heads and other leaders for environmental causes. Paulie women – if SPS affected you like it did me, instilling a lifelong passion to protect this gorgeous and fragile world of ours, please send me a note at abutterfield@cleanenergyaction.org and I’ll tell you about Rachel’s Network. I want some Paulie sisters there — amazing women, fabulous connections.”

1980

Susannah Albright
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Mason Wells
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Greg Cyr’s early August kidney transplant from his cousin was a success. He is in great spirits and feeling better than he has in the past four years. Thanks to the following classmates/hockey buddies, who kept a funny, encouraging e-mail dialogue going with Greg after his surgery – Ben Potter, Bill Stride, Dave Nelson, Donnie Williamson, and Tom Reynolds. A special shout out goes to Bruce Hurd, who visited Greg in early September at his house in Rhode Island.

Adam Bock writes: “I have a new play premiering late September at Playwrights Horizons in N.Y.C., starring David Hyde Pierce (Frasier). I’m jazzed.”

1981

Lixy Carey
lixypc@gmail.com

It seems many of us are sending our children out into the world these days, and what better news is there to share than their bright futures?

Artie Langley resurfaced for the purpose of letting us all know that he’s still alive and planning on attending our 40th reunion. That shouldn’t be too difficult, as he lives just a few miles away in Manch-Vegas, N.H. Married for 25 years, Artie and his wife have two kids – a 20-year-old daughter, who is going into her junior year at Rivier University in N.H. for nursing, and a 16-year-old son, who is starting his junior year of high school. Artie is approaching 28 years in management at UPS.

He met with Adam Young over the summer to hear all about our wonderful reunion in June. Emptying her nest, Sarah Howarth Buck dropped off her twins for their first years of college. Son Alexander is at Tulane and daughter Susie is at Connecticut College. Sarah is a VP of technology and, after a two-week business trip to India, plans to celebrate her freedom at a wildlife safari resort. Helen Strate Kielty delivered her son, Jack Kielty, to Notre Dame for his freshman year. Jack is a defenseman on the Notre Dame lacrosse team and is currently ranked as the number two defenseman in the country for the Class of 2020. Her daughter, Eliza, is a senior at Pingry School in N.J. She decommitted from Boston University, having decided that she did not wish to play DI lacrosse. She is therefore
Mottchi’s daughter), Nina Kalinski, and Anna Johnston (Mottchi’s daughter) in a Nash triple with Jimmy in the School, and I was put up with her children’s lives. Sam Reid reports that his daughter is in her second year at the University of Miami, giving him plenty of time to kick back, gaze over the ocean, and eventually set his sights on a station that needs saving itself. The Wood Island Life Saving Station, off the coast of Kittery, Maine, is getting a second life, thanks to Sam, president of the organization’s association, and other dedicated volunteers. The station will eventually be a maritime museum, accessible by ferry. Hmmm... Sounds like a great venue for a class gathering. Party on the Piscataqua! Brooke Southall is sans children and therefore has a life – on a houseboat on the California coast. His boat-mate these days is a Labrador, clearly an upgrade to any of the other stuff, but it’s all true!

Peter S. Paine writes: “My daughter, Annelies, graduated from Princeton in June and is now out in the real world. She finished her collegiate athletic career on a high note, stroking the Princeton 2V to victory at the Henley Women’s Regatta. Watching her brought memories flooding back of racing for SPS on the Henley reach in 1980 with formmates Dave Janney, John Lindberg, and Matt Morgan. My son, Peter IV ’15, is a sophomore at Princeton and Isabel – the only chick still in the nest – is a Second Former at Lawrenceville (Third Form equivalent).”

Schubauer and Biddle Duke, who had been around the block many more times than me and weren’t afraid to remind me.

Andrew Zelermyer chimed in with some wise words of advice for his formmates. He writes, “I had lunch with Lixy recently. She drank expensive beer, I had water. She ordered something akin to the Hungryman’s Special, I ate little. She suggested we split the check. Don’t have lunch with Lixy.” (I’m exaggerating a bit and because Andrew is a lawyer, I feel compelled to clarify that Andrew’s news was only “I had lunch with Lixy.” He didn’t say any of the other stuff, but it’s all true!)

Peter S. Paine writes: “My daughter, Annelies, graduated from Princeton in June and is now out in the real world. She finished her collegiate athletic career on a high note, stroking the Princeton 2V to victory at the Henley Women’s Regatta. Watching her brought memories flooding back of racing for SPS on the Henley reach in 1980 with formmates Dave Janney, John Lindberg, and Matt Morgan. My son, Peter IV ’15, is a sophomore at Princeton and Isabel – the only chick still in the nest – is a Second Former at Lawrenceville (Third Form equivalent).”

1984

Jane Kalinski
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I had a great visit with Mottchi Ohkawa this summer, whom I hadn’t seen practically since Graduation. She’s living in Tokyo with her daughters. We reminisced about living in Middle in Fourth Form with Mrs. Tenney and Ms. Windsor, surviving chemistry with Mr. Gillespie, and how much fun we had rowing on Turkey Pond with Mr. Birney and Mr. Davis. And our kids got to meet! A really excellent example of the connective power of the shared experience that is St. Paul’s.

Theresa Ferns has been named dean of school life at SPS, and began her new position this fall. As stated by Rector Mike Hirschfeld ’85 in the e-mail announcement to the SPS community: “Theresa will work closely with Clark House counseling staff, the dean of chapel, and the dean of students to advance and further integrate leadership and healthy culture programming. Beyond her considerable professional expertise, Theresa is universally well–respected for her devotion to our students and, importantly, their health, wellness, and safety.”

Dave McCusker sends this update: “My wife, Steff, and I just finished nine years at Cardigan Mountain School, where I was the head of school, and she was our ‘free safety.’ For the six–month period from July through December, we are taking a little time off before we start a school consulting business, Free Safety Associates, from our home in Concord, N.H. During this ‘intermission,’ we are taking a cross–country RV tour, with our two dogs and my motorcycle. We are enjoying seeing all the sights, as well as some family members and good–old friends.”
1987

Mona Gibson
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Sarah Jones
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After spending 10 years at the San Francisco Planning Department, I started a new job in August as the planning director of the San Francisco Municipal Transportation Agency. I have a great team of people working on everything from managing special programs to doing a long-range transportation plan for San Francisco. Pretty much immediately after I started, I took a week off to bring my daughter to Tufts University to start her freshman year. I’m looking forward to seeing many formmates in and around Boston when I’m in town bothering my daughter over the next four years.

It’s great hearing from Georgia Bush: “My husband and I had a fantastic trip to Asia this past June with our two older sons and spent time in Singapore with Christine Pillsbury (whose son started at SPS this fall). I finished my Ph.D. in economics in May and have started working for the central bank of Mexico. If there are any SPS alums in our cohort in Mexico City, connect with us.”

Laura Keeton McVey writes: “Hannah Bond Isles and her two kids visited us for an overnight this summer with our two older sons and spent time in Singapore with Christine Pillsbury (whose son started at SPS this fall). I finished my Ph.D. in economics in May and have started working for the central bank of Mexico. If there are any SPS alums in our cohort in Mexico City, connect with us.”

Laura Munro
laura_munro@dpsk12.org

Marshall Neilson lost his battle with leukemia on September 8, and we lost a beloved member of our form. I met Marshall in Third Form and he permeates the room looking for a something to fight, our form was drawn to him once again and many people shared memories, expressing the lovely way he touched their lives. I’m sharing some of these with you as a tribute to Marshall’s everlasting spirit:

“I will always remember Marsh’s contagious energy. I also have vivid memories of his hands rapping away on a makeshift drum to a song he loved – no matter where. I can honestly say my ongoing efforts at music are because of Marsh, just another of the many influences he left behind.”

“I remember during my Fourth Form year sitting at Chapel, riddled with insecurities and homesickness, and looking across the aisle and spotting Marshall just losing himself in complete joyful abandon as he sang ‘Hail

1988

Orsolya (Orsi) Gorgenyi ‘93 at an opening ceremony speech held at BMW World in Munich.

1989

Laura Munro
laura_munro@dpsk12.org

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“I remember during my Fourth Form year sitting at Chapel, riddled with insecurities and homesickness, and looking across the aisle and spotting Marshall just losing himself in complete joyful abandon as he sang ‘Hail

1990

Charles Buice
charlesbuice@hotmail.com

I had the pleasure of seeing Stratton Lloyd and Chapin Mechem in early August on the
came together. Not wanting to be the only roommate missing, I hopped a train to Boston for a fun dinner with the girls. Always wonderful to catch up on work, kids, adventures, etc. This summer on Mount Desert Island, I was able to catch up with Jessica Rogers Mellon ’89, Paul Spadone ’89, Matthew Baird ’83, and Sara Dennis ’83, whose daughter, Alexandra Vitkin ’20, is beginning her Third Form year. Hoping that 2017 brings as many connections with old friends.”

Sarah Cornell shares: “We spent the summer putting the finishing touches on our new barn in Columbia County. The kids are growing like weeds. Owen (7) started second grade and Eli (2) started nursery school.”

Becky Rush writes: “I’m thrilled to be starting a new position as the world language teacher and drama advisor at Alton Central School in N.H. I’ve been directing and performing in numerous theatrical performances from Boston to the lakes region of N.H. I’m in the final stages of writing (and hopefully publishing) a creative new musical show. Hoping to make my playwright dreams a reality in 2017.”

Mark Dantas shares: “I am in my third year with Mass General, generating philanthropy for the hospital. My wife, Lavinia, and I live across the street from the old Boston Garden. Anyone coming to see the Celtics, Bruins, or a WWE spectacle this winter is encouraged to visit us.”

Kelly Heaton writes: “My news is that I continue to make art (no real news there). Meanwhile, I am launching my Field to Fragrance™ line of perfumes this fall. Please visit my website (www.fieldtofragrance.com) for more information.”

Sam von Trapp sends this update: “After many years working in the ski industry in Portillo, Chile, and Aspen, Colo., I returned in 2007 to our family business, the Trapp Family Lodge, in Stowe, Vt. The most exciting project here recently has been the opening of our new brewery. After five years of brewing in a retrofitted space, we built a cutting-edge new brewery in 2015, and are now distributing our beer throughout New England and most of New York. We just opened our new European style Bierhall this September. Our focus is on traditional Austrian/South German lager styles, and we’ve already won a few major awards. Keep an eye out for our von Trapp Brewing beers if you live in the Northeast. I’ve also had a chance to spend a lot of time with David Brownstein, who now owns a home here in Stowe. He’s been busy traveling the world working for the State Department, and is one of the most knowledgeable people I know when it comes to foreign relations. He’s on a major posting in Cameroon now with his wife, Kristyna, (who works for the World Bank) and their daughter, Lily, but they do make it back over to the U.S. for extended visits every now and then. Oh yeah, on the personal side, after a five year ‘practice marriage,’ I divorced and am now re-married to an amazing lady, who grew up in China and moved to Vermont in 2011. We have an awesome little guy named Wolfgang Fu von Trapp, who’s almost one. Hope to see some of you here in Stowe.”

News about Jeffrey Townsend, whose laboratory published its first research article on cancer in the Proceedings of the National Academy of Sciences. They used phylogenetic approaches to prove that metastases can originate from divergent lineages within primary tumors, supporting a new view that specific genetic changes are unlikely to be necessary or sufficient for metastasis. Second, they showed that metastatic lineages can arise early in tumor development sometimes long before diagnosis. Third, they demonstrated how phylogenetic analysis provides strong inference of the temporal order of occurrence of driver mutations. These findings direct research attention on therapeutics away from the search for genes that induce metastasis, and toward genes that are mutated early in tumorigenesis that are altered throughout primary tumors and metastatic tissues. Kudos to his co-authors, Zi-Ming Zhao, Atila Lamarino, and Stephen Gaffney, whose persistence and dedication to an enormous and challenging data set made it possible to
accomplish this Herculean labor of science. Jeffrey also argued in a commentary in the same journal that, although he is glad the Ebola epidemic has largely been resolved in West Africa, the real lesson is that we need all nations to have working infectious disease surveillance – and working healthcare systems.

Lastly, we want to include a special word in memory of Marshall Neilson ’89, our friend and fellow traveler. Our sincere condolences to his family, his many friends, and all who loved him. Marshall was, and remains, a true force, and none of us who passed through SPS in those days missed being touched by his kindness. We will miss you, Marshall.

1991
Dee Scates
lorettadee.scates@godiva.com

On behalf of the Form of 1991, we want to say how sad we were to learn of the loss of Marshall Neilson ’89. He was always a bright light and the perfect embodiment of what SPS is all about. Marshall, we will honor your legacy by following your example of kindness, generosity, and living life to the fullest. We send our love and condolences to his family and close friends – #wearemmarshall.

Katie Belcher, Rosie O’Donnell, Jamie Koven, and Pauline Wamsler Joerger are all proud parents of Third Formers.

Brett Forrest has written and co-produced Pin Kings, a true-crime documentary about two All-American wrestlers, high school friends and teammates, who came to oppose each other in school friends and teammates, crime documentary about two proud parents of Third Formers.

1992
Dan Kearney
dpkearney@gmail.com
www.sps.edu/1992

Thanks to social media, Jess Purdy Axelrod and I realized we were in Utah at the same time, so had an impromptu meeting in SLC with our families in September.

Orsolya ‘Orsi’ Gorgenyi concluded her year as president of the AIJA, the only Global Association of Young Lawyers (www.aija.org), with an opening ceremony speech held in front of 650 international young lawyers in BMW Welt’s high-tech auditorium in Munich, Germany. She shared with us the following sentiment about SPS: “The year I spent at SPS in 1991–92 as a Hungarian ASSIST student truly changed my life and the way I look at the world. It was at SPS that I heard of the amazing boarding school – is the best that can happen to a teenager and what contributes most to making the world a better and more peaceful place.”

1993
Page Sargisson
pagesargisson@gmail.com

Eddie Park ’94 and his wife, Jung-eun Kim, at their April 29 wedding in Seoul.
1994
Chris Gates
iamchrisgates@hotmail.com
Jamie Douglass writes: “Life is good here in L.A. The family (my wife, Rachael, and kids, London and Axel) are doing great. I am head of the Math Department at the Episcopal School of Los Angeles, and am still playing and recording drums. I’ve been able to hang out with lots of L.A. Paulies lately, including Jamie Neilson ’79, Rick Eastland ’96, Caitlin Durham ’96, Matt Cohen ’96, Will Campbell ’93, Dave Coggeshall, Jamie Vanderbilt, Stacey Knapp, and Lucienne Papon. Let me know if you or any of our buddies are in town and we’ll grab lunch or a drink.”

1995
Morgan Stewart
morganpstewart@gmail.com
I managed to squeeze in a great (though way too short) visit with Avery Keller on Nantucket in July. And somehow, despite Graham Day’s questionable cell phone “code names” (Holcomb McDonald?), Roberta Bruce, Alyson Jones, Jamie Funk ’97, and I managed to surprise Lisa Day for her 40th birthday in Seattle at the end of August. It was a rally of pretty epic proportions – just wish we all lived closer!

Alessia Carega writes: “Our summer has been busy with newest family member Luca, born July 22 at a surprising 10 lbs., 4 oz., and 21 inches. Trent, big sister Teodora, and I are all braving the adjustment to life as a family of four. I loved seeing Roberta Bruce and so many from the Form of ’96 back for Anniversary, as well as our formmates who came up to celebrate Geoff DeVito’s nuptials stateside in early June. It was great fun to have so many from ’95 in town in a non-reunion year.”

Oakley Duryea sends this update: “On July 27, LeeLee ’02 and I welcomed our second child, William Atwell ‘Wells’ Duryea. Big sister, Lila, couldn’t be more excited about having a little brother.”

Dahni-El Giles shares: “Overall, it was a quality summer with Paulies in tow. Husani Barnwell ’94, Charles Best ’94, and I teamed up for a second time to race in the 2016 N.Y.C. Triathlon, while raising awareness and funds for ScriptEd.org. In 96-degree heat, we finished in the top 20 percent of all triathlon participants and seventh in our division. Earlier in the summer, I enjoyed a practice 10K run with Alexey Salamini across the Golden Gate Bridge, followed a few days later by a potluck dinner with Alexey, Adam Simons, and friends. The breaking bread theme continued in L.A. via a dinner with Sean Kisker and Clint Kisker. Ted Shergalis ’93 and I narrowly missed a Barcade® adventure in N.Y.C. I bumped into Kevin Cummings ’97 in Brooklyn and our hour-long conversation inspired me to run my fastest five miles of the summer at that point in my training. In September, I caught up with Raegan McDonald-Mosley on a summer visit to N.H. with Erika Lea ’95 and Chris Simons ’95. Front row (l. to r.): Creston Lea-Simons, Ivy Lea-Simons, Indigo Mosley, Idris Mosley; back row (l. to r.): Ruthie Lea-Simons, Erika Lea, Raegan McDonald Mosely, and Chris Simons.”
at an exquisite plant-based restaurant in N.Y.C. for a delightful walk.”

Raegan writes: “Hello, everyone. The family is settling back into the fall routine here in Baltimore after a wonderful summer, which included lots of quality time in New England with family and friends. During one of our trips north, we caught up with Erika Lea and Chris Simons at their beautiful home in New Hampton, N.H. I have also enjoyed quality time with Dahni-El and Starr during my frequent business trips to N.Y.C. I am so grateful to have such lasting friendships. If you come through Baltimore, please look me up.”

1996

Ben Loehnen
bloehnen@gmail.com

Alexandra Leigh and her husband, Nathan Brown (Hamilton High ’96, “Go Aggies”), would like to thank the Form of 1996 for one of the most memorable, lively weekends of their adult lives. Since Anniversary, they spent a subdued summer in Louisiana, where they did not flood (they thank everyone for the well wishes). Alexandra writes: "Keith Porteous ’95 and family came by for the second annual SPS Brown Pelican Alumni extravaganza. We are also anticipating Lloyd Walmsley and family this fall (dove hunting) and Fran Reath Merrill this spring (crawfish trapping). I also visited with Jess Martin Hayne in Philadelphia, where our combined kid count equaled eight. She is as lovely and calm as ever, amidst the chaos. In short, we love visitors and promise to pick you up from the airport and cart you around the swampland if you visit.”

Sarah Kelly writes: “Our second son, Menno, was born in December 2015. He joins big brother Frits, who turned three in October. Our family now lives in Columbus, Ohio, where I consult as a city planner and teach at the Ohio State University.”

Argo Caminis shares: “Living in Boston, it was easy to make the trip up for reunion earlier this summer! I’d been up a couple times in the last few years, once for the fall Coming Home weekend (where I reconnect with Natasha Cobb ’97 after 18 years), and another random weeknight when I felt like a car ride up, plus a little time in the silent awe of the Chapel, would help me decompress after a challenging day – it did. Being back on campus collapsed time. It was so special to be back, to reconnect with that time and place, and to see those who could make it. These days, I’m working as a psychiatrist, studying psychoanalytic therapy, and spending downtime biking, swimming, running, going on short trips, and trying to get to more theater. If you pass through, be in touch.”

Jennifer Chavez sends the following news: “Greetings from Lusaka, Zambia, where I live and work with the Ministry of Health to strengthen supply chains for public healthcare services. It was fun to watch the photos and excitement around the 20th. If inspiration strikes and you feel motivated to visit the continent, know you’ve got a comfortable home and a happy set of hosts to welcome you and help arrange an adventure.”

Ned Hall sends this update: “I’m working on behalf of the American Stroke Association by promoting awareness through a fundraising campaign. The campaign is organized by former New England Patriots linebacker Tedy Bruschi. The members of his team run a series of road
I just started my fifth year at Avon Old Farms in Avon, Conn. I currently serve the school by teaching Latin and English, coaching varsity baseball, and working as a dorm master. My wife, Ryanne (yep), and I live on campus with our two-year-old daughter, Quinn.

Christina Macfarland shares that she received her master’s in public administration from American University in 2011. She recently worked for WomenCorporateDirectors and currently serves as a board member of the Community Foundation for Palm Beach and Martin Counties (Fla.). She and husband Benjamin have three children and reside in West Palm Beach.

Elise Loehnen Fissmer wrote to let us know that Sam Vincent Fissmer was born July 11. Her oldest son, Max, has been a champ with the new member of the family.

I went on a beautiful camping trip in Kings Canyon this summer with Ben DeLoache, George Kwon, and a hiking crew consisting of mutual friends. Anthony races, and all are either stroke survivors or have a connection to someone who has had a stroke. If you are interested in learning more about this cause and want to read more about the team and my connection, visit: http://honor.americanheart.org/goto/nhall.”

Day Olopade ’03 and Walter Ramón-Manuel Lamberson at their September wedding in Santa Fe, N.M.

1997

Cornelia Van Amburg cvanamburg@stribling.com
Amy Singer ameliasinger1@gmail.com
www.sps.edu/1997

1998

Andrew Bleiman ableiman@gmail.com

Elise Loehnen Fissmer wrote to let us know that Sam Vincent Fissmer was born July 11. Her oldest son, Max, has been a champ with the new member of the family.

2001

Ryan Davey rdavey61481@gmail.com

2002

Toby McDougal tymcdougal@gmail.com
www.sps.edu/2002

2003

Thomas Ho thomas.patrick.ho@gmail.com

Hiking in the Northern Cascades in Washington were (l. to r.): Ryan Hickey ’03, Emmett Zackheim ’04, Lucas Swart ’04, James Isbell ’04, David Bates ’04, and Charlie Nelson ’04.

Farrar is a liquidity analyst in Providence, R.I., and his wife, Jessica, is a doctor in Swansea, Mass. Their daughter, Millie June, turned one in September. Congratulations to Dayo Olopade on her recent wedding. MC Lader, Kate Michonski, Perrin Wheeler, and Rick Bennet were among those on hand for the joyous celebration.

Andrew Kim sends this update: “Irene and I spent a month out west in San Francisco, where I was working with UCSF’s Pediatric
Dermatology Department. We took advantage of being out west to climb Grand Teton and Half Dome. Best of all, though, we had a chance to reconnect with some of the many Paulies in the area, including Thomas Ho, Ben DeLoache, Brett Camarda ’05, Jina Sinskey ’01, George Kwon, and Calvin Ma ’04.

Katja Krumpelbeck writes: “I met up with Margaret Wyman Robidoux, Gill Garratt-Reed Thompson, and Lizi Barwell. They have been an unbelievable support, as are Catie Badecker Egan, Hal Miller, and Melody Lam, just to name a few. I feel so lucky to have such amazing SPS people behind me while I’m trying to kick some ALS.”

**2004**

Mae Karwowski
mkarwow@gmail.com

Congratulations to formmates Emily Schaeberle and Mike O’Neil. Emily writes: “We are happy to share that we were married April 9 in San Jose del Cabo, with 80 of our closest friends and family. It was so special to have Mackswell Dickson officiate our wedding on the beach. SPS alumni in attendance included Mackswell, Stephanie Schaeberle ’09, Carolyn Schaeberle ’01, Jackson Shafer ’01, and Corinne Salchunas.”

**2006**

Evan Seely
evansely@gmail.com

Taylor Bergeron let me know that he was commissioned as a Second Lieutenant in the Army on September 16. He will be a branching engineer assigned as a platoon leader for a Sapper platoon in Bravo Company 572nd Engineer Battalion in the Vermont Army National Guard. Congrats to Annie Baer and Kevin Kiley, who were married on June 11 in Chapel Hill, N.C.

Brooke Clarkson writes: “In May of 2015, I graduated from Cornell University’s School of Hotel Administration with a master’s of management in hospitality (M.M.H.). The M.M.H. degree is an accelerated 12-month M.B.A., an accredited program through which I concentrated in hospitality marketing and branding. I am currently working at Deloitte Advisory as a hospitality consultant. I travel frequently, but love what I’m doing. Life is good 10 years out.”

Andrew ’03 and Irene Kim ’03 on a hike in the Grand Tetons.
Ben Needham-Wood ’06 promoting his TV special, *BaseBallet2: Into the Game*.

Max Martensen ’07 shows off his selfie-taking skills during a Form of 2007 mini-reunion over Labor Day Weekend in L.A. (l. to r): Max, Charlotte Greenbaum, Carrie Read, Nolan Jennings, and Kathryn Greenbaum.

SPS friends (l. to r) Amelia Kudenholdt ’10, Andrea Dragone ’11, Deane Schofield ’10, and Jenny Zeckendorf ’07.

Amanda Schloss ’07 and Matthew Decker at their wedding in San Francisco.

Brown University rowing teammates include (l. to r) Lucia Petty ’12, Regina Brown ’14, Stacy Neul ’15, and Lia Keyser ’13.
Ben Needham-Wood shares: “I was recently promoted to rehearsal assistant and currently perform at Smuin Contemporary American Ballet in San Francisco. Last year, I co-created and choreographed a TV segment titled BaseBallet. The segment was awarded a Northern California Area Emmy Award and is currently featured at the National Museum of Dance and Hall of Fame in Saratoga Springs, N.Y. We are creating a follow-up TV special, BaseBallet2: Into the Game, promoting the athleticism of dance through parallels with baseball.”

2007

Quincy Darbyshire
j.quincy.darbyshire@gmail.com
www.sps.edu/2007

I moved to Philadelphia in August to start graduate school at Penn, joining Mary Gamber and John Stuckey ’08 in class, along with Lizzy Bates outside of it. Get in touch if/when you come through Philly. Congrats to Amanda Schloss and Matthew Decker, who were married in San Francisco in September. Attending from the SPS community were many of Amanda’s family, including her father, Doug ’77; her uncle, Richard ’78; her sister, Katherine ’09; and her cousin, Sam ’11. Ellen Greer, Lydia Williams, Leigh Brunelle, Grace Flores, Emily Jacob, Daneeka Abellard, Hye Jung ‘Jenny’ Lee, Allison Wong ’08, Jessica Wong ’05, Helena Bonde, and Amelie Bonde also attended. Congratulations, Amanda.

Ki Hong Kim writes: “I am living in Seoul now, studying industrial engineering in a graduate school here. I will be at the reunion in June. I am looking forward to seeing everyone there. Reach out if you pass through Seoul in the meantime.”

2011

Olivia Dickey
ocdickey@gmail.com

Jimmy O’Leary is working for the United Nations in Nairobi, Kenya, for six months, from September 2016 to March 2017. He is tracking marine litter levels and drafting reports for the United Nations Environmental Program, which will eventually be presented to the U.N. General Assembly.

Will Scopa is attending U.S. Army Ranger School at Fort Benning. He would appreciate your letters, support, and prayers.

2LT William Scopa, 4th Ranger Training Battalion, ATTN: Class 10-16, 10850 Schneider Road, Fort Benning, GA 31905.

2012

Taylor Casey
tgcasey94@gmail.com
www.sps.edu/2012

Colby Schofield shares: “As you know, in 2012, while a Fifth Form student at SPS, I was diagnosed with Hodgkin’s lymphoma. Since my diagnosis, I have participated in the Pan-Mass Challenge (PMC), the nation’s original fundraising bike-a-thon. The PMC donates 100 percent of every dollar raised to fund cancer research and patient care at the Dana-Farber Cancer Institute-Jimmy Fund Clinic, located in Boston, Mass., where I was successfully treated as a cancer patient. When diagnosed, I, along with several friends, created Team Cycle for Colby consisting of friends, family, and classmates. This year, we welcomed Alexandra Zen Ruffinen to our team and exceeded our goal by raising more than $35,000. Since 2012, Team Cycle for Colby has exceeded all expectations and raised $200,000.”

2014

Tekla Monson
mmonson@wesleyan.edu

Olivia Dickey
ocdickey@gmail.com

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1940  
Robert Cresswell, Jr.  
retired director of research at the Centre National de la Recherche Scientifique (CNRS) and former professor at the Sorbonne in Paris, who performed the only major anthropological study of Kinvara, Ireland, died on July 3, 2016, in Paris. He was 94 years old. Born in Manhattan on March 8, 1922, Mr. Cresswell was the son of Catherine Reed Henriques and Robert Cresswell of the Form of 1915. He attended The Allen–Stevenson School in New York City, before entering SPS as a Second Former in the fall of 1935.

At SPS, Mr. Cresswell was a member of the Missionary Society, the Dramatic Club, and Le Cercle Français. He served as manager of the Glee Club and played hockey for Delphian. He was known by his teachers as a very intelligent boy.

After graduating from St. Paul’s, Mr. Cresswell served four years, from 1942 to 1946, with the 3rd Armored Division of the U.S. Army. He was stationed in Ardennes, Rhinelan, and Central Europe, during which time he earned the rank of Master Sargent in Intelligence. Upon his release from the military, Mr. Cresswell earned his docteur ès lettres from the University of Paris.

In the 1950s, Mr. Cresswell devoted his anthropological work to the region of County Galway, Ireland, known as Kinvara. In 1969, his book *Une communauté rurale de l’Irelande* (“A Rural Community in Ireland”) was published by the Institute d’Ethnologie in Paris. Mr. Cresswell’s work in Kinvara earned him international attention and is still respected today. Later in life, he donated his extensive archive of photographs and slides to the Irish nation. In doing so, Mr. Cresswell relinquished his copyright in order to make the archive freely available for educational purposes in Ireland. According to kinvara.com, Caoilte Breatnach, who worked closely with Mr. Cresswell to learn more about local history, said, “This record of rural life ... can be of great benefit in celebrating the cultural and historical heritage of the area.” Mr. Cresswell’s photographic work can be seen at the National University of Ireland Galway, the Irish Film Archive, and on kinvara.com. Beyond his anthropologic work in Kinvara, Mr. Cresswell was a professor of anthropology at the Sorbonne in Paris and served as director of research at CNRS, the largest fundamental science agency in Europe. During his tenure, he founded a new research team called “techniques et culture,” which focused on research around the interplay between technology and culture. He published several works including *Éléments d’ethnologie, Vol. 1 & 2* and *Prométhée ou Pandore*.

Mr. Cresswell is survived by his wife, Martine M. Cresswell; his son, Alan Cresswell; his daughters, Ann Cresswell and Sandrine Cresswell-Coblence; and his brother, Henry Cresswell ’43.

1943  
Louis Anthony Cox  
a lawyer, history buff, craftsman, and beloved family man, respected for his kindness, intelligence, and strength of character, died peacefully in his sleep at his daughter’s home in Redding, Conn., on July 6, 2016. He was 91 years old and a resident of Martinsburg, West Virginia.

Mr. Cox was born on February 22, 1925, one of seven children of Archibald Cox of the Form of 1892 and Frances Perkins Cox. His father died when Mr. Cox was only seven. He grew up in Plainfield, N.J., and Windsor, Vt., attending the Wardlaw School in Plainfield before enrolling at St. Paul’s as a Second Former in the fall of 1938.

He came from a family that included many distinguished members, including his grandfather, William Maxwell Evarts, who defended President Andrew Johnson in his impeachment trial; his uncle, famed literary editor Maxwell Perkins of the Form of 1902; and his brother, Archibald Cox ’30, special prosecutor during the Watergate incident leading up to the resignation of President Richard Nixon.

In addition to Archibald, Mr. Cox’s grandfather, Edward C. Perkins (1874), and brothers, Robert ’37, Max ’41, and Rowland ’46 also attended SPS. Mr. Cox was a strong student, who excelled in many areas
of school life. He served as associate editor of *Horae Scholasticae*, was a member of the Cadmean Literary Society, the Dramatic Club, the Missionary Society, and the Acolyte Guild, was a standout football player for Isthmian, played hockey, and rowed with Shattuck. Mr. Cox also qualified as a junior marksman. He graduated *magna cum laude* with First Testimonials, earning the Dickey Prize in history and the Keep Prize in American history.

While at SPS, Mr. Cox received word of the death of his older brother, Rob '37, who was killed in action in 1943. Rector Norman Nash sent a letter to Mr. Cox’s mother, Frances, in May of that year, commending Louis and his brother, Rowland, for the “quiet, courageous way in which they have handled themselves since the sad news came.”

Mr. Cox attended Harvard, where he was a rower, and went on to earn his J.D. at Harvard Law School. In 1956, he married Frances McKee “Kee” Dunn. The couple enjoyed 60 years of marriage until her death on March 15, 2016. Together they raised five children; Louis Anthony “Tony” Cox, Jr., Frances “Nancy” Cox Harris, Elizabeth McKee Cox Mound, Jane Davenport “Jenny” Cox, and Katherine Eddy Cox. Before moving to Martinsburg in 1990, Mr. Cox lived for more than three decades in McLean, Va., where he raised his family.

In a long career, Mr. Cox served as an attorney for Covington and Burling, the Pentagon, and the United States Postal Service, where he became general counsel. He introduced important principles into the governance of the Postal Service, including helping to establish it as an independent agency. For this and other contributions, he was recognized in 1990 with the Postal Service’s highest honor, the Benjamin Franklin Award.

Outside of work, Mr. Cox was a devoted husband, father, and grandfather. His wisdom, kindness, intelligence, integrity, wit, humor, and profound love of learning made him a favorite adviser for family and friends. He loved history, classical music and opera, chess, and great literature, and was well read in classical and modern works on Roman, European, and American history. In retirement, he discovered a talent for designing and crafting beautiful handmade furniture. Mr. Cox was predeceased by his wife, Kee, and his four brothers. He is survived by his children and their families, including 11 grandchildren, along with many other relatives and friends.

1945

Charles Frederick Lowrey

Mr. Lowrey was born in San Francisco on October 27, 1927, the youngest of three children and only son of Alan Hewitt Lowrey and Mary Louise Black Lowrey. He attended San Francisco’s Town School for Boys and, in 1941, was a member of the school’s first graduating class. His father was in the Navy, so Charlie split his high school years between Punahou School in Honolulu and Lowell High School in San Francisco, before spending his Fifth and Sixth Form years at St. Paul’s School.

At SPS, Mr. Lowrey was a member of the Radio Club, the Yearbook Committee, and the Scientific Association and served as manager of the Dramatic Club. He played tennis for Delphian. His undergraduate education at Yale was disrupted for a year, between 1946 and 1947, when he served in the U.S. Army. He graduated Yale with the Class of 1950. Upon his graduation, he was commissioned as a 2nd Lieutenant in the U.S. Air Force.

On June 7, 1952, Mr. Lowrey married Mary “Mimi” Coolidge Rentschler in New York. Together the couple raised two children, Mary (born in 1954) and Charles, Jr. (born in 1958). The family resided in New York, but moved to San Francisco and, in 1962, built a house at Stinson Beach, where they spent happy weekends and summers for 50 years. Mr. Lowrey could often be found in his workshop, making or fixing things and teaching his children how to rewire a lamp or use a drill.

Mr. Lowrey spent a decade in commercial banking, first in New York at Chemical Bank and then in San Francisco at the American Trust Company. He worked for another 45 years in investment banking and brokerage as a partner at Schwabacher & Co., and as senior vice–president at Morgan, Olmstead, Kennedy & Gardner, at Davis, Skaggs & Co., and at Portsmouth Financial Services.

Mr. Lowrey enjoyed the friends he made through the Bohemian Club (where he was captain of the Green Mask Camp for 50 years), the Pacific Union Club, and the St. Francis Yacht Club. He created many wonderful memories for friends and family on his boat, *Mako*.

He served as a board member of St. Luke’s Church, Town School, Edgewood, Big Brothers of San Francisco, San Francisco Bond Club, and the Securities Industry Institute. Mr Lowrey was also a generous supporter of St. Paul’s School, serving as a regional representative from 1965 to 1993 and donating to various fundraising initiatives.

Photography was one of the Mr. Lowrey’s favorite pastimes. He chronicled life with family and friends through annual picture books. He identified those in the photos and shared the images around the world, maintaining friendships through his thoughtfulness.

Mr. Lowrey is survived by his wife of 64 years, Mary “Mimi” Rentschler Lowrey; his daughter, Mary, and son—in–law, Daniel; his son, Charles, and daughter-in–law, Susan; three grandchildren; one great–grandchild; his sister, Virginia Lowrey Brown; and many cousins, nieces, and nephews. He was predeceased by his sister, Patricia Lowrey Hooper.

1945

Skiddy Marden Lund

a passionate birder with a giving spirit, died on June 12, 2016. He was 89 years old and a resident of Richmond, Va.

Born on February 8, 1927, Mr. Lund grew up outside of Boston, the son of Fred and Ruth Lund. He attended Noble and Greenough School in Dedham, Mass., before transferring to St. Paul’s as a Fifth Former. He belonged to the Concordian Literary Society and the Glee Club, rowed with Shattuck, and played football for Old Hundred. He was also a
Mr. Ellsworth was born in New York City on March 25, 1928, the son of Esther Bowes Stevens and Duncan Ellsworth. He attended The Buckley School and Malcolm Gordon School, before enrolling at St. Paul’s School as a Second Former in the fall of 1941. His father had put Mr. Ellsworth on the waiting list for SPS in January of 1929. His grandfather, Robert L. Stevens, had graduated with the Form of 1882.

At SPS, Mr. Ellsworth was a member of the Concordian Literary Society, the Scientific Association and the Missionary Society. As a Sixth Former, he served as a dorm supervisor. He played football, hockey, and squash for Old Hundred and rowed with Halcyon.

He attended Harvard and graduated with the Class of 1950. Mr. Ellsworth was drafted in 1950 and, from 1951 to 1953, he served in the U.S. Army during the Korean War. Mr. Ellsworth completed Officers Candidate School at Fort Riley in Kansas and earned Korean Campaign Ribbons with two battle stars. He was assigned to the 7th Transportation Major Port in Pusan, South Korea, as the labor officer in charge of all port personnel. He was discharged as a Second Lieutenant.

On November 27, 1951, Mr. Ellsworth married Molly Tyler West in Philadelphia, Pa. At the time of their marriage, Mr. Ellsworth was stationed at Fort Eustis, Va. The Ellsworths moved to Oldwick, N.J., upon his return from Korea, and in 1956 to Bedminster, Pa. At the time of their marriage, Mr. Ellsworth was stationed at Fort Eustis, Va. The Ellsworths moved to Oldwick, N.J., upon his return from Korea, and in 1956 to Bedminster, Pa. At the time of their marriage, Mr. Ellsworth was stationed at Fort Eustis, Va. The Ellsworths moved to Oldwick, N.J., upon his return from Korea, and in 1956 to Bedminster, Pa. At the time of their marriage, Mr. Ellsworth was stationed at Fort Eustis, Va. The Ellsworths moved to Oldwick, N.J., upon his return from Korea, and in 1956 to Bedminster, Pa. Upon his return from Korea, Mr. Ellsworth joined Ortho Pharmaceutical Company as head of the Department of Serological Manufacturing. But the majority of the career of Mr. Ellsworth was spent working for the public utility company, Elizabeth Gas Co. He joined the company in 1959, became president and CEO in 1980, and held that position until his retirement in 1986. Mr. Ellsworth served on the company’s board of directors from 1975 through 1990.

Mr. Ellsworth was a community man. He served as vice chairman and a member of the Board of Adjustment in Bedminster Township, N.J., for 20 years. He was a longtime trustee, vice chairman, and member of the Executive Committee of Morristown Medical Center, and a trustee and member of the Finance Committee of the Stevens Institute of Technology in Hoboken. He served on the board of directors of the First National Bank of Jersey, which later became the National Westminster Bank of Jersey City, on the board of the Environmental Disposal Company, and as trustee and treasurer of Far Hills Country Day School. Mr. Ellsworth also was a member of the board of trustees of the Visiting Nurse Association of Somerset Hills and served for 30 years following his military service as chairman of the board of the Adult Diagnostic and Treatment Center, a New Jersey state facility in Avenel.

Mr. Ellsworth was a dedicated alumnus of St. Paul’s School and a member of the John Hargate Society, having recognized the School in his estate planning.

An avid outdoorsman, Mr. Ellsworth was for many years vice president of The Okeetee Club, a hunting preserve and timber corporation in Ridgeland, S.C. He became president of the club in 2004, serving in that capacity until 2012. He was an avid deep-sea fisherman on the Wayward, enjoyed quail hunting, and loved to travel. He also loved relaxing with his rescue dog, Nellie.

Above all else, Mr. Ellsworth was a devoted family man, doting on his wife, children, and grandchildren. He was heartbroken when, in October 2012, Mr. Ellsworth lost his son, William Ellsworth, in a helicopter accident. Just three months later, in January 2013, his daughter, Esther Miller, died of lung cancer.

Mr. Ellsworth was also predeceased by his brother, A. Whitney Ellsworth ’54, and his sister, Jane Ellsworth Hotchkiss.

Survivors include his wife of 64 years, Molly; his son, Duncan “Steuart” Ellsworth III; and his six beloved grandchildren.
1947

Thomas Lennan Lincoln

a doctor, scientist, and professor, whose motto was to always be prepared for success, died in his home state of California on March 10, 2016. He was 87 years old.

Dr. Lincoln was born in Pittsburgh, Pa., on January 4, 1929, to John J. Lincoln, Jr. and Jean Gregg Lincoln. He grew up in Sewickley, Pa., before moving to New York, where he attended The Buckley School. His mother sent word to St. Paul’s to put young Tom on the list for admission when he was only nine, and he enrolled as a Second Former in the fall of 1942.

At SPS, Dr. Lincoln played football and hockey and ran track for Delphian. He rowed with the second Halcyon crew. He served as co-editor, with his close friend Walker Bingham ‘47, of Horae Scholasticae, earning the Editor’s Medal at Graduation. Dr. Lincoln also served as secretary/treasurer of the Library Association, was an officer of the Concordian Literary Society, and was a member of the Scientific Association and the Missionary Society. He was a supervisor as a Sixth Former and a fine student, who twice earned Testimonials.

Dr. Lincoln enrolled at Yale out of St. Paul’s. He completed his first two years, before spending more than three years – until 1953 – in Europe. He returned to Yale in the fall of 1953, graduating with a B.S. in zoology in 1955. Dr. Lincoln studied at the Carl Jung Institute in Zurich, before graduating with his M.D. from Yale Medical School in 1960. In 1956, Dr. Lincoln married Nancy Elizabeth Webb, who died from leukemia in 1971. Together they had three children between 1965 and 1967; Elizabeth, Iris, and John; one granddaughter; a sister; and several nieces and nephews.

1955

Morris Cheston, Jr.

a respected corporate attorney, enthusiastic civic volunteer, and constant booster of St. Paul’s School, died on June 5, 2016, of a heart attack at his home in Spring House, Pa. He was 78 years old.

Mr. Cheston was born on July 11, 1937, to Caroline and Morris Cheston. He attended Chestnut Hill Academy, before entering St. Paul’s in the fall of 1951, following a family legacy to the School. He was active in a number of student organizations, including the Library Association, the Glee Club, the Choir, Le Cercle Français, and Student Council. Mr. Cheston also served as a dorm prefect and competed in football, hockey, and baseball with Old Hundred. A particularly talented hockey player, Mr. Cheston narrowly missed qualifying for a spot on the 1960 U.S. Olympic team. Despite not making the cut, Mr. Cheston was invited to travel with the team to Squaw Valley, where he watched the U.S. capture the gold. He continued to play hockey well into adulthood through local leagues and donated generously to the expansion of St. Paul’s School hockey facilities.

Mr. Cheston earned his B.S. in economics from Princeton in 1959 and his J.D. from Harvard Law School in 1964. He served as an officer in the U.S. Navy aboard a destroyer in the South Pacific, before joining the Philadelphia law firm of Ballard Spahr, LLP. In 1971, he became a partner and, at the time of his death, was serving as senior counsel. He specialized in securities and corporate law, with a focus on the pharmaceutical and biotech industries.

Mr. Cheston met his wife, Cynthia, while bobbing for apples at a neighborhood party in the Philadelphia suburbs. They were married for nearly 50 years and together raised three children. Mrs. Cheston died one month after her husband, on July 8, 2016.

Throughout his life, Mr. Cheston maintained close ties with St. Paul’s, serving as the Form of 1955’s form director for many years. His two sons, James ’92 and Morris ’88, are SPS graduates, as are a number of his nieces and nephews.

A man who could look beyond himself, Mr. Cheston built extensive community connections, holding volunteer leadership positions in a number of local organizations, including the Pennsylvania Horticultural Society and the Philadelphia Flower Show, the Philadelphia Zoo, the New Jersey State Aquarium, Chestnut Hill Academy, the United Way of Southeastern Pennsylvania, Planned Parenthood of Southeastern Pennsylvania, and Kings College in Wilkes-Barre, Pa. He was also a member of the vestry and the accounting warden of St. Thomas’s Church.

Mr. Cheston was best known in the
Charles Ludington Bell

an international trade specialist, known for his expertise in the global steel industry and for his analytical integrity, died on September 1, 2016, after battling cancer for several years. He was 65 years old and a resident of Washington, D.C.

Mr. Bell was born on June 20, 1951, in Miami, Fla., the son of Samuel Bell, Jr. ’43 and Anne Ludington Bell. He was the second of four children, growing up with two brothers and a sister.

He attended the Ransom School in Miami, where he served as class president as a seventh grader. Mr. Bell entered St. Paul’s School as a Second Former in the fall of 1965. He was one of 52 boys to participate in the winter of 1970 in an exchange with the all-girls Dana Hall School in Wellesley, Mass. It was at the time the longest coeducational exchange attempted by two independent schools, lasting nine weeks. That same year, he completed an Independent Study Project, during which he created a plan to redesign the City of Concord, N.H. He was a member of the Palamedean Classics Society, the Rifle Club, Maroon Key, and the Art Association. He was a contributor to Horae Scholasticae and competed in club soccer, hockey, and tennis. He earned Second Testimonials twice and was the recipient of a Dickey Prize in Greek as a Fifth Former.

Mr. Bell attended the University of Pennsylvania, graduating with the Class of 1974, and the School of International Affairs at Columbia University, earning his master’s in 1979.

For more than 30 years, he worked as a senior international trade specialist in the International Trade Administration of the U.S. Department of Commerce. His area of expertise was metals, specifically steel, and he was internationally recognized for his knowledge of the global steel industry. His work involved the analysis of the manufacture of steel in the U.S., negotiations at the international level relating to steel trade, and efforts by the U.S. government to protect U.S. steel manufacturers from unfair trade practices by foreign countries. As the lead U.S. government steel industry analyst, Mr. Bell participated in a variety of international venues, including the North American Steel Committee, the U.S.–China Joint Committee on Commerce and Trade Steel Subgroup, and the Steel Committee of the Organization for Economic Cooperation and Development (OECD).

He represented the U.S. at meetings of the OECD in Paris for more than two decades, serving as staff analyst, alternate head of delegation, and head of delegation for the Steel Committee. In recognition of his work with the President’s Steel Action Program, Mr. Bell was awarded a Gold Medal for Personal and Professional Excellence.

In his personal life, Mr. Bell pursued a variety of interests, including genealogy, the evolution of U.S. train engines, American Civil War history, architecture, and European history. He traveled widely in pursuit of these interests. He also was an avid sailor and enjoyed taking friends sailing on the Chesapeake Bay. He loved hiking, and spent many hours walking with his beloved dog, Winston. Mr. Bell maintained friendships with people from every phase of his life, who remember him for his intelligence, gentleness, and wry sense of humor.

Mr. Bell is survived by his sister, Tiffany Bell, and her husband, Richard Gluckman; his brothers, Samuel Bell III and Nicholas Bell; his nieces, Nell and Marina Gluckman; and his cousin, Frazer Pennebaker ’72. His grandfather, Samuel Bell, was a member of the Form of 1918, while his great–grandfathers, Charles H. Ludington and Persifer Frazer, graduated with the SPS Forms of 1882 and 1892, respectively.

1977
Charles Louis “Chuck” Kuehn, Jr.

a geologist, entrepreneur, real estate developer, and proud father, died on March 19, 2016, at Sugar Land Methodist Hospital in Houston, Texas, surrounded by friends and family. The cause was central nervous system lymphoma. He was 57 years old and a resident of Durango, Colorado.

Mr. Kuehn was born in Houston on January 17, 1959, to Patricia and Charles Kuehn and attended the city’s St. John’s School before entering St. Paul’s School as a Fourth Former in the fall of 1974. As a student, he was a top athlete, competing in baseball and basketball and serving as co–captain of the football team as a Sixth Former.

After a brief time at Southern Methodist University, Mr. Kuehn transferred to the University of Colorado at Boulder, where he earned a B.S. in geology. After graduation, he worked as a petroleum geologist in Midland, Texas, before feeling the pull of the mountains, moving back to Colorado, and settling in Durango.

His career after that was eclectic, including stints as a real estate developer, a rancher, a music producer, and owner of the Abbey Theatre in Durango, which staged community productions. He adored his daughter, Sarah, often mentioning her in notes to the School and, in a letter ahead of his 25th reunion in 2002, sharing a photo of the two of them smiling on a snowmobile.
He loved the mountains and enjoyed fishing, golfing, playing music, and writing songs. Mr. Kuehn will be remembered by his family for his Southern charm and generous heart, including an affection for friends and strangers alike.

In addition to his daughter, Mr. Kuehn is survived by his father, Charles L. Kuehn, Sr.; his mother, Patricia P. Anderson; his stepfather, William A. Anderson; his sisters, Cynthia P. Robinson and Catherine L. Fazzino; three nephews; and a niece. Mr. Kuehn’s family asks that friends make a toast in his honor, whenever they'd like to remember him.

1989
Marshall Rawle Neilson

husband, father, brother, son, and eternal optimist, called an “accomplished dawdler and conversationalist” by his family, died on September 8, 2016. Marshall had been battling complications of treatment for Acute Lymphoblastic Leukemia, diagnosed in January.

Marshall Neilson was born in Wynnewood, Pa., on May 6, 1971, the youngest of five children and second son of Judy and Benjie Neilson ’56. He attended Children’s House and the Shipley School in the suburbs of Philadelphia, where he grew up playing ice hockey, baseball, and lacrosse. At Shipley, he served as president of his eighth grade class. Marshall enrolled at St. Paul’s School as a Third Former in the fall of 1985, following older brother Jamie ’79 and older sisters Johanna ’84 and Alberta ’87 to the School.

At SPS, Marshall participated in debate, was a member of the Cadmean/Concordian Literary Society, and was an enthusiastic member of Old Hundred. He was an avid music student, a radio host for WSPS, and a contributor to the Pelican and Horae Scholasticae. Marshall was also known for his athletic talents, playing varsity soccer and lacrosse, capturing the Big Red boys lacrosse team as a Sixth Former. He participated in each of his four years in the SPS Theater Program, including roles in productions of The Merchant of Venice and Don’t Drink the Water. Additionally, he was instrumental in his house productions of Fiske Cup plays. He was appreciated for his social nature, energy, enthusiasm, and imagination in all areas of school life. In a college recommendation, the head of the Theater Program called him “a good soul with unusual sensitivity to others.”

Marshall earned Second Testimonials twice and First Testimonials once, receiving a 1988 Valpey Prize. He graduated magna cum laude. He attended Bowdoin College, majoring in history with the Class of 1993. Drawn to academia, he earned his master’s in education from Lesley College in 1996. He also received his M.Ed. in educational technology from Boston University in 1999. In 1997, Marshall accepted a job in the Technology Department of the Park School in Brookline, Mass., where he worked until he was forced to take leave in January due to his illness.

On July 19, 2003, Marshall married Elizabeth Dixon, and together the couple created a home in Concord, Mass., for themselves and their three children. He enjoyed his work in education, creating lasting bonds with colleagues and students with his devoted friendship, wit, and dedication to his work.

Marshall found his greatest joy in family and friends. During the 2009–10 school year, he enjoyed being at home with his family on a sabbatical from Park, writing to St. Paul's that he was “a lucky man.” He took the time to know his friends and family at the deepest level, maintaining lifelong conversations with too many to count. He considered those connections his greatest priority in life, especially those with his beloved family.

While battling his illness, which included months in the hospital fighting an extraordinary case of graft–versus–host disease, he remained unfailingly upbeat. He kept in touch with countless friends and family members through regular online journal posts, sharing wit and wisdom (and links to his favorite music) and finding the humor in even the most difficult of circumstances.

Charisma was a trait Marshall held in abundance. He loved music, and many reunions and house parties were enlivened by pick-up bands, featuring Marshall on guitar, drums, and a variety of other instruments. He loved to sail, which he did in the summers on Maine's Penobscot Bay with his father, wife, siblings, and children. He created a witty and warm social media voice, and he delighted in posting humorous vignettes of school and family life.

According to his siblings, no holiday season was complete without an essay in selfies on setting up his mother’s Christmas tree.

Marshall was a devoted community man, who coached mite hockey with the Concord–Carlisle Youth Hockey Program. He was also a dedicated volunteer for St. Paul’s, serving as a form agent for the Form of 1989 from 1994 to 1999, as main agent from 1999 to 2009, and as form director from 2009 to 2014.

During his illness, Marshall was surrounded by a loving community of family and friends, who helped sustain the Neilsons during extremely difficult times. His brother, Jamie ’79, was instrumental in trying to save his life when it was discovered he was a match to donate bone marrow for Marshall’s April transplant. He enjoyed constant support from his most local sister, Johanna, and frequent visits from his other three siblings. His wife, Liz, was by his side each day, providing emotional support and love that would be the envy of any spouse.

More than anything, Marshall loved his wife and kids, including his children, Bea (11), Parker (9), and Molly (4). Throughout his marriage, Marshall worked tirelessly to be the best husband and father possible. He approached this task with empathy, energy, and love. He was a father who played in the driveway with the kids and a husband who enacted his commitment to his wife every day.

Marshall is survived by his wife of 13 years, Liz; his three children; his father, Benjie Neilson ’56 and stepmother, Metsie, and his mother, Judy Neilson; his siblings, Jamie Neilson ’79 and his wife, Stephanie; Theo Clark and her husband, James; Johanna Neilson Boynton ’84 and her husband, John; and Alberta Neilson ’87 and her husband, Peter Mundy; his step–siblings, Alix Strong, Andrea Grace, Mark Jenkinson, and Gene Grace; his father and mother–in–law, Edward and Pamela Dixon; his sister–in–law, Molly Flanagan; and many nieces, nephews, aunts, uncles, and cousins, including several with SPS roots.
Not long after his second science experiment returned from space this summer, Clay Wang ’91 spoke with Alumni Horae editor Jana Brown about his work. Wang is a professor of pharmacology and pharmaceutical sciences at the University of Southern California School of Pharmacy. He uses an interdisciplinary approach to studying the production of drugs onboard the International Space Station. The long-term goal of the space project is to facilitate human space exploration by providing the necessary drug production capabilities in outer space. In the last six months, Wang’s lab has sent fungi into space on two separate SpaceX missions, to monitor the organisms’ properties in space, and how they differ or remain the same as what is known of their behavior on Earth.

I wanted to break boundaries of what we traditionally think of as chemistry. The big thing was to find intersections between different disciplines. I do chemical biology – a new field. My lab at USC synthesizes molecules and microorganisms. We use biology to make things that chemists are interested in.

I found an opportunity to put what I do to use in drug discovery, medicine, and space exploration. NASA’s big mission is to go to Mars. That’s going to happen, but it’s how and when we will get there – and if you’ve seen the movie The Martian, you know we can’t bring everything with us because it is a two–year round trip.
What we are doing is studying the capability of making things that we already make on Earth in space. Can we make molecules on the Space Station, and how is that different from the way they are made on Earth?

For our second experiment, we sent eight different species of fungi to space with the aim of discovering new natural products for agricultural and medicinal purposes. It launched on SpaceX CRS–9 on July 18, 2016, and returned on August 26. These organisms were isolated from the Chernobyl nuclear reactor disaster zone. Two of the species display radiotropism and grow toward radiation. Our goal for this project is to understand how these fungi use radiation and whether they can make new compounds in space.

The first project onboard SpaceX CRS-8 left on April 8 and returned to Earth on May 11, 2016. In this study, we sent four different strains of Aspergillus nidulans [fungi] to the International Space Station. Our goal is to understand the role of microgravity in natural production in fungi. We hope to discover new natural products and/or new mechanisms of natural product biosynthesis regulation. We also believe this study will open up the opportunity to produce drugs in outer space.

Eight different fungi were sent to the International Space Station aboard SpaceX CRS-9 by Clay Wang ’91 and his team. PHOTO | ADRIANA BLACHOWICZ
We now know there are differences between how the organisms grow in space as opposed to on Earth, and we are trying to understand why. It will take a while for us to analyze and publish our findings. The big thing we are trying to understand is how these organisms are useful for making drugs on Earth based on how they behave in space. As I said, NASA would like to start making things while astronauts are in space – food, for example, or, in our case, drugs made by fungi. We are doing science that may have an impact on society.

In *The Martian*, Mark Watney [played by Matt Damon] grew potatoes and recycled his waste to do that. It wasn’t so far-fetched – it could happen. But the big difference between us as scientists and what was shown in the movie is that we aren’t as good looking as the actors! Besides that, everything is true.
Like so many Southern writers, Nashville–born Caroline Randall Williams ’06 has found her way back home, drawn both by her work and her past. After studying at St. Paul’s and Harvard (with a year abroad in England), Williams moved to the Mississippi Delta to teach first graders through Teach for America. Admittedly, though, she doesn’t have an “elementary school teacher’s disposition,” so she began tutoring high school students who had failed the state English exam. Under her guidance, all of them passed, and the high school principal asked Williams if she’d like to teach English. Through teaching in the Delta, Williams fell in love with Mississippi – its beauty and its faults. She’s writing a poetry collection about it right now.

“I would bring my lunch to school and my students would say, ‘Miss Williams, you eat like a white girl.’ But, when I cooked, I would think of my grandmother, Alberta, a black woman from rural Georgia who loved baked sweet potatoes and roasted chicken.”

When Williams moved to Oxford, Miss., to study poetry at Ole Miss, she continued cooking and entertaining at home. She and her mother, Nashville–based novelist Alice Randall, began chatting over the phone about healthy recipes. The idea of a cookbook soon took shape and, in 2015, Random House subsidiary Clarkson Potter published Soul Food Love: Healthy Recipes Inspired by One Hundred Years of Cooking in a Black Family. It’s part memoir, part recipe collection, paying tribute to Williams’s grandmothers and the legacy they left through their kitchens. Earlier this year, the book was the recipient of an NAACP Image Award in Literature. The mother–daughter pair also co–authored a young adult novel, The Diary of B.B. Bright, Possible Princess, 2013 recipient of the Harlem Book Fair’s Phillis Wheatley Award for Young Adult Readers. Williams and Randall are currently working on the proposal for a second cookbook.

“My mother is a writer I would admire even if I didn’t know her,” says Williams. “Getting to write with somebody you admire is every artist’s dream, and having that artist be someone who had my best interest at the front of her mind was amazing.”

In 2015, Williams published her first book of poetry, Lucy Negro, Redux. That same year, she also was named to Southern Living’s list of “50 People Who Are Changing the South.” These days, Williams is back in Nashville, where she grew up, working as an artist-in–residence at Fisk University, a historically black college that her grandmothers attended (and where her grandfather, Arna Bontemps, was head librarian and writer–in–residence). At Fisk, Williams is teaching two freshman writing classes and a creative writing workshop that focuses on poetry. “It’s an amazing place to be creating black art right now,” she says, “so I’m pretty jazzed about that.”
IMPACT

im-pakt:  [to have a strong effect on someone or something]

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Faculty member Alejandro Saravia P’17 waits to greet parents at Family Weekend.

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