Understanding student-centered learning

Redefining the library

Reflections on a difficult summer
An Understanding of One for Another

The idea of empathy has been much on my mind of late as it applies to our lives here at St. Paul’s. Understanding another’s perspective is a precondition for our effective teaching of the young people in our care. Knowing and respecting them as human beings, in this incredibly rich period of their experience as learners, is the key to our success in teaching them lessons, both small and large, in the classroom and in their larger lives.

Earlier this fall, I had the opportunity to hear a talk by Azar Nafisi, an Iranian expatriate author, best known for her memoir *Reading Lolita in Tehran*. Nafisi spoke powerfully about her latest work, *The Republic of Imagination: America in Three Books*. What I particularly noted was her perspective about being an *intentional* American. Nafisi is a U.S. citizen not by birth but by choice – in her case, a very thoughtful choice. As one with the opportunity to observe our country first from a distance and then from inside, Nafisi has remarked that the strength of the United States does not reside so much in the enduring mythology of the rugged, aggressive individual, but rather, to use her words, that “the nation’s strength was in its mandate to transcend ourselves to serve each other” – that we are an *empathetic* nation.

I would like to think that Nafisi’s idea applies seamlessly to St. Paul’s School. Empathy is the foundation of our mission as we strive to encourage our students – and ourselves as adults – in the service of others.

As you probably know, empathy is a difficult ethical trait or social skill to foster in adolescents as they work to find themselves and their place in the world. Conventional developmental psychology tells us that high-school-aged students are more concerned with understanding themselves than with looking through the eyes of others.

What I have noticed during this Fall Term is that this assumption about adolescents simply hasn’t held. Is this year different from others, or am I looking more closely with a focus on the concept of empathy?

In just the first six weeks of the year, I have seen how our students have been remarkably open to understanding the perspectives of others – as St. Francis put it, “seeking not so much to be understood as to understand.” Even more encouraging is that they have translated this concept into action.

During the first day of school, students named the values by which they aspire to live this year. Then, members of one club established a continuing dialogue about how boys and girls experience the School differently and how gender-based social norms are created and maintained at the School – and that to recognize those norms is to begin changing them toward healthier relationships. One group of students has created a Community Pledge – a document that has inspired healthy dialogue about respecting others and our accountability to one another as members of this community.

In our opening convocation, we heard the familiar tale of the Good Samaritan, the archetypal Christian story of actively doing the right thing when doing nothing is often the easier course. The Good Samaritan is an early example of empathy by one who not only understands the right thing to do, but has the courage to do it. It is a story about empathy, about looking beyond one’s own needs, and about how kindness means stopping in our constant hurry and taking the time to try easing someone else’s burden.

I invited all students and adults that day to recommit to living the values we promise each other in the Honor Code and in the School Prayer and to consider how each of us can make this great school even better, a place where our greatest success comes from the good we strive to do for others.

With the guidance of adults and the support of each other, our students will continue to develop an understanding of one for another, and of living more than ever within the foundational purpose of our school.

Michael G. Hirschfeld ’85
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ON THE COVER: Rethinking the way students learn and teachers teach.
(Cover art: Thinkstock.com)
Community Reflections

Over the last year, since word of a sexual assault on the St. Paul’s School grounds has spread, the School and its culture have been scrutinized within our own community and by the worldwide media. Here we offer four perspectives on what St. Paul’s is doing to continue building healthy community and how students, parents, and alumni feel about the trial and the questions that have arisen over a number of long, challenging months for the SPS family.

A PUBLIC HEALTH APPROACH Helen Stubbs ’87

When I read Mike Hirschfeld’s e-mails last summer relating news of the Labrie case, it was like two worlds colliding. I’ve spent the last 16 years supporting campuses on a national level to prevent high-risk student behaviors – substance use, violence, and sexual assault chief among them, helping schools create comprehensive approaches that reflect the research base and engage in a change process that holds the greatest promise of success. Naturally, I extended an offer to assist.

After initial discussions prior to the 2014-15 academic year, I enlisted two colleagues from my network to support a rapid response consultation, first examining SPS survey data on a range of behaviors and the campus climate of inclusivity, followed by a two–day site visit. We met with students, faculty, and staff from across campus, focusing our discussions with people serving critical roles in shaping student life. The recommendations we put forward focused on how SPS could develop more effective prevention programming for the current academic year – the issues requiring immediate attention – and farther reaching goals for improvement.

One solution we introduced is an innovative program designed by my colleague, Alan Berkowitz, that helps people intervene when problems arise. Such bystander intervention programs are commonly used in college and high school settings. The key differentiator of this model is the incorporation of social norms theory – the idea that our behaviors are highly influenced by our understanding of what is normal or expected of us within our particular culture, environment, or group.

Social norms prevention programs are grounded upon data demonstrating that most people are healthy in their attitudes and beliefs and want to do the right thing, yet they commonly overestimate the extent of unhealthy behaviors and attitudes among their peers. These “misperceptions of norms” serve to reinforce unhealthy behaviors and attitudes, while also creating barriers for people to intervene in problematic situations. In essence, this combined approach intends to create healthy culture and community, emboldening and enfranchising the healthy majority among us, while putting on notice those who may be unhealthy, destructive, or who reinforce inequities.

This model allows us to address a variety of problems in school populations everywhere – substance use, hazing, sexual harassment and violence, mental health concerns, inclusivity and diversity, all of which are worthy of closer examination at SPS and other similar institutions. The research literature demonstrates that these challenges do
not operate in isolation. Given their intersections, we can use mutually supportive and reinforcing strategies to address them. As SPS incorporates an integrated social norms and bystander model more fully, it appropriately complements the Living in Community curriculum, established in the fall of 2013 to replace and enhance the pre-existing Residential Life curriculum, and other messages designed to support healthy student culture.

The introduction of such prevention and education programs is important, yet a public health approach also explores the broader context and environment in which behaviors occur. The environment is in many ways more influential than individual skills and knowledge in shaping behavior. So, we have more work in front of us to examine the “system” of St. Paul’s School, ensuring there is full alignment with SPS values and mission.

This close attention occurs within an important broader context. We are operating in a new era. The searing focus of college officials on sexual violence and its related risks concentrates attention on high-risk students and groups, incoming students included.

There are positive external forces also at play, suggesting that we not focus exclusively on reducing risk, but rather on lost opportunity when it comes to issues of student health and safety. Schools and colleges increasingly are creating science–based well-being efforts to support students across the physical, emotional, social, intellectual, and spiritual domains, allowing them to thrive and flourish in their years on campus and beyond. This, too, is a worthy course for St. Paul’s School.

I remain hopeful for the St. Paul’s community. I have witnessed numerous campuses apply the evidence base and requisite resources against these challenges to good effect. Moreover, St. Paul’s can engage its many strengths, assets, and allies in the School’s efforts to become a leader among secondary schools on these issues. As the SPS mission includes modeling and teaching “a respect for self and others; for one’s spiritual, physical, and emotional well-being,” I encourage you, as alumni, to consider your own role in protecting and promoting the collective health, safety, and well-being of our community.

St. Paul’s School introduced the Living in Community (LINC) program in the fall of 2013. The comprehensive residential life curriculum is built on evidenced-based public health models. LINC strives to nurture students’ healthy development by building their social and emotional competencies in areas of self-awareness, self-management, social awareness, relationship-building, and positive decision-making.

LINC includes foundational courses for Third and Fourth Formers and reaches the entire student body during Community Outreach and LINC Days, house and advisory team meetings, and a new Focus on Healthy Community initiative that brings expertise from around the country to enhance the School’s relationship-building curricula.

The sexual assault and trial have been deeply painful for the members of the St. Paul’s School community. What has emerged is the School’s commitment to residential education using a system-based public health approach that fosters a safe, healthy, and inclusive community and culture.

“It’s about closing the gap between our stated values and our lived values,” says Vice Rector for School Life Jada Hebra. “And when we’re not living up to those values, we identify what we need to do to make sure we are.”
I have been a student at St. Paul’s since my Third Form year. Throughout this time, the School has been through its share of ups and downs. I can say with certainty, however, that the trial and subsequent media frenzy have been among the toughest experiences the student community has had to endure. For many in the student body, I believe the hardest part has been watching a place we deeply care about being publicly labeled as an uncaring, morally depraved environment, when we have been taught throughout our time here to be thoughtful of others and honest with ourselves. What the press portrayed was a vision of St. Paul’s that was often foreign to us.

At the same time, I certainly do not think St. Paul’s is a perfect community, nor do I think it is as open or considerate a place as it can be. I believe this is a sentiment echoed by a majority of the student body; we love our school, but we do not let that get in the way of acknowledging what is wrong with it. Regardless of the proceedings of the trial itself, the School – and especially the students – has seen the incident as an opportunity for the community to engage in some much-needed reflection.

For instance, an inter-form group of students recently collaborated on an anti-violence pledge that directly addressed the need for SPS to stand in solidarity against discrimination and student hierarchy. During my first three years at St. Paul’s, I felt at times that the issues the pledge concerned – gender inequality, racial discrimination, campus prejudice, the importance of bystanders – were not discussed enough among the student body. It was affirming to witness fellow students with the courage to openly share the pledge in Chapel, and it was further encouraging to see hundreds of community members sign the pledge over the next few days. In fact, the pledge is just one of the many student-led initiatives that are re-examining the campus culture this year. Prefects, as well as leaders of the Living in Community (LINC) program, have taken a much greater role in beginning discussions about student relationships, gender roles, and teenage sexuality.

Of course, the process has been far from an easy or pleasant one, and the past two years have been an often-confusing period of transition for SPS. Our traditions, values, and culture have been publicly called into question, and we have been forced to confront some difficult truths and changes. At the same time, even amid the tumult and chaos, we have tried our best as a student body to preserve the sense of camaraderie and tight-knit community that define St. Paul’s.

I believe the trial ultimately asked the St. Paul’s School student body to confront honestly its own problems and collectively search for solutions. In my view, the past two months have been ample evidence that we are more than up to the challenge.
NOT THE SCHOOL I KNOW  Amanda Morrison ’15

When report of a sexual assault spread on the St. Paul’s campus over a year ago, the community struggled to grapple with the reality and consequences of such an event inside what many consider to be our utopian bubble. Valid questions were raised about gender, relationships, and traditions, yet the news stories about the matter sensationalized by provocative headlines and charged phrases such as “rape culture,” “misogyny,” and “elitism” left a distorted image of student culture in their wake. The St. Paul’s portrayed in the media is not the same school I know and love.

St. Paul’s is not perfect, nor is it impervious to the problems surrounding hierarchy, relationships, and gender that many high schools face. The incident was not followed by silence, but rather a collective effort to address pressing questions and concerns. Through guest speakers, student-faculty committees, dorm meetings, and LINC days, students and faculty joined to initiate a common vocabulary to embark on the long road toward consistency and transparency – two words at the center of the discussion in the boarding school environment. While the proper course of action has been disputed, the end goal appears to be uncontested – creating a community defined by kindness, diversity, respect, and personal growth.

Unfortunately, the media has cast our school in a very different light, seizing one example of fleeting vernacular as confirmation of a universally unhealthy relationship culture. This notion is flawed in several ways. First, the term “senior salute” – contrary to salacious assumptions – was used to describe any romantic encounter with a senior class member and does not imply sexual intercourse or any type of competition. Further, this term is not some deeply rooted tradition, but a phrase that arose in the past few years and is dissolving from student vocabulary just as quickly. Finally, while social expectations and peer pressure have often fueled the hookup culture, I have not seen evidence that sexual activity at St. Paul’s exceeds or differs significantly from such interaction at any other high school.

As a female student, the incident was especially disheartening, but I quickly found that it took a toll on all members of the community, regardless of gender. Though some would argue that vestiges of an all-boys school remain ingrained in our academic and social life, I never felt unseen, unheard, or disrespected by virtue of my gender. However, while the School works ceaselessly to reform policy and advance conversation, further progress beckons. St. Paul’s cannot expect a seamless relationship culture until there are transparent policies to match. Despite legal obligations that influence administrative decisions, the School should not frame romantic encounters in such a negative light, but instead foster an environment that embraces the growth and development that adolescents experience as students at St. Paul’s; educating before reprimanding.

However, room for improvement cannot be filled by administrative improvements alone. Cultural change must start at the roots of those embedded in it. While at St. Paul’s, I was constantly impressed with and humbled by my peers, but until the student culture at St. Paul’s and elsewhere in our society stops encouraging female (and male) students to evaluate their self-worth by the tallies of their hookups, the real improvements for which we collectively strive will not be achieved.

Many articles are drawing a connection between elitism and sexual assault at St. Paul’s, transforming a widespread issue into a “prep school” one. Sexual misconduct is a universal problem, and characterizing it as singular to one school ignores the need for thoughtful discussions on the subject in other communities. While I hope St. Paul’s will continue to address these universal problems, especially as they manifest in a residential community, I am proud to be a recent alumna of a school that acknowledges its flaws and takes great strides toward ensuring the equity of and respect for all students – girl or boy, freshman or senior.
FOR WHAT IT’S WORTH  Eric Jacobsen ’83, P’14,’18

I am an alumnus, a former trustee, the parent of a daughter who graduated with the Form of 2014, and the father of a new Fourth Form son. As such, I have a long, deep, and very personal history with St. Paul’s School.

As a student, my relationship with SPS was a balance between love and hate – and probably more the latter than the former, if I’m being honest. For the first year and half, I cried myself to sleep on many nights. I wasn’t sure I really fit into the prep-school scene. I loved my home state of Montana and was more “Levi-jean redneck” than “lime-green preppie.” But, sparing all the personal trials and tribulations of my teenage years and my evolution from boyhood to adulthood at boarding school, suffice it to say that SPS became a huge part of who I am. Despite my homesickness and struggle to belong, the School found its way into my soul.

As a trustee, I served on the board during an era of Wall Street Journal, New York Times, and Vanity Fair articles. I became aware of many of the intimate details of St. Paul’s that one neither has a chance to see nor understand as a student. I also learned much more about the “business” of St. Paul’s. While I clearly saw firsthand that everything is not perfect at the School – name one place that is perfect – I simultaneously witnessed much of what is extraordinary about St. Paul’s.

Then, when I was in the midst of seeing the School through that new lens, I became the parent of a daughter at SPS. I viewed SPS through her eyes until she graduated in 2014. Presently, I am the parent of a gay son who just entered the Fourth Form. With this background, I recognize I may have a different perspective than many other parents and alumni. However, given the events that have unfolded since my daughter graduated, I want to share my perspective as a parent who also has a child currently enrolled.

First and most importantly: In the hands of SPS, I do not worry about the safety of my child at all.

What I do worry about is that the School will overreact when making changes to its culture, curriculum, and community, making life far too restrictive for current and future students. I fear a St. Paul’s that becomes consumed by the events of the spring of 2014 and the Labrie trial of this past summer; so consumed that the issues surrounding this event become such oppressive topics of conversation and debate that other important lessons and experiences get lost in the shuffle.

The vast majority of kids at SPS are wonderful, caring, responsible human beings. They should not be expected to remedy the actions and events that came before them. I want my son to have a positive, fun, educational, dynamic, wonderful, exciting experience; not one mired in discussions about trials, sex, rape, and surrounding issues.

I know there are lessons for all to learn here, and I want my son to learn those lessons, but I also do not want that to define his entire experience over the next three years. I want him to row, play on the Chapel lawn, study hard, sing in the Choir, swim in the pond, enjoy dances, and hang out in the dorm on Saturday nights. I want him to go on dates, make lots of friends, live and learn in the beautiful surroundings of SPS – be a kid.

St. Paul’s is an amazing place. It needs to learn from past experiences, but it also must move forward and get back to all the many things that allow an SPS education to get into one’s soul.
Moving Tribute

Thank you for Dana Goodyear ’94’s moving tribute to her stepfather, Mike Morgan ’68, and our class’s tribute to him. It captured Mike and our class nicely.

Your presentation of the piece also refers to the Sixth Form Letter and its impact on the School, and to the sudden death so soon after Mike’s of Lloyd Fonvielle ’68. Lloyd was (with Rick King, our class president) a principal author of the Sixth Form Letter.

The same issue had other resonances with the experience of our class and the Sixth Form Letter – Bob Mueller’s description of Matthew Warren as “remote” – and earlier in the year reported the death of Bill Oates, Warren’s successor. I realized in light of the tributes just how much Oates had to do with an enlightened response to the letter and putting St. Paul’s ahead of the curve of change; without him, the “fury and disbelief” Dana refers to might have carried the day.

The Dana Goodyear piece points to “Fie on Man” as a harbinger of things to come. The Sixth Form Letter was certainly a defining moment for our form but also, I believe, a pivotal moment for the School. I’ve continued to be engaged in political issues and government ever since, but the Sixth Form Letter experience is on the highlight list. It’s a story with a happy ending.

Cam Kerry ’68
Jamaica Plain, Mass.
June 18, 2015

Tradition of Public Service

Thank you for the wonderful article/interview you did with Bob Mueller ’62. We overlapped as U.S. Attorneys when he took over the Northern District of California office at a very challenging time for that office. His service as FBI director brought him before me often, both on the Judiciary Committee and the Intelligence Committee. It’s not just me; virtually everyone who has worked with Bob considers him an exemplary public servant.

St. Paul’s has had a long tradition of public service, and Bob Mueller is a truly fine example of that tradition. In very tough posts, he has performed with exceptional honor and skill. You were right to salute him.

Senator Sheldon Whitehouse ’73
Washington, D.C.
June 25, 2015

Thank You

The spring edition is the best Alumni Horae I’ve read in years! It is great to read about how our alumni are doing great things for the world and for themselves.

Bukk Carleton ’57
West Lebanon, N.H.
June 18, 2015

Grateful for News

I just finished reading cover to cover the spring edition of the Alumni Horae. First, thank you for resuming sending me the hard copy of the Horae, despite having to pay international postage to get it to me in Costa Rica. I would not have even opened an electronic version. And I would have missed not only the usual news of interest regarding the School and other alumni, but article after article worthy of publication in a national general circulation magazine. Keep up the good work!

Jim Woodward ’68
Santa Cruz, Costa Rica
July 14, 2015
**Lowest and Library Renovations**

An 850-square-foot addition to the Lower Dining Room has quickly become a popular meeting spot on campus. While the seating capacity of the building has not changed, the new space has created a place to hold lunch meetings out of the bustle of one of the busiest times of day. Designed by KMW Architects, the room was constructed of brick and masonry to match the existing structure, and features a gas-fired fireplace for additional warmth. The new space replaces what was formerly known as the “pit” (renamed the “Lowest” over the last several years), which has been converted into much-needed restrooms to accommodate the traffic in the building. The conversion of the Lowest also created a new handicapped-accessible exterior entrance, with a corridor that leads directly to the servery. Also this summer, the School completed Phase I of renovations to the lower level of Ohrstrom Library, creating thoughtful classroom and office space for the Center for Innovative Teaching. The new layout repurposed all available space on the pond side of the building. To connect the lower level of Ohrstrom to the main and first floors, architects have proposed opening the staircase that rises from the building’s main lobby to its vaulted ceiling. In Phase 2 of the Ohrstrom renovation (summer 2016), select spaces on the main and second floors will be expanded and reimagined.

**Abbé Legacy Lives On Through His Collection**

William Parker Abbé began his 31–year career at St. Paul’s School in 1950. Admired by students and fellow teachers, the “witty and whimsical artist” invigorated the School’s young arts program. He advocated for the inclusion of art in the curriculum and ushered in a new era of thinking, where the arts were a respected discipline of study. Mr. Abbé’s legacy lives on not only in the School’s continued commitment to the arts, but also in a more tangible form, through the collection of artwork he graciously left to the School. The William Abbé Collection consists of hundreds of sketches and drawings, dozens of prints and corresponding printing blocks, and a handful of teaching materials and maps. For the past several decades, access to these materials has been limited to viewing only those pieces hung throughout campus and in the occasional Hargate exhibition. In an effort to expand access, the School recently secured non-exclusive copyright from the Abbé family to reproduce the works for any School–related purpose. The first project made possible with this copyright was the reproduction of several Day–by–Day drawings used during the Form of 1980’s 35th Anniversary dinner. Other projects in the works include digitizing the collection and creating online virtual exhibitions. A work-in-progress, the first example of these virtual exhibitions may be found at http://permanent-collection.omeka.net.
Faculty Emeriti

On the weekend of September 25, the trustees of St. Paul’s School unanimously voted to designate faculty emeritus status to six former longtime faculty members. Mathematics teacher Jane Brandt, science teacher Ellen Bryan, Executive Director of the Alumni Association Robert Rettew ’69, Spanish teacher Fidel Rodriguez, and Music Department Head David Seaton were honored by the School as former members of the faculty who served SPS for 18 or more years and who “showed in their work the highest degree of professionalism in their service to St. Paul’s and its students.” Faculty emeritus status is the highest distinction a faculty member can receive.

Summer Service

In a late-September Chapel announcement, the officers of the Missionary Society highlighted the varied service work completed by SPS students over the summer. Projects included a free ESL camp for migrant children, run by MISH secretary Mary Louise Kehaya ’15; volunteer work at a therapeutic riding center for children with special needs; teaching children in Harlem to play squash; teaching English to the children of migrant workers in India; volunteering at the Philadelphia Zoo; and assembling care packages for indigent members of a church in California. Jingyi Zhang ’17 worked with sixth-graders at a junior boarding school in China and, through New American Africans, Sophie Pesek ’16 worked with teenage refugees from Concord, N.H., to write and illustrate books that will be sent to the SPS sister school in Haiti. Cam Mackintosh ’16 and his brother climbed Mt. Kilimanjaro to raise money for Facing the Future School. Drew Eckler ’16, Peter Curtin ’16, and Harrison Garrett ’16 taught football to 300 Filipino children through Empower2Play, while Gaden James ’16 worked for Generation Enterprise, which provides business training to entrepreneurs in the third world. Becca Thomson ’16 spent June in Zambia, helping to construct homes for children orphaned by the AIDS epidemic. MISH President Maggie Polk ’16 asked students and faculty to give a round of applause for “all who have gone above and beyond this past year, leaving remarkable impacts on communities in need.”

Form Plaques


The top part of the plaque features a view of the Lower School Pond docks, with the stone circle ‘Stonehenge’ project completed by a group of students that year. The lower half shows the Athletic and Fitness Center, opened for use in the fall of 2004. In the bottom left corner is a baseball, with the dates (1918–2004), representing the Boston Red Sox World Series win and the breaking of the “curse.” The bottom right corner depicts a closed book with the initials “CBA,” marking the end of the term of Right Reverend Dr. Craig Barry Anderson's term as Eleventh Rector of St. Paul’s School.

The central image of the plaque is a heart with a ribbon of musical notes commemorating the (S)P.S. I Love You musical event held at Ohrstrom Library on Valentine’s Day that year. The upper left corner shows a house on wheels, representing the brick faculty house that was moved to make room for the Lindsay Center for Mathematics and Science.

The upper right corner features a map of Haiti and the epicenter of the devastating earthquake that occurred on January 12, 2010. The bottom half of the plaque depicts a camera and a photograph with the initials “BC,” commemorating faculty member Brendan Cohen, who, in addition to being a favorite teacher, documented all four years of the Form of 2010 through his many photographs.

The top part of the plaque displays two penguins on a frozen pond. The penguin on the left, sporting formal attire with a red bow tie, represents the first-ever Senior Prom. The penguin on the right, with hockey stick and puck, represents the girls varsity hockey team’s invitation to play at Frozen Fenway in Boston.

The background features three evergreen trees – Isthmian’s symbol – in honor of their win of the Club Cup. The upper half of the plaque features a ribbon banner with the words “Many more hills to climb,” an excerpt from the Nelson Mandela quote below. The initials “NRM,” and the dates (1918–2013) mark his passing on December 5, 2013.
MEMORIES

HONORING SACRIFICE

by Hyun Jo Kim ’16

For three years, between June 1950 and July 1953 – and far beyond, the Korean War has had an impact on my home country. I am a native of Seoul, South Korea, a world away from St. Paul’s School. But on one of my many walks through the center of our New Hampshire campus, I discovered an often-neglected memorial to School alumni who fought in the war that helped to liberate and revolutionize my country. I truly appreciate their service and sacrifice and it made me feel much closer to home.

While not always remembered as clearly as the Vietnam War that followed it, the Korean War holds great historical and political significance in establishing democracy in Asian nations. Before the war, Korea had just declared independence after 30 years of Japanese occupation that resulted in an ineffectual government. At the war’s conclusion, South Korea elected its first president and started to build a foundation for democracy and economic prosperity. Some historians credit the Korean War with inspiring the people of South Korea to work for a common goal. The unity developed in the post-war period later became the driving force of the so-called “Miracle on the Han River,” an impressive surge of the Korean economy. Many historians and social scientists note that the political and economic development in South Korea was made possible by the support of the American military, including those men who graduated from St. Paul’s.

The firsthand experiences of Korean War veterans offers a vivid picture of how the U.S. military played a crucial role in establishing the legitimate and functioning government of the South Korea I know today. From their sacrifices on the battlefields to offering guidelines for governmental structures and basic necessities for the devastated citizens, the contributions of the U.S. military should be celebrated. I consider it an honor and a privilege to have been able to interview and now share the stories of three St. Paul’s alumni who served in the Korean War; Mr. William Matthew Iler ’44, whose post-war service included involvement with the Armed Forces Aid to Korea (AFAK) program; Mr. James Wesley Kinnear III ’46, who partook in the famous Inchon landing executed by General MacArthur; and Mr. Charles Sprague Boit ’49, who was part of the reconstruction efforts in post-war Korea.

It is my sincerest hope that the sacrifices of these gentlemen be rightfully commemorated, as their part in world history is an honorable truth that transcends race, age, and experience.
Mr. Iler, who died on August 23, 2015, shortly after our May interview, was called up to serve in different places as an ROTC member out of Princeton University. Eventually, Mr. Iler was deployed to Korea. He first landed in Japan before assignment on July 6, 1953 to Korea – three weeks before fighting ceased in the region. In February 1954, he landed at Busan at the southeastern tip of the Korean Peninsula. Mr. Iler recalled the tension in the air as the planes flew with flares for infiltrating infantry every night. As the 2nd Lt. USA, D Battery, Artillery, 140th Infantry Division, his service included involvement with Armed Forces Aid to Korea (AFAK) program, through which he happily carried out various post-war reconstructive work. Mr. Iler stayed on in South Korea after the war to complete building a primary school for the local province. He was later honorably discharged as a Captain. For his service in the Korean War, Mr. Iler received the National Defense Service Medal, the Korean Service Medal, the United Nations Service Ribbon, the Republic of Korea Presidential Unit Citation, and an Overseas Service Bar. His reconstruction efforts were commended in a framed certificate signed on May 9, 1954, by the chief official of the Kapyung Educational District in Korea. He recalled fondly his “fabulous unit mates” and encountering teenage Korean boys, who joined the military units and did manual work in exchange for food and safety. The relationship, Mr. Iler said, was healthy and happy. He remembered being impressed by the work ethic of the Korean boys, who diligently studied English in addition to performing their daily labor. Mr. Iler said he “thought every day to keep surviving” during his service, but repeatedly emphasized that he felt very lucky to have been in Korea, doing his part to serve the country and the world.

Mr. Kinnear, who served three consecutive tours on Korean waters, resulting in seven engagement stars and a Navy Commendation medal. Mr. Kinnear’s first tour began immediately after he got married and he recalls how he took the long journey on an escort aircraft carrier with 12 close air-support Corsairs. They arrived at the Nakdong River area north of Busan as U.N. forces were being pushed back by the army of the Communist regime of North Korea. The U.S. Navy’s close air support was critical in preventing the Korean army from defeat. Two months later, Mr. Kinnear took part in the famous Battle of Inchon, a large-scale invasion designed by General Douglas MacArthur, that began on September 15, 1950, and lasted for four days. The event shifted the war in favor of U.N. forces. On his third tour in Korea, Mr. Kinnear served as executive officer and navigator on a Landing Ship Tank, which supported ROK Marines in the Yellow Sea on Korea’s west coast. The ship evacuated 1,500 civilians to safety on an island south of Inchon. His tours in Korea left Mr. Kinnear with firsthand knowledge of the war. He marveled recently at the development Korea has been able to achieve since the 1950s. Seoul, he remembers, was left after the war with only one floating bridge built by the Americans, compared to the 27 it proudly features today.

Mr. Boit, who graduated from Harvard in June 1953 with a degree in international relations, joined the U.S. Army, following the example of his father, who served in both World Wars. The truce agreement that essentially ended the Korean War was signed a year prior to Mr. Boit’s arrival in Korea, therefore his assignment under the 181st U.S. Army Signal Corps mainly dealt with working with teletype equipment. Having been stationed for a year in rundown Yeongdeungpo District, Mr. Boit recalled many characteristics that do not reflect the South Korea I know today. For example, he witnessed four Korean boys in Seoul offering to help a U.S. Army captain with his luggage, before running in opposite directions with his bags. Mr. Boit’s memories of post-war Seoul reflect the chaos of the city at the time. He observed locals idly smoking in half-collapsed buildings and stealing goods to survive. One group of residents was so desperate, he said, that they dismantled a jet to remove its engine, presumably for sale. Mr. Boit believed that the Sino–Japanese War and the Japanese occupation in Korea held back Korea’s development for at least 25 years. As a foreigner serving in Korea, he expressed his shock at the country’s poor infrastructure and the challenge for American military leadership to begin the process of rebuilding for the Korean people.
ATHLETICS

Mapping It Out

Astrophysicist and U.S. National Team member Alison Crocker ’02 has quickly become one of the world’s best orienteers

by Jana F. Brown

When you ask about her innate navigational skills, Alison Crocker ’02 will tell you that she “has a terrible sense of direction.” But put a map and a compass in her hand and the Reed College physics professor is a world-class orienteer, who learned the sport in less than three years while completing a Ph.D. at Oxford University.

Since 2010, Crocker has been a member of the five- to seven- member U.S. Women’s Orienteering Team, competing in championships all over the world map. Her prowess has taken her to competitions in France, Italy, Norway, Finland, Scotland, Sweden, Switzerland, and Kazakhstan, among other places. Her 15th-place finish in the sprint at the World Orienteering Championships (WOC) in Scotland in August represented the best-ever finish for an American — man or woman — in the sport, eclipsing Crocker’s previous mark of 18th in the long-distance event at the 2013 WOC in Finland.

Three times, in 2011, 2012, and 2015, Crocker has been the U.S. Individual Orienteering Champion in the women’s open division. It was at St. Paul’s that Crocker first was introduced to orienteering, responding to a Chapel announcement made by former faculty member David Harvey and then signing up in the Upper for excursions to traverse the woods of nearby Carlisle, Mass., and Durham, N.H. Crocker was a decorated three-sport athlete at SPS and the recipient of the Loomis Medal as best female athlete as a Sixth Former. She excelled in cross country running (SPS course record, All–NE), Nordic skiing (two-time World Junior Championship and U23 World Championship athlete), and crew (NE and Henley champion), so the idea of trying a new sport intrigued her.

“I didn’t know I was going to like it so much,” she says of her initial forays into orienteering around the woods of New England. “It’s very athletic, but it’s also about problem-solving. It presents mental and physical challenges at the same time, so, in some ways, it is the perfect sport for me.”

In a busy freshman year at Dartmouth College, Crocker, a dual major in physics and mathematics, competed as an intercollegiate Nordic skier and rower. She eventually settled on skiing and, by her senior year, was a contender for the U.S. Olympic Nordic Ski Team. When she fell three places short of a shot at the Winter Olympics in Turin, Italy, Crocker thought her days as a competitive athlete might be over. She arrived in Oxford, England, as a Rhodes Scholar in the fall of 2006, knowing she’d have to focus on academics to complete her Ph.D. in astrophysics and determining to abandon her athletic aspirations.
I didn’t know I was going to like it so much. . . . It’s very athletic, but it’s also about problem-solving."
“That lasted for about six weeks,” she laughs.

Within a few months of her arrival in Oxford, Crocker was competing with the university’s varsity cross country team. The running crowd steered Crocker back toward orienteering, and she rekindled her love for the sport after participating in an event through the heaths of Brill Common. By the time she left Oxford with her doctorate, Crocker had become a “serious orienteer,” eventually winning the individual British university title (equivalent to an NCAA championship).

On her return to the U.S., Crocker completed a post-doctorate fellowship at the University of Massachusetts, Amherst, where SPS alumnus Peter Gagarin ’63 became her orienteering coach and mentor. Gagarin himself is a highly successful orienteer, whom Crocker credits for pushing her to look beyond the achievements she began to find in the U.S. and toward international competition.

“It is not easy,” says Gagarin, a five–time American champion and one–time World Masters champion, “and yet the best in the world do it at high speed, navigating almost flawlessly. They are really impressive athletes, both physically and mentally. Ali is the best orienteer this country has ever had. She is very talented physically; very smart; and she understands what is involved in being successful at the international level.”

Gagarin helped Crocker become what she calls an “armchair orienteer” – learning the benefits of studying maps of courses anywhere in the world – from any location – so she would be that much better prepared when she arrived for competition.

“If you can read a map, you can get around anywhere in the world,” she says, recalling an experience with a map whose words were entirely in Japanese. “That’s one of the things I love most about orienteering. The woods are the woods. It’s very powerful to be able to go somewhere and get around.”

A niche sport in the U.S., orienteering is much more popular in Europe, especially Scandinavia, according to Gagarin. Crocker, he says, is at a slight disadvantage to her international counterparts because the opportunities to compete domestically are limited relative to their varied choices.

For the neophyte, orienteering is not about pacing 100 yards to the west and finding a clue. It involves sophisticated navigational skills, while moving as swiftly as possible on foot, through wooded terrain, using a map and compass to locate a series of flagged checkpoints. Markers may be 100 meters apart in a sprint race (approx. 20 minutes), up to 3km apart in a long–distance event (approx. 90 minutes), and somewhere in between in a middle–distance race (approx. 40 minutes). Navigation requires competitors to use decision–making skills as well, such as whether to go through or around swampy land or over or around a particularly rugged, undulating patch of terrain. Competitors start one by one, minutes apart, and see the official course map for the first time at the moment they are on the clock.

“The biggest challenge is that you can never do it perfectly because there are so many choices to make; left or right at this tree, for example,” says Crocker. “There is no such thing as a perfect orienteering race. It can be hard to recover if you run off the map – these are not manicured woods, so you have to use problem–solving skills to make choices. While running really fast. But what is difficult also makes it fun.”

Crocker’s results have reflected her combination of preparation, athletic ability, and intellectual pursuit. She won her first U.S. Orienteering Championship in 2011, sweeping the sprint, middle–distance,
and long-distance events and repeating that feat the following year. Her best international results include the 15th-place finish in the sprint at Inverness, Scotland (2015); 15th in the team relay at Lausanne, Switzerland (2012); and 18th in the long-distance and 29th in the middle-distance at Vuokatti, Finland (2013). In September of 2015, Crocker was the women’s open champion at the U.S 2-Day Classic Championships in Truckee, Calif.

“She still has the disadvantage of not having started orienteering seriously until her mid-20s,” says Gagarin. “The international stars have been doing it at least a decade longer, and most don’t have full-time professor jobs. Still, she does amazingly well. If you understand the demands of the sport and the skills of those who are good at it, such as Ali, then you can only marvel.”

The sport also has offered Crocker the opportunity to compete as a ski orienteer – doing all the navigating and deciding and physical activity on Nordic skis. She placed eighth among women at the 2011 World Championships in Sweden and has also competed on skis in Kazakhstan.

And remember, Crocker is also a busy astrophysicist, with research that focuses on the physics of star formation. In addition to her teaching load at Reed College in Portland, Ore., she studies the complexities of gas in our galaxy and others to determine their connection to the development of stars. According to her Reid bio, Crocker’s “most recent paper documents how the ultraviolet light from young stars interacts with its surroundings.”

In 2008, Crocker was among a group of scientists who discovered a Jupiter-like planet and another about the size of Saturn. The finding, the first of its kind, had astronomers suggesting that solar systems like our own may be common. The discoveries, published in the journal Science, were made by an international team, using 11 telescopes around the world, including one Crocker was managing to observe stars and planets for a senior research project at Dartmouth.

While balancing the demands of academia, Crocker’s love for orienteering will propel her for the foreseeable future. She has her eyes on the August 2016 World Championships in Sweden and on the North American Championships in September 2016, which will be hosted by her college alma mater. And, ironically, her life as an astrophysicist, she says, may actually help her in her athletic pursuits.

“The closest connection I can make is the spatial reasoning skills required for what I do in my work and as an orienteer,” she says. “A lot of the people who find orienteering fun are math and science people. I certainly enjoy puzzles, figuring out the universe – while running over a hill as fast as possible.”

### Spring Sports Highlights

The track team’s record hovered around .500 this season, but Samantha Yates ’15 established new SPS records in the 800m (2:19.59) and the 1500m (4:42.23), while Kerry Swartz ’15 (200m, 25.94) and Khalifi Gi Green ’17 (400m, 49.62) also set school marks. Green was the New England 800m champion, while Yates won the 800m, 1,500m, and 3,000m at the ISL Championships, earning meet MVP and Boston Globe All-Scholastic honors. In boys tennis action, No. 1 George Congdon ’15 went 27–5 in singles sets. The softball team, too, struggled for victories (5–8), but Isabel Stoddard ’17 led the ISL with a .613 batting average, while Taryn Collins ’17 hit .438. Baseball’s All–ISL catcher Cam Bando ’15 was one of the most dangerous hitters in the ISL, batting over .400, despite opposing teams making every effort to pitch around him. Bando and softball player Jenna Rheault ’15 earned the ISL’s Awards of Excellence for epitomizing the mission of the league.

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**Cam Bando ’15 batted more than .400, despite opposing teams making every effort to pitch around him.**

Once again, the girls lacrosse team sported the best record of the spring, a 15–2 mark that included an 11–0 start and a pair of close losses to Nobles and St. Mark’s toward season’s end. Boston College-bound Caroline Zaffino ’15 (54g, 25a) and future Harvard lacrosse player Rosemary Scalise ’15 (51g, 11a) led a team that averaged more than 12 goals a game. Scalise, Zaffino, and Lindsey Reynolds ’16 earned All–ISL honors.

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## Sports Summary

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With digital volumes now vastly outnumbering printed tomes, the definition of a library—and how the space is used—is quickly evolving.

What is a library?
The University of Michigan calls its newly remodeled Taubman Health Science Library a “Grand Space for Learning.” The medical library, overhauled as part of a $55 million renovation project that began back in 2013, has the makings of a pseudo Apple Store: sleek sheets of metal, tall windows, slabs of gray, indiscriminate concrete. The nearly all-glass exterior features 18,000 feet of low-e glass, replacing what was once windowless brick walls with windows that radiate natural energy from the sun. But it’s what’s inside that counts, or rather, what’s not.

Similar to recent developments at St. Paul’s, UM's highly touted medical library has implemented a somewhat controversial, if not increasingly common, practice by eliminating printed tomes altogether and replacing them with Steve Jobs–like goodies for the Millennial Age: clinical simulation rooms, for example, and expansive areas for collaborative research. This was all part of a carefully plotted strategy. In its early stages, Taubman administrators announced that they were planning to dump the status quo in favor of something a little more Silicon Valley. The new design called for a newer model for a new world, including the installation of 67 miles–worth of data cable.

Just before the unveiling of the building, ML Media Group, a local publication in Michigan, quoted Rajesh Mangrulkar, associate dean for medical student education: “We were focused on creating a building for how learning will happen, not how it used to happen. We thought about education from the beginning and we let that influence how the design happened.”

As such, the Taubman Library is sprinkled with all sorts of techie goodies – study pods, a clinical skills suite that features 30 realistic patient–care rooms with simulated technologies, and open working stations to pair with a fully stocked café. A 3-D virtual cadaver is perhaps the most popular attraction, a tool that allows students to hone their skills using touch–screen capabilities.

There are no printed books in the Taubman Library; a point that University of California Deputy Librarian Donald Barclay, in an article for Newsweek, titled “Even University Libraries Aren’t Keeping Hard Copy Books,” said was even more extreme than other universities. Like many schools and libraries that have prioritized digital, the Taubman Library now houses its printed books in an offsite storage facility. In the same article, Barclay noted that nearly 75 high–density academic storage facilities have been built in the U.S. since 2014, enabling schools to house their printed volumes and texts elsewhere, while making room for new spaces.

Architect Philip Laird ’74, president of Boston–based Architectural Resources Cambridge, says that STEM and STEAM education are playing important roles in how project–based learning is occurring in schools and, therefore, the considerations institutions make when designing and constructing new buildings.

“We are seeing a need or desire for more spaces to accommodate small groups or teams,” says Laird. “A realignment of classroom learning from lecture–based to project or discussion–based is occurring at many schools. SPS is way ahead on this trend.”

And a new design comes with new names, too. Michigan’s all–digital learning center dubs its staffers “informationists,” a kind of new–age librarian coined by UM’s faculty as a way to distinguish their duties from a traditional librarian. “What was once a traditional library,” says the narrator of a Taubman Library promotional video, “has been transformed into a light–filled, technology–driven, dynamic learning space.”

On a smaller scale, St. Paul’s has begun to establish its own Grand Space for Learning. Earlier this year, the School announced a new leadership gift that would, in part, revamp Millville’s strategic initiatives, including renovations to the building that many once considered the nicest spot on campus. And most anyone who visited Ohrstrom Library prior to 2011, just before the erection of the Lindsay Center – Millville’s latest crown jewel – knows it to be true, not least by its serene view of Lower School Pond. But as today’s world is fast–paced and ever–changing, so is the model for libraries.

Over the last decade, St. Paul’s, like many schools, has had to adjust to a world in which Internet is king. Ohrstrom currently offers nearly 500,000 eBooks in comparison with 65,000 print editions, plus millions of digitized articles from academic journals, magazines, and newspapers from around the world. The library boasts streaming newsreels, millions of digital art images, and history–specific digital archives (WWI, American West, U.S. Revolution, to name some). The digital collection far outstrips print, proving more powerful in both breadth and accessibility; it’s 24/7 anywhere in the world so long as you have an Internet connection. So much for spending nights combing the library stacks for research materials. Students can now access those resources from literally any location.

“It isn’t that the library is nowhere, it’s that the library is everywhere.”
“When a library moves into a digital space, it isn’t that the library is nowhere, it’s that the library is everywhere,” says Lura Sanborn, Ohrstrom’s reference and instruction librarian and a 1995 graduate of the SPS Advanced Studies Program. Sanborn, who has authored several articles related to the evolution of digital library collections and the construction of digital libraries around the country, has worked closely with SPS faculty and students to measure current study habits while also taking note of where that studying happens.

“This re-crafting of library space, often to a blended academic space,” Sanborn continues, “is a larger trend in higher education and private schools across the country. While change can be dramatic, evolution is good and promises better use of institutional assets.”

In describing some of her research, Sanborn points to recent patterns: The number of people visiting Ohrstrom in the winter of 2015: 10,726. That’s down from 17,405 since the winter of the 2011–2012 academic year. The door count for students visiting Ohrstrom from 2013–14 was 60,000; in the late ’90s to early aughts, a year’s worth of visits was nearly double at 120,000. The number of searches in Proquest, a system that St. Paul’s students can use to gain access to thousands of digital assets, doubled between 2013 and 2014, from 13,000 searches to 26,000. Most staggering: The School’s 548 students borrowed just 758 physical items – combined – from the library in the fall of 2014. As a comparison, in 2000–01 Ohrstrom records show 23,093 physical items circulated, an average of 7,700 per term – a 90 percent drop in a decade and a half.

“The content and method of research services has changed dramatically during the past eight years here, driven largely by the proliferation of electronic research tools,” says Kevin Barry, director of Ohrstrom Library. “The future of digital initiatives places the user at the focus point. Digital collections and services must be structured logically around the user.”

Today, the user is more independent than ever. And by Sanborn’s and Barry’s estimation, the future of libraries is a future where print plays second fiddle, however tragic it may seem to those of us who are loyal print dinosaurs. It’s evident at places like Texas BiblioTech, the nation’s first all-digital public library, established in September of 2013, and Florida Polytechnic, which unveiled a bookless, 11,000-square-foot library in August of 2014. At the secondary education level, Cushing Academy’s new Fisher–Watkins Library houses a digital collection of 24 million items from academic journals and eBooks, while Google continues to make headlines for its Google Books Library Project, partnering with several major libraries around the country to allow access to massive volumes of educational materials and snippet previews at the push of button.

The question for St. Paul’s concerning places like Ohrstrom, which finds itself in the midst of a physical and philosophical crossroads, is: “What is a library today?”

Ohrstrom Library use by the numbers (Fall 2014)

- Searches executed in the library’s eCollections of digital magazines, newspapers, and scholarly journal articles: 12000+
- Searches in the library’s digital reference collection: 3501
- Physical items borrowed from the library: 758
- Digital reference books available to the SPS community: 2000+
- At the end of the academic year, the library purchased the digital reference books most consulted by SPS researchers: 20

Favorite eBooks (times accessed)
- A Concise History of the Haitian Revolution: 1839
- Oxford English Dictionary: 745
- Tropical Babylons: 387

Favorite Research Guides (times accessed)
- 1950’s American Culture: Catcher in the Rye: 1253
- Atomic Bomb Conference: 621
- Encounters: Explicating Religious Work: 339
As of the summer of 2015, St. Paul's has invested $2.7 million toward the renovation of Ohrstrom's lower level, a project that began in June and is scheduled for completion in the summer of 2016. The new Center for Innovative Teaching (CIT) has undergone the first of two phases, paving the way for a new space that will combine the resources and staff of Ohrstrom with the Office of Academic Affairs. The plan involves the implementation of multipurpose spaces and two new learning labs, creating an environment conducive to the way Millennials have grown accustomed to learning.

“It’s hard to do in the library, but we’re trying to create smaller meeting rooms for the students to get together,” says Paul Lachance, associate director for facilities engineering at SPS.

The Ohrstrom stairwell figures to be the next phase of development, opening the space to make room for an atrium. Asked if communal space is something the School often takes into consideration when designing or redesigning a new building, Lachance says, “It’s always something we’re thinking about. We do this a lot with faculty homes, renovating, etc. The communal feel is a big thing now [aesthetically].”

The communal feel continues to be a point of emphasis for big universities and secondary schools, including SPS, where dwindling foot traffic in libraries has raised prospects of new integration methods to maximize space and generate active collaboration among students. Even still, Ohrstrom was never known as a “shushing place,” says Franky Abbott ’94, project manager for the Digital Library of America, a national nonprofit that serves as a portal for public access to millions of digitized items and publications.

“There were always places where students could sit together and work together,” Abbott says. “But now you see public libraries and academic libraries increasing the amounts of space being devoted to people working together, people being able to, of course, have access to WiFi, people being able to plug in devices and computers, and even then an increased attention to helping students and patrons in those spaces make things online as citizens of the Internet. There are benefits and challenges of that.”

Since it was built in 1991, Ohrstrom has long been a leader among its peers, providing SPS students with heaps of cutting-edge resources. SPS is the first secondary school to obtain and use Shared Shelf, a content management system developed by the nonprofit Artstor Digital Library, a collection of 1.9 million high-quality images for educational use that will allow the library to digitize and catalog the SPS archives. The re-crafting of the library, with the Center for Innovative Teaching, promises to put SPS at the forefront yet again by expanding beyond the limitations of a “box” or a “warehouse.” Nearly 57 percent of Ohrstrom’s space is dedicated to housing a circulating collection of books and non-print materials,
and conversations about “growth” inevitably have brought up questions regarding the practicality of books and where they should live, if at all, in the stacks.

According to architect Philip Laird, many schools are seeking appropriate program components to fill the gaps left by declining book collections. He notes that his firm is hearing more frequent requests from its clients and potential clients to create flexible, open spaces for gathering and collaboration.

“The whole concept of what is a library is changing rapidly,” he says. “There is a movement to try to invigorate the library spaces as academic hubs by adding components such as interdisciplinary classrooms, faculty offices, and department centers for attracting students to learning opportunities.”

These types of spaces, adds Laird, are becoming present in a full range of libraries, from small community branches to high schools and colleges to prominent civic institutions, such as the New York Public Library. Designers are trying to find the right balance, he says, between traditional quiet spaces for study with new animated spaces for innovation and creative discussion.

The incorporation of the CIT has many SPS teachers and administrators excited for what’s to come, not least because it’s an initial step to address the way today’s scholars prioritize information.

“Students are coming to us with this idea already ingrained that if you want to learn more about a topic you go to a search engine,” says Alisa Barnard ’94, dean of studies and humanities teacher at SPS. Barnard says that, among the many goals of the new CIT, which will provide academic affairs faculty with new office space, it aims to drive students to a more collaborative learning environment, stemming from the preference for students to “hole up” in their dorm rooms. “It’s part of a larger question because a lot of schools are wrestling with, ‘What’s the value of a library? What’s the bang for your buck with this huge amount of footage, with these dwindling numbers and huge volumes of books?’”

For her part, Barnard is a big advocate for the printed page. She remembers spending long hours poring through the books at Ohrstrom, collaborating with her peers, and discussing any given topic. Parsing through the stacks was part of the process. She was led by her teachers and would then wander from there, digesting gobs of dense volumes for her research papers. Today’s reality, however, is a 24/7 news cycle, where information comes fast and in spurts, especially with the advent of transient sources, including social media.

“We’re up against a big challenge in that our students come to us with less and less focus on bigger chunks of reading,” Barnard says. “We lament that all the time. Ten years ago I was assigning 40 pages a night as opposed to maybe 20 now. That’s fascinating and maddening at the same time. That’s the reality we’re dealing with.”

The development of the Center for Innovative Teaching seems, in part, an answer to a new reality. If there’s a drawback to a center that’s prioritizing digital materials in favor of print, it’s that students can be easily distracted with things like Facebook and social media, according to Humanities Department Head Kevin Brooks. In an ideal world, Brooks envisions a place where print and digital can live in equal harmony, “giving students and teachers the flexibility to choose whichever format appeals more to them,” he says, noting that even a space built solely for digital resources comes with its own separate challenges. “One of the disadvantages of reconfiguring a traditional library is that the requirement for physical space shifts to a requirement for digital storage space on servers or ‘the cloud’ or whatever.”

SPS Dean of Curriculum and Teaching Lawrence Smith, one of the administrators who has been spearheading the Ohrstrom renovation and the development of the CIT, refers to the library as a “big barn.” Contrary to the idea that a new communal space would allow for more active dialogue, the renovation is partly meant to make the library less noisy. But the real goal of the center is to broaden the efforts of SPS when it comes to analyzing its strategic approach under Rector Mike Hirschfeld ’85 to teaching and learning, one that ultimately provides the School with concrete information to help it stay at the head of secondary education. That includes hiring an institutional researcher to gather data on student behavior and habits, which is a proactive attempt to develop a better understanding of what St. Paul’s is all about.

In broad terms, Smith speaks of the old guard, the idea of “the teacher imparting wisdom to an empty vessel.” Being able to measure that wisdom, with real results, is more valuable than simply making assumptions. With the development of the CIT, SPS is banking on a philosophy that sees technology and academia sharing the wealth, so to speak.

“Like many other schools we have grand statements about what we teach: compassion, intellectual curiosity,” says Smith. “The idea is to get to the point where a teacher can go in and say ‘What are the learning objectives for today?’ and then you ask the class, ‘How do you meet these learning objectives?’ It’ll all be collaborative.”

As it relates to the new center, does that mean an interlude, or even a relocation of Ohrstrom’s beloved tomes?

“Our books are awesome,” says Smith. “But I think the days of a humanities class being sent to do its research in the stacks are long gone.”

SPS Reference and Instruction Librarian Lura Sanborn contributed to research for this article.
The School is preparing its students and teachers for the future with student-centered learning, a method founded on a rapidly evolving body of knowledge.

by Lucia Davis ’04
Five years ago, in Cambridge, Mass., MIT professor Rosalind Picard made a startling discovery that would reinforce the argument for student-centered learning (SCL).

For a study on wearables’ efficacy outside of a laboratory, she fitted a group of students with a wristband that recorded their nervous systems’ response to daily occurrences – including “cognitive stress,” a form of brain activity. One participant wore the sensor for an entire week, enabling Picard to observe that brain activity registered highest when the subject was studying, working in the lab, or doing homework. When was the student’s brain least responsive? After sleep, watching television, or attending class registered a flatline in cognitive stress. In other words, the student brain showed more activity during sleep than while in class.

Picard’s work, which originally appeared as “A Wearable Sensor for Unobtrusive, Long-term Assessment of Electrodermal Activity,” in *IEEE Transactions on Biomedical Engineering*, is cited again and again by SCL advocates, ranging from Harvard professors to *New York Times* columnists. And for good reason; it certifies the inefficiency of lecture-based teaching over interactive instruction, one of the major tenets of the discipline.

Born out of the neuroscience of education or “neuro-education” – a phrase coined in a May 2013 piece for Johns Hopkins School of Education – SCL looks to neuroscience and psychology to improve the way we teach. How students are taught and not just what they are taught is of increasing importance to many educators, including those at St. Paul’s School. Until recently, there was little empirical insight into the interaction between biological processes and how we learn. However, formidable advances in brain research have uncovered previously unmeasurable factors that might affect a student’s ability to absorb information. Amazingly, the glut of new scientific data is enabling educators to uncover the most conducive environment for students to acquire knowledge; the perfect classroom.

“We have to prepare our students not for our world, but for the one they’re going to inhabit and lead,” says Lawrence Smith, dean of curriculum and teaching at SPS. “The only thing I know about that world is that it’s going to be very different from ours. So why would we prepare them for our world, and teach them the way I was taught – the way it’s always been done, when [that education is] certainly going to be inapplicable to the world they grow into?”

**EQUIPPING STUDENTS FOR TODAY’S WORLD**

That question – echoed in discussions around topics ranging from the skills gap explored by Cait Murphy for *Inc. Magazine* in April 2014 to the STEM crisis examined by Lylah Alphonse in *U.S. News* in the fall of 2014 – speaks to a growing issue facing today’s educators. In an age when millions of people work in jobs that didn’t exist 20, 10, or even four years ago, how do we equip students for a society completely disparate from ours? SCL’s solution is strong and simple: the most surefire thing we can do to prepare students for whatever lies ahead is to teach them how to learn information and think critically, so they can adapt to any future scenario.

This stance is a far cry from the approach educators, not to mention SPS, have historically taken toward the institution of schooling. Take, for example, the following excerpt from a Spring 1963 *Alumni Horae* article about the History Department’s curriculum:

> “Our job is to induct boys into the western Christian tradition to which they belong, so that they will understand its basic terms, be able to find their way around in it, and discover its relationship to rival traditions.”

Bob Rettew ’69, recently retired executive director of the SPS Alumni Association and former SPS academic dean, summarized the underlying ideology: “If you couldn’t learn the way you were being taught, then maybe you weren’t a good fit and shouldn’t be at St. Paul’s School.”

Yet despite being a 180-degree inversion from the preceding doctrine, the seeds of SCL were in place long before the current overhaul the Office of Academic Affairs is spearheading under the purview of Rector Mike Hirschfeld ’85’s strategic plan.

“It’s a way of articulating the magic of St. Paul’s School,” Hirschfeld says, noting that, rather than a radical change, he sees SCL as a formalization of an idea that has resided on campus for a long time. “It’s a new name for an approach many of our teachers were already taking. You know, the phrase ‘student–centered learning’ is aggravating, even offensive, for educators. Teachers see it and ask, ‘What kind of learning isn’t student–centered?’ The shift is not as extreme as the language suggests.”
THE SCIENCE OF LEARNING

Brain science has been shaping SPS curriculum since the 1970s. One of Eighth Rector Bill Oates’s largest influences was educational psychologist and researcher William Perry, whose theory on knowledge and the cognitive process continues to be a primary reference point for studies in the field of student development. In fact, setting aside broader themes such as awareness and everlasting knowledge, on which the School was founded, its history is full of examples reflecting an attitude consistent with SCL.

“What’s new,” explains Rettew, “is the research and understanding of the adolescent brain. We now have scientific evidence of what works – and we’re willing to challenge the presuppositions of the past that don’t.”

Everything down to the physical location of SCL operations on campus reflects this attitude. The new Center for Innovative Teaching is housed in a renovated section on the lower level of Ohrstrom Library, rather than in a new building. “We have incredible facilities that we can repurpose,” Hirschfeld says. “The library – as many libraries are in this age of technology – is becoming less of an information resource and more of a social, collaborative space.”

Founded on the belief that programming is an essential process of creating and sustaining a culture propelled by SCL, the center will be a sort of boot camp for both teachers and students. For faculty, it will serve as a laboratory for ongoing professional development and learning. “The goal is to deepen our understanding of adolescents generally as well as figuring out how their brains work, how their minds function, and how they operate as social, emotional beings,” Hirschfeld says. “It’s a wonderful coincidence that the center will reenergize a library space, maybe returning it to its former function as a laboratory for ongoing professional development.”

In the current model, the onus is on the teacher instead of the student, and the goal is understanding, not familiarity. “We used to joke that the information of the teacher passes from his or her mouth into the notebooks of the students, without passing through the brains of either one,” Rettew quips.

A classroom featuring SCL can look “chaotic to an outsider,” admits Julie Cepiel, an SPS biology teacher. “There are a lot of voices, a lot of things happening simultaneously.” For most of her 13-year tenure as a teacher, Cepiel lectured with PowerPoints and gave exams. Now, the information she used to present in lectures is delivered via multimedia presentations, a cloud-based “prezi,” which her students watch at home. Each one revolves around three or four distinct takeaways for her students, who take notes and answer questions within the prezi. “Learn a little, read a little, and so on,” Cepiel explains.

During in-person class time, Cepiel gives students different opportunities to show what they’ve learned the night before, while moving around the room. “My goal is to talk to everybody individually at least once during the block,” Cepiel says. In the beginning of every class, students are required to write down what they hope to accomplish during those 50 minutes of learning. At the end, they return to the list, enabling them (and Cepiel) to pinpoint what they’ve achieved that day – and what work must be done to prepare for the next class. This allows students to set their own pace. An online portal with a calendar denotes where Cepiel believes students should be, but it’s intended as a guide, not scripture.

“If they have a ton of humanities work that week, they can focus on that and learn my stuff when they have more time,” Cepiel says. A big departure from traditional methods is that, under Cepiel’s model, she doesn’t tell them when to take quizzes; the calendar indicates suggested dates for exams, but they are flexible.

Though there are outliers – those who fall behind or jump way ahead – Cepiel has found that most students tend to stay within a day or two of what she’s recommended. Further, because of the one-on-one interaction SCL allows, Cepiel knows the progress of every student in the room and it informs her teaching.

“I can tailor the speed of learning to every student to maximize their progress,” she says.

One notable innovation particular to SCL science instruction is that students design their own labs. In traditional models, the teacher presented a single step-by-step experiment intended to illustrate the lesson at hand, which students would then carry out.

LETTER STUDENTS SET THEIR OWN PACE

“We have to regularly ask ourselves three questions,” Smith says, ‘Who are these students? What do they know? How do I know what they know?’”

Answering the first two is relatively easy – the house they live in, what sports they play, the calculus class they took last term – but the third is nearly impossible, barring the discovery of a Being John Malkovich–esque portal into their minds. “If I just go in and talk to them,” Smith continues, “we’re going to leave the classroom with far different interpretations of what just happened.”
That is no longer. Instead, Cepiel begins a lab by challenging students to come up with a question and figure out how to examine it based on what they’ve learned, sometimes to the dismay of students used to being told exactly what to do.

“Often they look at me like, ‘Oh dear God...’” Cepiel laughs. Still, labs can be one of the clearest showcases for SCL’s success.

Remember that “muddling around” mentioned earlier? Prompted for an anecdote of SCL in action, Cepiel recalls the day a group of students decided to investigate pH in the context of a previous lab.

“They were trying to manipulate pH,” she explains. “We were working with yeast and they had forgotten all about how organisms buffer to make the pH stay the same.”

Cepiel watched as the group repeatedly tried – and failed – to increase and decrease the yeast’s pH. Finally, exasperated, they approached her: “We’re putting all this acid and base into the yeast and nothing is happening!” Cepiel kept quiet and looked at them. Then, suddenly, they turned to each other and exclaimed, “Oh my gosh. Yeast is alive! It’s buffering!”

“They made the discovery completely on their own – I really had nothing to do with it,” Cepiel says. “It was them coming up with a question, wrestling with the process, and getting frustrated at it not working that led to that moment of realization: ‘Oh wait, we already learned this. Why are we doing this?’ Then, they went back to the drawing board and refined their experiment.”

It was a significant point for Cepiel: “I thought, in this moment, it is working,” she says. “They will never forget that living organisms buffer because of that moment. It happened.”

SCL DOESN’T MEAN ABOLISHING ALL INSTRUCTION

As a journalist, I rarely insert myself into assignments, but as an alumna, it’s been hard to resist imagining what my St. Paul’s experience would have been like if SCL had been the norm in the early part of this century. Months before my first day as a new Fourth Former, two personal life-changing events changed my perception of the world. Needless to say, I arrived at the School a very different student than the one who’d applied the previous fall. Being a teenager, I reacted to monumental changes at home with a forced apathy that quickly seeped into all other aspects of my life. My grades suffered, nowhere worse than in science and math, academic areas in which I was interested, but which didn’t come naturally.

After recent months of returning to SPS, researching SCL, interviewing teachers, and speaking with administrators, I’m certain that I would have benefitted from its techniques in those disciplines. That said, I wouldn’t want to change a thing about my SPS humanities education. In fact, I still reference lessons I learned more than a decade ago, including Barbara Talcott’s Challenges of Unbelief and John Rocklin’s Fifth Form Humanities. One of the few times I spoke openly about those life-altering events was in Mr. Rocklin’s class, where, overconfidently, I volunteered to read aloud an essay and was surprised to find my hands shaking by the time the final sentence escaped my mouth. Tears weren’t far behind.

Though it’s possible these courses could have made more of an impact if they’d been taught according to SCL methodology, it’s difficult to picture how. To me, math and science appear to be more of an easy fit to SCL than disciplines like humanities – there’s a definite correct answer to an algebraic equation, but there are infinite interpretations of a poem. It’s not that humanities doesn’t jive with SCL’s intention of arming students with the ability to learn information and think critically. Rather, the obstacle lies in figuring out how to teach humanities in that way.

However, when I give Alisa Barnard ’94, SPS dean of studies, this hypothesis, she doesn’t mince words in her assessment. “I absolutely disagree,” says Barnard. “I’m still having specific conversations with my students about how to craft a paragraph; I’m not going to have them figure it out on their own.”

Though the way it plays out varies from discipline to discipline, Barnard insists SCL doesn’t mean abolishing all instruction. As a humanities teacher, Barnard’s goal is to identify and build in students the desire to improve their own skills, not because she told them to, but because they understand why it’s important.

“In terms of writing instruction, there’s a difference between diagramming sentences because the assignment is to complete sentences one through 15 in a given chapter,” Barnard says, “versus approaching it with a question: ‘I want my own writing to improve, so how do I construct an interesting sentence?”’
“We have to prepare our students not for our world, but for the one they’re going to inhabit and lead.”

When it comes to history, Barnard describes the technique she employed when teaching her Third Form Humanities class about Ancient Rome. In lieu of a lecture on why students should care about Augustus, she instead raised the essential questions of the unit: What does it mean to be a good leader? What are the obligations of a leader to his or her people?

“Those are questions they can engage with on many different levels,” Barnard says, “which might make them a little more interested in figuring out who this Augustus guy was, what we can learn from his model, and what effect his example had on our notions of citizenship or leadership.”

Subject matter is irrelevant, explains Barnard, arguing that the student-centered aspect is about developing students’ desire to ask questions.

“As a teacher, it’s feeling not like you have to force a certain amount of material into their heads, but rather to be a resource for them,” Barnard says. “Instead of seeing the students as empty vessels that need to be filled, you’re cultivating their curiosity.”

**PROCESS OVER CONTENT**

Although opponents to SCL are likely out there, it is difficult to get them to speak. Still, Hirschfeld admits the application of SCL to non-sciences is “one of the tensions,” among the faculty.

“In mathematics and language,” Hirschfeld says, “content actually drives the depth of your understanding. You need a mathematics vocabulary to do math, and a German 1 teacher can’t say, ‘Figure out how to say good morning in German.’ You have to teach content. The trick is how to teach content. How do you get your students to own their learning?”

Ironically, Hirschfeld identifies the SCL lexicon as the underlying troublemaker. “You get into these mantras, and that mantra doesn’t really fit languages or mathematics neatly. The [SCL] vocabulary is tricky. We trip ourselves up in its emphasis on process over content.”

SCL is founded on a rapidly evolving body of knowledge. As research continues to transform our understanding of how the brain works, perhaps we’ll discover that we learn more when our brains are less active, or that aspects of discarded teaching methods are more effective than newer techniques. One of the appeals of SCL is its flexibility – just as it aims to imbue students with the ability to adapt to any scenario, it’s inherently built to change with the times.

Hirschfeld is confident in the faculty’s ability to adapt, too, particularly with the ongoing professional development and opportunities to experiment in the laboratory classrooms of the Center for Innovative Teaching. “We have outstanding teachers who work incredibly hard,” the Rector says. “The key is establishing the best way to educate them without clobbering them.”

“We have to prepare our students not for our world, but for the one they’re going to inhabit and lead.”
Reviewed by Michael Matros

Even for wealthy Americans, secure in their Hong Kong enclave, everything can implode.

“How is it that life is so fragile?” Hilary asks herself in Janice Y.K. Lee’s new novel, The Expatriates. “It’s not just life itself, and mortality; it’s more how a perfectly conventional—seeming life can collapse in a few short weeks... and while she isn’t really mourning the loss of what was, after all, an imperfect life, there is still grief for the person she once thought she was.”

Chapter by chapter, this intimate point of view changes from Hilary’s to that of two other women — young, rarely employed Korean-American Mercy and pampered Margaret, with her perfect husband and three perfect children. And so, in this close community, sequestered from the other seven million of this island city, the Western expats of Hong Kong will almost necessarily encounter one another; men in their offices, wives in a tightly structured social scene. On an afternoon cruise, impressed in part by the charm and Columbia degree of new-acquaintance Mercy, Margaret hires her as a sitter for the family’s Thailand vacation.

We know that something terrible will happen on this trip, and who will shoulder the blame, when Mercy appears an hour late at the airport, unapologetic.

Does Margaret have a sense of what is to come during her massage at the hotel, when she considers, “Is it any wonder...that expats become like spoiled rich children, coddled and made to feel as if their every whim should be gratified, [sheltered] from the brutal realities just outside the guarded gates.”

Hilary, whose marriage has devolved into routine and unsuccessful attempts at conception, has brought the orphaned child Julian into her home to give him piano lessons, in what she and her friends have begun to consider a “test drive” for adoption. Hilary has learned that her “helper,” i.e., servant, needs to provide the boy with food he understands, “pork fried rice, spring rolls with shredded carrots and turnips, vinegary chicken wings; once she made an entire steamed fish with head on.”

“This is a child,” Hilary realizes, “who does not know what to do with a carrot stick, or celery filled with peanut butter, or a cream—cheese—and—jelly sandwich. She might as well give him hay.”

There are no easy resolutions in the lives of the three women, but there are resolutions nevertheless; tension, sometimes excruciating, does not mount to melodrama, but eases instead to various ways of acceptance.

With telling detail, in unadorned prose — much like that of the late James Salter — Janice Lee explores the solitude that occurs within grief and the ways love can abate some, but maybe not all, sorrows.

Just a Bite
by Curtis Karnow ’71
CreateSpace, 96 pages, $9.50

Reviewed by Hannah MacBride

Curtis Karnow’s latest work offers a sampling of appetizers for the engaged reader. Though the 54 stories are shorter than short (the longest tops out at four pages and the shortest is a single line), their combined flavors offer a full meal.

Each story “bite” is a window into a world — of bad books, Dairy Queens, and an as—yet—unbuilt adobe pizza oven; of fried octopus, old china cups, and worn linoleum floors; of unpaid bills, long—term disability insurance, and the other worries that wake us up in the middle of the night; of white plaster, lime, and the “great comfort of very old earth.” Though our windows into these worlds are small, their impressions are lasting.

If the collection has a theme, it may be the preservation of a past that is not all good and a wary eye to the future, which will be worse. About halfway through Karnow’s work, we meet Nigel, monocled, surrounded by his beloved books, enthralled by lavish liquor, petting a dog named for the Duke of Brambat, Lotheir, and Limburg. His point of view carries us forward into a post—human world, where “the broken hulks of airliners rust in rivers that will themselves split open the cities.” However, his longing is not for the present, but the past.

Despite plane crashes, explosions, and a giant dragon that incinerates a classroom full of disinterested students immersed in screens (every 21st—century professor’s vengeful fantasy), the collection is a study in humanism. While the underlying spirit of the world will eventually destroy us and all we have wrought, it is our human stories that bring meaning to the world. This is what Karnow offers us — layered stories to chew on and digest. While it may be “just a bite,” by the time you flip to the final page, you will feel full.
Birth, Death, and a Tractor
by Kelly Payson-Roopchand ’88
Down East Books, 223 pages, $24.95

Reviewed by Richard E. Schade ’62

One of the sources for Kelly Payson-Roopchand’s book is titled “The New-England Farmer; or, Georgical Dictionary” (1822), which is not to say that her work is a latter-day Virgilian Georgics, but it is all about farming in Maine from 1808 to 2010. Her narrative is an even-handed celebration of the “pastoral,” even as she traces the biography of one farm in Somerville across six generations.

The first two generations cleared the land and broke the soil as they established the homestead in inland Maine, the third focused on sheep and wool, the fourth cultivated poultry and dairy, while the fifth and sixth favored the profits of dairy production alone. Most recently, the young author and family have successfully revived the farm.

Each part of this “Georgic” history is linked to a season, beginning with fall. The original homesteaders were “drawn to the wilderness by the hope of a better future” in 1808: “As quickly as trees are cut and laid for the cabin, so crops are planted among the stumps.” Their challenge was to survive – “the soil is opened for the plow, transforming the landscape from a pioneer’s patchwork [that is, non-contiguous ‘stumpfields’] to a farmer’s rolling fields.” Subsequent generations are documented, for example, by reference to personal letters from the second generation as well as to the technological advancements – “Thanks to iron, farming was more productive...best of all was the addition of cast-iron tips to plows.” – not to mention “the rapid development of the railroad, starting in the 1850s,” linking the backcountry farm to the cash market of Boston.

As the author typifies the lives of the subsequent families – often by means of household recipes – the reader comes to understand what her predecessors had to go through. “By 1879, butter was 14 cents a pound, but taxes remained high, and farms continued to be abandoned.”

By 1900, the town of Somerville was put up for sale, even as the labor-saving mowing machine enabled the most tenacious farmers to hang on through the Depression. It was technology in the form of the tractor that abetted the survival of the small farm of the resourceful sixth generation.

This historical trajectory from oxen and horses to the tractor is enriched by the author’s storytelling. She earned her graduate degree in the agricultural field, during which time she married. She and her husband then settled on the venerable Somerville farm. The joys and day-to-day struggles of making a go of it are the basis of the book’s autobiographical trace, from butchering hogs to restoring the milk parlor. Payson-Roopchand leads the reader down the mile-long dirt road to the charming ensemble of buildings, a trope of passage and arrival she repeats time and again, metaphorically linking her experience to that of her predecessors. She joins her husband in the thrill of acquiring a versatile tractor, which soon becomes an integral member of the family. Like the wives of the preceding generations, her labor on the farm – gathering eggs, tending the garden, her pregnancies and births, the relationship to her husband, her tending to and interactions with an infant daughter and precocious toddler son – reflect the meaning of their agricultural endeavors.

Describing an April walk on the “Family Farm,” as the chapter is titled, Payson-Roopchand says it all, “With my husband and two children beside me, I realize that our family is complete...Now we can grow together, our vines twining around each other. For this moment, it is our home – our family – our farm – our story.”

On the Shelf . . .

The Curious Magpie
Hendon Chubb ’50
A collection of facts, opinions, and utopias in the form of an eccentric and philosophical encyclopedia. The word utopia is derived from classical Greek words meaning “nowhere.” It is usually used to describe some ideal society or the like. But there are many notheres. Lilliput and Brobdingnag in Gulliver’s Travels are utopias, although scarcely prime tourist destinations. In this work, the author describes a number of different notheres that are interesting, but perhaps not always.

Almost There (CD)
Jeffrey Pepper Rodgers ’82
Rodgers’s fourth solo album of original songs captures for the first time the full acoustic band he’s been building for many years. Almost There tells a story about shaking off the past, remaking oneself, and moving forward, while accepting and even embracing where one is in life. Stylistically, some of the songs lean toward country/folk, while others have a rock and blues feel, as well as touches of soul and even bossa nova. The music is 100-percent acoustic, handmade, and heartfelt.

Cave Creek Canyon
Reed Peters ’71, co-editor
This book represents a rare collaboration of a local community to bring the remarkable area of Arizona’s Cave Creek Canyon to life. More than 40 authors, 30 artists and photographers, and numerous proof-readers have worked together to create a comprehensive guide to the region, from the wildlife to the ecology to the rich history of its people.

Martial Bliss
Margaretta Barton Colt
In the seedy New York of 1976, Harris Colt ’53, a Wall Street refugee, and his wife, Margaretta, ran a specialty antiquarian bookstore, The Military Bookman. Housed in a brownstone on the City’s Carnegie Hill, the store was a confluence of old and rare military, naval, and aviation history books, with the rare characters who coveted them. Those who love books, bookstores, and New York City will savor this lighthearted memoir of a fantasy turned reality, a unique enterprise that flourished in the late 20th century.

Almost There was reviewed in our August issue.
COMMUNITY

BLUE HILL, MAINE
Alumni Luncheon, home of Mark Cluett ’51, Aug. 20

BOSTON, MASSACHUSETTS
Boston Pelicans Red Sox Game, Fenway Park, June 15
College-age Alumni Dinner, Fire and Ice, Sept. 16

CONCORD, NEW HAMPSHIRE
Alumni Volunteer Weekend, Sept. 25-26

EDGARTOWN, MASSACHUSETTS
Alumni and Parent Gathering, home of Burke Ross ’69, with trustee Jim Waterbury ’75, Aug. 6

FISHERS ISLAND, NEW YORK
Alumni Gathering, home of Thor Thors ’78, Aug. 15

HOUSTON, TEXAS
Alumni and Parent Dinner, The Bayou Club, Sept. 27

NEW ORLEANS, LOUISIANA
Alumni Reception, home of Alexandra Leigh ’96, July 17

NEW YORK CITY
Alumni of Color Reception, Darrow’s Restaurant, July 25
College-age Alumni Dinner, Harlem Pizza Co., Sept. 9

NORTH HAVEN, MAINE
Alumni and Parent Gathering, home of Claire and Steven Williams P ’04,’07,’10, Aug. 2

PARIS, FRANCE
Alumni Reception, hosted by Louis Costa de Beauregard ’08, June 19

PHILADELPHIA, PENNSYLVANIA
Alumni Reception, White Dog Café, Sept. 10

PROVIDENCE, RHODE ISLAND
College-age Alumni Dinner, Flatbread Pizza Co., Sept. 23

SAN FRANCISCO, CALIFORNIA
Bay Area Pelicans Costal Cleanup Day, Sept. 19
Alumni and Parent Reception, Tank 18, Oct. 1

SANTA BARBARA, CALIFORNIA
Alumni Reception, hosted by Ned ’81 and Serena ’15 Doubleday, Santa Barbara Polo Club, Aug. 2

SEATTLE, WASHINGTON
Alumni Reception, Rhein Haus Restaurant, Aug. 6

SUN VALLEY, IDAHO
Alumni and Parent Dinner, Crumpacker Family, Aug. 7

WASHINGTON, D.C.
College-age Alumni Gathering, home of Sam Reid ’81, Sept. 13
MARK YOUR CALENDAR FOR THESE UPCOMING ALUMNI EVENTS

**BOSTON, MASSACHUSETTS**
Lessons & Carols, Church of the Advent  
*December 16, 2015*

**CONCORD, NEW HAMPSHIRE**
Lessons & Carols / Rectory Reception  
St. Paul’s School, *December 13, 2015*
Anniversary Weekend and Graduation  
St. Paul’s School, *June 3-5, 2016*

**MULTIPLE CITIES**
SPS Day of Service, *February 6, 2016*

**SAN FRANCISCO, CALIFORNIA**
Alumni Association Annual Meeting  
*April 20, 2016*

For details or to register for these events, go to [www.sps.edu/alumni events](http://www.sps.edu/alumni events). Be sure you receive invitations to upcoming alumni events by sending updated contact information to [updates@sps.edu](mailto:updates@sps.edu).
Steff and Dave McCusker ’84

Recently, we felt it was a crucial time to get our estate plans in order. It was one of those moments that demands reflection on what’s important in your life and the lives of family members. I grew up in a small city north of Boston, an insular, parochial place, but hockey opened my universe and it expanded to include places like Cardigan and St. Paul’s, which gave me a great education and led me to attending Dartmouth. Steff and I have committed our lives to living in and working on behalf of these incredible school communities. SPS is also responsible for our two sons’ amazing educations. I came from a working-class family and could not have enjoyed these experiences if not for financial aid. We want to make sure we do our part to help others have the same experiences.

To further explore how a planned gift for St. Paul’s School might be right for you, please contact Bob Barr, director of gift planning, at 603–229–4875 or rbarr@sps.edu; or visit our website at www.sps.edu/plannedgiving.
The Formnotes below reflect information received through September 2015. Please send news and/or photos of yourself or other alumni to include in these pages. The address is Formnotes Editor, Alumni Horae, St. Paul's School, 325 Pleasant St., Concord, N.H. 03301 or alumni@sps.edu. Thank you.

1941
www.sps.edu/1941
Save the date for our 75th reunion – June 3, 4, and 5, 2016.

1946
Sid Lovett
sidlovett@gmail.com
www.sps.edu/1946
Save the date for our 70th reunion – June 3, 4, and 5, 2016.

1949
Samuel P. Cooley
coolen@aol.com
James Woodbury sends his news: “My beloved wife, Victoria, died in Williamsburg, Va., on March 23, 2015, after a severe stroke. Her obituary appeared in the March 25 Virginia Gazette, and it outlines some of Victoria’s accomplishments in life and what I, and others, felt about her personally.”

1951
John Lorenz
cossacks4ever@fairpoint.net
www.sps.edu/1951
Save the date for our 65th reunion – June 3, 4, and 5, 2016. I hope to see many of you there!

Doug Barclay shares: “Several weeks ago, I read in the local weekly paper that SPS cyclists were to spend the night at the Selkirk Shores State Park in Pulaski, N.Y., where I live, on their way from the West Coast to the East Coast to raise funds for veterans. The VFW hosted a dinner for them and several of their parents, which I attended. I could not have been more impressed with the students and their parents. After dinner, we went to an ice cream stand for dessert. St. Paul’s can be very proud of these students. They were bright, articulate, focused, and very pleasant.”

1952
Peter Stearns
pstearns@blissnet.com
Hugh Magee tells us that “Yvonne is painting like mad and people are buying her stuff like crazy. My second book is now in its final proofreading stage and should be out before too long. Although this one is likely to be a bit more controversial than my first book, it has some interesting connections with our form – more on that anon.”

1953
Wright Olney
wright.olney@comcast.net
My grandson, Tommy Olney ’15, fourth generation, son of Tom Olney ’80, graduated from SPS in June and is heading off to RPI. My granddaugther, Alexis Olney, daughter of Chip ’78, graduated from Greenwich Academy in May and is now at the University of Richmond. Chip’s other daughter, Emma Olney, is on the Bowdoin varsity field hockey team for the third year.

1955
Nat Howe
nathowejr@yahoo.com
A word from Nat Howe and Dyer Wadsworth: “Dyer has taken on Nat’s duties as main agent, now that Nat has become form director. Nat requests news — great and small — from formmates for these notes. We had a terrific 60th reunion.

Let’s stay in touch. A midwinter event is in the planning stages. Please send your suggestions for it to Nat, along with your formnotes, at nathowejr@yahoo.com.”

Charles Glenn submits his news: “This will be my final year on the Boston University faculty, focused on helping doctoral students finish their dissertations. My research team is completing a study of how Islamic secondary schools across the U.S. shape American citizens, and we are preparing a book based on our findings on this sensitive issue. I’ve been to Ukraine twice recently to advise on a new education law for that troubled country, and expect to go back. Two new grandsons bring it to seven, to match my seven children; hoping for more! Recent books: (ed) Balancing Freedom, Autonomy, and Accountability in Education, volumes 1–4, Wolf Legal Publishers The American Model of State and School: An Historical Inquiry, Continuum.”
1956
Zach Allen
zach@zach-allen.com
www.sps.edu/1956
Save the date for our 60th reunion – June 3, 4, and 5, 2016.

1957
Bill de Haven
bill_dehaven316@hotmail.com
George de Man writes: “Got together in Palo Alto, Calif., where Tom Bartlett is an instructor in Chinese Studies at Stanford. Susan and I joined Tom for lunch, followed by an insider’s campus tour. I had attended UC Berkeley in the 1960s and gave Susan a tour of my old haunts and apartment (still there). But the Architecture Department has become the School of Journalism – a sign of the times, perhaps?”

1961
Chris Jennings
jenningshome2@gmail.com
Mike Seymour
mike@hol.edu
www.sps.edu/1961
Save the date for our 55th reunion – June 3, 4, and 5, 2016.
Peter Pell writes: “Geoff DeVito ’95 gave the daily historical and cultural destination lectures on a recent Seabourn Sojourn Cruise I was on. When he said he was from a small town in New Hampshire, I asked him at the end of the lecture if he knew of SPS. Not only had he heard of SPS and attended but he had Marcia Matthews as a teacher as a youngster at school in Concord. He was very informative – I went to every lecture and we made drinks together on the last night on board. Geoff is a graduate of St. Andrews (Scotland) and is highly regarded by Seabourn. It goes without saying that I had my pelican tie as well as a 1961 cap with me (don’t leave home without ‘em.) The trip that Mary Jean Gulden and I were on is called Yachtsman’s Mediterranean. How proud I was to watch Geoff inform and amuse a varied audience. Geoff gives his teachers, Marcia Matthews and Bill Kellogg, all the credit!”

1962
Seymour Preston
seymourp576@gmail.com
This from Richard Schade: “Kedron Barrett ’79 and I were SPS faculty children (Kedron’s father had been my English teacher), and participated in a conference at the University of Cincinnati, reflecting on German unification. I spoke on Günter Grass’s controversial take on the unification process, while Kedron – a longtime resident of Berlin – showed and discussed his evocative paintings of the Berlin Wall.”

1963
John Groman
jgroman@bellasante.com
After recuperating from a quintuple coronary bypass surgery in August, I am on my feet again, and seriously looking at retirement. I have transferred my CEO role to my 19-year partner, and Cara and I are looking for couples who want to join us in travel adventures. We will spend five months at our retirement cottage at Brays Island Plantation in S.C., six weeks at our lake camp in Maine, and are looking to travel up to two more months if we can find some travel partners to join us. We are selling the Dover house and moving to a condo in fall 2016 in Cohasset, Mass., so the entire family will be together in that area.

1965
Randy Morgan
wyndmoor@comcast.net
John Rice
Jvrice460@gmail.com
Bob Coxe submits his news: “Gro and I are grandparents for the fourth time. Our daughter, Inger, and her husband, Jared, welcomed their firstborn, Violet Winsor Wood, on August 28 in Savannah, Ga.”

1966
Richard Woodville
rwoodville@verizon.net
www.sps.edu/1966
Gordie Grand writes: “Bill Moorhead, Richard Woodville, and I are making plans for reunion. A number of us from the Form of 1966 are working on making our 50th a fun, relaxing, and memorable experience, based on what we have heard back from you thus far. We welcome more thoughts and classmates who want to help us. John Chapin will be hosting a dinner at his restaurant in Hanover, N.H., on Thursday, June 2, 2016, and we have a block of rooms being held at the Hanover Inn. On Friday, we are planning a number of your suggested activities, followed by reunion events and great dinners. We think this will be a special weekend and, even if you

SPS Rectors gathered this summer (l. to r.): Mike Hirschfeld ’85, Kelly Clark, Cliff Gillespie, and Bill Matthews ’61.
Andre Bishop sends this news: “I won my 14th Tony Award for Lincoln Center Theater’s recent production of The King and I.”

1970

George Host
nghost@me.com

Steve Crandall shares: “SPS friends Tom Iglehart ’69, Steve Moorhead, Don Lippincott, Chris Bartle and I convened in Brookline, Mass., recently to discuss alumni initiatives within the SPS community: Environmentally friendly endowment investing, sparking alumni volunteerism, championing women’s rights in institutions, and promoting multi-generational social activism.”

1971

Dennis Dixon
dennis.c.dixon@gmail.com
www.sps.edu/1971

Save the date of June 3–5 for our 45th reunion in Millville. Hoping all will attend this last reunion before our 50th. Plans are under way, so stay tuned for hotel and venue details. Please be sure the Alumni Office has your up-to-date contact information and please share any updates you come across in your contact with other formmates.

1972

John Henry Low
jhl@knick.com

Sally Carroll Keating reported, “My husband, Michael, and I met up in early July with Sandy Schwartz and his wife, Suzie, over brunch in Denver. We were meeting our first grandchild, Rocco Francis Slayman, and Sandy and Suzie were there receiving excellent reports on an orthopedic surgery that Sandy had undergone in June. Sandy was the same upbeat, friendly, kind, and interesting friend I remembered from Millville. It’s amazing how easy and comfort-
Wheeler ’71. I also connected with Bram Lewis ’71. It was a
great time visiting with old
friends and talking about our
days on the SPS crew.”

So please keep your cards
and letters and photos coming
in. Until next time, good night,
Chet. Good night, David. And
good night for 1972 news.

1974

Chris Rulon-Miller
chrisrulon@mac.com

Bruce Chan reports: “Gabriel
is a junior at UCLA. Hanna ’15
is a freshman at Georgetown.
Had a great dinner in July with
Ned Welbourn while visiting
the D.C. area for the national
collaborative courts confe-
rence. I’m involved with starting
a court that will specialize in
supervising and treating 18-to-
25-year-old offenders.

1975

Carl Lovejoy
clovejoy2@gmail.com

Kevin McCaffrey and Gregg
Townsend announce their new
jobs: “Our new form director,
Carl Lovejoy, has reached
out to us to gather and submit
formnotes for publication in the
Horae. As we looked around at
each other at our 40th Anniver-
sary Weekend, we all realized
how far 40 years is from 1975.
Let’s use the next 40 to continue
growing the camaraderie our
class has by sharing our stories
and experiences. We have just
two notes below, but we’ll need
many more. Send your news to
either of us: Gregg at sdparty-
sounds@yahoo.com or Kevin
at kmccaffr2009@gmail.com.”

As a side note, Gregg writes:
“Last night I met Lester Batiste,
who now teaches literature at
my daughter’s school, Blake, in
Minneapolis. He taught at SPS
for two years as a part of the
Penn Fellows program. Seems
like a wonderful teacher.”

Archie Douglas is starting
his second year as head of the
Greenwood School in Mill Val-
ley, Calif. An educator for three
decades, he has held a number
of positions, including: teacher,
counselor, coach, division di-
rector, and head of school. He
came to Greenwood from the
Upland Country Day School in
Kennett Square, Pa., where he
was interim head. Prior to that,
served as principal at the Pa-
cific Collegiate Charter School
in Santa Cruz. He summed up
his educational philosophy in
the announcement of his ap-
pointment to the Greenwood
School: “Regardless of the back-
ground or circumstances of a
child, he or she needs the right
adults at the right moment;
it can make all the difference
for decades to come. A great
school makes this possible by
honoring the innocence and
the possibility of every child in
its care, by keeping the joy of
curiosity and discovery alive, by
keeping the joy of curiosity and
discovery alive, by

1976

Donald A. Keyser
dakeyser@fiduciary-trust.com
www.sps.edu/1976

From the West Coast, Spencer
Fulweiler writes: “Next spring
is our 40th reunion at SPS, and
I am planning our class reunion.
Please put June 3–5 on your cal-
cendars for Anniversary Week-
end. In the meantime, please
keep the Alumni Office updated
with your contact information,
and be alert for reunion details.
My daughter, Emma ’16, will
be graduating. Come and help
her celebrate what have been,
in her words, “the best years
of my life.”

Several weeks ago I experi-
enced the joy and trepidation
of installing my son as a new
member of the Form 2019. In
light of the recent, conspicuous
publicity, some might question
the state of the School and its
leadership, and the wisdom of

Annie Bunleigh ’77 and husband
John celebrated their 30th anni-
ersary with a Croatia bike trip.

Catherine Lievens Gallagher ’77
and her grandson Declan Paul
Gallagher.

Liz and Chris Aranosian ’77 with
son Beau, on a guided tour of
Paris at night.

Xavier de Richemont ’77 at the
wedding of his daughter, Philippine
de Richemont ’08, to Colin Tunstall in Anjou, France. Pictured
(l. to r.): Xavier, Philippine, Colin, Sophie de Richemont, Richard
Tunstall, and bride honor girls Anna, Eve, and May Tunstall.
Liz Krengel ’77 won a prize at the Gage Academy of Art in Seattle for her oil painting, “Prosperity.”

trusting SPS with one’s child. My recent interactions with the School, however, have left me confident that SPS is more able and more focused on the social and academic needs of its students than ever before. At the recent Volunteer Weekend, both the Rector and a panel of students candidly addressed the circumstances surrounding the recent incident and how the School has addressed it. I left the weekend meetings deeply optimistic not only that the School had dealt with the situation honestly and forthrightly, but that lessons learned from it have made SPS stronger than ever.

1977

Anne Burleigh
annie.oh.burleigh@gmail.com

The Form of ’77 has had a busy year, and I thank everyone who contributed notes. I usually view some of the social media sites with scorn or skepticism, but I used it for my call for info to the form, and it worked beautifully. Many friends have reconnected and shared wonderful photos and stories of their life moments. Jon and I celebrated our 30th in June and were lucky enough to go on a bike trip in Croatia. This past year, our five children were scattered around the world, from Budapest to West Hollywood to Michigan, New York to spend some time with them this summer.

Chris Aranosian writes: “In August, I spent a week in Europe with my wife, Liz, and our son, Beau (a junior at The College of N.J.). We visited Paris, Brussels, and Amsterdam. One of the highlights was a personal guided tour of Paris at night in a beautiful old Citroen. Just a few weeks later, Liz and I threw a party for family and close friends to celebrate our 21st anniversary (a bit early, but who’s counting?) We were very happy that Vinny Peterson and his wife, Doris, could join us. Quite a busy month for the Aranosian family.”

Nick Newlin reports: “Went hiking in August on Mount Desert Island, Maine, with Perot Bissell and Chris Willis. We discussed macroeconomics, biophysics, quantum theory . . . oh wait. No we didn’t. We chatted idly about this and that and enjoyed watching my dog, Luna, romp. It could not have been more lovely.”

After 16–plus years at St. Peter’s, Philadelphia, the Reverend Leslie Laughlin has accepted a new call to serve as the rector of St. Columba’s Church, a vibrant congregation serving the community in Northwest Washington, D.C. “It’s an exciting new ministry,” he writes. “Please join us for worship when you’re in the nation’s capital.”

Catherine Lievens Gallager just became a grandma to Declan Paul Gallagher, born in May, and “Grandma Cathy” was running a 10K in the Verdugo Mountains of California when she got the text that Declan was on his way. That will always be a story to tell.

Update from Xavier de Richemont: “I was a Weicker scholar (1973–74). I am an artist and founder of AASPS (Association des Amis de SPS) in France, founded in 1993 to raise money for the Elisabeth Weicker Scholarship. I served as the president for AASPS for 20 years, until 2013. Louis Costa de Beauregard ’08 is now the president. Our daughter, Philippine de Richemont ’08, was a student in 2004–05 and a ballet dancer. She married in September to American designer Colin Tunstall (art director for “Saturday’s Surf NY”) at our property in Anjou, France. Mass was in Notre Dame de Durtal. We had a lot of American friends who came to France for the wedding, including seven from SPS. Former English and humanities teacher George Carlisle, former Director of Admissions Joanne (Thorpe) Carlisle, Kate Pool ’08, Christina Moon ’08, Louis Costa de Beauregard, and me. It was a wonderful party.”

This from Talie Ward Harris: “Dee Dee Look, Alison Swift, Heather Potter McClelland, and I met for a weekend of raucous ramblings at Alison’s family home in Misham, Mass. We walked her childhood paths, basked in a September ocean, ate too well, and slept in a 1723 house overlooking Buzzard’s Bay. Swifty came East to spread her mother’s ashes, entertaining us with her mom’s precious off-color jokes. Swifty is the marketing director at Planned Parenthood in San Jose. Heather and family visited daughter/student Katie in Turkey last April, where they cruised the Bosporus, visited ancient ruins, and were enchanted by Istanbul’s warm and friendly"
citizens. Deeds continues to house Tamworth summer stock actors at her summer place overlooking Grover Cleveland’s vacation home. I recently joined Vic Young ’74 as a fundrais ing consultant to raise capital for the Center for the Collaborative Classroom, a nonprofit education curriculum publisher that seeks to change the social and educational trajectory of America’s classrooms.”

News from Harry and Meg Ferguson: “We made a quick visit to SPS during a Labor Day weekend trip to New Hampshire, with Jeff Ferguson ’10 and Ellie Ferguson McLane ’06, and we all enjoyed catching up with the Clunie family. I continue litigating child abuse and neglect cases as chief counsel for the local Department of Social Services. Harry continues at the Space Telescope Science Institute, still using Hubble and also working on the James Webb Space Telescope, slated for launch in 2018. Harry continues to co-lead the tremendous CANDELS project, which you can read about at www.candels.ucolick.org. You can’t read about my cases on the Internet because they are confidential, and anyway you wouldn’t want to because they are all upsetting (but – we do great work, rescuing and protecting children, you just have to take my word for it).

1979

Liz Robbins
glob4@verizon.net

Still living in Wellesley, Mass., enjoying volunteering and playing tennis. Having sent one son (back) to SPS and the other to NIM this fall, our nest is now virtually empty, except for one small, spoiled dog. Greg and I are still acclimating to the change of pace. Herewith, some recent ’79 sightings: Dinner with George (“Schwabbe”) Schwab and Sarah Bankson Newton in N.Y.C. in April; Seth Ward at a parents’ gathering in Boston last spring (apparently I had just missed Jim Jordan); Jamie Neilson out from California for the graduation of his son, Reath ’15; Jeanette Richmond across the Harkness table in a humanities class during Family Weekend; Paula (Salonen) Paquette at Anniversary; Alan Khazei at the memorial service for Bill Oates; Linda (Love) Mesler, Anne (Waskiewicz) Benning and Chris (Dillenbeck) Wood for the occasional lunch, when Linda takes a break from corporate law, Anne from computer coding, and Chrissie from her travels to South Africa, St. Louis, Maine and Virginia; Rob Dickey at a Fessy function; Dedé (Gillespie) Moubayed, with adorable son and hyper-affectionate dog, at her new house in Providence in July; Matt Pierce, Andy Kendall and Barbara Talcott, along with some of those above, Alison (Husting) Zetterquist ’76, Rosemary (Harris) Thomson ’78, Melissa Greer Solomon ’80, and assorted spouses, at our house in February to wine and dine away the winter blues. I have started using Facebook (thank you, Gene O’Brien) to keep up with all of you, but it will be a long learning curve. I’ve actually signed on four times this year, which is three more times than last year. Stay tuned.

From Barbara Talcott: “I’m still very happy as the chaplain and Religion Department head at St. Mark’s School. The last of my three sons graduated from there this past spring. The other two are working and living in the Boston area, as is husband Doug Borchard.”

From Lili Cassels-Brown: “The past year has brought some interesting projects, partly because I am able to run workshops and coach in German. At the end of April, I celebrated having now lived half my life in Vienna. The city is not as restful as it used to be – the pace of the 21st century is catching up to us here, too – and I don’t get to concerts and museums as often as I used to, but I make that up in a different kind of pleasure, walking in the Vienna Woods. I continue to love it and be deeply grateful every day that I live here (as anyone who sees my posts on Facebook can attest). Trust all are well.”

From Paul Leahy: “I started a new job last fall with DuPont Capital Management and have relocated to Philadelphia. It’s been a great experience so far. Please let me know if you are in the Philly area.”

1978

Arthur W. Bingham
binghama@nyprivfin.com

From Seattle, Kelley Eskridge writes: “I’m delighted to share that OtherLife, a film I co-wrote, based on my novel, Solitaire, was shot in Perth, Australia, in September. I was able to visit the set for a week, and had the thrill of being an extra in my own movie. It was amazing to see the script coming to life in the hands of the talented cast, director, and crew. It was very special. My wife, Nicola, and I also had the pleasure of an evening with Nora Tracy Phillips and Holly Hackett Kania in July when we were in the Boston area. We ate and drank and talked the night away. It was splendid.”

Michael Haney writes: “My wife and I celebrated 25 years of marriage this summer with a terrific trip to Edinburgh. Our twins, Alex and Angie, have started their sophomore years at USC Cinema (Alex) and Columbia (Angie), and they are growing up to be fascinating, independent, wonderful people who will make the world a better place. I am running my own business as a private investigator, licensed in three states. (Who saw that coming?) Our specialty is locating and recovering unclaimed property. June and I continue to develop film projects, and I dream of directing theater again.”

Formmates from ’80 enjoyed a summer day at the Canterbury Woods Golf Course. Pictured (l. to r.): Mason Wells, Bill Stride, Dave Nelson, and Ben Potter.
A heartfelt thank you to everyone in our form for your outstanding participation in this past year’s Annual Fund. It was gratifying to see a participation rate in excess of 50 percent and Adam Young, Sam Reid, and I, along with the School, are deeply appreciative. Turning our attention to our 35th reunion, please save the date – June 3–5, 2016. To those of you predisposed to having a panic attack at the mere thought of returning to see formmates you have not seen in years, I remind you of the common—sense brilliance of George Soule (perhaps the closest our form has to the recently departed Yogi Berra), who recently commented to me upon returning from our Duke 30th reunion, which I did not attend, “I make a practice of approaching reunions with low expectations so I usually find them worthwhile.” I think if we keep the expectations low we all might be pleasantly surprised by how gratifying it is to see old friends bonded by our time together, no matter how long ago. The plan is for a welcome–back dinner for all forms at the Athletic Center on Friday night and Saturday night it will be just our form at the Crumacker Boathouse for drinks and dinner, which should be really fun. I want to see if we can’t get some of formmates to do a few TED Talk–style talks, and maybe Andrew Binger can demonstrate the latest in Western swing dancing. In other words, stay freakin’ tuned. By the way, Binger has already confirmed his attendance. The hard–working and forward–thinking folks in the Alumni Office have reserved a block of rooms for us at Hampton Inn. Call now and reserve (603) 224–5322. More info about the weekend and hotel information: www.sps.edu/1981.

1982

Trisha Patterson trishapatterson@foxnews.com
Our apologies from the Alumni Office for an incorrect submission in the summer issue of Alumni Horae – Please see corrected version: Douglas Y. Lee shares: “After 20 years, still working in Korea...saw Alex Prout, Yong Kook Kim ’81 and Shaun Rein ’96 in Seoul for an SPS event last year...two sons in college...life goes on...”

1983

Michael Stubbs michaeljstubbs.ne@gmail.com
Charlie McKee sends news that he’s moving to Kuala Lumpur, following his appointment as chief marketing officer at Malaysia Airlines. He’ll be joining a new management team charged with re-launching the airline and views this as one of the all–time great airline marketing jobs.

John Bohan writes: “I am excited for my son’s last year at SPS. Evan ’16 has had an amazing experience. I will be there for Family Weekend, a couple hockey visits, and Graduation. I look forward to running into many SPSers from the 80s.”

Jennifer Groman shares: “This past year I took on new responsibilities at NASA and am now in charge of the agency’s construction, energy, and repair/maintenance programs and policies. The obvious challenge these days in government is doing more with less and figuring out what are the essential facilities you want to keep in the long run, which you need to overhaul, and what cool new things you can build to meet our agency’s diverse mission needs. I travel a bit and keep hoping I can bump into fellow SPSers wherever there is a NASA location. Always willing to host SPSers and their families wanting to visit the D.C. area. Between my patient husband, Vince Murphy, and me, we spend our time shuttling son Keenan and daughter Michaela to crew practice, voice lessons, cheer, and Scouts.”

1984

Jane Kalinski jkalins@comcast.net
I had a lovely catch–up over coffee with Beth (Hurtado) Nolan in August. She was on a visit through Boston from her current home base in Basel, Switzerland.

Ken Lord reports: “Quy Vo Lord and I were married in Ho Chi Minh City on July 12, and the wedding reception was at the Majestic Hotel. “Quy” is pronounced like “oui” in French.”

1985

Andrew Corsello corselloandrew@mac.com
Lisi Bailliere Dean and her children, Eliza, Diana, and Nicholas, stopped on campus during their travels in New England. Lisi loved seeing the hockey rink and the kids loved seeing pictures of their mom in her team uniforms.

Mike Hirschfeld ’85 ran into formmate Georgie Stanley on vacation in Victor, Idaho.

Mike Hirschfeld ’85 runs into Georgie Stanley on vacation in Victor, Idaho.

Rebecca Hoch ’85 with children Dan (13), Morgan (15), and Sarah (17)

Jamie Young ’85 ran into Georgie Stanley when my family and I were on vacation out West.”

Jamie Young’s news: “I have recently moved across country to Mill Valley, Calif., just north of the Golden Gate Bridge. Sea air, morning mists, tall trees, and the blessings of family. Give a call when you’re in town and we’ll hike by the Pacific.”

Nick Hutchinson writes: “Enjoying life in Colorado. With some invaluable input from John Greene and John Britton, I recently started a music website called TipJar. Anyone interested can check it out at www.tipjarmag.com. Hope all our formmates are doing well out there.”

Mark Guasp is alive and well and still in Los Angeles. “Been out here for over 13 years now (however have not lost my New York edge – entirely). I am currently senior director of product marketing for a continuing medical education firm here...”
in L.A., but headquartered in N.Y.C. and the Netherlands. My life is just very full and wonderful. Travel often and feeling fulfilled.”

Annie Jacobsen (aka Soinie) writes: “Still live in Los Angeles with husband Kevin and two sons, Finley and Jett. My newest nonfiction book, The Pentagon’s Brain, is about DARPA – the most powerful, most productive military science agency in the world.”

From Jenn King: “Happy to report that life is great – but crazy busy – in Brockport, N.Y., where I’ve lived longer (10 years) than any place. I am currently a doctoral student in child and family studies at Syracuse University and continue to run a private practice in marriage and family therapy. I’m looking forward to landing a job in academia and getting involved in mental health policy. My husband, Richard (a burn and trauma surgeon and Old Etonian, who overlapped with Pat Smulders ‘83 and Bill Batt ‘81 while at Eton), and I will celebrate 25 years of marriage next year. We recently launched the two oldest of our four children (Syracuse U. and UVM). Our firstborn really lucked out this year in the TA department – he got me in Human Sexuality. (How awkward is that??!) I had the pleasure of catching up in person with Tina Vander Veer ‘86 last year and also Bill Batt in Buffalo. I periodically ping Elizabeth Letcher and Andrew Bush ‘86. Please do come visit if you’re ever in the Rochester/Niagara region. Our IPAs are fantastic!”

Georgie Stanley sends news from France: “I’m living in Briançon, France, for the school year with my two kids. If anyone’s in the neighborhood, please stop by. My number is 0770329809.”

Rebecca Hoch writes: “I’m living in Lake Stevens, Wash., (35 miles northeast of Seattle). Been up here 10 years. I’ve got three kiddos: Sarah (17), Morgan (15) and Dan (13). It’s weird having teenagers. And the younger two are taller than I am. I’m a single parent, which gets a little hairy sometimes. Luckily, they’re good kids, so most of the time we’re laughing. I work for NOAA’s West Coast Groundfish Observer Program as their outreach/in-house marketing/jack-of-all-trades person. I’ve been with them for five years and know more about the commercial fishing industry and fisheries management than I ever expected to. I’m also a writer with a blog, weekly column in the local paper, and various small business clients. Both jobs are great, but I’d really like more writing and less fish. Anyone need a copy/content writer? I’m an avid rower. That’s right. Swapped out the pointe shoes for oars. I’m currently with Seattle’s Pocock Masters competitive sculling team. It’s a fast group. I’m on the water five or six times a week. No better way to start the day. That’s the nutshell version of my world.”

Megahn and Scott Albertson ’86 welcomed Sam Meir Albertson on September 5.

for our 30th in 2016. We’re totally suffering from the drought here in California, but finally got a little rain this morning. Hallelujah! I saw Sarah Chase Shaw in March, when she and her family were in town for a vacation – driving up the California coast from Southern Calif., on up to Wine Country. They came over to our home for dinner, and it was great to catch up with them. It turns out I had a lot of people in common with Sarah’s husband, Richard Shaw (mostly in architecture and design industry). I also had coffee with Jim Barker ‘87 recently and caught up on all things SPS.”

1988

Sarah Jones
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Greetings and happy fall. I hope you’re all doing well. At the moment, I’m still recovering from a morning of picking up trash at Coastal Cleanup Day with the Bay Area Pelicans, organized by 1988’s very own Lyman Howard. I’ve enjoyed connecting with more and more of you in recent months, which is one of my favorite parts of being form director (excuse to visit campus and bother my SPS Sixth Former is another favorite part). I’ve appreciated all of you who have reached out to me to discuss events at St. Paul’s and give me updates on what’s going on in your lives. I’ve been lucky enough to see some of Alexandra Bailliere Treadwell’s work and so admire her talent and perseverance. She’s also considering joining me, Matt Aiken, and Christine Ball Fearay as an SPS parent.

Alexandra Bailliere Treadwell writes: “I am a second-year M.F.A. studio arts graduate student at Mills College in Oakland, Calif., focusing on painting and sculpture. I am working as a graduate teaching assistant in a beginning undergraduate painting class – I love it. Working with undergrads is a great experience, as I hope to teach at the college level after I finish grad school (May 2016.) My husband, Allan Treadwell, and I are very busy with our three sons, ages 8, 11 and 13. Our oldest son is looking at high schools, so we visited SPS in August, where our tour guide was Magdalene Soule ‘15, daughter of Matt ’77. The campus has never looked more beautiful. It was extremely hot and humid, and I was so tempted to run out to the boat docks and jump into the pond, but then I remembered I was
at SPS as a prospective parent. Yikes."

Jessica Thompson Somol recently began a new position as director of development at her alma mater (pre–SPS), Charles River School, a pre–k–8 school in Dover, Mass. Her daughters are in seventh and fifth grades there. With fall approaching, she misses Millville and the spectacular fall foliage around the Lower School Pond.

Jon Shackett is understanding exactly how busy boarding school teachers really are. He writes: "I am beginning my ninth year teaching biology and anatomy and physiology at New Hampton School. I coach basketball, supervise the farm team, and am also a dorm parent (living in the same dorm as Will McCulloch ‘85, director of enrollment management). I opened a nano-brewery, Shackett’s Brewing Company, in Bristol, N.H., in November 2014 to keep me busy during the summer months. Discounts are available to anyone from the Form of ‘88, of course."

Best to all of you this winter. Keep checking our Facebook page and your e-mails for updates, and please keep the form notes coming!

1990

Charles Buice
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Bill Lawrence sends along his news: "I am the proud father of Anna (10) and Suzy (8) as well as fiancé to Kristin and soon-to-be stepfather to two terrific kids — Sam (16) and Sophia (9). Needless to say, we have a full house and a lot of energy at all times. I am 10 years with the San Francisco Giants, overseeing corporate sponsorship sales. It’s been a great ride and never dull. (Three World Series rings in the last five seasons doesn’t hurt either — sorry about last year, Walt.) Still living in Marin County and loving the Bay Area quality of life."

Yoko Nishikawa Kitano writes: "My husband and I have been living in Singapore since the end of 2010 and are now busy raising our two-year-old daughter, Sayoko. It was so wonderful to catch up with Caroline Kenney earlier this year and I am hoping more SPS friends will come visit us in Singapore."

Emily Lloyd Shaw shares: "It was fun to see so many people at reunion. Loved catching up and learning what people are up to. And I loved rowing in our reunion boat — amazing to be out on Turkey Pond again and rowing with seven guys from our class — a first. Nothing new from me — still living in Great Barrington, Mass., with my husband and our two daughters (6 and 9), who attend our local Waldorf School. Fall weather is already creeping in with cold nights and beautiful days, and while I couldn’t imagine saying this back in March — we are all excited for the ski season to begin."

From Amachie Ackah: "My youngest daughter, Kayin Mari, turned three on September 14."

Art Richardson writes: "I’m still upstate near Rhinebeck, N.Y., with my wife, two daughters (ages 8 and 6), and a son (3). I started a commodity trading advisor last year, which has made strong gains so far, and have begun the slow process of raising money (www.DelphianAdvisors.com). Yes, the name should sound familiar to Paulies. We spent the summer in California and saw a lot of classmates — Annie Luetke-meyer, Hutch Huddleston, Rob Hutchinson, and Vic Liao. It was great to see everyone doing so well out West. Recently went to Kelly Heaton’s amazing art exhibit in N.Y.C. Check it out if you can."

Rob Hutchinson reports that he is living in Woodside, Calif., where he occasionally bumps into our form’s other Hutch (Hutch Huddleston). "When not working or raising kids, I get in the ocean and lie down on a piece of fiberglass. Occasionally I even stand up on it. Let me know if you are in the area and would like to go for a surf."

It should also be noted that Marie Schley, whose work on the TV series Transparent was highlighted in the last issue of the Horae, has since received an Emmy Award for her work designing the costumes for the show. Huge congrats to Marie! It is also alleged that one can find YouTube clips of husband Nick Morton ‘89 doing stand-up comedy routines.

Lastly, thanks to Megan Duryea Scott for keeping us all connected via these pages and in many other ways over the last five years. I will endeavor to carry on her good work and will try to pull together an appropriately festive gathering when we next meet as a full group in Concord in 2020 for our 30th reunion. And be prepared for plenty of interim-year activities around the country in the meantime.

1991

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www.sps.edu/1991

Form of 1991, it is time to save the date. Our 25th Anniversary will bring us all home to Millville June 3–5, 2016. Big plans are afoot, and you are a part of them. If you have not been getting messages about reunion — either because you are a FB abstainer or the e-mail address on file goes straight to a spam graveyard — please let me know another way I can reach you. I’ll even make house calls. Expect in your inbox details of a January N.Y.C. mini–reunion and parties in April in San Francisco and L.A. I was honored to see Jose Leos and Phil Cho in San Francisco in September. What kind of friends come out to the
SFO airport on a weekend night to help you kill time before a red-eye with a trip to In-N-Out Burger? This past year has been an amazing run of making renewed connections with Isobel Shih Cox, Toti Ezpeleta, Fritz Fortmiller, Muffie Dunn, Jessie Alexander, and so many more who are not fans of sharing information publicly. As we get closer to reunion, please consider sending some news and updates. See you soon.

1993

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Still living in and loving Brook-lynn. Am busy with my two boys and running my growing jewelry design company (www.pagesargsisson.com). I realized the other day that I’ve made wedding rings for many of our classmates, including Jay Erickson, Weezie Smith Goff, and Reeve Schley – such an honor.

1994

Christopher Gates
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It’s great to hear news from many of you. I’m writing this shortly after attending the engagement party of Phil Warner to his fiancée, Carolyn Chen, along with Benjy Federbush (also recently engaged), Chris Pachios, and Nancy (Dorn) Walker.


Ned Rauch shares exciting news: “It is with boundless glee that Liz and I introduce you to Louise Prentice Rauch, who arrived at 8:10 p.m. on July 2, weighing 7 lbs., 5 oz. and stretching to 20 1/4 inches. As soon as she heard her name, she smiled. Off to a good start. She’s terrific and in fine health, as is her mom. There’s so much more to say, of course, but we’re falling asleep and will fill you in when we see you.”

Josiah Hornblower sends his news: “I recently attended the Yost Capital Annual Investor Day in Fort Worth, and had the great pleasure of catching up with Carson Yost ’93, Nick Pell ’95, and Ed Smith ’93.”

This from Rocío Ocampo-Giacola: “Trying to survive this heat in Southern California and glad that some rain came our way. I would like to say hello to Marcy Chong ’91 and hope she is well. I still remember the welcome she gave me when she picked me up at Logan Airport. Her kindness remains with me and made my first days at St. Paul’s easier. Shout out to Coach Gerardo-Gettens. Have been in contact with Tania Vasquez ’93.”

James Douglass shares: “I just started a new teaching gig at The Episcopal School of Los Angeles with Jamie Neilson ’79.”

Sara Leone is “living in Pittsburgh with my husband and our three girls. I work in admissions at an independent school, where I have now been for 10 years. I am very excited about plans for a winter get-
away with Libby Kelly, Marguerite Johnson, Beth Ames, and McNair Bailey.”

1995

Morgan Stewart
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Dahni-El Giles writes: ‘Charles Best ’94, Husani Barnwell ’94, and I joined forces as a relay team competing in the 2015 Panasonic NYC Triathlon, raising money to benefit ScriptEd.org. It was hot, humid, and crowded but we finished 39th out of 100 relay teams. Not bad for a bunch of rookies. ScriptEd equips students in under-resourced schools with the fundamental coding skills and professional experiences that together produce access to careers in technology. For the past two-plus years, I have served on ScriptEd’s board of directors.”

Great news from Sarah Carley Thompson: “I’m past the 13-month mark and recovering beautifully. John has started flying airplanes and I’m going to homeopathy school in the fall, so there is a lot of new and exciting stuff going on up here in mid-coast Maine!”

This note from Morgan Stewart: “Had brunch with Jennie Jones Stout and Caroline Sehnaoui Cook (visiting with her family from Geneva) in Los Angeles in August. So fun seeing each other after so many years.”

What a summer Marlon Key had: “I’m dropping names and old school references all over this page. Besides putting in facetime at the well-publicized School events, the past few months have included all manner of smaller encounters with members of the SPS family. Caught up with Carey Wagner ’96 in June before her summer excursion to Indonesia. Weekend at Bernie’s – I mean Edgar’s – was the following weekend, hosted by Edgar Padilla. Nobody died, but good times were had, with Thayer Walker also present for the festivities. E. ’Dilla and I have actually had a shameless bromance and have seen each other frequently since Anniversary Weekend. (Yeah, I said it. He and his fiancée are awesome! What?) Thank goodness for reunions to rekindle old friendships and make new connections. Off to Chicago in July, where I split time staying with T.J. Hardaway and Dave Matthews ’96. They and their wives were great hosts and my boys even cooked for me while in town. (Bonus – I now have a picture of Dave working a cutting board while wearing a chef apron.) Also, broke bread with Caryn Hawk ’76, Shawn Hawk ’09, and Monique Schlichtman ’92. My law enforcement sister, Monique Washington ’87, took a break from supervising her detectives to take me for a ride in her unmarked car and give me an all-access tour of the Chicago Police Academy. I felt a little bit like Eddie Murphy in Beverly Hills Cop. Oh, and I somehow managed to complete impossible mission code G46 by coaxing the ever-elusive Kelli Phillips ’97 out of hiding and hanging with her for the better part of a day. Back in N.Y.C., I kidnapped my brother from another mother, Brian Andujar ’94, away from his wife and brought him across state lines for a boys’ night out. Summer also included pow-wows over lunch with Gordy Rogers, Dave Swanson, and Andrea McCullough ’94.”

Emma Carter (Bernbach) writes: “I am located in sunny Mallorca, Spain. If anyone from the SPS community needs a place to stay, you can always find us at www.casfiols.com.”


Children of Decker Rolph ’95: Leland, T, and Beatrice.


Alyson Jones (Grant) ’95 and family enjoyed the final few days of summer in Santa Monica.

Emma Carter (Bernbach) ’95 in Mallorca with her three children.

(L. to r.) Charles Best ’94, Dahni-El Giles ’95, and Husani Barnwell ’94 joined forces at the Panasonic NYC Triathlon 2015, raising money for ScriptEd.org.
Mark your calendars for our 20th reunion, June 3–5, 2016.

A busier-than-usual summer brought my family up to the D.C. area for the year, where I’ve been enjoying the proximity of several formmates. Jill Thompson Smith and I are exploring Rock Creek Park’s trails with my dog, and I’m looking forward to seeing Vee (Ogle) Ladejobi, along with meeting Mike Shaheen’s family. A fantastic (and wild) weekend at Patti Lin’s home in Baltimore brought Alana Pi-etrallagio Bedoya, Jenn Connely Garcia-Alonso, Patti, and me together with all our children and husbands – this was wild in the toddlers-and-babies–everywhere sense, mind you. Speaking of babies, Diane Maldonado Santillan is keeping busy with her little gal, along with coaching a nutrition and fitness group on top of teaching. And Caitlin Riley reports that she is enjoying life in Austin and can’t wait to meet up with everybody at the 20th.

I attended Alumni Volunteer Weekend at SPS with Alana Bedoya. We marveled at the amazing updates to campus and rekindled some gastronomic traditions: Cheers’s chicken and broccoli alfredo, In a Pinch sesame noodles and seven layer bars, along with Upper/Coit’s eggs made-to-order. Work preparing for our reunion is underway, so stay tuned and start booking your hotel rooms.

Brooke McLaughlin shares: “My husband Alexander Magleby and I are proud to announce the birth of Piper Blair Magleby. Piper is preparing for her first x–country ski season as we are still working between Cambridge, Mass., and Hanover, NH.”

Lily Fan writes: “Anthony Paul Arnold and I got married on August 8, 2015, in New York City. We were blessed to celebrate the event with my sister, Mandy Fan ’95, and my cousin, Albert Zue ’03. Leona Hoyin Tjo ’96, Stephanie Oliver ’96 (both of whom I became friends with on my first day at SPS), and Quincy Gambrell ’98 were in my wedding. Liliana Polo–McKenna ’96, Kelli Phillips, Natasha Cobb, Kareem Roberts ’99, Jamal Johnson ’94, and former faculty member Karen Smith (who was my adviser for four years at SPS) were in attendance. We had tons of fun and look forward to next steps in our lives.”

Over the weekend of June 20, 2015, SPS alumni band “Poor Richard” played at the Secret Solstice Music Festival in Reykjavik, Iceland. Band members Will Dick, Chris Eastland, Will O’Boyle, and Rich Thieriot were joined by manager Charlie Smith and friend Jimmy Crumpacker for their first foray on the international music scene. The band enjoyed the geological wonders and warm Icelandic hospitality, while playing their set under the midnight sun. One band member mused, “It reminded me of playing EcoFest ’98, only bigger.”

Javier Hidalgo writes: “I am excited to share that I have recently joined the newly founded, Brooklyn–based Richman Law Group, representing consumers in a wide array of class action litigation. Moreover, I will be managing the firm’s federal civil rights cases on behalf of clients pursuing section 1983 claims against municipalities for false arrest, excessive force, malicious prosecution, denial of due process, and other federal and state law causes of action.”

Andrew Gustin and his wife, Bracken, were thrilled to welcome the arrival of their son, Spencer Henry Gustin, on August 15 at Weill–Cornell Medical Center in New York.

The 1998 alumni band “Poor Richard” performed in Iceland this past summer. (L. to r.): Charlie Smith, Chris Eastland, Rich Thieriot, Will O’Boyle, and Will Dick.
and angel of a wife into the car. Without hesitation, he loaded for a road trip from Montana. He was willing to rally his family to see if he could make it to the tour of Disney’s The Lion King.

My Third Form roommate, Pat Fox, a line to see if he could see me and the show. It was a joy to have them in the house; like the New Space, only bigger! After the show, I gave them a backstage tour and puppet tutorial, then casually asked Pat if he was interested in running a freezing-cold, soaking-wet mud race in the morning. Again, without hesitation, he said yes. Early the next morning, we kicked butt on the course, towed off in the parking lot, then Pat drove seven hours back home to Montana and I headed back to the theatre to work. Like the good ole’ days.”

Conner McGee shares: “My wife, Kate, and I welcomed our third child, daughter Casey McGee, in late June. We are all adjusting well to the new addition, though our apartment on the Upper West Side is feeling a bit crowded.”

Pat Fox writes: “The Fox family traveled north of the border to Calgary, Alberta, to see Dodd Loomis, and his show (as director) of Disney’s The Lion King North American Tour. After an amazing performance, Dodd suggested an impromptu Spartan Race. Life is never boring with Mr. Loomis.”

Dodd shares: “As the resident director of the North American touring production of Disney’s The Lion King, I travel with my wife, full-time, 365 days a year. This year we spent three months playing cities in Western Canada, so naturally I shot my Third Form roommate, Pat T. Cat Fox, a line to see if he was willing to rally his family for a road trip from Montana. Without hesitation, he loaded his three clone-like children and angel of a wife into the car. And drove seven hours north to Calgary to see me and the show. It was a joy to have them in the house; like the New Space, only bigger! After the show, I gave them a backstage tour and puppet tutorial, then casually asked Pat if he was interested in running a freezing-cold, soaking-wet mud race in the morning. Again, without hesitation, he said yes. Early the next morning, we kicked butt on the course, towed off in the parking lot, then Pat drove seven hours back home to Montana and I headed back to the theatre to work. Like the good ole’ days.”

Elizabeth Leeds
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Julia (Thies) Moore writes from San Francisco: “Our son, William, turned one this summer and it’s so fun watching him explore and figure things out. I left a role at Stanford earlier this year and just took a new position running a portfolio of early-stage ‘radical science’ companies for the family office/foundation of Peter Thiel (local tech billionaire). Best part – after years of commuting and travel – I walk to work!”

Also on the West Coast, Courtney (Miller) Calvert is enjoying a totally average life in Los Angeles. She is satisfied with her role in middle management at an ad agency; although she reaps no emotional or creative satisfaction, the pay is decent. She shares her life with her loving husband, who is also passionate about the Golf Channel, their two-year-old daughter (65% potty trained), and their very poorly behaved – but cute – dog. Courtney has no plans to write a novel or run a marathon.

From Connecticut, Alexa (Smith) Biron sends her news: “My husband, Jeremy, and I welcomed our daughter, Clare Story Biron, on January 2. Her middle name is in honor of my grandfather, Geoffrey Story Smith Jr. ’42. I continue to work in marketing and communications for the University of Connecticut.”

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Marilyn Katz and family had a new addition this summer: “Emma Adele Ritter joined our family on July 18. Her big brother, Jack, is very proud and loves telling everyone that she is his baby sister. I am a primary care physician and assistant professor at UConn Health. Matt and I live in Hartford and celebrated our fifth anniversary in August.”


An update from Mae Williams in New Hampshire: “I recently received a master’s in historic preservation and have started working as an architectural historian and preservation consultant out of Center Harbor, N.H. I’ve been pretty busy with the crash-course of starting a consulting business (unlockinghistory.com). In particular, I’m interested in connecting historic preservation and environmental sustainability and trying to re-purpose and restore historic structures, while...”

Michael and Caitlin Cunningham ’00 with their baby, Ella.

Ellen and Clay Nichol ’00 welcomed their second son, Winston, held by big brother Lytle.

Jeremy and Alexa Smith Biron ’00 welcomed daughter Clare Story Biron on January 2, 2015.

Emma Adele Ritter was welcomed by Marilyn Katz ’00 and family.

Alma, Milo, and Johan Ignacio, children of Sarah (Macdonald) ’00 and Edward ’98 Peña.
making them more efficient. My boyfriend, my dog, Freya, and I are living in a 1940s Cape that we’re slowly working to restore, next to an old apple orchard, new hop-yard, and some friendly honeybees.”

An update from Nicholson Price: “Fourteen years after graduation, I moved back to Concord, where I’m a professor at UNH Law. My wife, Ana, is also a professor. We love cooking and entertaining. Say hi if you’re in the area!”

Sarah Burns is living in Brooklyn with her husband, Dave, and two kids, Lyla (4.5), and Finn (16 months). Sarah is currently co-writing, producing, and directing a documentary about Jackie Robinson that will air on PBS in April.

Severine von T. Fleming, who doesn’t stay put in any one location longer than a few days, sends love and writes: “You may have read in the news about the young farmers of France protesting proposed trade liberalization of the so-called TTIP (Transatlantic Trade and Investment Partnership) by squirting manure into the EU windows in Brussels. They don’t want their agricultural system impacted by dumping of cheaper U.S. agricultural products, including GMOs, which are subsidized by U.S. taxpayers. Meanwhile, my young farmers organization, Greenhorns – committed to domestic food sovereignty and a more local economy – just celebrated the maiden voyage of Maine Sail Freight, a 360-mile ‘trade stunt’ down the coast of Maine, with a historic wooden schooner adventure out of Gloucester. The crew brought down an organic cargo of dry beans, blueberry jam, beeswax candles, maple syrup, honey, sea salt, mustard, sheep’s pelts, and much more worth $70,000, all non-perishable organic products, and all for sale. The voyage or ‘pageant of logistics’ included sea shanties, cargo bikes, and a series of talks about maritime history and our trading future, all to celebrate a more regional food economy. And, yes, we’re against GMOs, and agro-chemical monopolies. Find us online at www.fiddlers-greenmaine.com, at the Boston Public Market, and learn more about my work in the young farmer’s movement at www.thegreenhorns.net.”

Our formmates down South send us their updates: Kuba Kubala lives in Davidson, N.C., and had an eventful 2015. A month ago, he started a job as assistant professor of history and digital studies at Davidson College, where he teaches medieval European history and computer programming. Kuba got married this year.

Caitlin (Coan) Cunningham writes: “I married Michael Cunningham in 2012, and last year we welcomed baby Ella into our family. I work for the Department of Veterans Affairs in their Real Property office, where I lead the land management/acquisitions program for VA’s real estate inventory nationwide. We’ve been in Washington, D.C., for the last five years or so, but we are relocating to Chapel Hill, N.C., in October. If there are any formmates in the area, I’d love to hear from you!”

Caroline Farrington writes: “I am entering my fourth year of a biomedical research doctorate program in pharmacology at Case Western Reserve University, investigating novel therapeutics for the treatment of cancer. When not working, I am discovering all that Cleveland and the rustbelt have to offer – which is quite a bit. If anyone is ever in the area, please give me a ring. Sorry to miss the reunion this year. Sounds like it was a blast.”

Elizabeth Farwell writes: “I still live in Philadelphia, just finished a degree in education policy from UPenn, currently working for Philadelphia City Council. Live in Philadelphia (still). Recently saw Lina Schuerch (now Finlan) and her husband and their adorable baby, Mia.”

Clay Nichol shares: “My wife, Instan Besse ’02 and Sarah Longacre at their August wedding. Rich Keefe ’02 is directly behind the bride and groom.”
Ellen, and I moved to Little Rock, Ark., earlier this summer and had our second boy, Winston, last week.

As for me, Elizabeth (Marshall) Leeds, I was happy to catch up with Kathryn Duryea this July when she came from San Francisco for a visit. (Kathryn set me up on a blind date several years ago with my husband, Jeffrey, in a brilliant and insightful act of matchmaking.) I am keeping busy in Manhattan, raising our daughter (almost two), and serving on the board of Edible Schoolyard NYC. Edible Schoolyard builds and maintains garden and kitchen classrooms in low-income public schools to teach kids about food, health, and the environment. We are expanding into four new schools in the Bronx and Brooklyn in which approximately 95 percent of the student body lives below the poverty line.

2001

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This from Sarah Ashton (formerly Potts): “In January 2015, I took a new role with the White House as the director of their Climate Action Champions Program. I remain based in Los Angeles, and just welcomed my first child, a boy, Wilder Potts Ashton, on June 25, 2015.”

Alex Whisnant reports: “After Millville, I got a physics degree at Duke and then fell in love with France while obtaining my pastry chef diploma at Le Cordon Bleu in Paris. I worked for two years as a pastry cook at Alice Waters’s magical Chez Panisse restaurant in Berkeley, went to Cornell for an M.B.A., and launched my own artisanal chocolates brand, Gâte Comme des Filles, in Paris and San Francisco. I’m moving to Boston and would love to reconnect with other Paulies in the area over cups of hot chocolate this winter.”

Jeffrey King writes: “Just started season four as a co-producer and writer on CBS’s Sherlock Holmes drama, Elementary. Been working with Lucy Liu and Jonny Lee Miller for four years now. It’s still a blast every time I see my name on the screen.”

This is what Daphne Lyman is up to: “I have spent this year sailing around the world aboard an Amel 54 ketch-rigged monohull sailboat with a couple and their two boys, 9 and 11. We left Key West in January and reached Australia in early September, having gone to Jamaica, the San Blas Islands, through the Panama Canal, on to the Galapagos, across the Pacific to the Marquesas, Tuamotus, Society Islands, Cook Islands, American Samoa, Tonga, Fiji and Vanuatu. I was originally brought on as crew, but have taken over most of the homeschooling duties as well, which despite my lack of any formal training or experience in education, I felt quite prepared for after St. Paul’s (among the rest) and which I have also thoroughly enjoyed. It has been an incredible experience to visit such remote places in this way, and we have seen an incredible array of people, cultures, geography, and marine life. The boat is part of a rally called the Blue Planet Odyssey, which was organized by the legendary cruiser Jimmy Cornell to raise awareness for climate change and its impact on the oceans and island nations. We are continuing on this fall through Indonesia, and then to Singapore, Malaysia, and Thailand this winter. The rally will continue around the world for the next couple of years – and perhaps I will be with them.”

Alan “Scooter” Zackheim shares: “Happily raising an almost two-and-a-half-year-old in Helena, Mont. Finished clerking at the Montana Supreme Court and just started a job at Montana Legal Services Association, providing free legal aid to low-income Montanans.”


At the Ramble Music & Arts Fest in Western Mass., were (l. to r.): Kate Smith, Ted Smith ’01, James Ajello ’01, Lauren Ames, Nick Ames ’01 (in vintage SPS track pinnie), and Luke Morgan ’01.

Aidan Tait ’04 and Felipe Vasconcellos at their August 2014 wedding.

Macy Radloff ’02 married Jordan Vance in August. SPS alumni in attendance included (l. to r.): Lindsay Deane-Mayer ’04, Beth Brunner ’02, Kristen Deane Campbell ’02, Macy, and Ginny Chen ’02.
music again this August as Ted Smith, James Ajello, Andreas Mendez-Peñate, Seth Warren, Ross McGee, Ethan Fitzpatrick, Nicholas Endicott Ames and I gathered for the fourth summer in a row to hear Ben Chace and Nino Chace ’04 play with their band “Bird Dog” for two nights under the stars. Blessed with perfect weather, a blue moon, and surprise guest Nicholas Pike ’00, the weekend included lots of disc tossing, sustainably raised local BBQ, and long walks in the woods spent reminiscing about our days in Millville.

Ingrid Nelson writes: “I recently published an edited volume with development scholar Wendy Harcourt titled Practicing Feminist Political Ecologies: Moving Beyond the ‘Green Economy.’ This work represents a multi-faceted critique of the green economy from some of the leading feminist scholars of environment, development, geography, and economics.”

**2002**

**Toby McDougal**
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Tristan Besse married Sarah Longacre in August at the University Club in San Francisco. Formmates Rich Keefe, Brian Sharkey, and Will Woodward all traveled to attend the ceremony and celebration. The bride and groom then spent their two-week honeymoon in Hawaii – one week each on Maui and Kauai – before returning to their cat, Mr. Moo, and life in the Bay Area.

Macy Radloff married Jordan Vance this August. Formmates Beth Brunner, Kristen Deane Campbell, and Ginni Chen attended, joined also by Lindsay Deane Mayer ’04.

**2004**

**Mary F. Karwowski**
mkarwow@gmail.com

An update from Graham Browne: “Hi all. I just completed my M.B.A. at Yale School of Management, but have decided to take a less traditional path after school. I am pursuing a fellowship with Building Excellent Schools, a national nonprofit that trains its fellows to design, found, and lead high-performing public charter schools across the country. I am in the process of founding Forte Preparatory Academy, a 5th- through 8th-grade middle school serving the Northwest Queens, N.Y., community, proposed to open in the fall of 2017. I’m looking forward to equipping scholars with the skills and abilities to attend great college prep high schools like our alma mater. E-mail graham.browne@gmail.com with your updates and notes of support, and I can tell you how you can help!”

Kenneth King is building a new social consumer app in San Francisco with an all-SPS team of Spencer King ’08 and Chris Edwards ’08. Please contact him (kswking@gmail.com) if you would like to learn more and become a test user.

Aidan Tait reports: “I’ve had a busy, happy, and productive year – hence the late message. I got married in August 2014 to my longtime partner, Felipe, whom I met while living in Brazil many years ago. We spent our first year of marriage doing fun things like applying for a green card (him) and applying to medical residency (me). Luckily, it all worked out; I graduated from UCSF in May 2015 and began a dual residency in pediatrics and anesthesiology at Stanford in June, and Felipe works for Cisco in SF. In other news, my twin cousins just started in the Third Form this year – yet another flock of Taits in Millville. Maybe these two will be less loud and disruptive in class.”

Kate Williams loftness ’04 (in white) at her wedding with Lydia Williams ’07 (l.), Zoe Williams ’10, Velina Luhur ’03, and Taylor Farmer ’04.

2005 graduates (l. to r.) Bowman Dickson, Sam Malmberg, and Chris Hickey with their friends, Beth and Megan.

Justin Douglas ’04 married Jennifer Douglas in May. Pictured (l. to r.): Dan Marcy ’04, David Bates ’04, Arkadiusz Piegdon ’04, Benjamin Nwachukwu ’04, the bride, Molly McCarthy ’04, Brian Harris ’04, the groom, Baohan Wu ’03, Chris Correa ’06, Graham Browne ’04, Jeff Carroll ’04, Catherine Nelson ’05, and George Nelson ’04.
Julia Hazen shares: “Sorry to miss everyone at the 10-year! I graduated with a dual degree from Wharton and the Lauder Institute at Penn in May. There were lots of Paulies in my Wharton class: David Wagner ’05, Story Jenks ’05, Will Evarts ’02, and Melody Lam ’03. I moved to Minneapolis this summer to work in brand management for General Mills. Loving life in the Twin Cities – lots of bikes, lakes, and dairy products. Let me know if you are ever in the Upper Midwest.”

Kate Williams Toftness writes: “I was thrilled to share my wedding day in Savannah this past April with three Paulies as bridesmaids, Taylor Farmer and my sisters, Lydia ’07 and Zoe ’10. My dad even used the phrase ‘pelican mother’ to describe my mom in a wedding toast. James and I live in Chicago, where I continue to work for the arts nonprofit Rebuild Foundation. I’d love to host any SPS folks for a tour of our projects!”

2006
Clayton Sachs clayton.sachs@gmail.com www.sps.edu/2006

Countdown to the 10th reunion. Festivities kick off with dinner Friday, June 3, 2016, at 6 p.m. in the Athletic and Fitness Center. Saturday venue TBD.

2007
Quincy Darbyshire j.quincy.darbyshire@gmail.com

After bringing home their new puppy, Folly, to their small Brooklyn apartment, Danielle Covatta and Nick Riva decided to develop an app to bring pet care to the smartphone age. They have now launched pUpdate to help pet owners care for their pups by keeping track of their daily activities and facilitating communication with their caregivers. Please find them on the App Store, check out their website (pupdateapp.com), or visit their Instagram page (@pupdateapp) to learn more.

Hayley Duus writes: “During my first week at Columbia Business School, I was delighted to find Lesley Kwok ’05 in my class, Clayton Sachs ’06 in my cluster, and Erica Deane is working in the same building as my corporate finance class. Dorothy MacAusland ’08 is also starting graduate school at Columbia this fall. I traveled with Doro this past spring to the West Coast. Jenny Zeckendorf, who is wrapping up her graduate program at Columbia this year, now regularly beats me on the bike in N.Y.C. as she used MVP Michele-Anne Vennat ’09 awarding Jamie Wilson ’08 the BroGA chalice and champion’s jacket.

Gathered in Pasadena, Calif., for the birthday of twins Max ’07 and Charlie ’07 Martensen (l. to r.) Max, Charlie, Kathryn Greenbaum ’07, Nolan Jennings ’07, Chas Plimpton ’08, and Molly Mitchell ’06.

Philippine de Richemont ’08 and new husband Colin Tunstall leaving the church after their wedding in a 1969 Citroën DS.
to on Turkey Pond. It’s so nice to have so many Paulie faces on campus. Before school started, I caught up with Lizzy Bates in Philadelphia, Dylan Procida in Stamford, and Forrest Van Dyke in New York. Lizzy is as bubbly and inspirational as ever. I am forever grateful to have had her as my Third Form Kitt II roommate. Dylan left teaching and now is back in the business world with her puppy, Dudley, in tow (Instagram: Dudleysostudly). Forrest just finished his second trip to Cuba and starts teaching outside Madrid this fall. Hope the rest of the form is doing well. Catherine Parkhurst shares: “I’m happy to report that I just started medical school at Rutgers Robert Wood Johnson Medical School in New Brunswick, N.J. I would love to see any formmates passing through.”

Arthur Burns writes: “I’m excited to report that I got married on July 26 to Felicia Feng. The ceremony took place in her hometown of Jilin City, China. Felicia and I have been running a tutoring business together for the past two years and I also work as an English teacher at the Jilin University Medical School in Changchun, China. We are planning to return to the United States in January.”

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DECEASED

The section was updated October 21, 2015. Please note that deaths are reported as we receive notice of them. Therefore, alumni dates of death are not always reported chronologically.

1932—H. Van Buren “Van” Richard
August 27, 2015

1934—Samuel “Gray” Ward Thoron
September 18, 2015

1940—David Bennet Bronson
July 1, 2015

1941—Derek Choate Parmenter Jr.
April 20, 2015

1944—William Matthew Iler
August 23, 2015

1945—Malcolm Scollay Low
June 28, 2015

1951—Varick McN. Bacon
September 11, 2015

1952—Roger Frederick Mills
September 2, 2015

1952—A. George Scherer III
October 17, 2015

1953—George Cass “Hutch” Hutchinson III
June 26, 2015

1953—Jeremy Patrick Miller
September 11, 2015

August 1, 2015

1954—Samuel Salmond Sylvester III
August 9, 2015

1955—Peter William Culman
August 18, 2015

1959—Samuel Bard Johnson
September 3, 2015

1966—Thomas McTyeire Sparre Raysor Jr.,
July 28, 2015

1970—Evans “Roddy” Dick III
September 9, 2015

July 23, 2015

Former Faculty
Alan Neidlinger Hall, August 22, 2015
Dennis P. Schmidt, October 19, 2015

Former Staff
James Cronin, August 17, 2015
Nelson Joseph Perron, July 24, 2015
James G. Stohrer, August 26, 2015

1932
H. Van Buren “Van” Richard

Born in New York City on October 15, 1914, “Van” Richard was one of four children of Harold and Vera Van Buren Richard. He entered St. Paul’s School as a First Former in the fall of 1927, but had been on the radar of administrators since his father, president of the State Bank of New York, first wrote to the School about his son when he was six years old.

Mr. Richard was successful academically and athletically at SPS. He was transferred to the Second Form within two months of arriving at the School. He participated in cross country, football, hockey, squash, and track for Delphian. He also sang in the Choir.

He followed his father and uncle to Princeton, where he graduated with the Class of 1936, earning his B.A. in French. He also ran track and played squash and rugby at Princeton. Like many of his generation, Mr. Richard served in the Navy from 1940 to 1945, where he was a Destroyer Escort Skipper in the Pacific during World War II.

In 1941, Mr. Richard married Jane Schelzer. The couple had two children, Phyllis and Peter, and lived in Brookville, N.Y. Professionally, Mr. Richard worked as a stockbroker, heading C.B. Richard and Company in New York City. He also volunteered for the Sheltering Arms Children’s Service, St. Barnabas Hospital, and York (Maine) Hospital.

For someone as perpetually active as Mr. Richard, retirement in 1983 was merely the transition to another exciting phase of life. He was a frequent donor to SPS, along with his brother, Trumbull Richard ’35, and was interested in learning about the many developments on campus. In June of this year, two months before his death, he was in contact with the School to make sure issues of Alumni Horae were going to his correct summer address.

Beginning in the mid–1990s, Mr. Richard and his wife divided their time between Vero Beach, Fla., and York Harbor, Maine. He loved to travel and was an avid golfer. In 2010, at the age of 95, Mr. Richard was honored as golfer of the year at the Indian River Medical Center Foundation’s annual golf classic in Vero Beach.

Mr. Richard was predeceased in 2007 by his wife of 65 years, Jane, by his son, Peter, and by his brother, Trumbull Richard ’35, who died in 2013. He is survived by his daughter, Phyllis Fritts, and her husband, Guy; his daughter—in—law, Virginia Richard; five grandchildren; and six great—grandchildren.

1934
Samuel “Gray” Ward Thoron

Born at his family’s home in Danvers, Mass., on July 14, 1916, Mr. Thoron was the older of two children of Louisa Chapin (Hooper) and Ward Thoron. He attended the Browne & Nichols School in nearby Cambridge before entering St. Paul’s School as a Third Former in the fall of 1930. At SPS, Mr. Thoron was a member of the Cadmean/Concordian Literary Society, the Yearbook committee, and served as treasurer of the Chess Club. He competed in cross country, hockey, and baseball for Old Hundred. He also served as manager of the SPS baseball team.

Mr. Thoron was predeceased in 2013 by his wife, Phyllis, by his brother, Trumbull Richard ’35, who died in 2015. He is survived by his daughter, Phyllis Fritts, and her husband, Guy; his daughter—in—law, Virginia Richard; five grandchildren; and six great—grandchildren.
Correspondence between Mr. Thoron’s father and then–SPS Rector Henry Kit-tredge indicated that Gray was confirmed at Trinity Church, Boston, on Palm Sunday – April 9, 1933.

Mr. Thoron went on to study at Harvard, graduating cum laude in 1938, with an A.B. in American history. He served as manager of Harvard’s varsity baseball team as a senior, before entering Harvard Law School the next fall. He graduated in 1941 and went to work for the Wall Street law firm of Sullivan & Cromwell. Mr. Thoron worked at the firm for only a few months before the attack on Pearl Harbor on December 7, 1941. He enlisted in the U.S. Army the following day, serving for the duration of the war as a combat infantryman in an armored brigade with the rank of First Lieutenant and later as Company Commander. Mr. Thoron was seriously wounded leading an assault on the Siegfried Line, for which he received the Purple Heart. He was also awarded both the Bronze and Silver Stars. He continued to serve in the army reserves for several years after his 1945 discharge from active duty.

After the war, Mr. Thoron returned to litigation work with Sullivan & Cromwell, but shifted his focus to teaching when hearing loss from his military service interfered with his ability to follow the proceedings in court. He became an associate law professor at the University of Texas Law School in 1948, remaining at the school until 1954. Mr. Thoron spent one year, in 1951, as a visiting professor at the University of Michigan.

Upon leaving Texas, Mr. Thoron spent two years in the Eisenhower administration, from 1954 to 1956, as an assistant in the Justice Department to U.S. Solicitor General Simon Sobeloff. During that time, he successfully argued a number of cases before the U.S. Supreme Court. He became dean of Cornell Law School in 1956. In that role, he focused on the hiring of high-quality faculty, increased the school’s endowment, improved enrollment, revamped the curriculum, initiated the Cornell Legal Aid Clinic, and established a lecture series that brought some of the top legal minds to speak at Cornell.

Mr. Thoron was kept on retainer by the State of New York to argue cases before the U.S. Supreme Court. He was a member of the New York State Laporte Legislation Ethics Committee and a special assistant to the state attorney general. For more than 30 years, until 1997, he was a trustee of the Lawyers’ Committee for Civil Rights Under the Law. Mr. Thoron stepped down as Cornell’s dean in 1963 and continued to teach, before mandatory retirement at age 70 in 1987.

As a teacher, Mr. Thoron was admired for his compassion and understanding. He was known to invite students to his home for Thanksgiving and to host informal gatherings of faculty and students, many of whom stayed in touch with him for years. After his retirement, a former student established a scholarship in Mr. Thoron’s name.

In June 1939, Mr. Thoron married Mary Dwight Clark, and together they raised five children. The couple divorced in 1968. On December 30, 1971, Mr. Thoron married Pattie Porter Holmes, whom he met on a cruise ship the previous year. The couple enjoyed 29 years of married life, sharing a passion for travel and sports until her death in 2000. The Thorons rarely missed a home Cornell football or hockey game and were avid fans of the New York Giants and Atlanta Braves. They were members of the First Presbyterian Church of Ithaca.

Mr. Thoron was a lifelong Republican, who served as a member of the Texas delegation at the 1952 National Convention. He was a member of many organizations, including the New York City and New York State Bar Associations, chairing the latter’s Ethics Committee, and the American Bar Association. Mr. Thoron was a life member of both the American Bar Foundation and the American Law Institute, a member of Phi Alpha Delta and Phi Kappa Phi, and served as an arbitrator for the American Arbitration Association from 1965 to 1990. Mr. Thoron also belonged to the Somerset Club of Boston and the Harvard Club in New York City, where he was also a longtime member of the Century Association. He was a trustee of Concord Academy (Mass.) from 1958 to 1961.

Mr. Thoron was a devoted family man, who always supported his children in their endeavors and aspirations. He passed on to his children a love of books, sharing with them his sizable collection. He made sure to spend one-on-one time with each of them every summer. Mr. Thoron’s son, Grenville, recalls that his father took him to the World’s Fair in Seattle and on a National Parks tour on the West Coast one summer.

“Another summer he visited me out in Wyoming, where I worked on a sheep ranch,” said Grenny Thoron. “He stayed at a nearby ranch and was surprised and delighted to discover an aging John Dos Passos, the famous author, occupying the next cabin.”

Grenny Thoron also remembered that his father wore a red vest every Christmas and would record on a yellow legal pad the gifts his children received so they could write thank-you notes to relatives. In later years, Mr. Thoron enjoyed gathering his children together for the holidays. When he was not with them, he corresponded regularly with each child, remembering every birthday and often enclosing a modest check as a gift.

In response to a questionnaire from St. Paul’s in the last years of his life, Mr. Thoron wrote, “As a teacher, practicing lawyer, and in wartime service with the Army, my goal has been to assist [others] to distinguish between right and wrong, and to develop and adopt personal standards.”

Mr. Thoron is survived by his daughters, Louisa H. Thoron and Molly D. Thoron–Duran; his sons, Grenville C. Thoron and Thomas G. Thoron; his grandson, Louis P. Crosier; two great-grandchildren, Catherine and Wilder Crosier; and numerous nieces, nephews, cousins, step-children, and step-grandchildren. Mr. Thoron was predeceased in 2005 by his oldest daughter, Claire Pyle.

1940
David Bennet Bronson

Died peacefully on July 1, 2015 in Biddeford Pool, Maine, with his wife, Martha, and his daughter, Eleanor ’93, by his side. He was 93 years old.

Mr. Bronson was born on January 25, 1922, in Waterbury, Conn., to Eleanor Lindley Bronson and Bennet Bronson. He attended The Harvey School in Hawthorne, N.Y., from 1933 to 1935 and enrolled at St. Paul’s as a Third
William Matthew Iler

1944

William Matthew Iler was a man dedicated to his family and helping others, died on August 23, 2015, in Beverly, Mass. He was 88. Mr. Iler was born on November 13, 1926, in New York City. He arrived at St. Paul’s School in the fall of 1940, after attending the Buckely School in New York and the Rumson School in New Jersey. At SPS, he played football and hockey for Old Hundred and rowed with Halcyon.

In a recommendation for the V–12 Navy College Training Program from April of 1944, Vice Rector Henry Kittredge praised Mr. Iler’s leadership for “keeping track of the attendance of all the 440 boys in this School.”

After graduating from SPS, Mr. Iler deferred his college enrollment for two years, working on the family farm, Rolling Knolls, in Middletown, N.J., where, among other duties, he aided his father’s business of providing acres of peonies and other flowers to the New York flower market. He eventually went to Princeton, at the urging of a friend, where he majored in economics, rowed, was a member of Cottage Club, and participated in the ROTC program. Mr. Iler was deployed to Korea out of Princeton.

According to the National Personnel Records Center, Mr. Iler first landed in Japan before assignment to Korea on July 6, 1953 – three weeks before fighting ceased in the region. In February 1954, he landed at Busan at the southeastern tip of the Korean Peninsula. As the 2nd Lt. USA, D Battery, Artillery, 140th Infantry Division, his service included involvement with Armed Forces Aid to Korea (AFAK) program, through which he happily carried out various post-war reconstructive work. Mr. Iler stayed on in South Korea after the war to complete building a primary school for the local province. He was later honorably discharged as a Captain, having been notified of his promotion on the ship that carried him home across the Pacific.

For his service in the Korean War, Mr. Iler received the National Defense Service Medal, the Korean Service Medal, the United Nations Service Ribbon, the Republic of Korea Presidential Unit Citation, and an Overseas Service Bar. His reconstruction efforts were commended in a framed certificate signed on May 9, 1954, by the chief official of the Kapyung Educational District in Korea.

On January 18, 1964, Mr. Iler married Edith “Deedie” Wolcott Devens at the Milton Academy Chapel in Massachusetts. Between 1965 and 1972, the couple had four children, Edith, Matthew, Samuel, and Alexander.

Mr. Iler worked in the textile business during his professional life, first in New York and then in Boston with J.P. Stevens.
He also, according to his family, was a member of Boston’s Union Boat Club and participated in the 1959 crew that raced at Henley, U.K.

He attended nearly every reunion of the Form of 1944 and contributed regularly to SPS through the 1980s and 90s. Mr. Iler also attended SPS receptions in Maine, where he enjoyed conversations with alumni of all ages. According to his wife and children, Mr. Iler remained proud of the fact that he was the only student of his era allowed to drive the six-horse hitch that was used to carry SPS oarsmen and boats to Long Pond.

In an obituary for Mr. Iler, his family wrote: “A farmer at heart, there was nothing in this world that Bill Iler loved more than being with his family. He spent every waking hour of his life trying to provide for them. Known for his wry wit and for always lending a hand to those in need, he was selfless and self-deprecating to the end.”

For many years, Mr. Iler carried with him an album of Chapel music recorded by longtime SPS organist Channing Lefebvre. He had it with him in his final days. “If there was ever a piece of music to bring warmth and joy to Dad, it was this record, which includes “The Last Night Hymn,” and “O Pray for the Peace of Jerusalem,” said his son, Sam. “The great memories and experiences of Dad’s promising youth at SPS are encapsulated within the timelessly notes and harmonies of this recording.”

Mr. Iler is survived by his wife, Deedle; his children, Edith, Matthew, Samuel, and Alexander; his brother, Alexander ’50; six grandchildren; eight nieces and nephews; and 13 godchildren.

1945
Malcolm Scollay Low

a visionary and a pioneer in acoustic engineering, computer science, and digital imaging, died on June 28, 2015, in Alameda, Calif., after a brief illness. He was 88.

Mr. Low was widely regarded for his ability to envision the relevance of breakthroughs in electronics and computer science and then bring them to market at the highest quality. He was instrumental in founding several companies that are today remembered as engineering and technology innovators.

A descendent of Seth Low (past president of Columbia University and mayor of New York City), and the son of the late Benjamin Robbins Curtis Low of the Form of 1898 and Virginia Wagner Low, Mr. Low grew up in New York City and spent summers in Bristol, R.I., and Bridgewater, Vt.

The day after he was born, Mr. Low’s father put him on the waiting list for St. Paul’s School. Mr. Low entered the Third Form at St. Paul’s in 1941 after attending The Buckley School in New York City. His father’s sudden death a few months before he came to St. Paul’s School, combined with the harsh New England weather, proved difficult for Mr. Low. He came down with a severe case of pneumonia in early 1942, which caused him to withdraw. On the advice of his doctor to seek a more favorable climate, Mr. Low transferred to Fountain Valley School in Colorado Springs, Colo. His academic career continued at Yale, where he earned his B.A. and Columbia, where he received his master’s. He later became a research fellow in computer science at Harvard.

Mr. Low served in the U.S. Army as an instructor in advanced operational theory for surface-to-air guided missiles. In 1955, he co-founded Acoustic Research. Later, as a founding partner of KLH Research and Development Corp., he joined with Henry Kloss and Josef Anton Hofmann in bringing sophisticated audio equipment to the market. KLH sold more than 30,000 high-fidelity loudspeakers annually in the early 1960s and the company also introduced high-selectivity FM radios and tuners, and solid state turntables. When KLH was sold to Singer, Mr. Low continued at the company for a short time.

His next venture was in digital imaging, as a founding partner in 1968 of Evans and Sutherland Computer Corp. in Salt Lake City, Utah. Mr. Low served as treasurer and vice president of the company that introduced the world to digital recording and computer graphics. After leaving Evans and Sutherland, Mr. Low returned to New England, founded a series of innovative consumer electronic businesses, and served as a consultant to several international manufacturing companies, including Braun, Gillette, and Philips.

An avid sailor, Mr. Low loved cruising in Maine. He twice sailed to Bermuda and Denmark from Newport, R.I. He had an extensive wine collection and generously donated fine bottles to charity auctions over the years. A fine cook, his family and friends were the beneficiaries of his prodigious culinary talents. In retirement, Mr. Low began writing novels and memoirs. He was working on a personal history when he died.

Mr. Low was married to Joan Russell for 56 years. She predeceased him in 2008. He was also predeceased by his sister, Caroline Low Kenyon. Mr. Low is survived by his sons, Abbot A. Low and Christian C. Low; his daughter-in-law, Florence C. Low; and two grandchildren.

1948
Dudley Blackford Fowler

 Died in Jerome, Arizona, on December 26, 2014, at the age of 85.

Born on June 2, 1929, in New York City to Dudley Fowler of the Form of 1909 and Marea Blackford Fowler, Mr. Fowler and his brother, Gordon, were raised in Scarsdale, N.Y. He came to St. Paul’s as a Third Former in the fall of 1944. He was active in the Forestry Club, the Missionary Society, and the Radio Club. His athletic interests included football, soccer, and hockey. He was known as an honest and straightforward boy who was always “a good citizen of the school.”

Mr. Fowler received his undergraduate degree from Kenyon College and his graduate degree from the Wharton School of Business at the University of Pennsylvania. He then served in the U.S. Navy.

He married Barbara Wood on October 19, 1970, in East Cleveland, Ohio. The two had a daughter, Katherine ’91.
In a long career, Mr. Fowler worked for American Cyanamid Company and Sak’s Fifth Avenue. He and Barbara retired to Jerome, Arizona, where they built a house and enjoyed the view.

Mr. Fowler leaves behind his wife of 44 years, Barbara; his brother, Gordon ’53; his daughter, Katherine ’91; and two grandchildren, Leif and True.

1948
Henry Colwell Beadleston Lindh

Born in New York City on August 14, 1930, to Alice Lee Beadleston Lindh and Fritz Philip Lindh, Mr. Lindh attended the Buckley School in New York before arriving at St. Paul’s School as a Third Former in the fall of 1944. His grandfather and namesake, Henry Colwell Beadleston, was a member of the Form of 1888. Mr. Lindh’s younger brother, David ’50, who died in April 2015, also attended SPS.

At St. Paul’s, Mr. Lindh was an officer for the Library Association, a member of the Missionary Society, and treasurer of The Pelican. He played football, hockey, and soccer for Old Hundred, and rowed with Halcyon. He graduated cum laude before heading off to Yale. Mr. Lindh often reminisced about his time at SPS, recalling meals of canned Spam as a treat for Sunday breakfast, having his appendix removed – with the surgery performed on campus, and being part of a group quarantined in the squash courts during an outbreak of illness.

Mr. Lindh received his undergraduate degree in economics from Yale in 1952. His decision to study economics was resourceful, defensive, and strategic after the chemistry lab blew up in his pursuit of a major in that subject at the Sheffield Scientific School. He went on to earn his M.B.A. from Columbia University in 1954 and served in the Audit Agency of the U.S. Army during the Korean War.

After completing his military service, Mr. Lindh became a Certified Public Accountant with Price Waterhouse, beginning a distinguished career on Wall Street. He was a partner at Faulkner Dawkins & Sullivan and senior vice president, director, and chief financial officer for Wood Gundy & Co. and Richardson Greenshields. He was also a member of the New York Stock Exchange, following the example of his great-grandfather, William Henry Beadleston.

Outside of his career, Mr. Lindh had two great interests – thoroughbred racehorses and genealogy. He bred and owned a number of successful horses, including Grade I stakes winner Grecian Flight. He was a member of the Thoroughbred Club of America, the Turf & Field Club, and the National Steeplechase Association and served as treasurer and a trustee of the National Horse Show and its foundation.

Mr. Lindh was an enthusiastic genealogist, successfully ferreting out seemingly impossible family lines. A descendent of some of the earliest New York colonial families, he was a member of the New York Society of the Cincinnati, the Huguenot Society of America (he was the organization’s president at the time of his death), the Saint Nicholas Society, the Society of Colonial Wars, the Holland Society, the New England Society, Colonial Lords of Manors, and the Order of Charlemagne. Additionally, he was a member of Squadron A, the Newport Reading Room, the Clambake Club, and the Dunes Club.

Mr. Lindh also maintained an active charitable life. His service included 50 years on the board (including stints as president and treasurer) of the Seamen’s Church Institute of New York and New Jersey and 25 years on the board of the New York Genealogical & Biographical Society, serving as chairman, president, and treasurer. He served as a trustee of the Holland Lodge Foundation and was a Life Member of the Union Club, where he ranked number 10 on the seniority list and served on the board of governors and as treasurer.

Mr. Lindh was married to Kathleen Davis from 1967 until her death in 1998. The couple enjoyed everything equestrian, delighting in their horses. In 2000, Mr. Lindh married Elizabeth Powers Henry, a widow whom he met while they both were serving on the board of the Seamen’s Church Institute. Together the couple enjoyed opera, travel, their families, their New York City apartment, and their home in Narragansett. Annual highlights included entertaining friends, including a number of St. Paul’s alumni, at their Kentucky Derby and Christmas parties. They also attended the Form of 1948’s 65th reunion at St. Paul’s in 2013.

Funeral services for Mr. Lindh were held at St. James’ Church in New York, where the ushers included his St. Paul’s roommate, Gilbert H. Kinney ’48, and his brother David’s SPS roommate, Peter de F. Millard ’50.

Mr. Lindh leaves behind his wife, Elizabeth; his children, Andrew Seton Post Lindh and Jennifer Davis Lindh; four grandchildren; and his sister-in-law, Jean and John Wagley ’49.

1950
David Edward Post Lindh

Born to Alice Lee Beadleston and Fritz Philip Lindh in New York City on July 30, 1932, Mr. Lindh attended the Buckley School in New York City and the Aiken Preparatory in Aiken, S.C., before arriving at St. Paul’s in 1946.

Spirited, buoyant, likeable, and intelligent, Mr. Lindh earned several First Testimonials and a Dickey Prize in Sacred Studies. He played soccer, football, crew, and squash and was a member of the Scientific Club, the Concordian Literary Society, and the Dramatic Club. He also

Mr. Lindh was married to Kathleeen Davis from 1967 until her death in 1998. The couple enjoyed everything equestrian, delighting in their horses. In 2000, Mr. Lindh married Elizabeth Powers Henry, a widow whom he met while they both were serving on the board of the Seamen’s Church Institute. Together the couple enjoyed opera, travel, their families, their New York City apartment, and their home in Narragansett. Annual highlights included entertaining friends, including a number of St. Paul’s alumni, at their Kentucky Derby and Christmas parties. They also attended the Form of 1948’s 65th reunion at St. Paul’s in 2013.

Funeral services for Mr. Lindh were held at St. James’ Church in New York, where the ushers included his St. Paul’s roommate, Gilbert H. Kinney ’48, and his brother David’s SPS roommate, Peter de F. Millard ’50.

Mr. Lindh leaves behind his wife, Elizabeth; his children, Andrew Seton Post Lindh and Jennifer Davis Lindh; four grandchildren; and his sister-in-law, Jean and John Wagley ’49.
taught Sunday school and served as circulation manager of the Pelican and the Pictorial.

Mr. Lindh graduated magna cum laude and Phi Beta Kappa from Yale University in 1954 with a degree in political science. He went from Yale to the U.S. Army, serving as a Second Lieutenant in the peacekeeping force in Korea.

His marriage to Lynda Yost on June 20, 1964, in Houston, Texas, was the beginning of a 50-year partnership. The couple’s children, Beverly and Kenneth, were born in 1966 and 1970 respectively.

Mr. Lindh’s career was focused in the metal and mining business. He worked for Metal Traders, Inc., Gulf Transport and Trading, and Coeur d’Alene Mines Corporation. Outside of work, he served as master of Holland Lodge and president of the ASPCA and was a life member of the Union Club. An enthusiastic equestrian, Mr. Lindh was active in the National Show Horse Association as treasurer and president for many years.

The family moved to Sycamore Creek Ranch in the Red River Valley of Texas in 1980. A working cattle ranch owned by his wife’s family since 1843, Sycamore Creek was home for the Lindhs for the past 25 years.

Summers were spent in Newport, R.I., where Mr. Lindh helped revive the Newport Croquet Club, the oldest croquet club in the United States. He served on the board of the Preservation Society of Newport County and helped invigorate the Coaching Club of America, which featured Coaching Weekend of Newport, an equestrian driving event reminiscent of the Gilded Age. Additionally, he was a member of the Newport Reading Room, Spouting Rock Beach Association, the Newport Country Club, and the Clambake Club.

Mr. Lindh was very interested in genealogy and history. He was a descendant of early American settlers, including one from the Massachusetts Bay Colony, and a member of several lineage societies, including the Huguenot Society, the St. Nicholas Society, the Society of Colonial Wars, the New England Society, the New York Genealogical and Biographical Society, and the New York Historical Society.

Ever-likable, Mr. Lindh will be remembered for his sense of humor, his intelligence, and his colorful socks.

Mr. Lindh is survived by his wife, Lynda; his children, Beverly Yost Lindh Little and Kenneth Morgan Post Lindh; four grandchildren, including Morgan Little ’16; and his brother, Henry Colwell Beadleston Lindh ’48.

1952

Jasper Morgan Evarts

a personable man, active in many areas of life, who enjoyed a successful career in finance, died on July 13, 2015. Mr. Evarts was 81 years old and a resident of South Dartmouth, Mass.

Born in New York City on May 16, 1934, Mr. Evarts was the son of Katharine and Jeremiah Evarts of the Form of 1913. He attended St. Bernard’s School before arriving at St. Paul’s School as a Third Former in the fall of 1948. At St. Paul’s, he was known by the nickname “Jazz.” Teachers described Mr. Evarts as “pleasant and likable.” Mr. Evarts served as a camp counselor, played on the School soccer team, and participated in numerous clubs, including the Concordian Literary Society, La Junta, Le Cercle Français, the Rifle Club, and the Missionary Society.

Mr. Evarts earned his bachelor’s degree in history from Harvard and went on to a successful career in finance. He was a partner at Baker Weeks & Company and a portfolio manager at Palmer & Dodge, Harvard Management Company, and Harbor Capital Management. He also served as a governor of the Boston Stock Exchange and a board member of the Cambridge Trust Company and the Merchants Bank of Vermont.

In his free time, Mr. Evarts enjoyed gardening, reading, and traveling to Nantucket and the Caribbean. He was a member of the Boston Economics Club and the Bedford Yacht Club. In an obituary published in the Boston Globe, his family described him as a “personable, high-energy man.”

Mr. Evarts is survived by his wife, Patricia Sullivan-Evarts; four sons, Edwin, George, Jeremiah, and Nathaniel, and their spouses; his sister, Katharine Merck; and 10 grandchildren. Among his many other SPS relations were his grandfather Maxwell Evarts (1879), and his nephew, James Evarts ’70. Mr. Evarts was predeceased by his first wife of 40 years, Wendy Evarts, his sister, Mary Evarts Steele, and his brother, Maxwell Evarts ’38.

1952

Roger Frederick Mills

a poet, non-conformist, and noted linguist, died on September 2, 2015, in Saugatuck, Michigan. He was 81.

Born on May 23, 1934, in Sioux Falls, South Dakota, Mr. Mills came to St. Paul’s School as a Fourth Former in the fall of 1949. He was a member of the Acolyte Guild, the Horae Board, and the Concordian Literary Society. Mr. Mills also played soccer and served as secretary-treasurer of La Junta. He graduated cum laude.

Mr. Mills looked back on his St. Paul’s School years as pivotal in his development, despite a good-humored bewilderment at how he ever ended up there. “SPS made me the person I am today – intellectually, morally, culturally, socially,” Mr. Mills wrote on a 50th-reunion questionnaire for the Form of 1952.

Mr. Mills went on to Harvard, before joining the U.S. Army in 1956. He recalled his Army stint in a long, humorous letter to St. Paul’s around the time of his 45th reunion. “Not grim, in fact a very important stage in my education, as it undid a lot of pseudo-snobbery, which upbringing, SPS, and Harvard had instilled in me,” he wrote. “Important, too, since during this time I came out of the closet (thank you, Uncle Sam!).”
After his discharge from the Army in 1959, Mr. Mills eventually earned his B.A. from New York University in 1964 and worked for several years for Oxford University Press. During his travels for the job, he discovered the town of Ann Arbor, Mich., and settled there for the next 25 years. In 1975, he received his Ph.D. in linguistics from the University of Michigan.

His main professional interest involved the historical/comparative study of languages of the Indonesian area. In 1976, Mr. Mills created his first conlang (a constructed language) and remained interested in conlanging throughout his life.

Along with teaching and writing poetry, Mr. Mills devoted much of his time to home carpentry, first in Ann Arbor, and later, in Saugatuck. He enjoyed spending time in Saugatuck, on the shores of Lake Michigan.

In an obituary published in Michigan’s Holland Sentinel, friends recalled Mr. Mills as “kind—hearted, generous, and loyal.” He was a hymnist, he loved cats, loved to cook, and was a faithful and enthusiastic viewer of Jeopardy! — the television quiz show.

Mr. Mills is survived by his nephews, Mark, John, and Steve Raymond, and their children; and his best friends, Kim Shotwell and Matt and Brenda Bullhouse. He was predeceased by his sister, Nancy E. Raymond.

1953

George Cass “Hutch” Hutchinson III

who maintained a happy balance between objectivity and idealism, died in New York City on June 26, 2015, after a long illness. He was 79.

Born on July 25, 1935, to Barbara West and George Cass Hutchinson II of the Form of 1928, Mr. Hutchinson grew up in Sewickley, Pa., with his brothers, John ’57 and Christopher.

Known as “Hutch” to friends, he came to St. Paul’s in 1949 and quickly became known as an excellent student and active participant in the community. Mr. Hutchinson was a member of the Glee Club, the Acolyte Guild, the Cadmean Literary Society, and the Cum Laude Society. He also served as co–editor of The Pelican as a Sixth Former. He also served as a house supervisor and competed in soccer, squash, and crew. His teachers praised him for his “good sense of humor and excellent manners” and noted his warm and giving personality.

Mr. Hutchinson attended Yale University, graduating with the Class of 1957 with a degree in American studies. As a college undergraduate, he was known for his “wry, crusty sense of humor” and his storytelling ability. He stayed close to the school, supporting the Yale University Art Gallery and traveling on a regular basis with classmates.

In 1961, Mr. Hutchinson met and married Jane Elizabeth Ames, an artist and art teacher. The couple raised three children, Elizabeth, Geoffrey, and David. They later divorced.

A businessman, Mr. Hutchinson worked first for Procter & Gamble in Cincinnati and then in Newcastle-upon-Tyne in England, before returning to the U.S. to work for Quaker Oats, based in New Jersey. Later, Mr. Hutchinson started his own homecare medical business, Allied Health Care Services, serving as the company’s president.

After retiring, Mr. Hutchinson energetically supported the arts, especially the Metropolitan Opera and the New Jersey Center for the Visual Arts. He was also active in his local community of Summit, N.J., serving on the City Zoning Board and the state Board of Mental Health.

Mr. Hutchinson leaves behind his children, Elizabeth, Geoffrey, and David.

1953

Jeremy Patrick Miller

a brilliant man, who loved mathematical theorems, art, literature, poetry, and music, died peacefully on September 11, 2015, at the Truro, Mass., home of his sister, Madeline Miller, and her husband, Dennis Clark. He was 79 and a resident of Philadelphia, Pa. The cause of death was pancreatic cancer. Beethoven’s “Ode to Joy” was playing as he took his last breath.

Mr. Miller was born in Cleveland, Ohio, on March 17, 1936, the first of eight children of the late Anna “Patrilla” Miller and William Johnson Miller of Truro. His father was a journalist who wrote for Newsweek and Time, among other publications. The doctor who delivered Mr. Miller into the world came to the hospital from a party, wearing a tuxedo. “Pat” Miller grew up with his large family in Cleveland Heights, Ohio, and Chappaqua, N.Y.

Having attended Horace Greeley High School in Chappaqua, Mr. Miller arrived at St. Paul’s School as a Third Former in the fall of 1949. He competed in football, hockey, and baseball for Old Hundred and was a member of the Shattuck Boat Club. He sang in the Glee Club, and was active in the Cadmean Literary Society and the Scientific Association. He expressed early interest in philosophy, enjoying the works of Plato. Mr. Miller earned two Dickey Prizes in science and in 1953 was awarded the Vanderpoel Science Prize. He graduated cum laude with First Testimonials.

Mr. Miller attended Harvard, where he earned his A.B. in mathematics with the Class of 1957. According to his obituary on WickedLocal.com, “as a freshman at Harvard, he showed such promise that his professor took him to meet Albert Einstein at his home in Princeton, N.J. A photo taken by his father of the young mathematician with Einstein appeared in the May 2, 1955, edition of Life magazine, along with Einstein’s advice to him: ‘One cannot help but be in awe when he contemplates the mysteries of eternity, of life, of the marvelous structure of reality. It is enough if one tries merely to comprehend a little of this mystery each day. Never lose a holy curiosity. Try not to become a man of success, but rather try to become a man of value. He is considered successful in our day who gets more out of life than he puts in. But a man of value will give more than he receives.’”

A gifted pianist, Mr. Miller began playing at the age of eight and composing his own music before he turned nine. In a letter of recommendation from his father’s friend and longtime editor–in–chief of Newsweek, Osborn Elliott ’42, Mr. Miller was praised for giving “indications of being something by way of a genius.”
Born on July 2, 1935, Mr. Oliver was the son of Joseph Wood Oliver of the Form of 1926 and Edwina Pickrell Oliver. He came to St. Paul's School in 1948, following in the footsteps of numerous family members, including his father, his grandfather, Augustus Oliver of the Form of 1898, and his uncles, H. William Oliver '34, George S. Oliver '36, and John D. Oliver '37.

He was active in sports, including football, baseball, hockey and track and was a member of the Cadmean Literary Society, the Glee Club and the Missionary Society. A college recommendation letter in his school file praised Mr. Oliver as the consummate gentleman: “He is thoughtful, sympathetic, and always willing to help someone, which contributes to his getting along so well with other people.”

In correspondence with the School, Mr. Oliver fondly recalled skating on the pond and muscling his way to a briefly held title in a rope-climbing contest.

Mr. Oliver earned his B.A. from Yale in 1957. Shortly thereafter, he began a 40-year career in corporate banking at Mellon Bank. It was at Mellon that he met his wife, Lucy Israel Oliver. In a letter to St. Paul's School, Mr. Oliver noted with pride both his long career and long marriage. “Compromise and commitment often insure a solid family bond,” he wrote. The couple raised two children, Joseph III and Margaret.

Outside of work and his delight in many family activities, Mr. Oliver was an avid golfer and birder. He was also a big fan of the New York Times crossword puzzle. In his obituary on the Yale alumni website, Mr. Oliver was credited with being “especially good at nicknaming people” and as a person with “no animosity or personal hang-ups.”

Mr. Oliver is survived by his wife of 52 years, Lucy Israel Oliver; his son, Joseph Wood Oliver III; his daughter, Margaret Oliver Marshall; and their spouses; and four grandchildren, Matthew and Emma Oliver and Oliver and Charlotte Marshall. He was predeceased by his brothers, Otis Oliver and Oliver and Charlotte Marshall.

1953
Joseph Wood "Woody" Oliver Jr.

 Born on July 2, 1935, Mr. Oliver was the son of Joseph Wood Oliver of the Form of 1926 and Edwina Pickrell Oliver. He came to St. Paul's School in 1948, following in the footsteps of numerous family members, including his father, his grandfather, Augustus Oliver of the Form of 1898, and his uncles, H. William Oliver '34, George S. Oliver '36, and John D. Oliver '37.

He was active in sports, including football, baseball, hockey and track and was a member of the Cadmean Literary Society, the Glee Club and the Missionary Society. A college recommendation letter in his school file praised Mr. Oliver as the consummate gentleman: “He is thoughtful, sympathetic, and always willing to help someone, which contributes to his getting along so well with other people.”

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Mr. Oliver is survived by his wife of 52 years, Lucy Israel Oliver; his son, Joseph Wood Oliver III; his daughter, Margaret Oliver Marshall; and their spouses; and four grandchildren, Matthew and Emma Oliver and Oliver and Charlotte Marshall. He was predeceased by his brothers, Otis Oliver and Oliver and Charlotte Marshall.

1953
Frederic Clinton Reynolds III

 Born on January 22, 1935, in Orange, N.J., to Frederic C. Reynolds of the Form of 1928 and Mariana C. Reynolds, he received his early education at the Peck School. He came to St. Paul's School in the fall of 1948, where he was known for his “cheerful and winning disposition.” Mr. Reynolds was a member of the Glee Club, played Delphian football, hockey, and baseball, and competed in SPS football and baseball. He received a Second Dickey Prize in English and acted as a dorm supervisor in the Old Upper. Described by his teachers as a popular boy, he was elected to many positions of responsibility at the school.

Mr. Reynolds went on to study history at Princeton University, graduating in 1957. He later served as a Captain in the U.S. Army Artillery.

Mr. Reynolds started his career at Standard Oil (Esso), but went on to work in financial marketing for several companies based in New York, including Vance Sanders & Company, Axe Houghton, Arnhold & S. Bleichroder, David J. Greene and Company, and Iridian Asset Management. Mr. Reynolds was very proud of the long-term personal rapport he developed in business and enjoyed his career.

In 1957, Mr. Reynolds married Ann Claiborne Day. They had three children, Stephen, Robert, and Leigh Ann. As a father, Mr. Reynolds encouraged his children to “be direct with others, to treat all people equally, to learn, to listen, and to feel proud of themselves.”

Mr. and Mrs. Reynolds were longtime residents of New Vernon, N.J., but also spent time at homes in Boca Grande, Fla., and on Martha’s Vineyard, Mass. After retirement, they moved to Mendham, N.J. Mr. Reynolds enjoyed working in the community as a volunteer at soup kitchens and schools. He played tennis, hockey, and “bad golf” (his words), and enjoyed barbershop and a cappella singing.

In addition to his work, Mr. Reynolds served as a board member of the Newark Boys Chorus School, the Winston School, and the Peck School. He was a member of the Somerset Hills Country Club in New Jersey, the Lemon Bay Club in Florida, and the Edgartown Yacht Club and Edgartown Golf Club in Massachusetts. He also volunteered time to his college alma mater, Princeton.

Mr. Reynolds leaves behind his wife of 58 years, Ann Day Reynolds; his children, Stephen Reynolds, Robert Reynolds, and Leigh Reynolds William; eight grandchildren; and his sisters, Mariana Reynolds and Jane Reynolds Riggan. He was predeceased by his brother, Christopher “Nick” Reynolds ’64.
1954
Samuel Salmond Sylvester III

Born on June 13, 1936, Mr. Sylvester was the eldest son of Samuel S. Sylvester II of the Form of 1926 and Constance O'Brien Sylvester. He grew up in Hanover, Mass.

At St. Paul's, Mr. Sylvester competed in football, hockey, and baseball with Delphian and was a member of the SPS hockey and baseball teams. He sang in the Glee Club and was a member of the Debate Team and the Missionary Society. His teachers described him as a “loyal, conscientious boy, with many friends” whose lively spirit kept his fellow classmates entertained.

Mr. Sylvester studied at Middlebury College, earning his B.A. with the Class of 1958. After college, he joined Weyerhauser as an insurance agent and, after a brief stint on the West Coast, moved to Pittsburgh, Pa., and then to Rhode Island. He continued to work as an insurance agent and financial advisor, eventually founding Sylvester Associates, Inc. with his sons in 1994. His son, Peter, continues to run the family business, which provides comprehensive insurance planning and financial services to individual clients.

It was in Pennsylvania that Mr. Sylvester met and married Patricia “Trish” Louise Tetzlaff in April of 1962. Together the couple raised four sons Samuel IV (1963), Derek (1964), Peter (1967), and Stephen (1969). Mr. Sylvester enjoyed coaching his sons in hockey and soccer, finding a happy balance between competition and the joy of the game.

Driven by an adventurous spirit, Mr. Sylvester drove a motorcycle across the country after college and later rode his bicycle from Seattle to Atlantic City to benefit the American Lung Association. From his parents, he inherited a love of the water and traveling. He took pleasure in sailing and racing along the East Coast and as far away as Bermuda, Portugal, and the Caribbean. He was also an avid skier for much of his life.

Mr. Sylvester is survived by his wife of 53 years, Trish; his four sons, Samuel IV, Derek, Peter, and Stephen; and their spouses; nine grandchildren; his brothers, James Sylvester and John Sylvester ’62; and many close relatives and friends. In addition to his father and brother, other SPS relations include cousins Edmund Q. Sylvester ’57 and Michael S. Sylvester ’59 as well as uncles Joseph Smith Sylvester and Edmund Quincy Sylvester, both of the Form of 1888.

1955
Peter William Culman

Mr. Culman’s career in the theater was foreshadowed when he was a boy, but seemed to pause during his tenure at St. Paul’s School. Nevertheless, it was a connection made through the School that set him on his remarkable career, running Center Stage in Baltimore for 33 years.

At the age of 10, according to his obituary in the Baltimore Sun, Mr. Culman stopped a Broadway show. Attending a performance of Where’s Charley? with his grandfather in 1948, he joined star Ray Bolger – best known as the scarecrow in the Wizard of Oz – in singing “Once In Love With Amy.”

Once at SPS, however, Mr. Culman focused on math and science. A school profile from the time reports that “his chief intellectual interests are scientific, and he hopes to become an engineer.”

Mr. Culman attended Williams College. He planned to spend two years at Williams, then head to the Massachusetts Institute of Technology to earn a master’s in chemistry. After flunking a chemistry midterm, he was asked what else he might want to study.

“I’ve always wanted to put on musicals,” he said, according to the Sun. Mr. Culman’s son, Sean, told the newspaper, “It’s amazing how a bad grade changed my father’s life.”

St. Paul’s would come back to play a major part in Mr. Culman’s life after he graduated from Williams with a degree in English. In 1960, he was connected through the School with legendary producer T. Edward Hambleton ’30, who helped found the off-Broadway movement.

Mr. Hambleton became Mr. Culman’s mentor and ultimately recommended him for the job at Center Stage in Baltimore. He began there in 1966 after stints in the Army and at a Virginia–based theater.

In 1974, the theater burned down. It reopened the following year and publicity from the blaze ironically helped attract notice for the once–struggling company. “In a funny way, the fire made us,” Mr. Culman was quoted as saying.

Over his decades as managing director at Center Stage, Mr. Culman was renowned for his diligent fundraising and for the stability he brought the theater, not to mention sustaining high artistic standards. When he announced plans to retire in 1999, Baltimore Mayor Kurt Schmoke called him “a national treasure.”

Mr. Culman is survived by his wife of 50 years, Anne Salisbury “Sita” LaFarge; his sons, John and Peter “Liam” William; his sister, Kathleen Culman Kidder; and a granddaughter.

1957
John Duncan Evans III

Born July 22, 1938, in Pittsburgh, Pa., to Ida Virginia Evans and John Duncan Evans Jr., Reverend Evans was one of three children, including brother David ’63 and sister Margaret. He attended Shady...
Side Academy in Pittsburgh, before arriving at St. Paul's as a Third Former in the fall of 1953.

Rev. Evans was a quiet and studious member of the St. Paul's community. He served as a supervisor in the Old Upper and was a member of the Cadmean Literary Society, the Art Association, Glee Club, Dramatic Society, and the *Horae Scholasticae* Board. He enjoyed running cross country and track for the School. He excelled in Spanish language and served as president of La Junta, the Spanish society. In his SPS tenure, he received three Dickey Prizes in Spanish and the Ambassador Duke Spanish Prize at his 1957 graduation.

Inspired by daily Chapel services at SPS, Rev. Evans went on to Harvard, graduating with the Class of 1961, before earning his M.A. in theology from Oxford University in 1963. He earned his master of divinity from Pittsburgh Seminary. His choice to live a life of service as a clergyman defined the rest of his career.

As a pastor for a church in inner-city Philadelphia, Rev. Evans served congregations fluent in Spanish and English. He went on to work at a church in central Pennsylvania and to serve as a teacher and librarian at Manna Bible Institute in Philadelphia. His dedication to spreading the word of Jesus extended to community service work in Juarez, Mexico, and Buenos Aires, Argentina. His involvement in the men’s movement, Promise Keepers, helped bring men into his faith.

In 1969, Rev. Evans married Vernelle “Nell” Peterson of North Carolina. Together the couple practiced their faith, helped those in need, and enjoyed Spanish culture. They raised two children, Faith Elizabeth (1973) and John Paul (1975). Rev. Evans was a loving father and a great encourager to his wife and children.

After retirement, Rev. Evans volunteered with Bethany Christian Services and the Tenth Presbyterian Church. He served as pastoral associate for Mission to the World and taught bible study in Spanish at the Federal Detention Center in Philadelphia. Rev. Evans held St. Paul’s in high regard and gave to the School regularly after his graduation.

Rev. Evans leaves behind his wife of 46 years, Vernelle “Nell” Evans; his daughter, Faith Evans–Sills, and her husband, Francis; his son, Dr. John Paul Evans, and his wife, Louisa; his sister, Margaret Evans Tuten; his brother, David Courtney Evans ‘63; and six grandchildren.

1959

Samuel Bard Johnson

whose life was devoted to service, solving problems, and Latin America, died on September 3, 2015, in Santa Fe, N.M. He was 74 years old and had suffered from Alzheimer’s disease.

Born on May 7, 1941, Mr. Johnson was one of three sons of Stephen and Marion Johnson. He grew up in Worcester, Mass., and attended the Bancroft School. Mr. Johnson entered St. Paul’s School in the fall of 1955. He played squash, soccer, and tennis for Old Hundred and was a member of Shattuck. He was active in the Glee Club and other School musical groups, including the orchestra. He was also a member of the Spanish club, La Junta.

Mr. Johnson earned a B.A. in Spanish from Middlebury College. He spent his junior year abroad at the University of Madrid. He earned a master’s in Latin American studies from Indiana University in 1969 and also served in the Peace Corps in Colombia.

While at Middlebury, Mr. Johnson met Ann Hotchkiss, and the two were married on March 29, 1969. Together they raised two children, Peter, born in Guatemala in 1972, and Sylvia, born in Bolivia in 1978.

Professionally, Mr. Johnson led a rich life in service to others. From 1970 to 1977, he worked for the Agency of Development and Community Affairs in Montpelier, Vt. He then spent the next 12 years, through 1989, working for Plan International throughout Latin America. The job took him to Bolivia, El Salvador, Guatemala, and Ecuador.

Finally, both he and his wife worked as certified court interpreters for Sierra Translation Services in Colorado, a firm he started. They maintained a home in Carbondale, Colo., where he was a volunteer with the Red Cross.

In a questionnaire filled out for the School in 2003, Mr. Johnson pointed to his experience at St. Paul’s as contributing to his interest in work that made use of his knowledge of the Spanish language. “A solid education and meaningful activities helped to prepare me for college and life,” he wrote. “Four years of Spanish with Sr. Rubio was probably the most important impact.”

Mr. Johnson was admired by his family and friends for his integrity, his love of adventure and all things wild, his loyalty, social conscience, and his ability to find creative solutions to problems.

Mr. Johnson is survived by his wife, Ann, and his children, Peter and Sylvia.

1962

John Russell Whitman

an investment banker and the husband of former New Jersey governor Christine Todd Whitman, died on July 2, 2015, at Morristown Medical Center in Morristown, N.J. Mr. Whitman died from complications of a catastrophic brain injury suffered in a June 19 fall. He was 71 years old.

Born in Albany, N.Y., on June 8, 1944, Mr. Whitman was the son of Charles Whitman Jr. of the Form of 1933 and Janet Russell Whitman. His grandfather was former New York governor Charles Whitman Sr. He entered St. Paul’s School as a Third Former in the fall of 1958, following his brother, Charles “Sandy” Whitman III ’60, to the School. Mr. Whitman grew up in New York City, attending The Buckley School prior to his arrival at SPS, where
he was a rower and also played football and hockey. Mr. Whitman was a member of the Athletic Association, the Library Association, and Le Cercle Français. He served as a supervisor in Simpson. As a Sixth Former, he was described by his college adviser as “a strong, able boy with high principles.”

Mr. Whitman left St. Paul’s bound for Yale, where he graduated with the Class of 1966. From 1966 to 1969, Mr. Whitman served as a First Lieutenant in the U.S. Army, completing a tour of duty in Vietnam. He was awarded two Bronze Stars, including one with a V to recognize his valor. He went on to earn an M.B.A. from Harvard in 1971. He also studied at London Business School as a Knox Fellow. Mr. Whitman began his career as a consultant with First National City Bank in New York City. He then worked for Citicorp, holding the title of vice president, and served as chairman and chief executive of Prudential–Bache Interfunding Inc. from 1987 to 1990.

On April 20, 1974, Mr. Whitman married Christine “Christie” Todd. The two had bonded over sports and politics after meeting first in 1968 and again at President Richard Nixon’s 1973 inaugural ball. The couple resided in London briefly before settling in Oldwick, N.J., where together they raised two children, Kate (born in 1977) and Taylor (born in 1979).

In 1995, Mr. Whitman founded Sycamore Ventures, a venture capital firm based in Lawrenceville, N.J. One of the partners in the firm was Peter Gerry ’64. During that time, Mr. Whitman also became New Jersey’s “first husband” as his wife, Christie Todd Whitman, served as governor of New Jersey from 1994 to 2001, when she was appointed administrator of the Environmental Protection Agency by President George W. Bush.

Always active, Mr. Whitman enjoyed good wine, fishing, sailing, golf, tennis, mountain biking, hockey, and dancing. He was a lifelong devotee of St. Paul’s, giving generously to the School, among many other organizations. In 2012, Mr. Whitman became a member of the John Hargate Society at SPS, after recognizing the School in his estate plans.

Mr. Whitman is survived by his wife of 41 years, Christie Todd Whitman; his daughter, Kate Whitman Annis; his son, Taylor Whitman; six grandsons; his brother, Charles “Sandy” Whitman III ’60; his sister, Jan Whitman Ogden; and many relatives and friends.

1966
Thomas McTyeire Sparre Raysor Jr.

Born on April 4, 1947, in Washington, D.C., Thom Raysor was the son of Einar H. Raysor and the late Thomas M. Raysor Sr. As a boy, Mr. Raysor grew up in Bethesda, Md., and entered St. Paul’s School as a Third Former in the fall of 1962 out of Western Junior High School in Montgomery County, Md. He competed for Delphian and was a member of the Halcyon Boat Club. Mr. Raysor was also a member of the Chess Club, the Rifle Club, the Dramatic Club, and Maroon Key and he was a writer for The Pelican. He was known as a polite and well-mannered boy with maturity beyond his years.

In his 1961 application for admission to St. Paul’s, Mr. Raysor listed among his interests the collecting of antique firearms from the Civil War and also a general interest in Civil War history. He expressed pride in an assignment he had completed in junior high that allowed him to share his passion for history with the students in his class. Mr. Raysor also enjoyed sailing as a child at his family’s summer home in Lewes, Delaware.

Mr. Raysor remained an avid collector of Civil War memorabilia throughout his life, with an emphasis on uniforms, flags, and material. He broadened his collecting interests to include 16th- and 17th-century English oak furniture. He also maintained an interest in Model T Fords.

In the summer of 1963, Mr. Raysor traveled to Europe, where he worked for five weeks at a cigarette factory in Brussels, Belgium.

From St. Paul’s, Mr. Raysor enrolled at the University of Virginia, where he earned his B.A., and continued on to the University of Maryland, where he received his master’s in history in 1975. From 1970 to 1972, Mr. Raysor served in the District of Columbia Air National Guard.

His career included a period at the Smithsonian Institution, the Department of Labor, and, most recently, at the Department of Energy.

According to his obituary in the Washington Post, Mr. Raysor was a spiritual man with a peaceful and gentle soul. “He lived life with great respect for God within, and saw God within all. He was an initiate of Kriya Yoga and Paramahamsa Hariharananda.”

“Thom was a good and loyal friend, with a wonderful sense of humor, who made it a priority to stay in touch with me for the 53 years I knew him,” said his friend, Richard Woodville ’66. “When he talked about his interests and passions, he communicated joy and enthusiasm, which was fun for me to experience.”

Mr. Raysor is survived by his life partner of 43 years, Alan J. Schneider; his mother, Einar H. Raysor; and his sister, Ingrid Raysor.

1970
John Taylor Halsey II

a world traveler and fun-loving family man, died on September 4, 2014, at the age of 62, following a battle with cancer.

Born in New Orleans to the late Donald and Virginia Logan Halsey, he arrived at St. Paul’s from New Orleans and attended the School between 1965 and 1969. While at the School, he played basketball and baseball and was described as a strong competitor. In 1969, he received a letter of commendation for outstanding performance on the National Merit Scholarship Qualifying Test.
After leaving St. Paul’s, Mr. Halsey attended St. Martin’s Episcopal School and Tulane University, before graduating from the University of Houston with a degree in computer science. He settled initially in the Houston area. Mr. Halsey worked for Mobil in Brussels, Belgium, in the 1970s, and as an independent contractor for IBM in Mexico in the 1980s.

In addition to his career abroad, Mr. Halsey and his wife, Toy Garate Halsey, traveled extensively, particularly to Europe and Argentina, where his extended family resided. Mr. Halsey was active in the Medical Bridges group in Casa Argentina, and also enjoyed many stateside interests.

He was a member of the Homeowner’s Association of Bay Harbor in Galveston, Texas. A sports fan, Mr. Halsey was an avid supporter of the New Orleans Saints, the Houston Rockets, and the Cleveland Indians. He also enjoyed a wide circle of friends, with whom he shared fishing and hunting stories and played cards.

Mr. Halsey is survived by his wife, Toy Garate Halsey; his sister, Elizabeth Halsey; his stepmother, Halsey Marsh, and his brother-in-law, Fielding Ewing Lamason Jr.; his sister, Adair Halsey Marsh, and his brother—in—law, Woody Register.


Born on February 20, 1954, in Bryn Mawr, Pa., he was the son of Fielding Ewing “Tex” Lamason and Mary F. Lamason. He grew up in Villanova, Pa., before entering St. Paul’s School as a First Former in the fall of 1966. Mr. Lamason was known as an articulate and personable young man at the School and a popular contributor to a variety of activities.

A skilled athlete who competed with Old Hundred and Shattuck, he played on the SPS football, hockey, and lacrosse teams. He was a member of the Lower School all–star baseball championship team in 1966; soccer and football title teams in 1966 and 1967; hockey championship teams in 1967 and 1968; and third crew champions in 1968. In 1971, he was a defenseman on the SPS hockey team that played against Choate at Madison Square Garden.

Also a creative type, Mr. Lamason was known for his interests in writing and acting. He was a president of Maroon Key, managing editor of The Pelican and a member of the Drama Club. He wrote and directed many of his formmates in the Sixth Form show – a comedy review – in 1972. He also sang in the Choir. As a Sixth Former, Mr. Lamason completed an independent study project, working on a play called “The Clown” with Mr. Edgar, the adviser of the Drama Club.

The play was praised for its originality and excellence. Mr Lamason earned High Honors in creative writing and his articles appeared regularly in the Horae Scholasticae. Generous in spirit, he devoted countless hours to the Missionary Society. He received his SPS diploma with honors in English and was the recipient of the Thayer Medal, awarded annually to the student who has contributed most to theatre, and the Heckscher Prize for his work with The Pelican.

Mr. Lamason’s academic career continued at Princeton, where he was president of the Princeton Triangle Club, producing two theatrical projects and a national tour. He also played hockey and lacrosse. He continued on to Villanova University Law School, receiving his J.D. in 1983 and a master’s in environmental public policy in 1994.

Mr. Lamason spent 13 years, from 1984 to 1997, as a lawyer for the U.S. Environmental Protection Agency, litigating air–pollution cases against mobile source polluters (motor vehicles, airplanes, locomotives, and other engines and equipment). He eventually became a stay–at–home father and recording musician.

Mr. Lamason had self–proclaimed eclectic interests in music, particularly traditional and modern music from Mali and West Africa, Cuba, and Brazil. He enjoyed writing and recording his own music. His CD, All Young, was released in 2001. A few years later, in 2004, he moved to New Orleans to serve as executive director of the New Orleans Musicians’ Clinic, a nonprofit providing preventive healthcare to professional musicians. In addition, he worked on expanding the innovative healthcare model to cities around the U.S. Following Hurricane Katrina in 2005, he relocated to the Seattle area. In Seattle, he founded SmartFind with his partner, Joyanne Sloan, with the goal of serving up high–tech marketing products for the real estate industry.

SPS friend and Princeton roommate Clint Van Dusen ’72 remembered Mr. Lamason this way: “At St. Paul’s, he taught me to love the guitar playing of Jimi Hendrix. At Princeton, he stopped a fight between two ice hockey players by pulling their jerseys over their heads and pinning their shirts to the ice. He was a scholar, athlete, and free spirit, and he fully lived his life. Would we all be so free.”

For his 40th SPS reunion in 2012, Mr. Lamason wrote to his formmates, “If the passing of the years has brought any wisdom, it is that family and friends are really the only important things in life, that we should always follow our passions, and, although our knees may ache, that we can always stay in touch with our inner child.”

Chip Lamason is survived by his father, Fielding Ewing Lamason; his stepmother, Nancy; his daughters, Sara and Fiona; his brother, Kip; and his sisters, Mimi and Meg.
Former Faculty: Alan Neidlinger Hall

Alan Hall, a teacher and administrator at St. Paul's for 40 years, died peacefully at HillHouse in Bath, Maine, on August 22, 2015. He was 89 and a former longtime resident of Hopkinton, N.H.

For 12 years Mr. Hall edited Alumni Horae, and served twice as acting executive director of the SPS Alumni Association. In retirement, he continued as a consultant for and contributor to the School’s publications.

Mr. Hall was born on June 10, 1926, in Orange, N.J., the son of Helen Isabel Neidlinger Hall and Edwin Martin Hall. His early education was in the East Orange, N.J., public schools and later at Williston School in Putney, England, where he lived from 1936 to 1939. He graduated from Woodrow Wilson High School, Washington, D.C., in 1942, where he was class poet, and from Deerfield Academy (Mass.) in 1943.

He matriculated at Dartmouth College in June 1943 with the Class of 1947; during the accelerated war year (1943–44) he co–managed the varsity soccer team, sang in the Glee Club, played varsity lacrosse, worked at the Baker Library reserve desk and as a Cohen Scholar of the Dartmouth Dining Association, and was elected to Cabin and Trail of the Dartmouth Outing Club.

DRAFTED into the U.S. Navy in July 1944 in Newark, N.J., Mr. Hall attended recruit training and radio school at the U.S. Naval Training Center, Bainbridge, Md., and served aboard the destroyer tender U.S.S. Denebola (AD–12) in the Atlantic and Pacific and aboard the patrol craft U.S.S. PC–788. In June 1946, he was discharged at a Navy center in Shoemaker, Calif., as a Radioman Third Class.

Mr. Hall returned to Dartmouth in the fall of 1946, majoring in English and graduating cum laude as a Rufus Choate Scholar in 1949. He was a member of the Dartmouth Outing Club, co–manager of the varsity ski team, a member of the Winter Sports Council, and editor of The Trail–Blazer. Mr. Hall was a counselor at the Hanover Inn Ski School for a number of years, a member of the Ski Club Car–caju, and worked at Sun Valley, Idaho.

Mr. Hall began his 43–year teaching career in 1949 at Williston Academy (Mass.), where he taught English and coached soccer, skiing, and track. In order to maintain his eligibility for his G.I. Bill benefits, he studied at the University of Pennsylvania from 1951 to 1952, where he also taught freshman English composition and received his A.M.

In 1947, Mr. Hall met Margaret Hyde “Merry” Gilpin of West Chester, Pa., while skiing in Stowe, Vt. The couple was married in 1950.

In the fall of 1952, Mr. Hall joined the faculty of St. Paul’s School to teach English, retiring from the classroom in 1992. During that period he taught students in the Second through Sixth Forms, served twice as head of the English Department and twice as the director of the Advanced Studies Program. He also taught English at the ASP for many years.

In addition to his teaching, Mr. Hall held various posts as director of activities, director of studies and college adviser, director of publications, and head of the Upper School. He coached the SPS ski team, coached club and J.V. soccer, and served as a high school boys lacrosse referee. He was active in many productions of the SPS Master Players, the faculty dramatic group, performing notably as the judge in “Ten Little Indians” at the Palace Theater in Manchester, N.H.

Mr. Hall was a trustee emeritus of Wilbraham and Monson Academy in Massachusetts, and in the 1970s he served on committees at Deerfield Academy and Middlesex School to study the transition to co–education. He was a member of the New England Association of Schools and Colleges evaluation teams for Salisbury School, Governor’s Academy, and Roxbury Latin School.

In the Concord community, Mr. Hall was a director of the Concord Boys Club and served as president for one term. In the late 50s and early 60s he had been president and treasurer of the New Hampshire Council for Better Schools and was involved over the years with various committees of the N.H. Department of Education. He also was a troop committee man of Boy Scout Troop 78 at the South Congregational Church.

Mr. Hall’s poetry appeared in many publications, including Good House–keeping, while his articles appeared in such varied magazines as The Classical Journal and Skiing.

After retiring to Hopkinton, N.H., Mr. Hall was for many years a volunteer in the Emergency Department of Concord Hospital, a docent at the Museum of New Hampshire History in Concord, and a board member of the Hopkinton Historical Society. He was also a lector and a member of the Bishop’s Committee of St. John the Evangelist Episcopal Church in Dunbarton, N.H.

For 40 years, Mr. Hall and his family summered on the rocky banks of the Damariscotta River in South Bristol, Maine, in a house he helped build. After 56 years in the Concord area, Mr. Hall moved in 2009 to Thornton Oaks, a retirement community in Brunswick, Maine.

Mr. Hall was predeceased in 2003 by his wife, Merry. He is survived by three sons, Christopher, Newell, and Benjamin ’84, and their spouses; and seven grandchildren.
Twenty-two years before two planes crashed into Manhattan’s twin towers, Jack Pirozzolo ’83 arrived as a Third Former at St. Paul’s School. Pirozzolo worried little beyond his next wrestling match, his responsibilities as coxswain, or his fascination with classics. He bonded with teachers – John Buxton, Rich Davis, and Chip Morgan among them – and took pride in the talent of his peers.

“I was blissfully ignorant of pressure,” Pirozzolo says.

His “ignorance” led him to Yale and, after a stint in commercial real estate, to the University of Chicago Law School. He clerked for judges in Philadelphia and Boston before landing a post-graduation private practice job in Boston. On a business trip in Kuala Lumpur on September 11, 2001, Pirozzolo heard what had happened in New York and felt a call to action.

“I thought a lot about what I was doing with my career,” he says. “I was happy, but realized I wanted to do some public service, to serve my country in some way.”

In the weeks that followed, Pirozzolo applied to the U.S. Attorney’s Office in Boston. His friends warned him the decision could be a potential career killer, but Pirozzolo was undeterred. His instinct proved prophetic when the U.S. Attorney’s Office hired him to prosecute securities cases. Later, U.S. Attorney Carmen Ortiz asked Pirozzolo to sign on as first assistant U.S. attorney, and Pirozzolo’s jurisdiction widened from white-collar prosecution to public corruption, violent crime, and instances of terrorism. That is how the cases of Boston mob boss James “Whitey” Bulger and Boston Marathon bombing suspect Dzhokhar Tsarnaev arrived in Pirozzolo’s office.

Authorities apprehended Bulger, a legendary Boston gangster indicted for 19 murders, in Santa Monica, Calif., on June 22, 2011. Pirozzolo supervised the prosecution and served as lead prosecutor of Bulger’s girlfriend, Catherine Greig, who was convicted in March 2012 of harboring the fugitive Bulger for 16 years. A federal judge sentenced Greig to eight years in federal prison.
Throughout Bulger’s prosecution, Pirozzolo struggled with the moral implications of events, including an auction of Bulger’s possessions intended to raise money for the victims. He worried the reparative intention of the auction might be overshadowed by Bulger’s celebrity.

“This was not a person to be glorified,” Pirozzolo says of Bulger. “It’s difficult to understand the brutality of the crimes if you don’t see the consequences. Obviously, there is the horror of the physical violence, but there is also the very real and very painful emotional harm to those who lost loved ones at the hands of Mr. Bulger and his crew.”

One victim’s son told Pirozzolo that all the attention on Bulger just opened painful wounds. “He was grateful that Mr. Bulger finally had to answer for his crimes,” Pirozzolo said, “but, once the trial was over, he wanted nothing more than to have him fade into oblivion.”

A few months before a federal jury found Bulger guilty of 11 murders and 31 counts of racketeering, extortion, money laundering, and weapons possession, a pair of backpack bombs shook the finish line of the April 15, 2013, Boston Marathon, killing three and injuring hundreds. The U.S. Attorney’s Office in Boston worked with law enforcement to set up a command post and a manhunt ensued, which eventually led to the apprehension of brothers Tamerlan and Dzhokhar Tsarnaev. Over the course of that week, First Assistant U.S. Attorney Pirozzolo slept for a total of 11 hours.

“I’ve never been through anything like that week,” says Pirozzolo, who recently returned to private practice in Boston. “The whole world was watching. I’ve been fortunate in my career to be involved in some publicly significant cases, but the reality is I’ve never lived my career to seek those out. Truthfully, some of the most satisfying cases I’ve been involved in have never seen the light of day. The public might not care, although the people involved care a lot.”
Exploring Innovative Teaching with Lawrence Smith

A large number of people who celebrated college reunions this year have jobs that didn’t exist when they were in college. Why would we prepare our students for today’s world by teaching them the same things we were taught years ago? In the last 15 years, huge strides have been made in understanding how the human brain functions and learns. It makes no sense that we teach in old ways when there is mounting evidence that engaging students in their own learning is the best method.

When I started teaching, we were told what to teach, handed a textbook, and told to get to a certain page by Thanksgiving break. We were told to be rigorous, to challenge the students, to entertain them, but didn’t receive much more in the way of instruction of how to teach. We never really considered why we were doing this. We are now trying to shift the paradigm and start with the why in every course at St. Paul’s. Why are we doing this? Is this essential knowledge students will need going forward?

Determining what is that essential knowledge is like nailing Jell-O to the wall because the answers today and tomorrow will not be the same due to the ever-changing world. Hence, there is a shift in education to be more skills-oriented. We must teach students to be nimble, flexible, adaptive, and creative in solving issues they have never before seen.

St. Paul’s is a very good school, but if we don’t pay attention to changing factors in education, we may become irrelevant. Making resources available for our busy faculty to stay abreast of the changes in the world of education is an important mission.

Engineering – and our Engineering Honors program – is a great vehicle to describe the way we are thinking about education as a whole. In planning for the future in education, progressive educators are looking at thinking as backwards by design. It’s the way engineers have always thought – you can’t build a bridge without understanding of stress loads, geology, and weather factors. You have to start with the end product and work backwards. Increasingly in our other disciplines, we are applying the same way of thinking, starting with, “What is it our students have to know?”

With the Center for Innovative Teaching, we are bringing professional development in-house. We are creating a faculty development curriculum through which teachers will take a term-long faculty seminar. The seminar will include issues such as adolescent development, recent ideas in learning, cognitive science, neuroscience, and areas outside of the classroom.

For those who might get worried that St. Paul’s will lose its essence of being St Paul’s as we look to the future, the answer is a resounding “No!” As we work to integrate and develop these and other areas in the future with 21st-century skills and understandings, the School will continue to carry the essence of SPS well into the next century as one of the leading independent secondary schools in the world.
A rock star.
An industry leader.
A loyal donor to the Annual Fund.

I am SPS

(Jamie ’94)

IMAGINAL CELL PHOTOGRAPHY, BETO CARBAJAL

#IamSPS
Alison Crocker ’02 is one of America’s top orienteers. / PHOTO: KEN WALKER