The Form of 1934 Fiftieth Reunion crew. Left to right: John Jay, Mike Williams, Ned Twining, John Clark, Frank Geer, Courty Nicoll, Jim Jackson, Robert Walker; seated: John Calvocoressi.

Anniversary is Students . . .
Past—Present—Future

Alexandra Funk '87
ready to place the
Memorial Day Service
wreath.

An unidentified visitor
in the
Chapel Cloister.

Alumni Horae
Published by The Alumni Association
of St. Paul’s School
Richard D. Sawyer ’48, Executive Director
St. Paul’s School
Concord, New Hampshire 03301

Alan N. Hall, Editor
St. Paul’s School
Concord, New Hampshire 03301
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*The Cover: Kathleen Murphy '86 contemplating three-dimensional art at the 1984 Anniversary Show of student work at the Art Center in Hargate.*

*Photo Credits: Louis H. Foisy, pp. 77-88, 109; Alan N. Hall, p. 65; Walter N. Hawley, pp. 96-99; Bradford F. Herzog, Cover I-II, pp. 63-64, 66-67, 95, 110, 112, Cover IV; André O. Hurtgen, pp. 102-107; John Jay '34, Cover II; Kimball Studios, p. 90; The Museums at Stony Brook, p. 89; SPS 1973 Yearbook, p. 117; Seikei Gakuen, p. 100.*
The Rector's Letter

"The Mythology of Millville"

Dear Alumni & Alumnae

The spring arrived late in New Hampshire this year. There was ice on Turkey Pond well into April, and that month’s proverbial showers held off the blossoms of May far too long. The rains were heavy, sustained, and cold. So you can imagine the joy in Millville when our sunshine and flowers finally appeared.

Anniversary weekend was itself a representative cameo of the spring. It began with downpours and drizzles but ended with a glorious graduation. Sunday morning brought the bluest of skies and the most congenial of temperatures. The grounds were a dazzling green, and the flowering trees and shrubbery were a sight for sore eyes. All was fresh and bright and beautiful before us and on every side. Nature set a tone of hope and happiness, and our spirits rose to match her mood. For loyal alumni, for proud families, for the eager members of the Form of 1984, and for the friends they would leave behind, the occasion was appropriately one of festival.

It is on behalf of this annual festival occasion that I devote the burden of my letter to you now.

From the beginnings of civilization the spring has been a season for festival, a time when human societies celebrate the past and invoke a blessing on the future. As, in the spring, the earth and all its creatures proclaim the renewal of life, so do the institutions of men and women affirm themselves and their best purposes for yet another year. And spring in Millville is no exception. The traditional events, words, and action of Anniversary and Graduation reflect the School’s historic ideals and assert their viability for this generation and those to come. One can surely understand, therefore, why the message of Anniversary and Graduation is upbeat and positive. It is in large measure the message of myth, the mythology of Millville.

The problem is that in an age such as ours the language and images of myth are liable to be misunderstood as a flight from reality. Such a misunderstanding is expressed in questions like “How can you expect a graduate of St. Paul’s to cope with the real world when your curriculum is framed and situated in such idyllic isolation?” “Why don’t you take this occasion to admit, identify, and publish the problems you must have as a community of modern adolescents?”

These questions, or the remarks and reflections which imply them, seem to surface during Anniversary weekend and in its wake precisely because it is then that we are celebrating those abiding memories, values, attitudes, and expectations which combine to shape the School’s highest ideals and which I have chosen to identify in this brief letter as the “mythology of Millville.”

I would certainly want to examine the practical relevance of our curriculum at another time, and I am also prepared to discuss the intricacies of discipline and the common life at SPS in an appro
priate forum. Anniversary, however, is a festival weekend for the renewal of the life of the School and the loyalties of its alumni, together with the commencement of new life for its youngest graduates. And I would argue strongly on its behalf as a time when the most cherished banners of the School should be unfurled and its most sacred symbols displayed for the sake of both our remembrance and our inspiration.

"In a mysterious universe," said Arnold Toynbee, "man tries to express what he can of the ineffable." Such expression is what I mean by myth and mythology. It is expression, grounded in reality and poetic in form, which is concerned with the meaning of life and the way to its fulfillment. I am reminded of the words of Coleridge:

The intelligible forms of ancient poets,
The fair humanities of old religion,
The Power, the Beauty, and the Majesty
That had their haunts in dale or piny mountain,
Or forest, by slow stream, or pebbly spring,
Or chasms and watery depths; all these have vanished;
They live no longer in the faith of reason;
But still the heart doth need a language . . .
(The Piccolomini, Act II, Scene 4)

And, happily, the goodly heritage and the common life we share in Millville provides us with that "language" for the heart, the language of our own mythology which undergirds the best intentions of young souls to search for truth, honor, beauty, goodness, justice, and peace. These are the ideals set before us in the life and ministry of St. Paul (Philippians 4:8-9), who no doubt knew them to be the strong stones of that very foundation upon which Jesus of Nazareth exhorted a wise man to build his house (Matthew 7:23-25).

The "mythology of Millville" nourishes a search for ideals, the ideals which in themselves have sustained the commitment of our students and alumni not only to envisage but to realize a better world. Such an assertion is not far from the response which Nobel laureate Andrei Zakharov has made to those who ask why he has continued to risk his own security and freedom in a confrontation with Soviet authorities. "There is a need," Zakharov was heard to say, "to create ideals. Without ideals there is no hope. Without hope there is only darkness in a blind alley."

Anniversary at St. Paul's School is the focus of a spring summons to renewal. It is a festival time when the light of the School's first and abiding purpose shines brightly in the home we share for a new world. It is a light that shines in the faces of those young men and women who have begun to learn those things here on earth whose value never fades and whose influence for good shall stand against all winds of misfortune and all the storms of life.

Sincerely yours,

Charles A. Bark

June 15, 1984
The School in Action

Robert R. Eddy

Mr. Eddy, a member of the mathematics department, is the senior member of the faculty.

Spring in Millville. The term of happy memories, of golden hopes. The glowing over the horizon, the long anticipated warm and happy culmination of which we could only dream during earlier seasons of darkness and labor. At the same time, a term as varied as the directions in which the School community now moves, a term of beginnings, conclusions, and new beginnings.

Our memories might drift idly from ice on the ponds, forcibly melting under the glowering of impatient crew coaches, to mushy tennis courts, to gathering in the bright, early sun or under the deep shade before morning Chapel. From our own hosts of golden daffodils, thriving descendants of the thousands planted by students on work squads in 1960, to the first May flowers, and to all the other wild flowers in woods and around ponds, so lovingly nurtured by Ruth Clark and Molly Rush. One day in Chapel, during the Spring’s early flowering, the Madrigal Singers serenaded us with a new setting of Emerson’s poem “The Rhodora”—“If eyes were made for seeing, Then Beauty is its own excuse for being.”

From lingering piles of winter snow, in woods and shadows, and occasional new snow, unseasonal and unfriendly, to premature sunbathing on damp lawns, to the pesky black flies which pester the eyes and ears of players on fields and waters. From casual games of stickball and frisbee golf, during our suddenly longer, lighter evenings, to the first outdoor practices of the newly marching band, sedentary through the darker winter, emerging with enthusiasm into fresh air, each player hearing a “different drummer.” The teacher, greeted at the entrance to the classroom with “Oh, it’s so nice outside, why can’t we have our class on the lawn?”

Old adages tease and enhance our enjoyment of spring weather: March comes in like a lamb, goes out like a lion; if you don’t like it, wait ten minutes; spring lasts but for a day—all have become very accurate in 1984. The opening day of the spring term brought to Millville many snow flakes but few students, as those of us already here attempted to start our classes while a heavy winter storm controlled the northeastern coast of the country. One-third of our students did arrive more or less on time, the rest either unable to travel at all or stranded along the way in some strange places. Two days later we were all together again, as thoroughly absorbed in a new schedule of assignments, practices, and activities as though we had been in session forever.

The skies were often cloudy during this term; much rain has fallen at various times, sometimes very intensely, yielding the highest flooding within recent memories. At one time, water was flowing several inches deep over the road between the Flag Pole and the Upper, impassable by person or vehicle until temporary bridges were constructed from old outdoor hockey rinks; the folding brackets provided...
perfect elevated support for a broad and sturdy passage over the swirling waters. Later in the term, a full week of rain would not yield even to Anniversary; showers continued intermittently through the crew races on Saturday, but the Sixth Form triumphed with a gloriously sunny, perfect June day for Graduation on Sunday.

This has been a term for growth and learning for us all, as we try to embrace the wisdom and knowledge of old and new, from the senior, distinguished colleagues among us, and from the visitors who come to us anew and fresh each week. We have welcomed to Millville many persons with experiences in other fields, other worlds, to share their lives with us and, thereby, to enhance ours.

Conroy Fellow Richard Thornburgh, Governor of Pennsylvania, led many of us into intimate discussions of the intricacies of government and all of us into a consideration of governmental operations, simultaneously awe-inspiring and terrifying in its implications, discussing the need for balances in government and politics, balances between power and authority, balances between rights and responsibilities of individuals. Meanwhile, Virginia Thornburgh, wife of the governor, discussed with us all, assembled in Chapel, how we can live and work more comfortably with handicapped persons, accepting and aiding the many among us who may be handicapped in various ways but are capable of living decent, rewarding, contributing lives. Hers was a noble demonstration of one person's devotion and service to the welfare of others: "Giving service and receiving service need not be awkward."

The art department in Hargate provided for us a lovely exhibition, "Antique Classical Vases," on loan from the Boston Museum of Fine Arts. At the same time, Dr. Bernard von Bothmer, Chairman of the Department of Greek and Roman Art at the Metropolitan Museum of Art, took us on a verbal and visual journey to Olympia, seat of the Pan-Hellenic games, during his lecture on the Olympic Games and Ancient Greek Athletics.

Andrew McCullough brought with him from Eton his magic clarinet and magnetic performances, for a formal Sunday afternoon Keiser Concert, informal playing in the Pit during the supper hour one Saturday evening, and an enchanting performance in morning Chapel.

The director of computer instruction in Bavaria, Dr. Karl-August Keil, visited our newest department, computer science, for several days, to assist with the steady growth and enriching of our student computer program.

Parallel with regular studies and activities are the special academic competitions in which many students participate. The first of these in the spring term was, perhaps, the most prestigious—the Ferguson Examinations in a variety of subjects to determine the one Ferguson Scholar of each of the Fourth and Fifth Forms. Others competed in examinations for the Oakes Greek Prize (on the writing of Xenophon), the Duke Spanish Prize, the Malbone French Prize, the Evans Latin Prize (sight-translating Caesar), the Cott Medal (original geometry exercises), and the Whipple Medal (on a set topic in English literature).

Still others were busily writing competitive papers: on foreign policy for the Ambassador Crowe Prize, English compositions for the Form of 1873 Prize, on set subjects in American and European history for the Keep Prizes, one-act plays for the Schlich Prize, musical compositions for the Keiser Prize in Composition; or making music for the pleasure of all for the Keiser Prizes in Performance; or preparing plans for a special project next year in competition for the facilitating funds which come with the Heckscher Prize (for an Independent Study Project) and the Bennett Prize (for a project in mathematics and science).

Last year the Rector initiated an in-
tensive study of our total curriculum: what should we be doing best to help our young people grow up in our world of the 1980s and 1990s; how can we best prepare them to live happily and well, to serve, in the decades ahead? How do we grow? How do we mature? How do we learn? Education today is less disseminating information, more learning how to use it properly, including "vision along with our focus" as Alfred Ajami '66 implored us at the time of the dedication of the new addition to the Payson Science Building.

The teacher, also, is constantly pressed to grow, a process which may be tiring but never boring.

Father Henry Nouwen, currently Horace Lentz Lecturer at Harvard Divinity School, counseled us all, in Chapel one day, to listen—"to grow to true maturity, learn to be a listener—listen to your own heart, listen to other persons, and listen to your God." In our considerations of curriculum we have tried to follow his advice, consulting with others from outside the School, eliciting the best ideas from within ourselves and our experiences, and, we sincerely hope, listening clearly to our God.

The Rector has observed many times that we all need all the help we can obtain in this process of growing up. On two different occasions in Chapel he has led us through a portion of the education of the young and future King Arthur, under the tutelage of Merlin. The first time was when he continued his tradition of reading to us during his final morning Chapel Service of the term, reading about the experiences of young Arthur, the Wart, in removing the sword from the stone, as related by T. H. White in The Sword and the Stone. Later, at the Graduation Chapel Service, he compared in fuller detail the fascinating tour of education within nature through which Merlin led young Arthur with the education of students at St. Paul's School, describing how the spell cast by Dr. Shattuck, with his thoughts of "green fields and streams," is just as potent for us today as it was then, almost a century and a half ago.

Later in the spring term we all celebrated a special Evensong, a service of thanksgiving for help in growing up—"O come, let us worship" and "Be joyful in the Lord," followed by a picnic and a formal dance in honor of Messrs. John Beust, Ronald Clark, and Warren Hulser, and their wives, who have so enriched our classes, our activities, and our very existence, in ways all-pervasive and unmeasurable, always with our continuing gratitude.

Thus our curriculum study continues, in irregular, all-encompassing contemplation, from the small committee meeting intensively last summer, through continuing discussions with all the faculty and many students at various times throughout this year, and with all our planning for the future, as we search for and try to create the best design for our educational future. A Committee of Curriculum Review, which includes both students and faculty, has suggested as the School's ultimate mission "A striving for excellence in the mind, a reaching for grace in the body, and a nurturing of love in the soul," welcoming change while respecting tradition.

Student dramatic productions this spring have included Bertolt Brecht's The Resistible Rise of Arturo Ui, The Death of Bessie Smith, by Edward Albee, and the Third World Cultural Society's Happy Ending, by Douglas Turner Ward, some performed again for parents and alumni the first evening of Anniversary. Who can forget Plautus's Mostellaria, the Latin Play with which we started our Anniversary Weekend—the traditional performance, this year in Hargate because of rain? Earlier in the term, the Deutscher Verein presented another Brecht play, Der Jaeger und der Neinsager, and then took it to the annual German play competition at the University of Connecticut, returning with first-prize honors.

Other academic winners in the larger world away from St. Paul's School included two students who received "special commendation" for their paintings exhibited in the Bradley Art
Festival, and a VI Former (later, at Graduation, to receive two prizes for mathematical prowess), who placed first in New Hampshire in the annual high school mathematics examination of the Mathematical Association of America and, for the second year in a row, was one of the 2,000 students nationwide who scored high enough to qualify for the American Invitational Mathematics Examination, from which participants will be selected for the Mathematics Olympiad.

Members of the debating team increased the range of their triumphal travels, crossing the international border to Toronto to participate in an invitational match of parliamentary debating at Toronto French School. The topic, concerning incarceration for refusal to testify, required consideration of some finer points of Canadian and American law. The members of the team had to argue both sides of the question, and they won all their matches against 17 Canadian schools and one other American school.

For VI Formers, those most "demanding life, impatient for the skies," this was the final term among friendly faces and scenes before bursting forth, eagerly but hesitantly, into the new worlds of opportunity and challenge. What of them? What have they been doing this spring term? Watching post-boxes anxiously for news from hoped-for colleges and, later, planning in greater detail for next year. Completing projects—a sculpture in studio art, a cedar lapstrake canoe, the last history term paper. Competing, to the fullest limits of heart and body, on playing fields and ponds, in prize examinations, in debate. Playing and relaxing, sunbathing. Thinking and saying their "good-byes," and singing them also, as they approached a VI Form Dinner Thursday evening, a Sixth Form Chapel Service midnight Saturday, and Graduation Sunday afternoon, preceded by the morning Chapel Service for VI Form and Alumni, at which the Rector compared the graduating that day of our Sixth Form of 1984 with the growing into manhood of the young King Arthur as he removed the sword from the stone, and exhorted our new graduates to take with them the spiritual sword which derives from the strength of their education here in Millville.

When thinking about writing "The School in Action" I do not know where to start. Later, when writing, I do not know how or where to stop. There is so much ACTION all around us, the vibrant vigor and enthusiasm of youth, that we all shall surely go on forever, remaining ever young and hopeful.

—Robert R. Eddy
M. R. Blake

The spring of the “great rains” is history now, but it has left many memories for future comparisons. The only sports not affected appreciably by the continuing deluges were lacrosse and, of course, crew.

It was the “Year of Lacrosse” for SPS. Both the boys and girls SPS teams had splendid records and were ranked at or near the top of New England lacrosse. The boys lost only to Andover, the Class A champions, and the girls won the Independent School League (ISL) title, losing only to Exeter by one goal.

Girls tennis was among the strongest of our teams, and one of the best in recent memory. The team finished second in the ISL, losing only to the champion team from Noble and Greenough.

The following players made the ISL all-star teams:
From girls lacrosse:
Eloise Clark, Bridget Mahoney, Lisi Bailliere;
From girls tennis:
Alexandra Strawbridge, Chris Evans, Miki Tanaka, and Akiko Higaki;
From the boys Class A lacrosse team:
Eric Sorenson (also All New England and All American), Stu Witt, John Britton, John Gates, and Jeff Hoover.

The SPS baseball team, made up predominantly of IV and V Formers, had a rough start but finished the season strong, which indicates competitive teams for the future. Dave McCusker was elected to the ISL all-star team.

Both boys and girls track experienced fine seasons despite the weather, which was extremely tough for early training.

The boys first crew had some thrilling races, going “head to head” with the top teams in New England. Tabor,
Kent, and Andover were very tough again this year. Both the boys and girls 3rd crews won at Worcester and were undefeated in the regular season. This is indeed a sign that crew will be strong in the future. The boys first boat finished a creditable third at Worcester, and the boys second finished in second position.

Boys tennis in the ISL was particularly strong this year. The boys finished with a respectable record of 6 wins and 5 losses.

Despite the weather, the teams made fine records and provided us with many thrills throughout the season.

In the New England Class B track championship meet, Vince Smith took 3rd in the long jump, and Rutledge Simmons had a 3rd in the high jump. John Shaw had a 2nd in the 400-meter run. Vince Smith had a 3rd in the 100-meter run, and the 400-meter relay team, made up of Shaw, Smith, Simmons, and John Greene, took 3rd.

In the Hanover invitational meet for girls, consisting of 40 public and private school teams, Leann Wiley took 1st place in the high jump, and Michele Gilchrist took 3rd in the shot put.

On Anniversary under adverse conditions the Halcyon Boat Club won all the races—both boys and girls crews—for a clean sweep.

The School is anxious to obtain photos of former students who have captained college teams. If you have a photo, preferably in uniform, please send it with appropriate information to the Athletic Office so we may continue the collection started a number of years ago.

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1984 Spring Term
Sports Statistics

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The Form of 1984 Diploma Recipients

June 3

**DIPLOMAS SUMMA CUM LAUDE**

Elizabeth I-Yin Chang, with honors in English, Modern Language, Mathematics, and Science
Claudia Lynn Cummins, with honors in Religion, Modern Language, Mathematics, and Science
Jonathan Lohr Gal, with honors in Religion, Modern Language, Mathematics, Science, and Art
Patricia Christian Hewitt, with honors in Modern Language and Dance
Tara Maja McGowan, with honors in English, Religion, Mathematics, and Music
Charles Garrison Meyer III, with honors in English, Modern Language, History, Mathematics, and Music
Emily Dickinson Blake Vermeule, with honors in English, Religion, Classics, Modern Language, and Music
Benjamin Kellock Hall, with honors in English and Music
Jonathan Chapin Hatch, with honors in History and Science
Stephen Joseph Huettner, with honors in Mathematics, Science, and Music
Alexandra DeVries Mullan, with honors in Modern Language and Music
Marie Angela Hidalgo Ong, with honors in Modern Language
Quedel Principal
Lisa Hollas Purcell, with honors in Modern Language
Christopher Rand Sklarin, with honors in Mathematics, Science, and Music
Zerlina Stall, with honors in Modern Language and Dance
Elaine Gabrielle Thomas, with honors in Modern Language, History, Mathematics, and Science
Henry Clark Whittlesey, with honors in Religion

**DIPLOMAS MAGNA CUM LAUDE**

Hillary Day Bidwell, with honors in English, Modern Language, and Mathematics
Eloise Derby Clark, with honors in Religion, Modern Language, and Mathematics
Alexander Kryn Dykema, with honors in Mathematics and Science
Jay Howard Finney
Susan Tracy Freehafer
John Davis Gates, Jr., with honors in English and History
Glen Edward Hadwen II, with honors in History, Mathematics, and Science

**DIPLOMAS CUM LAUDE**

David Kenneth Boston, with honors in Religion, Modern Language, History, and Science
Leslie Cheek IV, with honors in Modern Language, Science, and Art
Chauncey Ffoulke Dewey, Jr.
Eleuthère Irenée du Pont II, with honors in Mathematics and Science
Joaquin Garcia-Quirós, Jr., with honors in Religion, Mathematics, and Science
Beatrice Anne Hartmeyer, with honors in Modern Language
Jill Elizabeth Higgins, with honors in Modern Language
Nina Bayard Houghton
Andrew Lydig Hoyt
Daniel W. Kahn, with honors in Classics and History
Bridget Marley Mahoney
William Frederick Morrison, with honors in Science
Sarah McIsaac Murphy
Motoko Mary Ohkawa, with honors in Music
Sandra Maria Elisa Palomino, with honors in Modern Language, History, and Art
James Scott Pofcher, with honors in English and Modern Language
Paige Meyer Potter
Charlton Reynders III
Miles Duprey Russ, with honors in Mathematics
Gregory Clark Smith, with honors in Modern Language
Donald Clarke Sweeney, with honors in Art
Miki Tanaka
Nicolas Friedrich von der Schulenburg, with honors in Modern Language, History, and Music
Eliot Myles Winks
Suzanne Loomis Wolff, with honors in Modern Language
Timothy Firestone Wray, with honors in Music
Sophocles Nicholas Zoullas

DIPLOMAS

Christopher Thomas Chappell, with honors in Music
Stephen Bowman Clay
Lynn Anne Cross
Scott Andrew Daniels
David Joseph Dobrowski, with honors in History and Art
Diane Barbara Dwyer, with honors in Art
Theresa Jane Ferns
Heather Lee Frewelling
Christopher King Forbes
James Michael Galvin
Jeffrey Peter Hare
Lynn Hawley, with honors in English and Art
Akiko Higaki, with honors in Modern Language and Mathematics
Debra Linn Holloway, with honors in Science
Andrew Nelson Hultkrans, with honors in English and History
Bethanne Hurtado, with honors in Modern Language and Dance
David Sinton Ingalls III, with honors in Science
Jane Ann Kalinski
Troy Royston Lawrence
Thomas Francis Costello Lena, with honors in English and Modern Language
Joseph Bernard Letourneau
Kenneth Wightman Lord, with honors in English
Alexander Haddon Ferguson Maybank
Gregory Gerard Maynard
William Henry McCullough III
David James McCusker II
Cherita Lynn McIntyre
Kristi Miller, with honors in History
Timothy Mobley
Elizabeth Jane Murray, with honors in English
Johanna Knorr Neilson
Bradley Philipse Noel, with honors in Science
Barbara Holland Nottebohm, with honors in Religion
Sarah O’Herron
Frances Louise Opdycke, with honors in Dance
Maria Elise Paumgarten, with honors in Art
Harold Cooper Payson, with honors in Mathematics and Science
Edith Morton Pepper
Karim Omar Rashid
Lesley Anne Rhodes, with honors in English and Modern Language
Charles Neale Richardson, with honors in Modern Language
Stewart Samuel Richmond, Jr., with honors in History
Mary Hammond Hood Robins
Erick Jeremy Ross
Rudy Lamont Ruggles III
Courtney Leagh Saunders
Posey Houston Saunders
Gregory Stephen Selch, with honors in History
Luke Henry Smith
Eric Ripley Sorenson, with honors in History and Art
Thorne Sparkman III, with honors in Classics
Alexandra White Strawbridge, Jr., with honors in Art
Edmund Quincy Sylvester IV, with honors in Art
John Hartman Taws II, with honors in History
George Eglington Thomas, Jr.
Glen Gerald Turner, with honors in History
Charles Errol Wade, with honors in English
Eleanor Morrison Wade
Stuart Joachim Witt
Colin Prior Wozencraft, with honors in Mathematics

Fifth Former

Lawrence Theodore Drebes, Jr., with honors in Computer Science
School Prizes and Awards

(Form of 1984 unless otherwise indicated)

THE CUM LAUDE SOCIETY

Elected in 1983
Elizabeth I-Yin Chang
Claudia Lynn Cummins
Patricia Christian Hewitt
Charles Garrison Meyer III

Elected in 1984
Hillary Day Bidwell
Kimberly Elise Brown '85
Eloise Derby Clark
Nicole Martine Jamar David '85
Margaret Lynne duPont '85
Jonathan Lohr Gal
John Davis Gates, Jr.
Christina Anne Graeser '85
Glen Edward Hadwen II
Sondralyn Inez McCarey '85
Jennifer Jenkins Middleton '85
Don-Whan Sung '85
Elaine Gabrielle Thomas
Emily Dickinson Blake Vermeule

PRIZES

Franzhheim Prize—Citizenship
Richard Baldwin III '85
Spencer-Chapin Award—School spirit
William Murray Buttner '85
Bennett Prize—Science/mathematics
Dong-Whan Sung '85
Drumm Prize—Latin
William Crane Kessler '87
Archer Prize—Scholar/athlete
Heather North Robinson '85
Frazier Prize—Scholar/athlete
David Taylor Clark '85
Hugh Camp Cup—Public Speaking
Lance Preston Darius Khazei '85
McLeod Prize—Dance
Patricia Christian Hewitt
Frances Louise Opdycke
Schlager Prize—"for Valor"
Motoko Mary Ohkawa
White Prize—Religious Studies
Edith Morton Pepper
Gile Prize—Band
Christopher Rand Sklarin
Sprague Prize—Chorus
Alexandra DeVries Mullan
Keiser Prizes—Music
for Composition
Christopher Thomas Chappell
for Performance
Andrew Kennard Corsello '85
Irina Angela Faskianos '85

Hackett Prize—English
Lisa Hollas Purcell
Emily Dickinson Blake Vermeule
Lefebvre Medal—Chorus
Nicolas Friedrich von der Schulenburg
Hecksher Prize—Independent Study Project
Ashley Theone Skinner '85
Schlich Prize—One-Act Play
John Davis Gates, Jr.
Howe Prize—Music
Benjamin Kellock Hall
Oakes Prize—Greek
Emily Dickinson Blake Vermeule
Spanhoofd Prize—German
Elizabeth I-Yin Chang

VI Form President von der Schulenburg

Robert Eddy and Rosemarie Cassels-Brown ready the Graduation awards table.
Goodwin Prize — Classics
Emily Dickinson Blake Vermeule
Greenley Prize — Art
Sandra Maria Elisa Palomino
Hargate Medal — Mathematics
Harold Cooper Payson
Thayer Medal — Dramatics
Charles Isaac Newton '85
Duke Prize — Spanish
James Scott Pofcher
Malbone Prize — French
Ana Casades '85
Russian Studies Medal
Gregory Clark Smith
Evans Prize — Latin
Thorne Sparkman III
Coit Prize — Geometry
Harold Cooper Payson
Crowe Prize — History
Stockton Ward Atterbury '85
1873 English Composition Prize
Stockton Ward Atterbury '85
Vanderpool Science Prize
Stephen Joseph Huettner
Whipple English Medal
Christina Anne Graeser '85
Keep American History Prize
Daniel W. Kahn
Keep European History Prize
Stockton Ward Atterbury '85
WSPS-FM Award
Benjamin Kellock Hall
Horae Editors' Medals
Kenneth Wightman Lord
Elizabeth Jane Murray
Pelican Medal
Bradley Philipse Noel
Ferguson Scholar, Fourth Form
David Gilbreth Lindquist '86
Ferguson Scholar, Fifth Form
Jennifer Jenkins Middleton '85
Knox Cup — Academic Excellence
Claudia Lynn Cummins
Smith Prize
John Hartman Taws II
Toland Prize
Charles Garrison Meyer III
Rector's Awards
John Davis Gates, Jr.
Sarah O'Herron
George Eglington Thomas, Jr.
Rector's Medal
Benjamin Kellock Hall
School Medal
Sarah McIsaac Murphy
President's Medal
Nicolas Friedrich von der Schulenburg

1984 ATHLETIC AWARDS

Field Hockey Award
Eloise Derby Clark
Wadsworth Cross Country Cups
Michele Soon-Ok Gilchrist '85
Nicholas Friedrich von der Schulenburg
Form of 1968 Soccer Award
Eric Ripley Sorenson
Blake Football Medal
John Davis Gates, Jr.
Barker Basketball Medal
John Davis Gates, Jr.
Beekman Pool Squash Plate
Alexandra White Strawbridge, Jr.
Ronald J. Clark Squash Cup
Robert Livingston MacKay '85
Girls Ice Hockey Award
Johanna Knorr Neilson
Howell P. Campbell Hockey Medal
David James McCusker II
Form of 1903 Hockey Medal
Donald Clarke Sweeney
Girls Lacrosse Plate
Bridget Marley Mahoney
Roby Lacrosse Medal
Eric Ripley Sorenson
SPS Track Medals
Michele Soon-Ok Gilchrist '85
Vincent Tracy Smith '86
Douglas Baseball Medal
David James McCusker II
Loomis Medal — 12th Presentation
Bridget Marley Mahoney
Gordon Medal — 93rd Presentation
David Clarke Sweeney

The Rector presents the Duke Spanish Prize to J. Scott Pofcher '84.
Byam K. Stevens ’48, President, called the 115th annual meeting to order in Memorial Hall at noon on June 2, 1984, and asked the Rector to read prayers for the School and for the alumni who had died in the past year. Mr. Stevens listed the former presidents of the Alumni Association attending Anniversary this year: Marshall J. Dodge, Jr. ’29, Ralph T. Starr ’44, Benjamin R. Neilson ’56, and Robert L. Clark ’61. He asked Julien D. McKee ’37, to call the roll of forms celebrating five-year reunions. Fergus Reid, Jr. ’19, back for his 65th Anniversary, was the senior alumnus present. He and four members of 1924, the 60th reunion form, received especially warm applause. The last form to be called on the roll was the youngest, the Form of 1984, greeted with suitable enthusiasm by all present.

Mr. Stevens introduced W. Marshall Clunie, Joan Z. Lonergan, Brian O. E. Regan, and David D. Seaton, who have been members of the School faculty for five years. They were elected honorary members of the Alumni Association by a unanimous voice vote.

Albert Francke III ’52, Alumni Fund Chairman, congratulated and thanked all the reunion forms for their very generous giving, particularly 1934 and 1959 for their 50th and 25th Anniversary gifts of over $100,000 each. New records were set also by the Forms of 1955, 1969, 1974, and 1979. Of particular note was the 40th Anniversary gift of the Form of 1944, which, under the leadership of Allen Sperry, responded to an anonymous formmate’s challenge gift of $100,000 and raised more than $100,000 for a total of over $200,000. Mr. Francke presented School plates to Form Agents Henry McAdoo ’34 and Edward Maguire ’59.

Mr. Francke said that the Alumni Fund otherwise is behind last year in dollars and donors and well below the $585,000 goal. He asked that Form Agents appeal again urgently to their non-contributors before the June 30 Fund closing.

Mr. Stevens expressed the Association’s thanks to Mr. Francke for his leadership and thanked the Form Directors and Association officers whose term ended this year. He read the names of the new Form Directors, who will serve until Anniversary 1989, and announced the names of the Alumni Association officers for the next two years: Philip C. Iglehart ’57, President; John S. Pillsbury ’31, Christopher J. Elkus ’59, David B. H. Martin, Jr. ’65, Vice Presidents; Albert Francke III ’52, Treasurer and Fund Chairman; Byam K. Stevens, Jr. ’48, Assistant Treasurer; Julien D. McKee ’37, Clerk; and Toni King ’76, Assistant Clerk. Mr. Stevens thanked Richard D. Sawyer ’48 for assistance as Executive Director during the past two years and turned the meeting over to the new president, Mr. Iglehart.
Mr. Iglehart announced the names of the 1984 Form Agents—Benjamin Kellock Hall, Sarah McIsaac Murphy, and Elaine Gabrielle Thomas—and the 1984 Form Director, Charles Garrison Meyer III. There being no further business, he then adjourned the Alumni Association meeting and introduced the Rector.

Mr. Clark expressed his thanks to the many alumni and their spouses who had assisted the Clarks in their coast-to-coast travels on behalf of the School in the past year and giving special thanks to Byam Stevens, who has continued to “cox and coax his colleagues” to the benefit of the Rector and the School, presented Mr. Stevens with a School bowl.

The Rector spoke again of the extraordinary Fortieth Anniversary gift of the Form of 1944—over $200,000—and asked Allen Sperry, the Form Agent, to come forward to receive a School bowl for his initiative and enterprise.

The Rector acknowledged with appreciation the work of Mrs. Maisie Houghton, President of the Parents Association, and Mrs. Gay Wray, Chairman of the Parents Committee; the assistance provided Mr. Buxton and the admissions office by the Regional Representatives in the School’s search for and evaluation of the best qualified candidates; and the support to the Alumni Association provided by Robert Duke, vice rector, Alan Hall, Alumni Horae editor, and Richard Sawyer ’48, Executive Director.

The Rector spoke of the retirement of Ronald J. Clark, John H. Beust, and Warren O. Hulser at the end of this school year and the impact of these men and their wives on the Millville community over many years. He introduced Charles N. Richardson ’84, one of the Frank Hervey Cook Scholars from Montana, who presented the School a book and a painting from the Cook Scholars to honor Mr. Beust and his many years of assistance to the Cook Trust.

The Rector then asked Betty and Bud Blake to come forward to receive the School Medal for twenty-five years’ service. The Blakes arrived in Millville in 1959, and Bud became director of athletics in 1973; the Rector cited the many winning teams in football, basketball, and lacrosse coached by Bud over the past quarter-century.

Mr. Clark then introduced the President of the VI Form, Nicolas von der Schulenburg, who spoke about the differences between George Orwell’s vision of 1984 and the Millville reality. He said that the School is responsive to the needs of students and the changes in society; he mentioned such familiar and unchanging qualities as the boat races and the Latin play, and the innovations of curriculum review and the seminars which ended the winter term so successfully.

Symposium speakers Quedel Principal ’84, Elaine Thomas ’84, and Charles Meyer III ’84.
Expressing his thanks to the Form of 1984 and its President, the Rector presented Nicolas von der Schulenburg a School bowl, and then introduced James W. Kinnear III '46, President of the Board of Trustees.

Mr. Kinnear announced the election of four new term Trustees: Philip C. Iglehart '57, Clive Runnells '44, George L. Ohrstrom, Jr. '45, and Helen McM. Hunt '75. Mr. Kinnear pointed out that Helen Hunt is the first alumna Trustee to be elected. Mr. Kinnear also announced that Robert L. Clark '61 was elected a life Trustee and presented him with a School bowl for his service as a term Trustee.

The Rector, who had earlier in the meeting expressed his conviction that the weather would respond to Rectorial persuasion, announced that the Parade would indeed be held, that the band would play, and that the alumni would march. Fortified by foul weather gear, umbrellas, and Mr. Clark's conviction, the audience departed into the wet.

James Kinnear '46, President of the Board, announces new trustees.

Byam Stevens '48 receives a School bowl from the Rector.

Fergus Reid, Jr. '19, senior alumnus present at the 1984 Anniversary, his sixty-fifth.
ANNIVERSARY REUNION FORMS

50th Reunion of 1934

There are 72 living members of the Form, of whom 37 participated in the reunion at least to some extent.

The driving rain which fell continuously throughout Saturday failed to dampen the enthusiasm of the group, although more than a few bypassed the boat races at Turkey. Notwithstanding the elements, Turkey’s waters were gently parted by a “boat” consisting of Clark, Geer, Jackson, Jay, Nicholl, Twining, Walker, and Williams with Calvocoressi at the coxswain’s post. Form, rhythm, and stamina were superb; and the crew drew hearty applause from the shore.

A welcome innovation was provided in the form of a bus to transport us back and forth between our motel, the School, Turkey, and to the McLane home on Saturday night. When the McLane party broke up, we found that the driver had backed the bus off the driveway so that the rear wheels had sunk into the rain-softened turf almost up to the hub caps. After much unsuccessful pulling and hauling, the bus was abandoned and other means of transportation were found—thus ending an episode which will be forever remembered as “Mired in Mancho’s Mud.”

On June 2, 1984, Dick Pearce became our representative among the Directors of the Alumni Association for a five-year term expiring on Anniversary 1989.

We left the reunion with a highly favorable impression of the School in general and of the enthusiasm that was generated by the faculty and the students as well as the dedication displayed by the officers and other representatives of the Alumni Association. Particular praise was directed to the students who spoke at the Anniversary Symposium on Saturday morning, although some of us felt that there was too much emphasis on what we old-timers would call “extracurricular” activities with scarcely a word on the general curriculum or on athletics. However, we were again reassured that St. Paul’s School’s recognition as No. 1 is rightfully deserved. And the choir’s rendition of “O Pray for the Peace of Jerusalem” again left many a damp eye among the alumni.

—John S. Mechem
The 25th Reunion was attended by about 52 members of the Form of 1959, with spouses, friends, and children. Despite a torrential downpour on Saturday, members of the Form launched and rowed an eight-oar shell at the races in the afternoon, oarsman Frank Shields spectacularly attired in white ducks and puffing on a large cigar while pulling on his oar. The rowing was hardly enough exercise to work off the splendors of the Friday night dinner at the Rectory, followed by late night drinks in the Peacock Lounge at the Ramada Inn in downtown Concord.

For the main dinner on Saturday night, we departed from the usual format. It was arranged and catered by John Eaton and Sidney Waud with steamed clams, fresh lobster, corn-on-the cob, fried chicken, and watermelon. Public speaking was kept at a minimum because of the proximity
of the swimming pool, but Speedy Mettler engaged in some stirring reminiscences of our life together at the School.

Several had made considerable effort and traveled long distances to be with their formmates for the weekend. Eliot Scull came from Seattle, Eddie Leonard from San Francisco, Barclay Howe from Brussels, and David Atkinson, whose wife had just given birth the week before, attended the Reunion carrying another toddler.

The Form was recognized at the Alumni Association meeting on Saturday morning for having raised a gift of $108,000 (and growing), the third highest 25th Reunion gift in the School's history. Further distinction was brought to the Form by Chris Elkus, Vice President of the Alumni Association, who presided over the athletic awards ceremonies in the afternoon.

Sunday was a brilliant, sunny day, and after a stirring morning service in the Chapel, the Form of '59, an outstanding and accomplished group, took leave of each other and the School to return to their homes and to do well by doing good.

—Ned Maguire

60th Reunion of 1924

We were five at our 60th, nine including wives. We "survivors" had a great time. We were sorry that illness caused two "dropouts"—Cox and Stout. Rain didn't stop us from attending functions, parading, and (for some) going to the races at Turkey Pond. Before our class dinner—well-served by the Brick Tower Motel—we enjoyed a visit from the Rector and Mrs. Clark. The sun shone on Sunday, the campus looked its best, and Chapel was especially enjoyable because all alumni and families could be seated in pews—since only the graduating class attended this service. We look forward to being at our 65th, with more of our friends there too.

—Howard F. Whitney III
55th Reunion of 1929

Ten of the Form of '29 “swam in” Friday evening for cocktails, dinner, and later out to School for several outstanding performances. The Symposium and alumni meeting were most interesting—the highlight being the cheer for our Form Agent for a financial record for a 55th, especially since we were the class that started the Great Depression.

For us Shattucks the outcome on Turkey was rather devastating, but we had fun harking back to the 1929 Anniversary when the Shattuck 2nd became the 1st almost overnight and soundly trounced the Halyons.

Saturday evening was the highlight of our weekend, with ample time for camaraderie, fun, and frivolity. We had two hours of reminiscing: stories of School life and endeavors or misdemeanors by individuals never heard before by our form in general.

The Rector and Mrs. Clark joined us for a brief period and a short talk. Most of our form had not met the Rector before, and we were truly impressed.

In contrast to the terrible experience of our 40th reunion at which time it was quite apparent that SPS was “out-of-control” and there was belligerence on the part of the upper formers against the Rector, the faculty, and SPS on the whole, our 55th was indeed different!

Of course, we realized at our 50th reunion that under the direction of Mr. Oates the School was once more pointed in the right direction, but we were so pleased to see this improvement continuing under Kelly and we took great pleasure in so advising him! Nine members of my family and one son-in-law have attended SPS. It is certainly gratifying to know that SPS, the school we love so well, is still the top school of the realm.

—Frederick S. Nicholas

45th Reunion of 1939

Fourteen members of the Form of '39 and their wives all thought that this was one of our better reunions. There was a feeling of concerned camaraderie that had not always existed in the youthful exuberance of earlier reunions. Each returnee brought his wife, which added greatly to the festivities.

We all missed the following who had indicated that they would be back for reunion but, for one reason or another, could not turn up: Don Brown, Jr., David Challinor, Tom Hilliard, Cord Meyer, Norm Russell, and Charlie Scribner.

Walt Taylor, as usual, came from the farthest distance—Montana, and Jack Tweedy from Denver. They were almost beaten by Matt Looram, who now lives in Austria and was back in the States but was recuperating from successful hip surgery. Maybe Matt will be back for the 50th.

The weather was terrible, with showers Friday and Saturday. I do feel, as a Shattuck, that our charitable feelings were strongly tested at the crew races when the Halyons had a clean sweep. We all commented that we had never seen the water in the Sluice or Turkey Pond higher than it was on Anniversary Weekend—a result, of course, of all the rain in New England.

We appreciate the time that the Rector spent with us at our banquet answering our questions. He made a very profound impression on all who had not had the opportunity to meet him before. We all feel that the School is in excellent hands for the future.

Everyone there extended their best wishes to Tom Bakewell, our new Form Director, with pledges of help for planning the 50th Reunion. We certainly hope that all of the old stalwarts who have been coming back to reunions until now will be back for the 50th. Wouldn’t it be wonderful if the entire form at that time could be back? Think about it!

—Joseph T. J. Stewart
The Form of '44 reunion was marked by several major "highs" and one minor "low." The "low" was authentic; a low pressure weather pattern dumped rain on us all day Saturday.

But the "highs" were no less real. For the first time 28 formmates returned together to the School. Counting wives and children, 44 of us met in my hotel "hospitality suite" on Friday and then went on to our dinner in a private dining room. The Rev. Robert Weeks gave the blessing, and a few talkative types told stories. A major "high" here was a visit from Ronnie and Ruth Clark. Reminiscences continued until late in the evening.

The next day at the alumni meeting we learned our form had reached an all-time high in reunion giving. Thanks to an anonymous-donor matching grant, we contributed $218,000 to the School. Form Agent Allen Sperry received an SPS bowl for his truly remarkable efforts and perseverance.

Wet but undaunted, we marched in the Parade, had lunch in the Cage, and attended the Boat Races. The last major high came in the evening when Bayard and Ginny Clarkson hosted drinks and gourmet dinner at their waterfront residence on beautiful Lake Sunapee. The rain held off, and even the mosquitoes and black flies obliged by retreating at sundown. After dinner it was story time again. Nicknames were recalled and analyzed; past events were reexperienced with ribald commentary; a 41 year-old photograph of 21 celebrating formmates at New York's Hurricane Bar was passed around; and finally one thoughtful '44 provided background taped music of the 1940s.

The highlight here was the all-too-brief monologue of Elzey Burkham. Goaded on by Bill Roberts and exhibiting near total, anti-Alzheimerian recall, Burkham reminded us of some savory, humorous, and poignant experiences in those bygone years. He also made us all feel proud of the sometimes maligned Form of 1944.

—Richard McM. Hunt
Our 35th reunion was a great success with nineteen formmates returning, including John Wright, who was not able to make the class picture. The School continues to impress one as a truly remarkable place for learning and growing, and I think all of us share the enthusiasm with which the School faces the future.

Bill Stride, who is retiring as Form Agent, reported we had achieved our goal of $15,000.00, a respectable amount for our 35th. We all owe Bill a great vote of thanks for a difficult job well done. Sam Yonce, whose five-year term as Form Director has run out, has kindly consented to be Form Agent, and Bob Boit will succeed Sam as the Form Director for the next five years.

Friday evening was kicked off by an impromptu get together in Pete and Maimie Van Doren’s room, a way of getting well braced for an extremely soggy Saturday. After drying out from a wet Saturday morning and afternoon (no puns), we gathered for our class dinner at the Archway Restaurant with thirty-one in attendance, plus about ten offspring. During cocktails we were pleasantly joined by Lou and Dick Sawyer ’48 and Bye Stevens ’48, President of the Alumni Association. John Beust, vice rector, who is unfortunately retiring, and his wife, Jean, joined us for dinner. John is, of course, the last of the teachers who were there when we were at school to retire, and it was particularly gratifying that he should dine with us. During dinner, we were also visited by Rector Charles Clark and his wife, Priscilla.

All in all, it was a fun reunion, and I think everyone truly enjoyed the chance to catch up with one another as well as to recall some of the more humorous events of thirty-five years ago.

—Robert S. Boit
As reunion celebrations go, our Thirtieth was a small one, with nine members of the Form of 1954 and their families returning to Millville. Some of us spent a good part of Saturday morning scouring Concord for appropriate rain gear with which to brave the torrents pouring from the skies. But a rain-soaked Parade couldn’t begin to dampen the ebullient spirits of the graduating Form of 1984.

After lunch and photographs in the Gymnasium, we trekked out to Turkey Pond to witness a one-sided demonstration of rowing prowess—one after the other, Halcyon girls and boys crews swept the river to the chagrin of their Shattuck rivals. Inclement weather forced the Flagpole ceremony into the Gym, which proved a blessing. Although no red-tipped oars were raised to the ceiling, an appreciative audience paid enthusiastic tribute to the School’s finest athletes.

That evening we repaired to an area motel for cocktails and dinner. Phil Burnham, former vice rector and English master, joined our party, which was happily augmented by four alumni sons and daughters: Philip Cushman ’87, Hamilton Young ’85, as well as Julie and Natalie Perkins. The younger generation added a nice touch of continuity to our festivities, and if you’re planning a reunion soon, by all means include your kids.

On Sunday, the Rector’s prayers of the day before were answered by blue skies and bright sunshine—perfect weather for graduation ceremonies that afternoon. For our part, we attended early-morning Communion services in the Old Chapel, glad of the opportunity to worship and reflect on the richness and variety of life at St. Paul’s today. And with no little regret we set out for Manchester, Boston, and eventually New York, grateful for the chance to renew old friendships and see the School in action.

—A. Cushman, Jr.
The Twentieth Reunion of the Form of 1964 drew a record turnout for a twentieth reunion—a total of forty-two formmates showed up. It was impressive not only in numbers but also in distances traveled; the Gordons, for instance, blew in from Fairbanks, Alaska. Some of us had not set eyes on each other since adolescence, but all were recognizable (a couple of us, though, mistook Bastian’s V Form son for his father).

Considering the turbulence of college and the “real world” and the pair bond during the intervening years, we found each other remarkably intact and had no trouble taking up again where we had left off. A cocktail party Friday night kicked the weekend off. Those of us on Saturday morning who were hardy enough or foolish enough took a five-mile “crawl” with Señor Ordoñez in the pouring rain through the woods, streams, and fields which ended in a brisk swim in the pond. After lunch the oarsmen in the form challenged the Twenty-fifth Reunion crew to a race and beat them hands down.

The highlight of the weekend was a dinner at Kimball’s Lakeside, which was deftly emceed by Haven Pell. Kit Reynolds brought our years at SPS into focus by compiling a series of questions which he fired at us. Reynolds modestly described his questions as trivia, but they were actually scholarship of the highest order: What was the name of Mr. Kellogg’s dog? How much did a peanut butter-and-marshmallow sandwich with crusts cost at Tuck as opposed to a crustless one? Those of us who hadn’t been back to Millville since leaving were deeply impressed by the many improvements in the plant, by the extraordinary collection in the Library, by the art work in Hargate, by the multi-generational continuity of the Alumni Association meeting and the rain-drenched Parade; by the tribal excitement of the crew races, by the patrician fatherliness of Mr. Clark, by the beauty of the singing at Chapel, by the blackness of the ponds, by the ladyslippers and the warblers in the woods; and above all, by the strange, wonderful presence of girls. The students obviously loved the place; one we spoke with had never even heard of the expression “bad att.” Those of us with children vowed to crack down on their TV-watching and to start saving.

—Alexander Shoumatoff

The most striking thing about Anniversary was the enormous amount of good will among those of us who returned. St. Paul's is not the common denominator it once was. It was too long ago—slipped off the bottom of the resume and replaced by individual achievements that have made us all very different people. We played a running game over the weekend, coming up with the names of formmates we hadn't seen or heard from. The names themselves were hard to remember. I wanted to take a nostalgic look at my old dorm room. I got the wrong building. But if the pure cohesion and the recollections from our shared experience are gone, Anniversary showed for most a strong interest and a generous tolerance for what each of us has become.

Conversations with current masters who knew us point to a reason for this unity. We are viewed as different—along with the Form of '68, a "bad class." We were the last form before the traditional authoritarian discipline gave way to a more positive, encouraging atmosphere. The change was overdue, or at least due and not forthcoming, and the inconsistencies between life at School and the outside world were a formula for antagonism. The process of change polarized the School. Much was said and done in anger by over-sensitive or egotistical adolescents and moralizing adults too closely threatened to maintain perspective.

Not everyone participated in this process; not everyone agreed with it. But the fact that we went through it and what caused it brought us closer together, and some of this remains. The fact that we are still considered a bad class for advocating coeducation and a humanistic approach at the top of our lungs is a little silly.

The old antagonism resurfaced at dinner Saturday night, when the Rector was forced to field some difficult questions. It made most uncomfortable, as inappropriate as the lingering resentment of those at School. As we take an uneasy place in the ranks of succeeding classes, we are faced with a narrow choice. Focus on the difficulties, which, hostility being unsustainable, will inevitably produce indifference to the School; or enjoy fonder memories, which will yield a belief in the institution of St. Paul’s as specific recollections fade. The choice is personal. Either way, I think the unity of the Form will remain.

(Note: Contributions from the Form of '69 exceeded the total of any previous 15th Reunion form.)

—Douglas K. Stewart
10th Reunion of 1974

Although the weather was not obliging, a large crowd was on hand to celebrate our 10th, including some whose work or travel plans allowed them to attend from as far away as Los Angeles, Belgium, Germany, and Brazil. All told, upwards of 65 form members (21 with spouses, friends, and/or children) braved the chill and drizzle to participate in the weekend festivities at the Capitol Motor Inn, the School, and Pat's Peak Lodge.

After ten years there were, of course, many changes to be noted. Some of us were thinner, larger, or lacking that good head of hair we once had. Many were recently married, or recently parents, and all are busy getting on with graduate school, the company, the firm, the business, etc. Most importantly, all seemed glad to catch up with each other on where our lives had led us since leaving Millville, and happy to see the School so evidently thriving.

Thanks to Tom Painchaud for organizing our Pat's Peak festivities. A sound pat on the back goes to Stuart Mackintosh and Whit Wagner for their record 10th anniversary fund raising efforts and faithful backstopping for their Form Director, who was out of the country for the last two years. Best wishes to Ned Welbourne as the new Form Director, and a big hello to all those who were unable to make the event, particularly Caldwell Davis, Jim Rutherford, and Chris Rulon-Miller. See you in '89.

—Jared H. Ward

5th Reunion of 1979

Stunning new records were set by the Fifth Reunion for numbers of dollars raised by a Fifth Reunion Form, number in the form who attended Anniversary festivities in Concord, and total good times had. So smashed to smithereens were the previous records that '79's pacesetting work should hold for some time. Eighty-four from '79 attended, a dozen more than SPS has ever had return for a Fifth. Bravo!

Fifths brought other Fifths to the Reunion. That is (in the phrase of a previous Rector), word of good attendance drew others to come. That is (also), people brought plenty to drink, and the Store 24 near our HoJo is still at work restocking mixers.

A few comments from the record for those who couldn't make it:
A: I'm in Pittsburgh.
B: Yeah, I'm in Cleveland.
A and B in unison: Everything you've heard about it is true!
C: It's great having a secretary, isn't it?
D: Everybody looks the same.
E back to D: Maybe, but I don't recognize anyone.
F, looking spacey: I'd rather have a bottle in front of me than a frontal lobotomy.
G, alarmed: My God! everyone from '74 at the Tenth looks like he's on his second wife and third maternity leave.
D, again: Everybody looks so different.
H to F, calculating: First year of graduate school is only the Eleventh Form . . .
F to N. H. State Trooper: Yessir, 86,000 miles per second isn't just a good idea, it's the law!
W to all: Good luck to new Form Agents and Director. Stay in overdrive, everyone, see y'all in 1989!
—Waddell W. Stillman
Dear Sir:

Upon the suggestion of William P. Davison '42 I am writing to inquire about the possibility of placing the enclosed photograph and article in an upcoming issue of the Alumni Horae. The Museums at Stony Brook request assistance from St. Paul's graduates who remember the "Grace Darling" to fully document the vehicle's history with photographs and/or written recollections. Please send photos, narratives, and inquiries to: Peter Knox, Development Manager, The Museums at Stony Brook, 1208 Route 25A, Stony Brook, NY 11790, phone 516/751-0066.

The "Grace Darling" will soon be a central feature in the new carriage museum to be constructed at The Museums at Stony Brook, Stony Brook, New York. A rare surviving example of an omnibus or horse-drawn barge, the vehicle was made by the Concord (New Hampshire) Carriage Builders Company about 1880 and named after a legendary Nineteenth Century maritime heroine.

Eleven feet high, twenty-three feet long, and eight feet wide, the mammoth size of the "Grace Darling" has prevented its exhibition in the current carriage museum in Stony Brook. The exterior panels are decorated with painted figures, animals, landscapes, garlands, fruit, and abstract patterns. The upper interior panels above the windows feature individual vignettes of painted landscapes. The panels were restored prior to 1925 by Edwin Burgum, then one of the last artisans employed by the Abbot-Downing Company of Concord, famous for the production of public transportation vehicles and overland coaches.

Originally owned by the Huntress family, which operated a livery service until 1904 in South Berwick, Maine, the vehicle was acquired by St. Paul's School in 1925 and was used to transport students to crew practice. In 1952 St. Paul's generously donated the vehicle to The Museums' internationally acclaimed carriage collection.

Because the "Grace Darling" is a remarkable artifact in terms of scale, artistry, and composition, The Museums plan to introduce the visiting public to the carriage collection by placing the omnibus in a very prominent position in the new carriage museum.

-Peter Knox
Over the years one is often asked at Anniversary, “Where are the teachers I remember? What ever happened to Mr. (or Dr., Mrs., Miss, Ms.) So-and-so?” The alumnus or alumna, bemused by a search for familiar faces in the turmoil of the weekend activities, tends to forget that St. Paul’s is not static, that School did not come to a halt upon his/her graduation, that Millville is not an Enchanted Place waiting, like the Sleeping Beauty, to be awakened by a graduate’s kiss.

In an attempt to provide an answer to these questions, the editor chose the faculty of 1958-1959 to poll and asked each master to report (on a return postcard) his activities of the past twenty-five years. Here, in somewhat edited form, are the replies:

John S. B. Archer (Contoocook, New Hampshire) — Margaret and I headed west after retirement in 1974—went eight miles and settled down in Contoocook. I am now involved doing research and writing with two historical societies and fund raising for one of them at the moment. I also garden, cook, and play tennis. We make an occasional trip to California or France to see our children and grandchildren.


E. Leonard Barker (Cornish, New Hampshire) — 1961: moved from Simpson to Flanders. 1962: family trip to Europe. 1968: drew up plans for the Gordon Rink; set up girls' athletic program. 1969: to Europe for son's wedding. Daughter married in the New Chapel. First woman hired in the physical education department. 1971: spring vacation in Greece. 1971 and 1973: to Henley with the SPS crews. 1973: retired from SPS. 1974: trip around the world; Mrs. Barker taken seriously ill in India—five weeks in Bombay Hospital. Since retirement we are living in a 175 year-old house heated by two wood stoves, which means cutting and splitting 10-12 cords of wood yearly. We both are acting as stewards of 58 acres of woodland while producing maple syrup and raising fruits and vegetables. We thaw out each January with a trip to Hawaii.

John H. Beust (at SPS) — See the article in the spring 1984 Alumni Horae.

Philip Burnham (Hopkinton, New Hampshire) — I continued teaching English until 1970, then became a vice rector. Retired from St. Paul's in 1978. Nella and I moved to Hopkinton, to “Doctor's Oak.” Since then I have taught at New England College and St. Paul's again, and from 1980 to 1983 I was headmaster of the Fessenden School, West Newton, Massachusetts. I am now doing some writing and editing for Groton.


Herbert Church, Jr. (Concord, New Hampshire) — After twenty-seven years on the faculty I felt it was time to move on, and in 1973 I moved into Concord, where I have continued to teach English at Rundlett Junior High School. In 1974 I was married to Gail Gerber. We value our many friends at SPS, particularly because it was at a party there that we met each other.

Ronald J. Clark (at SPS) — See the article in the spring 1984 Alumni Horae.


John M. Earle (Yonkers, New York) — I had a sabbatical at Cambridge University 1961-1962. In 1965 I left SPS to head the English department at Springside School in Philadelphia. For two years I was director of the Springside upper school and in 1969 moved to Riverdale Country School in the Bronx, first as an English teacher, and then to a variety of administrative posts, including English department head. I am now the Associate Headmaster and Dean of Faculty.

Robert R. Eddy, Jr. (at SPS) — Twenty-five years on a card? It can be done. Include a year of sabbatical study with a new master's degree, marriage to a lovely wife, creation of two new sons now aged 14 and 16, building a home in nearby Hopkinton, while continuing to teach mathematics and, for a while, to coach hockey and lacrosse, then taking on responsibilities of Registrar and academic computer operations. Now, after 19 years in the Registrar's office, returning to full-time math teaching.

David B. Enbody (Kittery Point, Maine) — I was a member of the faculty from 1946 to 1975. Since retiring, Harriet and I have lived on Gerrish Island, right on the edge of the ocean; we can see the lighthouses on Cape Nedick, Boon Island, and White Island, Isles of Shoals. On this cold winter morning the sea-smoke is swirling and drifting over the water, beautiful in the sunlight. We attend to chores, are active in community affairs (Harriet more than I), shovel snow, garden, prune trees, cut stove wood. I do some wood carving. We see the Stanley MacConnells, who live a short distance to the south of us, and Bishop and Connie Hall, who live on the next island to the “east” of us. One son is in Virginia, and one in Minnesota.

Paul F. Fenton (Webster, New Hampshire) — I left SPS for the Center for International Studies at MIT. After a year I joined an investment management company in Boston where I remained for fourteen years performing a variety of functions and ultimately becoming president. After the company was sold, I returned to teaching as professor and chairman of the business administration division at Bishop's University, Lennoxville, Quebec. After five years I returned to the U.S. and devoted my time to international investment consulting from Hanover, New Hampshire. During a year in Ottawa while my wife, Mary Ann, completed her graduate studies, I decided to return to Bishop's as a visiting pro-
fessor of finance. I have done this the past two years, splitting my time between Lennoxville and my present residence in Webster, where I continue my consulting. I still maintain an interest in secondary education by way of being a trustee of Rectory School, Pomfret, Connecticut.

Alan N. Hall (at SPS) — After a sabbatical year at Cambridge University 1960-1961 Merry and I moved to the Montgomerys’ apartment in the Upper until 1967; we now live in “Old” Conover. I’ve shifted back and forth between administrative and teaching responsibilities: head of the Upper, director of activities, director of studies, head of the English department, and (most recently) for the second time director of the Advanced Studies Program. Now I am again a master of English and editor of the Alumni Horae. Other activities have included editing a book, Conrad and the Congo, serving 16 years as a Boys’ Club director in Concord (including two-year terms as vice president, president, and treasurer), and serving eight years as a trustee of Wilbraham and Monson Academy, Wilbraham, Massachusetts. Our eldest son, Chris, is a builder in Bath, Maine; he and Sarah have a daughter, Hannah. Second son, Newell, and Jane live at the Fessenden School, West Newton, Massachusetts, where he teaches Latin and is school placement advisor. Our third son, Ben, is a member of the SPS Form of 1984.

John J. Healy (Hopkinton, New Hampshire) — After retirement I taught a ceramics and enamelled metal course at the New Hampshire State Prison for a year or so. Now I attend all the hockey games I can, travel with the SPS team, and enjoy playing with my ten-months-old granddaughter Claire Lynn Healy.


Leverett M. Hubbard (St. Louis, Missouri) — After leaving SPS in 1961, I taught at Hotchkiss for four years, where a boy on my corridor introduced me to his sister, whom I married a short time later. My son is in the tenth grade at Westminster School, and my daughter will be off to college in the fall. For the past eighteen years I have taught mathematics at St. Louis Country Day School; we love the city and its excitement.

Warren O. Hulser (at SPS) — See the article in the spring 1984 Alumni Horae.

André M. Jacq (Cambridge, Massachusetts) — From St. Paul’s School I went to teach at the Fessenden School for Bob Coffin and later Phil Burnham. I returned to France for each summer; this year, after retiring a second time, I have stayed in France for the winter. (See also page 95.)

William O. Kellogg, Jr. (at SPS) — I spent 1963-64 on sabbatical in Italy and Greece, and returned to become head of the history department in 1964. After the sabbatical I began teaching ancient history with Warren Jackson, and this led to the publication of Out of the Past and Greece and the Aegean, published by the Independent School Press. Writing caught on, and since then I’ve had two books, How to Prepare for the AP in American History and The CLEP American History Exam, published by Barron’s, and I’m editing the ISP American History Series and writing the volume on 1763-1800. We’ve traveled considerably since 1959: England, Greece, Russia, and China for summers, and another sabbatical as a fellow of Churchill College, Cambridge. Since 1978 I have served as SPS director of activities. I dropped hockey and football coaching years ago and took up skiing. I now run the recreational downhill program and spend many hours on the slopes watching our son, an Andover student, race the eastern circuit. Daughter Julie ’76 is married and lives in New York City; daughter Elli lives and works in Concord. My wife, Ann, has worked as a ski instructor at Pat’s Peak for six years, a guidance counselor in adult education for ten years, and is now a licensed and practicing astrologer.

John H. Lander (Collinsville, Connecticut) — After leaving St. Paul’s in 1964 I taught Latin and Greek at Loomis until 1971. Since then I have worked in travel—individual and group trips, mostly to Greece. I currently work with school groups from several schools. I have taught Greek off and on at Miss Porter’s School when needed. For some years I have been a lay reader in the Episcopal Church and have sung with the choir. I have been active in local theatre (very minor parts), historical society, and the Lively Arts Council in Hartford.

Stanley W. MacConnell (Salisbury, Massachusetts) — I retired in 1967 after 37 years at School. Did some substitute teaching at Concord High School and Rundlett Junior High School, then Nancy and I moved to our house in Salisbury, Massachusetts, where I have some substitute teaching at Triton High School and Governor Dummer Academy as well as substituting at the Newburyport Public Library. We have taken trips to Europe, Russia, New Zealand, Australia, China, and India, and will be going to East Africa in March.

present, director of development at Trinity-Pawling School, Pawling, New York. My wife, Deb, has a master's degree in social work and is working in a home for delinquent boys. We have two children in California, one in Salt Lake City, and one in Virginia Beach. Our sixth grandchild arrived on December 31, 1983. I am still active in tennis, paddle tennis, squash, and cross-country skiing. We hope to return to Sugar Hill, New Hampshire, to live in three years' time.

John F. Mehegan (Mount Hermon, Massachusetts) - 1959-1965, head of Manville House and math teacher. 1965-1966, math teacher at Iolani School, Hawaii. 1966-1967, back at SPS. 1967-1978, director of mathematics program (Greater Cleveland Math Program) at Educational Research Council of America. 1978-present, math teacher and dormitory head at Northfield Mount Hermon. My wife, Constance, is a lawyer and member of the New Hampshire Legislature. Daughter Sharon (a special ed teacher) is married with a daughter; son Jed is married, a psychologist with an office in St. Croix, Virgin Islands; son Peter is a teacher of French; son John, married, is an M.D. on duty at the U.S. Naval Hospital, Bethesda, Maryland.

Austin P. Montgomery, Jr. (Berlin, New York) - 59-61 Head of the Upper School at SPS. 61-68 headmaster of Virginia Episcopal School, Lynchburg, Virginia. 68-69 year in Florence, Italy. 69-70 headmaster of Lenox (Massachusetts) School. 71-73 teacher at Taconic High School, Pittsfield, Massachusetts. 74-75 teacher at Miss Hall's School, Pittsfield, Massachusetts. 77-present, business manager, Berlin (New York) Central Schools. Children: Susie, Williams '76; Martha, Smith '77 (now at RPI architecture school); Austin III, Harvard '80 (now at U. California law school); Alice, Bates '81 (now teaching at Landon School). My wife, Eleanor, is an art editor for the J. Paul Getty Museum.


Peter B. Ogilby (Honolulu, Hawaii) - I have been in Hawaii since I left SPS in the spring of 1961. For two years I was on the island of Hawaii teaching at the Hawaii Preparatory Academy. Then in 1963 I moved to Oahu to St. Andrew's Priory School, a girls' school started by Queen Emma, where I have been for twenty-one years. In that time I have served as science teacher, director of athletics, director of admissions, and dean of the school. I will retire at the end of this school year but plan to remain in Hawaii. I am a member of St. Andrew's Cathedral and have served on the vestry and am currently an usher. I have had visits from the MacConnells and the Shermans on their trips to the Islands.

José A.G. Ordoñez (at SPS) - Coming June to think seriously where to go, and what to do, with retirement in 1987, if I last that long. A great joy to have seen quite a few of the children of old boys (no SPS mum yet!) come here, and many are already graduated. I enjoy the great change of New Hampshire seasons except for the summer horrors, but I am never here then. A great state to live in, good to leave on holidays, and better to come back to. Having a great time ordering books for the Sheldon Library from funds created by some SPS friends for that purpose.

Percy Preston (Hopewell, New Jersey) - Sabbatical leave 1964-65, living in Princeton, New Jersey, while getting an M.A. in classics from Columbia. In 1967 I shifted from director of activities to head of the classics department. In 1972 Helen and I retired from SPS to Hopewell, New Jersey, ten miles from Princeton, to an old stone farmhouse surrounded by woods and fields (and endless chores to be done). In 1974 I started A Dictionary of Pictorial Subjects from Classical Literature, published in 1983 by Scribner's. I was president of the Princeton University Rowing Association for four years and for six years a trustee of Stony Brook-Millstone Watersheds Association, which is concerned with water quality, etc.


Gerhard R. Schade (Gulfport, Florida) - (See page 95.)

Horace A. Sherman (Pompano Beach, Florida) - After retirement in 1963, Doris and I spent summers in Honeoye Lake, New York, and winters in Key Largo, Florida, until 1972, when we settled permanently in Pompano Beach, Florida. Freighter travel took us from New Orleans to San Francisco in 1964; around the world in 1965 (183 days); and to the east coast of South America in 1966. Other travel includes Canadian Expo 1967; Nova Scotia 1968; Alaska and western Canada with the Colliers 1969; Cornell reunions in 1970 and 1975; Hawaii with John Healy 1979; Acapulco via the Panama Canal with John Healy 1988.


William E. Slesnick (Hanover, New Hampshire) – After spending 1958-1959 at Dartmouth College as a visiting instructor, I returned to SPS for three years. Those years saw me “wiped out” in the Big Study fire and saw the publication of the first two algebra books of which I was co-author. I moved to Dartmouth in 1962 as an assistant professor, advancing to associate professor with tenure in 1966 and to professor of mathematics in 1971. My books went into revisions and offshoots, and sales of all of them passed one million copies in 1974, earning me a “gold book” for them. During my decade at SPS I maintained my Scout registration in Oklahoma. After moving, I became active in the Daniel Webster Council in New Hampshire and have served on its executive board for almost twenty years. During that time I have attended eight jamborees (three world and five national), and I now serve on three national committees. Among other activities at Dartmouth I served three and a half years as Treasurer of the Friends of Dartmouth Rowing.


George A. Tracy (at SPS) – As you recall, I was married in 1957 and have since then acquired three children. The two older girls have graduated from college and are in the workaday world. Our son is a college freshman. We took a sabbatical leave in 1969 when I went to Oxford and studied Elizabethan literature. I am now teaching Shakespeare as well as a good bit of Greek and Latin. In 1972 I became head of the classics department. I am back coaching the varsity soccer team (with Mr. Faulkner), a post I held for a good number of years. My interest in acting continues, and I have had many parts in the Master Players.

Charles P. Tranfield (Mount Hermon, Massachusetts) – 1960-1970, taught at Hebron (Maine) Academy and ran the math department half of that time. Started lacrosse there and coached soccer. 1966-1967, exchange with Charterhouse School in England. 1970 to present, on the Northfield Mount Hermon math faculty; was associate director of the summer school. Still coaching. Three children graduated from NMH, two finished college and one is a freshman this year. Lyn did graduate work in England and teaches at Fay; Rich is doing graduate engineering at OSU. My wife Pat has done some English teaching at NMH and led summer school group on England tour.

Frank N. Treuchet (Reisterstown, Maryland) – I have been working for the Board of Education of Baltimore County for the past twenty-five years as a teacher, coach, and administrator. I founded the Baltimore County Wrestling Tournament, which has grown in size from eight to twenty-three participating schools; I am a committee member and director of the Maryland Public Secondary School Wrestling Tournament Program and a member of the Maryland Public Secondary Athletic Association, and I have been inducted into the Maryland Wrestling Hall of Fame. I am currently the principal of the Franklin Middle School in Reisterstown.


The Rev. Matthew M. Warren (Little Boar's Head, New Hampshire) – Upon retirement I spent two years trying to get back some of my steam. Then to Australia to visit son William for three months. In 1973-1974 in a leisurely manner to Hong Kong, Delhi, and elsewhere in India (Taj Mahal!), Jerusalem, London, and sailed to Boston Harbor. Next year, 1974-1975, to Barcelona, where son Zab was teaching in School Year Abroad. Since then I do what I’m asked to do, but old age makes me hope I won’t be asked!

David Waters (New Orleans, Louisiana) – In independent schools I spent ten years in New England, ten years in Wisconsin, and am in my fifth year in New Orleans. What have been the
activities? Teaching or working in England almost every summer since 1964, teaching summer courses for adults in colleges in Georgia and Wisconsin, designing examinations and reading for the Educational Testing Service for seventeen years, and currently serving on the writing panels of the ARTS foundation. One child at Bennington, one child at Berkeley, and one an actor with the Royal Shakespearean Company in Stratford and London.

James A. Wood (at SPS) — I remember driving to Millville from Nashua each Thursday and Friday morning every week to play the organ for Chapel (Channing Lefebvre went to New York on the train Wednesday nights for University Glee Club rehearsals), and then I taught several boys piano and sometimes organ. In those days there were few students studying any music; today there are over two hundred students taking all kinds of musical instruction in a large variety of instruments and voice.

Two retired masters, André Jacq and Gerhard Schade, wrote letters in reply to the request for information in connection with the faculty of 1958-1959 poll. Here are pertinent excerpts:

(From André Jacq) . . . I am still in France, and to be precise, in Brittany. After 38 years of teaching, 27 of which were at SPS, I decided that this first year of retirement would be strictly a period of total rest, but already I am becoming restless . . . Let it be said that, as retired French farmers survey their old fields, in which they toiled with love through their active and productive life and passed to their children, making sure that they (the fields) are in good hands, assuring future good harvests, we too, old teachers, keep from afar a vigilant and loving eye on our former students, making sure that we have not done too bad a job in passing to them the heritage, rejoicing with them in their happiness and personal success, and being comforted by their positive contribution to humanity, making sure that the future of the world is in good hands . . . I read a lot from the old Greek tragedies to Colombian Gabriel Marquez and have made a few steps back in the 19th century — Bergson’s La Physiologie du Rire (or laughter), and I am doing some painting. O, yes! and I enjoy having a glass of wine.

(From Gerhard Schade) Bent on arriving at the School by diverse means, I took a night steamer from New York to Fall River, as for a vacation, the rails to Boston and thence to Concord, of which I had never heard. I was struck by the sight of the Merrimack and, ready for more diversity, I found it in the Gothic Chapel, the pond with a cruising swan, and the walks in the woods which I took almost at once. Ah, the stone walls there, running in every which way and arresting through their seeming lack of purpose! “Woods and templed hills,” as I remember them now on the Gulf coast of Florida, appears to me an understatement.

The organ music, the hymns many of which I had sung as a choir-boy in German, and other early impressions made me wonder why the School then had no orchestra, no instruction in art save in superior handicraft. I still dream I am teaching in the respective foreign tongue and wake up from such “classes” convinced that I had found “new approaches.”

Hearing about “old boys” now in the academe, in embassies, in foreign commerce, or in banking abroad, initially prepared at SPS in German, even in Russian grammar, makes me a bit conceited.

ASP, unparalleled elsewhere, came along where “master teachers” entirely free from committee meetings, department meetings, and athletic coaching were and still are let loose, twenty-one periods a week, at the same group of students in their major. I continued with ASP until 1976.

I sometimes speculate what the “GENIUS LOCI” (an undefinable entity, to be sure) of St. Paul’s would be like if the School had been put on a hill, like Harrow, or on top of nearby Prospect, for that matter, with winds from all sides, but mainly exposed to the prevailing Northwester . . .

The Band leads the Parade along Christian Ridge.
Girls Ice Hockey Trip
by
Lee and Walter Hawley

SPS vs. EVU: #17 Leelee Lloyd, #8 Lynn Hawley, #19 Anne Soininen.

Wow! Look at the size of this place!"

"It is as wide as Gordon Rink is long!"

After more than seven hours in the air, we had just landed in Finland on March 9, 1984. Myllypuro, the Ice Hall where later the St. Paul's School girls would play a Finnish girls hockey team, was now to be the site of a quick warm-up practice. The expanse of ice reminded us of the frozen Bay of Bothnia as we watched our twenty girls, dressed in their travelling clothes, skate the wrinkles out of their skirts and the kinks out of their legs.

Coach Sandy Sistare must have been aware, even then, that to be successful on the longer and much wider rink, the girls would need to play more of a passing game than they were accustomed to. It would no longer be efficient to rely on spectacular breakaways, such as those of Jojo or Cynthia, to get the puck to the goal. The St. Paul’s girls were going to have to learn a different brand of ice hockey in order to survive.

The next morning we were all treated to a bus tour of Helsinki. Our guide, Tuula Ebeling, showed us, with understandable pride, her impressive city. From the neo-classical architecture of the Senate Square with its majestic cathedral and the University of Helsinki (“Reds” was filmed in this
square), to the modern, immense, pipe-organ-like sculpture in honor of Finland's famous composer, Sibelius, there was an Old World feeling of the enduring. We journeyed, too, to the Garden City of Tapiola, just outside Helsinki, to see a self-contained suburb which was designed and built very recently. Tuula very cleverly offered us a "peek" at many different aspects of Helsinki, telling us which of the modernized trolleys to see more. Number 3T we were to remember as "T for tired." That was the trolley to take us back to our hotel, Hotel Helka.

In the afternoon we were on our own. Some went to museums; some went shopping. Although many had been traveling in Europe before, all of the girls took advantage of the opportunity. Tuula later commented to us that our girls were fun because they were really interested in Finland and asked good questions. We spent part of the afternoon in the railway station, a magnificent architectural creation by Eliel Saarinen. Amid the bustle of activity we were thrilled to see the Moscow Night Express preparing to leave and to smell the soft-coal smoke of its samovars.

Our first game was scheduled for nine p.m., March 10, after the regular use of the Myyrmaki Ice Hall by younger teams. Our opponents, EVU, were girls ranging in age from sixteen to twenty-three years. This was a community team as were all those we were to play in Scandinavia. In fact, the ice hockey system in Scandinavia is set up entirely by communities. There are no professional teams to lure the best ice hockey players.

As the two teams lined up across the ice facing one another to exchange gifts before the start of the game, the excitement level was high. Physically smaller and younger than their Finnish opponents, our girls had watched several of them demonstrate explosive slap-shots in the pre-game warm-up. Our goalie was to have a challenge, too!

When the hard-played game had ended, St. Paul's had been beaten; but the will was still there to do better next time. As if to add one further challenge, when we had all piled onto the bus and the girls had counted off their assigned numbers (1-2-3-4...19-20! Yea!), the bus wouldn't start. The lights worked—even the public address system worked—but there was nothing the bus driver could do to start the bus on this very cold night. "Coach" and "Mrs. Coach" had purchased food for an after-game "feed" to appease the hungry hockey stomachs which had been fed fish for dinner so many hours earlier. The party food was back at the hotel. Fortunately we had the P.A. system and Mary Robins to tell us "bedtime stories." We even tried singing a bit. Nearly two hours later, having been in an unheated bus outside a locked Ice Hall in a snow-covered suburb of Helsinki, we cheered as the bus driver returned in another bus. Hurray for the bus driver! We gave him a red and white "SPS Girls Hockey" hat. In the wee hours of the morning, Sunday, March 11, on the second floor of our Hotel Helka we voraciously fed and then slept.

The second and final game in Finland was against HJK at four p.m. on Sunday, March 11. This one likewise ended in defeat for St. Paul's. But the girls, better prepared for the checking they had discovered was widely used in Finland (checking in our home league is not permitted), already showed signs that they were learning Scandinavian hockey ways. In exchange for the St. Paul's gift of red and white hats, our girls received picture booklets which the HJK team had taken with them on their recent tour to Canada.

Still neophytes in the world of international hockey, the SPS girls knew that they had played a good, hard game as they shook hands and said "kiitos" to the Finnish team.

To celebrate our second game's completion and because our hotel dining room was closed on Sunday evening, we all had dinner together at a Finnish hotel school. While we were there, another group of guests in the same dining room was an a cappella choir from Turku, a city about two hours from Helsinki by train. The group performed once and, at our request,
St. Paul's Girls Hockey European Tour Team

Lisi Bailliere '85
Julie Carpenter '84
Eloise Clark '84
Caity Gallagher '85
Lynn Hawley '84
Nina Houghton '84
Carol Irving '85
Jane Kalinski '84
Meg Lauritzen '86
Leelee Lloyd '85
Emily Mackay-Smith '86
Kathleen Murphy '86
Johanna Neilsen '84
Sarah O'Herron '84
Mary Robins '84
Anne Soininen '85
Georgie Stanley '85
Suzanne Walker '86
Cynthia White '85
Elizabeth White '87

sang an encore of enchanting Finnish folk songs.

The girls were constantly practicing their Finnish vocabulary for their encounters with native Finns. "Yes," "No," and "What is your name?" were some of the words that they had mastered as they continued in their carpe diem ways.

A special treat while we were in Finland was luncheon at the home of the Korean ambassador to Finland. Ambassador Kim and his wife and daughter, Ji-Eun, had attended our first game; Ji-Eun Kim '85 was home in Finland for spring vacation. What a lovely surprise to add to our trip!

It felt strange to be leaving Helsinki. We had learned to find our way about in this city. Leaving behind both those places we had meant to see and the sights with which we had become familiar was equally difficult. On March 13, we said good-bye to Finland, proud of her heritage, producer of Arabia ceramics, Marimekko fabrics and design, and Iitala glass, and of over 90% of the world's ice-breakers!

Viking Line's overnight ferry from Helsinki to Stockholm is specially equipped with a bulbous ice-breaker bow. Out on deck as we departed Helsinki we waved to a man on cross-country skis who accompanied the ferry about 100 meters away. Where he was skiing would be open water in a month or two! For most of the 300 mile trip between Helsinki and Stockholm the boat crunched her way through ice and ice bits. Below deck the sound was as if we were in a giant cocktail shaker. We began the boat trip with an elegant smorgasbord. Herring, salmon, and an assortment of cheeses and breads were only a few of the dishes. After dinner there was dancing (disco and ballroom) and finally sleep.

In the morning we watched the boat wend its way through the Stockholm archipelago—approximately 24,000 islands! These islands are a source of both pleasure and pain to the Swedes. In the summer they are heavily used by pleasure boaters; it is, however, amongst these islands that the Russians have supposedly been traveling by submarine, placing electronic navigational aids for their own navy to use if necessary in the future. With all the islands as buffers, it is nearly impossible for them to be detected by Swedish radar or sonar.

Almost all of us managed to be permitted to enter Sweden by showing our boarding passes for the ferry. It is usually quite simple for persons to travel from one Scandinavian country to another. But, with his full beard and wearing the Russian Wolf hat which he had purchased in Finland, Mr. Hawley was stopped by Swedish customs. He had to show them his passport before they would allow him to leave the boat!

When we arrived in Stockholm on Wednesday, March 14, we learned that our first game against Nacka, another community team, had been changed
from seven until 9:30 p.m. Another late night! We had been moved to the later time-slot to permit the scheduling of a very exciting men's hockey game. As many of the spectators from the men's game stayed on for ours, this was our largest crowd.

Once again the ice was expansive; once again the rink was ringed with colorful advertisements—now, in a new unpronounceable tongue. The American flag and Swedish flag were on display side-by-side. And, as the teams had lined up across the ice, "The Star Spangled Banner" was played over the public address system. After the Swedish anthem, the ubiquitous red and white hats were exchanged for Swedish hats or scarves, and the game was underway. Again St. Paul's showed that they had learned from their mistakes. Fred, our goalie coach, had also been working with the other defense players.

Very near the end of the game, Jojo was slammed into the boards and didn't bounce back up. Very shaken, she was helped from the ice. Minutes later the game ended. Not to be left behind, Jojo struggled to her feet to go out for the end-of-game handshake. She was called from the group to come forward for her special award as the best player for St. Paul's School in that game. Congratulations to Jojo!

The next day we were given a bus tour of Stockholm; we spent half a day at the University city of Uppsala. Uppsala's ancient church begged to be explored. We photographed tombs and listened to intriguing tales of their inhabitants. Outside the church were impressive burial mounds built long ago by people of the pre-Christian era. Many of us had the traditional Thursday luncheon of pea soup, waffles, and ice cream in a little restaurant in the catacombs under the Cathedral. As a general rule Sweden felt more western than had Finland.

Back in Stockholm we were told about the Old Town, which many of us explored later. We also spent much time at the exhibit of Wasa, the 300 year-old Swedish war ship which had capsized and sunk on her maiden voy-

age in the Stockholm harbor in August 1628. Wasa remained submerged until April 1661 when, after five years of preparatory work, she was brought to the surface. She is now displayed in a special climate-controlled museum.

Our hotel in Stockholm, Domus, was not quite so close to the center of town as we'd been in Helsinki; but the Tunnelbana, subway system, is very efficient, safe, and clean. We had no trouble exploring Stockholm.

Our final game in Scandinavia was at Huddinge Ice Hall on March 15—the same day as our tour of Stockholm and Uppsala. At 8:30 p.m. we were to meet the Flemingsberg team. These girls were also bigger than ours and somewhat older, but there were very few of them in comparison to our twenty. The exchange of hats brought our girls black and yellow pennants bearing the Flemingsberg insignia.

We had the feeling from the beginning that there was something different about this game. Perhaps the others, in a sense, had all been to practice sessions helping our girls learn to play ice hockey in the Scandinavian way. Was Julie really playing the best ice hockey she'd ever played? Were the lines passing generally better than they ever had? Did Jane really now move as a Scandinavian player moves?

There was only this one chance to play ice hockey together. This tremendous desire to succeed caused our overly-zealous daughter, Lynn, to be sent to the penalty box. St. Paul's girls wanted that game, and they won! The score of the final game in a four game series was Flemingsberg 2, St. Paul's School 4.

The final Scandinavian game was over and it was time for the team photograph; but the photographers did not need to ask the girls to "smile" or "say cheese." Beaming and quite naturally high after their intense learning experience, they posed for pictures until they couldn't stand it any more. Delightfully happy they fell into a "piggy pile" of happy and exhausted hockey players. And that's the way we like to remember them!

To St. Paul's Girls Hockey "Kiitos" and Good Luck in 1984-85!

SPS vs. Flemingsberg: #1 Nina Houghton, #18 Jane Kalinsky, #14 Kathleen Murphy.
Top line translates: Seikei Middle School; second line translates: Seikei High School; bottom line translates: '84 School Catalogue.
The Making of a Purposeful Society
A Year at Seikei Gakuen

Andre O. Hurtgen

The Japanese word “ON” translates variously as: kindness, goodness, favor, mercy, blessing, benefit, and indebtedness. The oft-heard “ON NI NARU” means “to be indebted to someone,” generally used in a context suggesting that repayment of the debt is impossible. I have acquired a heavy burden of “ON” towards many people: in this country, the Ninth Rector, who had barely taken up his new duties when I approached him with my unusual sabbatical request; second, my colleagues in the modern languages department, who graciously agreed to take over my duties during an absence overlapping two academic years; in Japan, Professor Kohkichi Asakura, President of the Seikei University, Mr. Choji Yokote, Principal of the Upper Secondary School, and Mr. Satoru Nakajima, advisor to foreign students (and one foreign teacher!), whose untiring efforts assured my welfare, comfort, and good health. To all these go my eternal and fond affection, but most especially to my cheerful and dedicated friends of the Eigoka Kenkyushitsu (English Department), with whom I shared an office, scores of daily lunches, hundreds of pleasant conversations, and thousands of cups of tea.

One of the most fascinating sights to be seen in London takes place at the Chelsea Barracks about an hour before the changing of the guard at Buckingham Palace. The barracks courtyard slowly begins to fill with guardsmen and bandmen who stroll out of the buildings chatting and joking, adjusting details of their dress. Gradually they quiet down, line up, and form into platoons. A sense of order begins to appear as conversations cease and instruments are tuned. Soon an NCO barks an order, and suddenly the individuals give way to an impeccable squadron preceded by a stirring marching band. As the musicians strike up a lively tune, a single, unified body of men marches out towards the royal residence, a disciplined and finely meshed unit.

Something very like this takes place on a national scale in the schools and colleges of Japan. Young people are gradually and effectively metamorphosed into members of a dense, disciplined, and purposeful society. I was privileged to witness and study this phenomenon—indeed, in a small way, to have a part in it. During the year 1983-1984 I taught junior high, senior high, and university classes at Seikei Gakuen, a private institution in the western suburbs of Tokyo which caters to boys and girls from first grade through college. The student body totals some 8,500 (960 of them at the high school) with a faculty of some 300 (ninety at the high school). The twenty-five or so buildings are concentrated on an urban campus of about fifty acres. The three levels of education are geographically adjacent and indeed somewhat intermingled, with the elementary school cafeteria adjoining the university library, the college sports grounds abutting the junior high school buildings, and so on.

While Americans encourage their young to assert themselves, to develop their independence and to “be themselves,” the Japanese expect and train their children to sublimate their individuality into socially acceptable modes of behavior that will
create the least possible friction. Japanese society puts a premium on conformity, group thinking, group action, and individual restraint. On countless occasions I saw applications of the Japanese saying “The nail that sticks out will be pounded down.” In Japan exceptions are rare and barely tolerated.

Recently, somewhat shaken by the loss of our economic preeminence and prodded by the concurrent success of the Japanese economy, we have seen the American press flooded with articles and reports on “the miracle nation.” Not only the Hondas, Sonys, and Mitsubishis have been analyzed and dissected, but also sports, religion, education—virtually every aspect of Japan has been scrutinized for clues to its recipe for success. Working with Japanese colleagues within the Japanese system provided me with an opportunity to witness first-hand the way in which the subtle but relentless socialization of the young molds them into restrained, obedient, and conformist citizens.

Young Japanese children are indulged to a degree that would amaze even permissive American parents: carried about on their mothers’ backs—and soon enough on the backs and fronts of their mothers’ bicycles—their every whim indulged. The parents’ patience and good nature seem limitless, despite (or due to?) the severely crowded housing conditions that prevail everywhere. Even on crowded trains the little ones sprawl on the cushioned seats while adults hang onto the straps.

Social training starts as soon as the children begin school. On opening day at Seikei Elementary School the new first graders, clad in their brand-new uniforms, parade with their parents past the “older” boys and girls, who welcome them, bowing and shouting “Omedetō” (Congratulations!). From that day on, all their activities will be carried out in groups, each of which is clearly identified by name and color. All playing and learning are done with peers who look alike and dress alike. The natural enthusiasm and exuberance of youth are carefully channeled. By the time the children reach junior high school their training in corporate thought and action is already well along. Year after year of interacting, socializing, playing, learning, and singing with the same peers in the same homeroom, under the same leadership, eating the same “Obentō” (box lunch) have their effect on the individual members of the social unit. Already they are beginning to feel uncomfortable outside the group.

The process continues, in fact intensifies, in high school, where an increasing amount of time is spent in preparation for examinations. There is not much homework. Most of the learning itself is done with the group. Those who feel the need
more accurately, those whose parents' anxiety level is the highest) attend “juku” (cram schools) in the evening, where more memorization goes on, again collectively, for two or three hours several days a week. Mid-term and final examinations are the all-important grading criteria. Fundamentally they are also a form of training for the forthcoming university entrance examinations. There is an extraordinary amount of material to be absorbed. Just to attain literacy a Japanese must learn three different writing systems (plus our own Roman alphabet) and master over two thousand Chinese characters. And that's only the beginning. Mere daily conversation requires countless subtle decisions as to which level of speech fits the situation. (What other language distinguishes between polite-humble-formal, polite honorific-formal, neutral-formal, etc., up to six different levels of politeness?) It is estimated that in learning to read, a Japanese puts in four to five times as many hours as an American. This leaves little time for discussions and questions. But even if time were available, precious little discussion would take place. To the Japanese, schooling means absorbing. The teacher (“Sensei,” i.e., “the one who was born before”) is the bearer of knowledge to be passed on. Knowledge is facts. Facts must be memorized. Facts can be tested; hence, the tyranny of the examination.

To Western eyes the result of such training appears to be a sad suppression of individuality and of the thinking mind. I was struck time and time again by the change that takes place when the “Sensei” enters a classroom full of boisterous and energetic youngsters. With the ceremonial “Kiritsu!” (Rise!), “Rei!” (Bowl!), the room becomes silent, heads are bowed, faces become blank and expressionless. As the teaching starts, joy leaves the room. The Sensei lectures, and the students write it all down. No queries, opinions, dissents, or discussion. On the rare occasion when the teacher does ask a question, all heads bow even lower as the students seek to evade the teacher's gaze.

I found it a Herculean task to get a conversation started in my “English Conversation” classes. Such a simple question as “What day is today?” would be met by stony silence. When I directed my query to an individual student, the stages of the poor victim’s reactions were generally as follows: First, he pretended he was not there, or had not heard me, or had not realized the question was addressed to him. When cornered he would stare in disbelief, point to his nose (the Japanese gesture for referring to oneself), and hazard a “Who, me?” in a voice that betrayed panic and despair. Finally, contorting his face in a display of deep reflection, he would consult his neighbors to check on his grasp of the
question and to ascertain the appropriateness of his planned response. At long last there might come forth a hesitant "Maybe it's Tuesday" or "I'm not sure."

It is probably difficult for an American to believe that university students behave this way. In fact, however, my Japanese students were acting exactly as their society expected. By addressing a point-blank question to an individual (and a question that did not relate to the material in the textbook!) it was I who had acted in an improper and unsettling fashion. When a Japanese has to speak up or take action, he does so as a representative of his group. He will therefore consult his peers to be sure he is not about to make a mistake which would bring shame upon himself and his associates. And the safe response is always the preferable one.

When I asked my students "What did you do this weekend?" one girl replied (after the usual requisite amount of coaxing on my part), "I went to Shinjuku with my aunt, and I bought a red sweater." The same question addressed to the next student produced this answer: "I went to the Ginza with my cousin and bought a green sweater." And so on down the line. It seems that everybody bought a sweater that weekend!

An understanding of Japanese behavior is not possible without reference to "amae," variously translatable as "a desire to belong," "a dependence on other people's affection," and "a need to be loved." This instinct is present in all races and peoples, of course, but "amae" is particularly strong in the Japanese psyche. Seen in the light of "amae," my students' behavior made perfect sense. Signs of the "need to belong" are apparent in countless details of everyday life. Thus, when asked how old he is, a Japanese child does not state his age, but replies by giving his status in school: "second year in junior high," for example. Likewise, an adult frequently introduces himself with a reference to his employer. "I'm Mitsubishi's Yamamoto," or "this is Seikei's Kanazawa calling."

In May 1983 I went on a five-day trip to Kyoto and Nara in the company of some 260 junior high schoolers and their teachers. The avowed aim of the excursion was to show the children the tem-
A school trip. Every facet of the trip is designed to encourage team spirit.

The homogeneity of physical characteristics of the relatively pure Japanese ethnic group would be striking enough even if it were not enhanced by the propensity to put people into uniforms. Factory workers, bank tellers, store clerks, cab drivers, and many others dress alike. Nowhere is this custom more important than in the schools. The uniform imparts a sense of belonging, but it is also a subtle support of the disciplinary system. “When I’m in uniform I can’t misbehave,” said one young man; “I can’t drink. I can’t go to the Pachinko (pinball) parlor.” It also erases whatever slight economic differences might exist among pupils in this land where 82% of the people consider themselves middle class. And, importantly, it tends to disguise and retard the physical maturation process. This became evident to me on an unofficial, unscheduled trip to a museum with one of my students. We had agreed to meet at the station in Kichijoji. While I expected to see the little girl who was enrolled in my class, in a thick cotton middy blouse and a dark blue pleated skirt, what appeared
instead was an attractive young lady in high heels, wearing costume jewelry, and just a touch of makeup.

"Keiko, I didn't recognize you!" I said. "Do your parents allow you to wear lipstick?"

"Mr. Hurtgen," she replied with a touch of indignation, "I am seventeen, you know."

From her schoolday wear and her shy classroom deportment I had unconsciously thought her to be about thirteen. Thus constrained by pre-adolescent attire during their first eighteen years it is no wonder that, at least publicly, such people preserve pre-adolescent conduct. The Japanese as a whole are considered to be slow maturers. A hundred years ago the French writer Pierre Loti wrote that "The Japanese are at once childlike and old-fashioned." That his words still apply today can be seen from the fact that those school uniforms one sees all over Japan are copies of the Prussian Navy dress of the 1890s! Although college students are no longer required to dress alike, years of training yield a similarity of dress, hairstyle, and deportment which is at once engaging and depressing.

One is easily tempted to say that Japanese students are silly, immature, and childish, at least when with their peers. But alone, outside the framework of the group, they do make shy attempts at contact and conversation. Often, after an almost fruitless "English conversation" class, one or two of my charges would approach me politely and beg: "Please, Mr. Hurtgen, I want to speak English."

And then, over a cup of coffee, away from the threatening ambiance of the classroom, we did succeed in communicating. Certainly individuality is not completely snuffed out, for at festivals and artistic performances I was amazed to see some of my shy students distinguish themselves on the stage or in musical groups, and this at a level comparable to the best of American high schools. Hobbies acquire a considerable importance as a safety valve and as a means of personal satisfaction in a strongly conformist society. Calligraphy, music, flower arranging, sports, and numerous other forms of self-expression flourish and find a large audience. Many of the school clubs continue and develop their activities during the summer vacation weeks. Cycling expeditions, tennis camps, seaside visits, and swimming lessons are all under the aegis of the school.

One young Seikei student who has now spent almost three years at St. Paul's has this to say about the two systems she has experienced: "In Japan we are trained not to express ourselves, but rather to feel with our group. In the United States, people are urged to be themselves at all cost, sometimes with ludicrous results. When I first came to America, I was overwhelmed by the students' ability to speak up in class. But I soon realized that the pressure on them to participate was so strong that they sometimes made statements of no content whatsoever. Once I saw that, I wasn't in awe of them anymore." This perceptive young

"... a similarity of dress..."
lady’s observation should give us pause for thought.

Although girls and boys receive the same education, the job prospects for women are slim indeed. Most young ladies plan on working only a few years—as tour guides, secretaries, interpreters, and the like—until marriage. The few women who might seek a career are up against an old and deep tradition of male dominance. In Japan, more than anywhere else, a woman’s place is in the home. But in her home she wields all the power. While the husband is at work all day and socializes with his colleagues late into the evening, the wife not only manages the household but frequently has full charge of the children’s education as well.

For the young men the road to a desirable career with one of the giants of industry or business begins at a prestigious university. Admission to such universities (and to the elementary, junior, and senior high schools that lead up to them) is gained by passing extremely competitive examinations (this year Seikei University selected 1,800 entrants among some 30,000 applicants). Once in college, the pressure is off, and very little intellectual activity seems to take place. I heard it said that “Japanese college students are not taught to think, they are taught not to think.” It is also said that “companies want blank minds,” preferring to inculcate the company’s philosophy and methodology into receptive and virgin brains. The results are an unquestioning, obedient, hard-working, and dedicated labor force, with a concomitant lack of individuality and friction. However, some fear that such an educational system may be detrimental in the long run. It seems obvious that the conformity of ideas and attitudes developed through the years of schooling would discourage initiative and daring. It is well-known that a dominant trait of the Japanese is their ability to adapt other people’s ideas. Innovation and creativity have not been their forte over the centuries. Recent deviations from this pattern seem to have been rooted in the upheaval that followed World War II. Whether the younger generations will produce their own Hondas, Nissans, Sonys, and other industrial giants is a source of concern to many Japanese.

Prime Minister Yasuhiro Nakasone has given top priority to educational reform, in the hope of curbing the excess of the present system. Confronted with a generation of students whose ambition is to obtain lifetime employment and security as “salary men” (white collar workers), he wants the schools to encourage individuality. But this is a direct departure from centuries of conformity. It will be interesting to see if Nakasone’s radical recommendation can survive in the ponderous political and social structure of an extremely conservative nation. While structural changes of a cosmetic nature may be legislated in the near future, the underlying tenets of Japanese society are too deeply embedded for major changes yet. My guess is that Japanese educational philosophy is not likely to change very much as long as Japan remains an island nation.
The third symposium of the term, the Anniversary symposium on “St. Paul’s School 1984,” was this year chaired by Jennifer Hornor of the modern languages department and included six VI Formers as speakers: Benjamin K. Hall of Concord, New Hampshire; Patricia Christian Hewitt of Singapore; Cherita L. McIntyre of Minneapolis, Minnesota; Charles G. Meyer III of Oyster Bay, New York; Quedel Principal of Brooklyn, New York; and Elaine G. Thomas of Kenilworth, Illinois.

At a late winter meeting the New England Regional Assembly of the College Board presented its Distinguished Service Award to the Advanced Studies Program of St. Paul’s School “in recognition of . . . significant contributions and outstanding leadership in providing equality of opportunity in education.” Dated February 6, 1984, this was the first such award made by the New England Regional Assembly in what will be an annual selection of merit. Present to receive the plaque were Mrs. Joanne Chase, director of the Advanced Studies Program, and Philip D. Bell, Jr. ASP ’58, director of the Program 1969-1979.

The Library Association held a surprise party for Ann Louise Locke on May 20, 1984, to celebrate her twentieth anniversary at the Sheldon Library. The Rector and Mrs. Clark, faculty, students, and friends were on hand for punch and cookies. Miss Locke allowed as how she grew suspicious as the number of faculty drifting in after supper became unseasonably large! Miss Locke’s thoughtful concern for student welfare has never been limited to her professional activities in the Library, and generations of students have benefited from her interest and assistance.

Speakers visiting the School during the spring term included President Adele Simmons of Hampshire College; Bishop John Wilson; Professor Eleanor Jorden of Cornell; Dr. Cornelius C. Vermeule III, curator, department of classical art of the Boston Museum of Fine Arts, who lectured as part of a month-long exhibit in Hargate entitled “The Classical Shape: Decorated Pottery of the Ancient World”; Peter Arnott, professor of theater art, Tufts University, who presented his marionette version of Oedipus Rex; and Professor Marie Gaudard of UNH, who lectured on “Statistical Methods in Industry.”

Despite the heavy rain a large and responsive audience of alumni, spouses, parents and grandparents, aunts and uncles, brothers and sisters, fellow students, family friends, the inevitable family dogs—all attended the Anniversary Friday night recitals of drama, dance, singing, and instrumental music and returned, damp but dauntless, for Saturday’s activities. The Memorial Day service was held in the Chapel of SS Peter and Paul, the echo of “Taps” reverberating from one end of the nave to the other as Alexandra B. Funk ’87, the youngest student of the School, placed the wreath. The Parade, luncheon in the Cage, the Boat Races followed the traditional patterns, and everyone involved persisted in high good humor with the “swift completion of their appointed rounds.” And

opments in the Middle East, was sponsored by the New Hampshire Council on World Affairs and brought together students from SPS, Concord High School, and Bishop Brady High School to hear Farouk Kasani, Minister of the Jordan Mission to the United Nations, and U.S. Ambassador Morris Draper.

Three symposia highlighted the activities of the spring term. First was the symposium on science teaching held in connection with the groundbreaking for the Payson Science Building addition and renovation on April 14, 1984. Speakers included Mr. Beust, vice rector and former head of the science department, who has been involved for many years with the planning of the changes in Payson; Alfred M. Ajami ’66, Ph.D., who spoke about his career in science and the impact of his SPS science courses on that career; Randolph H. Guthrie, Jr. ’53, M.D., chairman of the Science Resource and Development Committee, which has been instrumental in the raising of funds for the improvements in the School’s science facilities; and Mr. Gillespie, head of the science department, who outlined future science programs for St. Paul’s. The main speaker was Mary Ellen Avery, M.D., Thomas Morgan Rotch Professor of Pediatrics, Harvard Medical School, who addressed the subject “Why Study Science?” Following the symposium, the symbolic groundbreaking took place to signify that a new era in science at St. Paul’s was officially underway.

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the reward for such dedicated high spirits came on Sunday with its brilliant sunlight and low humidity for the graduation exercises.

A tree was planted near the Schoolhouse on June 8, 1984, in memory of two sisters, Judy Davison Morin and Joan Davison Quinlan, who had worked for the School. Joan Quinlan was a typist for Mr. Oates; Judy Morin served as secretary to vice rectors Philip Burnham and Virginia Deane. The service, conducted by the Rector and attended by members of the Davison family and members of the School community, and the tree itself remind us of the closely-knit fellowship of service and support so important to this institution.

The spring term provides the high point of activity for many student organizations, with the recitals and the student art show at Anniversary providing an inexorable deadline. Some activities represent a high degree of cooperative planning among groups and individuals. For example, the International Society assisted by the Japanese Society provided a week of activities, including slide shows of Russia, China, Israel, and Mr. Hurtgen on Japan; exotic food in the dining room; Japanese folksongs in Chapel. Also part of the week’s offering was the Brecht play Der Jasager und der Neinsager, in which actors trained in German by Jennifer Hornor of the modern languages department were directed by Todd Van Amburgh of the English department, with music composed and played by Peter Schmidt ’85, an ASSIST student from Germany.

WSPS-FM brought its inter-dorm trivia contest to a neck-and-neck overtime finish after a full year of weekly competition: Foster stands as “the most trivial dormitory” of 1983-1984. Eco-action and the Third World Cultural Society sponsored activities; the School underwent V Form Week, including “backward day” and luncheon movies in the Pit; Easter Day brought a carillon concert by Mr. Regan, the Missionary Society’s egg hunt, and a juggler/magician.

Officers of the Council for the coming year are Charles Jameson Alliger of New York City, President; Michael Franklin Karnow of Potomac, Maryland, Vice President; Nell Newland Manning of Staunton, Virginia, Secretary; and Michael Gifford Hirshfeld of Cheshire, Connecticut, Treasurer.

Faculty Notes

The Rector has announced additional administrative changes for 1984-1985. Thomas J. Quirk, Jr. will take on many of Virginia S. Deane's faculty-related tasks while continuing with his supervision of student concerns; Miss Deane will continue as a vice rector, with new responsibilities for administration and communications, and will teach English. Robert R. Eddy, after nineteen years as Registrar, will return to full-time mathematics teaching, and William R. Faulkner will become the new Registrar while continuing to teach mathematics and coach the boys varsity soccer team. A third child, second son, Tristan Edward Daniel Randall, was born on May 16, 1984, to Jo-Anne and Ted C. Randall. Mr. Randall is the director of development. Lynn and Charles B. Morgan are the parents of Catherine Brooke Morgan, born on June 25, 1984; she is their second child, second daughter. Mr. Morgan is director of the Independent Study Program and a member of the English and classics departments. Alan N. Hall of the English department was awarded a certificate in recognition of twenty-five years of professional service in institutional advancement by the Council on Assistance and Support to Education (CASE), the national organization for academic fund raising, alumni affairs, and similar matters. An exhibition of recent paintings by Lennie Mancuso Barrett, former member of the art department, was held at the Chapel Art Center of St. Anselm College, Manchester, New Hampshire, during the spring. At the Anniversary Boat Races a Schoenbrod shell, purchased from endowment funds and used by the Halcyon girls first crew, was named the Warren Oscar Hulser, to honor Mr. Hulser, retiring president of the Halcyon Boat Club.

Form Notes

1913

The September 19, 1983, Newsweek contained an article entitled "The Lafayette Corps: A Last Reunion," which described a meeting at the U.S. Air Force Academy in Colorado Springs, Colorado, of three members of the legendary World War I flying group organized in 1916 by Americans to help the French. One of the three was Reginald Sinclaire. The article, which also contained two photographs of Sinclaire, said: "After his service he took up horse ranching in Colorado and flew his own plane until he was 80, when his wife convinced him he'd been flying long enough."

1920

Amy and Charles Colt celebrated their sixtieth wedding anniversary at a family party given by their son and daughter-in-law,
Tim Colt ’49 and Barbara, at their home in East Greenwich, Rhode Island, December 1, 1983. Five of seven children, eleven of twenty-four grandchildren, and one of five great-grandchildren were at the gathering.

1921
Craig Biddle and his wife, Alice Thompson Biddle, report three sons, fourteen grandchildren, and one great-grandson, Christopher Michael Nordseik.

1923

1924
Paul Youngs writes: “My wife and I just completed another round the world cruise on the M/S Sagafjord. Great experience.”

1930
Jack Morse has been elected a member of the Board of the Pittkin Research Foundation of Santa Barbara, California. The Foundation is concerned with the prevention and reversal of degenerative diseases.

1931
Keith Jennison received an honorary L.H.D. degree from Southern Vermont College in 1983. After many years as an award-winning writer, editor, and publisher in Manhattan he joined the faculty of Castleton (Vermont) State College five years ago and has served in a variety of capacities there and in the community as a teacher of journalism and English, media consultant, newspaper correspondent, and workshop/seminar leader.

1934
John Clark has retired from active law practice and is working part time in his office. He is very busy as chairman of the board of Pennsylvania Hospital.

1936
George Graves writes: “Still plugging away as associate editor of Delaware’s largest and best weekly newspaper, The Leader and State Register, in Seaford, Delaware. Active in politics and enjoy fishing and crabbing on the Delmarva Peninsula. Don’t get to New Hampshire much.” • From Henry James, Jr. in New Haven comes word that in 1983 he was voted to be an Associate Fellow of Jonathan Edwards College at Yale and this year was asked to be Director of the Taft and Curtis/Curtiss Libraries at the College. He retired from Sweet Briar College as Library Director Emeritus in 1982.

1937
At the May 1984 meeting of Duke University Trustees, Tony Duke was elected vice chairman of the Board; he has served as a trustee for seven years. Tony is entering his forty-seventh year as president of Boys Harbor, Inc., in New York City, a youth agency dedicated to educating and training several thousand inner city boys and girls annually. This work started on a small scale when he was a student at SFS. • Eric Swenson reports that he is still publishing books and putting children through school and college.

1938
Don Warner lists among other activities being a trustee of Salisbury (Connecticut) School and Warren Wilson College, Swannanoa, North Carolina; and chairman and trustee of The Public Welfare Foundation, Washington, D.C. • On March 5, 1984, Jack Eddison was elected to a three-year term as a selectman in Lexington, Massachusetts.

1939
James Tilford is semi-retired and selling real estate in Palm Beach.

1940
From Talbot Adamson: “Married Mary Kennedy Storey on November 25, 1983. We were widower and widow respectively.”

1942
Bill Benjamin is currently president of the Palm Beach County Community Foundation. • Tom Fisher reports: “Retired as principal civil engineer for Rohm and Haas Company on March 1, 1983. Since then I have been building a business based on consulting and also marketing some larger computer programs which I had a hand in developing. My family include four children (a son, three daughters), three of them married and the last daughter still with a year of college to go. So far we have six grandchildren.”

1943
On June 1, 1984, Bob Kittredge will start a two-year term as chairman of the Society of the Plastics Industry (SPI), the trade association for what in size is now the fourth-ranking industry in the United States.

1944
Edward Melville Parker is currently studying robotics and flexible manufacturing systems. He married Elisabeth McFarlane on December 21, 1983. • Bert Van Ingen is engaged to Deborah A. Smith. They were to be married on May 5, 1984. • Robert O. Weeks writes: “I continue as pastor at St. Paul’s Church, Darien, Connecticut, now in my ninth year. Daughter Katry teaching Latin at Sacred Heart, New York City. Two sons Stephen and David in Emerson and Union College. Daughter Mary in Greenwich Academy.”

1945
Recently published by West Publishing Company is William Hall Painter’s Problems and Materials in Business Planning (second edition). He is the Albert E. Jenner Professor of Law at the University of Illinois College of Law. • Pete Putnam retired from Allied Bank in 1983 and has started his own financial consulting business; his clients are foreign investors whom he advised on their business activities in this country. His wife Barbara continues to teach upper school English at Chapin. Their children, David Putnam ’82 and Elisabeth Schmitz ’82, are living in adjoining suites in Winthrop House, Cambridge, and thoroughly enjoying Harvard.

1946
Herb Howard is living in Winnetka, Illinois, and is chairman of the board of the Edward Hines Lumber Company and South Mineral. He and wife Mimi have six children: Howell III, a lawyer in Chicago; Mark, an artist in Chicago; Lynn, an assistant store manager in Portsmouth, New Hampshire; Paul, Wesleyan ’84; Douglas, a student at Northern Arizona in Flagstaff; and Deede, age 12, at home.

1947
Johnny Fownes reports: “I am still working as an architect in Pittsburgh, Pennsylvania. My youngest son will start college next year, and we are now sweating out where he will be accepted. Sally and I still try to get out west once or twice a year to do a little skiing with the family. We have also been on a couple of canoe trips. Let you think we don’t do other trips, we went to the Virgin Islands a couple of years ago and chartered a 78-foot yacht for a nice cruise. I have also been playing in the Disney World golf pro-am for the last four years. The pro golfers sure play a different game than us 15 handicapped.”
1948

On July 1, 1983, Richard McMahon was named vice president for sales and marketing for TAP Pharmaceuticals, a joint venture of Abbott Laboratories and Takeda Chemical Industries, Ltd., of Japan. He had been vice president for marketing for the pharmaceutical division of Abbott Laboratories. • Alfred Malabre, news editor of The Wall Street Journal, is currently at work on a history of post-World War II economy. He is the author of three books: Understanding the Economy: For People Who Can’t Stand Economics (Dodd, Mead 1976), America’s Dilemma: Jobs vs. Prices (Dodd, Mead 1978), and Investing for Profit in the Eighties (Double-day 1982). • Pete Gurney’s new comedy, The Golden Age, was recently on Broadway. The play had a five-week tryout in Washington, D.C., last year. Based on The Aspern Papers by Henry James, the comedy deals with a young writer and college professor who encounters an aging woman who may or may not have an unpublished part of F. Scott Fitzgerald’s The Great Gatsby but who definitely has a granddaughter in need of romance. Pete received an honorary doctor of letters degree at the 1984 Williams College commencement.

1949

Dorie Friend, who was president of Swarthmore College 1973-1982, will become president of Eisenhower Exchange Fellowships, Inc., in Philadelphia, beginning September 1, 1984. He has spent this year at the Smithsonian Institution in Washington, D.C., as a Woodrow Wilson Fellow. His first novel will be published next year by Congdon and Weed in New York City. His daughter, Timmie, is a IV Former at SPS. • From London Otis Skinner Blodget reports: “After twenty-five years as a motion picture talent agent with International Creative Management in New York, Hollywood, and London, I have retired to write and possibly produce plays in the London West End theatre.”

1950

From Ernest McCormick: “Played 25 innings of softball last Saturday and have a son, Christopher, four and a half years old. Still in there swinging.” • John Hinckley has been named executive director of the Society of Cardiovascular Anesthesiologists. He is president of Ruggles Service Corporation, an association management company. He reports seeing Bob Merin on occasion.

1953

Ed Meyer is a Democratic candidate for the New York State 20th Congressional district seat, which will be vacated by the incumbent Congressman Richard Ottinger. Ed has served as a state legislator and a member of the New York State Board of Regents. Ed says: “I might also add that I have had two more children, Timothy and Andrew, now aged three and one, bringing a total of six children and the accusation that I am trying to build my own election district!”

1955

Gunnar Baldwin writes: “I have recently (October 16, 1983) been appointed Eastern Regional Sales Manager for Microphos, Inc., a manufacturer of high quality water conserving plumbing fixtures and marine sanitation systems. I expect to be a grandfather in July. A first?” • Henry Oxnard is director of Libros y Artes, a cultural support group affiliated with the new library in San Juan Capistrano, California. He also manages real estate properties. Henry and Susan, his wife of twenty-three years, have three children. The eldest, James, age twenty, recently returned from two years as a missionary in Japan and will resume his studies next fall at Berkeley, majoring in Asian Studies.

1956

Wyllys Terry, who has been acting superintendent of schools in Augusta, Maine, will move to School Union 29 as superintendent. The district includes Poland, Mechanics Falls, and Minot—“and is the home of the famous Poland Springs gin!” • Les Crichton has reached the three-quarter point in his master’s degree program in computer science at the State University of New York (Binghamton). • John Cornell has joined the law firm of Whitman and Ransom as of July 1983, after four years heading up the legal department of the New York State Urban Development Corporation.

1957

John Burt writes: “I have remarried and now live in a small country town in western New Jersey—Calif. My youngest son lives with us. I continue to teach mathematics and computer programming, and to do some consulting work.” • Tom Bartlett has been working recently as an interpreter and translator in connection with Chinese affairs. • Tony Horan has accepted the position of

“The tumult and the shouting dies...” Will it all fit?
1960
Sally and John Kuhn and six-year-old son Timmy live in Ipswich, Massachusetts. John works for Rollert and Sullivan, investment management, in Boston. • From Bill Fouke: "Since I'm now covering Latin America for Chase Manhattan Bank, I'm trying to catch up on the Spanish I never took at St. Paul's or Princeton—José, where are you when I need you?"

1961
Binnie Clark has been in Canada for the past year, teaching Buddhism and studying music. • Stu Douglas writes: "This is a big 12 month period for me. I turned 40, but still can play a mean game of stickball, participated in the 100% natural birth of our first child, Molly Noel, born December 1, 1983, and our Inn will have its 10th anniversary this coming July."

1962
Seymour Preston's daughter, Eliot, was born March 4, 1983. • Bert Myer opened his own marketing communications firm in 1983, based in Hampstead, New Hampshire, and serving clients in Massachusetts and New Hampshire. • Dick Williamson has been named chairman of the department of foreign languages and literature at Bates College, Lewiston, Maine. • Peter Wylie belatedly reports the birth of daughter Jamie on August 4, 1982. The Wyiles will move in June 1984 to Norfolk, Virginia, where Peter will be executive officer of the Navy's sixty-five-fighter Legal Service Office.

1963
Hank Livingston's son, John Henry, was born April 8, 1984. • From John Nelson comes word of the birth of a daughter, Anne, born October 24, 1983. • Lee Scarborouh reports: "Two years ago got back from two-year trip on a 35-foot wooden sailboat; sailed ten thousand miles with Jacquie and son Will (he was age 2-4 on trip). The self-sufficient life: lived on home-cooked bread (made in a fry pan) and fish caught trolling or snorkeling. Spent $3,000 a year: no cards, no electric bills, no quarterly statements, no ulcers. The smallest chore, such as fixing a bilge pump or looking for fruit in a Venezuelan town or washing clothes in a bucket, takes on a new significance when it literally means survival for the family. A very clean, pure, meaningful, and simple lifestyle—very "centered," to coin a phrase from hippie days. Hoping for another trip (the Pacific?) when Jamie (now two months old) gets out of diapers." • An article, "New Man in the Bahamas," by Don Maura appears in the February 1984 British edition of Decisions. In the article Don describes the changes in his life brought about by his acceptance of Christ and the rebirth of his faith in God.

1964
JB Richardson writes that a third child, Carolyn Sprague Richardson, was born June 22, 1983, joining Christopher (age six) and Katherine (age two and a half). • Ray Payson has a new USAF assignment beginning in October 1984, when he will be USAF Liaison/Advisor at the German Armed Forces Staff College, Hamburg, Germany. "I can partially thank Herr Schade for four years of excellent instruction while at St. Paul's." • George Merrill will receive his J.D. degree from the University of Maryland Law School in May 1983. He is co-owner (with his wife Betty, who is president and manager) of Elizabeth's Flowers, a florist shop in Baltimore. • Charlie Stevenson reports: "Daughter Josephine born 9-9-82 to wife Susan and me, followed by Gordon and Mary Louise, both on 3-14-84. That's three children under twenty months old! All's well."

1965
Anita and Nat Prentice are the parents of a daughter, their first child, Annabel Osborn Prentice, born July 30, 1983.

1966
John Ferguson will be headed for England on a Fullbright-Hayes teaching exchange. • John Brown joined the Foreign Service in 1981 and is now stationed in Prague. He and his wife Connie have a two-year-old daughter, Michelle. • New work by Joe Wheelwright was to be on exhibition at the Lopoukhine Gallery in Boston during May and June. • A lengthy report from Jay Hopkins traces his career in aviation, which began at SPS when he was already a licensed pilot. At Lehigh he started and was president of the flying club. After a few years as a commercial photographer he began flying commercially as a flight instructor in Massachusetts, owned a flight school and charter business in upstate New York, then was a first officer and chief pilot for a number of organizations and airlines in Arizona and Mexico. He is now a Learjet instructor pilot with SimuFite Training International at the Dallas-Fort Worth Airport. "My wife, Donna, and I have nine children between us, ranging from one to seventeen years. (The baby is our second, my fourth, her seventh, and our ninth!) We have five of the kids all the time and usually seven or eight over the summer." • Dick Dale announces the birth of Geoffrey Simons Dale on December 9, 1983.

1967
Harry Billings reports the birth of Dorothy Peirce Billings on June 4, 1983. • Mark Spiegel provides an update: "I went to Yale, graduated '71; went to Cornell Medical School, graduated '75; did my internship at St. Vincent's Hospital in Greenwich Village, my psychiatric residency at Payne Whitney, finishing in '79. I joined the Cornell faculty and taught for two years. Since then I have been the psychiatric director of a non-profit alcoholism treatment corporation, and have a small private practice. I married my wife Karen in 1978."

1968
From Dean Auslander: "Believe it or not, I finally graduated from college with a B.A. from Barrington College, majoring in Biblical Studies. Must confess I still don't read the Greek."

1969
Livvy Suto is a research specialist for the Department of Family and Community Medicine at the University of Arizona Health Sciences Center. • Mary Ann and Carson Wells will celebrate their twelfth wedding anniversary this summer; their daughter, Martha Ann, will be six. Carson's part-time fireman repair business is in its third year of operation. "My current interests—other than wine, women, and song—are precision shooting and SCUBA diving, in which I am a certified instructor. • Sandy Pope is engaged to Jennifer Lane of Contoocook, New Hampshire; their wedding will be on August 25, 1984. A graduate of UNH, she works for Computerland in Nashua, New Hampshire. Sandy works for Diaphragm Industries of Portsmouth, New Hampshire, and is also a partner in Whaleback Ocean Skills, Ltd., a sailing and windsurfing business in Portsmouth and Montego Bay, Jamaica.
1970

Bert Honea is practicing internal medicine in Laramie, Wyoming, and will be off climbing in Alaska and the Andes in 1985. • Chris Phillips writes: "Still making a ton of deals in commercial real estate for Spaulding and Sley. Allyson and I just renovated our house in Newton and retained world-famous architect Scott Phillips '87." • Craig MacColl reports: "After finishing a year of chaplaincy training at the University of Chicago Hospitals, I plan to move back to Portland, Oregon. I'm engaged to be married sometime next year to Dr. Ann Hiestand, a pediatrician from Portland. • Ben Franklin is a partner in Teton Mountain Touring, a nordic ski business on the western slopes of Grand Teton National Park in Wyoming. The business involves a concession at Grand Targhee Ski Area, a retail ski shop, and a system of backcountry huts for the touring. • Pam and Frank Keniston announce the arrival of their first child, Jeremy Row Keniston, on June 15, 1983. • Nat Wheelwright has finished a postdoctoral fellowship at the University of Florida and has joined the Cornell faculty as an assistant professor in the Section of Ecology and Systematics. He teaches vertebrate zoology and ornithology, and is continuing his research on fruit-eating birds. • Lorne Johnson is working for a master's degree in history at UMass Amherst. • Wick Beavers is sheepfarming and restoring an old boat in Maine with wife Bonnie and two-year-old son Charlie. • Brock Holmes was married on April 7. He has started his own business, called Sustainable Growth Management, Inc. (SGMI), which does consulting on office automation/augmentation for large companies. 'So far, things are going very well, but we're taking them one at a time. Steve's letter was great... Keep it up!' • Tom Bedford is a broker for Drexel Burnham Lambert in Walnut Creek, California, and the father of Courtney Locke Bedford, born in August 1983. • Fritz Newman writes: 'My wife Dolores and I are looking forward to the birth of our first child in July. We continue to enjoy life in London.'

1971

Hornor Davis reports the birth of a first child, Frederica Morgan Davis, on February 17, 1983. He is executive director of Sunrise Museums—art museum, children's museum, and planetarium in Charleston, West Virginia. • Chris Colby is working as a civilian for the Naval Underwater Systems Center, New London, Connecticut, in the submarine sonar department, while still remaining a Naval Reserve intelligence officer. • Arthur Tung is a candidate for the M.Div. degree at Union Theological Seminary in New York City in 1983, and also a candidate for ordination in the Presbyterian Church (USA). • Dennis Dixon is the president of Dixon Management Corporation, which manages monies in the commodity futures markets. • Steve Bedford is the architectural historian for the State of Virginia, working in Richmond. He is also finishing his doctoral dissertation on John Russell Pope. • Nancy and Arthur Pier are the parents of a daughter, Emily Blake Pier, born on October 11, 1983. • Tony Hairston is in the New York office of Credit Suisse.

1972

Jon Cronin is beginning his second year of a fellowship in neonatology at Children's Hospital National Medical Center, Washington, D.C. He spends his free time sailing in Annapolis, Maryland. • Clint Van Dusen writes: 'I am married to computer artist Elizabeth Percey, am attempting to read economics while giving tours and welcoming foreigners to what was Steel City, Pittsburgh.' • Hawley Wheeler graduated from the Wharton School with an M.B.A. in May 1983 and now works in San Francisco with a high tech venture capital firm. • Anita Lippitt Rogers and her husband Michael are the parents of Thomas Lippitt Rogers, born August 25, 1983.

1973

Bobby Lindsay is living in Greenwich Village and working in a leveraged buy-out group at Morgan Stanley. • Craig Gourley is in an obstetrics/gynecology residency at the Charlotte (North Carolina) Memorial Hospital. His wife Deborah is a compensation analyst for North Carolina National Bank. Their son, Leighton Sandys Graham Gourley, was born April 16, 1983. • Charlie Marvin is in his fourth year of residence in general surgery at the Mayo Clinic, Rochester, Minnesota. • Liz Green Stadden and Mark have a daughter, Mary Elizabeth Stadden, born October 31, 1983. • Abbott Widdicombe reports that Bob Shepley '72 is godfather and Meg Vaillancourt '74 is godmother of his daughter Elizabeth Silver Widdicombe. • Homer Chisholm is at Case Western Reserve University studying for an M.B.A. degree. • George Ohnstrom is living in Boyce, Vermont, and working as a cabinetmaker. 'Am married but have no kids but 3 dogs (2 of them high-quality duck dogs) and 3 cats.'

1974

Tad Montross is running a small subsidiary of General Reinsurance Corporation in White Plains, New York, and has just bought an old farmhouse in Bedford. • In September 1983 Mike Wert married Elizabeth St. Goar, an intensive care pediatric nurse. Mike is beginning his final year residency in internal medicine at Vanderbilt University Affiliated Hospital. • Susan and Dave Clark have a son, Tyler, born March 20, 1984. They are now living in Bedford, New Hampshire, where David is a senior associate with Management Recruiters, Inc. • Whit Fuller is a self-employed builder in Weston, Massachusetts, and will be a junior at the Massachusetts College of Art next year, studying architecture. • On August 11, 1984, Matt Estes will be married to Mary Ellen Zator. Matt is a lawyer with Reid and Priest in Washington, D.C. • Eric Hickman Downs and her husband, Winfield Scott Downs III, were both named vice presidents of Morgan Guaranty in March 1984. • After almost four years in Rio de Janeiro, Brazil, Jim Brooke is returning to New York City to work as a reporter for The New York Times. He will be living in Manhattan starting June 1, 1984. • Jim Rutherford is engaged to Tracy Pearce of Short Hills, New Jersey. A St. Lawrence University graduate, she is an account executive with the Dancer Fitzgerald Sample advertising agency in New York City. Jim is an associate with the New York law firm of Rogers and Wells. A September wedding is planned. • Tom Vail will graduate from the University of Virginia Law School in May and has accepted an associate position with the firm of Squire, Sanders, and Dempsey in Cleveland. • Mike Harlan will receive his M.B.A. from Stanford in June 1984, then plans to spend time traveling to Japan, hiking in Wyoming, and visiting friends around the country before starting work in the fall in Los Angeles with McKinsey and Company, Inc., a management consulting firm. • Jared Ward wrote from Campinas, Brazil, where he was trying to see things through the "crise economica." But he also managed to attend Anniversary!
and Dakar doing her dissertation research on French colonialism in West Africa. • Whit Ford has accepted the position of marketing project manager with Computer Identities Corporation, Canton, Massachusetts, after receiving his M.B.A. degree from the University of Chicago. • Henry Sprague is busy in his second year of law school at the University of Colorado. He expects to be working as a law clerk for the U.S. Environmental Protection Agency this summer.

1976

Bruce Rueppel is married and living in Dallas, Texas, where he is working for a real estate investment company as regional vice president in charge of Texas acquisitions and on-going management. • Marion Bodine is still living and teaching in the Adirondacks. • Charlie Altekruse spent three months in Switzerland training for an Olympic rowing berth. • Malcolm Greenough is engaged to Laura Ann Van Thnen of Saddle River, New Jersey, and Singer Island, Florida. The wedding is planned for September 22, 1984. She is a graduate of Saddle River Country Day School and Trinity College, Hartford, Connecticut, and also studied international relations at the Barbieri Center in Rome. Malcolm is a stockbroker with Drexel Burnham Lambert, Inc., in New York City. • Mike Ives is living in a Greenwich Village brownstone and still working with Wilhelmina Models. He has started a clothing company, and the first shirts and sweaters should be coming out soon. • Allison Hustling is living in New York City and helping to start up Random House's new professional publishing group. • Posy Campbell is still working for Children's Television Workshop and freelance writing on the side. • Cal Saute is a consumer relations counselor with the Citizens Bank and Trust in Providence, Rhode Island. He and Maureen L. Fahey of Barrington, Rhode Island, plan to marry on November 5, 1984. • Bob Jones is stationed at Fort Bragg, North Carolina, as a paratrooper with the 82nd Airborne Division. • Toni King will be a teaching assistant at the German School at Middlebury College this summer; she will be teaching French and German full-time at SPS beginning in the fall of 1984. She and Colin Callahan of the SPS art department will be married on August 18.

1977

Ledlie Laughlin has recently returned from a year of studying the Japanese tea ceremony in Kyoto, Japan, and expects to enter Yale Divinity School in the fall. • Shelley Robinson is in graduate school at the University of New Mexico in Albuquerque, studying printmaking. • Grant Slade reports: "I'm at the Northwestern University Graduate School of Business, just finishing my first year. I'll be working for a Chicago venture capital firm this summer. Bill Barker will be entering the school in the fall." • Cynthia Marshall has just finished working with AFS International/Intercultural Programs in New York City for a year and a half. She is now heading for work and travel in Europe. • Louisa Wood is living in Boston and working at Childs Gallery. • Nick Newlin is an entrepreneur, juggling and playing music at Renaissance fairs around the country. He won an award for "Best Festival Spirit" at the 1984 Bay Area Renaissance Festival in Largo, Florida. • Jon Panek completed his master's degree in engineering at the Thayer School of Engineering at Dartmouth College in February 1984 and will receive the degree in June. He is working as a production engineer for Hewlett-Packard in Andover, Massachusetts. • From "Simple Gifts" and thirty-seven acres of fields in Frankfort, Maine, comes a report from David Demere: "Lucetia, our daughter, is 16 months old. We're trying to reestablish an old fruit and vegetable farm. I'm on the Frankfort Planning Board. We are involved in peace work." • As of April 11, 1984, Chris Aranosian is associate financial analyst (accounts receivable/customer service) with Wang Laboratories in New York City. • Harry and Meg Ziegler Ferguson send the following: "Harry is working on HUT (the Hopkins Ultraviolet Telescope), which will be flown in the Space Shuttle in 1986, while he works towards his Ph.D. in physics at Johns Hopkins. Meg is still legislative assistant to Senator Max Baucus (D-Montana) and will enter Georgetown Law School in August 1984." • Phelps Gayle reports that Seattle is lovely in the spring and all the rest of the year. He is searching for employment in the field of environmental planning and engineering, while working for the Veterans Administration. • Connie Warren and George Gurney have announced their engagement but have not set the date of their marriage. • Talie Ward will be married on September 29, 1984, to Joel Harris, a municipal bond broker for Tucker Anthony in Boston. Annie O'Heron will be one of the bridesmaids. Talie is now working as a legal assistant for Choate, Hall, and Stewart in Boston, doing real estate and environmental litigation. Talie also reported hearing from Beth Frank in Hong Kong. • Brad Dunbar met Heather Potter for some sunny spring skiing at Lake Tahoe. He, Heather, and Liz Schien were at the San Francisco reception for the Rector and Mrs. Clark. Brad wrote that Heather has moved to Seattle, where she's back at school part time; he is still defending the Monterey Peninsula shores as an Army lieutenant. • Bert Lewars is in his first year at the Columbia University Graduate School of Architecture and Planning, hoping to graduate in 1986. He will be a residence counselor in an undergraduate dormitory next year. • From New Orleans comes word from Whitney Stewart, who is working in a travel agency after having spent time leading tours through England, Holland, and France. She completed her honors thesis on children's literature. "New Orleans is a great city, but illiteracy is rampant. I do hope to meet some writers and artists in the months to come."

1978

Curt Starr is studying art and creative concepts at the University of Arizona. He is planning a biking/hitchhiking tour of the Rockies and Canada this summer. • Becky Wakefield received her M.A.T. degree from Brown and will be teaching English literature and creative writing at the Commonwealth School in Boston, where she is the recipient of the Dodge Fellowship for 1984-1985. A 1982 cum laude graduate of Wellesley, she was a Wellesley College Scholar and recipient of The Academy of American Poets Award. • Jamie Gould graduated from the University of Arizona on May 12, 1984, with a B.S./B.A. in economics. He will start a management training program with First Interstate in July. He was married on June 18, 1983, in Oslo, Norway; his wife, Elisabeth, is Norwegian. • Barbie Griffin is attending Princeton Graduate School for a master's degree in architecture. • Tim Steinetz is teaching at the Chinese Culture University in Taipei, while studying Chinese, Kung Fu, hiking, and exploring. He will travel to mainland China this summer. • Norah Tracy writes: "I am attempting to survive a city. Therefore, I have come to the world's most country-like city, Washington, and to make sure I don't lose touch with home, I have become employed by the Folger Shakespeare Library, Heredity!" • André Boissier is living in Los Angeles, where he is producing and selling films abroad. • Whitney Palache is working as an investment manager on Wall Street with E. F. Hutton.
Kate Thayer reports: "I'm going to be married June 16, 1984, in York, Maine! My new name will be Katherine Thayer Worth. I'm very busy in the wool industry. Besides spinning, weaving, and a bit of marketing, I am a fiber analyst at the ACH Fiber Service in Boston. I am hoping to procure a grant to New Zealand, given by their Wool Board, for a year in 1985." • Sam Chase and Viki Palmer were married in September 1983 and have been living in Denver, where she has been teaching art and he has been working for the U.S. Geological Survey. They will be moving to New England in June 1984.

1979

Jon Chapman will miss Anniversary because he will be in Venezuela collecting soil samples for his continuing research on carbon storage in tropical forests. • David von Guten will finish working at Keystone Ski Resort in Colorado in August 1984 and will attend the University of Colorado Law School in Boulder in the fall. • Lisa Harrison has finished a training program at Morgan Guaranty in New York City and is living with LisaHenriques '78. • George Brooke is in a management training program with MCI Telecommunications in New York City. He graduated from Princeton with a degree in psychology. • Ed Ives is training for a berth on the U.S. Rowing team. • Clay Hunt is taking a year off from Princeton and is in Germany. • Jamie Barrett won the New York Metropolitan Squash Tourney, A flight, defeating the national champion. • From Jeanette Richmond comes the following: "I graduated cum laude from UNH in May (1983) and worked at a variety of interesting jobs to earn money to move to D.C. I sold clothes, did political organizing, typed and filed, etc. My favorite position was as a fund raiser with the N. H. People's Alliance. In January 1984 I moved to D.C. to look for work. Now I am a legal assistant at Akin, Gump, Straus, Hauer, and Feld, currently working on a money laundering case in Miami ... My next project will be law school, probably nights ... " • Jim Hamilton is working for a design engineering firm in the Stamford, Connecticut, area. • Liz Overton is working at Stone and Webster Engineering Corporation in Boston and living in the North End. • Andy Kendall is in a management training program with Arizona Feeds Company. • Bill Martin is working as a legal assistant in Washington, hoping to go to law school or foreign service school or into the Foreign Service itself in the fall.

1980

Stuart Hartmeyer will be traveling in Europe this summer. • Jeane Panek has received the Charles M. Cannon Memorial Book Prize at Princeton in connection with her work in the biology department. • Hilary Bedford will be graduating from Princeton and working for Credit Suisse in their Wall Street office in a commercial lending training program. Because of a back injury she has stopped rowing but is the women's crew manager. Her report on others includes: Lesley Wellman is engaged to Harrison Miller, Princeton '84; Clay McCordell is in Australia for the spring; Missy Solomon has a year off from Princeton. • Susannah Robins will graduate from Princeton in June, work in Los Angeles for the Olympic Organizing Committee, and return to New York in September to work as an analyst for an investment bank. • Christina Roberts writes: "I will graduate in May from Duke along with Diana Propper and Lucia Saunders. I plan to spend the summer in Turkey and Greece. Quincy Houghton and I will be in Greece together and are thinking of venturing on to the Continent as well towards the end of July and beginning of August." • Sally Scott spent the fall term of 1983 in Paris and will graduate from Yale in December 1984, hoping after that to work in West Africa for a year or two. • Pat Dober spent spring 1984 studying in Madrid, where he ran into Jim Root. Pat plans to graduate from Macalesler College in 1985. • Adam Bock spent his junior year traveling in Southeast Asia and Australia, returned to SPS for six weeks of the summer of 1983 working as a Shakespeare intern at the Advanced Studies Program, and has returned to Bowdoin to complete his medieval history major. "I don't know what's next." • Steve Achilles, a Dean's List senior at Bowdoin, was involved with two honors projects as a psychology and history major. One project involved modeling students' choice of academic majors; the other involved a study of the first two generations of residents of York, Maine. • Martha Eddison is on a leave of absence from Harvard, living in Manhattan and working for a costume company.

1981

Marybeth Hart was married on August 14, 1983, to Darrell Overcash at the U.S. Military Academy, West Point, New York. They are now living at Fort Rucker, Alabama. • Ian McIvaine has taken a year off from the University of Virginia and will return to start a major in East Asian studies. • Page Chiabholm has been working as the social chairman for Campus Club at Princeton and will have a job with a Manhattan law firm this summer. • Sono Abe has been spending a productive year at home in Japan: "A break is definitely needed from college to learn about society and yourself!" • Nina Streeter, a modern European history major, is captain of the Radcliffe lightweight crew; she rowed in the National Lightweight second boat last summer. • Chase Robinson has been at the American University of Cairo for the 1983-1984 academic year and will continue his study of Arabic at Middlebury College Summer School. • Sam Reid reports: "I spent over three months last summer working as a fly-out fly fishing guide at Lake Clark, Alaska ... it was a dream come true! This summer I am continuing my English major at Trinity by attending Oxford University." • Page Owen is working on a major in biology and a minor in music at Oberlin and survived a thirty-five mile cross-country ski race during the winter. • John Bankson fell in love with New Orleans over spring vacation from the University of North Carolina. He plans to spend the summer working there for an air conditioning company as well as writing essays and short pieces for an interior decorating firm.

1982

From Dick Egbert: "I am having a great time at Brown, singing, laughing, and studying computer science. Rowing has been especially exciting this year as well. I have been stroking the Brown varsity eight that won the Eastern Sprints for the first time in Brown's humble rowing history." • Neil Olson is concentrating in Government at Harvard, where he is rooming with Bill Graham and rowing on the varsity heavyweight crew. He saw Jim Kuhn and Brad Copithorne at the San Diego Crew Classic earlier in the spring, where they were rowing for Stanford.

1983

Susanne Wamsler has given a CarboCraft eight shell to the Princeton women's rowing program; it is the S. Wamsler '83. • At Bowdoin, Jon Rosen has been named co-winner of the David Sewall Premium in English Literature, a prize awarded to members of the freshman class for excellence in English composition. Jon has also been a Dean's List student this year.
Arthur Hector Roy

1907-1984

Arthur H. Roy, longtime friend and employee of the School, died in Concord on May 3, 1984. Known to generations of SPS students as Art King, he was born on December 2, 1907, and lived in Concord all his life. He graduated from Concord High School and served in the U.S. Army Air Corps during World War II.

Art began work at the School in September 1927 and retired forty-three years later in September 1973. He served the School in a number of different capacities, but most students and faculty will remember him as manager of the School Store. The Store was Art’s domain, and anyone who entered this domain did so with proper respect. On the outside Art could appear pretty formidable, but on the inside he was a real softy. His laugh and friendly greeting carried well beyond the walls of his store and brightened the day of all those who came in contact with him.

Art was a fine hockey and baseball player. He played for the Sacred Heart Hockey Club, one of the best amateur hockey teams in New England. During his years at St. Paul's he was an avid supporter of SPS hockey, and he continued his support during his retirement. In recent years he often accompanied the team on away trips.

Art loved to garden. Since the 1930s he had worked a one-acre plot of land behind Concord High School, growing fruit, vegetables, and flowers. After his retirement from the School Art worked in his garden almost every morning from March to December.

In a story about Art in the Concord Monitor five years ago, a reporter wrote: “He works the soil as if he were an artist mixing paint. Year after year his acre blooms as a masterpiece in the sun and dies quietly under snow.” The School learned to appreciate Art’s gardening skills, for he supplied the kitchens with fresh green vegetables each September.

I remember Art’s energy and his ability to juggle five different projects at the same time. I remember his laugh and his “Hey, Coach” greeting to each and every faculty member. I remember the moments he took out of his day to comfort homesick I Formers and to discipline cocky VI Formers. I remember a sensitive man who combined in a remarkable way the qualities of gentleness and firmness, and I know that the School was and is a richer place for his presence here.

—William R. Matthews, Jr. ’61
Olive Fisher
1892-1984

Olive Fisher, a member of the staff of the St. Paul’s School Alumni Association New York City office from 1932 and executive secretary from 1949 until her retirement in 1957, died in Bristol, Virginia, on April 20, 1984, at the age of ninety-two.

A native of Abingdon, Virginia, she was the daughter of Nancy Elizabeth Dickenson Fisher and the Rev. Charles Crockett Fisher. She was a graduate of Randolph-Macon Women's College, Lynchburg, Virginia, and had served as dean of Millersburg (Kentucky) College.

Upon the death of Clarence West in 1949 Miss Fisher took full responsibility for supervising the complex operation of an organization whose officers were often scattered nationwide and whose methods appeared at times whimsical or illogical. For twenty-five years Miss Fisher in a modest but firm, gentle but clear, retiring but thorough fashion kept “her” Old Boys on the track. As one former Alumni Association President wrote at the time of her retirement in 1957: “I soon became aware that the guiding spirit of the Association was Miss Fisher. She knew how things had been done in past years; she knew the hundreds of personalities involved; and she knew how to get our old boys to work effectively in the many different activities of our Association. Presidents would come and Presidents would go, but Miss Fisher was always there—somewhat in the same way that a permanent official in the British Government keeps his country running smoothly in spite of the mistakes of elected officials... Miss Fisher was capable, of course, but she was much more—she was enthusiastic, warm-hearted, unsparing of herself, and had a delightful sense of humor. In short, she brought to her work the charm and graciousness which came to her so naturally as a lady from Virginia.”

She is survived by a sister, Mrs. Ethel Foster, and two brothers, Dr. J. Earnest Fisher and Charles J. Fisher, all of Bristol.

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Deceased

1898 — George Phelps Spencer
1905 — William Philander Hulbert
1917 — Hugh John Robertson
1918 — Philip Stewart Otis
1922 — George Rountree, Jr.
1922 — Albert Arnold Sprague, Jr.
1922 — Reginald Franklin Conroy Vance
1926 — Robert Reynolds Hitt
1931 — Donaldson Murphy
1936 — James Asheton Bayard
1936 — William Moore Shackford, Jr.
1947 — William Everett Quimby
1951 — John Sinclair, Jr.
1983 — Raymond Charles Guth, Jr.

1910 — Charles Leidy Snowdon, Jr.
President of the Form of 1910, died on April 15, 1984, in Wilmington, Delaware. He was born in Brownsville, Pennsylvania, on June 24, 1891, the son of Elizabeth Bissell Hogg Snowdon and Charles Leidy Snowdon, and entered School as a III Former in 1906. He was active in the Forestry Club and the Library Association; and was vice president of the Concordian Literary Society, treasurer of the Missionary Society, secretary of the Scientific Association, and had one of the lead roles in Charley's Aunt, the 1910 Washington's Birthday Theatrical. He was field marshal of the Athletic Association, a member of the Old Hundred first football team and the School football team, and rowed in the Shattuck first boat.

At Yale, from which he graduated in 1912, he was involved in many activities, served as vice president of the St. Paul's
School Club, and was captain of crew in his senior year. During World War I he was an Army aviator in this country and France as a dual instructor, an instructor in aeronautics (stunts), and as a test pilot attached to the Technical Section, American Expeditionary Force, leaving the service as a first lieutenant.

He spent forty years with Reliance Steel Casting Company of Pittsburgh, Pennsylvania, as president from 1946 until his retirement in 1960. In Pittsburgh he served as senior warden of the Church of the Ascension and as a board member of St. Margaret's Memorial Hospital and Homewood Cemetery. In 1975 he and his wife, the former Ruth A. Johnson, moved to Wilmington.

Surviving are his wife; a daughter, Elizabeth R. Snowdon Hoopes, of Greenville, Delaware; three grandchildren; and five great-grandchildren. His son, Charles L. Snowdon III ’40, first lieutenant USAAF, died on a training flight in Florida, July 14, 1945, after returning from thirty-five missions as a B-17 pilot in the ETO.

1914 — Eliot Grant Fitch

a lifelong resident of Milwaukee, died there on November 4, 1983, at the age of eighty-eight. He was the son of Ida Eliot Fitch and Grant Fitch and was born on March 12, 1895. He entered St. Paul's in the III Form in 1910 and was active in the Scientific Association and the Mandolin Club. For three of his four years at School he won the prize for the best collection of photographs taken by a boy in the School. In his VI Form year he played on the Old Hundred first football team. He entered Yale in 1914, left in 1917 to serve as a lieutenant of field artillery in France, and returned to graduate from Yale in 1920. He received a master's degree in economics from the University of Wisconsin in 1921.

In 1923 he began his banking career in the National Exchange Bank founded by his grandfather in 1857; when he retired at the age of seventy-seven in 1972, he was chairman of the board and chief executive officer of the Marine National Exchange Bank and the Marine Corporation. Like his forebears, he was a dominant force in Milwaukee's civic, cultural, and financial affairs for many years. He was a past president of the Citizens' Governmental Research Bureau and a trustee for more than twenty-five years. As a member of the City Land Commission he was a powerful factor in guiding the city's physical expansion. He headed the Milwaukee County Expressway Commission. He helped initiate the redevelopment of downtown Milwaukee by building the Marine Corporation's skyscraper; he obtained the services of architect Eliel Saarinen to design the War Memorial on the Milwaukee lakeshore, which houses the Milwaukee Art Museum, to which he contributed works of art from his own collections. He was vice chairman of the committee for the development of the Performing Arts Center. He served as chairman of the Board of Trustees of Marquette University and twice served as president of the Milwaukee Boys' Club board. He also served as a member and former president of the Board of Governors of the Menninger Foundation, Topeka, Kansas. He was the recipient of many civic awards.

He leaves two daughters, Jared Fitch Boyd of Santa Cruz, California, and Janet Fitch Bickford of Pescadero, California; eight grandchildren; and four great-grandchildren.

1916 — Harold Sheffield van Buren

Died in Harwich Port, Massachusetts, on January 28, 1983. The son of Ann Thorburn van Buren and Harold S. van Buren, and brother of the late Francis Reid van Buren '18, he was born in Tarrytown, New York, on August 16, 1897. Entering St. Paul’s as a II Former in 1911, he was a member of the Mandolin Club and the Orchestra, and in his VI Form year played on the Delphian first football team and was selected for the School football team, and was the goalie for the Delphian first hockey team. He was awarded the Frazier Prize in 1916 for attaining the greatest distinction jointly in scholarship and athletics.

From St. Paul’s he entered the U.S. Naval Academy and was commissioned ensign upon graduation in 1919; he graduated in the top 3% of his class and went on to M.I.T., from which he received a master's degree in marine architecture in 1922. Because of the Washington Disarmament Treaty and other measures, the Navy decided to "mothball" much of the fleet and curtail design and construction. Mr. van Buren resigned his commission in 1925 and went to work for Procter and Gamble in Cincinnati, Ohio. At the time of his retirement at age sixty-two he was Eastern District Superintendent of the company.

He was a lifetime gardener, a builder of furniture, an avid bridge player, and an enthusiastic Taft Republican. An active yachtsman up to within two years of his death, he was a member of the Cruising Club of America and a founder of the Stone House Yacht Club at Harwich Port. He served also on the Waterways Committee of Harwich and on the vestry of Christ Church, Glendale, Ohio, and Christ Church, Harwich Port.

He is survived by his daughter, Elsie Procter van Buren Davison; two sons, Harold Sheffield van Buren, Jr. '41 and Paul Matthews van Buren '42; and eight grandchildren. His wife, the former Charlotte Matthews, died in 1975.

1919 — Harry Howard Stout

Died at his home in Plainfield, New Jersey, on May 15, 1984. Born on December 27, 1900, in Santa Cruz, California, he was the son of Helen Mar Craig Stout and Harry Howard Stout. He entered St. Paul's School as a IV Former in 1916 from Douglas, Arizona, received an appointment to the U.S. Military Academy for 1919, and under the accelerated conditions of World War I was ordered, at the start of his VI Form year, to report in November 1918 to West Point, from which he graduated in 1922. He did postgraduate work in metallurgy at Columbia University before joining International Smelter of Miami, Florida, in 1924. He worked for Phelps-Dodge Copper Corporation from 1926 to 1936, and in the years immediately preceding Pearl Harbor he lectured on metallurgy at Rutgers University and was a director of International Engineering and Inspection, a company involved in armaments manufacture.

In July 1942 he re-entered the Army as a major of ordnance and was stationed at Frankford Arsenal, Philadelphia, in charge of the research laboratory. Research teams under Major Stout's direction were responsible for the development of the recoilless cannon, the bazooka, and the first ejection seats for high speed aircraft. He was the first man to discover that the (then) little-known element uranium coated on an anti-tank projectile would come in contact with a target liquidate with devastating effects—his efforts to obtain several tons of uranium in the 1940s were mysteriously turned down! Later in World War II he commanded the 196th Ordnance Battalion and then served as executive officer of the 227th Ordnance Group in Normandy and Northern France. He was a member of General Eisenhower's personal staff and was chief, metals branch, Production Control Agency, in the occupation of Germany, leaving the Army as a colonel.

He rejoined Phelps-Dodge after the war and retired in 1977. In 1980 he received the Copper Club Award for his contribution to
the advancement of copper production in the United States. He was a fellow of and had served as vice chairman of the American Society for Testing and Materials; had been chairman of the U.S.A. Technical Advisory Group to the American National Standards Institute; and during his retirement served in the International Executive Service to assist copper companies in Brazil.

He is survived by two sons, Harry Howard Stout III of Langhorne, Pennsylvania, and Anthony Carder Stout '57 of Washington, D.C.; and four grandchildren, Antonia Armstrong Stout, Julie Shellabarger Stout, Craig Fitzhugh Stout '85, and Carder Jeppson Stout '87 of Washington, D.C. His wife, the former Maxine Evans Carder, died in 1982.

1920 — George Gholson Walker
Treasurer of his Form, died in New York City at St. Luke's Roosevelt Hospital, of which he was a trustee, on February 23, 1984. Born on Staten Island, New York, on September 21, 1902, he was the son of Minnie Wiman Walker and Norman Stewart Walker, and brother of the late Norman Stewart Walker, Jr. '16. He entered St. Paul's in the II Form in 1915. He was a member of the Choir, the Library Association, the Scientific Association, and in his VI Form year was secretary of the Cadmean Literary Society, president of the Missionary Society, and field marshal of the Athletic Association. He captained both the Ithamian first hockey team and the SPS hockey team and stroked the Halcyon second crew. He attributed his prowess as a skater to the fact that he grew up on Todt Hill on Staten Island, the highest hill on the East Coast and thus a place where the ponds froze early and often.

From St. Paul's he went to Harvard, graduating in 1924 and starting work as a rate clerk for Electric Bond and Share, which had been founded in 1905 as a subsidiary of General Electric. He became assistant to the executive vice president in 1927, a department head in 1935, vice president in 1940, and president in 1944. Under his leadership the company changed from a holding company to an operating company under the name of Ebasco Industries and developed into an engineering and management consulting concern with interests in the United States and abroad. Mr. Walker retired as chairman of the board in 1968.

In 1962 he was a founder and for more than twenty years chairman of the Harvard Medical School Committee on Resources; he received a Dean's Medal in 1982 on the occasion of the medical school's bicentennial. He was also an early supporter of the Harvard Community Health Plan, helped to establish the Countway Library of the medical school, and in 1973 endowed the Caroline Shields Walker professorship at the medical school. In addition to being a trustee of St. Luke's Roosevelt Hospital Center, he was a past chairman of the Correctional Association of New York, a founding director of the Voluntary Teaching Hospital Trustees Council, and a member of the advisory board of the East Hampton (New York) Free Library.

He leaves his wife, Emily D. Schniewind Walker, of Locust Valley, New York; a daughter, Diana Walker Novelli, of New York City; a son, George G. Walker, Jr., of Plymouth, Minnesota; and three grandchildren.

1929 — Richard Benson
of Villanova, Pennsylvania, died in Palm Beach, Florida, on February 9, 1984. He was born on November 16, 1911, the son of Ethel Weightman Benson and Edwin North Benson, Jr., and the brother of the late Perry Benson '27 and the late Peter Benson '34. In 1925 he entered St. Paul's in the III Form from the Montgomery School. In his VI Form year he was a member of the Delphian first football team and the SPS football team, the Delphian first hockey team and the SPS hockey team, the Delphian track team, and the second Halcyon crew. He received his bachelor's degree from Harvard and his law degree from the University of Pennsylvania. He practiced law in Philadelphia and retired from the law firm of Pepper, Hamilton, and Schetzi.

During World War II he served as the executive officer of USS Flicker (AM 70) and USS Edward H. Allen (DE 531), and as the commanding officer of USS SC 678 and USS Wastuck (APD 125). He served in the Atlantic and in the invasion of Okinawa and with the 3rd Fleet east of Japan, leaving the service as a lieutenant commander.

Surviving are his daughters, Mary B. Collins of Gypsum, Colorado, and Ethel B. Wister of Berwyn, Pennsylvania; a sister, Mrs. Horace D. Nalle, of Chestnut Hill; and seven grandchildren. His wife, the former Mary C. Pew, died in 1966.

1950 — Harold Davison Osgood, Jr.
Secretary of the Form of 1950 and a Form Director, died of a heart attack in Portland, Maine, on May 7, 1984. Born in Haverhill, Massachusetts, on April 2, 1932, he was the son of Ruth H. Frecker Osgood and Harold D. Osgood. He entered the III Form in 1946 and was graduated _cum laude_. At school he was a member of the Missionary Society, the Acolyte Guild, the Glee Club, the _Deutscher Verein_, and the Concordian Literary Society; in addition, he was secretary of the Dramatic Club.

A Greek major at Bowdoin, he was graduated _cum laude_ in 1953 and was named a James Bowdoin Scholar. He received his J.D. degree from the University of Michigan Law School in 1956 and also attended the Stonier Graduate School of Banking at Rutgers University, where his thesis was awarded highest honors in 1964.

He joined the trust department of the Canal National Bank in Portland, became its head and head of the directors' trust committee, then resigned in 1976 to practice law. He was active in local, state, and national banking and law organizations and had lectured at Colby College and the University of Maine Law School. He had served three terms as chairman of the Scarborough (Maine) town council and four times as moderator of Scarborough town meeting. A member of the Maine Republican State Committee, he was a delegate to the 1976 Republican National Convention and co-chairman of Maine Citizens for Reagan in 1980. He was also a past chairman of the Portland Committee on Foreign Relations.

He had many responsibilities in local and state alumni affairs for Bowdoin, chaired his Form's twenty-fifth and thirtieth reunions, and had served as secretary and vice chairman of the board of the Waynflete School in Portland, from which he received a Drake Award in June 1981. Among his community affiliations were the Portland Community Concert Association, the Greater Portland Arts Council, the Theater Association of Maine, and the Children's Theater of Portland. He had taken leading roles in about thirty productions of the Portland Players (the nation's second oldest community theater), which he also served as board member and president, and had the lead in two Public Broadcasting Service television productions. He was chairman, deferred giving committee, Maine Medical Center; a director of the Greater Portland United Community Services; and a board member of the local council of the Campfire Girls.

He is survived by his wife, Judith Fairfield Piper Osgood, of Scarborough; two daughters, Sarah and Margaret, of Scarborough; and a sister, Helga Dakers, of Kennebunkport, Maine.
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Elisabeth J. M. Claudy '76 ....................................... David O. Rea '67
Nicolas J. McConnell '81 ......................................... Debra Sistare Holsapple '72

Helen McM. Hunt '75 ............................................. Karen L. Dennis '83
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Tulsa, OK ............................................................. Joseph H. Williams '52
Washington, D.C. ................................................. John P. Bankson, Jr. '48

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Wilmington, NC ..................................................... Hugh MacRae II '43

Great Britain ......................................................... Locke McLean '55
France ............................................................... A. Thierry Baumgart '62
Great Britain ......................................................... and Christian Glatron '62
Japan ................................................................. Carlo A. La Chiusa '55

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Robert Gregg Stone III '71 ..................................... Boston, MA
Colton P. Wagner '37 ............................................. New York, NY
Honore Thorne Wamsler ....................................... Poecking, West Germany
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<tr>
<th>Year</th>
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<tr>
<td>1984</td>
<td>SEPTEMBER 11</td>
<td>129th Session begins</td>
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<td>OCTOBER 5-6</td>
<td>Alumni Association Directors and Form Agents Meetings</td>
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<td>OCTOBER 27</td>
<td>Parents Day</td>
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<td>NOVEMBER 21-26</td>
<td>Thanksgiving Recess</td>
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<td>DECEMBER 12</td>
<td>Christmas Vacation begins</td>
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<td>1985</td>
<td>JANUARY 3</td>
<td>Winter Term begins</td>
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<td>FEBRUARY 8-11</td>
<td>Mid-winter Weekend</td>
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<td>MARCH 6</td>
<td>Spring Vacation begins</td>
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<td>MARCH 28</td>
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<td>MAY 31-JUNE 3</td>
<td>129th Anniversary</td>
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<td>JUNE 3</td>
<td>Graduation of the Form of 1985</td>
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<td>JUNE 7</td>
<td>Spring Term ends</td>
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