Molière's "Learned Ladies," the fall term play
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**Vol. 67, No. 3 AUTUMN 1987**

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*The Cover*: Parents Day 1987 — The S.R.O. crowd in Memorial Hall.

*Illustration and photo credits*: David W. Baldwin ’71, 122, 124; Louis H. Foisy, 130; Alan N. Hall, Cover II, 109 (col. 1), 110 (top), 112 (bot.), 127, 132, 134, 137 (col. 3), 139, 144, 145; Bradford F. Herzog, Cover I, 106-108, 109 (top), 110-112 (col. 2), 113-119, 126, 128, 131, 135-137 (col. 1), 138, 140-143, Cover IV; Laura S. Schleussner ’87, 137 (col. 2); Paul Spadone III ’89, 121.

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## Alumni Horae

Published by The Alumni Association of St. Paul’s School

Richard D. Sawyer ’48, Executive Director
St. Paul’s School
Concord, New Hampshire 03301

Alan N. Hall, Editor
St. Paul’s School
Concord, New Hampshire 03301
Dear Alumnae & Alumni

The School has been a beehive of activity during the summer months. Besides the twenty-ninth session of our Advanced Studies Program for two hundred New Hampshire high school students, which ran for six weeks and engaged the services of eighteen of our regular teachers and most of our other resources, the School’s science faculty and facilities played host to a workshop on Recombinant-DNA. That workshop, cosponsored by Dr. James Watson’s Cold Spring Harbor Laboratories, aimed at introducing the secondary school biology teachers of New England to some exciting new possibilities for their syllabi. And for a group of several dozen boys and girls from Boston’s inner-city congregation of St. Stephen’s Church, the School was the venue of a ten-day retreat. Older alumni may recall that it was from the rectory of St. Stephen’s in the South End of Boston that Samuel Drury came to St. Paul’s in 1911 as Dr. Ferguson’s young successor.

Even more obvious signs of busyness to the casual visitor in Millville this summer were the many building projects by which the face of the School was being changed and its usefulness enhanced: the enlargement of Pillsbury Field at the Lower Grounds; the construction of a new indoor tennis facility west of the Gymnasium; the conversion of Friendly House into a new dormitory for girls; the renewal of the old Miller’s House for faculty housing; extensive attention to other dormitory improvements for students and teachers alike; final touches on the restoration of the Old Chapel; the initial phases of restoration and improvement for the Chapel of St. Peter and St. Paul; and all the while, invisible but unfolding, have been the preparations for a new library!

To gain perspective on its purposes rather than to escape from the whirl of such activity, I flew to Europe in June with Priscilla and Bob and Tommie Duke. There were several things to do for the School in the United Kingdom and on the Continent, of course. Thanks to Locke and Sara McLean in London, and Dave and Maggie McGovern in Paris, we enjoyed happy reunions with alumni in those two great cities. We also had a pleasant and promising stay at Eton College where, after preaching to its masters and scholars, I had an opportunity to discuss with the headmaster our shared hopes for more regular communication and exchange between our two schools.

Our true destination, however, was the home and studio of Hans Gottfried von Stockhausen in the countryside near Stuttgart in Germany. There, Professor Stockhausen, one of the world’s leading glass painters, is at work on a new window to commemorate the 100th Anniversary of the Chapel of St. Peter and St. Paul, a window which we hope to have in place before the formal celebration of that anniversary on Ascension Day, May 12, 1988.

Other activities and projects during the current year are helping us to mark the centenary of the Chapel and
its lengthening ministry. A new edition of Chapel Services and Prayers is at the printer as I write this letter, a symposium of distinguished visitors will engage the attention of our VI Formers in a search for the meaning of their education at St. Paul's, and the faculty will hold discussions with a number of visiting headmasters on the definition and vocation of a church school in our changing times. Symbolic of these several efforts to order our hearts and minds in an appropriate observance of the Chapel's anniversary is the window presently taking shape in Professor Stockhausen's studio and in the workshops of the Franz Meyer Company in Munich. I would like to share with you now some of my initial impressions of this important addition to the fabric of the Chapel.

The memorial window which will be installed in the awaiting space on the north side of the choir is really a sermon on education. Following a visit to the School and lengthy conversations with me and others here, Professor Stockhausen has selected three inter-related biblical themes by which to remind the window's beholders of the Chapel's central role in the educational mission of St. Paul's School.

Near the top of the window, and commanding our immediate attention, is the artist's portrayal of the Conversion of St. Paul (Acts 9:1-9; 22:4-16; 26:9-18). Unlike so many traditional renditions of that pivotal event in the life of our patron, the scene in our window is not a literal portrayal of the Damascus Road experience as it is reported in the Acts of the Apostles. Instead, through a remarkable ordering of light and form, the impression of a profoundly spiritual encounter at the core of the Apostle's soul is made visible to us, and we are thus reminded of the blinding flashes of revelation that come to each of us from time to time as the product of great teaching and as the thrill of an encounter with the truth. Paul was surely a product of such teaching at the feet of the great Rabbi Gamaliel as well as his encounter with the amazing and revolutionary gospel of the young church in Jerusalem.

Beneath the scene of Paul's conversion and its reminder of those rare but vivid moments when the light of truth explodes within the human psyche, the New Testament's parable of the Sower and the Soils (Matthew 13:1-9; Mark 4:1-9; Luke 8:4-8) is translated with glass and paint and lead into the visual images of a picture window. It is the picture of a farmer and his daily enterprise, a common scene to Jesus and his contemporaries, a scene we know from the story Jesus told to justify his work and to explain its varying results. The parable Jesus told to the disciples about his ministry as a teacher is really the expression of a philosophy of education that is firmly embedded and clearly embodied in the goodly heritage of St. Paul's School. And in our new memorial window Hans Gottfried von Stockhausen has given us a picture of the teacher's vocation: it is the picture of a commitment to the truth, to the spreading of the truth, and to its planting in the lives of the young.
There is a third educational theme in the window that Professor Stockhausen is creating for us, and it is linked to the words of Jesus about a mustard seed (Matthew 13:31-32; Mark 4:30-32; Luke 13:18-19). From the base of the window where that seed is planted grow the long branches of a tree on either side and reaching upward towards the window's apex as a kind of frame for all the rest. Jesus spoke of the mustard seed as a sign of small beginnings that may lead to great comings. Every former student will remember the single word of inspiration, encouragement, or critique that began a cherished friendship with an admired teacher, an abiding commitment to some intellectual adventure, or even the origins of a lifelong and lively faith in God.

These are the things that are illuminated in the window we will dedicate on Ascension Day next May. I hope that some of you will join us then in thanksgiving for the first one hundred years of the Chapel’s influence at the heart of St. Paul's School. It will be an occasion when our celebration of the past will point us with a clearer vision and renewed enthusiasm to the future.

October 22, 1987
A couple of weeks into the fall term, I asked each of my III Form English students to prepare a short speech—one to two minutes—on his or her first impressions of life at St. Paul's School. There was nothing terribly surprising about what they had to say. Most of them began by complaining about homesickness and too much homework, talked a little about new challenges and opportunities, and ended off with exclamatory phrases about the great new friends they had made. I was caught by surprise, however, by one of the students in my smaller section, who, after we had finished the round of speeches and discussed possible ways of improving organization, presentation, etc., turned to me and said, "How about you, Miss Conklin?" How about me?

So. What choice did I have? I, too, stood up. Completely unprepared for this unexpected challenge, I could only do my best to muddle through. I tried to concentrate on speaking slowly and clearly, and making eye contact with each of the expectant faces staring up at me. Then I sat down, and awaited my share of criticism. "Umm..." a voice began, "it was a little long, wasn't it, Miss Conklin?" And then another piped up, "Yeah. But it was OK for the first five minutes or so." It was not until then that I glanced up at the clock and realized I had exceeded the time limit by a good ten minutes. No, not good, actually. Only "OK." No, excuse me, only five minutes of it were even "OK"... So much for setting a fine example.

I am still not exactly sure what possibly could have taken so long. I don't really know what I rambled on (and on and on) about, but I am sure I did no more than follow the same formula: a bit of euphemistic complaining combined with a little objective analysis, all tidily summed up with a final note of optimism. And I'll probably end up following a similar pattern now. (Unfortunately, though I tried hard to get one, I have no time limit on this particular discussion of my first impressions of St. Paul's. But, given this opportunity to redeem myself, I can at least promise to omit the "umm's" and "err's" and all of those painfully long pauses.)

First of all, I should probably explain that what I am about to describe are not exactly my first impressions of life at St. Paul's School—I was both a student (in the summer of '79) and an intern (in the summer of '84) in the Advanced Studies Program and thus arrived here this fall with certain ideas about what this community would be like. As a student in the summer program, I fell in love with the place: I fell in love with my Shakespeare teacher George Tracy's deep, terrifying, unforgettable voice; I fell in love with my brilliant and gorgeous English intern's smile. And, perhaps subsequently, I fell in love with poetry—or at the very least I fully recognized that love for the first time. Five years later, as an intern in the program, I fell in love with St. Paul's all over again. I had a great time working with George Carlisle as his English intern. I participated, with
three other English interns, in a poetry reading, and had the opportunity to read my own work to an audience (captive audience!) for the first time. That summer I decided I would set aside the possibility of a more lucrative career in advertising or law or communications; I wanted to continue to read, write, and, if I could, teach.

So. What I am about to describe—finally!—are not my first impressions of St. Paul’s School, but rather of the school from a new perspective—that of a new English teacher, in her first full-time position. Upon arriving here in September, I was shocked to find the familiarity with the place I had expected those earlier experiences to generate to be nearly non-existent. Alan Hall, my department head (and my English teacher in the summer of ’79), had warned me of this: “Well, at least you will know where the buildings are.” I didn’t really believe him until I arrived and started to suffer those first feelings of complete disorientation which inevitably seem to attend “Orientation” periods. First of all, I didn’t know where many of the buildings were when I arrived—what was “Alumni”? Where, again, was the Rectory? And it quickly became clear that the language of this new country was completely foreign to me—what was “Intervis”? A “Newb”? A “Newt”? (When I finally discovered what a “Newt” was, it seemed to me a particularly apt acronym.)

Even my understanding of such British terms as “Form” and “Cricket,” acquired during my two-year B.A./M.A. program at Cambridge University, failed to help me feel more at ease in an environment which seemed at once strangely familiar and strangely unfamiliar.

Sometime during the first few days of classes, it suddenly hit me that all of this was going to last more than six weeks. It hit me that I had approximately sixty students in my classes, all to myself; I was responsible for forty-three students in my House. What was I doing here? The other teachers all seemed calm and collected; I watched them walk peacefully around the grounds with their dogs and babies. I had no dog, no baby. I felt far from calm. Looking in the direction of the students made me feel no better. Where were the reassuringly eager, wonderfully naive students of the ASP? By comparison, the SPS students seemed to me utterly sophisticated, many even blasé, and they certainly seemed more capable of coping with the various difficulties of life than I felt during those early days. I was surely years away from their level of poise, of nonchalance.

Fortunately, I received a warm welcome into this bewildering, sometimes even frightening, new atmosphere. I was welcomed first ahead of time by copies of August Heckscher’s St. Paul’s and Roger Drury’s Drury and St. Paul’s, which the Rec-
plicable to “incapable” and “lost.”) Despite the faculty’s utter willingness to help, there were some things I had to learn completely on my own—the hard way. Some of my early blunders, aside from the twelve-minutes-plus speech, included walking in late to one of my first faculty meetings and promptly taking the Rector’s chair; getting caught misspelling “cemetery” (“cemetary”?!?) on the chalk board by my department head; failing to know the definition of an objective predicate the day we did verbal nouns in the IV Form; and nearly accusing the father of one of the girls on my hallway of breaking inter­visitation. With my frazzled, vulnerable expression during those first days, it is no wonder that at my first seated meal the elegantly dressed young woman sitting next to me smiled sweetly at me and asked, “So, what form are you in?”

However, after making it through the first trying weeks of meeting all of those new people (and even trying to remember one or two of their names), unpacking boxes, blushing a lot, memorizing “Expectations,” etc., I finally began to feel, well, if not exactly relaxed, then at least a little more settled into my general feeling of hysteria. I remember the first moment I felt comfortable enough to really appreciate where I was and what I was doing. It was about two weeks into Term, and I was walking the path from the Upper to the Chapel, discussing an English assignment with one of the girls in my Group. I glanced to the left and saw the mist rising up over the pond, the reds and yellows of the trees reflected in the dark stillness of the water. It seems a trite description now, and since I fancy myself not only a teacher of literature but also a poet—at least a sometimes poet—I should be able to do better. The point is that at that moment I felt suddenly, and quite magically, at home. And perhaps even ready to start falling in love with St. Paul’s yet one more time.

Needless to say, there were often times following that moment when the spell broke, and there continue to be times when the place seems less than enchanting. There are times when I miss the crowds and craziness of New York City (a place I got to know well during my year as a part-time English teacher at the Hackley School in Westchester County); the opportunity for intensive study, and socializing with graduate students from all over the world, that Cambridge offered; the time and space to write and paint and just play that I was able to find this past summer with friends and family. There are times when I wish I knew my grammar better and had a stronger faith in the value of recognizing appositives and infinitives. It often bothers me to realize that my newness and general lack of experience can be unfair to students, who have at least some right to expect me to know what I am doing most of the time. And there are times that I find myself wishing I could feel a little less conspicuous and a little more confident, as in our English department meetings, where I am one of two women in a room of fourteen. (I had to confess to Linda Churchill, the other woman in that room, that the first time the department met I was reminded of summer office jobs and family dinner parties, and had to fight the urge to refill the cof-
fee cups. But, luckily, her disgusted expression at that remark helped me to get over such thinking right away! There are times when, in general, I wonder if someone—either Alan Hall or George Carlisle (who encouraged me to try for the job) or the Rector or I—might have made a mistake.

OK. That was the questioning, the complaining bit. But this, my optimistic conclusion, comes from more than a sense of obligation to my III Formers’ formula. As surprisingly unfamiliar as St. Paul’s was to me the first couple of weeks of September, sometimes when I walk into the Faculty Room now and hear George Tracy’s mesmerizing voice, or take a walk through the woods, I am reminded of what brought me back here for a third time. It is something which is perhaps hopeless for me to try to explain, but it has something to do with what I, as someone not committed to any particular religious faith, experience some mornings in Chapel—a strange and quite wonderful feeling of safety combined with stimulation, a kind of secure and calm energy, or inspiration. It is a deep and gentle feeling that breathes in the air here, and I believe it is a feeling one can thrive on. And, though by the end of a year of classes, meetings, nightly preparation, grading, and advising, I may be tempted to agree with some of my III Formers and say that what I like most about St. Paul’s are the months of June, July, and August (!), I believe now that I just may belong here, may even have, eventually, regardless of grammatical and spelling errors and overlong speeches, something of value to offer. But—one thing at a time. I’m still making mistakes, and still have a great deal to learn, such as something I won’t know about until next term—what it’s like, on top of everything else, to coach a sport four afternoons a week. Where, now, is the gym?

Below: Rec tennis warming up around The Pelican.
New Students, September 1987

<table>
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<tr>
<th>Form</th>
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<tbody>
<tr>
<td>IV</td>
<td>Amachie Kwaku Ackah</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Jessica Brooke Alexander</td>
<td></td>
</tr>
<tr>
<td>IV</td>
<td>Leslee Taylor Alexander</td>
<td>B</td>
</tr>
<tr>
<td>IV</td>
<td>Lindsay Howe Amon</td>
<td>Andrew F. Alexander '89</td>
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<tr>
<td>III</td>
<td>Abra Cantrill Anderson</td>
<td>F</td>
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<td>III</td>
<td>Sophie Backus</td>
<td>George F. Birchard '69</td>
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<td>IV</td>
<td>Elizabeth Helen Barbato</td>
<td>B</td>
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<tr>
<td>III</td>
<td>Samantha Alice Birchard</td>
<td>F</td>
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<tr>
<td>IV</td>
<td>Rachel Ganz Blumberg</td>
<td>John B. Buxton '88</td>
</tr>
<tr>
<td>IV</td>
<td>Ellen Compton Bruce</td>
<td>B</td>
</tr>
<tr>
<td>IV</td>
<td>Emily Buxton</td>
<td>B</td>
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<tr>
<td>IV</td>
<td>Cornelia Martin Calder</td>
<td>GGF</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W. Swift Martin 1891*</td>
</tr>
<tr>
<td>III</td>
<td>David Scott Cameron</td>
<td>GF</td>
</tr>
<tr>
<td>III</td>
<td>Elizabeth Lea Carpenter</td>
<td>GF</td>
</tr>
<tr>
<td>IV</td>
<td>Margaret Greenwood Cassidy</td>
<td>GGF</td>
</tr>
<tr>
<td>V</td>
<td>Victor Jay Castellucci</td>
<td>GF</td>
</tr>
<tr>
<td>IV</td>
<td>James Christopher Chaffin</td>
<td>GF</td>
</tr>
<tr>
<td>IV</td>
<td>Phillip Yukang Chen</td>
<td>Philip F. du Pont 1897*</td>
</tr>
</tbody>
</table>

GGGF Great-great-grandfather
GGF Great-grandfather
GF Grandfather
F Father
B Brother
S Sister
* Deceased
IV Johnny Lee Chiou
III Phillip Cho
III Marcy Mai-Leng Chong
III John William Colpitts
III Randolph Willett Cook
IV Sarah Ashley Cornell ................................F  John R. Cornell '56
V Aimée Charlotte Cote
IV Mark Paul Dantos
IV Joseph Michael DeCenzo
III Katherine Aldrich DePree ..........................GF Edmund P. Pillsbury '32*
IV Lynn Ann Dever
III Kristin Gay DiGaetano
III Douglas John DiSalvo
III Rebecca Louise Doucette .........................B  Peter D. Doucette '80
                                            B Charles E. Doucette '82
                                            B Christopher P. Doucette '86

III Lanaia Cheray DuBose
IV Megan Maiers Duryea ................................S  Melinda F. Duryea '87
IV Ross Hammond Edmond
III Robyn Yvonne Ettricks
III Maria Rosario Jacinto Ezepeleta
IV Ronnie George Faris
IV Elisabeth West Farrelly ............................GGF  John R. Fell '09*
                                            GF Philip S. P. Fell '38*

IV Claire Jean Fiddian-Green
IV Sean Thomas Finnerty ..............................B  James M. Finnerty '88
III David Asplundh Fleischner .......................B  Christopher C. Fleischner '89

III Frederick Vincent Fortmiller, Jr.
IV Robert Max Frehse III
IV Amanda Russell Jette Fulk
III Andrew Christopher Funk ........................F  William F. Funk '63
III Alexandra Riggs Garcia-Mansilla ...............GGF  Clinton L. Riggs 1883*

IV Weston Ross Garrett
V Philipp David Georg Giradet
III Carrie Alden Hall
IV Gray Hummel Harley
III Duncan Stokes Hatch ..............................GGF  Anson P. Stokes 1892*
                                            F James S. Hatch '61

IV Kelly Bowman Heaton
III Stephen Gary Hermsdorf
III Ricardo Hernandez
IV Timothy Russell Hodge
IV James Irvin Huddleston III
III Grace Price Jeanes ...............................GF  Henry S. Jeanes, Jr. '23*
                                            F Henry S. Jeanes III '48

IV Henry Lloyd Jones III
III Thomas John Jordan II ............................S  Judith L. Jordan '79
IV Anna Braendle Keaney
III John Nicholas Kearns ............................GF  Parmely W. Herrick '30*
IV Larissa Marie Khouw
IV Justin Paul Killian
IV Edward Addison Kovas
III James Waring Koven
III James Matthew Krayer ............................B  P. Edward Krayer '85
IV Darcy Krzyzewik
III Benjamin Otto Kunkel
III Justin Alexander Kurzt
IV Arthur William Lawrence III ....... GF

III Heather Loile Lawrence
IV Yun Kyung Janice Lee
III José Manuel Leos
III Winslow Leighton Lewis ............ GGGF GGF

III Andrew Woodson Light
IV Emily Horwich Lloyd ............... F
III Kate Emma Lucy Lochtenberg
IV Anne Frey Luetkemeyer
IV Alice Lane Lukens ................. F B

III David John Luntz
IV Daphne Gaffney Lynch
V Kelly Anne Mathews
V Robert Russell Matthews .......... F

IV Michael Gordon McCarthy
III Molly Katherine McDougal
IV Chapin Potter Mechem ............ GF

III Jonathan Wilson Meeks
III Todd Stanley Mills
III William Whitehorn Minton
IV Thomas Andrew Musumeci
IV Alicia Isabel Narvaez
IV Matthew Haskell Newman
IV Yoko Nishikawa
IV James Richard Edward Newman
III Julian Adam Pedini
IV Jenny Amanda Petersen
IV David Gray Porter
III Kellie Erica Porter
III Philip Price III .................... GGF GF F

III Amy Kathryn Remus
IV Arthur Horace Richardson
III Kevin John Riendeau
IV Thomas Adams Roberts III ......... F

III Amory Andrew Rowe
III Shelly Nicole Rudner
III Jason Christopher Ruiz
IV Rebecca Lynn Rush ................. B

III Anand Venktesh Sampath
IV William Washburn Sargisson
IV John-Paul Keswick Schaefer
IV Seth Allen Schelin
IV A. Lauren Schlesinger
IV Marie Baldwin Schley .............. GGF GF GF F

III H eather Loile Lawrence
IV Yun Kyung Janice Lee
III José Manuel Leos
III Winslow Leighton Lewis ............ GGGF GGF

III Andrew Woodson Light
IV Emily Horwich Lloyd ............... F
III Kate Emma Lucy Lochtenberg
IV Anne Frey Luetkemeyer
IV Alice Lane Lukens ................. F B

III David John Luntz
IV Daphne Gaffney Lynch
V Kelly Anne Mathews
V Robert Russell Matthews .......... F

IV Michael Gordon McCarthy
III Molly Katherine McDougal
IV Chapin Potter Mechem ............ GF

III Jonathan Wilson Meeks
III Todd Stanley Mills
III William Whitehorn Minton
IV Thomas Andrew Musumeci
IV Alicia Isabel Narvaez
IV Matthew Haskell Newman
IV Yoko Nishikawa
IV James Richard Edward Newman
III Julian Adam Pedini
IV Jenny Amanda Petersen
IV David Gray Porter
III Kellie Erica Porter
III Philip Price III .................... GGF GF F

III Amy Kathryn Remus
IV Arthur Horace Richardson
III Kevin John Riendeau
IV Thomas Adams Roberts III ......... F

III Amory Andrew Rowe
III Shelly Nicole Rudner
III Jason Christopher Ruiz
IV Rebecca Lynn Rush ................. B

III Anand Venktesh Sampath
IV William Washburn Sargisson
IV John-Paul Keswick Schaefer
IV Seth Allen Schelin
IV A. Lauren Schlesinger
IV Marie Baldwin Schley .............. GGF GF GF F

George H.C. Lawrence '56

George H. Fisher 1864* William H. Hart 1886*

Boardman Lloyd '60 Pamela B. Lloyd '86

Robert A. Lukens '58 David C. Lukens '88

William R. Matthews, Jr. '61 William R. Matthews III '86

John S. Mechem '34* John C. Mechem '60

Philip Price, Jr. '52

Thomas J. Dolan 1883*

Brooke Dolan II '26*

Reeve Schley 1899* Reeve Schley, Jr. '27

Gregory R. Rush '88 Walter B. Terry '33

Reeve Schley III '54

Philip Price, Jr. '52

Reeve Schley, Jr. '27

Gregory R. Rush '88 Walter B. Terry '33

Reeve Schley III '54
John W. Silva, Jr.

When the students of St. Paul's School returned in mid-September, they were greeted by some of the greenest and plushest field conditions in anyone's recent memory. There was, however, one major exception.

The "new" Pillsbury field facility, which we hoped to unveil for the fall athletic season, literally had its growth stunted. Due to a chain reaction of unfortunate weather conditions—first too wet, then too dry—the fields will have to wait until spring before actively joining the fold. Although the grass is not yet thick enough or well-rooted enough for competition, the fields are indeed a beautiful sight. Where once there stood one somewhat mushy playing surface, there now stand two full-sized and one two-thirds-sized superbly-draining game fields. They will help immeasurably both the soccer and lacrosse programs.

In the meantime, the spirit of cooperation among students and faculty alike has been most uplifting. Mr. George Tracy has done wonderful work as the club supervisor, coordinating practice sites and working field rotations that promise everyone an equal experience. Portable goals on the football field and flexibility in our interscholastic soccer schedules have also helped to alleviate some of the problems. Some people have also been surprised to see indoor soccer introduced in the Cage.

The new, fashionable club uniforms have helped to soften the blow somewhat, and despite all the inconveniences, Mr. Michael Burns, veteran Isthmian coach, comments that the quality of play throughout the program is definitely at its highest level in years.

It's obvious to any visitor to the gymnasium area that more than just field construction is taking place. Well underway is the new indoor tennis facility. With our ever-present and unpredictable weather...
patterns, completion of this project will certainly be a shot in the arm to both the fall instructional and the spring interscholastic programs.

At the mid-fall season mark, we are happy to report that our interscholastic competitions are doing quite nicely. Leading the way is the extraordinary turnaround demonstrated by the SPS girls cross-country team. Taskmaster Mr. Colin Callahan has changed last year’s misfortune into this year’s fairy tale. Jessica Thompson ’88 continues to close in on the records of Ann Schmutz ’83 in her first year of competition. Combine this individual effort with the consistency of Laurie Schuur ’88 and Caroline Greene ’88, add some outstanding new prospects, and the equation has equaled big wins, including two victories over arch-rival Exeter.

Never to be outdone, Mr. Chip Morgan’s boys squad led by V Formers Karl Peet and John Roberts continue their excellent legacy, and the J.V.’s display the kind of ability which promises more of the same for the future.

Once again at this stage of the fall, we find the SPS field hockey team in a familiar place, near the top of the heap. Riding the scoring touches of Sarah Ellwood ’88 and Brooke Bailey ’88, and backed by the superb all-around play of Ceci Clark ’88 and the stellar goal tending of Gabi Petcheck ’88, the girls are in a position to challenge for the top spot once again. The J.V.’s, under first-year coach Susan Gouchoe, have demonstrated that the dynasty’s foundation remains firm.

It’s still a bit early, but one thing Mr. Marshall Clunie and first-year coach Laura Danforth have in common is an unbeaten record. Each of their J.V. soccer squads has displayed outstanding team play during their exciting seasons.

The football squad, after a very tough opening loss to Groton, has responded with two impressive victories over Milton and St. Sebastian’s. Eric Cobb ’89 continues to run wild under the field generalship of
J.B. Buxton '88. While Greg Rush '88 anchors a very impressive defense, he is ably backed by the linebacker duo of Sam Parker '88 and Dirk Tenzer '89.

The J.V. team, with some thirty active participants, is displaying a tough defense while facing a very competitive schedule.

Both our SPS soccer teams remain healthy and productive. The girls are showing a balanced attack with the likes of Chrissy Coughlin '88, newcomer Kelly Heaton '90, and Colleen McCullough '89 providing the punch to assure second-year coach Alison Pruyn that her program is well established. Steady field play by Sprague Callery '88 and Carrie Miller '89 has allowed this year's heroics to rival the successes of last year.

Mr. Bill Faulkner's relatively inexperienced side continues to uphold the winning SPS soccer tradition despite a highly competitive ISL schedule. Jim Finnerty '88 and Banc Jones '88 apply constant pressure in the offensive end with Chuck Hibbett '88 finishing off many of the chances. The defense is spurred by the often acrobatic nettling provided by Scott Hess '88.

As the weather turns cooler, the action heats up in both the wrestling room and squash courts. Many students opt for the less competitive but equally exhilarating aerobics programs held in the former location, while the latter spot is often the site for numerous new students who are investigating the finer points of the grand game as instructed by squash coach Mr. Steve Ball.

With the final contests versus Brooks just around the corner, it's hard to believe that the fall season is already nearing an end. Soon enough, many of our students will be turning their attention toward winter fancies, and all those wonderful experiences that lie ahead.
SPS Admissions

William R. Matthews, Jr. '61

An admissions office's success is directly related to not only the underlying strength of the school that each office represents but also the perception of that strength by the greater public. For the past three years I have been fortunate to represent a school that is viewed by many as the finest secondary school in the country. While the story of St. Paul's is therefore an easy one to tell, we in the Admissions Office still work awfully hard to tell it.

We travel nationally to recruit. For sixteen weeks each year someone from the office is on the road. Here at School we interview as many as fifteen families a day. We advertise in secondary school guides and journals that have a national circulation, and we send our catalogue to hundreds of junior high and private middle schools.

We have a lot of help, however, in telling the St. Paul’s story. Certainly current students and present and past parents are terrific spokespersons for the School. Our network of Regional Representatives is enormously helpful in terms of recruiting applicants and hosting us when we travel to recruit. Additionally there is no school anywhere with a more loyal and enthusiastic alumni body. This loyalty and enthusiasm are a terrific help to us in the admissions process. Families visiting the School tell us daily that they first heard about St. Paul’s from an alumnus or alumna whom they like and respect.

As a result St. Paul’s is very popular with families wanting to send their children away to boarding school. For the past five years we have averaged more than fourteen hundred applicants a year. Out of that figure we will admit approximately two hundred and forty each year.

Before these decisions are reached, each applicant’s folder is thoroughly reviewed. In each folder there is a lot of information. There are grades from the last two and one-half years, standardized testing, a recommendation from the counselor or principal, three teacher recommendations, one non-academic recommendation, the interview report, the candidate’s own essays, and a statement from the parents. A folder is read by three Admissions Committee members. Each of these readers writes comments about the candidate and rates the candidate on two criteria, personal and academic. All the pertinent data on the applicant, along with the three committee members’ comments and ratings, are gathered onto what we call a Reader’s Digest Sheet. This information then goes to the full Admissions Committee, and a vote is taken on each applicant. We are interested in attracting not only good students to St. Paul’s but also good people. Identifying academic strength is generally easier and less subjective than evaluating personal qualities. Good people come in different sizes and shapes and have vastly different interests.
As I read folders each January and February, I am struck by the fact that there are not many applicants who are totally out of place in our applicant pool. The decisions, as a result, in January and February are difficult ones. Qualified applicants by necessity have to be turned down. The final week of this process is particularly trying, and while we are happy with those youngsters we admit, we are not happy about the many deserving applicants we are unable to admit.

The statistics for alumni children and grandchildren are not as formidable as the six-to-one admit-to-applicant ratio mentioned above. We will annually admit anywhere between fifty and sixty percent of the legacy applicant group. We have no particular quota or target figure for this group. This is simply the percentage that has held true over the past ten years or so. Clearly we welcome applications from alumni children. We take special care in reviewing each of these applications. While it is definitely an advantage to be a child or grandchild of an alumnus (and hopefully soon, also an alumna), we want the fit between applicant and school to be a good one. We want the boy or girl to come here and feel good about himself or herself. Hence, of all the different constituencies our Admissions Office serves, we are particularly careful with the folders of alumni children.

Each alumnus folder is read by three members of the Admissions Committee, by me, and by the Rector. We hope, above all, that our decisions, both positive and negative, are best serving the boys and girls who are applying.

If you have children a year or two away from their secondary school years, please come back and visit the School. Something quite special is happening here. The Harvard Insiders Guide to Prep Schools finishes a very complimentary piece on St. Paul's with the following words: "St. Paul's students are chosen from a proportionately huge applicant pool (in 1985, approximately 15.5% of those applying for ninth grade admittance were accepted). They do not enter the School's gates with success assured, nor do they get lost in the shuffle. When they enter, they find a school that shows remarkable understanding in dealing with them as individuals. They find an air that encourages energy and drive in all endeavors. Above all, they find a place that will teach them the art of superlative thinking."

The Admissions Office is eager to help alumni families with advice about their children's secondary schooling. We are open throughout the year, although we do not interview in February and March. Probably the best time to visit is during the fall prior to the anticipated year of entry. The visit at that time includes about one hour with an Admissions Officer (one half hour with the whole family, and one half hour with the boy or girl), a forty-five minute tour with a student, and if the family comes in the morning, lunch in the dining room with a faculty member as well.

So, please come back and visit if you have been away for awhile. You will see the School has changed in many ways and remains the same in many ways. And when you come back, bring that thirteen-year-old son or daughter along with you.
Cultivating a Healthy Business

David W. Baldwin ’71

"Dear Gardening Friend,
Welcome to The Natural Gardening Company.
We love to garden. We believe for those of us who share an enthusiasm for gardening, our delight in and respect for the incredible gifts of nature go far beyond an appreciation for the small plot we nurture. Whether it is the incomparable fragrance of jasmine that greets us in the spring as we enter our front door, the birds that escape the heat of summer in the birdbath outside our bedroom windows, or the honeybees whose interesting communities mimic aspects of our own, every living thing has a contribution to make, if only to our sense of wonder. That is why we began this company."

So read the introduction to the first catalogue for The Natural Gardening Company, a mail order enterprise started in mid-1986 by my wife and partner Karin Kramer and me. Our modest goal is to convert every gardener in America to natural or organic methods of gardening, a goal we believe answers the question: why does the world need another mail order catalogue?

The signs from Center Upper did not point obviously in the direction of gardening or mail order. After graduating from Brown in 1975, I found myself back at St. Paul’s, recruiting minority students on behalf of the admissions office, teaching English, coaching tennis, serving as faculty advisor to WSPS, and supervising a dormitory—living the life of a young master. Three years later, I packed a VW van with all of my possessions (at the age of 25, I found the van more than ample for that purpose), tied my surfboard on top, and headed west for San Francisco to pursue a career in radio.

After an initial stint at a small classical music radio station, I accepted a position as development director for KQED-FM, Northern California’s National Public Radio flagship station. Although located under the same roof as the large and prestigious KQED-TV, the radio station, because of its leadership at that time, was operated as a small, independent enterprise. As its first development director, I felt like something of an entrepreneur and experienced the first yearnings to create a business.

The seeds of entrepreneurship began to germinate in earnest when the operations
of the now-successful radio station were consolidated with those of KQED-TV. The change proved to be a seminal one for me. I suddenly found myself working in a large, corporate environment which did not suit my personality. Karin, too, had doubts about how well she fit into a traditional corporate structure. After working for several years as an associate in a downtown law firm, she declined an offer of partnership in favor of opening her own office.

Those experiences convinced us we were destined for independence, and we engaged in endless conversations trying to determine what business we could run together. At about the same time, we moved out of the cool and foggy city to warm and sunny Marin County—another change that led to unexpected decisions about the professional direction we would take.

We purchased a home that was surrounded by a beautifully landscaped yard suffering from years of neglect. No one had touched pruning shears for hedge, fruit tree, or rose bush in at least seven years. Everything was overgrown and begging for attention. Yet even in this deteriorated condition, bursts of incredible beauty would continually surprise and delight us as each season called upon different plants to bloom. Somewhere in the midst of trying to clean up the place, I discovered the difference between yard work and gardening. A love affair began.

The more I gardened, the more I wanted to garden. Friday nights I would shed my weekday uniform and don work pants and gloves. Thus equipped, I would zealously dive into my weekends, reluctantly surrendering my trowel and pruning shears on Sunday nights. And so I learned the gardener’s first seductive lesson: gardens want to flourish; pay them some attention, however slight, and they will richly reward you.

As my garden flourished, I encountered plenty of other “gardeners” eager to share in its bounty—snails, slugs, aphids, and earwigs to name a few. Understanding neither their needs nor their habits, I saw them as tiny invaders who had destruction of my carefully-nurtured plantings as their sole purpose.

Local nurseries equipped me with the tools to wage chemical warfare. From these, I learned the gardener’s second, not-so-seductive, lesson: most herbicides and pesticides kill indiscriminately and persist in the environment, taking with them beneficial garden companions, such as earthworms, honeybees, and ladybugs. As a rule, their containers also carry labels that warn of grave health risks to the user. I added several new items to my weekend apparel—a face mask, goggles, and rubber gloves to protect myself from the toxins. I became more and more concerned about the long term effects for me and the environment of using these toxins and resented their noxious odors that hid the garden’s beautiful natural fragrances.

Not willing to accept that there had to be a trade-off between gardening, on the one hand, and health and peaceful coexistence with these other creatures, I searched for alternatives. I began to learn about organic methods of gardening by reading and attending classes at a nearby organic farm. The more I learned, the more I appreciated the point of view these methods represented. The central theme—that healthy soil yields a healthy garden with strong natural defenses—was simple and gentle on the gardener and the environment. Moreover, it worked. It also provided a framework for understanding natural interrelationships that I had never seen before. In other words, in addition to its obvious benefits, it was fascinating study. As our gardening practices became more sensitive to the requirements of a balanced natural ecosystem, our garden thrived and enticed a variety of welcome visitors, such as hummingbirds, honeybees, and butterflies—all without the aid of a single toxic chemical additive to promote growth or provide protection.
Our desire to be independent, our love of gardening and the out-of-doors, and our personal philosophy about the value of life in all forms quietly began to coalesce, almost without our knowing it. We became interested in starting a business that would fulfill our personal interests and occupy a niche we perceived needed filling: providing home gardeners with natural gardening supplies and information.

As shoppers, we knew sources of supply were few. Catalogues that specialized in organic supplies were often more perplexing than illuminating, presenting every conceivable alternative, rather than selecting the highest quality choices and presenting them in a cogent format. We already believed in quality and knew there was a market for it. Our research convinced us of the growing interest in natural gardening. We began to talk about starting such a business, but it was always going to be “in about two years from now,” or some other safely distant time. Then, one day in the summer of 1986, we finally decided the time had come to make our move.

What made the summer of 1986 the turning point is, to some extent, a mystery to us. It was not unlike standing before a pool of cold water preparing to dive in. At some point your feet just leave the ground, and you take the plunge. The actual circumstances in this case were that I was away at a conference and called Karin one afternoon. In the course of our conversation, I began to grumble about certain aspects of my job which I found disagreeable, an occurrence that had become increasingly more common. After we hung up, she did some calculations comparing our financial needs with her income, called me back later in the day, and said, “Now’s the time; let’s do it.” I was obviously ready, too, because I barely blinked an eye at the suggestion before agreeing to it. It was no more premeditated or planned than that.

I immediately gave notice at KQED and several weeks later began working full time as managing partner of The Natural Gardening Company. Karin began working part time as an attorney and part time on the business.

We began as the classic kitchen table business, depending on our savings, our know-how—mine in marketing, Karin’s in law—and a somewhat brash but necessary belief that our educational and experiential backgrounds had equipped us to leave the security of our careers and build from scratch. To educate ourselves, we pored endlessly over catalogues, discussing what was good and bad about each, and read books with preposterous titles like “How To Make A Million Dollars In The Mail Order Business By Someone Who Did.” By the time we attended a one-day seminar at a local college we found we already had developed a working familiarity with the basic concepts of mail order. All we needed were some products and some customers.

For our type of mail order business there are five things to keep in mind, five “basic
concepts." There is the Profit Formula—there is a very scientific relationship that exists among the elements of the business that defines an enterprise’s break-even point. Roughly, this requires planning the costs of preparing and mailing the catalogue and of building a mailing list against the expected return from the mailings; that expected return relates not only to the number of responses but also to the size of the average order.

There is the testing of the components—typically, products, copy, and chosen media. If any one of these is off, the business can be affected dramatically. For example, if you have an excellent product and winning copy, but have chosen the wrong magazine to advertise in, the enterprise will fail.

A third concern is defining a discernible theme for the business—scattered concepts do not work. It is important to understand your theme and build on it, adding products that contribute to it and reinforce it. We decided to test the parameters of our theme in our last catalogue by including organic controls for fleas. Although fleas are not strictly a gardener’s problem, we reasoned that many gardeners are pet owners and would be as interested in an organic control for this form of pest as they are for aphids, snails, or mealybugs. Based on the response to these products, we believe we are correct. However, we would not expand that line to include other pet products not related to organic control of pests.

Building a list—the backbone of the business—is the fourth component of our basic concepts of mail order. You can advertise your catalogue, advertise and sell a single product (or products), or "buy a list." The last method is actually a bit of a misdescription: what you do is buy the use of the list for a single mailing. You may keep for your future listings only the names of those who respond to your mailing. The rules are rigorously enforced. One who violates them will have a difficult time buying names in the future.

The last issue is choosing an approach to your presentation. In many respects, this may define your market. Most businesses have chosen their "look" and approach with a particular market segment in mind. How high-tone or accessible your business is will make a difference in terms of whom it attracts. Surely we all receive catalogues we respond to, and probably many others we look at and discard. We decided to appeal to people like us: well-educated or otherwise intelligent people who are discerning buyers, for whom quality is key, and who like information about the products they buy. For us this meant taking a "high-tone" approach that spelled quality in every part of our presentation: logo, catalogue design, copy, and—of course—our products.

Our guiding principle for products was quality. We wanted only the very best in each category. We attended trade shows, visited potential suppliers, and read extensively through books and magazines. In some cases we envisioned new products and found way to create them. The first products we "created" were collections of seeds that have various themes, such as miniature vegetables. These allow the gardener to try a variety of related (often hard to find) seed types that all relate to a particular interest. We have been working on a design for a composter which we believe will be more appealing than any we have seen. After making out initial choice of products, we gathered a focus group of gardening friends and visitors we believed had discriminating tastes to preview and discuss our products. We tested everything ourselves.

Our own actual testing of products generally included comparisons of products, although in some cases it was evident from the product itself that either it worked or it didn’t. For example, we tested several different models of knee pads until we found one that was durable, comfortable, and stayed on whether the wearer was walking or kneeling. Other products, such as the copper strips that deter snails, needed no comparison—they were simply miraculous. One day we had snails destroying our vegetables and herbs; the next day, after the installing of a copper strip, they had vanished, and remain vanished to this day. Finding a product like that is particularly pleasing because you know people will be grateful for it.

In the meantime, we engaged in the process of making decisions about the style and manner in which we would conduct our business. For the most part these were not difficult. One’s business is a direct extension of one’s self, and we knew what we desired and respected from other businesses. We made an initial decision to attempt to distinguish ourselves in this highly-competitive field by providing unbeatable service: every customer would be treated exactly the way we wanted to be treated by other retailers. For us, this meant shipping orders the same day they were received and every order returnable, in addition to friendliness and courtesy.

The most difficult decision proved to be naming the business. There is no question that the name of a business can, if well chosen, fix your line of business and your image in the public’s mind. We tried out numerous, clever names and struggled for several months with a choice between one that was highly fanciful versus one that was straightforward and direct. In the end, we chose the straightforward one, no doubt because that, too, is the more accurate expression of our personalities.

The process of putting together a catalogue certainly has its counterpart in every profession: for Karin, it was like preparing for trial; for me, it was equivalent to orchestrating an on-air fund raiser.

There is meaning behind every word chosen to describe a product and every decision made about where to position an item on a page. The color of the catalogue, the size, the type style, and the type of paper all communicate something about what kind of business you are. And of course, one’s dreams must always be tempered by the reality of available resources.

When it came to planning the catalogue and making decisions about paper stock, color, etc., we simply relied on our judgment and that of our designer. Last summer, in the early planning stages, a friend at a large mail order firm told me "yellow sells." I reported this to our designer: we
have yet to turn out a yellow catalogue. There are human considerations to these decisions too! The choice of paperstock is an important decision that affects your business in two crucial ways.

On the one hand, high quality paper with a coated surface takes ink better, produces a cleaner looking catalogue, and conveys an image of quality that the reader transfers to your products. On the other hand, very fine papers cost more to buy and, because of their weight, to mail. We are still experimenting with papers to meet all our different objectives.

With a bottle of champagne and a small gathering of friends, we launched our first catalogue in January 1987 to a mailing list that bore a strong resemblance to our Christmas card list and those of our friends and families. Our first order arrived on a Monday morning. The excitement of ripping open the envelope was exceeded only by the disappointment of realizing our first treasured "customer" had ordered a product we did not sell.

In addition to our mailing list, we began running advertisements promoting our catalogue in national gardening magazines. One unexpected, very valuable source of publicity has been regular unsolicited articles about our catalogue in newspapers from San Diego to Little Rock to Houston to Portland, Maine. One gardening journalist called us "The Williams Sonoma of gardening," a high compliment but one we mean to surpass. Thanks to our advertisements and the welcome publicity, we mailed our second catalogue in July to a vastly expanded list.

The response to our catalogue and advertisements has been gratifying and has re-enforced our belief that we made the right decision. It has also meant we are preparing to make our third move to larger space. The first was from our kitchen table to a small office in our home; the second was to take over the entire basement. We are now looking for larger, more permanent space outside of our home as we prepare to greatly expand the business.

It is axiomatic that those who run their own business are always working. That has proved to be true in our case. Sometimes we call it lying on the beach, sometimes we call it hiking, other times bicycling. Regardless of the backdrop provided by an apparently leisurely activity, in fact the talk is always of products, copy, and strategy. It is all-consuming. But because we work together and because it is ours, it is work that is also a pleasure.

Our approach to what we do, both as a business enterprise and a gardening model is summed up in the introduction to our catalogue. In it, we say:

"With each catalogue we intend to offer you only the best and most useful items that enhance natural gardening. We make you three pledges: first, you will never find anything on our pages that is not true to the spirit of natural gardening. Second, we absolutely guarantee any item you receive from us will be of the highest quality. If for any reason you are not satisfied with a product, you may return it for a replacement or a full cash refund. And third, no matter how big we become or how small we remain, we will always treat you just exactly the way we like to be treated. Good Gardening to you!"

What would make two otherwise sensible people in their thirties purposely derail their steadily progressing career tracks for a risky new enterprise which they knew next to nothing about is a question we've asked ourselves many times. In part, it was not that different from leaving the comfort and security of New England (which we also loved) in our twenties for the completely unknown San Francisco. We have surmised that the impulse to do this is stored somewhere in our genetic make-up. Needless to say, we're curious to see what our forties bring.
Happy New Year 5748!

Sarah J. Bernstein ’88

(Chapel Talk, September 24)

Happy New Year! Today is the first day of the year 5748, Rosh Hashonoh, the Jewish New Year.

My name is Sarah Bernstein, and I’m the president of the Hillel Society. I was going to stand here and tell you about how I got involved in Hillel, but as I thought more about it, I realized that I really have no idea how I got involved in Hillel. It was something that happened during my first days at St. Paul’s—all of a sudden I woke up, and there I was at a Hillel meeting being talked to by a Rabbi.

Instead, I want to talk about the possibilities of a new year. Today is New Year’s Day, not just for the Jewish minority, but for the entire School. At this point, we’re all starting out on something new. For some, it’s a new school. Maybe you live in a new dorm, have a new roommate, or have made new friends. You have new classes, new teachers, and new books. You’ve started a new diet; you’ve broken a new diet. You’re breaking in a new pair of shoes. You’ve started a new sport; you’ve quit a new sport.

The other day I read in a newspaper: “To begin anew, Jews celebrate the future by looking at our past. The ritual of the holiday prescribes that for ten days, through Yom Kippur, we are to carefully review what we have done and how we have lived, both as individuals and as a community.” The article goes on to say: “When observed correctly the ten days starting with Rosh Hashonoh and ending with Yom Kippur engage the entire community in a ruthlessly honest self-examination and critique. Not only does each individual look at his or her own set of relationships, reaching out to others to repair damage and to create new patterns, but the community as a whole similarly questions its workings.”

The first weeks of school are like the ten days between Rosh Hashonoh and Yom Kippur. Sometime during the past week, or at some time during the next week, everybody here at school has reflected or will reflect on the coming year. We are reshaping our lives for the school year 1987 to 1988, for 5748. We make decisions and set expectations for ourselves based on our reflections of the past year and the time before that year. This year, you’re going to get better grades because last year’s grades got you grounded for the summer. This year, you’re going to play field hockey because last year your friend played and she liked it. This year, you’re going to be in a play because you were in plays at your old school. Your evaluations of the coming year are founded and based on your recollections of the past year.

It is another year, another time for each of us. How we use it and make use of it, what we do with this time, can be determined by each of us now, at the start of the year. Another year is beginning in our lives. What we choose to do with it determines our own character and the character of the school, because there are certain things which we can shape. There are elements that we can make a part of ourselves and of St. Paul’s.

When making your decisions for this year, think of yourselves not only as individuals, but also as part of the community. Decide that you’ll do something that you’ve never done before, just because you’ve always wanted to do it. It’s a new year. It is a new time to renew and develop associations and friendships with both those we know well and those whom we have not yet even met. We have a chance to start again, to create a St. Paul’s that is better than it ever has been before. Do sports. Join clubs. Make it good for yourself so that everybody else can have a good year.

Every person here adds a different dimension to life at St. Paul’s, as does every group of people. Jews make up a small minority of the school, but Jews represent another dimension in a predominantly Christian environment. I clearly did not come to St. Paul’s because I’m Jewish, but I’ve learned more about being Jewish in my time here than I ever would have at home, or if I hadn’t joined Hillel.

So add a new dimension to the school and to yourself. Decide now, at New Year’s time, to do something you’ve never done or something you’ve always done and still want to do. Some of you have gone through a radical change this year by coming here. Some of us are preparing to make a radical change at the end of this year by leaving here. Look at this year as a time for opportunity, a time to renew ideas and hopes that we might have forgotten or simply let pass by. Make that change work for you by letting yourself take advantage of opportunities that weren’t open to you before or won’t be open to you again. Play football. Learn to play the violin. Join the Hillel Society. Happy 1987—1988. Happy 5748!
Matters of Curriculum

(An Address to the Faculty, September 10, 1987)

J. C. Douglas Marshall

New members of the faculty will discover that certain familiar words and terms will suddenly take on strange new significances here at St. Paul’s. “Scope” is both a noun and a verb, and a “vid” has nothing to do with a VCR. In a similar fashion, I would like to offer a local definition of the words “curriculum”: The curriculum of St. Paul’s School is the particular influence which the School exercises upon all the learning opportunities which its students encounter.

The School’s curriculum is nothing less than its total educational mission. The instruction which students receive in the classroom is obviously important, but you will recognize that my definition is much broader. Let’s imagine a class which has just been introduced to an entirely new concept. A few students will grasp it immediately, most will understand after some practice, but there are some who will struggle and still not comprehend. They may become angry, frustrated, and, perhaps, ashamed. They need to learn the material, but even more importantly they need to learn how to overcome their emotional barriers. This learning opportunity is our responsibility. It is part of our collective curriculum.

The list of learning opportunities could be extended indefinitely: an injury prevents a student from participating in her favorite sport, a grandparent dies, a new student finds himself abandoned by the friends he thought he had made. These are situations about which we should care deeply. They are opportunities for solace but also for learning.

And now in order to highlight just what a peculiar place this is, I would like you to examine our graduation requirements: In order to graduate from St. Paul’s School, a student is required to devote only one year of study to English, religion, science, mathematics, foreign languages, and the arts. For III and IV Formers, “half courses” in health and the use of the computer are required.

What, you may ask, is the matter with St. Paul’s School? In fact, the lack of specific requirements is an important part of the School’s curriculum. St. Paul’s has chosen not to be prescriptive. It would prefer that students talk to faculty, parents, and each other about what course of study makes the greatest amount of sense for them as individuals. As a result, students will hopefully be able to articulate their reasons for being in many of our classes rather than glumly sighing, “I’ve got to take it!”

Our disciplinary system, too, with its emphasis on the individual involved in a particular misdemeanor may inevitably mystify some. I can illustrate this quandary with an example from my own experience. Several years ago, a IV Form boy in the dormitory where we lived was caught after hours in the room of a girl in a nearby dorm. He met with the Disciplinary Committee and was placed on restriction for three weeks. He had had no previous disciplinary difficulties, nor, I might add, did he have any subsequent ones. In the same month his sister, a senior at another prep school and a class leader also without prior disciplinary involvement, was caught in a boy’s room after hours. She was dismissed from the school and finished her secondary school career at the local high school. What did the parents conclude?

I can only tell you that in the boy’s
case—as in all such cases which come before the Disciplinary Committee—the central questions were: Where is this young man in terms of his level of maturity and adjustment to the School, and what kind of response will be most effective in communicating to him that he has acted inappropriately? In other words, the process is viewed as an opportunity for learning, a matter of curriculum.

Although this may seem like a strange or perhaps even revolutionary way to run a school, it is not new. St. Paul’s is the inheritor of certain educational ideas that had their inception in the United States and abroad early in the 19th century. It is not coincidental that the picture of Thomas Arnold graces the mantelpiece in the masters’ “quiet room” on the third floor of the Schoolhouse. Arnold was the headmaster of Rugby School in England from 1829 until his death in 1842. His posthumous influence on church schools in Britain and the United States far exceeded his actual achievements at Rugby. In one of his sermons, Thomas Arnold wrote: “Our work here would be absolutely unbearable if we did not bear in mind that we should look forward as well as backward—if we did not remember that the victory of fallen man lies not in innocence but in tried virtue.”

It was the role of the school—its curriculum—to oversee this transition from childhood’s innocence to the tried virtue of young adulthood.

Dr. George C. Shattuck, the founder of St. Paul’s School, joins Arnold in stressing the importance of tried virtue: “The value of the education at St. Paul’s must be measured by its influence on those who go out into the world bearing the impress of the training and associations they have had at the school. Those boys who pass through college without stain, who practice—amid varied scenes of temptation—self-restraint, genuine love of parents and kindred, fidelity to duties and trusts, and honest use of opportunities, add more to the good repute of St. Paul’s than any words of praise from others can add…”

Shattuck’s objective in founding St. Paul’s School was to recreate the atmosphere which he as a boy had found at Round Hill School, Northampton, Massachusetts, a pioneering experiment in American boarding school life under the direction of Joseph Cogswell. Shattuck wrote: “There were academies…where the instruction in Latin, Greek, and mathematics was very thorough. The boys boarded in private houses and went to the school to study and recite. But Mr. Cogswell’s object was not merely to train the intellectual faculties and to supply the mind with knowledge. He wished to train the physical and moral faculties, and in order to do this he must live with the boys and have them constantly under observation and care.”

The words “observation” and “care” must be stressed. Mindless severity would find no place in the school which George Shattuck envisioned. Judge Samuel H. Huntington, one of St. Paul’s original trustees, wrote to Shattuck in June 1855: “It is much easier to govern boys by the rod than by love, one is a merely mechanical operation, while the other requires a high moral effort and a most consistent and deliberate attempt in all things… I cannot express to you how important I consider this feature in a teacher’s character. You have seen no doubt fathers who ruled families by fear rather than love. Not but that a fond father must not sometimes punish, and even severely. But he can do that with kindness, and by it inspire love and respect. A teacher must not depend upon arbitrary rules alone to govern a school—or upon the excitement of emulation between boys to promote scholarship. It may do very well for a few of the best scholars—the brightest boys—but it may be totally destructive to boys who have good minds naturally but are not quite as quick as some others.”

If students were to become people of proven moral strength, they must be given the opportunity to make choices. George Shattuck wrote: “Undoubtedly there is a great deal of supervision at St. Paul’s, but there is also much freedom. There are many times and many respects in which the individual’s conduct is left to be determined by his own sense of propriety, his own decisions as to what is right or wrong, honorable or dishonorable.”

What possible relevance can all this have for our school and its curriculum now? How does this distant world of Victorian fathers who ruled their families connect to our own? And what of the fact that throughout most of its history St. Paul’s has been a boys school and not just a boys school, a school for wealthy white boys most of whom were Episcopalians? What possible connection can this world have for a coeducational community which welcomes students of different races, backgrounds, and beliefs? How can we live comfortably with our past?

Before answering that question, I would like to make a general observation about the School’s history. The history of St. Paul’s should neither be apologized for nor adored. Like individuals, institutions strive to escape their pasts only at very great cost. St. Paul’s was a school populated by the sons of wealthy families for a very long time. It was extremely successful at what it did. Part of its success lay in its capacity to respond to changes in American education. Millville may seem in some ways to be a dreamy, pastoral place, but it has never been innocent to external influences.

These influences, particularly during the last thirty years, have given us the school that we know. Yet throughout the metamorphosis certain features of our curriculum have remained firmly in place. I think that Judge Huntington, who preferred governing the young by love rather than the rod, would have approved of our Disciplinary Committee’s response to the IV Former from my dorm. I would like to believe that if Dr. Shattuck were to examine our graduation requirements, he would find in them the latitude for personal freedom which he endorsed. And what of Thomas Arnold’s dictum that in our dealings with students we should look forward as well as backward, searching for the emerging adult rather than preserving the vanishing child? Does this not find its secular analogue in the works of Colberg and other champions of developmental education whose thinking has influenced our curriculum in recent years?

In conclusion, I would like to return to my definition of curriculum: The curriculum of St. Paul’s School is the particular influence that the School exercises upon all the learning opportunities its students encounter. This means that everyone sitting in this room teaches here whether or not he or she ever enters a classroom. We are all called upon to initiate, interpret, and regulate those learning experiences. We do so with a hopeful eye on the future of our students and with the confidence that comes from being part of an institution that has done its job well for a very long time.
New Faculty

New faculty at the start of the year include five masters, a visiting fellow, two teachers-in-training, and four interns.

Laura Gene Conklin (English) is a 1984 summa cum laude graduate of Mount Holyoke College who also studied at Brown University. After a year of teaching at Hackley School, Tarrytown, New York, she spent two years at Pembroke College, Cambridge University, from which she will receive her M.A. degree. No stranger to St. Paul’s, she was here as an Advanced Studies Program student in 1979 and as an ASP intern in English in 1984.

Laura Davis Danforth (Admissions, counseling) is a 1983 graduate of Colby-Sawyer College, where she was president of the student government and co-captain of varsity soccer, basketball, and lacrosse. She was assistant director of admissions at Tabor Academy, Marion, Massachusetts, and coached varsity field hockey and lacrosse.

Joshua Malcolm Davis (English) was an ASP English intern in 1986 and graduated with honors from Swarthmore College in 1987. He reached the finals of the 1987 World University Debating Championships with the Swarthmore debate team.

Lorna J. Motley (Admissions) is a 1978 graduate of Pennsylvania State University with a B.S. degree in rehabilitation counseling and education. After some years in probation/parole work and business she became an assistant director of admissions at the University of Pennsylvania.

The Reverend Barbara Elizabeth Nixon (Religion, counseling, dance) has degrees from Kirkland College, Columbia University, and Yale and Berkeley Divinity Schools. She was an instructor in dance at Kirkland and Hamilton Colleges and a member of the steering committee for Christian Fellowship. She was ordained deacon in May 1987.

Yuming Hu (Visiting Fellow) is a member of the Yali (China) Middle School English department. She received her B.A. degree in English from Hunan Teachers College in 1981. Like Geoff Chen, last
year's Visiting Fellow, she will be involved in the English, Chinese, and Asian history programs at St. Paul's.

Jeffrey B. Hannibal is a teacher-in-training, coaching and assisting in teaching the health/physical education course. He has an A.B. degree from Westmount College and has also studied at UCLA and Bridgeport Law School.

Stephen Hughes Morris is a teacher-in-training in mathematics. He is a 1986 cum laude graduate of the University of New Hampshire who spent last year working in a bank. Last summer he was a mathematics intern at the 1987 Advanced Studies Program.

Neil Anthony Batt (English intern) graduated from Phillips Academy, where he was captain of crew, and received his B.A. from the University of Massachusetts (Amherst) in 1987, where he also captained the crew. He studied also at the University of California (Berkeley).

Jane H. Boesch (History intern) is an Exeter graduate who in 1987 received her A.B. degree in government from Dartmouth, where she played varsity ice hockey for three years.

Susan Marie Gouchoe (Science intern) is a 1987 Princeton graduate who captained both field hockey and ice hockey teams and was the Ivy League's 1986 player of the year in field hockey. Her college major was in molecular biology, and she has worked as a lab technician and market analyst. In 1987 she was a science intern at the Advanced Studies Program.

Michelin C. Sortor (Physical education intern) earned a B.S. degree in physical education from the University of Vermont in 1987. She was a dean's list student and worked in athletic training and sports therapy. She has received her certification as a trainer.

In addition to these, a new designation of faculty, associate, has been created this year. Included in this category are former masters Toni King Callahan '76 and Michelle Anne Douglas, who will continue as groupmasters this year but without teaching responsibilities; Ruth Cannon, who is a consultant; Margaret J. Davis, who is an assistant director of admissions; Tommie T. Duke, who is director of development; and Rabbi Robert Schenkerman of Temple Beth Jacob in Concord, who teaches religion.
Faculty Notes

Heidi Harkins of the science department and Douglas Ronald MacLeod were married in the Old Chapel on August 8, 1987. An MIT graduate, he works for Applied in Lowell, Massachusetts.

Heather Reynolds of the physical education department and Timothy Joseph Crutchfield were married in the Chapel of SS. Peter and Paul on June 13, 1987. Linda Churchill of the English department was one of the bridesmaids. Mr. Crutchfield is a graduate of Kimball Union Academy and the University of New Hampshire.

Since our last report on such matters the Millville population of faculty children has continued to expand: Nathaniel Zaeder Green, son of Alison Zaeder and John Green, was born on March 17, 1987; Robert Emerson Tuttle, son of Catherine and Peter Tuttle, was born on April 11, 1987; Anne Giles Morgan, daughter of Lynn and Chip Morgan, was born on June 30, 1987; Sarah Silvestri Callahan, daughter of Toni King Callahan '76 and Colin Callahan, was born on July 22, 1987; Kevin Martin Vincent Kroll, son of Jan and David Kroll, was born on August 26, 1987.

Alison Pruyn of the mathematics department was a Klingenstein Summer Fellow at Columbia University this past summer.

The May 17, 1987, Boston Globe contained an article on the sports paintings of Thomas Barrett, head of the fine arts department.

Ester Santos, director of the Armour Infirmary, is the author of "Beating the Barangay Blues," an article in the April 1987 issue of Jubilee: Social Concerns and the Episcopal Church. The article describes an outreach program of Trinity College, Quezon City, The Philippines, where Mrs. Santos was vice president.

Jean Windsor of the modern languages department was a Rockefeller Foundation Fellow in Paris this past summer. Her project was to analyze the French language of 1987 as represented in the French press. Her findings will be reported to French teachers throughout the United States and will serve as the basis of a textbook Ms. Windsor will write. The Rockefeller Foundation Fellowships have been established "to recognize and encourage exceptional foreign language teaching in high schools."

Paula Harrington of the science department, a former Klingenstein Fellow at Columbia University, was a member of the selection committee for the 1987 Klingenstein Summer Fellows.

Director of dance Richard Rein has been invited to serve as a consultant to the dance program at Concord (Massachusetts) Academy for the 1987-1988 year.

Craig Charnley of the art department was profiled in a Brown University publication, A Shopping Guide to Your First Job. Mr. Charnley joined the SPS faculty upon graduating from Brown in 1984.

Former vice rector Francis Lloyd (master 1935-1957) was the guest of honor at a dinner given on May 13, 1987, by Tatsuo Arima '53, Japanese consul general in San Francisco. Also present were Charles Lowrey '45, Bliss Carnochan '49, Gordon Bellis '33, and their wives.

Emeritus master E. Leonard Barker (director of athletics 1947-1974) was awarded the 1986 conservation award by the conservation committee of Cornish, New Hampshire, where he lives. He was cited for his work with the Soil Conservation Commission, the New England Forest Association, and the Sullivan County forester in developing sound conservation policies for his sixty acres of mixed woodland, fields, and wetlands.

Colin C. Bayne-Jardine (history 1956-1957) has shifted, after sixteen years as a headmaster of a British school (equivalent to an American high school), to serving as senior inspector for secondary schools in Staffordshire. He and his family continue to live in Bristol. His book, The Second World War and Its Aftermath, has been published by Longman as part of the "Modern Times Sourcebooks" series.

Nicholas Kip (classics 1964-1968), a teacher at Phillips Academy, was the subject of an article, "How Knowing Greek Led Me to Know God," in the March 22, 1987, issue of Awake!

Christina Chant (English 1981-1984) and Steven Calvert Sullivan were married in Wellfleet, Massachusetts, on June 28, 1987.

Linda Kerr (religion 1985-1986) was ordained a priest of the Episcopal Church on May 9, 1987, by the Right Reverend Allen L. Bartlett, Jr., Bishop of Pennsylvania, in Malvern, Pennsylvania.
Autumn in Concord was this year—up until November 11—unusually kind. There were few cancellations or postponements on the Lower Grounds, and the weekend merry-go-rounds which involved parents, trustees, or form agents and form directors were all everything one could wish for in terms of crisp leaves underfoot and blue skies overhead. The freak snowstorm that staggered so much of the East and northern New England passed us by—although a few miles to the northwest, in Warner and New London, inches of snow fell. A record high of 75 degrees in Concord on November 4 stretched the Millville luck just a little further, and then a week later we awoke to the first few inches of snow.

On October 3, with many form directors and form agents present, the Old Chapel was rededicated by the Right Reverend Douglas E. Theuner, Bishop of New Hampshire. Throughout the summer, artisans and craftspeople, supervised by the Society for the Preservation of New England Antiquities, put the finishing touches to the stencilling and painting that signaled the end of this lengthy rehabilitation. While a few final items remain to be put in place, the Old Chapel is now gloriously restored to its High Victorian ecclesiastical grandeur.

The annual fall meeting of the New England section of the American Association of Physics Teachers was held at St. Paul’s in early November.

Another meeting held here was the annual meeting of the Independent School Health Association, a group of doctors, medical personnel, counselors, teachers and other involved with health issues.

Freedom from Chemical Dependency made its third annual visit to St. Paul’s to meet with all III Formers and new IV Formers to provide opportunities for discussion and counseling about drug and alcohol abuse and other health matters in conjunction with the new health course.

As always, getting started or getting started again is a major element in the extracurricular life of the School as the fall term gets underway. The wheel needs must be invented or re-invented. The Activities Bazaar was moved up this year so that clubs and societies could get started on their busy schedules. Planning meetings fill the hours at first; two meetings in particular are worthy of note: a meeting of treasurers of student organizations with Mr. Toomey (assistant controller); and the Anglers Club Fish Count, held at The Sleeve and the Lower School Pond on a Sunday between 1 and 4 p.m. At a later point in the term the Computer and Electronics Club offered a programming course using “Scheme,” an Artificial Intelligence language, which is being taught by a researcher from the MIT Artificial Intelligence laboratory.

Exhibitions at the Art Center in Hargate were “Potpourri,” art from the School’s collection concerned with modernists viewpoints; “The Graphic Surface,” works from The Currier Gallery of Art (Manchester, New Hampshire) illustrating the graphic surface of the drawing and the print as distinct from the painterly and tactile surface; and “A Photographic Intimacy: Portraits of Victorian Interiors, 1865-1900,” sponsored by the New England Foundation of the Arts.

Keiser Concert Series visitors this term have included Gary Steigerwalt, pianist, always a favorite performer; and Philip Kenyon, organist of Charterhouse School near London.

The arts presentations for Parents Day included Offenbach by the concert band, a Reinberger mass by the chamber orchestra and chorus, an excerpt from Coppelia by the SPS ballet company, and a Molière excerpt by members of the acting classes.

Culture is also in the eye of the beholder: among the fall term films shown in Memorial Hall or the Payson lecture room were Raiders of the Last Ark, Breaking Away, Jagged Edge, Crocodile Dundee, Out of Africa, The Little Drummer Girl, and (for Halloween) An American Werewolf in Paris.

The New Hampshire Presidential Primary—now a few short months away—has recently brought to School U.S. Senator Paul Simon, one of the candidates for the Democrats; and U.S. Senator John Kerry ’62 speaking on behalf of Massachusetts Governor Michael Dukakis, another Democrat.

Other visitors with fewer political fish to fry included William Polk, headmaster of Groton School, who spoke in Chapel and at the faculty meeting on the day of the annual Groton-SPS athletic competitions; William Rogers, director of admissions at Brown University, who spoke at Memorial Hall on Parents Day; and William His, director of admissions at Bates College, who talked to the VI Form about writing “the college essay,” perhaps the creative exercise most on and in the minds of older students at this time of year. Bishop Theuner preached at the fall term Evensong, where the late afternoon sun glanced through the western windows, something of an surprise to most students, who are accustomed to “sunrise services.”

The panels, given by Mrs. Enders in memory of her husband, John F. Enders ’15, which contain his Nobel Prize Medal, were dedicated on October 16, in the Enders Resource Center of Payson Science Center. Mrs. Enders was present and spoke in the ceremony, which included the statements by and about Dr. Enders that appear on the panels. These remarks were read by Dennis Doucette and Walter Hawley of the science department, Trustee Randolph H. Guthrie, Jr. ’53, vice rector Robert Duke, the Rector, and Judy Liu ’89, co-founder of the John Franklin Enders Association of Science.

VI Formers designated as National Merit Semifinalists are Gordon Bellamy, David Blumenthal, Georgia Bush, Scott Davidson, Drew Duncan, Adam Gillitt, Scott Hess, Henry Lien, Jason Matzner, Margaret Meserve, Kelly Payson, Hugo Restall, Nick Sanders, John Slocum, Quincy Smith, Stephanie Tuxill, and Duncan Van Dusen. Gordon Bellamy was also designated a semifinalist in the 1988 National Achievement Scholarship Program for outstanding Negro students.
Sir:

Responding to Scott Sonnenberg's article, "A Philosophical Conflict: A Fighter Pilot's Views On the Ethics of Warfare," I must first of all say that I honor and agree with his commitment to civil and political freedoms. Yet I strongly disagree with his justifications for warfare.

I am disturbed by Major Sonnenberg's view of history as it relates to the balance of terror between the two superpowers, more accurately seen as the threat of mutual annihilation. I do not believe the American and Soviet people need to be locked into an uncontrolled arms race. General Secretary Gorbachev of the Soviet Union transformed the November 1986 Reykjavik summit into an agenda for major arms reductions. After the Reykjavik talks broke down over Star Wars research, Gorbachev revived the ongoing Geneva negotiations by offering essentially a longstanding Reagan Administration proposal to withdraw all U.S. and Soviet intermediate-range missiles from Europe—the "zero-zero plan."

Basically, arms control agreements must be based on the realization that, notwithstanding the spurious claims of the Strategic Defense Initiative, a nuclear war cannot be won. "Unilateralism" is not an issue. As President Carter pointed out years ago, "just one of our relatively invulnerable submarines—less than 2% of our nuclear forces—carries enough warheads to destroy every large and medium-size city in the Soviet Union." Increasing control of nuclear weapons, of benefit to both super powers, is the road to greater national security.

Major Sonnenberg leaves the impression that there are choices a fighter pilot can make in respect to targets. A good friend of mine, who flew over 100 missions in the Vietnam war in a single-seater supersonic fighter plane and who was the winner of a Purple Heart and two Distinguished Flying Crosses, seriously questions whether this is true, short of refusing to continue to serve in the Air Force as did Captain Charles Clements, the biographical subject of the Oscar award-winning documentary, Witness to War. Certainly a pilot dropping a nuclear bomb will know that civilians as well as military forces will inevitably be part of the target, if only because of the effects of radioactivity downwind.

Finally, Major Sonnenberg's views on the ethics of warfare seem to be strongly related to a virulent anti-communism that leaves little or no room for negotiations or for distinctions among Marxist-oriented societies. I have visited some of the roughly fifty million Christians in the Soviet Union and traveled to China, and my work with the American Friends Service Committee takes me into Cambodia and Laos. There are striking differences between these countries, with China and Laos, for example, experimenting with free market sectors.

To be sure, these countries do not have the civil and political freedoms with which we are blessed in the United States, but the cause of freedom is not served by an across-the-board, almost Pavlovian anti-communism, an approach which has justified U.S. support of countries with extremely totalitarian and repressive governments. Major Sonnenberg's article does not reveal an understanding of the underlying causes of the appeal of socialism in poor countries. In the case of the Third World, it is through addressing these injustices, rather than through military intervention, that in my opinion the best of American values can be forwarded.

—Lawrence McK. Miller, Jr. '38
Early Greek Law
by Michael Gagarin '59
University of California Press
Berkeley, California, 1986

When the Form of 1959 was in the III Form, its Latinists were called into the Rectory to be told by a VI Form deity named Don Morrow that they ought to take Greek. Some turned this strange opportunity down. Mike Gagarin took the road less traveled and has come not only to know Greek but to teach it. A professor at the University of Texas, Mike now teaches teachers. This is Mike's third book on the Greeks, his second on Greek law, and is being published by the university press that is often said to have the most brilliant list of scholarly publications about the Greeks. It seems pretty clear his authority is that of a leading classicist, and that his own SPS teachers can be pleased and proud. As a teacher of Greek history myself (to 6th and 12th graders) I know that it is a genuine pleasure to be taught by someone who can put the essence of so many expert treatments of so many important questions into such a small, clear, and highly polished form as this book.

Early Greek Law is an extraordinarily comprehensive survey of the whole topic of Greek law before the Greeks beat the Persians and stepped onto the world stage about 2500 years ago. However, the reader will not find just a compendium of early Greek stelae, or a set of careful distinctions between "equity" (dikaios in Greek), "rules," "procedures," "maxims," and "laws," in the history of a pre- or semilitate culture. By chapter 2, he or she will be treated to a sparkling discussion of the court scene on the shield of Achilles in Book 18 of the Iliad, and a crisp, highly intelligent interpretation of one of the most powerful pieces of writing about law in the entire Western heritage, the final scene of Aeschylus' trilogy Oresteia, where the divine vendetta of the Furies is ended forever by a jury of ordinary Athenians.

Early Greek Law does indeed look formidable, with each page of lifetime non-acid paper nearly half-full of footnotes. Classical scholars have a very classical limitation on their work; the written evidence is very scant and almost all their readers have read it. Not only the conclusion you reach, but even the form and length of your contribution is dictated by the random survival of texts and inscriptions. The earlier you go in the culture, the fewer the texts and (unless you are pretty large of mind) the more intricate the structure of your argument. In recent decades, insights from anthropology and examples of existing tribal societies have helped classicists reconstruct Geometric Greece without the old eccentric extrapolations; but from my own limited reading in this area, it often feels like Philip Morrison's picture of the termites creating an arch out of half-digested cellulose. A sophisticated result, but hard to attribute to either the character of the material or the intelligence of the builders.

That is the foremost of several reasons why it is easy to like Early Greek Law. Gagarin refuses to build either a folly or a ruin from these ruined materials, and he writes in a way that can be understood and enjoyed—and applied—by the much larger audience outside of classical scholarship. "The study of Greek law," he writes, "can and should both draw upon and contribute to the more general study of law in human society." Gagarin's last 47 pages take on the largest issues: the changing Greek concept of justice and the reasons the Greeks had for finally giving up oral for written law. Gagarin's sobering view is that justice meant procedure in Archaic Greece, and that written law was not the result of pressure for democracy or social equality, but instead of a different, perhaps deeper desire that the law be as public as possible, with its processes "due" and known to all.

Gagarin seems to have had his fellow-citizens and modern lawyers in mind in drawing such conclusions about preclassical Greece. But, he writes, "although there are signs the situation may be changing, those who have studied Greek law have rarely been concerned to communicate their work to other legal historians, legal theorists, or anthropologists." Perhaps Saint Paul's has something to do with this concern to communicate outside the increasingly hermetic disciplinary "boundaries" that now enclose even nonacademic professions; and many alumni readers may find themselves sharing Gagarin's interest in offering his knowledge for use by communities more disparate than his own ABA or MLA. Just as war is held to be too important to be left to generals, so law can be too serious to be left to lawyers, or classics to classicists.

In short, '59's Gagarin has written a gem of a book about the past, but his eye is on the future. He dedicates it to his son, Daniel, "whose infant presence... inspired me to frequent reflection on the nature of human beings and the need for order in human society." Thoughts like these are Greek to very few.

—William R. Everdell '59

Mr. Everdell is dean of humanities, St. Ann's School, Brooklyn, New York.
Form Notes

1915

The August 27, 1987, issue of The Washington Post contained a photograph of and article about Duncan Read, whom the article called "Virginia’s Cultural Laureate," a reference to a title bestowed on Mr. Read by Governor Charles Robb. Mr. Read, a resident of Middleburg, is the U.S. Navy’s oldest aviator, the designer of a patented bird feeder, an astronomer, and at 91 a still-active supporter and sponsor of many community activities.

1926

Austen Gray has been elected chairman of the board of The New York Eye and Ear Infirmary, 2nd Avenue and 14th Street, New York City.

1929

Mitch Hastings writes: "If any of you are looking for something special to make a contribution to, consider WSPS, the School’s FM radio station. It is a sound investment in the future!"

1932

Gardiner Pier is doing general practice in rural Hawaii and enjoying the people and the new experience.

1935

Thornndike Williams writes: "Jane and I are settled in our rebuilt house and have bought and restored a small Victorian house for our antique and interior design business in Beaufort, South Carolina. Any classmates traveling by have a welcome guest room."

1937

The September 1987 issue of Bobbin magazine contains a cover story and many photos of Chuck Stevenson and his sons — Bob ’69, Roy ’74, and Wade ’63—and their family business, Eastman Machine Company of Buffalo, New York, designers and manufacturers of custom equipment for the apparel industry. Four generations of Stevensons have been involved with the company since 1897. Chuck is chairman of Eastman Machine Company.

1939

Jim Tilford, Jr., is retired and living in Mobile, Alabama, where his eldest son flies a corporate jet for the QMS Corporation.

1940

Marsha and John Rexford announce the birth of Elizabeth Grace Rexford on September 29, 1987.

1942

Cary Baker reports: "Enjoying retirement from the publishing business (McGraw-Hill) in Brooklyn. Keeping busy daily as senior warden and subdeacon at 150-year-old Landmark Church in Manhattan. Occasional freelance editorial job to keep my hand in."

1945

Charlie Lowrey and his wife were guests of Tatsuo Arima ’53, Japanese consul general in San Francisco, at a dinner to honor Frank Lloyd, former SPS vice rector.

1949

Bliss Carnochan and his wife were among other SPS guests at a dinner in San Francisco given by Tatsuo Arima ’53 in honor of Frank Lloyd, former SPS vice rector.

1950

Ben Makihara has been named president and chief executive of the Mitsubishi International Corporation, the U.S. subsidiary of the Japanese trading company. An article in the June 30, 1987, New York Times gave details of this appointment. Ben has spent thirty years with Mitsubishi, with appointments in Tokyo, London, and New York; he was named an executive vice
Nick Dean writes: “I have just become the first director of the new Spring Point Museum at Southern Maine Vocational Technical Institute, Fort Road, South Portland, Maine. Perhaps the museum’s most famous exhibit is a 35-foot section of the bow of the clipper ship Snow Squall, built in South Portland in 1851 and now undergoing conservation and reconstruction after its recovery from the Falkland Islands earlier this year. For 30 days I accompanied the bow section aboard the freighter Asifi as we brought the bow from the Falkland Islands to Maine. The Snow Squall is the only remaining example of the 400 or so clippers built in the U.S. between 1843 and 1855.”

1951

Dave Morris has been teaching business policy at the University of Lowell in Lowell, Massachusetts, and finding it a very interesting job and a lot of fun.

1952

SPS Trustee Albert Francke has recently been elected chairman of the management committee of Curtis, Mallet-Prevost, Colt, and Mosle, a New York law firm with offices in Mexico City, London, Paris, and Washington. He has practiced law with the firm since 1962. Having completed four years as chairman of the SPS Alumni Fund, he is now president of the Alumni Association. • Paul Bartlett, AIA, has joined the Hartford, Connecticut, firm of Stecker LaBau Arneill McManus Architects, Inc., as vice president—marketing. Paul lives in Fairfield, Connecticut, and has an M.Arch. from Yale and an M.B.A. from the University of California/Berkeley. In addition to previous management positions with several major architectural firms, he has served as vice president at Case and Company, a national management consultant firm specializing in services for architects and engineers.

1953

Tatsu Arima is now the consul general of the Japanese government in San Francisco. On May 13 he gave a dinner for former vice rector Frank Lloyd; among other SPS alumni at the dinner were Gordon Bellis and his wife. • Hugh Clark writes: “Eldest son, Hugh Frederick Clark, graduated from Lewis and Clark; middle son, Timothy, is a sophomore at Occidental. I recently finished two years as chief of medicine at Swedish Hospital and Medical Center. I am now vice president of the first independent practice association in the state to negotiate a contract for managed health care. Wife Suzanne manages a home health care program for Group Health Corporation.”

1954

John Zimmerman writes: “No news of myself, per se. But you should know that Archer Harmon ’41 was the interim headmaster at Sewickley Academy during the past year—where
my daughter, Frazier, attends. Of course, he had many SPS friends here. And he did an outstanding job (no surprise to those who know him), making many more friends in the process. What a guy—what a year!"

1955

David Iams writes that he still fits into his Shattuck blazer.

1957

A photo of Milo Beach appears in the September 1987 issue of Smithsonian, accompanying an article on the new Arthur M. Sackler Gallery in Washington, D.C., of which Mike is assistant director.

1959

Prescott Wintersteen has left international banking to complete his Ph.D. dissertation for Yale after a fifteen-year break. He looks forward to teaching Japanese history and consulting thereafter. • Kip Clark has a new book, The American Family Home 1800-1960, published by the University of North Carolina Press. The book is a study of the American single-family home and how its design has been modified over the years to reflect basic changes in the nature of American family life. A lengthy book review, together with photographs of Kip and Grace Clark and their home in Northfield, Minnesota, appeared in the September 25, 1987, issue of The Christian Science Monitor.

1960

At Yale this fall Boardy Lloyd’s daughter Pam ’86 will move into Jonathan Edwards, his old college.

1961

The October 1987 issue of Car and Driver includes an article, “The Mille Miglia Lives!” in which Stoney Stollenwerck is mentioned as a “sometime replacement” driver.

1962

Wick Bowland has become dean of the University of Colorado School of Journalism and Mass Communications, leaving the position of associate dean of media studies at the University of Illinois College of Communications, where he earned his Ph.D. Wick has also been director of long-range planning for the Public Broadcasting Service and director of research for PBS. He has also been a research associate at the Annenberg School of Communications at the University of Pennsylvania and, last year, a visiting research fellow at the Broadcasting Research Unit in London, England.

1963

The September 1987 issue of Bobbin magazine contains a cover story and many photos of Charles Porter Stevenson ’37 and his sons—Bob ’69, Roy ’74, and Wade ’63—and their family business, Eastman Machine Company of Buffalo, New York, designers and manufacturers of custom equipment for the apparel industry. Four generations of Stevensons have been involved with the company since 1897. Wade is president of Eastman Export Company and Eastman Machine Trading Corporation. • On September 20, 1987, Terry Nelson and Elizabeth Agnew Pyles were married in New York City. One of the priests officiating was the Right Reverend John T. Walker, Bishop of Washington and Trustee of St. Paul’s School. Mrs. Nelson is a graduate of the Chapin School in Manhattan and attended the New York School of Interior Design; she is an office administrator at Edward Durell Stone Associates in Manhattan. Terry is a Manhattan investor. • Bill Funk writes: “My oldest son Andy has chosen St. Paul’s and will be making the long trek from Oregon this fall. Did my parents feel the way I do: that he’s too young for all this?”
1964

On August 29, 1987, Sellers McKee was married in São Paulo, Brazil, to Ana Maria Laffront.

1965

Ace Chace and his real estate ventures were the subject of a lengthy article in the *Boston Sunday Globe* edition of September 27, 1987. Ace’s Fields Point Corporation has embarked on a $14 million design called Mashpee Commons, essentially creating a traditional New England town in the heretofore somewhat neglected Cape Cod municipality of Mashpee, Massachusetts. The article details the trials and tribulations involved in the project. • Jacqueline Anne Goggir and Bob Hall were married on May 23, 1987, in Washington, D.C. A graduate of Cleveland State University and the University of Rochester, she is co-editor of the J. Franklin Jameson Papers at the Library of Congress. Bob, in his sixth year of teaching history and African American Studies at the University of Maryland (Baltimore County), will serve as Commonwealth Visiting Professor of History at George Mason University, Fairfax, Virginia. • Skip Hobbs and Breeze McMennamin were married on July 24, 1987, in New Canaan, Connecticut. A graduate of Wellesley and Columbia Law School, she is an associate in the New York law firm of Lord, Day, and Lord. • Nat Prentice reported the imminent arrival of a third child in August.

1966

Ed Spencer has been appointed director of the Nature Conservancy’s New Hampshire field office. For the past three years he has been executive director of the Connecticut River Watershed Council.

1967

Recent *New York Times* ads and a review of the film *Good Morning, Babylon* list Cottie Chubb and Lloyd Fonvielle ’68 as associate producers.

1968

Fred Wang, president of Wang Laboratories, was the subject of an article in the *Boston Sunday Globe* Magazine. • Dave Tait reports: “As of July 1, 1987, I am vicar of St. Philip’s Episcopal Church, Topeka, Kansas, and assistant to the bishop for Christian Education in the diocese of Kansas. My wife has taught at Washburn University in Topeka since 1982. This is the first time in five years that we have worked in the same community; we have been driving more than 32,000 miles a year as well as caring for two small children. What a relief!” • Lloyd Fonvielle and Cottie Chubb ’67 are associate producers of the film *Good Morning, Babylon*, based on an idea of Lloyd’s.

1969

The September 1987 issue of *Bobbin* magazine contains a cover story and many photos of Charles Porter Stevenson ’37 and his sons—Bob ’69, Roy ’74, and Wade ’63—and their family business, Eastman Machine Company of Buffalo, New York, designers and manufacturers of custom equipment for the apparel industry. Four generations of Stevensons have been involved with the company since 1897. Bob is president of Eastman Machine Company. • Stephen Post sent an update on his career. He received his M.A. in religious studies from the University of Chicago in 1979 and his Ph.D. in ethics and society/theology from Chicago in 1983. After two years as assistant professor at Mercy College of Detroit, Michigan, he joined the department of religion and philosophy at Marymount College, Tarrytown, New York, where he is an assistant professor. He has taught at National Endowment for the Humanities summer schools at Princeton and the University of Virginia. For 1987-1988 he received a GTE Foundation Grant for the Marymount Lecture Series on Women, Technology, and Values. His book, *Christian Love and Self-Denial: An Historical and Normative Study of Jonathan Edwards, Samuel Hopkins, and American Theological Ethics*, was published in 1987 by the University Press of America. • Malcolm Kirkland is working hard on the growth management/planning lobby in Bermuda and sailing a syndicate-owned thirty-three-foot one-design sloop. • Charlie Bradshaw is teaching at Salisbury (Connecticut) School. He and Beth recently celebrated the first birthday of their first child, Gideon Ambrose Bradshaw. • Constance and Bill Lane report the birth of Katherine Elizabeth Lane, their first child, on December 29, 1986.
1970

George Host reports the birth of a son and second child, Brooks Grinnell Host, on July 26, 1987. Tom Bedford writes: “Moved at year end ’86 from Drexel Burnham to Paine Webber. Currently vice president, investments/syndicate, in San Francisco office. Saw Ande Thomas for a great evening of reminiscences and yearbook scoping. Would love to see here former cellmates and, as Ande will attest, the kids don’t bite.” • Lee Crawford and Terry C. Guy were to be married on July 4, 1987, at St. Mary’s Episcopal Church, Laguna Beach, California, and to honeymoon in Spain.

1971

Erin and David Reath announce the birth of Robert Blair Reath on September 13, 1987. David is assistant professor, department of surgery, at the University of Tennessee Memorial Hospital in Knoxville. • Bram Lewis reports: “Just shot an American Express commercial... appear from time to time on ABC’s One Life to Live as ‘Jocko,’ a very nefarious dude... had the lead in a N.Y. premiere of a new play, Homesteaders, this spring. Recently formed my own company, Pomander Theater Group. We came to SPS last year. Did Shakespeare with Tracy. It was megal!” • Adrian and Auty Hayne announce the birth of Victoria Alston Hayne on January 9, 1987.

1972

Donna and David Holt announce the birth of Claire Holt on November 3, 1986. David works part time at Eastern Woods and Water magazine, part time as baby sitter and free-lance writer. • Rick Thompson is married, with two daughters, Julie (4) and Christy (2), and is working on his master’s degree in computer science at Boston University in the evenings. • KC Kaltenborn writes: “Survived being buried in an avalanche while winter mountaineering in the Wind River mountains—happy to have returned intact to celebrate my son Zach’s third birthday in March.” • Mike Rich writes: “After 10 years in the film industry as a writer-director, some satisfying (such as working with Akira Kurosawa as his assistant director on Kagemusha) and some frustrating, I’ve decided to change careers. Film is not, as I had hoped, an effective means of reaching out to others in most cases. As a result, I will be starting medical school at Harvard this fall. As they say, ‘You can take the boy out of the Sixties, but you can’t take the Sixties out of the boy.’” • Dr. Susan Elizabeth Austrian and Bayard Clarkson were married recently in Truro, Massachusetts. She is a graduate of the Brearley School and a Phi Beta Kappa graduate of Wellesley. She received her M.D. degree from the Cornell University Medical School. She and Bayard both completed adult-psychiatry residencies at the Cambridge (Massachusetts) Hospital, where they are fellows in child psychiatry, and both are candidates at the Boston Psychoanalytic Society and Institute. • Catherine and Andy Eshelman had a baby boy, John Moody (Jack) Eshelman, on March 12, 1987.
1973

Kathy McMillan writes: "Have been in New York City for four years working in public relations, most recently as vice president of corporate communications at Salomon Brothers. Married a Brit, Nigel Adam, a financial journalist, on August 29 and transferring to Salomon's London office to direct European p.r."

Patricia Lynn Picarazzi and Alden Stevens were married in Trumbull, Connecticut, on September 12, 1987.

Bob Lindsay reports the birth of James Pitchlyn Lindsay, to be called 'Pitch,' on May 22, 1987; he joins two-year-old Roddy. Rob commutes from Long Island to Morgan Stanley in Manhattan in the summer. He reports also the birth of a first child, Olivia, to Iszy and Andy Rosane.

Laddie Connell reports: "My wife Carolyn and I are moving to Zagreb, Yugoslavia, for an 18-to-24-month tour, during which I will serve as vice consul at the U.S. consulate general. The title of course is much more glamorous than the work (issuing visas and passports, etc.), but we are very much looking forward to it nonetheless. And we hope we have visitors, including Mr. Katzenbach, who we know will be our southern European neighbor in Barcelona."

1974

The September 1987 issue of Bobbin magazine contains a cover story and many photos of Charles Porter Stevenson '37 and his sons—Bob '69, Roy '74, and Wade '63—and their family business, Eastman Machine Company of Buffalo, New York, designers and manufacturers of custom equipment for the apparel industry. Four generations of Stevensons have been involved with the company since 1897. Roy is president of Eastman Automated Systems, Inc., and Eastman Cutting Room Sales Corporation.

Kenny Williams is alive and well in the work of procurement at the Philadelphia Gas Works and looking forward to a huge turnout for the Form's 15th reunion in 1989.

Kaighn Smith writes: "Commencing in August, I will clerk for Judge Frank Coffin of the United States Court of Appeals for the First Circuit. I am currently finishing up a one-year clerkship for Justice Lewis Scolnik of the Maine Supreme Court, with whom Matt Dallett clerked in 1984-1985."

1975

Charlotte and Clay Hocs, who were married on February 17, 1987, have moved from Denver, Colorado, where Clay was a development geologist and petroleum economist and Charlotte was a store manager. Clay is now working in Manhattan as a financial analyst and investment banker for Mocatta Metals Corporation/Standard Chartered Bank.

Elise White and Mike Miller were married recently on Fishers Island, New York. A development officer for the Harvard College Fund, she is a graduate of the New Canaan Country School, Hotchkiss, and Bowdoin College. Mike is a sales-development manager for the Hewlett-Packard Company in Waltham, Massachusetts.

Ursula Holloman is living in Paris, where she is working for Passion magazine; she has recently completed a rock recording for the European division of CBS.

Hal Sprague was married recently to Patricia Campbell Shaw in Cornwall, Connecticut. Julian Sprague '79 was best man. Mrs.
Sprague graduated from Miss Porter’s School and cum laude from Princeton. She received her M.B.A. from New York University and is a management consultant with Peat Marwick Main in Manhattan. Hal is a lawyer in the Philadelphia office of the Environmental Protection Agency.

1976
Cristiana Doris Hutchinson and Mark Anderson were married recently in Washington, D.C. Blaine Carter ’75 was the best man. Mrs. Anderson is a graduate of the Madeira School and Wellesley College; until recently she was the special events coordinator in the public relations department of Tiffany and Company in Manhattan. Mark is managing director in Argentina and Brazil for the Titan Industrial Corporation, an importer and exporter of steel products in New York. • Phil Walz completed work on an executive master’s degree in business administration at UNH in June 1987 and welcomed Allison Hathaway Walz, the Walzes’ second child, on May 30, 1987. Phil plans to leave the New Hampshire Music Festival in September 1987 to pursue other career opportunities.

1977
Cynthia Jean Furman and Cito Selinger were married in Camden, Maine, recently. She is a graduate of Smith and is a graphic artist at Image Works, a multi-image production company in Portland, Maine. Cito is an associate in the Portland law firm of Bernstein, Shur, Sawyer, and Nelson. • Anne O’Herron Burleigh and Jon announce the birth of Sarah Burleigh on July 16, 1987. • Atticus, son of Lisa and Topher Dow, arrived on March 13, 1987. Topher was working this summer in Sydney, Australia, on a TV commercial.

1978
Alex Wettlaufer and Arthur Graham Carpenter were married recently in Buffalo, New York. He is a graduate of Phillips Exeter Academy and a cum laude graduate of Princeton. He is an assistant project manager for the Zeckendorf Company, Manhattan real estate developers. Alex is a French instructor and a doctoral candidate in comparative literature at Columbia University. • Sarah Chubb and Pascal Emile Sauvayre were married in Bernardsville, New Jersey, on July 11, 1987. Lucy Chubb ’82 was maid of honor. Mr. Sauvayre, a graduate of the Lycee Francaise de New York, is an adjunct instructor of social sciences at Fordham University, from which he graduated summa cum laude. He is a doctoral candidate in clinical psychology at Yeshiva University and an intern at the Bellevue Hospital Center in Manhattan. Sarah is retail advertising manager of New York Woman magazine. • Tiffany Windsor Blumel and Todd Purdum plan to marry on November 7, 1987. A graduate of Princeton, she received a master of public administration degree from the John F. Kennedy School of Government at Harvard University in June. Todd is a reporter on the metropolitan staff of The New York Times. Among other by-lined articles by Todd is an author’s profile of Robert Sam Anson, author

1979

Helen Michalis and Michael Hayden Bonebrake are engaged and plan to marry in January 1988. He is a graduate of the University School, Chagrin Falls, Ohio, and the University of Vermont. He is director of information products and services at SEC Oneline, Inc., of Hauppauge, New York. Helen is an interior decorator in New York City.

O'Brien writes: "I'm living in Somerville, Massachusetts, and completing an undergraduate degree in electrical engineering at Northeastern University. I work, through a cooperative education plan, at Analog Devices in Wilmington. I miss not having a high school class to grow old(er) along with, and this letter is an attempt to mend that." • George Brooke and Susan Campbell Kennedy are engaged and plan to wed in May 1988. A graduate of Shipley School and the University of Vermont, Miss Kennedy is a Registered Nurse at Children's Hospital in Philadelphia. George is marketing manager at SAGE DATA, Inc. in Princeton, New Jersey. • Sarah Bankson writes: "I'm between years at Wharton, living in Boston for summer, and working for a real estate company." • Hal McCard will complete law school in 1988 and hopes to practice in Savannah, Georgia, after passing the bar exams. He will represent the Walter F. George School of Law as a team member in the National Moot Court Competition. • Lisa White reports: "I am just now completing my first year of teaching in a fifth grade in Weston, Massachusetts. It has been a challenging but fulfilling year. Believe it or not, Margaret Perry has been teaching in the fourth grade at the same school for two years. We've had a fun year together." • Dexter Brown writes: "The past year has been an eventful one for Sara and me. We have survived the birth of our first child, Spencer, who is now eight months old, a master's degree in English for Sara (while teaching freshman English at Virginia Commonwealth U. and starting work on an M.F.A. in creative writing), my agency's merger with the Ogilby Group in New York, and weekends of chicken farming, Angus punching, and bourbon drinking at my in-law's in Buckingham."

1980

Melissa Solomon and Kevin Boyarsky were married in Cresskill, New York, recently. He is a 1982 graduate of Washington University, St. Louis, Missouri, and is general manager of Creative Response, Inc., a graphic arts finishing company in Clifton, New Jersey. She is a government and public affairs officer for Ensign Bank FSB, of New York, New Jersey, and Florida. • Katya Skow received a master of arts degree from the University of Illinois at Urbana-Champaign.

1981

Page Chisolm will start NYU Law School in September after working as a paralegal at Cleary, Gottlieb in Manhattan. • Chase Robinson will enter the second year of his Ph.D. program in Islamic history at Harvard this fall. • Gabrielle Demeny has moved to Philadelphia and is working as a credit analyst for the Provident National Bank. She loves the city and the job.

1982

Preston Read has been in Kenya in the Peace Corps since July 1986, working in agro-forestry. He will complete his tour in October 1988. He reports a July visit from Jonathan Harvey. • David Antonioli writes: "Greetings from Brooklyn! I'm working with the New York Public Interest Research Group (NYPIRG) organizing students at Brooklyn College around important issues, such as food irradiation, bias in standardized tests, and toxics in water supplies, to name a few. Encouraging students to play an active role in the decisions that affect them is extremely rewarding. NYPIRG is a consumer and environmental advocacy organization—New York State's largest—and in that capacity tackles issues like mass transportation, recycling instead of incineration, and honest government." • Ernie Scalamandre writes: "Living in NYC, member of American Stock Exchange. Started personal business leaves me no time for vacation. Would like to know of any NYC alum meetings." • Porter Gifford was visiting James Houghton in South Africa, planning to travel with him and two other friends by Land Rover to Nairobi, Kenya, and then—perhaps by camel—to Cairo.
1983

Karin Wolman graduated from Columbia in May 1987, is now at UCLA Law School, and would like to get in touch with local Paulies. Sue Barto received her A.B. degree in art history from Dartmouth. She interned for Designers West magazine and for IM International in Manhattan. Ellen Hotchkiss graduated from Hamilton College and is working for the Federal government in Washington, D.C.

1984

John Gates writes: "A summer in Kenya followed by a fall working for NBC's Saturday Night Live in NYC has left no more than the smoking shell of what was once a preppy Paulie. I look forward to returning to my sheltered existence at Harvard." Alexandra Strawbridge spent five months in the fall and winter of 1986-1987 in Ecuador studying Spanish, and culture and politics of Ecuador and Latin America. She is an art major at Lewis and Clark College, finishing in June 1988. She plans to travel to Nicaragua for three weeks with three friends to learn what really is happening in this area of the world, and to do some research of women in developing countries. Harold Payson has spent most of the year at the Swiss Federal Institute of Technology in Zurich on a scholarship from RPI. He had opportunities for travel throughout Europe and spent two months studying German in Germany. This summer he will be working at CERN, the European Center for Nuclear Research, in Geneva as an assistant on one of the experiments. CERN is the leading European high energy particle accelerator and research center.

1985

Lee Lee Lloyd has finished her sophomore year at Smith and will be at the University of Sussex next year after teaching swimming on the Cape this summer. She has a new sister, Ashton Christy Lloyd, born April 18, 1987.

1986

In the July 30, 1987, New York Times Philip Neal was mentioned for his "startling leaps" in the ballet Quasars, performed in the "New Choreography" program of the School of American Ballet in Manhattan. The choreographer was Lisa de Ribere, who has choreographed several ballets for the SPS Ballet Company. Dani Freedman '87 also appeared in Quasars. Earlier in the program Philip danced in the duet Consolation. He was selected to study at the Royal Ballet School in Denmark during
the summer of 1987 and has been invited to join the New York City Ballet in September. • Mike Townsend has been made advertising manager of The Orient, the Bowdoin College newspaper. • Vince Smith had a good year at Princeton. He won the long jump at the indoor and outdoor Ivy Championships and was named freshman track athlete of the year. • At Yale Pam Lloyd will take up residence in Jonathan Edwards College, which is also the college of her father, Boardman Lloyd ’60.

1987

Dani Freedman was mentioned in the July 30, 1987, New York Times article about “New Choreography,” a program of the American School of Ballet, where she danced in Quasars, a ballet choreographed by Lisa de Ribere, a frequent visitor to the SPS Ballet Company. Philip Neal ’86 also danced in Quasars. This program was also performed at the Saratoga (New York) Performing Arts Center during the summer. Dani has been invited to attend the School of American Ballet (the official school of the New York City Ballet) as a full-time student for the coming year. • Tom Boogaard is varsity soccer goalie at Haverford College.

Deceased

Word of the death of following alumni was received too late, or information is incomplete for preparation of notices in this issue:

'15—Julian Stanley Dexter
January 16, 1987

'19—Hunter Goodrich
July 19, 1987
Natchez, Mississippi

'24—Paul Youngs
April 17, 1987

'27—William Penn-Gaskell Hall
August 29, 1987
Jennersville, Pennsylvania

'28—Fentress Hill Kuhn
July 25, 1987
Manchester, Massachusetts

'28—James Paul Mills
September 13, 1987
Winchester, Virginia

'28—William Mason Smith
September 20, 1987
New York, New York

'35—Alan Nelson Jenkins
December 1, 1986
Vero Beach, Florida

'39—Allen Trafford Klots, Jr.
July 20, 1987
New York, New York

'41—John Quincy Adams
July 20, 1987
Dover, Massachusetts

'47—Charles Louis Borie
July 3, 1987
Philadelphia, Pennsylvania

'49—Dixon LaFetra Stanton
September 20, 1987
New York, New York

'54—William Dangerfield Harrison
May 21, 1987
Summit, New Jersey

'62—William Edward Lievens II
August 2, 1987
Boston, Massachusetts
1922—Francis Bradley

of Dedham, Massachusetts, died in the Dedham Hospital on May 15, 1987, of a brain tumor three days before his eighty-fourth birthday. He was the son of Agnes Floyd Smith Bradley and Luther D. Bradley and was born in Evanston, Illinois. He entered St. Paul’s as a III Former in 1918; in his VI Form year he was a member of the Cadmean Literary Society and was awarded the Form of 1887 bronze medal for the second-best speaker in the 1922 Cadmean-Concordian Joint Debate. He rowed on the Shattuck first crew for three years and was one of the “graduates crew” at his Sixtieth Reunion.

After attending Yale he worked in the construction business until 1932, when he started working fulltime for Moral Rerrarmament, Inc. For many years he and his wife traveled and lived abroad in connection with Moral Rerrarmament, including Argentina, Brazil, and Puerto Rico.

He served on the vestry of St. Paul’s Church, Dedham, and was the author of The American Proposition: A New Type of Man, a treatise on the spiritual roots of American democracy, published in 1977. He is survived by his wife, Katharine Howe Bradley, whom he married in 1932; a daughter, Ellen Bradley Waley; two sons, Francis Bradley, Jr., and Henry S. Bradley; a sister, Margaret Rickert; a brother, John Freeman Bradley ’23; ten grandchildren; and three great-grandchildren.

1927—Harold Payson, Jr.

of Oyster Bay, New York, died in the Huntington (New York) Hospital on September 7, 1987. Born in Manhattan on December 2, 1909, he was the son of Mabel Taylor Payson and Harold Payson and entered St. Paul’s as a II Former in 1922. He was a 1932 graduate of the U.S. Naval Academy, where he received the Star Man honor. From 1932 to 1935 he attended Hertford College, Oxford University, as a Rhodes Scholar and was awarded B.A. and M.A. degrees in modern history.

After Oxford Captain Payson served at sea. During World War II he was executive officer of the destroyer Parker in North African landings; operations officer, Destroyer Squadron 16, in landings in Sicily; and commanding officer of the destroyer Lang in the Gilberts, Marshalls, and Marianas campaigns, the 1st and 2nd Battles of the Philippine Sea, and the Battle of Leyte Gulf. He was awarded the Bronze Star and Commendation Ribbon.

After the war he was chief of staff, U.S. Naval Base, Key West, Florida; executive officer of USS Rosanos; and commanding officer of USS Saratoga and USS Los Angeles. He was a member of the United Nations and made goodwill tours in the Mediterranean and Far East.

1928—Drayton Cochran

of Oyster Bay, New York, died in the Huntington (New York) Hospital on September 7, 1987. Born in Manhattan on December 2, 1909, he was the son of Mabel Taylor Cochran and Gifford A. Cochran (SPS 1898) and brother of the late Gifford A. Cochran ’25. He entered St. Paul’s in 1923 as a II Former. As a VI Former he was a Supervisor; and a member of the Social Science, Forestry Club, the Scientific Association, and the track team.

He attended Yale and was involved in many business enterprises including a directorship with the family textile business, now called Mohasco Industries, Inc. He was the inventor of a patented gear mechanism used in weaving looms.

Mr. Cochran was a member of the U.S. Navy from July 1941 to March 1946. He was the commanding officer of USS PC-486 in the invasion of Amchitka, and commanding officer of USS Keith (DE-241) and USS Robert J. Paire (DE-578) in the Atlantic. He left the service as a lieutenant commander.

1932—George Anthony Lenthall Cheattle

died in March 1987 in New York. He was born on January 27, 1913, the son of Clara Cheattle and G. Lenthall Cheattle. He attended Stowe School in England and came to St. Paul’s for a year before attending St. John’s College, Cambridge University. He was a member of the Concordian Literary Society, the SPS debating team, the Chess Club, the Scientific Association,
and received his diploma cum laude. In 1934 he joined the Royal Air Force. He was a flying officer on the Northwest Frontier of India (1933-1937) and aide-de-camp to Air Officer Commanding-in-Chief, India (1937-1939). During World War II he was commanding officer of R.A.F. 92 Squadron and 154 Squadron (Spitfires) in the United Kingdom Fighter Command, then attended R.A.F. Staff College, served in the Air Ministry and in Gibraltar. He retired from the service as a group captain. From 1946 until his retirement in 1978 he worked in the Government Communications Headquarters, the British equivalent of the National Security Agency.

Survivors include his wife, Margaret Christine Cheadle, a daughter, a son, and three stepchildren.

1933—Hallowell Vaughan Morgan, Jr. of Greenland, New Hampshire, died at the Massachusetts General Hospital in Boston of an abdominal aortic aneurysm on July 11, 1987. He was seventy-three. He was the son of Cintria Hutchinson Morgan and Hallowell Vaughan Morgan and brother of the late Edward S. Hutchinson '31. He entered St. Paul’s as a II Former in 1928. As a VI Former he was a Camp Councillor, an Acolyte, and a member of the Missionary Society, the Library Association, the Chess Club, der Deutscher Verein, the Chest Committee, and the Chapel Committee. He played for the Old Hundred first football team and was selected for the SPS football team.

He graduated from Harvard in 1937 and was an insurance and investment broker in Boston until his semi-retirement in 1986. In the 1950s he helped start Gately, Morgan, and Gilfoyle Insurance Agency and was with National Life of Vermont and Equity Services from 1961 until 1986; his specialty was tax deferred annuities and estate planning.

He is survived by his wife, Susan Manimon Morgan; a daughter, Cintra Morgan; three sons, H. Vaughan Morgan III, John G. Morgan, and T. Merrick Morgan; three grandchildren; a sister, Olga Morgan Reigeluth; and a nephew, John B. Reigeluth, Jr. ’63.

1934—Spencer Douglas Herapath died in England on June 2, 1987, after a brief illness. The son of Winifred Walker Herapath and Major Douglas K.M. Herapath, he was born on February 16, 1916. He came to St. Paul’s from Eton College for a year. He was a Camp Councillor, a member of the Missionary Society, the Cadmean Literary Society, and of its debating team for the 1934 debate with the Concordian Literary Society. He graduated magna cum laude. He studied law at Trinity College, Cambridge University, received an honors degree, and was a barrister-at-law of the Inner Temple.

He served in the British Army from December 1939 until April 1946. He was a signals officer with the 1st Battalion, Welsh Guards, in the Guards Armoured Division and was wounded June 30, 1944, in Normandy. He also served with the 3rd Battalion, Welsh Guards, in Scotland and England. He left the service a captain but maintained a lifelong interest in his regiment, serving for thirty years as president of its Old Comrades Association.

He practiced company law and served as legal counsel to various companies including the Rio Tinto-Zinc Corporation, British Nylon Spinners, and Amey Roadstone Corporation. He had also been a director of several shipping and transportation corporations.

A longtime resident of the Isle of Wight, he was a senior member of the Royal Yacht Squadron and had served on its sailing committee; in retirement he was its honorary librarian and custodian of pictures. Much of his time was devoted to research, and he provided invaluable assistance to many authors and others with his vast knowledge of the sailing world. He was the author of The Royal Yacht Squadron 1815-1945, published in 1976, and other works on sailing and military activities.

He is survived by his wife, Yvonne Shenton Herapath, whom he married in 1961.

1934—Comerford Whitehouse McLaughlin of South Kingston, Rhode Island, died at the Westerly (Rhode Island) Hospital on June 26, 1987. He was born in Colorado Springs, Colorado, on January 27, 1916, the son of Edwina Whitehouse McLaughlin and Gregory Van S. McLaughlin. After preparation at Fay School, Southborough, Massachusetts, he entered St. Paul’s in the II Form and was at School until 1932. He joined Time, Inc., in 1939 and retired after thirty-five years with the organization. In retirement he was an industrial development consultant and a member of the Inland/Wetlands Agency of Southbury, Connecticut.

During World War II he served in the U.S. Army from January 1941 until December 1945 and was a company commander, 415th Infantry Regiment, in the campaigns of Northern France, Rhineland, and Central Europe. He received the Bronze Star and left the service as a captain.

He leaves two daughters, Merrill McLaughlin and Cornelia Post; a son, John C. McLaughlin; two sisters Cornelia Van Winkle and Kathleen Scherbawt; and two grandchildren. His wife, the former Elizabeth Powers Merril, died in 1983.

1934—Hugo Victor Neuhaus, Jr. a native of Houston, Texas, died there on July 21, 1987, at the age of seventy-two. He was a fifth-generation Houstonian, the son of Katherine Rice Neuhaus and Hugo Victor Neuhaus and brother of the late Katherine R.N. Munsin Wirlemner, former SPS Trustee.

He entered St. Paul’s as a III Former after preparation at the Kinkaid School. In his VI Form year he was an Acolyte, a member of the Dance Committee and der Deutscher Verein, manager of the Dramatic Club; he rowed on the Shattuck first crew. He graduated from Yale in 1938 and received his B.Arch. degree from the Harvard Graduate School of Design in 1942. From March 1942 until April 1946 he served in the USAF, including service with the 312th Bombardment Group in the Pacific. He was awarded the Air Medal and left the service as a major.

Returning to Houston, he practiced architecture until 1960 with two of his own firms, Cowell and Neuhaus, and Neuhaus Associates. He was elected to the College of Fellows, American Institute of Architects, in 1972; he was also a member of the Texas Society of Architects and the Houston chapter of the A.I.A.

A longtime supporter of the arts in Houston and in Texas, at the time of his death he was chairman of the board of the Alley Theater (its arena stage was named after him in May 1987), past chairman of the Texas Commission on the Arts, trustee of the Houston Museum of Fine Arts, director of the Contemporary Arts Museum, director of the Houston Arboretum and Nature Center, and director of Texas Institute for Arts in Education. He was also a director of the Theatre Communications Group in New York City. In 1986 he received the Mayor of Houston’s Award for Outstanding Contribution to the Arts.

He was a member, former vestryman, and senior warden of Christ Church Cathedral, Houston.

Survivors include his wife, Olive McCollum Neuhaus; a son, William Stamps Farish III; four grandchildren; three brothers, Joseph Rice Neuhaus ’35, James Harrison Neuhaus ’43, and Philip Ross Neuhaus; a niece, Elizabeth P. Munson ’74; and a nephew, George Rice Munson ’55. His first wife, Mary Wood Farish Neuhaus, died in 1979.

1940—Pemberton Hutchinson Drinker of New Castle, New Hampshire, formerly of Dover, Massachusetts, died in the Exeter (New Hampshire) Hospital on June 21, 1987, of cancer. He was the son of Sophie Hutchinson Drinker and Henry S. Drinker and was born in Merion, Pennsylvania, on May 5, 1921. He
prepared for St. Paul's at Montgomery School and Penn Charter School and entered the III Form in 1936. As a VI Former he was a Supervisor, a member of the Dance Committee, the Forestry Club, the Glee Club, the Old Hundred and SPS baseball teams, and the Old Hundred football, squash, and track teams.

After two years at Princeton Mr. Drinker enlisted in the Naval Aviation Flight Program and served as a Marine Corps pilot, flying fifty combat missions in F4U Corsairs with VMF 111 in the Marshall Islands and Gilbert Islands of the Pacific. He was awarded the Air Medal and was discharged as a captain in December 1945.

He returned to Princeton and received his engineering degree in 1947. He worked for Brown Instrument Company in Philadelphia and the Foxborough (Massachusetts) Company, then began his own company, PHD Associates, Inc., in Dover. His company, from which he retired in 1985, specialized in industrial process control instrumentation, and Mr. Drinker was involved in research and development, manufacturing, marketing, and systems engineering. He held three patents.

He was an avid sailor, skier, and glider pilot and published numerous articles in various periodicals, including Sail and Wooden Boat.

He is survived by his wife, Priscilla Toland Drinker; three daughters, Susan D. Garvan, Elizabeth S. Drinker, and Amy T. Drinker; a son, Nicholas Drinker; two sisters, Ernesta Ballard and Cecilia Saltonstall; and a brother, Harry Drinker.

1946—Owen Jones Toland, Jr.

Form Director of the Form of 1946 (1973-1975 and 1981-1986) and a lifelong resident of Wynnewood, Pennsylvania, died at Bryn Mawr (Pennsylvania) Hospital, on May 12, 1987, of respiratory failure following a long battle with severe asthma. He was born on December 30, 1927, and was the son of Alexandra Dolan Toland and Dr. Owen Jones Toland '15 and brother of the late Alexander Brown Toland '42. From Aiken (South Carolina) Preparatory School he entered St. Paul's as a II Former in 1941. As a VI Former he was a Supervisor, a Camp Councillor, a member of the Chest Committee and the Dance Committee, and secretary of the Missionary Society and the Scientific Association. He played on the Old Hundred first football and hockey teams, the Old Hundred baseball team, the SPS football and hockey teams, and the SPS squash team. He was secretary-treasurer of the Old Hundred Club and a member of the executive committee of the Athletic Association. He was the winner of the Gordon Medal as the outstanding athlete of 1946.

He attended Princeton, where he played varsity hockey for three years. He graduated in 1950 with a U.S. Navy ensign's commission and served aboard the aircraft carrier Wright during the Korean War, leaving the service as a lieutenant (junior grade) after three years service. Returning to Philadelphia, he worked first for Walter Durham, an architect-builder; then for Drexel and Company; and finally for the investment banking firm of Alex. Brown and Sons. He was a director and former treasurer of the Saemian's Church Institute and the Wistar Institute, and a director of the Home of the Merciful Savior.

He leaves his wife, Pauline Talbott Toland, whom he married in 1950; three daughters, Alich Toland, Margaret Toland, and Holly Toland; seven grandchildren; and two brothers, Henry Yale Dolan Toland '51 and Ashton Carlson Toland '55.

1951—Michael Pierce Metcalf

of Providence, Rhode Island, died on September 20, 1987, in a Fall River, Massachusetts, hospital of extensive head injuries suffered in a bicycle accident on the morning of September 13 near his summer home in Westport Harbor, Massachusetts. He apparently fell off his 10-speed bike on a wooded country road and was found unconscious by another cyclist at 8 a.m.

He was born in Providence, Rhode Island, on September 1, 1933, the son of Pauline P. Gabot Metcalf and George Pierce Metcalf '08. He prepared at Providence Country Day School and entered St. Paul's as an II Former in 1947. In his VI Form year he was an Acolyte; a Supervisor; a Councillor; a member of Le Cercle Français, the Cadmean Literary Society, the Missionary Society, and the executive committee of the Athletic Association. He captained the Ithhain first football team and was selected for the School football team. He rowed in the Halcyn first boat and was selected for the SPS crew.

He was a 1955 graduate of Harvard and served as a U.S. Navy officer with duty tours aboard USS Stockton (DD-683) in Newport, Rhode Island, and with the 6th Fleet in the Mediterranean 1955-1957. In 1959 he received an M.B.A. degree from Stanford. He was a reporter for the Charlotte (North Carolina) Observer and a sales executive for the Philadelphia Bulletin and then in 1961 joined the Providence Journal Company, with which his family had been associated since 1890. He was elected executive vice president in 1971, president in 1974, publisher in 1979, and chairman of the board in 1985. Under his leadership the Providence Journal Company became a successful conglomerate with substantial interests nationally in cable, broadcasting, and telecommunications. He was responsible for the construction of a $60 million production plant for the Providence Journal and Evening Bulletin that has drawn industry-wide attention with its use of the new newspaper printing process known as Flexography.

Mr. Metcalf was a member of the boards of directors of the Rhode Island Hospital Trust of the National Bank, the Newspaper Advertising Bureau, the American Press Institute, the Newspaper Publishers Association, the Providence Performing Arts Center, the Greater Providence Chamber of Commerce, the Research Design Institute, the Rhode Island Historical Society, the People's Savings Bank, and the Rhode Island Tourist Travel Association. He had been a trustee of the Rhode Island School of Design, Providence Country Day School, the Ocean State Performing Arts Center, and the Providence Foundation.

He leaves his wife, Charlotte Saville Metcalf, whom he married January 30, 1971; two daughters, Hannah S. Metcalf and Lucy D. Metcalf; a son, Jesse P. Metcalf; and two sisters, Pauline C. Metcalf and Esther Mauran.

1952—Edward Jones Dudensing

died in New York City on May 3, 1987. He was the son of Elizabeth Bowen Dudensing and Richard Dudensing and brother of the late Richard Bowen Dudensing '51. He entered St. Paul's as an II Former in 1947. As a VI Former he was a member of the Missionary Society and played on the Delphian soccer team. He was a 1956 graduate of Yale, served in the artillery of the U.S. Army, and was associated with the William Doyle Galleries in New York City.

Survivors include his half-brother, Patrick Dudensing, and nieces and nephews.

FORMER FACULTY

The Reverend Courtne y Lynn Carpenter

a member of the sacred studies department from 1956 to 1960, died recently in New Zealand. The Reverend Bertrand N. Honea (master 1956-1965), a Virginia Seminary and SPS colleague, writes: "Courtney grew up in Louisville, Kentucky. At SPS he was known for his friendly running of Dorm I in the Lower and his outstanding teaching. In his philosophy course especially he could make complicated ideas understandable to his students. Courtney's scholarship, self-discipline, and friendliness were assets.

"After SPS he spent a year or two in South Africa working for an Anglican Bishop. From there he went to teach and assist the headmaster at The Blue Ridge School in Virginia. Then to San Francisco and the staff of Grace Cathedral. He met the Dean's daughter, Olivia, and they were married. They had two sons and were later divorced.

"Courtney then moved to Christchurch, New Zealand, where he was affiliated with the University library and did freelance writing. He was a close and loyal friend who will be missed."
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### St. Paul's School Calendar 1988

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>JANUARY 6</td>
<td>Wednesday</td>
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<tr>
<td>FEBRUARY 12</td>
<td>Friday</td>
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<tr>
<td>FEBRUARY 15</td>
<td>Monday</td>
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<td>FEBRUARY 20</td>
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<td>MARCH 9</td>
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<td>MARCH 30</td>
<td>Wednesday</td>
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<td>APRIL 30</td>
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<td>JUNE 3-5</td>
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<td>JUNE 5</td>
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<td>JUNE 11</td>
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<td>JUNE 26</td>
<td>Sunday</td>
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<tr>
<td>AUGUST 6</td>
<td>Saturday</td>
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- Winter Term begins, 6 p.m.
- Midwinter Recess begins, 1:30 p.m.
- School returns, 6 p.m.
- Parents Committee/Pelican Club meetings
- Spring Vacation begins, 6:30 a.m.
- Spring Term begins, 6 p.m.
- School Holiday
- 132nd Anniversary
- Graduation of the Form of 1988
- Spring Term ends, 6:30 a.m.
- 31st Advanced Studies Program begins
- Advanced Studies Program ends