No matter which side of the "line" you're on, the focus is food.
## Contents

**Vol. 64, No. 3  AUTUMN 1984**

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*The Cover:* This fish-eye lens view of one of the music building practice studios suggests the interplay of geometry and music, perhaps even modern art, which may bemuse the inattentive pupil.

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Dear Alumni & Alumnae

The title of the series has intrigued me from the first. What series? What title? A series of seminars being held at Lawrenceville during the current school year. Its title: "An Environment for Learning."

The seminars are taking place at convenient intervals throughout the year, and they are investigating several aspects of life and the educational enterprise in one of America's oldest and finest independent schools. They are part of an anniversary celebration marking Lawrenceville's beginnings as an academy one hundred seventy-five years ago and the centennial of its refounding, as a boarding school, in 1884. I was greatly pleased and honored to receive an invitation to participate in one of the seminars as its keynote speaker. So I traveled happily to Lawrenceville for a two-day visit this fall and came away wiser, I think, and certainly more knowledgeable, than before my visit to our great sister school in New Jersey.

In the midst of our own extended review of curriculum at St. Paul's School, I am increasingly aware of conversations about learning as both process and content, sensitive to implications that there may be some growing consensus on such matters among those who teach and those who learn, and eager to observe efforts being made in any place to define such consensus about learning.

At the same time, during a truly beautiful and gentle autumn in New England, when our natural surroundings have seemed to hold our attention with a more than usually insistent embrace; when we have been following with care the construction of a new wing on the Payson Science Building and the renewal of the Gordon Rink; while plans are being formulated for a renovation and development of the Sheldon Library; and funds are being raised to repair and refurbish the Old Chapel, my concern about the environment for learning has been noticeably heightened.

What was it, then, that struck me most about my recent encounter with learning and its environment at Lawrenceville in the light of our own experience and discussions in Millville?

Quite simply, the answer to that question seems to lie in a common sense of purpose shared by our two schools which is deeply rooted in the intentions of those who laid their foundations. Lawrenceville's anniversary year is really an occasion for the rediscovery and celebration of its famous
House System as a key to both the content and process of learning in a boarding school. The House System is the environment for the kind of learning which has characterized the greatest of Lawrenceville’s expectations since its new beginnings as a boarding school one hundred years ago. And it appears to me that a similar attention to the most appropriate manner of life for students and teachers at St. Paul’s has placed our two schools on the same track from that time until now.

Neither Henry Augustus Coit of St. Paul’s nor James Cameron Mackenzie of Lawrenceville invented the idea that a home or family atmosphere is the best environment for learning, but they were certainly two of its most devoted and influential apostles during the latter half of the 19th century. They felt strongly that such an environment was most conducive to an encounter with, and mastery of, the formal arts and sciences, the basic content of learning for a liberal education. But of even greater importance to the pioneering heads of St. Paul’s and Lawrenceville was the establishment of an environment where what the Book of Common Prayer calls “sound and Godly learning” will flourish. Both Coit and Mackenzie, encouraged
by the trustees of their schools, sought an environment in which the care of souls and the making of citizens could be most effectively sustained. Their basic intention was the formation of character and the development of personality.

The vision shared by those two men is still operative at St. Paul’s and Lawrenceville. It is the vision of a school in which teachers and students live together in an environment where mutual affection and confidence condition the communication of knowledge, the sharing of experience and ideas, the discovery and encouragement of self, the disciplines of community, and, above all, the search for truth and meaning by which values will be defined and life is to be lived.

And so, although I am evermore enchanted by the serenity of our natural surroundings and increasingly proud of what, in short, we call “buildings and grounds,” it is the human environment which obviously holds the secret to sound and Godly learning in a great school. Recalling my letter to you last spring on the eve of the retirement of three of the school’s senior masters, I am constrained now to assure you that although they can never really be replaced by their successors, our newest colleagues on the faculty have already made clear to me that the future of our environment for learning is secure. Well educated, highly motivated, sensitive, imaginative, compassionate and compelling men and women have chosen to link their own vocations with ours, and, as I contemplate their promise for the time ahead, I reckon that the School has once again been richly blessed. Nothing will give me greater pleasure than to demonstrate to you that this is so. Won’t you come to see us soon and share once again the wonders of an environment for learning which your loyalty has helped to build and nurture throughout the years.

Sincerely yours,

November 27, 1984
The fall term has flown quickly by in Millville, and the aura of winter will soon be upon us. We witnessed an exceptionally warm two months and reached a record total of sun-filled days. Indian summer came a number of times, forcing us to wonder if autumn would ever come. The foliage reached its peak in October, which allowed for many days of spectacular scenery. Walks in the woods, around the Pond, on the Lower Grounds, and even in local apple orchards left one with the feeling that New Hampshire is a most heavenly spot to be in at this time of the year.

St. Paul's welcomed fifteen new faculty members in September—eleven women and four men teaching and coaching in a wide variety of areas. The addition of Chinese to the curriculum came about through a grant given by the Geraldine R. Dodge Foundation. Its purpose was to promote the study of the language throughout secondary schools. Twelve students have enrolled in the two courses offered in this first year of the program. Julie Craven, Dartmouth '84, is teaching beginning and intermediate Chinese; Kun Chen, Visiting Fellow, is teaching the Chinese civilization courses, which cover history, philosophy, religion, literature, art, and modern China's relationship to the Western world. This is an exciting new venture which I'm sure will gain interest in the future.

Along with the fifteen new faculty members and their families came one hundred and forty-two new students to start the one hundred and twenty-ninth year of the School, including many relatives of past St. Paul's graduates and others very new to the community. We also welcomed back two families from their sabbatical leaves. Preston Hannibal returned from a year in England studying at Cam-
bridge University on an independent project and taking courses in New and Old Testament. Doug Marshall returned to Millville after studying Biblical Hebrew at Episcopal Divinity School, Cambridge, Massachusetts; in April he traveled with his family to Israel, Turkey, and Greece to study archeological sites.

With the return of these families, the addition of new faculty, and the baby boom, we find that we have reached record highs for the number of faculty children on campus. Seven children were born to faculty families in a thirteen-month period, giving us 19 children under the age of five and 22 children under the age of eighteen in the School family. Seated meal now includes the entire faculty family, and a number of students have become involved with babysitting for the children. This has been helpful in involving the families in School life through their participation in various activities. The Clark's new Labrador puppy has been the center of attention as well during open house at the Rectory or on the sidelines at a game on the Lower Grounds.

During the summer, St. Paul's was recognized as a model of private education. The Washington-based Exemplary Private School Recognition Project cited St. Paul's as one of the schools that demonstrated ideals in the tradition of private education with equal emphasis on intellectual and moral growth. Mr. Clark went to Washington in August to receive the award from the U.S. Secretary of Education.

Also cited for excellence this fall was Timothy Howell, a 1984 New Hampshire recipient of the Presidential Award for Excellence in Science and Mathematics Teaching. Mr. Howell has been a member of the mathematics department since 1981. He and his daughters Paula '85 and Kay '87 went to Washington in October for the award ceremony and related conferences.

Four SPS students qualified for the Junior National Rowing Team this past summer. Niki von der Schulenburg '84, Jay Finney '84, Jack Rusher '85, and Juliet Thompson '85 represented the United States in the International Rowing Competition in Jonkoping, Sweden. The students were selected to try out for their respective teams from about forty candidates early in the summer. This was quite an achievement, which I'm sure will inspire more students to consider such opportunities in the future.

The athletic teams this fall have done an excellent job in their various leagues, finishing at or near the top. The boys' cross country squad finished the season with an undefeated record in dual meets, a first since 1972. The boys and the girls won the Independent School League cross country championships held at Groton. It was the eighth win for the SPS boys in the thirteen-year history of the event. This marks the first year since girls have participated that one school has taken both championships.

Mrs. Jones has been a member of the physical education department since 1978.
In October St. Paul's School was presented with a letter of appreciation from Shintaro Abe, the Japanese Minister of Foreign Affairs. This was to recognize the thirty-five years that SPS and Seikei School in Tokyo have been associated with each other. Yoshiaki Shimizu '55, professor of art and archeology at Princeton, presented the letter to the Rector, André Hurtgen, John Euler '85, Rika Hayashi '86, and Junko Watanabe '86. Mr. Hurtgen spent a sabbatical year teaching at Seikei, John spent his V Form year there, and Rika and Junko are the Seikei Scholars now in Millville. The first Seikei Scholar came to SPS in 1949, and the first St. Paul's student went to Seikei in 1981.

The Science Building addition is nearing completion with the finished project hopefully available for use in 1985-86. Because my soccer team practices across the street, we have observed its progress daily. From piles of dirt, we slowly see a progression of concrete blocks to bricks, on to windows, and finally a floor, suggesting that a final product is fast approaching.

Earlier this fall, an ecology class on a field trip to nearby Penacook Lake came upon a discovery of a rare notoriety. A student discovered a freshwater jellyfish known as Craspedacusta sowerbyi. This specimen is the only fresh water jellyfish known to exist in America and has been found in only about fifty localities in the United States since the first one was discovered in 1908.

Debating, under the watchful eye and ear of Mr. Katzenbach, had another fruitful fall harvest of trophies. At the Roxbury Latin School novice tournament, where no team tournament winner is declared, Alex Hodges '86 was judged best negative speaker, Bart Quillen '85 best affirmative speaker, and Phyllis Hansen '86 and Quillen best affirmative twosome. Other competitors for SPS were Rob Andrews '85, Nicole David '85, Emily Mackay-Smith '86, Garry Schumacher '85, and Fred Singer '86. At the Phillips Exeter Academy Invitational tournament St. Paul's won both the novice and varsity divisions and thus received the tournament trophy. In the novice division Libby Catlin '85 was judged second best speaker and Lance Khazei '85 third best speaker; the other SPS novice debaters were Nicky Stevens '85 and Sondralyn McCord '85. In the varsity division LeGrand Elebash '85 and Audrey Weg '85 were tied as second best speakers; the other varsity debaters
were Ward Atterbury '85 and Carol Irving '85.

Morning Chapel has been blessed with various speakers this fall. The Right Reverend Paul Moore '37, Episcopal Bishop of New York, returned to Concord to reacquaint himself with the School. He reflected on his experiences at St. Paul's and how they guided him in the direction of the ministry. The Reverend Peter Swain, head of the religion department of Newington College, Sydney, Australia, spoke to us on the differences between his school and ours; he and Mrs. Swain spent several days here attending the various activities that make up life in Millville. The Right Reverend John Walker, Episcopal Bishop of Washington, D. C., former faculty member and current Trustee, also spoke in Chapel.

Tremendous emphasis has been placed on the issues related to the nuclear arms race. Various workshops have been held during the term to help answer questions as well as to provide general awareness to the whole community. Students on the Committee for Living in a Nuclear Age attended conferences in Boston, and they have helped bring various speakers to the School. Richard Smith, an official of the U.S. State Department and a security officer of NATO, lectured to the Republican Forum and other interested students. Shelly Berman, a representative of Educators for Social Responsibility, led a workshop on how to approach such controversial issues as those relating to the nuclear arms race. Colonel Peter Buley of the USAF National Security Briefing Team presented the views of the Air Force on security matters. Others who spoke were Dr. Jonathan Fine, former president of Physicians for Social Responsibility, and Major "Pete" Worden of the USAF Office of Strategic Defense Initiative (the "Star Wars" planners). The remainder of the year looks to be filled with continued discussions on the nuclear arms issues to help bring them to the attention of all.
With 1984 an election year, St. Paul's has continued to foster interest in the political races at the national and local levels. St. Paul's was the site for a debate between New Hampshire Governor John Sununu and his opponent, Minority Leader Chris Spirou, early in September. Senator Warren Rudman addressed the School in October, outlining the crucial issues that will face the American people over the next few years. Numerous local candidates visited the Practical Politics classes, and one, Congressman Judd Gregg, held a news conference at St. Paul's. Students worked for the candidates throughout the fall term, and their activities have improved the general awareness of the student body. Of particular interest was the campaign of John Kerry '62, lieutenant governor of Massachusetts, for a seat in the U. S. Senate (he won!).

Other visitors to the School this fall included Dr. Rob Roy McGregor, who gave a clinic for runners; the cross country squad learned about their running styles through a lecture and videotaping. Musical visitors included the Ciompi String Quartet from Duke University, thanks to the Keiser Guild. They gave three concerts, including an excellent performance in Chapel. The Dartmouth Glee Club sang in a performance sponsored by the Capital City Rotary Club. Hargate Art Center has given two shows thus far. The first show was of watercolors by Henry Moore and the tapestries woven from them; the second was of photographs by internationally known photographer Paul Strand, his personal vision of New England.

Parents Weekend was filled with excitement as the anticipation began to build at the start of the week. Students scheduled talks with their teachers for their parents, made numerous phone calls to local restaurants for reservations, and worked conscientiously in the classroom to leave lasting impressions in the eyes of their teachers. The weekend arrived and with it, overcast weather for the first time all fall. After a survey of college admissions issues by Roberta Tenney, college advisor, a symposium on the perspectives of the School was given by students: Jennifer Middleton '85 about entering SPS as a V Former; Danyelle O'Hara '85 about the independent study program; Bart Quillen '85 about the School Year Abroad; and Jim Frates '85 about the variety of the curricular offerings. Following an exciting afternoon of sports, the band, chorus, orchestra, and dance and drama students gave performances in Memorial Hall.

Soon the fall term will come to a close as we prepare for Thanksgiving break, followed by exams before Christmas. The weather has gone through noticeable changes since the overcast of Parents Weekend, and our first snow fell on November 13. Winter sports teams have started their practices in anticipation of successful seasons. The Gordon Rink is undergoing renovations which hopefully will be completed in time for the first games. Work has been started on the two all-weather tennis courts to repair them, and two new ones will be built for the spring season. VI Formers have completed their early applications for college and anticipate the decisions in December. The underformers are plugging away at the various activities which will forecast their futures. The Hugh Camp Cup speech competition will take place shortly after much preparation by the students.

The School continues to be filled with action from opening day until a term ends. One has a wide variety of choices, and limiting that number is not always easy. St. Paul's is able to bring many outside visitors here, visitors who broaden our horizons, and the students themselves initiate a number of activities for the community to take part in—and the action is never ending.
New Students, September 1984

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III Rene Aubry, Jr.
III Brooke Carlisle Bailey
III Kent Walker Barber III
III Matthew Winthrop Barzun

GGGF Great Great Grandfather
GGF Great Grandfather
GF Grandfather
F Father
B Brother
S Sister
* Deceased

John R. Fell '09*
Philip S. P. Fell '38*
R. Rennie Atterbury, Jr. '22
R. Rennie Atterbury III '56
S. Ward Atterbury '85

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GGGF = Great Great Grandfather
GGF = Great Grandfather
GF = Grandfather
F = Father
B = Brother
S = Sister
* = Deceased
The fall term of 1984 was one of the most interesting and successful in recent St. Paul's athletic history. Even the New England weather was outstanding, if drier than normal. From the first games to the last, when no less than three teams played for championships or co-championships, the interest and excitement grew. When the final whistles had blown, SPS had been awarded championships in the ISL in boys and girls cross country, boys soccer, and co-championship in field hockey. The football team again faced a strong Brooks School team and lost in an outstanding football game by the measure of extra points. Brooks won the championship, and SPS tied for third place.

Boys soccer went on a winning spree of eleven straight games, and the cross country teams were undefeated in the league. The field hockey team, while not as high scoring as in the past, battled hard in each game, winning many close, low-scoring tilts. All SPS teams finished with winning records.

Club soccer was again popular, with the three clubs dividing the championships: Delphians at the first club level, Isthmians at the second club level, and Old Hundreds at the third club level.

There were some major changes in the fall athletic schedule as St. Paul's moved into closer affiliation with the other schools of the Inter-Scholastic League (ISL). The fifteen other schools of the ISL are Belmont Hill, Brooks, Buckingham Brown and Nichols, Governor Dummer, Groton, Lawrence, Middlesex, Milton, Noble and Greenough, Rivers, Roxbury Latin, St. George's, St. Mark's, St. Sebastian's, and Thayer.

St. Paul's has for many years been in an awkward position in regard to interscholastic athletics. Isolated from the Boston-area schools by inadequate roads until fairly recently, SPS has been "too large" for most of the nearby New Hampshire schools—Proc-
tor, Tilton, Holderness, Kimball Union, Dublin— with the exception of Phillips Exeter Academy, which is "too large" for SPS. As the School moved towards an increase in interscholastic competition in the Fifties and Sixties, there was an interest in playing those large, well-known schools whose teams in many sports were on a par with ours and whose locations were within reasonable driving distance: Mount Hermon, Deerfield, plus Exeter and Andover. There was also a recognition on the School's part that these schools—like many of the neighboring New Hampshire schools—have an admissions policy which encouraged the one-year senior and the post-graduate.

Even within the ISL St. Paul's presents a problem to some of the other schools. ISL schools have comparable philosophies as far as admissions, practice theories, length of terms, and athletics in general are concerned (that is, few "out-of-season" teams, such as fall crew and winter track). However, St. Paul's is still "in the league" with the Andovers and Exeters in sports like hockey, soccer, lacrosse, squash, tennis (some years), and crew, but not in track, football, baseball, and basketball. As a result we are, so to speak, in a class by ourselves within the ISL, and this continues to make for some friction. Also, travel to Concord (especially in the winter) in contrast to travel to some nearby, non-League opponent's site is today as in the past a factor of time and expense over which we have little control except to negotiate a meeting on "neutral ground."

The athletic directors of the ISL schools voted to have regulations calling for all teams to play every other team in the league in order to be eligible for ISL championships. In the autumn of 1984 St. Paul's was finally able to play all other ISL teams in boys' soccer. To do this, SPS had to drop Andover and Exeter, but there was no other choice: there are only so many Wednesdays and Saturdays in a playing term.

We are not attempting to schedule all the other ISL teams in hockey and football; there are two ISL divisions in hockey, and with only seven play dates for football it is impossible to consider sixteen games. We are still working on full ISL schedules in wrestling and baseball. It is possible to continue competition with some of our old rivals in girls' athletics. Not all ISL schools have girls' teams in all sports, and Belmont Hill, St. Sebastian's, and Rivers are not coeducational. Therefore, SPS girls continue to compete—and very successfully—against Andover, Exeter, and Northfield Mount Hermon girls in a variety of sports.
Mostly Mozart in Millville

(Remarks to the Form Agents and Form Directors on October 5, 1984)

Two months ago, in the Sunday New York Times magazine section, there was an article by Peter Shaffer about the life and music of Mozart. Many of you are probably familiar with Shaffer's play, Amadeus, or will see the film version which was just released. I read the article on a slow summer Sunday, but several of Shaffer's insights brought me back to a remarkable experience I had at the Last Night Service the previous March.

The Chorus was singing Mozart's Ave Verum Corpus, accompanied by Mr. Wood and a string quartet from the School Orchestra. This short anthem, composed in the last year of Mozart's life, is one of my personal favorites. Exactly at that point in the piece when the organ and strings are finishing a solo section and the voices reenter very softly, I was struck by an overwhelming feeling of awe and satisfaction. But it wasn't until I read Shaffer's essay on that August afternoon that I fully understood what I had experienced. He made a point that gave expression to an idea which had remained formless for many months. He wrote, "Like all the greatest things and only them, Mozart's finest achievements cannot be diminished by time ... and to my taste, the forty-six bars of the Ave Verum Corpus contain more truly devotional feeling than the whole of Wagner's Parsifal."
That was it. It didn't matter that the piece was short, a spare forty-six measures, or that it took the basses three weeks of drilling and two of my Irish temper tantrums to get their entrance on the third page correct. What mattered was that these singers and instrumentalists, who, just hours before, had been learning about theorems or formulas, playing squash or hockey, or doing the things young people like to do, had given a beautiful and utterly convincing performance of a masterpiece written by a genius when he was at the height of his creative powers. These special moments, often prepared for but never fully expected, are what make St. Paul's an unbelievable place in which to teach and to learn.

The variety and depth of artistic expression here does not happen by chance. It is the result of commitments made a long time ago by people who had a vision of what a total education should be. Music is only one of the arts which flourish at SPS. Art and dance and drama have their own exceptional tales to tell, but my work in the music department allows me to speak specifically about it, and by extension of the richness of all our programs.

Music has always been a part of St. Paul's life, and there were several periods in the School's history when the Chapel music was of an especially high quality. James Carter Knox established music as a vital part of the School's worship and recreation. I suspect Knox was more charismatic than brilliant, but whatever criticism one might be tempted to make about the musical quality of the School's anthem, "O Pray For The Peace of Jerusalem," you can't deny that it has a warm place in the hearts of all who have gone to St. Paul's. His pieces, sung year after year in the Chapel, are monuments to him and a reminder that some of St. Paul's most cherished traditions are musical ones. And I'm sure many Form Agents here tonight have vivid memories of Channing Lefebvre, organist and choirmaster from 1941 to 1961. I can't begin to count how many alumni have wandered into the Chapel during rehearsals in recent years and stopped to talk and remark on the impact that Doc Lefebvre's music making and personal style had on them.

It was only a relatively short while ago, however, that music began to have a serious role to play outside the Chapel. A major development occurred in 1968 when a thoroughgoing curriculum study recommended that students be required to take a full year arts course before graduation. It was at this point that the arts were no longer perceived as an extracurricular frill. And in the area of music a critical juncture was reached a few years later.

While other schools began stressing music history or theory, St. Paul's began its current emphasis on performance. Of course, history and theory are offered here, but the thrust of the department is toward learning how to play an instrument or how to sing. It was a wise choice, for to have done otherwise is like armchair quarterbacking or reading garden handbooks and never planting a seed or pruning a tree. The School recognizes that to become musically accomplished requires the same rigor and discipline as any other subject. I've often thought that it isn't for nothing that our fabulous dance and music buildings resemble the architectural style of an early nineteenth century factory—these are places of hard work and industry!

Credit must be given to Jim Wood, head of the music department since 1970, who recognized that music here would be only as good as the quality of the individual instruction. Developing skilled performers demands teachers who are experts at their instruments. He takes great pains to assemble the best possible men and women. In fourteen years the music department has grown from two full- and five part-time to four full- and twenty-five part-time instructors. The success of our groups, the Chorus, the Madrigal Singers, the Band, the Orchestra, and many small ensembles, is related directly to the work our students do with this dedicated staff.

This fall there are 92 students studying applied music, a course which requires two lessons a week and a short public performance at the end of the fall and spring terms. Sixty-four students take instrumental music lessons, and 48 are in specially arranged topics courses and pursue intensive study of an instrument or some aspect of music. Therefore, close to 44% of our students are enrolled in music offerings. With 30 students in the Orchestra, 50 in the Band, and nearly 80 in the Chorus, it's little wonder that St. Paul's School has something of a reputation for the arts.

I suspect that by describing music at St. Paul's, I make clear why many of our students are so appealing to the most competitive colleges. The dean of admissions at a college popular with our students reminded me recently that his staff is
more interested in putting together a well-rounded class than accepting a class of well-rounded individuals. They seek those who have developed a high level of ability in a few areas rather than a student who has spread him- or herself too thin and mastered nothing. In the college admissions world these skills or qualities that make a candidate distinct are called "hooks," a term our own Bill Matthews immortalized in a New York Times Editorial Page article a couple of years ago.

For instance, an admissions dean told me his office receives music tapes from about 300 applicants, and if the music department sends back an enthusiastic evaluation, in his mind it becomes as large a hook as that of a talented athlete. He also said that if a good violinist, violist, or cellist has acceptable academic credentials, that candidate can pretty much write his or her own ticket.

An admissions officer at Yale recently said that their staff is always on the lookout for able instrumentalists and singers to keep music in New Haven strong.

Yet it's only fair to say that our students have more than hooks. The colleges they apply to tend to know St. Paul's well and have a high regard for the School's desire to nurture not only scholarship or a particular talent, but the whole person.

When I first came to St. Paul's seven years ago, I was amazed by the commitment to the arts, and especially impressed by how supportive students were of each other's work. You might think that in going through a stage as self-conscious as adolescence, students either would be reluctant to perform for each other or, worse, would invite mockery from those less sympathetic to the artistic side of life. Nothing could be further from the truth.

Tonight I can't resist mentioning two individuals who are examples of the kind of student who puts it all together. Our most accomplished pianist, the young man who won the Keiser Music Competition last spring, is also a powerful left wing for the varsity soccer squad and runs a very fast second leg on the 400 relay team. And the concert mistress of the St. Paul's Orchestra pulls an oar in the first boat of the girls' crew as gracefully and convincingly as she bows Bach. Andy Corsello and Emily Whitney possess a combination of talent and hard work that is remarkable, but not uncharacteristic at SPS.

We are not trying to produce conservatory students or professional musicians, though a number do possess that level of ability. Rather, we hope to give students structure for their own good instincts and form for their creative capacity, whatever it is.

Every once in a while I like to remind my college advisees of some wisdom that the art historian, Bernard Berenson, used to pass along to the young scholars who came to work under him: "Remember, most of us only have a very few pennies to rattle about in our tins." Learning a few things well is good advice for all of us and, as it turns out, probably part of the successful formula for college admissions. During the course of this year, Mrs. Tenney and I will help our students rattle their pennies for the colleges of their choice, and more often than not, the sound that they make will be music to everyone's ears.

Mr. Regan is a college admissions advisor and a member of the music department.
Those of us in the New York area went to School on the SPS Special, a long train of sleeping coaches that left Grand Central Station at about 10 p.m. and was routed through to Concord by the following morning, all steam after New Haven. Philadelphians took a Special to Boston, where they could spend the day before boarding an afternoon train to Concord. Sometimes I must have gone via Boston; how well I remember the conductor’s “Nashua - Nashua!”

Most of the new kids in 1922 went to the Lower School, a plain but not ugly composite of four big dormitories, a common room, dining room, masters’ suites (Mr. Kittredge had a large multi-story apartment), and rooms for VI Form supervisors. There was one I Form dormitory, two for II Formers, and one for III Formers not considered quite ready for “The School.” As I remember it, one of the supervisors’ rooms on the second or third floor had a door to the outside which should have opened on to a fire escape—but there was no fire escape. And a sleep-walking supervisor (Monk Thayer, I think) went out that door one night. Fortunately it was February, and all that happened was that he woke up in a snowdrift.

On our first morning, Willing Patterson, a I Former at eleven, was rudely awakened by the rising bell and hurriedly ushered into a cold shower by one of his dormitory supervisors—but was still sitting on his alcove cot when the breakfast bell went off. After dressing he noticed another little boy in the alcove opposite sitting on his cot crying.

“I don’t know how to tie my shoelaces,” he wailed. Will, having recently learned how himself, tied the other’s shoelaces, and they marched down to the dining room twenty minutes late.

I don’t remember too much about the food, except that the oatmeal had quite a crust on it, and “SPS eggs” was a term of scorn; actually, I think it was only the scrambled eggs that were repulsive. However, we accepted it as a positive fact that they put saltpeter in the milk, which was supposed in some magical way to curb our sexual urges. By and large, I don’t think the food was anything special, but it was adequate, and there was plenty of it.
You were expected to take a shower in the shower room before breakfast, and again after sports. If you didn't you were called "a mess." Nobody wanted that. I think some of us took straight cold showers: just about everyone ended up with a cold shower. In the Lower School you were excused from evening study early once a week to take a real bath! And about once every two weeks you were assigned an appointment with "Professor" Knee in his barber shop.

**..."The School," a formidable architectural atrocity.**

If a new kid didn't start in the Lower, he almost certainly started in the dormitory called "The School," a formidable architectural atrocity. The School had two huge floors of alcoves, for some large II Formers, almost all the III Formers, and about half the IV Formers. The building had gas as well as electric lights. It had a top floor of very small rooms for more privileged IV Formers. The showers were all down in the basement.

Some IV Formers had rooms of their own in Twenty House or Conover. V Formers lived in Middle or Old Upper, or the New Upper. VI Formers either were in the New Upper or (a few) were dormitory supervisors. All those who had rooms (outside The School) went to the New Upper for their meals. It seems impossible today, but we actually had to wear stiff collars for dinner every evening, upper school or lower.

What did we have in our rooms? Halcyon or Shattuck sofa pillows which got full of moths. Isthmian, Delphian, or Old Hundred banners. But new boys were forbidden these decorations. We didn't have many phonographs, though I remember a little hand-wound one Pollak had in the Middle—playing "Sawmill River Road." I put up a radio aerial in my dorm in the Lower—but this was a rarity. We had a radio club in the Science Lab for radio fiends. Restrictions as to reading materials? None that I can remember. There was very little porn in those days. The Police Gazette was about the only questionable periodical. I guess it would have been forbidden. Typewriters? I can't recall any boys using them.

The Lower School had its own schoolhouse, an attractive building which still stands [Nash]. And except for science classes, which were held in the Science Lab, all upper school classes were in the School House, a somewhat uninspired edifice only about forty feet from the Chapel; known later as the Big Study, it had a study hall big enough for just about everybody in the upper school—though if you had a room and a good average, you could study in your room. The School House had Dr. Drury's office, not the most desirable place to be told to report to. Its rear annex, besides classrooms, had Abbot Treadwell's office, and, in the basement, the School Store (largely athletic supplies), and "Professor" Knee's barber shop.

"Peter" Barry retired in 1972 after twenty-two years as principal of Buckingham Friends School, Lahaska, Pennsylvania.
Succeeding in your studies was vital, but the big thing was athletics.

with slightly more respect. And in spring it was perfectly respectable to play baseball or take track. You could even play tennis if you wanted (or golf).

In those days, athletics was club athletics. We never had a school crew, except on paper. Not till the club season was over was the SPS football team chosen. Then it played one game, with Concord High School. Only hockey was an exception: the SPS team played a pre-season game with the Princeton Freshmen, usually at New York, during Christmas vacation. And it continued to play during the winter on our outdoor rink or away.

In football, Isthmians, Delphians, and Old Hundreds each fielded two or three Lower School teams, and six in the upper forms—perhaps twenty-seven teams in all. In hockey, about the same number of teams, with fewer on a team (but back in the early Twenties we had a "rover," who was seventh man on the team). As I remember, there were usually seven rinks on the pond with board sides. The SPS rink was bigger than the rest, with higher sides, and its ice was planed more often. Those planes were terrific, drawn by horses specially shod. When planed, the ice shone like glass. The SPS rink would be planed lower and lower; finally they'd flood it to restore its level. What a hubbub we raised clapping those boards with our sticks when our team scored!

The skate house was presided over by Rick, who sharpened our skates with the "SPS curve," and who was said to have had contests with Hobey Baker as to which of them could turn on the spigot at the end of the room with the fewest shots of the puck. Peter Baldwin was the greatest hockey player of my day. He moved with such grace that he didn't look as if he was pushing himself even when he was.

There were a lot of us who wanted to be Peter Baldwin.

In rowing, the Halycons and Shattucks each had two or three four-oared crews on the Lower School Pond, as well as eight crews of eight on Long Pond. And our competitive feelings about club rivalry were comparable to rivalry between schools elsewhere. It worked pretty well, except that the Delphians always seemed to have an edge. This was probably due to crack coaching by gum chewing Lambert Whetstone and the Gepe (G. P. Milne). But all good Isthmians and Old Hundreds resented it. If you were a brother or son of an alumnus or had an older brother at School, you were a legacy to his two clubs. Those kids who weren't legacies were lined up naked in the gym, and masters made the selection, taking turns. I remember Rastus Johnson, an Isthmian teacher, looking them over and pointing to a large new boy whom I knew from my previous school, and
saying, "Look at his physique! He'll make a great choice!" I knew that boy was about as aggressive as Ferdinand the Bull, but I couldn't get this across to Rastus, who made him the Isthmians' first choice that year (he became quite an oar for the Halcyons).

The first squads changed for football in the Field House at the Lower Grounds; the rest of us changed in our rooms (or alcoves). After sports it was showers, and then into suits, hard collars, and ties for dinner and evening study hall—at the end of which the master-in-charge or supervisor would shake hands with every boy (except those who had already gone up to their weekly bath!).

Sunday was a special day. You had to dress up in your blue serge suit and stiff collar for Chapel, which was a full-length service complete with sermon and an anthem by the choir, decked of course in black cassocks and white cottars. Aided by the beauty of the edifice and the stained glass windows, Chapel was an aesthetic experience on the whole—and sometimes a spiritual one.

In the II Form I was a soloist with Beirne Lay in the choir. Once when he was sick I was to sing alone. A few days before, I'd had a queer, very painful circulatory disorder which had suddenly traveled up my wrists and arms, scaring the daylights out of me. On Sunday as I started to sing "Oh, for the wings of a dove—far away would I fly—" the horrid tingling sensation in my wrists started up again (purely mental this time, I suppose), and I fled. I wasn't asked to solo again!

Lunch was pretty formal on Sunday. Then came the Heavenly relief of taking off those suits, collars, and ties and putting on OLD CLOTHES. There was nothing quite comparable to that joy. Dirty, aromatic once-white-duck pants, a rumpled old unwashed sweatshirt, and sneakers. Bliss. Then seek for some amusement. We weren't allowed to play baseball on Sunday, so Patterson and his friends found a field somewhere off in the woods, where they played baseball. Beirne Lay and I found a waterlogged old punt in the Everglades which we christened "The good ship Bumwad" and poled around there on Sunday afternoon against the rules. In earlier days, when ice formed in the Everglades before the Pond froze, boys had skated with screw-on skates, which they kicked off, and fled, if some master were sighted.

On a beautiful Sunday afternoon in the spring there was nothing finer than to take a canoe, paddle up the Sluice to Little or Big Turkey Pond, and then drift down again. But one day Dr. Drury sent bird-lovers George Clark and John Cadwalader canoeing up the Sluice in chase of two pet Canada geese that had taken off. The great birds, taken aboard, managed to tip over the
canoe, but the boys brought them back in triumph, finally.

Later on Sundays, masters (and their wives, if any) would serve tea and cakes and cookies, and boys would put their Sunday suits back on and enjoy the hospitality. Mr. Knox always kept one last cake “for the pretty girl who might come down the street.” What a shame, I felt, longing to wolf it down, to waste that luscious cake for someone who never came. Actually, I guess it was for his housekeeper, who no longer quite lived up to the billing.

In the evening there was a short and rather beautiful Vespers service. I have seldom heard any singing more majestic than “Savior, again to thy dear name we raise” as it welled forth from four or five hundred male voices in that Chapel.

There was a special twist at Vespers. A VI Former stepped up to the great Bible lectern with its swinging candlesticks and read an assigned passage from the Scriptures (which at other services would be read by the Rector, with his horn-rimmed spectacles), and occasionally something happened. One brash VI Form reader appeared wearing horn-rimmed spectacles like the Rector’s—but with no glass in them. He got away with it. Another VI Former named Pepper wasn’t a very good reader. Someone shifted the Bible marker so that what Pepper had to read contained about eighty-seven “begats.”

There was a lot of beauty in the School besides the Chapel services. Sunset over the pond and Jerry Hill as you walked to the Upper for dinner, for one thing. Hauntingly beautiful . . . The dazzling autumn leaves in that clean, bracing air. The clean smell of snow, and the crisp whiteness of a deep new snowfall, blanketing and quieting everything for miles around. . . . The perfect rhythm of a crew in its shining shell on blue Long Pond with its steep, forested walls. The grace and suppleness of a Peter Baldwin or Lanny Pruyn in the rink . . . And Mrs. Toland . . . One extraordinary memory lingers: It was a crowd of Upper Schoolers coming back from dinner, down the sidewalk toward the School House or Chapel. They struck up Sousa’s “Stars and Stripes Forever,” which everybody knew. Some imitated the fife, some the bassoon, some the trombone, but most of them just roared out the tune. And it sounded like a real band. But what a band! I can’t forget it.

But there weren’t any girls. That was my main criticism. It was too much of a monastery. Two dances a year—for V and VI Formers only. I thought there was a lack of balance there. Good training for a Sparta, perhaps, but not for a peace-loving democracy, which we believed we were. The dances were something special, I must say. And George Clark tells a tale involving one of them. He was in charge of Lower School Study the night Barbara Hutton arrived in her Stutz Bearcat. She drove straight down the School road to the New Upper, blowing her horn all the way. That’s when George Clark lost control of the Lower Schoolers, who rushed to the windows in a mob to watch her. After he finally got them back to their seats, she drove back the other way, still blowing that horn. Again the Lower Schoolers shot to the windows. Poor George!

There was a bus to Concord. But we were, in general, not allowed to go there unless a parent or a friend’s parent was visiting and took us there for a meal. If we did, there was Mr. Plaise’s store, and Nardini’s restaurant. But going home for Christmas vacation we’d often go to Concord in sleighs—and we’d give a great SPS cheer at the railway station before we left.

There was ugliness as well as beauty at St. Paul’s. Perhaps the ugliest thing was “Bloody Sunday”—the last Sunday in spring, when the old kids would take it out on new kids who had been too fresh. “Wait till Bloody Sunday,” you’d be told ominously. Some of us got pretty nervous by that last Sunday in June 1923. I spent the afternoon secluded in a Lower School tower, a hideout Beirne Lay and I had discovered. He was my friend—a sympathetic old kid. Lots of paddling was going on below. Finally, I decided I’d get it worse if I didn’t show up at all. I sauntered down, as a lamb to the slaughter, ready for the worst. I was especially scared of Reeve Schley, an old kid whom I thought I’d been pretty fresh to. Schley was big and formidable. He looked at me and didn’t bat an eyelid. When I got up courage to ask him, “Why didn’t you paddle me?” he merely answered, “I didn’t think you’d been very fresh.” I nearly fainted.

We had intellectual diversions. There were the Literary societies: Cadmean and Concordian, which most of us joined. We had formal debates. Scudder was head of the Concordians, Gittenden of the Cadmeans. When it was finally my turn to debate, I was given choice of partners. I quickly made a choice that ensured that my side would win: I chose Freddy Adams, the top scholar in School. It also ensured that I would not get the award for best debater. I hadn’t thought about that! We proved to the audience’s satisfaction, anyway, that Caesar was a better general than Napoleon.

There was the Cercle Français, sponsored by “Biscuit” and Mrs. Fiske, if you liked to speak French. There was the Dramatic Society, for plays, where Craig Leonard was in his element. And for writers, there was the Horae Scholasticae, a literary magazine which everyone read. It was quite ably done, I thought. Scudder was important in it.

Last, but not least, was the relationship between boys and masters. Getting to know some of the masters well—doing things with them—was a very vital part of the education of the more mature boys.

And so come to memories of Masters.

(To be continued.)
New Faculty

Rhonda Odette Maria Auguste (Admissions)—is a graduate of The Spence School in New York City and a 1984 graduate of Harvard, where she was a Dean’s List student majoring in sociology and Afro-American Studies with an emphasis on community field research. She was president of the Harvard-Radcliffe Caribbean Club, president of Colprep (a college preparatory program for economically disadvantaged high school students in Cambridge), a youth counselor with the Margaret Fuller House in Cambridge, and an instructor of dance in the East Harlem (New York) Tutorial Program. She has also worked for the Rhode Island Handicapped Action Committee.

Landya Marie Boyer (Admissions)—is a 1984 Harvard graduate with honors in American history. She was junior varsity basketball captain for four years and on the varsity softball team for four years, earning All-Ivy League honors in 1982. She has been a law clerk in Virginia, a tutor in mathematics and reading skills for special education students, and a staff assistant in the Harvard-Radcliffe admissions office.

Craig Mitchell Charnley (Art)—graduated from Lakeside School, Seattle, Washington, and in 1984 from Brown University with a B.A. degree in art. He will teach photography and art. He has been a ski instructor, a student representative to the studio art department at Brown, and has worked at the Bell Gallery in Providence, Rhode Island, assisting in the organization of major shows and openings.

Kun Chen (Chinese)—Visiting Fellow and Lecturer, comes to St. Paul’s School from the Harvard-Yenching Institute, where he has taught advanced readings in Chinese. Since 1981 he has been a visiting scholar at Harvard, com-
pleting post-doctoral work. He has been an associate research fellow and deputy director of the department of Western literature in the Institute of Foreign Literature at the Chinese Academy of Social Sciences in Beijing, doing research on American literature. He studied at Beijing University in the department of Western languages and literature and majored in Western literature with a minor in Chinese literature; in 1960 he was assistant professor at Beijing. He completed the first translation of Marcel Proust and James Joyce into Chinese and has participated in a number of international conferences related to literature, history, and trade.

Julia Racioppi Craven (Chinese)—is a graduate of Wayland (Massachusetts) High School and a Phi Beta Kappa graduate of Dartmouth in 1984, who will teach “Beginning Chinese” under a grant to the School from the Geraldine R. Dodge Foundation of Morristown, New Jersey. She speaks five languages, has traveled in Europe and China, studied at the Chinese School of Middlebury College, and served as a teaching assistant in Chinese at Dartmouth.

In college she was a four-year varsity soccer player and co-captain in her senior year. She has been a ski instructor, tutor in English for Vietnamese children, and a coach in the Boston Area Youth Soccer Program.

Mrs. Lucia P. Ewing (Counselor)—is a Phi Beta Kappa graduate of Bryn Mawr with graduated degrees from Columbia and the Smith College School for Social Work. In addition to a private practice in psychotherapy in New Haven, Connecticut, which she has had for the past eight years, she has been a counselor at Rosemary Hall, Wallingford, Connecticut, a clinical instructor in social work and psychology at Yale Medical School, and comes to St. Paul’s School from Yale Divinity School, where she was associate professor of Pastoral Counseling.

Jane Willard Hammond (History)—graduated in 1980 from Middlebury College with a bachelor’s degree in political science. She is in a master’s degree program in British Studies at Yale. She has served as a museum attaché for the Victoria and Albert Museum in London and worked for the National Trust of Great Britain and for Sotheby Parke Bernet in the 19th and 20th Century Decorative Arts Program. She was assistant director for the senatorial campaign of James L. Buckley of Connecticut and is a member of the Yale Art Gallery.

Paula Diane Harrington (Science)—is a 1984 Smith College graduate with a B.S. degree in science. She was an intern in biology at the 1984 Advanced Studies Program and has also studied at Harvard. Her area of specialty is animal and molecular biology. She is also a graduate of the Boston Dance Teachers Club and has taught at the Judith Clark Academy of Dance.

Susan Elizabeth Hoaglund (Music)—attended the University of Lowell and received her bachelor of music degree from the Boston University School of Fine Arts in 1980. For the past four years she has taught viola and violin in West Germany and served as a substitute teacher at the American International School in
Dusseldorf. In 1983 she was selected as a member of the jury for the German National Music Competition for Youth. She has been a staff assistant for the Boston Symphony Orchestra, the Greater Boston Youth Symphonies, and the Boston University Tanglewood Institute; and a member of the Boston University Symphony Orchestra, the Boston Civic Symphony, the Nashua (New Hampshire) Symphony Orchestra, and the New Hampshire Philharmonic Orchestra. She holds certificates from the Goethe Institute and the Institute Français.

Mrs. Bethany Johnson Kent (Mathematics)—received her B.S. degree in mathematics in 1982 from the University of New Hampshire and comes to St. Paul’s School from The Emma Willard School in Troy, New York. She has taught also in Durham and Portsmouth, New Hampshire, at the UNH Mathematics Center, and at the Advanced Studies Program.

Rodney Joseph Labrecque (Science)—comes to St. Paul’s School from Westminster School, Simsbury, Connecticut, where he was chairman of the science department. He has taught also at the McDuffie School, Springfield, Massachusetts, at Teachers College, Columbia University, and at the Advanced Studies Program. He graduated from Clark University, Worcester, Massachusetts, in 1969; has an M.A. degree from Clark, where he was also a Teaching Fellow; and has done additional graduate work at the University of North Carolina, the University of Hartford, M.I.T., UMass (Amherst), and American-International College, Springfield, Massachusetts. In 1981-82 he was a Klingenstein Fellow at Teachers College, Columbia University; the fellowship is awarded to honor outstanding teachers. He and his wife, Shirley, have two children, Nicole (9) and Christer (5).

Mrs. Amy Corinne Richards (Mathematics)—received a B.A. degree cum laude in science and mathematics from the University of New Hampshire in 1982. She has been a data entry and legislative research technician in Concord, a private tutor of calculus, and a physics teacher.

Masatoshi Shimano (Japanese)—is a graduate of Sophia University in Tokyo and is enrolled in a master's degree program at Arizona State University. He has been in the United States since 1980, serving as a staff member and officer for college-based organizations in both Japan and this country, and has taught at the elementary, high school, and college levels.

Abigail Lee Rodgers (History Intern)—a graduate of Hopkinton (New Hampshire) High School, majored in government at Connecticut College, New London, Connecticut, from which she graduated in 1984; she studied also at Dartmouth. At Connecticut College she was on the varsity crew. She has been a research assistant for the General Services Administration in Washington, D.C., and has directed the summer recreation program for the Town of Hopkinton.

Carrie Weyand Struble (History Intern)—is a graduate of Loomis Chaffee School, Windsor, Connecticut, and received her bachelor's degree in 1984 from Yale, where she specialized in American history and was enrolled in the Yale teacher preparation program. She played ice hockey and lacrosse at Yale and was a teacher in and a director of the U.S. Grant Foundation, a supplemental education program for disadvantaged New Haven children.
On June 15, 1984, the Rector received a letter from Robert L. Smith, executive director of the Council for American Private Education in Washington, D.C., announcing that St. Paul's School had been named as one of sixty independent secondary schools in the United States designated as Exemplary Private Schools.

St. Paul’s was selected as part of the Council’s Exemplary Private School Recognition Project, announced in 1983 by U.S. Secretary of Education Terrel Bell as a means of encouraging school improvement and as a complement to the work of the National Commission on Excellence.

There were 6975 “private high schools” eligible for the Project; of these, 1197 expressed interest in participating, and 358 completed applications. From these, 125 schools were selected for visits.

Mr. Smith’s letter stated: “As you know, the Project did not attempt the impossible—to choose ‘the best schools.’ However, through the selection process, the Project Committee confirmed that yours is a distinctive school worthy of receiving national recognition.”

Virginia Deane, vice rector, was in charge of the SPS involvement, which included filling out some twenty pages of questionnaire and then arranging for the “on site” visit of Elizabeth Cesare and Shamus Weber, representatives of the Project, who attended classes, talked with various student and faculty groups, and in other ways sampled life in Millville.

The Rector and Robert Duke, vice rector, went to Washington on August 27 to participate in the recognition program for the selected schools and to receive a plaque from Secretary of Education Bell.

Ordway Math Chair

At the opening of School, the Rector announced the gift of an endowed chair in mathematics to be named for its donor, John G. Ordway, Jr. ’41 of White Bear Lake, Minnesota. Robert R. Eddy will be the first John G. Ordway, Jr., Master. The Rector also announced that André Hurtgen, head of the modern languages department, would succeed Warren O. Hulser as one of the School’s two Independence Foundation Masters; and that George W. Chase, head of the
mathematics department, would succeed Ronald J. Clark as Charles Bisham Levey Master. The Rector appointed Sanford Sistare of the history department to the chairmanship of the disciplinary committee to succeed Mr. Hulser.

Prize Winners
Flautist Irina Faskianos '85 won the New Hampshire Music Teachers Association competition on October 13, and will advance to the Eastern Division competition (New England, Pennsylvania, New York) in Pittsburgh on February 7-9, 1985. Irina was one of the two winners in the performance section of the Keiser Music Competition last spring. Joan Amick '86 had her short story "Warning: Wombat House" published in the October 1984 issue of Writing magazine; it was originally written last year for one of Marshal Clunie's English 4 classes.

National Merits
Congratulations are due also to the following VI Formers who achieved National Merit Scholarship semi-finalist status: S. Ward Atterbury of Peoria, Illinois; Nathan D. Emerson of Rehoboth, Massachusetts; Christina A. Graeser of Geneva, Illinois; Jennifer Koch-Weser of Gloucester, Massachusetts; Jennifer J. Middleton of Great Falls, Virginia; and Elliot S. Smith of Houston, Texas.
Dear SPS:

SPS loses three extraordinary teachers with the retirement of Messrs. Beust, Clark, and Hulser. I profited greatly from their instruction during my five years at the school. I suppose Mr. Beust is correct when he says, "SPS has not really been in the business of educating future scientists." However, he has been in the business of teaching students that they can and should think scientifically. I know. For three consecutive years I was one of his pupils. I arrived at the school with some interest in things scientific, but convinced that I had little or no aptitude for such pursuits. Mr. Beust made the subject not only understandable, but also interesting. I recall our entire physics class arriving at his house at 5 a.m. to have breakfast and watch one of the lunar landings. He required more of me than I would have of myself. He made one think critically about the subject.

He noted, "We have had a large number of graduates who have become physicians, and, hopefully, the science courses here may have had something to do with that choice." Without the level of comfort regarding basic science that I achieved at SPS I doubt that I would have gone to medical school. I certainly would not have stopped along the way to get a degree in electrical engineering. Today, in addition to full time private practice, I teach a course in computer literacy to Family Practice residents.

I thank Mr. Beust and the school for opening the door.

John T. Howell III '72, M.D.

The School Chair, black with cherry arms, carrying the School shield in gold, may be ordered from the School Store at $127.00. The School Rocker, all black with the School shield, is $126.00. Both prices are f.o.b. Concord and subject to change without notice. Chairs are shipped collect from Concord. If ordered as a gift, a chair will be shipped prepaid and the purchaser billed.

The following items may also be purchased from the School Store (shipping extra):

- Glasses (high ball or old fashioned) with the School shield for $19.50 per half dozen;
- SPS Ties—four-in-hand, pure silk, $18.00; bow with square tip, or butterfly $14.00; St. Paul's School blazer shield $3.75;
- Rugby shirt with maroon as the basic color and a white band and two narrow yellow stripes, embroidered with St. Paul's on left chest $25.95;
- White turtleneck jersey with red SP interlocked on collar $14.95;
- Fashion polo shirt, white with short sleeves and St. Paul's School and crest embroidered on left chest $15.25. All of the above shirts are 100% cotton in men's sizes Small through X-Large.
- Coffee mug (3" high-2¼" in diameter) white with gold band on lip and St. Paul's School and crest on face of cup $6.25;
- Ash tray (large square 7" x 7") white with gold band and St. Paul's School and crest on face of tray $6.00.
Books

WHO SPOKE UP?
AMERICAN PROTEST AGAINST
THE WAR IN VIETNAM 1963-1975
Nancy Zaroulis and Gerald Sullivan
Doubleday & Co.
Garden City, N. Y., 1984

The Vietnam War was an endless nightmare for many Americans, and the tragedy and frustration of that era have been recaptured in Who Spoke Up? by former SFS classics teacher Gerald Sullivan and his wife Nancy Zaroulis.

After leaving St. Paul’s in 1967, Sullivan was a teacher and an administrator at the University of Massachusetts for a number of years. This is his first book, while Ms. Zaroulis is the author of three novels highly praised for their historical accuracy and detail: The Poe Papers, Call the Darkness Light, and The Last Waltz.


What impressed me most was the chronicle of the early protests against the war. The opening scene of the book is the self-immolation suicide at the Pentagon of a 32-year-old Quaker. Norman Morrison soon became a national hero in North Vietnam, but at the time of his death in November 1965 such protests were still cries in the wilderness as far as American public opinion was concerned.

However, Zaroulis and Sullivan show that many people scattered across the country quickly grasped the tragic implications of the unfolding American policy in Vietnam and courageously acted on their principles with public protests. The authors give credit to these unsung heroes of the early days of the anti-war protest movement and point out that it was not started by students.

Students at St. Paul’s during the mid-sixties were sheltered from the early protests and at the same time had personal contact with the Eastern Establishment which was running the war. Secretary of Defense Robert McNamara had a son in the School, and Secretary of the Army Stanley Resor had two. It was very hard to be critical of the fathers of your friends, especially in reference to a civil war in an unknown country halfway around the world.

At the same time, St. Paul’s provided a good education about the war for those who chose to listen. History teacher Gerry Studds, recently re-elected to a seventh term in Congress, was an early opponent of the war who discussed the issues on an informal basis. As a result, a few SFS students were involved in the “children’s crusade” which helped bring about Eugene McCarthy’s strong showing in the 1968 Democratic primary in New Hampshire.

Of course, some SFS graduates found out about the war the hard way. The authors point out that John Kerry ’62 helped publicize the growing opposition to the war among veterans with his testimony at congressional hearings in 1971. Kerry has just been elected to the U.S. Senate from Massachusetts.

Zaroulis and Sullivan start with the premise that the war in Vietnam was a crime against the people of Vietnam, and they take the title of their book from I. F. Stone’s Weekly in October 1966: “This (the destruction of Vietnam) is the crime our country is committing. And this is what we must condemn, lest a later generation ask of us, as they ask of the Germans, who spoke up?”

The book shows that Americans were not silent witnesses, and perhaps the greatest accomplishment of the anti-war protest was to demonstrate that the First Amendment guarantee of free speech could and should be used to attempt to change government policy. A much harder question to answer is whether the protesters accomplished anything or saved any lives. The book takes note of Catholic priest, sociologist, and novelist Andrew Greeley’s judgment that “the Berrigans and the rest of the protesting rabble may have prolonged the war.”

The book does a good job of keeping track of the people and groups who moved in and out of the anti-war protest movement, and most of the famous and infamous protesters are represented. Their words and actions often take on new meaning in light of later events. Along the way the book gives a good synopsis of the war effort and the political maneuvering surrounding it, and the overall result is an insightful perspective of a tumultuous era in American history.

—Frederick Pope ’68

Eric Pope and his wife Karen are the owners and editors of The Hardwick Gazette, a weekly newspaper in northern Vermont.

SMA COMPARISONS
Elliot A. Barrows ’37
(Wilton, Connecticut, 1984)

What is an S SMA and why should comparisons be made? Most Americans probably have no idea what an S SMA is. The term is an acronym for “Standard Metropolitan Statistical Area,” a city of 50,000 or more population with contiguous counties having a high degree of economic and social integration (and commuting) with the central city. The S SMA was developed by Federal Agencies in the production, analysis, and publicity of data on metropolitan areas, and the Bureau of the Census provided much of the data for Mr. Barrows’ book.

Mr. Barrows has analyzed and compared data on 305 SMSAs in the United States. SMSAs contain 78% of the population, 16% of the land area, and account for over 90% of the G.N.P. He has broken down the SMSAs into nine regions and six groups by population. Of the 305 SMSAs, he lists 24 as “superior” and 36 as “excellent.” Significant is the fact that 38 of these 60 areas are west of the Mississippi; California has more rated SMSAs than any other state in the country.

While most of the material in the book is statistical and involves analysis and comparison of nine prime denominators—including “production workers hourly wages,” “productivity ratio,” “employment annual payroll,” and “civilian labor force”—Mr. Barrows
THE ANNAPOLIS BOOK OF SEAMANSHIP

John Rousmaniere '62
Simon & Schuster
New York, N.Y., 1983

John Rousmaniere has been sailing all his life and it's his depth of experience which gives The Annapolis Book of Seaman ship its authoritative flavor.

John grew up in Oyster Bay, New York. His earliest sailing was at the age of ten on Blue Jays, followed by years of experience on Atlantics, Lightnings, Finns, 5.5 meters, and Ocean Racers. He sailed on my watch in the 1972 TransAtlantic Race from Bermuda to Spain on Dyna. It was a most trying crossing, with very little wind, and took us three weeks. During that time, however, I benefited from getting to know John far better than before.

Though John is a good racing sailor, I feel he is most comfortable in a cruising situation. On the cover of Sail magazine in June 1981 was a photo of John's seven-year-old son steering a cruising boat under the watchful eye of his father. My immediate reaction to the photo was how lucky this young boy was to learn sailing from such a complete sailor as John. He not only will be taught the multifaceted knowledge of sailing, but will be instilled with the deep love of sailing possessed by his father.

And now, through The Annapolis Book of Seaman ship, John is giving us all the opportunity to have the advantage previously afforded only to his son. The book took six years to write and is done in the same serious, thoughtful style that is characteristic of John's writing and personal manner.

That writing was honed by a five-year stint as Associate Editor of Yachting magazine and two excellent previous books, No Excuse to Lose, about Dennis Connor, an extraordinary racing sailor; and Fastnet, Force 10, about the disastrous 1979 Fastnet Race where fifteen lives were lost during a freak storm. Both John and I participated in the race. John raced on Eric Swenson's Toscana, and I raced my 54-foot sloop named Sleuth. I mentioned this because having been through it, I avidly read all accounts of the race to compare both their factual accuracy and the writer's ability to portray the fear and triumph of the participants. John's account easily surpassed the others.

Because of his editorial background, John made one extremely wise decision at the time he contracted with Simon & Schuster for The Annapolis Book of Seamanship. He selected the best illustrator of modern sailing he could find, Mark Smith. Mark had been the editor of Yacht Racing and Cruising magazine for about ten years and has made quite a name for himself. His illustrations in this book are clear and uncluttered. They are totally accurate as to content, size, and perspective. He has sailed many years himself, so he draws from almost any eye angle and makes his illustration appear completely realistic.

Next, John and Mark worked together for several months on the form and content of the book before anything was written or drawn. That set the style of the book and the readership for whom it was intended. Though a novice might read the book, or she would probably be lost. The direction is more towards the person who has sailed a little and wants to progress further. However, those who have sailed many years can learn a tremendous amount from the wealth of information provided. Those interested in cruising will get many hours of pleasure from reading the book, and racing sailors will learn tips on proper seamanship, but will not find much on racing tactics, strategy, or rules.

One of John's and Mark's major successes in this book is the chapter on weather. As lead-in, John describes the crazy wind patterns of San Francisco Bay and then makes consummate sense of them by backing away and describing the way weather works. Mark's three-dimensional drawings of cold, warm, stationary, and occluded fronts are clearer and more easily understood than any others I have seen. To top off an already excellent chapter, John takes many of the old time sailor's sayings, such as "Red sky at night, sailor's delight. Red sky in the morning, sailor take warning" or "When the wind before the rain, let your topsails draw again; when the rain before the wind, topsail sheets and halyards mind"—and explains scientifically why the sayings usually come true.

The chapter on navigation is another example of how John can explain concepts that are often difficult to understand by breaking them down
into practical procedures to be followed on your boat. Mark then translates those procedures into clear illustrations. For example, imagine determining your distance from an object on shore just by using your outstretched hand. John describes and Mark illustrates how to do it. In another example, they clearly show how to ascertain the visibility of a navigation light, such as a lighthouse, and they include the necessary tables. John delves deeply into currents and their effect on sailboats, including set, drift, and how to plot them. He covers everything to do with the compass including how to “swing” it. In short, this chapter is more complete than many books I’ve read on the subject. This is not an uncommon experience when reading particular chapters in The Annapolis Book of Seamanship.

Throughout the book John’s prose is sprinkled with far-fetched examples to make a point. For instance, a boat with no forward motion is described as a boxer “staggering up from the mat. Neither is sturdy enough to withstand a blow, whether a right hook to the jaw or a strong, unexpected gust of wind. The sailor’s equivalent of a boxer’s low, square crouch is steerageway. As long as she’s going fast enough to be steered, the boat and her rig will absorb much of the wind’s blow by translating it into forward drive, but if she’s sitting still, the punch will be converted into heeling force.” In teaching sailing I’ve found this an extremely effective method to help the student understand a concept. Exaggerate the effect to accentuate the cause.

By now it must be obvious that I highly recommend The Annapolis Book of Seamanship. John and Mark have done a thorough, expert job from start to finish. If you own a cruising boat or are considering buying one, take a shortcut. Get thirty years of experience and six years of research compressed into the short amount of time it takes to read and study this book.  

—Stephen Colgate '53

WINNOWING STAR
Richard Hilliard '47
Oz Press, Box 33088
Seattle, WA 98133

Some years ago, as a novelist trying to make his way in the trade, I apprenticed to a film company as a reader of screenplays. My purpose was to learn the genre, a craft far more lucrative than fiction. I read hundreds of scripts and recommended only one, which was rejected by my employers (although it was filmed later by another company and made a fortune).

Richard Hilliard is described in his biography as writer, producer, or director of nine feature films, plus other commercials and documentaries. Under a pen name he has also written four romances. While I admire his adaptability, I am sorry to say that this experience impedes the success of Winnowing Star, which aspires to be a serious novel treating serious themes of technological war, peace, and the form of the future.

The novel reads like a screenplay—great lengths of dialogue linked together by narrative logistics. The plot concerns the travails of John Austin Dale, astronaut, upon whose shoulders falls the fate of the earth. The planet is threatened by an ephemeral force, a field of blue light code-named RA. In an attempt to assure the continuity of human life, a space shuttle is launched with a carefully selected crew destined to repopulate earth should apocalypse ensue. Dale is commander. His girl, Loti, having been impregnated by a curious encounter with RA, is also aboard. En route, she gives birth to a child who evokes in all who behold him emanations of love and harmony.

The shuttle returns to earth to discover devastation and anarchy barely contained by the military. Suffice it to say that the child is killed in an encounter with the authoritarians, a rebellion follows, and Dale emerges as President of the “new nation.” On the last pages, he is off to make peace with the Russians. Godspeed.

The characters in this drama, however, seem little more than labels differentiating speeches about great issues. The settings seem little more than back-lot flats before the kleig lights have been turned on. Interspersed are bits of technological fill, typically Mission Control jargon and spacecraft maneuvers. A screenplay is really nothing more than a diagram for a creative enterprise to be undertaken later; Winnowing Star cries out, then, for the rest of the team, actors to personify the speeches and a camera to make them real.

Not that reality matters in fantasy and speculative fiction, the two genres that comprise “science fiction.” I love the stuff myself and am biased in favor of any imaginative work that attempts to deal with the inter-relationship of science, technology, and humanistic values. Hilliard tries in this regard; in fact, he tries too hard, pushing the message, damaging the medium. In the end, he has packaged a worthy polemic behind a sci-fi cover printed on the press of OZ. It’s not fantasy, just sleight of hand; it’s not truth, just propaganda.

Perhaps I’m being too tough. As Aldous Huxley wrote in his essay, Literature and Science: “That the purified language of science, or even the richer purified language of literature should ever be adequate to the givenness of the world and of our experience is, in the very nature of things, impossible.” Well, maybe. Artists are always hardest on the work of other artists because they share and understand the limits of the others’ talents, ambitions, and expectations. Failure is inevitable. You can’t blame anyone for trying.

—Robert Neill III '59

Mr. Neill, a freelance writer, has written several science fiction novels.
1928

The April 19, 1984, New Hope (Pennsylvania) Gazette had a lengthy spread on Peter Barry, "lawyer, educator, mountain-climber, hockey and tennis player—all at age 75," as the headline put it. That doesn't include the singing, acting, and playing the accordion and the autoharp that are also part of his busy schedule of "retirement" activities.

1931

John Harrison writes: "After twelve years in Stamford, Connecticut, we are moving to Shaftsbury, Vermont. After forty-six years I have one wife, three sons, one daughter, and four and two-thirds granddaughters! Retired nine years ago—having a ball!"

1938

Ed Riley has closed his internal medicine practice in New York City after thirty-three years and moved to Santa Fe, New Mexico: "Have been thinking about this move for ten years as I have had a license to practice medicine in New Mexico since 1974. This seemed the last chance!"

Form Notes

1923

Beckman Pool is working on a biography of the great polar explorer Lincoln Ellsworth, recipient of two medals from the U.S. Congress. In connection with the book, Beckman spent three weeks in Antarctica early in 1984 and last year spent five weeks with one companion crossing the Torngat area of northern Labrador by canoe and portages.

1926

The July-August 1984 Harvard Magazine contains an article on and a photo of Chippy Chase, who was to be honored on September 7 as the 1984 Master Wildlife Artist by the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. John Pool has become chairman of the board of Vitam Center, Inc., an adolescent treatment center in Norwalk, Connecticut, for youngsters with developmental and emotional problems related to drug/alcohol abuse and/or learning dysfunction. This is a residential rehabilitative program for boys and girls twelve to eighteen years of age, and Dr. Pool has served on its board of directors for the past ten years. Although retired, he continues to serve as consultant surgeon to the Memorial Sloan Kettering Cancer Center in New York City. He is affiliated with the Wilton, Connecticut, Ambulance Corps and the Wilton Visiting Nurse Service; Silvermine School of the Arts in New Canaan, Connecticut, where he teaches anatomy for artists; and the General Theological Seminary in New York City, where he instructs in medical ethics. He is also a trustee of the Nature Center in Westport, Connecticut, and of New Haven Planned Parenthood.

1932

The September 1984 issue of Smithsonian featured S. Dillon Ripley on the cover and contained an article on his twenty years as Secretary of the Smithsonian Institution, from which post he has retired, and his final (and 174th) "View from the Castle," in which he writes, "I can only say that the job has been a joyous one."

1933

John McEvoy of Darien, Georgia, and Elvira Spiess of Ypsilanti, Michigan, were to be married in St. Luke's Church, Ypsilanti, on August 3, 1984. From Dorset, Vermont, John Callaway reports: "We sold Adele Bishop, Inc., in 1981 as we had succeeded in reviving the art of stencilling; it's become the number one craft in America. Now very busy in civic affairs, and nothing interferes with playing golf."

1936

James Roumaniere is fully employed as a fund raising consultant to schools, churches, and museums throughout America. He is most active with Episcopal Church programs and will be working in Texas during 1984 and 1985.

1941

Tom Dolan was recently reelected to serve on Pennsylvania's Environmental Quality Board, which is responsible for promulgating the environmental rules and regulations of the State. He continues as chairman of the Board's environmental master plan committee. From Arthur Howe: "Retired to John's Island, South Carolina, three and a half years ago. Never been so busy: playing tennis, serving on boards, and entertaining house guests. A terrific life! Talked on the phone to Morris Cook, who lives in nearby Beaufort. We hope to get together soon. He was most helpful in locating a house for my daughter Helen, who is manager of a bank there." Kenneth Templeton writes: "Recently retired after thirty years' work with nonprofit, educational foundations in California and Indiana. Have set up an independent business—Education Consultant Services—to serve scholars in higher education and prospective supporters of their work."

1946

On May 27, 1984, Bishop John T. Walker of Washington, D.C., a Trustee and former faculty member of the School, baptized Benjamin Alexander James (age four) and Caroline Amory James (age one and a half), children of Elizabeth and Wynne James III.

1948

Lew Delafield is selling advertising for the Robb Report (Phillips Communications of Acton, Massachusetts) in Virginia, Delaware, Maryland, West Virginia, and Washington, D.C.
Stanford University has recently announced that Bliss Carnochan will become director of the University's Humanities Center on September 1, 1985. The center is a focus for research and teaching in the liberal disciplines, and awards a number of fellowships to outstanding or promising faculty from across the country. Bliss has been a member of the Stanford faculty since 1960 and has served also as chairman of the English department, dean of graduate studies, and vice-provost. John Wagley announces the arrival of a daughter, Isabella, born May 6, 1984.

Bill Brookfield reports from Ormond Beach, Florida: “Frances and I are now grandparents as of January 26, 1984—a grandson, Stephen Robert Gildea, born in Gainesville, Florida. We are rapidly becoming empty nesters. Our oldest daughter, Kate, married Frank E. Holcomb, a high school science teacher, and they are living in Ormond Beach. Our other daughter, Beth, married Jim Gildea. The whole family is spending the summer in Beaufort, North Carolina; Jim is working with the University of North Carolina tagging sharks for age studies. They will be returning to the University of Florida in the fall. Our oldest son, Bill, has just graduated from Duke Law School and is practicing law in Greensboro, North Carolina; another son, Richard, has been accepted by the Architectural School of the University of Florida; and our youngest, Jonathan, will be off to college in the fall.”

Fred MacColl was awarded an Alumni Medal of Excellence at the Trinity College, Hartford, Connecticut, annual alumni meeting on June 10, 1984. He was cited for his involvement in development and alumni affairs at Trinity and for his support of hockey and crew.

Ted Wilkinson was to be transferred during the summer of 1984 with wife Xenia and one-year-old daughter Julia to the U.S. Embassy Honduras, where he will be Political Counselor. Rear Admiral Peter Booth USN reports that he had the recent pleasure of hosting Dave Ingalls in the Naval Air Training Command when the Ingalls Award, named for Dave's father, the Navy's first ace, was presented to one of the instructor pilots as the top instructor pilot for 1983.

Ben Righter reports: “Back to Bermuda, very fit. Went to School: sad to see that Big Chapel not used. Small Chapel not the same thing at all. Now senior vice president, finance, Bacardi International, Ltd., and chief operating officer, Bacardi Capitol, Ltd.” On July 1, 1983, John Powell became president of the Massachusetts Affiliate of the American Heart Association. He is associate professor of medicine at Harvard Medical School and an associate physician at Massachusetts General Hospital.

John McGinley is now owner of Technical Trends, of Chappaqua, New York, a weekly stock market indicator graphics newsletter founded in 1960 by Arthur Merrill.

Jay Hatch has finished his consulting position with the Zimbabwe/Best Project of the Academy for Educational Development in Washington, D.C., and was buying a new home in Arlington, Virginia. Tony Nicholas, wife Olivia, and sons Edward and Daniel are off to Geneva, where he will be heading Citibank's International Private Banking in Switzerland.

Clarkson Lindley has just finished his first year at the University of Minnesota Law School.
1961

Peter McKellar writes: “I have a daughter, Mehri ‘87, who looks better and is doing better than I ever did at SPS.”

1962

Larry Rand, chairman of the history department at Kent School, took a leave of absence last year to complete research for a biography of Leigh S.J. Hunt (1855-1933), his great-grandfather, who was a newspaper publisher, gold mining entrepreneur, founder of the modern cotton industry in the Sudan (“Sudan Plantations Syndicate—ironically, S.P.S.”), and an early investor in Las Vegas. • Jennifer and Toby Hall announce the birth of Carter Macy Hall on June 29, 1984. • Brenda Carol Huffman and Chad Floyd were married on Nantucket on August 16, 1984.

* Tommy Santulli, who has been a pediatric cardiologist in Philadelphia, was to move to Los Angeles during the past summer. He and Elisabeth Lee Luttgens were to marry on June 2, 1984. He has two sons—Christopher and John—by his first marriage. • Donna K. Marsh of Littleton, New Hampshire, and Mike Ransmeier were married in Fryeburg, Maine, on May 29, 1984.

1963

Dudley Blodget became director of the new Office of External Relations at the Harvard Graduate School of Education on July 1, 1984, moving from the post of director of admissions. While serving as the secretary of the External Relations Board, Dudley will supervise the activities of the admissions office, alumni services, the career planning and placement office, and publications. • A July 13, 1984, article on direct-mail marketing in the Boston Globe contains photos of John Groman, who is quoted extensively. John is senior vice president of Epsilon, a database marketing company in Burlington, Massachusetts. The article begins: “Don’t ever call it ‘junk mail’ in front of John Groman.” • Allen Schroeter and Nancy Mirel were married on October 30, 1983; David Gordon “represented” SPS at the ceremony. Allen is head of the upper school at the Allen-Stevenson School in New York City. • Cryptic note from Charlie Eliason: “If you’re in Geneva, look us up.”

1964

Alexandra and Peter Gerry announce the arrival of Alexandra Morgan Gerry on March 4, 1984. There are two older brothers, Christopher (4) and Peter (2). • Bob Bailey will shift in January 1985 from the department of anthropology at Harvard to the department of anthropology at UCLA. • Rick Johnson has joined John Wiley and Sons, Inc. (publishers), as vice president, corporate development, as of June 4, 1984. Prior to joining Wiley, he was vice president, planning, for Allied Information Systems; earlier he had worked for Exxon and CBS Laboratories.

1965

Watson Dickerman writes from Norwell, Massachusetts: “I have recently become an associate of a very small but highly successful real estate brokerage firm in my hometown. This requires frustrating work and unusual hours and rewards accordingly. My involvement with restoration projects of historical monuments of art throughout the world continues enthusiastically, and in 1979 I was made ‘cavaliere’ of the Republic of Italy for sharing such great interest in Venice. I am presently funding with His Majesty’s Government of Nepal the complete restoration of the Gokarna Temple complex outside of Kathmandu. In October of this year I have hopes of conducting a tour of further possible restoration sites there and will be continuing on to Ladakh to see the Palace of Leh—an outstanding example of Himalayan architecture in need of conservation.” Watson is secretary/treasurer of the International Fund for Monuments, with offices in New York City. • Lane Faison announces the birth of William Alexander Faison on October 30, 1982. • Bob Hall received his Ph.D. in history from Florida State University in April 1984. He continues to teach history and African-American studies at the University of Maryland (Baltimore County). • Fred Stelle is practicing architecture in New York City, in his own office: “designing everything from kitchens to office buildings.” • Bill Colt and Melody Schultz of Winston-Salem, North Carolina, were to marry on September 8, 1984. Bill is a pilot with the aircraft division of Collins
and Aikman, Inc., in New London, North Carolina, and is also selling his paintings, which are mostly rhinos and elephants. * Angus McLane writes: "After ten years in the commercial salmon fishing industry as my own skipper, I have moved to Spokane to follow my career interests in juvenile probation and adolescent counseling. I plan to work towards my master's degree in counseling psychology after my initial employment with Spokane County Juvenile Court. My wife, Rommie, will receive her B.S. in Nursing in May 1985 from the Intercollegiate Center for Nursing Education in Spokane." * Rick Burroughs and Nancy E. Rowe were married in Edgartown, Massachusetts, on March 31, 1984.

1966

In an article "Will Success Spoil Non-Profit Theater?" the July 22, 1984, New York Times included a photo of André Bishop and comments on Playwrights Horizons, which he heads. * George Cheston and his wife, Ty Cheston-Winterbotham, are moving to Hyde Park, Illinois, two blocks from the University of Chicago's Billings Hospital, where she will be doing a residency in ophthalmology. He is looking for work in sales or marketing, possibly with a major retail brokerage house. * Christine and Dan Drury have a first child, Seth, born March 22, 1984. * Chris Komor writes: "A hedonist bachelor to the end, I married Diane Grady in May of last year. Diane, also a Sydney, Australia, supporter, is a consultant with McKinsey and Co. Besides the city's attractions we enjoy, when work permits, scuba diving, bad tennis, worse squash, and moderate-paced backpacking. My work as corporate counsel for Pioneer Concrete—an Australian multinational in concrete (biggest in Texas!), quarrying, and minerals and energy—is an invigorating mixture of natural resources, international finance, and general practitioner."

1967

Madeline and Steve Hunter have a first son, Seth, born April 6, 1983. * Martha and George Bermingham announce the birth of a daughter, Sarah, on May 2, 1984.

1968

Jean and Andrew Young report the birth of Emily Allison Young on January 27, 1983. * Bill Pappas is the editor of The National Business Employment Weekly, a Dow Jones publication for career advancement and job changing. Bill writes: "We have a marvelous library of articles on all aspects of career change, advancement, relocation, dual career coping, etc. I'd be happy to send reprints (gratis) to any classmates." Bill's office is in Princeton, New Jersey. * Erin and Chris Gray announce the birth of their first child, a son, Peter Guion Gray, on February 17, 1984. * Dick Grace has taken a new position working for Ticketron division of Control Data Corporation in New York City. He and wife Barry have three children and have been living on Long Island for five years. * On September 22, 1984, Tom Shortall and Alice Young were married in New York City. She is a magna cum laude Yale graduate, received her J.D. degree from Harvard Law School, and is a founding partner of the New York office of the international law firm of Graham and James. Tom is a vice president of Smith Barney and Company in New York. * David Tait was ordained an Episcopal priest in June 1983 and is on the staff of Trinity Church, Lawrence, Kansas.

1969

The Masters School, Dobbs Ferry, New York, and Skidmore College, and is an assistant at two New York interior decorating concerns, Rose Cumming, Inc., and Scott-Ulmann.

1972
From Stowe, Vermont, where he is living and working, Chip Haggerty sends out a request for any help anyone can give to his autobiographical project: "In a very general sort of way, it's the story of my life and I'm looking for contributions of any sort.

* Cathie and K. C. Kaltenborn have a first child, Zachary Patrick Kaltenborn, born on March 17, 1984. * Rick Miller, Jr., has joined Braxton Associates, a consulting firm specializing in strategic planning.

1973
From Paris comes word from Michel Raoust: in 1978 he received an M.S. in mechanical engineering from Stanford; in 1979 he created with two partners an architectural design company which has won three national awards; in 1983 he formed a company, Dialogic, for the creation of scientific software for microcomputers. * Margaret and Abbott Widdicombe have a daughter, Elizabeth Silver Widdicombe, born February 15, 1984. * Steve Perkins has been promoted to general manager of the Red Lobster Restaurants in Ontario, Canada.

Temple Causey is currently stationed in the Middle East, working mainly out of Saudi Arabia, though he has done some work also in Kuwait and the United Arab Emirates. He is the lead field engineer for Halliburton, responsible for pressure transient testing of oil and gas wells in the area. He has been in the Middle East for about a year: "I am working on becoming a rich Middle East oil man." * Bob Maguire and Katherine Cobb Bucknell of Wayne, Pennsylvania, were married in Wayne on August 12, 1984. George Maguire '76 was his brother's best man. Mrs. Maguire is a graduate of Concord Academy, Princeton (summa cum laude), Oxford University, and is a doctoral candidate in English and comparative literature at Columbia. Bob, also a Princeton and Oxford graduate, attended the University of Virginia Law School and is an associate in the New York law firm of White and Case.

1974
Jim Rutherford and Mary Teresa Pearce were married in Short Hills, New Jersey, on September 8, 1984. Tracy graduated from Kent Place School, Summit, New Jersey, and St. Lawrence University; she is an account executive at Dancer Fitzgerald Sample, Inc., a Manhattan advertising
agency. Jim is an associate of the New York law firm of Rogers and Wells. • Anne and Richard Hurd have two children: Eliza Needles Hurd, born June 2, 1981; and Ryan Melanchton Hurd, born September 9, 1983. • Kaighn Smith, Jr., is clerking for a law firm this summer and living in Portland, Maine. Audrey runs a day care center in Sanford. “Major activities: dodging ‘yuppies’ and watching the sea.” • Jody Hotchkiss returned in December 1983 from two and a half years of volunteer work in French-speaking central Africa. He is now in Brooklyn with his fiancée from Copenhagen and is working in New York City as an assistant to the story editor for MGM/UA Studios. • Mike Harlan was to receive his M.B.A. from Stanford in June, travel to Japan, New Orleans, and New Hampshire, do a NOLS course in Wyoming, and start working in Los Angeles for McKinsey and Company.

1975

John Browning and Ruth Ellen Bardon were married in September 1984. • Lucie Closson and Paul Dean were to marry on October 27, 1984. • Tom Ferraro and Beth Eastlick ’78 were married in Concord on September 29, 1984. • Ruth Barclay-higham and Richard have two children: Oliver Frederick, born August 6, 1981, and Lydia Eve, born January 8, 1984. • Johanna Hood and Ian Hughes ’76 were married recently in Corning, New York. Jamie Milhaly was a bridesmaid, and Elliott Peters ’76 was the best man. • Mary Baily is living in New York City, where she is an assistant vice president in the Loan Syndications Group at Bankers Trust Company. • Jim Waterbury has just finished his first year at Georgetown Law School and is working as a summer associate at Donovan Leisure in Washington, D.C. • Lennie Rodes graduated from Boston University Law School in May 1983 and in September began as an associate at the New York City firm of Gratum Miller Greenspoon Hendler and Levin. • From Sandro Guerrini-Malaldi comes the following: “Still employed by Marsh McLenna/C.T. Bowring as an aerospace insurance broker at Lloyds of London. Our coverages include those of the space shuttle, launch vehicles, most commercial satellites, and other areas of telecommunication.” • Nicky and Peter Dudensing report the birth of identical twin boys, David and Christopher, in November 1983. Peter is the chairman of the arts and humanities department at TASIS in Thorpe, Surrey, England.

1976

Liz Cramer and Sam Gruner were to be married on September 8, 1985. • Lynn Hoadley and Douglas Tillotson were married on February 26, 1984. • Lee Walker Carpenter and Henry have a son, Kenniston Wells Carpenter, born on June 21, 1983. Joyce Blackenbaker Roderick and Jordan expect their first child in October. Joyce is a national calling officer for a bank. • Steve Mix and Victoria Landing were married on August 6, 1983. • Doug Owen will be returning in September for another year as a fourth grade teacher at the Peck School, Morristown, New Jersey, where he is also the director of the school’s hockey program. • Ian Hughes and Johanna Hood ’75 were married recently in Corning, New York. Jamie Milhaly ’75 was a bridesmaid, and Elliott Peters was the best man. Ian will begin classes at the Columbia University Graduate School of Fine Arts in September. • Steve Vaskov is in his third year at American University’s Washington College of Law. Before entering law school he spent two years in Japan as an assistant English teachers’ consultant for the Japanese Ministry of Education.

1977

Charles Kuehn and Susan Blanchard were married in Rapid City, South Dakota, on February 25, 1984. They moved from Houston to Midland, Texas, in May; Charles is an independent geologist involved in oil and gas exploration. • Dee Dee Look has returned from Australia and New Zealand.

1978

The May 20, 1984, Maine Sunday Times had a full page of photos and story about Judd Nelson’s meteoric career as a film actor in “Making the Grade,” “The Breakfast Club,” and “Fandango.” He was to begin a new film, “St. Elmo’s Fire,” on October 1, 1984. • Beth Eastlick and Tom Ferraro ’75 were married in Concord on September 29, 1984. • Kelly Partridge Kirkpatrick and Stewart are in Provo, Utah, where he is in law school at Brigham Young University. They have two children: Katherine Louise (3) and Jared Stewart (2).
Mitch Kelly is an account executive with Balfour, McLaine, Inc., a commodity futures brokerage firm in New York City. *Els Collins is an account executive in New York City with Byers, Schwabe and Associates (artists’ management). She was to be married on September 1, 1984, to James Greene, an actor in Endgame at the Cherry Lane Theater. *Wick Beavers has started a night club, The Surf Club, whose theme is a summer resort’s beach club complete with coat and tie clientele, beach umbrellas, fish trophies, and a seventy-five foot bar: “Just a traditional SPS graduate’s occupation.” A recent New York Times article called it “...one of the hottest dance clubs in New York.” *Todd Purdum is a news assistant at the New York Times, working nights on the make-up and news desks and writing stories by day. *Michael Haney writes: “Soaking up rays in So. Cal.” *Bryan Bell will be attending Yale’s School of Architecture in September (his first year). *David Myers is working in Tokyo for Daiwa Securities. He has met several times with Tomy Tokutomi ’79, who started at Seikei University in March 1984. David says, “I would not recommend living in a Japanese company dorm.”

1979

Jim Douglas and Dabney Watts were to be married September 22, 1984, in Lynchburg, Virginia. *Catherine Oxenberg will appear during the current TV season as Amanda, a new character in Dynasty. She was also to appear in the opening episode of The Love Boat and had a “one-shot” appearance in Cover Up, a pilot for a CBS adventure series, in which she is killed; she went, as she said, from Lady Di to Lady Dead. *John Faulkner and Sara Marie Cox were to be married on August 18, 1984. *Brian Thompson is working for Rohn Industries in San Jose, California.

1980

Greg Cyr graduated from Union College with a degree in economics. *John Reckford has graduated from the University of North Carolina with a degree in political science. He was awarded a Morehead grant for summer travel and was to work for Goldman Sachs in New York City in September. *Lea Mitchell spent the summer working for the Washington State department of ecology, employed as associate editor of Coastal Currents. A student at Evergreen State College, Olympia, she plans a career in environmental research and writing. *Last spring Phil Song was co-captain of the Wesleyan lacrosse team and was selected to the Division III All-New England squad. He also played with Tom Reynolds for the West team in the New England East-West All-Star lacrosse game, which was won by the West 13-12 in overtime. Writes Phil: “Special thanks to Cliff.” *Becky Gaghen graduated cum laude from Harvard and was to leave in August for a one-year internship at the American University in Cairo, working with admissions and alumni affairs. *Joel Peltier graduated with a BSE in chemical engineering. He will spend a year in West Germany under a grant from the German Academic Exchange Service doing research on the German approach to the remedial treatment of dyslexia. At Princeton Joel’s extracurricular interest in working with children led to his interest in dyslexia and finally to the writing of his senior thesis on dyslexia. *Nate Coppie graduated from Yale as an English major; he had a poem in the Yale Quarterly in the spring. He is “working for an ambulance in Billings while I await word on medical school.” *Sarah Carrel has graduated from Stanford and will teach English at San Francisco University High School, a private school, in September; she will also coach cross country running and track. Her summer is busy with her Montana-based horse training business. *David Berry and Deborah Carleton Smith were married on June 23, 1984, in Weston, Massachusetts. John Hornblower was an usher; Jenny Hunnewell was a bridesmaid. After a honeymoon trip to San Francisco and the Napa Valley, they returned to New York City, where Deb is working for Manufacturer’s Hanover and David is working for Cooper’s and Lybrand. *Louise Ingalls was working for Fred Alger in New York City in August 1984. *Alex Coogan studied in Rome for nine months in the European Honors Program of the Rhode Island School of Design.

1981

Bill Batts worked for Diners Club International during the summer, forecasting income. He will be the New York manager for the Harvard Hasty Pudding theatricals; Alex Keshishian is the producer. Bill is majoring in Middle Eastern Studies and learning Arabic. *Jim Britton was to return to his biology major at Dartmouth this fall after working at the Deaconess Hospital lab in Boston. He and Dave Wheeler were going to bike home from Boston to Montana at the end of the summer. Dave is at MIT. *Lisa Marvin spent the fall term of her junior
year working at NBC News in New York City, and with a friend then traveled for five weeks through Hungary, Austria, and southern Germany. She was to spend the summer of 1984 living in Washington, D.C., and returning to Yale, where she is an American Studies major. Bill Duryea had a one-act play produced at Wesleyan and was to work in Ireland during the summer restoring houses. Joel Danforth sent from Zurich a July 5, 1984, front page clipping from the international edition of the Herald Tribune which mentions "methodical and persistent" Alan Khazei and his work for the Hart campaign.

1982

John Reynolds worked on research at RPI during the summer; he completed his sophomore year ranked number one in his class with a 4.0 average. Tina Pickering has finished her second year at Northwestern and hoped to spend the next year and a half in Zimbabwe teaching English and theater. Linda Gray is majoring in English and American languages and literature at Harvard. Last year she was in Ibsen's Hedda Gabler and played keyboard for an "impromptu rock band." Rhonda Roberts was to spend the summer in Cambridge, Massachusetts, working on data analysis which may lead to a publication next spring. She has decided to be a government major and is currently focusing on experimental research in child development and child maltreatment.

1983

Hilary Graham spent a year in France (with a trip to Russia) and was to enter Harvard in September. Bob Ruckman is at Colorado State University and was involved last spring in the formation of the CSU crew.

Deceased

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'12 - George Ralph Metcalf, Jr.
November 9, 1983

'20 - Melville Hanna Haskell
September 3, 1983

'22 - Peder Sather Bruguiere, Jr.
June 1981

'23 - John Randolph Burke
October 12, 1984; Bryn Mawr, Pennsylvania

'25 - Fraser Clarence Bonnell
May 1, 1983

'26 - James Welch Cooke
July 8, 1984; Pennsylvania

'26 - John French
August 15, 1984; Jackson Hole, Wyoming

'26 - Elam Ward Olney, Jr.
October 21, 1984; Chatham, Massachusetts

'27 - Harry Ingersoll Nicholas, Jr.
September 15, 1984; Villanova, Pennsylvania

'28 - John Mayer
August 15, 1984; Reading, Vermont

'32 - Robert Stevenson Wolcott
August 6, 1984; Boston, Massachusetts

'33 - Edward Livingston Trudeau
January 10, 1984; Mexico

'36 - James Ashton Bayard
March 28, 1984

'38 - Alfred Mortimer Hunt
October 31, 1984; Boston, Massachusetts

'42 - Roscoe Tate Anthony, Jr.
March 1983

'43 - Frank McQuesten Gring
October 2, 1984; Marblehead, Massachusetts

'48 - Robert Scott Lovett II
June 15, 1984; Wilmington, Delaware

'48 - Richard Kendall Miller

'50 - Frank Longfellow Crocker, Jr.
August 24, 1984

'53 - George Grant Snowden III
July 22, 1984; Greenwich, Connecticut

1923 - Albert Hall Harris II

Died of a heart attack in Albany, New York, on February 27, 1984. The son of Mary Wilder Peck Harris and Edward Harris, Sr. '94, he was born in Rochester, New York, on February 11, 1905, and prepared for St. Paul's at the Kalamazoo School. He entered School as a II Former in 1918. He was a member of the Mandolin Club, the Record Committee, the Year Book Committee, the Library Association, and the School Council; secretary of the Missionary Society; and vice president of the Cadmean Literary Society, the Scientific Association, and the Radio Club. In his VI Form year he was a member of the Isthmian first football team, the School football team, and rowed bow in the Shattuck first boat. He received his diploma cum laude and was awarded the Stewart Douglas Robinson Scholarship and the Joseph Howland Coit Medal for the best solution of original exercises in plane geometry.

He graduated from Princeton and from Harvard Medical School in 1931 and interned at Columbia Presbyterian Hospital in New York City and at Children's Hospital in Boston. After doing medical research for the Rockefeller Foundation in Manhattan he became senior medical bacteriologist in the New York State Division of Laboratories and Research in Albany and eventually assistant director of the division, from which he retired in 1967.
During World War II Dr. Harris served as a lieutenant commander with U.S. Naval Medical Research Unit Number 2 on Guam, where he was engaged in tropical disease research.

He served as medical director of the American Red Cross Blood Bank of Northeastern New York; chairman of the Capital District Multiple Sclerosis Society; and president of the board of governors of Childs Hospital, Nelson House, and Childs Nursing Home in Albany. He was a founder of the New York State chapter of the National Alliance of the Mentally Ill and a former New York State Boy Scout commissioner. He was the author of *Diagnosis Procedures and Reagents*.

Survivors include his wife, Florence Palmer Harris of Albany; his sons, Albert Hall Harris, Jr., of Tiburon, California, and Andrew Sturgis Harris of Manchester, Massachusetts; a stepdaughter, Marian Adamson of Elmina, New York; a stepson, William Adamson of Minneapolis, Minnesota; a sister, Marjorie Reynolds of Avon, New York; and a brother, Edward Harris '31 of Rochester, New York.

1924—Henry Knowles Harding of Ocean Ridge, Florida, died of cancer on August 15, 1984, at Lake Toxaway, North Carolina. He was born in Dedham, Massachusetts, on December 20, 1904, the son of Harriet Appleton Knowles Harding and Charles Lewis Harding. He attended St. Paul's from 1917 to 1920 and graduated from St. George's School, Newport, Rhode Island, in 1924. A graduate of Princeton, he received his B.Arch. degree from the University of Pennsylvania in 1930 and post-graduate degrees from the Fontainebleau School in Paris (1930) and New York University (1935). He served as a lieutenant commander in the U.S. Navy during World War II and was an enthusiastic yachtsman.

Working at his Palm Beach, Florida, offices for over four decades, Mr. Harding, who was a member of the American Institute of Architects, built houses for men of enterprise and for the socially prominent. Widely known for spare, neo-classical designs and distinctive roof lines derived from the “Bermuda” style, Mr. Harding’s work made a meaningful contribution to the changing Florida landscape, comparable in effect to that of Addison Mizner.

His first marriage to the former Louise Gage Coburn ended in divorce. He is survived by his wife, the former Lynn Saul; his daughters, Rawn Harding, Priscilla Heublein, Katherine Nahum, and Susan Harding; his son, Henry Knowles Harding, Jr.; his brothers, Charles Lewis Harding, Jr. ‘22, Francis A. Harding, John B. Harding; and six grandchildren.

1924—Mason Bacheller Wells a resident of San Francisco, died of a heart attack at his summer home in Belvedere, California, on August 5, 1984. He was born in Southbridge, Massachusetts, on June 19, 1906, the son of Irene Kelley Wells and Channing McGregor Wells, and the brother of the late A. Turner Wells '22.

Mason Bacheller Wells II Former after preparation at the Fay School, Southborough, Massachusetts, and the Fessenden School, West Newton, Massachusetts. He was a member of the Scientific Association, the Year Book committee, the Missionary Society; served as a Chaplain and a School Supervisor; played first violin in the School Orchestra; and was treasurer of the Missionary Society, secretary-treasurer of the Dramatic Association, and vice president of the Concordian Literary Society.

He received an A.B. degree from Harvard in 1928 and a B.F.A. degree from the Yale School of Architecture in 1932. His first job was at the Chicago World’s Fair working for Louis Skidmore, who later founded the firm of Skidmore, Owings, and Merrill, with which Mr. Wells was briefly associated after World War II service as a lieutenant commander in the U.S. Navy. He also studied painting at the Art Students’ League in New York City, the Colorado College School of Fine Arts, and the California School of Fine Arts, and with painters in Rockport and Provincetown, Massachusetts. His interest in painting stimulated by a year and a half in the Orient in the 1930s, Mr. Wells abandoned architecture and devoted himself to his painting and to the promotion and support of art activities in the San Francisco area, where he settled in 1947. He was a major donor to and raised funds for the San Francisco Art Institute’s sculpture and ceramics classroom building and served as chairman of the building committee of the Institute’s board of trustees. He established a foundation which awarded grants to the exhibition program of the San Francisco Museum of Modern Art. His paintings are included in the permanent collections of the Whitney Museum of American Art in New York City, the Amon Carter Museum of Western Art in Fort Worth, Texas, the San Francisco Museum of Modern Art, the Oakland (California) Museum, and the University of New Mexico in Albuquerque.

Survivors include his sister, Elizabeth Wells Fox; his adopted son Franklin Hamilton; and a grand-nephew, Mason B. Wells II ‘80.

1925—Robert Bonner Bowler died at his home in Plymouth, Massachusetts, on June 9, 1984. He was born in Denver, Colorado, on May 24, 1906, the son of Charlotte Everett Miller Bowler and Robert B. Bowler ’97. He entered St. Paul’s as a 1 Former in 1919 and was a member of the Forestry Club, the Scientific Association, the Missionary Society, the Attendance Committee, and the Choir, and served as an Acolyte. He received a B.S. degree from Harvard in 1929 and also did graduate work there.

Moving to Plymouth in 1941, he was a dairy and poultry farmer from 1941 to 1951 and was widely known for his prize winning cows. He served on the town finance committee 1947-1957, the school committee 1952-1958, and the industrial commission 1967-1976, including four years as chairman. He also served on the town’s first board of appeals in 1951, 1952, and 1963-1967. He and his wife, the late Anna Christina Watson Bowler, established the Sparrow Realty Trust, Resident Division, 1965-1982. For fifteen years he was chairman of the schools and scholarship committee of the Old Colony Harvard Club, of which he was also president.

He was a longtime trustee of Plimoth Plantation, working to bring the Mayflower II from Plymouth, England, and served on the staff of Plimoth Plantation 1957-1965. He is survived by his daughter, Jane Bowler Pickering, of Kennebunkport, Maine; his son, Robert Bonner Bowler III ‘58, of Santa Barbara, California; and five grandchildren, including Christina Watson Pickering ’82.

1930—David Wagstaff died June 15, 1984, in Tuxedo Park, New York, at the age of seventy-four. The son of Isabelle Tilford Wagstaff and David Wagstaff, and brother of the late Hunt Tilford Wagstaff ’28, he was born in New York City but raised in Tuxedo Park, to which returned after his retirement from the Army. He prepared for St. Paul’s at the Tuxedo Park School and Browning School and entered as a 1 Former in 1923. At School he played on the Delphian first football team in 1927 and won the President’s Challenge Cup for golf in 1926. He transferred to the Stanton School, Cornwall-on-Hudson, New York, to prepare for the United States Military Academy, from which he graduated in 1933 and
where he was captain of the hockey team as a first classman.

During his military duty in the years before Pearl Harbor he attended a variety of specialists' schools, including the Strategic Intelligence School in Washington, D.C. He served with the 28th Infantry but transferred to the Cavalry, serving at one point under (then) Colonel George S. Patton in the 3rd Cavalry. He was the last commander of the 39th Cavalry (Horse) before its conversion to armour and later in World War II served with the 46th and 15th Armoured Divisions. He was Headquarters Commandant, 12th Army Group, in Normandy, Northern France, the Ardennes, Central Europe, and the Rhineland, and served as a liaison officer with General Bernard Montgomery. He was awarded the Bronze Star and French, Belgian, and Luxembourg decorations for his wartime service. From 1946 to 1950 he served as Regimental Executive Officer of the 11th Constabulary Regiment during the occupation of Germany, and he was later an advisor to the Texas National Guard. He retired from the Army in 1955 as a colonel.

He had a lifelong interest in horses and attended the National Horse Show almost every year until his health failed. He was actively involved in a number of military organizations and was a director of the Soldiers', Sailors', and Airmen's Club in New York City.

Survivors include his children, Beatrice, David III '55, Hunt, Thomas, and Michelle; and many grandchildren.

1931—Donaldson Murphy

Died on May 15, 1984, in Danbury, Connecticut. Born on August 9, 1912, he was the son of Maud Donaldson Murphy and Grayson Mallet-Prevost Murphy, brother of Grayson M-P. Murphy, Jr. '26, and uncle of Grayson M-P. Murphy III '58 and Howland Donaldson Murphy '71. He entered School as a I Former and was a member of the Concordian Literary Society and the Missionary Society, served on the Dance Committee and the School Chess Committee, and as an Acolyte and a VI Form Supervisor. A graduate of Harvard, he entered the theatrical business and later the liquor business.

In World War II he served in the 60th Armored Infantry Battalion in the Battle of the Bulge, in the Rhineland, and in Central Europe. He was awarded the Bronze Star. At one point in the heavy fighting his unit passed through one village in such thick fog that they did not know until later that it was occupied by the Germans.

For many years prior to his death he lived a quiet life in Newtown, Connecticut, where his principal interest—aside from his business and family—was the Newtown Scholarship Fund, which assisted many of the local students to enter and remain in college.

He leaves his wife, the former Kathryn Thompson; two daughters, Elizabeth Donaldson Verry and Barbara Lee O'Halloran; and six grandchildren.

1932—Alfred Thornton Baker III

Died in Washington, Connecticut, in July 1983. He was born in Philadelphia, Pennsylvania, on January 12, 1915, the son of Marie Page Baker and Alfred Thornton Baker '09, and the brother of the late Henry Wilson Hall Baker '40. He entered St. Paul's as a III Former and was active in the Scientific Association and the Cadmean Literary Society. In his VI Form year he was a member of the Isthmian first football team and the SPS football team, the Isthmian first hockey team, and rowed on the Shattuck second crew. A member of the Phi Beta Kappa Squad, he graduated magna cum laude and received a St. Paul's School Honor Scholarship at Princeton.

During World War II he served in the Navy from October 1942 to December 1945, commanding USS LCI 45 in landings in Sicily, Salerno, and Anzio; later he commanded LCI Group 72 in landings in the Philippines and Borneo. He received the Bronze Star, the Commendation Ribbon, and left the Navy as a lieutenant commander.

For thirty-five years he was associated as a writer and editor with Time and wrote cover stories on Robert Frost (1950) and Andre Malraux (1955), and an essay on the state of American poetry (1971).

Survivors include his children, Miranda and Brock; grandchildren; and his brother, Hobart Armony Hare Baker '36.

1932—John Lawrence Vick Bonney, Jr.

Died in Bexley, Ohio, on August 19, 1984. The son of Marie L. Masters Bonney and John Lawrence Vick Bonney, he was born in Columbus, Ohio, on February 21, 1914, and entered St. Paul's School as a III Former in 1928 after preparation at the Columbus Academy. At School he was a member of the Missionary Society, the Attendance Committee, the Record Committee, and the Scientific Association. He was the V Form Ferguson Scholar in 1931, a member of the Phi Beta Kappa Squad, graduated summa cum laude, and at his graduation was awarded the Coit Medal for the best solution of original exercises in plane geometry and the Charles Sigourney Knox Memorial Cup for the most distinguished record as a scholar.

He received his A.B. degree from Harvard and graduate degrees from the Harvard Business School, the Harvard Graduate School of Engineering, and M.I.T. Before World War II he worked as a metallurgist in Pittsburgh, Pennsylvania, for the United States Steel Corporation and in Wilmington, Delaware, for the E. I. du Pont Company.

Having served in the NROTC at Harvard, he was called to active duty early in 1941; he was in charge of silencing Atlantic Fleet submarines, then saw duty as a senior instructor at the U.S. Naval Gun Factory, and was later commanding officer of U.S.S. PC 494 in the South Atlantic. He retired from the Navy as a lieutenant commander.

After the war he became president of the Bonney-Floyd Company, a steel foundry, and was most recently the chief operating officer of the Bonney Investment Company. He served on the board of the Steel Founders Society of America and the Alloy Casting Institute. His greatest personal interest was designing and inventing mechanical equipment.

He is survived by his wife, Caroline Miller Bonney, of Columbus, whom he married on September 15, 1936; and two daughters, Sally Bonney Proctor of Honolulu, Hawaii, and Anne Bonney Hardy of New York City; and two granddaughters.

1934—John Alexander Harman

of Short Hills, New Jersey, died in Oak Bluffs, Massachusetts, on July 8, 1984, of a pulmonary embolism. Born in Short Hills on November 1, 1915, he had been a summer resident of Edgartown for many years. He lived at St. Paul's School from 1928 to 1950, during the years his father, the late Archer Harman '09, was a master and vice rector. He entered School as a I Former in 1928 and was a member of the Library Association and the Missionary Society; in his VI Form year he was an Accounting Warden and graduated cum laude. He received his A.B. degree from Yale in 1938 and wrote articles and short stories based on his travels in Europe.

At John's memorial service this was said: "John was no stranger to adversity. He bore the burden of a crippling physical handicap with such poise, such grace, such courage . . . instead of retreating, he advanced into life on many fronts, fighting a good fight against adversity. He said more than once, 'What happens to us in life isn't as impor-
tand as what we do with what happens to us in life!"

He leaves his mother, Lilien Cox Harman, of Short Hills; his sisters, Elizabeth Harman Brainard of Marion, Massachusetts, and Adele Harman Waggaman of Bethesda, Maryland; his brother, Archer Harman, Jr.; '41 of Springfield, Massachusetts; and nephews Arnold Welles '55, David Harman LeBreton '69, William Morrison Waggaman '76, David Millar Brainard '79, and David Brainerd Harman, a St. Paul's School faculty member 1972-1977.

1934—Malcolm Muir, Jr. died of a heart attack while running in the Martha's Vineyard State Forest near his home in Edgartown, Massachusetts, on July 20, 1984. He was sixty-eight. The son of Lida T. Muir and Malcolm Muir, he entered School as a II Former and was a member of the Cadet Literary Society and the executive committees of the Squash Racquets Association and the Lawn Tennis Association. An outstanding athlete, in his VI Form year he was a member of the Old Hundred first football team, the Old Hundred first hockey team and the School hockey team, the Old Hundred track team, and the SPS tennis team. In 1934 he won the Bishop Challenge Cup for the senior mile, was on the relay team which won the Newhall Challenge Cup, and paired with Alvah Sulloway '34 to win the School doubles championship. He continued his career as a racquets player for the rest of his life, was nationally ranked in squash, and was named Sportsman of the Year in 1984 by the Yale Club of New York.

Graduating from Yale in 1939, he joined the United Press and spent the rest of his professional life in journalism. He was a war correspondent with the U.S. 7th Army in the Rhineland and Central Europe during World War II; he was one of the first journalists to go into the Dachau concentration camp and into Hitler's hideaway bunker in Berlin. He also covered a mission behind German lines to negotiate a truce with Field Marshal Albert Kesselring.

From 1945 to 1947 he worked for the Chicago Sun-Times, then joined the staff of Newsweek and eventually became executive editor in 1955. He was later appointed publisher and editor of Atlas, an international newsweekly, retiring in 1973.

He first came to Martha's Vineyard in 1930 and spent many summers there, becoming a year-round resident in 1988. Sailor, fisherman, conservationist, he was also active in Alcoholics Anonymous on the Vineyard and in New York City, where he was a leader in the Mustard Seed Society.

He is survived by his wife, Nancy Hoagland Jones Muir; a daughter, Katharine Muir Askon; sons Malcolm Muir '61, Andrew Maury Muir, Robert Morgan Muir; a sister, Eleanor Muir Johnson; and four grand-children.

1939—Clifford Maxwell Carver of Glen Cove, New York, died of a heart attack in his sleep aboard a friend's boat in Edgartown, Massachusetts, on July 3, 1984. He was the son of Philae Maxwell Carver and Clifford N. Carver and was born in Locust Valley, New York, on September 27, 1921. He entered St. Paul's School from the Fay School, Southborough, Massachusetts, in 1934. He was on the Hockey Program Committee and was a member of the Scientific Association. From St. Paul's he went to Princeton, graduated in 1945, and served for almost three years as an officer in the Navy, first as Small Boat Officer with Standard Landing Craft Unit 30 aboard USS Harry Lee (AP 10) in the initial landing on Guam and then aboard USS Putnam (DD 757) in the invasion of Iwo Jima.

Mr. Carver spent his professional life with the ship chandlery firm of Baker, Carver, and Morrell, founded in 1828, the oldest such firm in the United States; he became president of the firm in New York and chairman of the board of the Philadelphia associate company, retiring in 1984.

He was a former member and vice president of the board of managers of the Seamen's Church Institute of New York and New Jersey; a former trustee of the Fay School and of the Penobscot Marine Museum, Searsport, Maine; and a member of the American Shipping Institute. He had also served as a volunteer fire fighter with the Glen Cove Fire Department.

Surviving are his wife, Madeline Smith Carver; sons Clifford Harold Carver, Peter Maxwell Carver, Robert McDowell Carver, and Douglas Grenfell Carver; and a brother, John Amos Henry Carver '39. Another brother, George William Douglas Carver '41, died in 1981.

1951—Beauveau Borie IV died of cancer on December 21, 1980. He was the son of Elizabeth F. Ellison Borie and Beauveau Borie III and was born on December 29, 1931. He entered St. Paul's from Chestnut Hill (Pennsylvania) Academy as a II Former and was a member of the Missionary Society and La Junta and a member of the executive committee advisory board of the Athletic Association. He was a councilor at the School Camp and involved in the Concord Project. In his VI Form year he was co-captain of the Old Hundred first football team and was selected for the SPS football team. He received a Ph.D. in folklore and folk life from the University of Pennsylvania and at the time of his death was chairman of the department of humanities and social sciences at the Philadelphia College of Pharmacy and Science.

He is survived by his wife, the former Mary P. Swain, and a son, John, of Ambler, Pennsylvania; and his mother.

1968—Robert Elliott Benson, Jr. died on July 25, 1985, in Houston, Texas, of complications following surgical treatment for a blood abnormality arising from unknown causes. He was thirty-four. Some four years ago Bob had contracted Hodgkin's disease, which was treated over a period of a year's time with the apparent result of complete remission.

The son of Elena Vittoria Benson and Robert Elliott Benson, he prepared for St. Paul's at Green Vale, entered School as a III Former in 1964, and was a member of the varsity hockey team. He chose to complete his education at home, where he graduated from Locust Valley High School and entered Cornell with his twin brother, Bill, in the fall of 1968. There he distinguished himself athletically as the only non-Canadian player on the Cornell freshman hockey team. Again, after a year, he returned home and attended both C.W. Post College and Adelphi University, but his fascination with and absorbing interest in mechanical things, machinery and automobiles, overcame the attraction of academic pursuits. He had, in Ithaca, with his brother established a maintenance, repair, and restoration shop for automobiles of all kinds; one restored Rolls Royce was on display for several months in Manhattan. After a period of employment as chief of automotive fleet maintenance for Hertz at Houston International Airport, he joined with others to conduct Auto Sports, devoted to Jaguars, Forsches, Rolls Royces, and other high performance and elegant foreign cars.

Surviving are his wife, Holly Peel Benson, and his son, Robert Elliott Benson III, of Houston; his parents, of Locust Valley; his sisters, Elena Benson Ganzennmuller and Christine Benson Corey; and his brothers, William Melville Benson '68 and David Philip Benson '79.
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Executive Directors

to Anniversary, 1987

to Anniversary, 1988

to Anniversary, 1989
St. Paul's School Calendar

1985

JANUARY 3
Thursday
Winter Term begins

FEBRUARY 8-11
Friday to Monday
Mid-winter Weekend

FEBRUARY 16
Saturday
Parents Committee Meeting

MARCH 6
Wednesday
Spring Vacation begins

MARCH 28
Thursday
Spring Term begins

MAY 31-JUNE 2
Friday to Sunday
129th Anniversary

JUNE 2
Sunday
Graduation of the Form of 1985

JUNE 7
Friday
Spring term ends

JUNE 23
Sunday
28th Advanced Studies Program begins

AUGUST 3
Saturday
Advanced Studies Program ends