Alumni Horae

St. Paul's School
SPRING 1978
ST. PAUL'S SCHOOL CALENDAR

(Events at Concord, N.H., unless otherwise noted)

1978
March 30, Thursday       Spring Term opens                        June 9, Friday       Spring Term closes
May 20, Saturday         Interscholastic Regatta                   June 25, Sunday      Advanced Studies
                          at Worcester, Mass.                                Program begins
June 2-4                 Hundred and Twenty-second                   August 5, Saturday   Advanced Studies
                          Anniversary                                           Program ends
                           Friday through Sunday noon
June 4, Sunday           Graduation of Sixth Form of 1978               September 12,       123d Session begins —
                          at 2 p.m.                                             Tuesday            all students arrive
June 8, Thursday         Last Night
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Cover: The distortions of a wide-angle lens accent drama of mid-February at SPS.
Photo Credits: Concord Monitor, p. 25 (top); J. H. Drummond, Jr., p. 20; R. V. Edgar, T. D. Mullins, 3d, '80, and S. H. O'Grady, '78, p. 10; A. N. Hall, p. 26; B. F. Herzog, Covers 1 and 2, pp. 2, 3, 4, 7, 9, 13, 18, 28-29, 32; T. Jones, p. 17; W. H. Kiel, pp. 21 (bottom), 25 (bottom); Kimball Studio, pp. 21 (top), 22 (center), 23 (top); T. D. Mullins, 3d, '80, p. 8; D. B. Woodwell, '79, p. 16.
The Rector's Letter

Dear Alumni & Alumnae

What are the principal changes that have occurred in St. Paul's School during the past twenty-five years or so?

My thoughts had turned to this question, in the past two months, as plans for the School dinner at The Waldorf-Astoria in New York City were made. For a rather significant change came into those plans, several weeks before the night of the dinner.

The first notice for this dinner, a formal invitation mailed in mid-January, indicated that "Black Tie" would be the dress of the evening. Then, in early February, a plain, simple postcard went out to everyone:

Some have indicated that because of time and distance, Formal Dress is inconvenient for the St. Paul's School Evening at The Waldorf-Astoria on March 1. This is to let you know that you are more than welcome to come in less formal attire, as some have said they would like to do.

What kind of clothes constitute "less formal attire," these days? Blue jeans? I speculated, in my remarks at the dinner, that we probably would find a few pairs of blue jeans among our guests, if a thorough search could have been instituted.

But a more general question is, would anyone have gone to a dinner such as this one, twenty-five years ago, in anything but black tie or long dress? Indeed, a profound change in habits has taken place among the social tribes who now inhabit New York City, Manhattan, and the surrounding territories — no doubt including California, Texas, Florida, and everywhere we live.

Change, too — fundamental, significant change — has taken place at St. Paul's School.

The School is larger now than it was twenty-five years ago: 495 students instead of 440. And, there are girls: 179, or 36.1%; and 15 women members of the faculty, five of whom, resident at the School as we all are, have husbands who work in the Concord community. There is a woman Vice-Rectors, Miss Virginia Deane.

Today there are four Forms only, that is, 9th grade through 12th grade. The present Sixth Form is the first group to be without old students in their Third Form year. Where years ago only a small number of students entered the School in the Third Form, this year there were 85. And 72 new Fourth Form students.

Many changes have taken place in the curriculum, and in diploma requirements. Latin is no longer re-
quired of all, though it continues to be taught, this year to more than a hundred students who have elected to study it. And Greek is studied by 25 to 30 students each year.

A full-year course, Introduction to Religious Studies, is required in the Fifth Form, a rigorous, scholarly examination of faith and ethics, taught by four ordained ministers of the Episcopal Church, one a woman, and all full-time members of the faculty.

A year of careful and demanding work in some area of the arts is required of all: work can be chosen in the plastic arts, painting, sculpting, drawing, and such. Or a course in drama or music or ballet may be chosen. Many students take several such full-year courses.

Courses in small group and personal relationships are taught. Courses in human personality, human learning and development, human sexuality. Approximately three-quarters of our students take one or more of these term courses before graduation.

The Independent Study Program provides students the opportunity of planning their own curriculum for the Sixth Form year. One possibility is to plan for a job or for study away from School for a term or two. Other Sixth Formers continue academic studies in a highly personal, individualized manner, pursuing, under the direction of a faculty member, work that would usually be associated with college study.

Yes, there are many changes in Millville. But I believe they are all positive. They help us maintain our essential purpose in a changing world.

For many of our essential educational purposes continue as they have been from the earliest days of the School. We seek for each of our students the development of skills and abilities and understandings in the many areas which support effective living in our civilization. Writing with clarity and grace. Reading readily and effectively. An understanding of the world of numbers and spatial relationships. A perspective for our own day that builds upon knowledge of earlier centuries and civilizations, through study in history and literature. Awareness of the basic relationships of our physical world. Study of foreign languages, ancient or modern. Study in the fine arts and religion.

Enduring essential purposes, there are. And change, also, in some of the ways in which these purposes are sought. These two seemingly opposite philosophies do characterize St. Paul's School today. And frequently, at the juncture points where they collide, the result is confusion. Just as we had some confusion with the signals for dress for the Waldorf dinner. How should I have dressed for that evening? No one told me exactly what to do. I was not sure.

So also at School there is confusion, on occasion. Sometimes frequently. We use the term "creative confusion" to describe such occasions.

We believe "creative confusion" is now a necessary part of the educational atmosphere of the School.
There are several ways to describe the sources of our confusion and the purposes confusion serves in the educational development of the School, the students and faculty. One is to say that our faculty is devoted to both teaching and learning. Not alone to teaching. We learn as we teach. We learn from our students as they, at the same time, learn from us. We both learn from our joint focus on common problems, as we work, shoulder to shoulder.

This does not mean that students and faculty occupy identical role positions. Differences in age, in previous experience, in interests and capacities, all establish variety in the personal contributions we can bring to our work together. This statement describes differences among students, and among faculty, too, just as carefully as it describes differences between students and faculty. There is an important final responsibility for faculty: for stimulation, guidance, shared leadership (or simply leadership), and ultimately, for everything that goes on. But our focus is on our work together. On our learning and teaching, on our teaching and learning.

Another way of describing our educational attitudes is to say that autocratic academic leadership has disappeared. One once heard it said: “The business of the student is to learn. The business of the teacher is to teach.” No more, no less. This is no longer true at St. Paul’s School.

Confusion. Yes, creative confusion. Because one of the costs associated with our present educational atmosphere is some fear or worry that results from loss of certainty. Autocratic leadership leaves no room for uncertainty, at least in terms of what the autocrat expects. A common search for learning, on the part of students and faculty, on the other hand, leads into uncertain areas of development and conclusion. And on occasions, this leads to confusion, to ambiguity.

But there are many benefits, and important benefits at that. The release of the human spirit, the provision of scope for initiative, for work - hours and hours of work, untiring work, resulting from the search for understanding that lies just out of reach — these and countless other benefits flow when the quest for learning becomes a joint venture of students and faculty.

This attitude, this spirit now characterize our life at School: in our academic work, our clubs and societies, our athletics and dormitories, all of our activities and relationships. This is one important explanation of the stimulating and invigorating lives that we all lead, lives that are immensely satisfying.

Many of you will come at Anniversary to look at the School, and to get the sense of our lives. We look forward to your coming. We will be pleased to share our experiences and our lives with you, if only for a short time. A warm welcome awaits you from a busy School.

Sincerely,

March 9, 1978

The Student Council takes a vote; officers at round table in left center.
of this area will long remember the "blizzard of February '78". Even the long Winter Weekend, more than a week after that memorable storm, was affected by the depth of the snowfall. Most students who had planned to be away that weekend were, however, able to get either north to the ski areas, or south and west to warmer climes.

There has been fine skiing most of this winter, both here for the cross-country skiers, and for the daily ski bus enthusiasts who travel to nearby Pats Peak. The Lower School pond has been hard frozen all winter, even up through the last days of the term, something not often seen in recent years.

Short as it is, the winter term is always crowded with indoor activity because the short days bring such a concentration of darkness and the cold. This term has been no exception, if you glance at any of our "This Week" schedules, circulated every Monday to the School community to keep us all informed of regular and special happenings.

Musical Events

On the first January weekend of the term, customarily a "closed" one for all of us, a jazz quartet called "Search" launched the term in a stimulating way with the progressive jazz techniques of its four musicians. One of that group, incidentally, teaches guitar here one day a week for the several students who study this instrument.

On other Saturday nights, the Keiser Series arranged a return engagement of a young brass group, the Herald Brass Quintet from New York, in a program in Sheldon Library. In contrast, Barry Neikrug, mime and pianist, brought his talents to Memorial Hall in February to an enthusiastic audience, while Martin Pearlman, closed out the concerts for the term with stunning performances on the harpsichord and fortepiano, using both instruments to show their keyboard influences.

In recent years we have revived the series of Sunday organ recitals in the Chapel during the winter term. This winter there were five planned pro-

Visitors: Conroy, Dickey, etc.

Visitors to the School have been many: the expected admissions candidates and their families, the Parents Committee and The Pelican Club, the Conroy Fellow, and the academic departments' Dickey Visitors.

In the first category, Mr. Quirk told the faculty at a recent meeting that we would probably establish a new record before the March 10 letters go out; the ratio of boys and girls applying appears to be near the previous 3 to 2.

In the next order of visitors, the Parents Committee and The Pelican Club held their annual meetings here during the third weekend in February. Faculty hosts enjoyed getting to know these specially concerned parents, while students welcomed the respite from dining room food to go off with families or friends for some "real eating." It was a hectic but busy, rewarding weekend.

At the end of January, Mrs. Jill Conway, president of Smith College, came as the winter term Conroy Fellow, for a three-day visit. She made friends with many interested students, who found her unique position as the first woman president of such a distinguished college an incentive to striving for achievement in spite of obstacles that seem insurmountable.

Dickey Visitors to the various departments continue to bring new
dimensions to St. Paul's. Alice Parker, composer and conductor of choral and vocal music, visited the Music Department in mid-January. She talked with composition students and rehearsed the chorus in one of her own compositions. Mr. Uwe Förster, assistant director of the Goethe Institute in Boston, was the Dickey Visitor to the Modern Languages Department, and Mr. John Laurent, from the University of New Hampshire, to the Art Department, in February. At the end of the term, the Rev. Henry Atkins, a member of the Bishop of Washington's staff, visited the Religion Department.

1981 Preparations

The presence of Mr. August Heckscher, '32, here this term has kept us reminded of the nearness of the one hundred and twenty-fifth anniversary of the School. With Douglas Marshall of the faculty, Mr. Heckscher has been teaching a term course in the history of the School, while working on the book to be published in connection with this anniversary. A very active committee of students and faculty has met regularly to plan actual details of that important observance. Several meetings have been held and faculty and student questionnaires circulated to launch and stimulate ideas.

One of the more important events of the term was the Master Players' jubilee-year production of Wilde's "The Importance of Being Earnest." The production made clear that attainment of such a milestone will bring no let-down of theater quality. Students and friends from the area showed their appreciation for this gala production with ovations at both performances. More about the Master Players appears elsewhere in this issue.

Athletic achievements, noted in more detail in Maurice Blake's column, were highlighted by unbeaten seasons for both the girls squash and the girls ski teams.

An extraordinary visitor this term was the Federal Music Society of New York, coming to Millville in the week after mid-winter weekend. This group of twenty-five musicians presented a program to the entire School, using original American instruments actually made and played on during the early years of our country. The orchestra first played music written by early American composers, then turned their attention to music from other sources, mostly European, that was popular at that time. The unique tone colors of the more primitive instruments allowed the audience a rare opportunity to hear authentic instrumental sound.

The winter is also, of course, a prime time for dramatics, as readers of this issue will be reminded, climaxd by the Fiske Cup house plays which were produced by fifteen different dormitories.

Mr. David Enbody, who retired from the Mathematics Department three years ago, was called back into service at the beginning of the term because of the illness of Mr. Graube. It was certainly pleasant to see this old friend around Moore again, and students received him warmly.

Brass & Chorus in New York

With the approach of the end of term and thoughts of spring vacation, the Brass Ensemble and St. Paul's School Chorus journeyed to New York by bus on the first day of March to help launch the New York area Fund for SPS drive with an appearance on the program following dinner at the Waldorf-Astoria. Performances of "Salve Mater" and "O Pray For the Peace" (soloists in the Knox anthem were: Todd S. Purdum, '78, Kimball B. Halsey, '79, Courtney S. Stimpson, '78, and Elisabeth Cassels-Brown, '79) gave a clear SPS flavor to their part of the program.

As I conclude this report, I realize that I have probably overlooked much that is important to my colleagues, and to our students. A day of activity here begins for many before the sun is up, and ends for most late into the night.

Though the School changes constantly, much remains the same. We watch progress on the new buildings for drama, dance, and music, knowing that they will soon take their place alongside what has "always been." If keeping pace with life here is a challenge, it is a challenge that in these days carries its own exciting rewards.
Coaches Steven D. Ball (left) and Ronald J. Clark (right) with some of this year's crack SPS girl squash players: back row, 1. to r., Laura D. Higgs, Helen E. Knox, Sasha L. Iglehart, Sarah M. Davidson; front row, Audrey K. Baird, Sylvia C. Whitman, Augusta M. Tilney. — Helen Knox, Sasha Iglehart, and Sylvia Whitman are members of the team of eight girls which played matches with English schools during the Easter vacation.

Winter Sports

Maurice R. Blake

This has been the year of "the squash" at SPS. Ronnie Clark has had a most happy and rewarding season with the teams. Most of the winter athletic successes have centered around this sport, culminating in New England Championship ratings for both boys and girls teams, as well as two individual championships.

The girls team will travel, during the spring vacation, for a series of matches with English schools in and around London. This is in response to the team's fine record and also a recognition of the long history of squash at St. Paul's. (The first squash court in the United States was opened at SJS in 1882.)

The cold winter gave us excellent skating on the ponds for the second straight year. The girls figure skating classes worked out on black ice in the cove two days a week, and in the Gordon Rink two days a week. It was the first black ice experience for the instructor and most of the students.

Skiing was again excellent and provided plenty of outdoor exercise for about 130 enthusiasts.

The Delphians won the Club Hockey title, and the Old Hundreds won the Club Basketball championship. As I write, the struggle for the Club Squash championship and individual titles is in high gear.

The SPS Invitation Hockey Tournament for Bantam teams, held here annually on the last weekend in January, was a fine success, with very close competition among some of the best Bantam teams in New England.

SPS team records follow (the figures give totals of games or matches won/lost/tied):

<table>
<thead>
<tr>
<th>Sport</th>
<th>Boys Records</th>
<th>Girls Records</th>
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<td>6/9/0</td>
<td>2/8/0</td>
</tr>
<tr>
<td>Skiing (11 meets)</td>
<td>18/44/0</td>
<td>8/0/0</td>
</tr>
<tr>
<td>Squash</td>
<td>5/4/0</td>
<td>7/0/0</td>
</tr>
<tr>
<td>Wrestling</td>
<td>5/6/0</td>
<td>2/2/2</td>
</tr>
<tr>
<td>Basketball</td>
<td>10/2/0</td>
<td>3/0/0</td>
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<td>Squash</td>
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<td>Wrestling</td>
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Boys JV Hockey

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<tr>
<th>Sport</th>
<th>Boys JV Records</th>
<th>Girls JV Records</th>
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<tr>
<td>Squash</td>
<td>6/2/0</td>
<td>3/0/0</td>
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<td>Wrestling</td>
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Speak of the Winter

“You will never again,” the Rector told the School at the opening of term on January 6, “live in an area with as much wonderful snow and as many interesting woods trails, for cross-country skiing, at your doorstep. Try cross-country skiing. There is nothing quite like it.” One month later, on February 6 and 7, the memorable Blizzard of 1978 hit New England.

Among many announcements dealing with dislocated departure schedules for the Mid-Winter Weekend on February 9, when all nonessential motor travel in eastern Massachusetts was still banned, was this caution given by the Rector: “Students should not leave the School by snowmobile or on foot or on cross-country skis. Heroic decisions to ski home to Boston or thereabouts—well, the simple answer is: No.”

Emmy for Chapel Concert

A one-hour concert by the Concord Disc Jockey Robert S. Russell, ‘80 keeps things moving in the student radio station, WSPS.

New Trustee

Frederic C. Hamilton of Denver, Colorado, Vice-Chairman of the Parents Committee, has been elected by the Board of Trustees as a Term Trustee, to serve until the spring of 1982.

A graduate of Lawrenceville School and Babson Institute, Mr. Hamilton has for twenty years been president of Hamilton Brothers Oil Co. of Denver. Since 1960, he has also been president of Hamilton Brothers Canadian Gas Co., Ltd. of Calgary, Alberta, and since 1964 has been chairman and managing director of Hamilton Brothers Oil Co., Ltd. of London. He and his wife, Jane C. Hamilton, have four children, of whom one, Thomas M. Hamilton, is a Fourth Former.

Tuition to Rise

For the academic year 1978-79, the Trustees have authorized a $300 increase of tuition, to a total of $4,700, a charge which covers only about one half of the actual cost per student to the School, and will continue to be among the lowest at comparable independent boarding schools.

Eloquent Delegates

Fifth Formers Alan A. A. Khazei and David B. Scully received best speaker awards, early in February, in Sutton, New Hampshire, at a Northeast Regional Model United Nations Conference which was attended by representatives of sixty-five schools.

As members of a five-man group from the John Winant Society, which had prepared itself to serve as the Colombian delegation, they spoke for Colombian interests—Scully, on the Economic Committee of the conference, and Khazei, on the Health and Education Committee.
When my brother Bill was ten, he went fishing with my Uncle Swift (which really is his name). Bill needed help bringing in the rather large amberjack he had caught. Being a true sportsman, my uncle wouldn't help his exhausted nephew—he encouraged him, but would not take over the reel. After a heroic “Old Man and the Sea” struggle, the fish was netted. Uncle Swift explained that as long as no one had helped my brother, the fish would always be his. Had the fish escaped, it would still have been the “big one that got away.”

As advisor to the Dramatics program, sitting through numerous, and sometimes seemingly endless, student-directed rehearsals, I often remember Uncle Swift and the amberjack.

On a recent Thursday, I watched one of the final rehearsals of “Suddenly Last Summer,” directed by Els Collins, ’78, Vice-President of the Student Council and winner of last year’s Thayer Medal. The rehearsal was remarkably professional. The cast was nervous, anticipating the “opening night,” two days away. Because several of the students had not acted before at the School, they eyed my presence at the rehearsal with apprehension. Though the production was very good, they lacked confidence; they needed that final boost of the ego that lets an actor know it will be all right to give of himself to an audience.

After the rehearsal, it was suggested that Els move some of the furniture around, to define certain spaces more precisely. No radical changes were made, yet the cast was struck by how different everything began to look. It didn’t, really, but the furniture now posed

The first faculty member to have “Dramatics” after his name in the Catalogue, Mr. Edgar is well qualified to bring our readers up to date on dramatics at St. Paul’s, since his enthusiasm and talent have been important factors in the flowering of the program both within and outside the curriculum.
more of an obstacle course for them. They would have to move around chairs and tables, not merely use them as backdrops. Suddenly they were facing new difficulties.

The effect the next night was startling. Rather than worry about themselves, they had to worry about something else. (An actor always worries. It is impossible to go on stage without worrying about something. That's half the fun.) In overcoming the furniture problem, they overcame a great deal more, and all the hard work that Els and her friends had put in paid off in a production which Mr. Oates termed "magnificent." Els had once again landed quite a big fish.

The following Monday evening, I attended a rehearsal of the Independent Study project of two Sixth Formers. Thor Philip Thors and Angus Beavers have written and directed an original script dealing with the evils of drugs, the city, and money vs. the good of the country, clean living, and love— not a particularly original theme, perhaps, but one which has not lost its popularity over the past eight hundred years or so. The script is essentially melodramatic: degradation, death, and immorality sprinkle the script like shots from Al Capone's machine gun.

It is incredibly hard to act a melodrama with any degree of credibility. The temptation is to perform rather than to be. The sophisticated preppy of St. Paul's does not make a credible drug pusher or heroin addict. The students I observed Monday spent their energies concentrating on their movements, slowly walking to the bed, carefully unwrapping the package of hypodermic needles (a compass and a lead pencil were used for the rehearsal).

Here the problem lay in lack of honesty with the parts. The actors were having fun playing rock stars, underworld figures, and healthy country bumpkins. Being those characters was not so easy. They had yet to cross the boundary of the imagination which draws one into the role. What is it like to say, "I love you," or, "I need some smack," or, "My woman really digs the diamond ring you gave her?" (Even Stanislavsky would have difficulties with those lines!)

**BELIEF COMES HARD**

Did the students believe in their parts, or were they, I asked them, in fact embarrassed to play the roles? Did they care about each other?

They had sensed already that the production wouldn't work if they couldn't apply themselves more...
fully to their jobs as actors. My saying it simply confirmed their feelings. I was not judging the play on its shock value (there's plenty of that) but rather on the actor's own credibility (of which there is little). In short, they must not hide behind their roles: they have to play them.

Now, with less than a week to go, one may well wonder whether they can pull it off. The ability of every student here, given the right ambitions, is remarkable. I am sure it will be a success. At the same time, as a teacher, I cannot help but reflect on the immense education value of that one rehearsal, and what the students involved had learned about the value of discipline and intellectual and emotional honesty.

**CHALLENGES OF DIRECTING**

The list of student-directed productions grows longer each year. Play-directing is as hard as one wants to make it. Most students here with any experience in acting should have a shot at directing. Many do. All that is required is energy, good academic standing, enthusiasm, and a cast of actors and a crew of technicians. Aside from the extracurricular Dramatics Club and the curricular ISP's, the Fiske Cup Plays, which begin next week, offer a splendid opportunity for the aspiring thespian.

The quality of the Fiske Cup Plays has improved markedly over the past few years. Many houses take the competition very seriously, beginning not in "slush season," as in years past, but during the first few weeks of the Winter Term. The problems posed by the rules are demanding enough to provide exciting challenges for the imaginative student. The major problem is that the pool of talent depends on the dormitory: there aren't necessarily many actor "types" in a dorm.

A production of several years ago suggests how inventive a Fiske Cup play's director can be. The play, "A Day in the Life of Ivan Denisovitch," was a script based on the grim story by Solzhenitsyn. Most of the students in the dormitory had had little acting experience. The director solved the problem of inducing realistic portrayals by tying each prisoner's left arm to a rope which was attached to a pulley. The pulley was manipulated by the head guard of the prison, who constantly pulled at the ropes. The pain of the actors was then real — forcing them to concentrate not so much on pretending as on being. The performance was spellbinding and resulted in that house being chosen for the final competition in Memorial Hall.

As advisor to the Dramatics program, I have tried to direct plays that students might not think of doing or have the experience to do well. Thus, in the past few years we have presented "Hamlet," "The Mikado," "Loot," "Spring's Awakening," and "Box and Cox," among others.

"Box and Cox" may not strike readers as being a particularly difficult play to produce, or very taxing to inexperienced students. However, the play was presented as a structuralist piece, echoing the work of Richard Scheckner in his production, "The Marylin Project." Two actors played each role, one the mirror of the other. Since the point of the play is that Box and Cox are in many ways the same character, it seemed that having mirrors of themselves appear on stage would well reflect this idea. The challenge to the actors was, of course, immense, but they lived up to all expectations. The play was presented at the New Hampshire Drama Festival, where two of the three "mirrors" won prizes for acting.

Our productions of "Hamlet" and "Spring's Awakening" were good demonstrations of the aesthetic principle that a play must mean something directly to the audience. Plays such as these which deal with the problems of adolescents can have direct appeal and impact on our audience here.

**EXPLORATION OF SHARED EXPERIENCE**

There is no point in producing a "great" play if it does not rouse echoes in the experience of the young onlookers. Thus, "King Lear" and "Hedda Gabler" are not on my list for the SPS stage. The audience here must learn that a play is not the spouting of lines by one's friends, but rather the exploration of experiences and emotions shared on both sides of the footlights. This is not to say that our plays should have no more intellectual challenge than "Mr. Rogers' Neighborhood" or "Romper Room," merely that the focus of direction should be geared towards the sensibilities of this particular audience.

Every year new students arrive at the School who have had some experience in drama. They often ask what "this year's play" will be, or whether there will be a musical in the spring. (Apparently spring and musicals go together like seated meals and coats and ties.) Although there is often a major production in the spring, there has yet to be a musical, except, of course, for those two marvelous ISP projects of some years ago — "The Fantasticks" and "You're a Good Man, Charlie Brown."

Though no doubt musicals are fun, I find it difficult
to conceive of doing a musical with the degree of professionalism which one can apply to "straight" drama. Theater is a serious experience, not a fun project. Besides, my dictum about the applicability of plays to the audience's experience would find few takers in the Broadway show catalogues. "The Mikado," done here in 1975, may seem an exception, but its significance lay in the fact that we undertook it as a student/faculty production (of which I hope to see more in the future) rather than as a "musical."

Set design and construction should be treated as seriously as any part of the production. The student set designer and technical director work closely with the stage director. Very few sets in recent years have used the traditional box/fourth wall structure. As anyone knows who has done any theater, canvas flats are the bane of the amateur theater's existence. It is next to impossible to stretch a canvas, and rig or brace it on stage in a convincing way. When the door on stage slams shut, the canvas flat shakes. The question to be posed to the aspiring set designer is, "Since the flat will never look 'real,' why not admit to the unreality of the set and try to emphasize what's important about the play?"

What is important? It may be the theme of loneliness, or greed, or humor. How can one architecturally embody those characteristics on stage?

Needless to say, these marvelously soul-searching questions are very often answered in the last days before a production date by slap-dabbing paint onto some previous flat. Last year's student-directed production of Durrenmatt's "The Physicists" had a set which was painted only a few minutes before the curtain opened. The resulting blue shade on everyone's hands and costumes had a startling, if not aesthetically enlightening, effect on both actors and audience. St. Paul's is a school, after all, not a professional conservatory! But often, as in this year's productions of "Loot" and "Suddenly Last Summer," the set will reflect the director's understanding of the play.

**Legitimacy of Dramatics**

St. Paul's School has recognized the legitimacy of dramatics as an academic discipline for many years. James Greaves made the first tentative steps in that direction with his course, "Speech, Drama, and Interpretation." Since his time the course has been revamped a good deal, but its place in our catalogue of academic offerings is assured.

In terms of numbers, roughly eighty-five students are intimately involved in the dramatics program, one way or another, and if one counts the Intro to Religion plays and the Fiske Cup plays, about half the School is in a play at some time during the year. Thus, one could reasonably conclude that each student performs at least once in his or her career here.

The Dramatics course is essentially an acting course with the goal of exposing students to the tools of the actor which, in turn, will make him a more receptive member of an audience. It is not designed to "make" actors out of students. Such a task is too time-consuming and demanding for a secondary school with the multiplicity of requirements of St. Paul's.

The course is divided into three terms. In the fall, the student reads one play a week from a master list of "great" plays, and writes a weekly five-to-ten page paper in the manner of a director's notes. The purpose here is to develop the ability to "see" a play as it is read. In class the student is exposed to a variety of theater exercises, using Viola Spolin's marvelous work, "Improvisations for the Theater," as the basic text. The principal purpose in class is to develop the student's sensitivity to his environment (a hackneyed but nonetheless applicable phrase), to himself, and to those around him, so that if he were to play a scene in a kitchen, for example, he might recall elements of kitchen-ness from his experience and plug them into his scene.

In the winter term, the student presents one scene a week, either a soliloquy or a two-person scene. Motivation, the key to good acting, is closely examined. By the middle of the term, the student has learned that a variety of possible interpretations are open to him, that stage directions printed in the script may not be as useful as he thought, and that the placement of the audience and his relationship to it (the rest of his class) is of vital importance.

The final term is devoted to preparing an original script based on the experiences gleaned from the previous two terms. This year, because of the particularly strong enthusiasm and congeniality of the class, we are going to work with some commedia dell'arte scenarios which are essentially improvisations based on set type-characters.

In addition to the Dramatics course, the English Department offers a course in theater history. Here aspiring actors and directors may learn theories of the theater from Aristotle to Bloomsbury while reading plays from the corresponding periods. The History of the Theater is a particularly interesting study because of its ramifications in literature and philosophy, as well as social studies. Thus, starting from a base of
natural enthusiasm for the theater, the student in this course may be introduced to other disciplines through unfamiliar doors. Johnson, for instance, is studied not because of Boswell or London or Mrs. Thrale, but because of his remarkable insights on Shakespeare.

Among a teacher's rewards is the discovery that these courses are not solely peopled with theatrical types. Each year, three or four non-theatrical types enroll — a sign of our success in avoiding the sort of inbred school and college dramatics program that is merely self-congratulatory and self-perpetuating. We never try to plan a major production for the weekend of the Worcester Regatta: too many actors and actresses are on the crews!

LOOKING AHEAD

Professor Daniel Seltzer of Princeton’s English Department gives a compelling argument in favor of drama programs in universities, which could be expanded to apply to schools of the caliber of St. Paul’s. He explains that the university is the repository both of the classics and of the more experimental forms of theater. In supporting drama, the academic institution has both the funds and the sympathy to stay free from the necessity to appeal to a mass audience.

The Dramatics program here does not try to echo the New York public’s taste, nor that of those who might wish to dictate what students should see, in terms of what they themselves saw twenty years ago. To be sure, no one would wish to suggest that the plays performed twenty years ago were not good plays, but our effort is to use an educational basis (education for both actors and audience) in deciding on the plays which are now produced. It is not so much the exposure to great plays which will move an audience, as exposure to feelings kindled and ideas shared. And these will also assure a widening of the student’s focus.

Given the educational benefits of performing or directing a play, should academic credit be offered? Except as it might apply to the few ISP play directors, I am opposed to such a move, on the ground that the creative effect of working under the stress of extracurricular time limitations would be lost. Involvement in a play is a voluntary commitment and as such it can demand the very best of a student’s energies.

Because of the inestimable value of student-directed plays, the tendency in recent years has been away from the use of Memorial Hall which, as Mr. Greaves wrote in 1968, “is far from ideal as a theater, although the stage itself is admirably and impressively . . . equipped.” The large space of the house is very difficult to fill, with the exceptions of mandatory School meetings, Anniversary, and Parents Day functions. The stage itself, however, has been used in many productions as a theater, with the audience sitting on the stage and the large red curtain used as a backdrop.

The School is very fortunate, indeed, to have received a gift of a new smaller theater which will be attached to the rear of Memorial Hall and may well be in operation by September of this year.

What is perhaps most interesting about the new space is that its interior design (using several levels and shapes of spaces) provides inherent “problems” for the directors of productions to solve. It is a space which will often provoke creative and imaginative responses from those using it. In short, it should fit well with the existing program which encourages discovery by our students of their latent power of self-expression.
The Glamor of Grammar

Richard Lederer

Grammar and glamor are historically the same word. Back in the eighteenth century one of the meanings of grammar was magic, or enchantment; the Scots let slip the r into an l, and lo, came forth glamor. In the popular mind, grammar is anything but glamorous. Whatever magic resides in the subject is seen to be a sort of black magic, a mysterious cauldron filled with creepy, crawly things.

At St. Paul's School we are convinced that the study of grammar need not be an arcane, academic exercise. In recent years there has been a revival of grammar study in the English curriculum; and all students, at various points in their careers at the School, explore English grammar, from the parts of speech to phrases and clauses, ultimately applying their knowledge to sentence combining, punctuation, usage, and correct and creative sentence writing.

"Every self-respecting mechanic," said John Dewey, "will call the parts of an automobile by their right names because that is the way to distinguish them." Thus it is with the writer. If Alexander Pope is correct in warning us that "True ease in writing comes from art not chance," a knowledge of terminology, we believe, will reduce the chance and enhance the art, even if the names are one day forgotten. And if students are slipping grammatical cogs, we hope that they and we can communicate in a common language: "Johnny, you should use the possessive before the gerund"; "Mary, combine these two sentences by using an appositive"; "George, your sentences are repetitive; try varying your sentence openings with introductory adverbs, phrases, or clauses."

Finally, we have found that learning the grand design of English grammar helps students to master their foreign language grammar, in which they also encounter terms and concepts such as passive voice, reflexive pronoun, object, and adverb clause. Ultimately, though, our initial and primary assumption is that, in the words of structuralist Paul Roberts, "the best reason for studying grammar is that grammar is interesting." Grammar is not at all glamorous in any glittery Hollywood sense, but it can be very interesting, even enchanting.

Take, for example, the study of the parts of speech. When we ask students to give an example of an adjective, they offer a word such as fast (as in "a fast runner"). But a little investigation shows that fast can also be an adverb ("he ran fast") or a verb ("mystics often fast") or a noun ("she undertook a fast"). Soon students come to see that there is no such thing as a Platonic adjective (or any other part of speech) shining in the sky, that it is context that determines the function of any given word.

To show that language simply doesn't hold still, we take a look at some popular student expressions, for the restless language of youth enjoys exploiting the lively ability of English words to change their function. Often, for example, a word generally used as a noun becomes a verb: "to duke it out," "to party," "to jog," "to bum me out," "to scope," "to boze." Also, verbs may transmogrify into nouns ("a real grind"), nouns into adjectives ("a fun time"), adverbs into adjectives ("a together guy"), and prepositions into verbs ("I'm into grammar these days").

After our scholars have completed their study of descriptive English grammar, they are frequently...
assigned the writing of a "supersentence" — a single sentence that includes at least one example of each of the seven phrases and subordinate clauses that are identified in English grammar. These are: prepositional phrase, participial phrase, gerund phrase, infinitive phrase, adverb clause, adjective clause, and noun clause. These units may occur in any order in the sentence.

One afternoon this past fall, while grading a batch of supersentences, I decided to try writing one myself, using the fewest words possible. (Before continuing, some readers may wish to try it too.) An hour of industry produced the following:

'When people *who* swing want *to see* what's happening, they *try* *attending* *parties* *given* *by* *hipsters.* (16 words)

I proudly presented my concoction to my departmental colleagues and to my students; and, a few days later, as I was teaching a Fourth Form section, I was summoned by an emissary from Mr. Katzenbach's class, which meets contemporaneously a few rooms down the hall. I entered this strange territory, and there on the board was written:

Fred, 'wanting *to win* *by* *playing hard,* practiced more *than I,* *who knew* *he* stank. (15 words)

Among the triumphantly glowing faces ringing the table was that of Bruce Monrad, '80, a positive whip of a young linguist who, as a Fourth Former, is already taking Latin 4 and French 3. Bruce, it turned out, was the author of the 15-word supersentence — a creation that not only contains an elliptical adverb clause, "than I (practiced)," and a hidden noun clause, "(that) he stank," but one in which the four phrases are compacted into the subordinate part and the three clauses into the main part.

Not to be outdone, I labored on for a few days and came up with:

'Stung *by* *what happened,* Lederer began *trying* *to* *write* *better* *than* Monrad, *who* *fainted.* (14 words)

The next morning I marched into Mr. Katzenbach's classroom and triumphantly wrote my new sentence on

*The numbers indicate the beginning of each phrase or clause. In this sentence they are: (1) adverb clause, (2) adjective clause, (3) infinitive phrase, (4) noun clause, (5) gerund phrase, (6) participial phrase, (7) prepositional phrase. In subsequent sentences I shall provide numbers but leave the reader to identify the structures, which appear in varying order, so as to avoid cluttering the discussion with labyrinthine footnotes like this one.

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**TWENTY RULES FOR WRITING GOOD**

1. Each pronoun should agree with their antecedent.
2. Between you and I, case is important.
3. Verbs has to agree with their subject.
4. Don't be a person whom people realize confuses "who" and "whom."
5. Never use no double negative.
6. A writer mustn’t shift your point of view.
7. When writing, participles mustn’t be dangled.
8. Join clauses good, like a conjunction should.
9. Don’t write run-on sentences, you got to punctuate them.
10. About sentence fragments.
11. In letters themes reports and stuff like that use commas to separate items in a series.
12. Don’t use commas, that aren’t necessary.
13. Its important to use apostrophe’s in the right places.
14. Don’t abbrev.
15. Check to see if you any words out.
16. Be careful to never split infinitives.
17. Never use a preposition to end a sentence with. That’s a practice up with which your reader will not put.
18. In my own personal opinion I think that an author when he is writing should not get into the habit of making use of too many unnecessary words that he does not really need to use.
19. Parallel structure will help you in writing more effective sentences and to express yourself more gracefully.
20. Last but not least, lay off clichés and mixed metaphors. They might kindle a flood of anger in your reader.

(Broadly adapted from a list in the Bulletin of the University of Minnesota Newspaper Association.)
the blackboard, only to be instantly one-upped by young Monrad, who stepped forward and inscribed:

Helping win by scoring more than I,
who thought he stank, Fred overcame.

(13 words)

Here Bruce's brilliant excision of one word is accomplished in his second phrase, the infinitive, in which he leaves out the to: "Helping (to) win by scoring . . ."

Now I was growing desperate. Word of the contest had spread throughout the School. How could I ever again face my colleagues and my students if I were to be defeated by a mere stripling? The whole affair was beginning to give the lie to William Cobbett's cynical statement, "The study of grammar is dry . . . it engages not the passions." Resolving not to give up, I closeted myself for the entire weekend and finally emerged from my study with eureka! on my lips, for I had written:

Whoever rebels, daring oppose by fighting when oppressed, which overcomes, conquers.

(11 words)

The next day, Vice-Rector Phil Burnham, who had all along been chuckling over our linguistic skirmishes, sent the young and deserving victor a note:

Dear Bruce,

Mr. Lederer has kept me informed of the "Supersentence" competition. I congratulate you upon your "victory."

Of course, I was thinking of adding to this note a 10-word sentence, but I can't seem to find it! Maybe there is time when I clean my desk. Maybe never. Once again, cheers.

PB

Alas, I can't find that 10-word supersentence either. I'm afraid it doesn't exist. Like two boys choosing sides for a baseball game, Bruce and I have run our hands up the bat, and there isn't any wood left. Actually, of course, we've both won; and when the game of grammar is played with a sense of perspective, love, and humor, everyone can be a winner.
GRAMMAR GAMES

Here are several exercises I have designed or stolen to enliven my teaching of grammar. Try your hand at solving the puzzles; then consult the answers that follow.—R.L.

A. Parts of speech:
Below is the first stanza of Lewis Carroll's famous poem, "Jabberwocky." Replace the italicized nonsense words with real words of your own choosing and identify their parts of speech.

"Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogoves,
And the mome raths outgrabe.

B. Punctuation teasers:
Punctuate the following sentences so that they make good sense:
1. every lady in this land
   hath twenty nails; upon each hand
   five and twenty on hand and feet;
   and this is true without deceit
2. I think there should be more space between
   "ham" and "and" and "and" and "eggs.
3. Ann Boleyn kept her head up defiantly; an
   hour after, she was beheaded.
4. Mary, where John had had had had had
   had had had been correct, John
   would have been wrong.

C. Strange sentences:
Correct the following atrocities:
1. We do not tear your clothing with machinery; we wash it carefully by hand.
2. On her beautiful blonde head she placed a
   hat which she had bought in a bargain
   basement.
3. To be sure that her notes were seen by her
   children, Mother taped them to the re-
   frigerator.
4. Bounding ferociously through the under-
   brush on all fours, the hunter shot the tiger with a cruel grin on his face.

Answers
A. Parts of speech: Carroll himself interprets the words this way:
   "Twas afternoon, and the smooth badgers (noun, adj., noun)
   Did scratch and bore in the hillsides: (verb, verb, noun)
   All unhappy were the extinct parrots, (adj., adj., noun)
   And the grave turtles squeaked. (adj., noun, verb)

B. Punctuation teasers:
1. Every lady in this land
   Hath twenty nails, upon each hand
   Five, and twenty on hand and feet;
   And this is true without deceit.
2. I think there should be more space between
   "ham" and "and" and "and" and "eggs.
3. Ann Boleyn kept her head up defiantly; an
   hour after, she was beheaded.
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   frigerator.
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   brush on all fours, the hunter shot the tiger with a cruel grin on his face.

(Readers are invited to enter Mr. Lederer's grammar contest on the next page and submit their answers to him for grading and, perhaps, a prize! Ed.)

Richard Lederer delivers a learned lecture (on the supersentence, perhaps).
TEST YOURSELF

Below are some typical items that have appeared on recent Fourth Form examinations. Readers of the Alumni Horae are invited to try their hand (hands?) at answering the questions. The lion-hearted among you are additionally invited to send your answers to me, care of the School, before May 20, and I will (shall?) return your tests to you, graded. Competitors who earn a mark of High Honors or Honors will receive a complimentary copy of Basic Verbal Skills, the Fourth Form grammar text. Answers will appear in the next issue.—RL

Descriptive grammar:
Examine the following sentence, excerpted from Kenneth Grahame's The Wind in the Willows:
"In the glass shone a hot ruby that became the very heart of the South, beating for him who had the courage to respond to its pulsations."

a. List all subjects.
b. List all direct objects.
c. List all predicate nominatives.
d. Write the first and last word of each complete phrase and subordinate clause. Identify each structure (prepositional phrase, noun clause, etc.) and tell what part of speech it replaces.

Sentence combining:
Combine these sentences by using an appositive that comes first:
Boris was a rather troubled youngster.
He liked to bite the heads off live chickens.

Combine these sentences by using a restrictive adjective clause and a noun clause:
Students have to do their own work.
The teacher made them understand that.
It was the most important thing.

Punctuation:
Correctly punctuate the sentence below, keeping it as a single sentence:
roosevelt brilliantly exploited the political situation by bringing together five have-not entities the south which had lived for years in a state of chronic depression roosevelt was to characterize it as the country's economic problem number one the roman catholics who still formed a minority group in many parts of the country the blacks particularly those settled in the urban communities the jews and the labor unions (Brooks, Lewis, and Warren. American Literature, The Makers and the Making)

Usage and sentence structure:
Repair the following sentences:
If I was you, I would award the prize to whomever has done the best work — Fred, Boris, or me.
Mother was angry at us having lain the wet clothes on the new bedspread which upset us.
To who much is given much is required.

Repair the following sentences and, in each one, label the outstanding deficiency:
Sitting in my room, two Sixth Formers came in to talk.
Chains of habit are too weak to be felt until they are too strong for you to break them.
Anniversary

The School's one Hundred and Twenty-second Anniversary will be celebrated, June 2-4, 1978. Coolidge M. Chapin, '35, is in general charge of Anniversary plans.

Anniversary-Graduation — Tentative Program

Friday, June 2
2:30 p.m. SPS Baseball vs. Belmont Hill
5:00 p.m. Latin Play, Chapel Lawn
8:30 p.m. Student Drama, Dance, and Musical Performances, Memorial Hall

Saturday, June 3
9:00 a.m. Memorial Day Ceremony, Sheldon Library
10:00 a.m. Anniversary Symposium, Memorial Hall
12:00 n. Alumni Meeting, Memorial Hall
1:00 p.m. Parade
1:15 p.m. Alumni and Parents Luncheon, The Cage
3:00 p.m. Boat Races, Turkey Pond
5:00 p.m. Flag Pole Ceremony
7:00 p.m. Reunion Dinners

Sunday, June 4
9:00 a.m. Holy Communion, Old Chapel
10:30 a.m. Chapel for Sixth Form, Parents, and Alumni
11:30 a.m. Luncheon for Sixth Form, Parents, and Alumni, Upper School
2:00 p.m. Graduation, Chapel Lawn
3:30 p.m. Sixth Form Departs

Reunion Forms and their Chairmen:

1913 — 65th: Frederick R. Drayton
1610 W. Old Gulph Road
Villanova, PA 19085

1918 — 60th: Edward W. Gould, Jr.
Rendezvous Lane
Barnstable, MA 02630

1923 — 55th: William R. Wister
Box 151, Oldwick, NJ 08858

1928 — 50th: Edward C. Brewster
R. D. 4, Box 385, Easton, MD 21601

1933 — 45th: Walter B. Terry
9 West 57th St., New York, NY 10019

1938 — 40th: Robeson Peters
18A Forest St., Apt. 23
Cambridge, MA 02140

1943 — 35th: George H. Howard
1345 Ave. of the Americas
New York, NY 10019

1948 — 30th: P. Randolph Harris, Jr., M.D.
11 Dorset Circle, Andover, MA 01810

1953 — 25th: John L. Newbold, 3d
World Corp. Group
399 Park Ave., New York, NY 10022

1958 — 20th: W. Wright Olney
Waldron Mahoney, Inc.
111 Fulton St., New York, NY 10038

40 Morley Lane, Darien, CT 06820

1 Allen Ctr., S-480
Houston, TX 77002

1973 — 5th: Alexander C. Tilt
444 East 86th St., Apt. 5G
New York, NY 10028
The strength, constancy, and vitality of the School were inspiringly demonstrated at a “St. Paul's School Evening,” in New York City, on March 1. The evidence lay not only in the splendid program of music and speakers but equally in the presence of nearly one thousand SPS alumni, parents, and friends who gathered in the Grand Ballroom of the Waldorf-Astoria Hotel to show their recognition of what the School means in their lives.

The Rector and Mrs. Oates came from Concord, accompanied by leading members of the faculty, two officers of the Sixth Form, the Brass Ensemble, and the entire seventy-member School Chorus.

From William Abbe's illustrations of SPS life, on the printed programs, to a climactic performance of "O Pray for the Peace of Jerusalem," by the full Chorus, every detail of the evening gave a fresh understanding of the School's merit and the justification for The Fund for SPS.

Humorous and sensitive insights into the spirit of the current student body filled the impressive talks by John Root and Elsbeth Collins, President and Vice-President of the Sixth Form. Amory Houghton, Jr., '45, one of the National Chairmen of The Fund, bade his audience reorder their priorities to put St. Paul's at the top of the list until The Fund's goal is attained. And the Rector depicted the School today in an extraordinarily precise overview, much of which is printed in this issue as "The Rector's Letter."

Samuel R. Callaway, '32, President of the Board of Trustees, interrupted a vacation in Florida to attend, and Anthony C. Stout, '57, came from Washington, D.C., to report that the Maryland/D.C./Virginia Regional Campaign, of which he is Chairman, was in high gear, with its quota already 80% achieved. William H. Chisholm, '36, New York Regional Campaign Chairman, presided with wit and dispatch.

The evening was sponsored and underwritten by several friends of the School, in support of The Fund for SPS, and to launch the New York Regional Campaign. By the interaction of old friends during the reception and dinner, by the speakers, and by the musical program, a degree of enthusiasm was generated which promises to give the New York Campaign a running start. Volunteer solicitors are now making personal contact with all potential contributors in the area who have not already been approached.
Fifty years ago, the birth of the St. Paul's School Master Players was joyfully recorded by an anonymous chronicler in the *Horae Scholasticae* of May 2, 1928:

Emerging from the cloud of mystery with which their proceedings have been enshrouded, the Master Players, an organization formed by a number of histrionically inclined masters and their wives, made their highly successful debut before the School the evening of April twelfth with two short plays, *The Monkey's Paw* and *The Florist Shop*. As the enthusiasm of the audience indicated, both plays were admirably produced and acted with rare skill and feeling, as well as being well chosen. A thriller and a comedy were a happy combination, being solid entertainment without overtaxing the brain or the deeper emotions.

The appreciative review concluded with the hope that “perhaps the Master Players may become as fixed an institution as the annual production of the Dramatics Club, which would be one of the best improvements about the School that we can think of.” Two years later, the Players did indeed become an institution when they presented a second “happy combination” of “thriller” (*The Red Owl*) and “comedy” (*Playgoers*).

In early February of this year, the Master Players celebrated its lively fifty-year history with two performances of Oscar Wilde’s *The Importance of Being Earnest*, “a trivial comedy for serious people.”

“Rare, indeed,” sang the Horae critic (June 4, 1930), “is the school that can boast as enthusiastic and talented a stock company as the Master Players.” Rare indeed. Having presented thirty-three programs and forty-nine plays over the course of its fifty-year history, the Master Players may well be the oldest, continuous faculty drama group in America, or at least in Concord, New Hampshire.

Richard Lederer, a former Master Players president, has been archivist for the organization since 1968.
Why has the Master Players been able to endure, indeed prevail, for half a century? On this and following pages will be found some opinions offered to the Alumni Horae by prominent members of the organization.

“People do it because it’s fun. There is such a taste for the discipline and enthusiasm of the theater at St. Paul’s that it’s natural that the faculty should continue to be involved.”

Bob Edgar, Master Players director
The First Cast
THE MONKEY'S PAW
Mr. White  Mr. Mayher
Mrs. White  Mrs. Chittenden
Herbert  Mr. Fillman
Sergeant-Major Morris  Mr. Black
Mr. Sampson  Mr. Johnson

THE FLORIST SHOP
Maude  Mrs. Kittredge
Henry  Mr. Thomas
Slovoisky  Mr. Davidson
Miss Wells  Mrs. Flint, Jr.
Mr. Jackson  Mr. Flint, Jr.

"The best part is pulling the faculty together in a different way. You see many sides of your colleagues that you don't get to see in our day-to-day existence. Every teacher is a ham, and some of us like to ham it up in more places than just the classroom." Rich Davis, former president
"Though at times the play seemed to drag, more than the expected number of laughs came from the student body's normal delight in seeing their gods dethroned." Student reviewer of Night Must Fall, in The Pictorial, 1963

"The Master Players offers the faculty a chance to show that, even if we're not the greatest actors in the world, we're willing to give it a try. In the classroom we are, of course, supposed to be competent, but we like to step outside and play Lady Windermere or pull curtains or work with makeup. The Master Players performances provide occasions for the whole School to experience something together. Rehearsals and performances are uniting, unifying rituals." Warren Hulser, former president
Fifty Years of Productions

Debut, April 12, 1928: The Monkey's Paw; The Florist Shop
May, 1930: The Red Owl; Playgoers
December, 1930: Barbara's Wedding; The Man Who Married a Dumb Wife
May 17, 1934: The Wily One; The Nine Days' Queen
April 18, 1936: The Locked Chest; London­derry Air
May 17, 1937: The Man Who Married a Dumb Wife; When the Whirlwind Blows
March 9, 1940: The Travellers; None So Deaf As Those Who Won't Hear
February 15, 1946: You Can't Take It With You
1948-49: Happy Journey; Where The Cross is Made; The Villain Still Pursues Her
1949-50: Two Gentlemen From Soho; Suppressed Desires; The Crimson Coconut
1950-51: Charley's Aunt
1951-52: The Skin of Our Teeth
1953: You Can't Take It With You
February 27, 1954: She Stoops to Conquer
1954-55: The Lady's Not For Burning
February 25, 1956: Midsummer Eve; Heat Lightning; Harlequinade
March 1, 1957: Mad Woman of Chaillot
February 28, 1958: Witness for the Prosecution
February 27, 1959: The Man Who Came to Dinner
March 11, 1960: Inherit the Wind
February 24, 1961: The Importance of Being Earnest
February 23, 1962: Arsenic and Old Lace
February 19, 1963: Night Must Fall
April 2, 1965: Teahouse of the August Moon
April 7, 1967: You Can't Take It With You
December 6, 1968: Androcles and the Lion
January 16, 1970: Harvey
January 22, 1971: Three Men on a Horse
April 19, 1974: Fumed Oak; Feiffer's People; The Bald Soprano
February 14, 1975: The Skin of Our Teeth
January 30, 1976: Ten Little Indians
February 4, 1977: The Odd Couple
February 3, 1978: The Importance of Being Earnest

“A substantial portion of the proceeds go to the Concord community and the Advanced Studies Program. Over the years there has been quite a sum of money that we've donated to worthy causes. We enjoy helping.”
Bill Abbe, Master Players set designer, 1950-1978

Fiftieth Anniversary Cast

THE IMPORTANCE OF BEING EARNEST
John Worthing, J. P. George Tracy
Algeron Moncrieff Timothy Wilson-Smith
Rev. Cannon Chasuble, D. D. Warren Hulser
Merriman Alden Flanders
Lane William VanderWalk
Lady Bracknell Deedy Lederer
Hon. Gwendoline Fairfax Kate Turpin
Cecily Cardew Diane Cook
Miss Prism Mary McLane

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Annual Giving
Progress Report on the 1978 Alumni and Parents Funds:

The two annual campaigns for unrestricted support of the School's operating budget, as reported below, already give promise of making record gains over previous years before the closing date of June 30.

This is the third year of the Pelican Club, which was formed to encourage large gifts from the group of devoted alumni, parents, and friends who can afford to make them, and thereby to inspire others to increasingly generous annual giving. A gift of $1,000 or more in a single school year qualifies the donor for Pelican Club membership.

Alumni Fund
AS OF February 27, the Alumni Fund was $24,362 and sixty-six contributors ahead of last year. Gifts totaling $145,413 had been received from 1,194 alumni and alumnae. The Alumni Association is immensely grateful to the School's generous donors who gave to the 1977 Fund, and the addition of many new contributors. Their efforts are meeting with considerable success. Thirty-five percent of those who also gave last year have made larger contributions this time. The Agents will continue to appeal for contributions, by mail and personal call. A "telethon" is scheduled for May 2, in New York.

Not counting towards the 1978 Alumni Fund are the special 50th and 25th Anniversary contributions of the Forms of 1928 and 1953, which are designated for the School's needs. So far, 1928 has raised $140,958, and 1953, $95,053, as additional endowment for the School.

Parents Fund
AS OF February 18, the Parents Fund had already achieved its $120,000 goal and was well on the way to a possible total of $135,000 by June 30. This mounting achievement represents many gains. The number of donors is up eleven percent. One donor in five has made an increased gift, and the average gift has risen from $242 to $298.

Efforts in the remaining months will center on use of personal calls and follow-up notes to increase the number of participants, which the Parents Committee hopes will approach or surpass seventy percent of current parents.

Regional Alumni News
Senior Olympics Hockey Tournament
BELATEDLY, we report that a hockey team of players forty years of age and up, from the New York City area, including four alumni of SPS, was the recognized star performer among twenty-nine teams playing in three age-divisions in the Eighth Annual Senior Olympics, at Santa Rosa, California, last summer.

The tournament was played, July 29 to August 1, in the Redwood Empire Arena, owned by Charles Schulz, creator of the comic strip, "Peanuts."

Playing together for the first time, to the disbelief of their opponents—tough, experienced teams, largely made up of Canadian-bred players from former top level competition—the "Commuters All Stars," led by Captain George H. ("Pete") Bostwick, Jr., '53, scored sweeping victories over teams from Saskatchewan, British Columbia, and California, to win their division of the Tournament. Former SPS men on the team, in addition to Bostwick, were forwards Prentice Talmage, Jr., '44, and H. Felix Kloman, '51, and defenseman Morris Cheston, Jr., '55.

The Commuters All Stars, who were drawn from metropolitan hockey clubs such as the St. Nicks, hope to be back in Santa Rosa this coming summer for the next tournament.

Christmas Hockey Game
FOR the second year in a row, the traditional benefit game was played at Harvard's Donald C. Watson Rink. One of the best SPS teams in years took on Groton School's team and wound up on the long end of a 10-0 score.

The game was a financial success, too, though not as big a one as last year. The weather in Boston and Cambridge was dreadful, the afternoon of December 14. A downpour of rain all day soaked those who went outside and made driving dangerous. Still, both teams had large rooting sections that included their alumni, parents, faculty members and students. Many of these fans went on to a reception given by the alumni associations of the two schools in Carey Gate, when the game was over. The coffee and hot chocolate served there were lifesavers, because it could truly have been said of Watson Rink that afternoon, "Baby, it's cold inside!"

The Alumni Association hopes to return the game to Madison Square Garden this year. It would like all who are interested to understand that our playing in the Garden depends on the New York Rangers schedule. If the Rangers play there the same night, the Garden will "make it" for us in the afternoon, and we are all set. Otherwise, we must look elsewhere, because we cannot afford the cost of ice for ourselves alone.

Julien D. McKee, '37
Ice hockey in the 1920s was quite a different sport from what it is today. With very little body-checking, the emphasis was on speed, good skating, and skill of stick-handling. The players were, for the most part, lighter and faster. There were a few football players who excelled, Hobey Baker, '09, being a notable example, but most of the bigger, heavier, and rougher individuals did their boxing and wrestling in the gym rather than on the ice. This, many believe, developed better hockey as well as better boxing and wrestling.

In the college ranks, Yale and Harvard dominated—but Princeton, with its indoor rink as early as 1919, and Dartmouth, with its cold winters, were in the running and from time to time emerged as winners. Williams, Amherst, and other New England colleges had good teams when the weather permitted, and all did surprisingly well against Canadian colleges like Queens, Toronto, and McGill.

In the schoolboy ranks, the early growth was also in the Northeast, mainly around the Boston area, where many excellent players got their start. But St. Paul's School in Concord, New Hampshire, was the tops. Referred to as the “Cradle of Hockey,” it was correctly said that any boy who had won his S.P.S. hockey letter was assured of a position on any college varsity team, probably in his sophomore year. St. Paul's in those days occasionally accepted a challenge from another school, but the results were usually so one-sided that its normal schedule included only colleges. Freshman teams were chosen, if possible, but now and then a varsity appeared and quite often was vanquished.

Such was the case in 1927. St. Paul’s was finishing a highly successful season.
The atmosphere was filled with electricity.

Unfortunately, it was also filled with damp, warm air blowing in from the south, and the skies grew steadily darker as the day progressed. By noon, a real thaw was under way, and had the rink been flooded in the manner employed by most rinks, the surface certainly would have been too soft for skating. The Number 1 S.P.S. rink, however, had been scraped daily since early January by a huge metal plane pulled by a team of horses, and now, in March, its glistening black surface was nearly four inches below the normal level of the pond. It was wet and spotted with puddles, and, early in the day, it looked hard as granite—but even black ice can fail fairly fast.

At lunchtime, a wet snow was falling lightly and the visibility was miserable. Nonetheless, the game started on schedule in near darkness. The schoolboys, lighter and faster than their older opponents, controlled the game from the start and missed several seemingly sure goals only because the puck would not lie flat on the rapidly deteriorating ice. Finally, as a Dartmouth defenseman tripped and fell, two S.P.S. forwards surged in on the goal. The twine was pulled by a team of horses, and now, in March, its glistening black surface was nearly four inches below the normal level of the pond. It was wet and spotted with puddles, and, early in the day, it looked hard as granite—but even black ice can fail fairly fast.

As the teams rested in the nearby dressing room afterward, the S.P.S. coach, Mr. Tom Fisher, put his arms around his new star and congratulated him on his performance.

"I was about to take you out that second period when you were having so much trouble skating, but you went on to play a whale of a game. I never saw you skate that well before. What in the world happened?"

The boy brushed some wet snow away from his eyes and grinned.

"Shucks, coach, nobody could skate on that muck in the third period, and I couldn't even stand up on it in the first two. When we went out for that last period, it was so dark I didn't think anyone would notice the difference, so I never put my skates back on at all. Instead, I just wore my old arctic, and they worked just fine."

The coach gasped.

"Great Scott! What will the Rector say?"

The boy's smile vanished. In those days, the School was very strict, and there was an unforgivable sin called Bad Attitude, and winning a hockey game—a very important hockey game—wearing galoshes instead of skates might well come under that heading. Students had been expelled for less.

"The coach whispered, "Don't say anything about this until we have checked the rules."

Later, they both checked, rechecked, and checked again but could find nothing against a defenseman's wearing galoshes. The coach, being a wise man and knowing the Rector all too well, patted the boy on the back and said, "Let's not say anything to anyone about this."

You know, for twenty years we never did.

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Since legends make their own rules, alumni of the twenties must not insist too fussily on confirming the historical facts suggested by McAlpin's tale. The truth is that his "March, 1927," game against "Dartmouth" is a work not of history but of art.

An undefeated, deteriorating ice, onlookers banned from ringside, a game curtailed by darkness—all were recurring ingredients of SPS hockey in the days before artificial ice. And they could easily have come together in a climactic Dartmouth game in 1927 or 1928 when the author was playing SPS hockey. But McAlpin's story is better than history—a sort of legend," he calls it, "with no date, but probably 1916-ish."

Alumni who remember H. P. ("Patsy") Campbell, '07, and T. K. Fisher, '13, SPS hockey coaches in the late 'teens and twenties, can guess at the parentage of the legend of the triumphant arctic (pronounced, of course, ar-tics). If ever a legend deserved to be true, this is it! Ed.
JACKS OR BETTER: A Narrative

READING T. S. Matthews's recent "narrative" (as he austerely calls it) is a bit like finding yourself sharing a compartment on a train with six fascinating strangers. You know none of them personally, but as they talk to one another — and brilliant talk it is — you realize that you do know places and people that they know. At first the train rattles along through bright sunlight, but gradually twilight comes, the landscape dims, the sparkling conversation dies, it grows dark in the compartment — and you know that no one is going to turn on the lights. So the journey ends in silence and shadows, but it's one that you will not forget for a long time, if ever.

The six main characters in the narrative are Schuyler Jackson and his wife, Kit, Tom Matthews and his wife, Julie, Robert Graves, the English writer, and his mentor and mistress, Laura Riding, American poet. All these people come into the poker-game of life holding "jacks or better" in terms of talent or sensitivity or arrogance, and the clash or interaction of these qualities in all of them is the theme of this impressive book.

The narrative opens with Schuyler and Tom classmates at Princeton, class of 1922. There, and later at Oxford, they spend their time writing poetry, discovering literature, falling in love with various girls and to some extent with each other, finally marrying young — as we all seemed to do in those days — but maintaining their own intense, almost passionate friendship.

A year or two later, Julie and Tom go to Mallorca — Tom is writing a novel. There they become involved with (and overwhelmed by) Laura Riding, whose baleful intellectual power dominates everyone, including the mercurial Graves. Later, when Graves and Riding come to America, the Matthewses introduce them to Schuyler and Kit. Result: Schuyler leaves his wife and children to follow Laura to Florida, Kit goes temporarily mad, Graves returns to Europe to become increasingly famous, Matthews becomes editor of TIME magazine, loses Julie to cancer, and finally, in "Jacks or Better," tells the whole tangled and essentially tragic story.

T. S. Matthews is a marvelous writer, master of the quick, flashing phrase: "I thought it (Kirsten Flagstad's voice) was what truth would sound like if truth could sing." Other passages have a memorable lyricism: "It was early May, one of those young days when the afternoon light lingers on and on, and the light itself has a quality almost audible, like the last repetition of a lingering echo; the effect of this light is incredibly exciting, making you laugh out loud for no reason, or feel like cutting a caper, or bursting into song, especially if you are tone-deaf."

But underneath such occasional light-heartedness is a deep, almost Swiftian pessimism that tinges everything, including the writer's opinion of himself. Compared, say, to the sunny self-disparagement in Larry Barnard's (SPS 1930) recent autobiography, "Gently Down the Stream," Matthews's merciless self-portrait is mordant indeed. And hard to understand, really. Here is a writer of great talent who became editor of TIME — no small position in American journalism. Why, one wonders, does he think so ill of himself? Perhaps — just a guess — the poetic side of the man regarded this career as some sort of betrayal. The left hand (the left hand is the dreamer) never quite forgave the right hand for its activities in the middle-brow halls of the Time-Life building.

The book is a shade too long. And now and then, to the mean-spirited relief of the envious reviewer, the writer shows himself capable of repeating a banality ("heartbreakingly beautiful") just like the rest of us. In the end, one puts the volume down with mingled feelings of admiration and pity, which perhaps the creator of these remarkable pages would scorn, even though presumably they are the ones he is trying to evoke.

It may never command a very wide audience. But it's a memorable book.

Arthur Gordon, '30
A CHANGE IN THE WEATHER
by Fitzhugh Green, '36. W. W. Norton & Co., 1977

This book is an account of the changes that man has brought about in his environment, and of changes he wishes to make or dreams of making. The author has been well prepared for his task, by recent high position with the Environmental Protection Agency, and other personal experience, and the book is made lively by abundant case histories and anecdotes.

Green deals first with beneficial changes that have been produced or envisioned. These range from the obvious benefits of air conditioning, on through the limited success in dispersal of clouds and fogs, to the debatable, such as whether rain-making has really succeeded in producing significant consequences. The discussion then ventures into the fanciful dreams of cities afloat in the oceans or space.

The central section of the book describes a host of undesirable changes man has wrought. One of the most notable and recently documented is the increase in the acidity of rain for hundreds of miles downwind from industrial complexes here and abroad, that spew compounds of sulfur and nitrogen into the air, so acidifying bodies of water as to destroy fish life and to bring about changes in vegetation yet unknown. It is in this section of the book that dilemmas appear. We have increased the carbon dioxide content of the world's air significantly by burning fossil fuels: is this change beneficial or not? Scientists disagree as to whether the change will raise or lower world temperature, and large numbers of people would be inconvenienced, to put it mildly, by a change in either direction.

In the third section the writer draws on his background as manager of EPA involvements abroad, to present the current attitude of foreign countries to the health of the environment. The attitudes range from the caution of states with high standards of living to the unconcern of poor countries that are bent on development and will tend to the environment when they are better off. Here the writer touches on the matter of the supplies of energy vital for prosperity and lets us know, as common sense should reveal, that an abundance of energy can be developed from the sun, wind, tides, and temperature differences in the oceans, but that we will have to pay larger bills than heretofore.

The book is really an excellent and easily read overview of environmental problems. This reviewer closed it with two thoughts in mind. First, we need to know a great deal more about nature before we continue tampering with her operations on a large scale. Second, scientists, who should be able to relate causes and effects, are prone to doing something if it appears feasible. It is the philosophers, that lonely and little-consulted band, who must array for our consideration the results of deeds and processes that may affect the entire globe.

Eugene H. Walker, '33

KEEPING THE CHURCH YEAR

The Author of this collection of magazine pieces has just become editor of The Living Church, an independent Episcopal weekly, and these are pieces that have appeared in that magazine over the last couple of years.

If you are interested in how, and with what resources, the Church worships, you will find Porter's essays a description, with accompanying how-to's, of the richness of Bible study and varied services offered in the 1976 Proposed Book of Common Prayer. If you do not care that the Episcopal Church now reads more Bible, has more Saints Days, includes in its official book ceremonies like blessing palms, distributing ashes, and lighting candles, which were never mentioned in the older editions — well, you may not buy the book. But you might be mistaken.

Each of us who has shared the Chapel of St. Peter and St. Paul as an experience could find Porter's little book a helpful primer on the creativity and excitement of the Church in our time. Porter recalls the times past when "little changed from week to week or from season to season as Morning Prayer, Litany, Holy Communion, and Evensong were performed with unvarying imperturbability." Let us accept the inevitable: unvarying imperturbability is, as they say, out!

Not long ago in chapel we had a memorial service for Dr. John Wallace Suter, former Custodian of the Standard Book of Common Prayer, and a teacher here in the 1950's after he left off being Dean of Washington Cathedral. What Jack Suter taught this reviewer, then just a neighbor to the School, the whole Church seems to have learned in the renewal of its worship-life. A three year cycle of well-chosen Bible readings; the regular participation of lay people in the services, a variety of both contemporary and ancient ways of saying things — these are things he prophesied; and to which Dr. Porter now bears witness.

Dr. Porter does make one slip. Guess what is wrong (Cont. on page 32)
Editorial

Many alumni who were boys at St. Paul's in the late twenties and the thirties remember the delighted shock with which the School received the first productions of the Master Players. They were a revelation, a sort of Christmas present out of the blue. Men one was used to facing distantly across classroom desks, women rarely seen except behind Saturday afternoon tea tables, presented themselves in a totally new guise, no longer "on duty," no longer almighty. One could laugh with them, agonize with them, weep with them.

And the benefits flowed throughout the School. The masters had hitherto functioned as a group only at faculty meetings or — an austere frieze — in the back-row chapel stalls. Now they had a new magical focus of group identity. And faculty wives had an escape from the confining limbo which had been their lot in that man's and boy's world.

How much has changed in fifty years! Gone are the days of a faculty that never lowered its guard, and gone, therefore, much of the naive surprise of seeing masters at play. Gone too is the false ideal of the cloistered faculty spouse.

If the Master Players were not the sole engine of these changes, they surely took a leading part. May they live long and prosper!

BOOK REVIEWS (Cont. from page 31)

with, "The priest who is officiating should be clearly visible and audible. But he should not be so far separated . . .? You've got it! A priest is no longer always a "he". Another added richness in the life and ministry of the Church is ordination of women, as is well known at the School.

Theodore Yardley

THE BIRTH OF A SPECIALTY: The Diary of an American Cardiologist 1926-1972
by Louis Faugeres Bishop, Jr., M.D., '19, Vantage Press, 1977

BEGINNING as an autobiography, Dr. Bishop says, his book grew instead into a chronicle of the development of the medical specialty of cardiology as reflected in his own career. It has been a remarkable career and the book documents it unstintingly. Dr. Bishop has reviewed his personal diary, his scrapbook of press clippings, the programs of every professional gathering he attended,
and his own medical papers and speeches and those of colleagues, and from it all assembled a record which should be of considerable interest to medical students and historians.

One must quarrel with the book's title. This account goes far beyond "birth." From that stage—which might be dated in the nineteen-twenties when Bishop's father, Louis Faugeres Bishop, '81, "the first recognized heart specialist in the United States," ran a cardiac institute in Manhattan—we follow the story to the full maturity of cardiology in the decades since World War II.

Undoubtedly the book will find its widest appeal among professional associates, for whom Dr. Bishop has been a leader. The layman may be most interested in such details as Dr. Bishop's lifelong attention to the effect of strenuous exercise on the heart (he was himself a squash and racquets player), and to the psychosomatic aspects of heart disease. The lay reader will also regret there are not more of those revealing anecdotes of a long career which help to bring the author to life. Such are the accounts of serving as witness for insurance companies in compensation cases, of examining the ailing Joseph Barbara, senior, "number one gangster in the United States," and of responding to late night calls to the aid of supposed heart attack victims in the St. Regis Hotel.

Though cardiology has certainly come of age, the long term trends which Dr. Bishop discerns in his specialty are not wholly encouraging. The great strides which have been made in the technical training of cardiologists are offset by diminishing opportunity for the young doctor to have close personal contact with experienced elders, in unhurried bedside care of the patient.

R. W. D.

PREMATURE EXITS


The forty-three poems of Premature Exits provide a thoughtful reader with one aspect of the state-of-the-art as practiced by a semi-conventional poet of what I call the "older-younger" generation (a term which has little to do with chronological age). All the poems are in free verse, but many have a quite regular stanzaic form, most frequently three-line and four-line stanzas, with understandable punctuation and capitalization (no e.e.cummings, he; and no user of the political punctuation of radical rhetoric).

The titles are revealing, the best providing an unexpected surprise at the start: "Bone Song," "Holly Blood," "Green Virtue," "Kindergarten Blood," "Quilt." Some of these titles go with the better poems.

In many of the poems one may find the conventional, perhaps rejected, life of the poet: the freshman hockey team, the Ritz, Chestnut Hill, Mass. 02167 (even ZIP codes have become part of poetry!), and "Sexy, sexy Cambridge." There is an uneasy shifting back and forth between city and country, between lunching at the Ritz with Susan, "the hovels of the poor," and "... where the voluptuous pastures/Spread a green song/Across my notelss soul dream..." Vergil provides the quotation to head one poem; another poem is entitled, "A Pastoral Dialogue"; another makes reference to Horace. Overtones of Eliot, Frost, Whitman, Aiken, Eberhart suggest the wide-ranging experimenting Muir is engaged in as he finds his own voice.

While many of the poems have the weariness, the deja vu, the depression that seem to be a part of all young poets' work, there is an encouraging ironic toughness as well: "Thank God all is the way it is./Thank God I am surrounded with all/The green virtue of time and place." As Muir says at the end of one of the stronger poems: "... I will laugh and draw/epigrams/Out of this macadam silence."

The final poem of the collection, "Landscape," points the way to perhaps a considered and settled stance as the basis of poems yet to come. One stanza will suffice:

If you should forget that you have lived,
Burning a hole in the universe,
Just remember one candle flame,
One high moment that blazoned your being once,
And with that moment linger.

Alan N. Hall
ALUMNI ARTISTS CATALOGUE

There is an ever-growing body of alumni artists, some of whom have achieved national significance and some of whose work is unknown to the students or the faculty. During the next few years, the Art Center is going to undertake a cataloguing of all alumni artists, partly for historical reasons and partly to arrange for exhibitions of their work in the Hargate gallery.

The catalogue will contain a vita, a slide registry (three or four slides, periodically updated), and a brief statement of aesthetic principles. It will provide the students with information about the breadth and depth of the School's contribution to the vitality of twentieth century art, and at the same time be a resource service to other institutions and to the alumni themselves. (This is a different undertaking from the excellent exhibition and catalogue of 1969, St. Paul's School Alumni Collect, copies of which are still available from the Art Department).

All correspondence about the proposed alumni artists catalogue should be addressed to me at St. Paul's School.

Thomas R. Barrett, Head, Art Department

ALUMNI SCULPTORS

I finally got around to perusing the Autumn 1977 issue of the Horae, and was fascinated with the article on alumni sculptors, as I happen to be another one who considers himself to be a "full-time sculptor."

I have taken the liberty of enclosing a small brochure, in the hope that if you plan any follow-up on the article I may be included.

Robinson Cushman, '47

Robinson Cushman, '47, began devoting full time to sculpture seven years ago, after resigning a position as assistant chief industrial engineer at Pratt & Whitney Aircraft. His "kinetic sculpture" has been exhibited in one-man and group shows at museums and galleries on Nantucket; in Providence, Bristol and Kingston, Rhode Island; in Hartford and Farmington, Connecticut; and elsewhere. In period competitions he has several times been a first prize winner.

His typical work "consists of polished and brushed aluminum shapes, balanced and counterbalanced by other shapes, which in turn are held together as a structure with stainless steel wire." A still photograph can only suggest how the interdependent parts in one of his creations harmonize as they respond to currents of air.

HORAE FORMAT

I like the format of the new Alumni Horae. It is smart and readable. I found myself going through it with pleasure. Congratulations!

S. Dillon Ripley, '32

INTUITION, Aluminum, 55 in. high, by Robinson Cushman, '47. Edition of nine; one owned by Consolidated Aluminum Co.

REUNION QUESTIONNAIRES

I am compelled to lodge a gentle protest. In your editorial introduction to Truman Bidwell's delightful article on "The Form of 1952 Today," in the Autumn Issue, you conjectured that it represented "the only such general self-analysis ever attempted by an SPS reunion form." Not so. I refer you to the report of the 25th Reunion of 1950, which appeared in the Horae in the summer of 1975, where you will find the following: "...we announced and distributed the fascinating results of our Reunion questionnaire." Those who attended our reunion dinner were subjected to a lengthy analysis of those results. I still have my notes.

It would appear that 1952, in addition to areas of interest to them, used at least five of our nine questions, including three "on the lighter side." As the chief architect of our questionnaire, I found this quite flattering.

I would encourage future reunion classes to follow the example of '50 and '52. It can be both a revealing and an entertaining exercise.

One interesting sidelight: on our questionnaire, composed in the early spring of 1975, we asked ourformates to choose, from a list of twenty-two "likely, possible or remotely possible candidates for the Presidency in 1976," the one they hoped would be elected. It is obvious from the format that a gentleman named Carter was added to the list at the last minute as an afterthought. He drew no support.

The top five were Ford, Richardson, Rockefeller, Reagan and Percy, in that order.

H. Davison Osgood, Jr., '50

Dave Osgood is quite right, and the Editor has been caught napping: the 1952 questionnaire was indeed modelled on that of 1950. Interestingly, Dave notes, "'50 has more raccoon coats, more false teeth, more gourmet chefs, fewer motorcycles than '52, and on and on it could go!"
Faculty Notes

Diane K. Cook of the English Department, who joined the faculty as an intern in the History Department in the fall of 1975, is engaged to marry Taber D. Allison, a Science Department intern last year who now is an instructor at Williams College.

The Rev. Robert L. Curry, a member of the Sacred Studies Department from 1939 to 1943, who was later the strong and inspiring headmaster of Lenox School, Lenox, Massachusetts, for nearly twenty-five years, died at his home in Medomak, Maine, February 13, 1978. He was sixty-seven years old.

Born in Fitchburg, Massachusetts, he studied at the Boston University School of Business Administration and received his law degree from the University's Law School in 1936. Three years later, he graduated with a divinity degree from Episcopal Theological School and came to SPS, where he taught Sacred Studies and, with the Rector, Norman B. Nash, started an elective advanced course in Christian belief and conduct. He left in 1943 to serve as an Army chaplain, and three years later began his notable administration of Lenox School. In 1969 he resigned as headmaster of Lenox to become headmaster of the Shattuck School, Faribault, Minnesota, and subsequently was appointed headmaster also of St. Mary's and St. James's schools in Faribault, at the time of their merger with Shattuck in a single coeducational institution. Between 1972 and 1975 he was development officer of the MacDuffie School, in Springfield, Massachusetts, and of Foxhollow School, Lenox, and for two years preceding his retirement in 1977 he was rector of St. Andrew's Church, Newcastle, Maine. He was the recipient of an honorary doctorate of divinity from Kenyon College, and was a former canon of the cathedral of the Episcopal Diocese of Western Massachusetts. He is survived by his wife, the former Elizabeth Cartwright; a daughter, Susan; a son, David, and two grandchildren.

Robert V. Edgar of the English Department, adviser to the School Dramatics Program, is engaged to Sarah S. Osborne, now a senior at Tufts University and older sister of Elizabeth E. Osborne, '76.

David B. Enbody (1946-75) came out of retirement for the first weeks of the winter term to teach the mathematics classes of Peteris E. Graube of the Mathematics Department, who was hospitalized with an eye infection.

Richard H. Lederer of the English Department, faculty adviser to The Pelican, headed a workshop on the writing, editing, and designing of school publications, at the recent annual conference, in New York City, of the National Association of Independent Schools, for which he is also Publications Committee chairman. In mid-March, he spoke to the Greenwich Country Day School during a visit to the school's English Department. Earlier in the winter term, he and Fourth Formers Andrea M. Baird and John W. Martin conducted a one-hour multimedia service of poetry, song, skit, drama, and film, at the Unitarian Church, half a mile from the School on Pleasant Street.

Calvin H. Phillips (1950-65), whose wit and whose sensitivity to literature and the theater added much to the life of the School during his fifteen years in the Modern Languages Department, died in Boston, February 6, 1978, following an operation for an illness from which he had suffered for many years. Born April 22, 1924, in Wyoming, Pennsylvania, he was a graduate of Phillips Academy, Andover, and of Princeton (where he was elected to Phi Beta Kappa). He received a Master of Arts degree from Harvard in 1950, the year he joined the faculty as a teacher of French and Spanish. Noteworthy in his time at St. Paul's were the skillful entries—often winners—produced by his house for the Fiske Cup competition. He left St. Paul's in 1965 to become head of the French Department at Concord Academy, Concord, Massachusetts, and remained there until his death. A memorial service attended by many friends from the SPS faculty, past and present, was held in the Concord Academy chapel on February 15, conducted by Dr. Philip McKean, Concord headmaster, and Philip Burnham, Vice-Recto of St. Paul's School.

Thomas J. Quirk, Director of Admissions for four years, will become Vice-Recto in charge of Student Affairs at the end of the current academic year.

Wendy Z. Stern of the Music Department spent part of the Christmas vacation playing flute music for patrons of the New Hampshire Savings Bank, in Concord. Her selections, largely baroque sonatas, provoked many degrees of appreciation from bank patrons surfeited with carols elsewhere in the city, "but the children," she remembers, "were the ones who would sit and listen with fascination."

The Rev. John Wallace Suter (1951-57), former dean of Washington Cathedral and Custodian of the Standard Book of Common Prayer of the Episcopal Church, a teacher of Sacred Studies at SPS for six years, died at the age of eighty-seven in Hopkinton, New Hampshire, November 27, 1977. He had already had a long, distinguished career—serving in Massachusetts churches; as rector of the Church of the Epiphany, New York, from 1933 to 1944; and as dean of Washington Cathedral, from 1944 to 1950—when he resigned as dean to become rector of St. Andrew's Church, Hopkinton, and to teach at St. Paul's. From 1942 to 1968, he held the post, formerly occupied by his father, of Custodian of the Book of Common Prayer. He was the author of several books, and had received an honorary doctor of divinity degree from Hobart College in 1932. He is survived by his wife, Alice Suter; a daughter, Mrs. Armistead B. Rood; a son, John W. Suter, Jr.; eight grandchildren, and five great-grandchildren.

The Rt. Rev. John T. Walker (1957-66), Bishop of the Episcopal Diocese of Washington, and a member of the Board of Trustees, has become dean of Washington Cathedral, following the retirement of the Rev. Francis R. Sayre, Jr., who held the position for twenty-seven years.

Virginia S. Deane, Vice-Recto for Student Affairs, will become Vice-Recto in charge of Faculty, upon the retirement, in June, of Philip Burnham, the present holder of the post. At the annual meeting of the College Board, last October, Miss Deane was elected to a four-year term as a trustee, in which capacity she serves as a liaison with the Board's Council on Entrance Services, of which she had been a member.
Form Notes

1909
The legend of "one of America's true folk heroes" has been given new life by the opening of "Hobey Baker's," a dining and entertainment center in Goleta, near Santa Barbara, California. Sportsman Jack Sears, the owner, says of Baker that he "was the college athlete supreme, the gentleman sportsman . . . probably the most charismatic athlete of all time." Hobart Amory Hare Baker, always known as "Hobey," was killed when a combat plane he was testing crashed, at the end of World War I, December 21, 1918.

1917
Thomas C. Roberts will give a warm welcome to 1917 Formmates at his home at 32 Hodge Road, Princeton, N. J.

1918
Sixtieth Reunion: June 2-4

1922
Moral Re-Armament, Inc., has published "The American Proposition," Francis Bradley's study of the origins and founders of the United States, which will be reviewed in a coming issue.

1923
Fifty-fifth Reunion: June 2-4

1928
Fiftieth Reunion: June 2-4

"Don't Tell the Rector," a humorous account of SPS hockey in the twenties by Malcolm F. McAlpin, was published in the January, 1978, issue of Hockey, and is reprinted in this issue of the Horae.

James P. Mills finds, regretfully, that he may be blocked from attending the Reunion in June if his "pretty good horse, Believe It," stays healthy and runs in the Kentucky Derby, Preakness, etc.

Beckman H. Pool made a twenty-nine day crossing of the Atlantic last summer with a Harvard classmate, in a 36-foot yawl carrying a crew of five. They plan a cruise around Ireland in the same boat this summer.

1931
Samuel Freeman, who has been associated with a number of tourist steam railroads, was a principal in the recent formation of the Adirondack Railway Corp. which, with some Federal funding, hopes to revitalize the former New York Central line from Utica to Lake Placid, New York, in time for the Winter Olympics in 1980. It is hoped that limited service may start even sooner, making connections with AMTRAK trains in Utica.

John S. Pillsbury, Jr., retired as head of the National Life Insurance Co. last October, but remains chairman of the board. On a two-month trip around the world in the early winter, he and his wife dined with George and Nancy Smith in Paris, where George is working in his final year on the SFS faculty, as a teacher in School Year Abroad. Pillsbury looks forward to being able to make more relaxed visits to New York, now that he is not pushed by responsibilities for the internal management of his company.

1933
Forty-fifth Reunion: June 2-4

John K. McEvoy has recently taken on a theoretically part-time job as coordinator of community education in McIntosh County, Georgia, where he lives.

Eugene H. Walker, one of our book reviewers in this issue, has just completed a report for the U. S. Geological Survey on the water resources of Nantucket. He is now beginning a study of the geology and water resources of the Blackstone River, which flows through Massachusetts and Rhode Island into Narragansett Bay.

1936
Louis O. Coxe's "long, powerful, quiet accomplishment, largely unrecognized, in lyric poetry" was honored in November by the award of a $10,000 fellowship from the Academy of American Poets. Previous winners of the fellowship, given annually for distinguished poetic achievement, include such poets as Louise Bogan, Robert Frost, Marianne Moore, Ezra Pound, and William Carlos Williams. Coxe was also the recipient, in October, of a creative writing fellowship from the National Endowment for the Arts. A native of Manchester, New Hampshire, he has been a member of the faculty of Bowdoin College for twenty-three years. He is the author of "The Sea Faring and Other Poems," "The Middle Passage," "The Last Hero and Other Poems," and a highly acclaimed dramatization (with Robert Chapman) of Melville's Billy Budd, which was later turned into a film.

1937
Henry Loomis, President of the Corporation for Public Broadcasting for the past five and a half years, has announced his intention to retire at the end of his current one-year term, in September, or sooner if a successor is found. The Corporation sets overall goals and priorities for public television. It has also recently exercised some authority over programming, a trend which it is believed the Carter Administration wishes to discourage.

1938
Forty-fifth Reunion: June 2-4

James B. Cavanagh, patent lawyer and partner in Monkman-Russey, management consultant firm of Centerville, New York, has been married to Anne Butler Henning of New York City and Greenwich, Connecticut.

John C. Chapin is keeping busy as Republican state finance chairman of Vermont, vestryman of Zion Church, Londonderry, and father of "the Form baby," Alyson Chapin, now 4½ years old.

Herbert A. Wagner, Jr., has won his sixteenth club championship on the Green Spring Valley golf course in Baltimore. Wagner won his first title eight years before his 22-year-old opponent in this latest match was born.

1939
Frederick Morgan, editor of The Hudson Review, whose "Poems of the Two Worlds" was reviewed in the Horae last summer, is the author of a new book, a collection of prose parables entitled, "The Tarot of Cornelius Agrippa," published by the Sagrarin Press, Sand Lake, N. Y. It is illustrated with reproductions of the greater trumps of a famous Tarot pack from the largest private collection of playing cards in the world.

1940
Ronald McVickar has elected early retire-
ment after thirty-two years with Northwest Airlines and has moved to La Jolla, California, where he is busy in real estate and travel services.

1941
John C. McIlwaine has been director of development at Trinity-Pawling School, New York, since July, 1977.

Elliott J. Van Vleck is working in Greenwich, Connecticut, in a branch of Dean Witter, soon to merge, he says, with Reynolds Securities.

1942
Paul M. van Buren has moved to Boston; is still teaching, part-time, at Temple University, in Philadelphia; and reports having been in Israel at the time of Egyptian president Sadat's visit."The School anthem," he writes, "was often in my mind!"

1943
Thirty-fifth Reunion: June 2-4

1944
Clive Runnels has merged three cable companies into Mid-Coast Cable T.V., Inc. He has recently been elected to the board of governors of Investment Company Institute, for a three-year term.

1948
Thirtieth Reunion: June 2-4

1949
The Very Rev. David W. Plumer has been installed as dean of the northern convocation of the Episcopal Diocese of Michigan. In this post he serves as liaison with seventeen churches and thirteen clergy in a nine-county area of the lower peninsula of Michigan. In addition, he has regular duties as rector of Trinity Church, West Branch, vicar of St. Andrews Church, Rose City, and missionary to St. Bartholomew's Church, Mio. He drives more than 30,000 miles each year in serving these three churches, and is also active in town and county Kiwanis, Red Cross, and ministerial groups.

1950
Theodorus V. W. Cushny has been admitted as a general partner in the New York City law firm of J. & W. Seligman & Co.

Henry J. Drayton, Jr. is deputy commander and chief staff officer of the Naval Ocean Systems Center, in San Diego, California. The center, employing about 2600 people, is one of the Navy's major locations for research and development.

Richard G. McKee has sold his business, McKee-Pederson Instruments, and moved to Corvallis, Oregon, where he is now teaching business policy at Oregon State University.

1952
Asa B. Davis heads the International Operations Division of Bankers Trust Co.

1953
Twenty-fifth Reunion: June 2-4

Marshall J. Dodge, 3d was guest host on Boston's FM station WGBH on December 17, mixing some of his "Bert and I" stories with the selections of classical music.

Benjamin S. Warren, 3d has become resident partner in the Washington, D.C. office of the Chicago based law firm of Patti, Shill & Hofstetter.

1954
Christopher M. Brookfield, dean of church schools in the Episcopal Diocese of Virginia, was one of a panel discussing the teaching of religion in secondary schools, at the recent annual conference of the National Association of Independent Schools in New York City.

John R. McGinley, Jr. was married to Sherry Romo of Columbus, Ohio, October 15, 1977, in New Canaan, Connecticut. He is a vice-president in the New York City investment counseling firm of Van Cleef, Jordan & Wood.

Peter E. Pool, M.D. is practicing cardiology in north San Diego County, California. He is president-elect of the County Heart Association and a director of the California Heart Association. He is a pilot and flying instructor, and vacations with a backpack anywhere from South America to the Arctic Circle.

1956
David W. Barrow, 3d of Pinellas Park, Florida, is president of the Mid-County Bar Association.

Benjamin H. Oehlert, 3d has joined in the formation of a partnership for the practice of law in Atlanta, Georgia.

1957
George E. N. deMan is the founding president of the Atlanta, Georgia, Botanical Garden. The two-year-old organization has a lease on sixty acres of an inner city park in Atlanta and plans to convert it into a major botanical garden and arboretum, the first in Atlanta's history.

Anthony H. Horan, M.D. gave a presentation on "Congenital Absence of the Vas Deferens," at the October meeting of the American College of Surgeons, in Dallas, Texas.

Alden H. Irons, political officer in the U.S. Embassy in Port-au-Prince, Haiti, writes:

"We expect to leave Haiti next summer after two years of encouraging improvements in the observance of human rights and agonizing over the problems of development in this desperately poor but fascinating country."

1958
Twenty-fifth Reunion: June 2-4

1959
Wilfred C. Files, Jr. is principal of the Fort Yukon, Alaska, elementary and secondary schools for the current academic year.

S. L. Hershey, M.D. and his wife report the birth of their second daughter and third child, Meredith Scott, August 1, 1977.

John Langdon Marsh has been appointed first deputy commissioner of the New York State Department of Environmental Conservation, after a stint as general counsel to the agency.

Sidney P. Wand is the author of a new book, "Cooking up a Storm," which he says will conserve energy and save money with recipes that are economical, foolproof and "perfect for the cook who hasn't the time for tedious all-day preparation but who wants great results." The book is published by Chatham Square Press, and is dedicated to the author's mother, Isabel Waud Bradle斯顿, and his stepfather, New York State Senator, Alfred N. Bradle斯顿, '30.

Roger A. G. Williams is in Samoa working for a "background pollution-measuring project" of the Department of Commerce, entitled, "Geophysical Monitoring for Climatic Change." Earlier, he had spent a year on the same project in Barrow, Alaska, and had a six-month interim of travel and backpacking in the United States and Canada.

1960
Matthew A. Baxter, Jr. has become president of the Dreyfus Service Corporation, underwriting and marketing unit of the Dreyfus Corporation.

Sherman E. Crites, Jr. has been promoted to product manager of the Chew Division of Kellogg Purina Co. and has moved to company headquarters in St. Louis, Missouri.

The Rev. Charles B. Payson is on the staff of the Episcopal church in Fort Atkinson, Wisconsin.

Eugene H. Pool, who teaches English at the Buckingham Browne & Nichols School, in Cambridge, Massachusetts, is the author of a children's book, "The Captain of Battery
Alexander Shoumatoff, resident naturalist at the Marsh Sanctuary, Mt. Kisco, New York, recently returned from an eight-month expedition to the Amazon on assignment from the Sierra Club and the Washington Post. While in South America, he was married to Ana Goretí Concesal dos Santos, of Brasilia. He is preparing for publication two books, one on the Amazon system and one on Westchester County.

Mitchell S. Weeks joined McCann-Erickson advertising agency a year ago, as account supervisor for the Miller Brewing Co. "Now," he writes, "every day is Miller-time!"

1965

John W. Rice is working as a guidance counselor in Derry, New Hampshire. He graduated as a second lieutenant from New Hampshire Military Academy in July.

1966

Gordon Grand, 3d is with Chemical Bank in San Francisco, working on applications of theoretical mathematics to international finance. He and his wife, Cecily, have a daughter, Angelia.

Lawrence P. Terrell is associated with a law firm in Denver, Colorado. He is "still playing plenty of squash but enjoying the mountains too." Previously he was an attorney with the Federal Energy Administration in Washington, D.C.

Dickerman Hollister, Jr., M.D., is completing residency in internal medicine at New York Hospital, after which he will start a fellowship in hematology and oncology, also at New York Hospital. He notes nostalgically that he "would rather be reading Greek in Millvalle!"

Charles P. Starkey has been admitted to the bar in Guam, where he will be stationed for three years representing his San Francisco law firm. He was married to Sandra Gordon in August, 1975.

1968

Tenth Reunion: June 2-4

Under the name of Calef Hill Woodworking, Stephen C. Ahlgren offers his services in getting clients started on their own interesting and challenging building projects, with advice on house design, materials, solar heat, construction, restoration, and fine interior woodworking. Calef Hill is in Franklin, New Hampshire, where Ahlgren lives with his wife, Mary, and sons, Josiah and Benjamin.

Thomas E. Alden summarizes his ten years since graduation as follows: "Graduated with a B.A. in Education, started and maintained an alternative school (which is still in existence), studied alternative healing techniques and various forms of yoga and meditation, have written and illustrated children's stories and Wise Guy comic strip, worked as a carpenter and cabinet maker, and now proceed to chiropractic school."

William B. Barker is a clerk for the Trial Division of the U.S. Court of Claims in Washington, D.C. He won the Prentice-Hall tax prize at the University of Buffalo, where he received his law degree in May, 1977.

Lee A. Kidder will be director of issues and research in the Massachusetts gubernatorial campaign of Frank Hatch (R).

Thomas J. Megear is engaged to be married to Sally Ann Hill, daughter of Mr. and Mrs. Donald P. Hill of Ridgewood, New Jersey. Megear is a trader with the International Proteins Corp., producer of foods derived from fish.

1969

George F. Birchard has been engaged in research at the Institute of Geophysics and Planetary Physics at the University of California in Los Angeles. His work has included study of the relationship of earthquake occurrences to changes in radon activity.

William R. Dickinson, having graduated from Indiana University Law School, recently took examinations for admission to the Michigan Bar.

James M. French, Jr. has "left the corporate world," as represented by the First National Bank of Florida, in Tampa, where he worked for four years, "to assist emotionally disturbed children in a County-sponsored group home." He is also working with a friend to complete a seventy-three foot ferro-cement sailboat in which they hope to sail the Caribbean and, eventually, the world.

Konstandinos A. Pikios, who has been working in an M.S.-Ph.D. program in chemical engineering at the University of Houston, Texas, since 1975, has returned to Greece for required service in the Greek Army. "Through the years," he wrote to the Rector in November, "I have gained much appreciation for the excellent job which SFS did in preparing me for further studies and life in general."

Charles Scribner, 3d, now a director of Charles Scribner's Sons, publishers, where he works as an editor, continues in demand as a lecturer on Baroque Art. He lectured at the Frick Museum in New York City in March, and will be at the Birmingham (Alabama) Museum, in May.
CHANGES OF ADDRESS

To simplify the keeping of up-to-date addresses in the School and Alumni files, alumni are asked to send any change of permanent address, with Zip Code, to Development Office
St. Paul's School
Concord, N. H. 03301

The Development Office will be able and glad to help any alumna locate a friend whose address has changed.

December reported that he had been running competitively in long distance races, with a top time, thus far, of 2 hrs. 46 min. in the marathon. He expected to run in the New Jersey Shore Marathon on December 4, and at the San Silvestro Marathon in Rome, Italy, December 28.

Curtis E. A. Karmow was sworn in as an assistant U. S. Attorney in Philadelphia, in February. He has completed his second novel. “Entering the so-called ‘real world,’” he says, “I find it more nebulous and aggravating than the academic.”

Gilman D. Parsons is working as an editor in a London, England, publishing house. Earlier last year he was engaged in an extensive photographic project in Poland and Czecho-Slovakia.

1973
Fifth Reunion: June 2-4

Homer D. W. Chisholm is studying for his A.B.S. in accounting at Case Western Reserve University in Cleveland, Ohio. He took two years off from school, working on an ore boat on the Great Lakes and as an income tax preparer.

Hull P. Fulweiler spent last summer rowing in national and international competition. He saw many races, and at one point was rowing with Richard C. Henriques, ’74, a former Delphian hockey teammate. He is now working in New York City and rowing for the New York Athletic Club.

William L. Matheson, Jr. has been captain of the Yale polo team for two years. With an 800 score on the LSAT, he is headed for law school after graduation from Yale in May.

William B. Smithy is studying medicine at Columbia University College of Physicians and Surgeons. As an undergraduate, he was captain of the varsity lightweight football and lacrosse club teams, at Columbia.

Alden H. Stevens is a systems analyst for Arthur Anderson & Co. in New York City.

1974
Arthur L. Sistare has taken classes in law enforcement and joined the Police Department of Elko, Nevada.

Edward H. Welbourn, 3d, a senior and sociology major at Haverford College, played on the varsity soccer team last autumn.

Suzanne Williamson was married to Peter A. Pollak, operations manager of the Savannah office of Norton Lilley & Co., a shipping concern, December 24, 1977, in Savannah. She is a recent graduate of the University of Virginia. Pollak is a nephew of the late Budd E. Pollak, ’28.

Licia Andrea Wood is engaged to be married to Ensign Joseph J. O’Connor of Toledo, Ohio. The daughter of James A. Wood, Head of the Music Department, and Mrs. Wood, she is a senior at Hood College, Frederick, Maryland. O’Connor is a U.S. Naval Academy graduate now stationed in Newport, Rhode Island.

1975
James M. Waterbury, Jr. is a student at the Institut d’Etudes Politiques in Paris, France.

1976
Michel D. McQueen, a sophomore at Harvard, is a member of Canafr, an African dance company in Boston, comprising seven women, four men, and five drummers. She has also been teaching African Dance at The Joy of Movement Center, a popular dance school in Cambridge.

Elizabeth E. Osborne has been working on a farm in Vermont during a leave from Radcliffe College. She was the co-author with Robert V. Edgar, Head of Dramatics at the School, of a play, “The House that Jill Built,” playing the female lead in a cast which also included Madonna W. Thomson, ’74. Peter St. J. Ginna ran the lights for the production.

Cynthia J. Wondolowski is taking a year off from Harvard to study theatre in Boston, and has recently been doing some acting and teaching based on the Polish Laboratory Theatre of Jerzy Grotowski.

1977
Tracy J. Ball is playing Number 4 on the Yale women’s squash team, “and studying on the side!”

Ellen D. Look rowed on the Trinity College women’s varsity crew in the fall of 1977.

Edward S. Mandel is playing on the Dartmouth College freshman tennis and squash teams.
Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'18 — William B. Hurst, Jr., Nov. 17, 1977
'18 — Francis B. Wreaks, Nov. 17, 1977
'19 — John M. Boisevein, date unknown
'20 — Duncan Graves, April 15, 1977
'22 — Donald W. Sinclair, Sept. 11, 1965
'31 — J. Lawrence Barnard, Aug. 5, 1977
'34 — George F. Baker, Jr., date unknown
'34 — Pieter W. Fosburgh, March 5, 1978
'43 — Charles D. Loveland, Jr., April 28, 1977
'56 — Fleming Newbold, 2d, Jan. 27, 1978
'57 — John Frederic Byers, 5d, Dec. 31, 1977

'06 — William Fellows Morgan, Jr., a distinguished former Commissioner of Markets of New York City, died in Tucson, Arizona, December 21, 1977. The son of William Fellows Morgan, '76, and Emma Lewitt Morgan, he was born in New York City, March 18, 1889, and in 1901 entered SPS as a Second Former in the Fiftieth Anniversary Form of 1906. He became treasurer of the Library Association, a member of the Concordian, and appeared in the Washington's Birthday Play in 1906. Captain of the Isthmian and SPS hockey teams of 1906, he was also runner-up for the golf and tennis championships that year, and captain of the handicap racquet tournament. He played varsity hockey at Harvard, where he was a member of the class of 1910, and was captain of the golf team. Soon after graduation, he joined the Brooklyn Bridge Freezing and Cold Storage Co., a fish distribution and marketing firm in New York City, which had been founded by his father in 1886. He became president of his company and a leader in the business. From 1921 to 1928, he headed the Middle Atlantic Fisheries Association, which he himself organized, and from 1932 to 1935 was president of the United States Fisheries Association. Having become fully conversant with the rackets which dominated New York City's Fulton Fish Market in the twenties, he took the considerable personal risk of giving testimony which led to conviction of the gangster Socks Lanza, who had tyrannized the fish markets of the city. When Fiorello H. LaGuardia became mayor of New York in 1934, he was applauded for choosing Fellows Morgan to be Commissioner of Markets. Under Morgan's direction during the next eight years, New York City's food distribution system was reformed and reorganized. What was then the biggest single market for the produce of the nation was cleansed of the extortion, intimidation, corrupt union influences, and gangster domination which had crippled it for years. Not least among the achievements of his eight years in office was creation of a division of consumer services which kept watch against such dishonest retailing practices as short-weighing, misrepresentation, and misleading advertising. He left the LaGuardia administration in 1941, and returned to his interrupted business career, remaining with Brooklyn Bridge Freezing and Cold Storage Co. until his retirement. In 1942, he accepted chairmanship of the War Service Committee of the American Arbitration Association, expediting arbitration of industrial conflicts where war orders were affected. Other active interests outside the mainstream of his career were the ASPCA, Citizens Budget Commission, Citizens' Union, and New York Lighthouse for the Blind, and he had served as executive vice-president of the Henry Street Settlement. As a member of a family long connected with St. Paul's, he delighted in keeping green the memory of an occasion in 1906, when he was captain of the School hockey team, when his mother, an excited onlooker at the game with Harvard, tumbled over the side-boards into the rink and had to be rescued before the game could go on. Devoted though he was to SPS traditions, he visited the School frequently as an admiring observer of its recent development. He is survived by his wife, Enola Stevens Morgan; a daughter, Wendy Morgan Rodd (by his first wife, Mary Rathbone Morgan); four grandchildren, including Fellowes Morgan Rodd, '58, Thomas Rodd, Jr., '60, and Gary R. Rodd, '67; and three great-grandchildren.

'07 — Joseph DuBois Holloway, retired manufacturer, died in Wheeling, West Virginia, December 30, 1977. The son of Jacob James and Mary DuBois Holloway, he was born in Wheeling, February 4, 1889, the younger brother of the late William W. Holloway, '04. His interests and achievements at School were varied. He was a Sixth Form monitor, a member of the executive committee of the Missionary Society, a member of the Scientific Association and the Cadmean, and a participant in School theatricals. In his Sixth Form year, he played on the Delphian football team, was captain of the second Delphian hockey team, and rowed on the Halycon Crew. In addition, he sang in the Sixth Form Glee Club and the Choir, and won second prize for the best collection of photographs taken by a boy in the School. He was a graduate of Yale's Sheffield Scientific School in the class of 1910. During two years of Army service in the United States in World War I, he rose to the rank of major, commanding the SATC program at the University of Wisconsin and serving as a district director under the Commission on Training Camp Activities. In the twenties, he was co-owner of the Superior Tube Co. of Pittsburgh. Later, he ran a brokerage office in Wheeling, and his final employment was in Wheeling Steel Corp., from which he retired in 1960. He was a productive gardener — locally dubbed the "tomato king" — played golf ably, and could perform with skill and enthusiasm on organ or piano. After retirement he continued to enjoy the routines and pleasures of a small greenhouse. He is survived by his second wife, Elsie S. Holloway, to whom he was married for forty-two years; a daughter, Joan Hubbard; a son, W. Peterson Holloway; a sister, Mrs. George S. Weaver; seven grandchildren, and two great-grandchildren.

'08 — Jay William Campbell, whose home for the past two decades was in West Union, Iowa, has been reported deceased. The date of his death is presumed to have been after 1971, when he made the last of many annual contributions to the Alumni Fund, and before 1976, when word of his death was received. Of his School years it should be noted that he was a Cadmean and a member of the Missionary Society's executive committee, and that he coxed the Halycon Crew in 1908. We have been unable to secure information about his career after graduation from St. Paul's in 1908.

'11 — Phillips Merrill Payson, retired investment banker, died in Portland, Maine, June 30, 1977. A native of Portland, he was born August 9, 1892, the son of Charles
groups during those years and, after retirement in 1953, had a major role in reestablishing his firm's office in Hamburg, Germany. His two years of service in the United States Navy in World War I included overseas duty with the 42d (Rainbow) Division. In World War II, he supervised audits of naval contractors holding government contracts. He is survived by his wife, Irma Andreae, with whom he came to the United States in 1958, a daughter, Mrs. Lois Davis, and three grandchildren.

'12 - John Marshall, Jr., attorney and retired judge, died in Louisville, Kentucky, September 12, 1977. Born in Anchorage, Kentucky, September 14, 1894, the son of John and Mary Craig Marshall, he studied at St. Paul's from 1910 to 1912, received his A.B. degree at Williams College in 1916, and his law degree from Harvard Law School in 1922. In 1934, he was judge of the chancery branch, first division, Jefferson County Circuit Court, and from 1934 to 1938 was standing trustee of the Community Chest, president of the Columbia Medical Center and of the Kentucky State Golf Association in 1914, 1925, 1929, and 1925 and finished second on five other occasions between 1915 and 1929. Three times also, he was runner-up for the state Squash Racquet Championship. He practiced law in Louisville, as a member of the firm of Marshall, Cochran, Heyburn & Wells from 1922 until his death. From 1931 to 1934, he was judge of the chancery branch, first division, Jefferson County Circuit Court, and from 1934 to 1938 was standing master in chancery of the United States District Court for the Western District of Kentucky. He was also a special judge for the Court of Appeals of Kentucky from 1945 to 1947. He had been general counsel and director of many Louisville and Kentucky organizations and was a past president, executive secretary, and director of the Kentucky State Golf Association, as well as officer of regional and national golf associations. No near relatives survive him.

'13 - Francis Hermann Bohlen, Jr., a retired Philadelphia lawyer, died in Rosemont, Pennsylvania, October 18, 1977. He was the Form Agent for 1913 for nearly thirty years. Born in Atlantic City, New Jersey, June 27, 1895, the son of Francis H. Bohlen, '84, and Margaret Woodville Bohlen, he entered the Fourth Form in 1910. He was a good student, became a member of the Gadmean and the Scientific Association, was registrar of the Library Association, sang bass in the Sixth Form Glee Club, and, in the Washington's Birthday Play of 1913, was applauded for giving life to a minor part. At graduation in 1913, he received the Goss Geometry Medal. He was a member of the Princeton class of 1917 and went on to graduate from the University of Pennsylvania Law School in 1921. As an expert on municipal authority financing, he was for fifty years a member, and long a partner, in the firm of Saul, Ewing, Remick & Saul. He retired in 1970. In the early thirties he took a leading part in the fight against Prohibition in Pennsylvania, and he was a former chairman of the subcommittee on legislation of the Committee of Seventy in Philadelphia. He had belonged to social and sporting clubs in the Philadelphia area, but in his later years found his chief recreations in gardening and bridge. He is survived by his wife, the former Sidney J. Franklin; three sons, Francis H. Bohlen, '3d, '39, William F. Bohlen, '41, and Dudley R. Bohlen, '48; a half brother, John W. A. Bohlen, '52; a sister; five grandchildren, among whom are William F. Bohlen, Jr., '67, and Edward G. Bohlen, '71, and four great-grandchildren.

'14 - George Washington Young, Jr., retired oil industry executive, and former Gordon Medal winner, died in Stamford, Connecticut, January 2, 1978. The son of George W. and Natalie Bray Young, he was born in New York City, October 29, 1886. He entered the Fourth Form in 1911. At once, as Delphian football quarterback that fall, he began to show the qualities of sportsmanship and athletic versatility which marked his three years at School. Twice more he won letters in Delphian football, the third time as captain of a championship team; for two seasons he was a forward on Delphian hockey teams; and in his last year he rowed on the winning Halsey Crew. As a Sixth Former, he played on the School football and hockey teams and was named to a seat in the SPS Crew. After graduation from St. Paul's, he attended Princeton and the University of California. He served in the Army as a first lieutenant of infantry in World War I. His career in the oil industry began after the war, with a drilling company in Mexico. Subsequently, he returned to New York to join the Standard Oil Co. of New Jersey, now Exxon, and he remained in this post, which involved extensive travel throughout the world, for forty-two years, until his retirement. He served in Washington, D. C. during World War II, as director of the Petroleum Administration for War, in the Department of the Interior. An excellent horseman, he rode in jumping classes in many horse shows of the twenties, and played indoor polo. His interest in outdoor sports was lifelong and he was a member of clubs in western Connecticut and Florida, playing golf until a broken hip forced him to give it up. He was chairman of the board of the Association of Exxon Members of the Citi Club of New York City. The frequent presence of his trim, erect figure among the former Gordon Medal win-

"
ners at the Flag Pole Ceremony at Anniversary
tested to his loyalty to the School,
and he served it also as Form Agent for
1914, from 1975 until his death. He is sur-
vived by his wife, Dorothy Steele Young; a
son, David B. Young, 54; a daughter, Mrs.
E. Montgomery Robinson, and nine grand-
children. He was the father of the late George
W. Young, 3d, '40.

'17 - Malcolm Oakes died in Kennett Square,
Pennsylvania, December 16, 1977. He was
born in East Orange, New Jersey, November
12, 1899, the son of Samuel Everett and
Helena Strong Oakes. A graduate of St.
Paul's, where he was a Concordant and
won his title in Isthmian hockey, and of
the Sheffield Scientific School at Yale, he
worked for the Standard Oil Co., starting as
a purchasing agent and remaining with the
company for thirty-five years, until his re-
tirement in 1958. He was keenly interested
in the Children's Museum in Dartmouth,
Massachusetts, near his summer home in
Westport Point. He was also an enthusiastic
ornithologist and had written articles for Au-
dubon Magazine about his experiences in
banding purple finches. He is survived by a
sister, Muriel Oakes Ames; three daughters
(by his first wife, the late Katharine Fomeroy
Oakes), Helen Oakes Kerr, Theodora Oakes
O'LLara, and Katherine Oakes McFarlan; a
stepson, F. Burr Hardlon, and two stepdaugh-
ters, Linda H. Tuck and Phyllis H. Gander
(children of his second wife, the late Anto-
nette Dorr Hardlon Oakes); fifteen grand-
children, and three great-grandchildren.

'20 - Norman Eaton Freeman, retired San
Francisco surgeon, died in 1975 while on
a camping trip near Ensenada, Baja California,
Mexico. He was born in Cape May, New Jer-
sey, July 22, 1903, the son of Dr. Walter
Jackson and Corinne Keen Freeman. His four
years at St. Paul's brought him membership in
the Cadman, Scientific Association, Mando-
lion Club and Forestry Club. He gradu-
ated from the School in 1920, from Yale in
1924, and from Yale Medical School in 1928,
then interned at the University of Pennsyl-
vania Medical Hospital and was a resident at
Massachusetts General Hospital in Boston.
Apart from a period of five and a half years
in the Army, during World War II, when he
served as chief of the vascular surgical sec-
tion of the 20th General Hospital in India
and Burma, and later as chief of surgical
service at DeWitt General Hospital in the
United States, he centered his distinguished
career as a vascular surgeon in the San Fran-
cisco Bay area, most recently on the staff of
the Veterans' Administration Hospital in
Palo Alto. He was a member of many profes-
sional organizations in the area of his special-
ity. After ill health forced him to retire, he
still followed his hobbies of camping, hiking,
fishing, and gardening. He was sur-
vived at the time of his death by a son;
three married daughters; three brothers, one
of whom is John Freeman, '19; two sisters;
and numerous grandchildren.

'20 - Leslie Combs Kountze died at his
home in Newport Beach, California, June 8,
1977. He was born in Louisville, Kentucky,
April 26, 1902, the son of Augustus F.
Kountze, '88, and Dovelle Kountze. He
became a member of the Scientific Associa-
tion, Rifle Club, and Dramatic Club, was on
the Gym Team, and won Old Hundred
letters in football and track. After gradu-
ation from Yale, he apprenticed in banking
under his father, owner of Kountze Brothers,
the only privately owned bank in the City
of New York, but later moved into the
field of securities and investments. A man
of inquiring mind, outgoing and enthusi-
astic, he was a voracious reader who was
rarely seen without a book in his hand.
He is survived by his wife, Carmen Kountze.

'21 - Talbot Wegg died in Nevja, Spain,
May 26, 1973. He was a 1921 graduate of St.
Paul's, and received his A. B. from Harvard
in 1925. In his two years at the School, he
became an assistant editor of the Horac,
was a member of the Cadman, took part in Lin-
coln's Birthday Theatricals, and played in
the Rubber Band. He was also a member of
the Isthmian baseball team of 1921 and of
the Rifle Club. The scanty information avail-
able about his later career indicates that he
worked as an engineer and architect, first
in Chicago and later in the State of Washing-
ton. He was the author of "Housing Comes
of Age," published by the Oxford University
Press in 1938, and had served for a number
of years before that as a regional coordinator
in the housing division of the Public Works
Administration. He is survived by five chil-
dren, Talbot, Jr., Donald, Stephen, Susan,
and Elizabeth.

'23 - Young Kaufman, retired banker, died
in Santa Barbara, California, November 25,
1968, according to information recently
received by the Alumni Association. The
son of Louis G. and Marie Young Kaufman,
he was born May 19, 1904, in Chicago,
Illinois, and entered the Second Form in
the fall of 1918. He was Delphian and SFS
hockey goalie in 1929, and was a member
of his club's squash team and a backfield
substitute on its football eleven. At Yale,
entering with the class of 1927, he played
on the freshman polo team. He went into
banking as a career and was associated with
the Chatham & Phoenix in New York City.
Later he was president of the First National
Bank & Trust Co. of Marquette, Michigan.
Upon retirement in 1961, he moved to
Santa Barbara, where his last years afforded
the pleasures of family life and his hobby of
horticulture. He is survived by his wife,
Rosalind (now Rosalind Kaufman Terry);
two sons, Peter and Garrett Kaufman, and
a daughter, Mrs. James Jordan.

'25 - Gifford Alexander Cochran, co-pro-
ducer of the 1983 film version of O'Neill's
"The Emperor Jones," died January 3, 1978,
in Ocala, Florida. His brief and notable career
as a producer began in 1932, when he and
John Krimsky imported the highly acclaimed
but controversial German film, "Maedchen in
Uniform." The following year, they ac-
quired rights from the author to film "The
Emperor Jones," with Paul Robeson in the
title role. The film was a distinguished suc-
cess. A stage production, later that year,
of the first English version of the Brecht-Weill
opera, "The Threepenny Opera," trans-
lated by Mr. Cochran and a colleague, was
his last venture as a producer. He was born
in New York City, December 4, 1906, the
son of Gifford A. Cochran, '88, and Mabel
Taylor Cochran, and was a graduate of St.
Paul's in 1925 and Yale in 1929. He had
also studied art in Munich. A very talented
water-colorist, he turned to painting, after
his brief career as a producer, and had many
exhibitions of his work. He was also the
author of "Grandeur in Tennessee," a his-
tory of mansions in that state, illustrated
with his architectural drawings and photo-
graphs, and "Henry Shelton Sanford," a bi-
ography of Lincoln's Minister to Belgium and
chief European intelligence agent during
the Civil War. His wide interests included
the raising of Black Angus cattle — he was
counder of the national champion bull of
that breed — on a farm in North Salem, New
York.
During World War II, he served for three and
a half years: in the civil affairs section of Al-
lied Force Headquarters in Algiers, as an in-
telligence officer in the campaign for Sou-
thern France, and with the commander in
chief in the Rhineland Campaign. He is sur-
vived by a son, James Cochran; a brother, Drayton
Cochran, '28, and a sister, Jean Elmslie.

'26 - Henry Anthony Barclay died in New
York City, May 26, 1977. The son of Julian
S. and Gerrit H. O. Barclay, he was
born in Southport, New York, August 12,
1907, and entered St. Paul's in 1921 with his
brother, Granville O. Barclay, '26. (The last
name, Ulman, used by both brothers while
at School, was later dropped.) He studied at
the School for two years only. His later care-
cer in the stock brokerage business in New
York City included formation of a stock ex-
change partnership in 1935 with his brother,
Granville, and the late Peter Baldwin, '25,
under the name Ulman Brothers and Baldwin.
He was associated for many years with Carl
M. Loeb, Rhodes, & Co., brokers, and for
some thirty years was a director of Amala-
gated Leather Co. He is survived by his
brother; two sons, Henry A. Barclay, Jr., '52,
and Granville Barclay, '54; a daughter, Susan,
B. Ely, and a sister, Audrey Wall. He was also
the brother of the late Rutgers Barclay, '29.
'26—John Paschal Davis, Episcopal priest and former lawyer of Nashville, Tennessee, and Fiftieth Anniversary Chairman of the Form of 1926, died at his home in Nash­ville, November 11, 1977. The sixth of eight children of Norman II, and Mackie Paschal Davis, he was born in Havana, Cuba, September 1, 1908. His record at St. Paul's shows how wholeheartedly he threw himself into every aspect of life at the School during his six-year course. He became vice-president of the Athletic Association and secretary-treasurer of the Cadmean, and was on the executive committee of the Missionary Society. He was a member of the Council, a supervisor in The School, an acolyte, and a counselor at the Danbury Camp. He won Isthmian letters for two years each in football, hockey and baseball, captaining his club hockey team in 1926. For two years, also, he was on the School hockey team. As a backfield substitute in the fall of 1925 he won his School letter in football by dint of "great determination, coupled with the most cheerful, willing spirit in the world." Graduating cum laude, he went on to Harvard and Harvard Law School, where he received his bachelor’s and law degrees in 1930 and 1935. For the next twenty-five years, he practiced law — until 1959, in New York City, and thereafter as a member of the firm of Waller, Davis and Langden, in Nashville. He served for three and a half years in naval intelligence during World War II, became a lieutenant commander and was administrative executive officer for a photographic squadron of the Atlantic Fleet. In 1958, at the age of fifty, responding to a call which had grown steadily stronger over the years, he retired from the practice of law and entered Episcopal Theological School in Cambridge. He was ordained priest in January, 1961, in the same Nashville parish which he had served as vestryman and warden for a great many years and in which, from 1962 until his death, he was an associate minister and counselor. Special study of pastoral counseling in the sixties reinforced the native warmth, humor and tranquility which well qualified him for this role. He had also served churches in Gallatin and Lebanon, Tennessee, and had been a part-time chaplain at Central State Hospital. He was chairman, from 1965 to 1968, of the Nashville Metropolitan Action Committee (to combat poverty) and had earlier been chairman of the city’s Youth Commission. His sympathies made him an active supporter of such controversial causes as abortion rights, euthanasia, and planned parenthood, but though he was a forceful advocate of his point of view his kindness and gentleness won the respect of adversaries. In addition to serving as trustee or director on the boards of social welfare agencies throughout the Nashville area, he had also been president of the Cumberland Foundation (for rehabilitation of alcoholics) since 1970 and he was president of the Tennessee Clergy Consultation Service on Problem Pregnancies until it was dissolved in 1974. In 1975 he became director of the newly formed Euthanasia Educational Council’s Nashville chapter. He was always an enthusiastic supporter of sports and the arts, played tennis himself, and had once won a first prize for sculpture at the State Fair. At various times he was a member of numerous social, political, and sporting associations in Nashville and Ormond Beach, Florida. He is survived by his wife, Evelyn Ames Davis; two sons, the Rev. John F. Davis, Jr., ’34, and Ames Davis, ’52; two daughters, Mrs. Robert J. L. Matthews and Mrs. Evelyn Ames Pittarcelli; two sisters, Mrs. Mary Davis Potter and Mrs. Malcolm Smith, two brothers, Maclin P. Davis and Goode P. Davis, and eight grandchildren.

'32—Henry McAlpin Whitney died at his home in Brooklyn, New York, January 29, 1978. He was born in Savannah, Georgia, July 28, 1914, the son of Frank Whitney, ’04, and Claudia McAlpin Whitney, and was a student at the School for four years, graduating in 1932. He was a member of the class of 1937 at Yale. During World War II, he worked for Foley Bros., Inc. and Spencer, White & Prentis, Inc., on construction projects for the United States War Department in Algiers, Iran, and later as a supervisor of office operations for the United States Foreign Service in Kabul, Afghanistan, and Paris, France. After the war he was a free-lance photographer and educational copy-writer and editor, in New York City. He will be remembered for his quiet humor, his absorbing interest in theatre, and a gift for words. He is survived by his sister, Claudia W. Krog, Whether his older brother, Alfred W. Whitney, 3d, ’29, is still living is not known to the Alumni Association.

'33—John Trumbull Robinson, Jr., died in Tucson, Arizona, October 17, 1977. The son of John T. and Gertrude D. Robinson, he was born in Hartford, Connecticut, March 20, 1915, entering St. Paul’s in the Third Form in 1929. He was a member of the Concordian and the Rifle Club, supervised in Brewer, coached lower team football, and won Old Hundred letters in hockey for two years. At Yale, a member of the class of 1937, he played for two years on the varsity hockey team. He served for two and a half years in the Navy in World War II, as a radar officer, participating in the invasions of Peleliu, Leyte, and Lingayen Gulf. For a number of years after the war, he worked in the printing business with the Chicago firm of R. H. Donnelly, but finally came to the profession of teaching, for which he was unusually well fitted and in which he found great happiness and satisfaction. For the last few years before his retirement in 1973, he taught English and Economic Geography, and coached sports, at Watkinson School in Hartford. His move to Tucson in 1973 realized a lifelong dream: to live in the West and enjoy a year-round outdoor life, with his two horses in his own large corral. He was a prolific letter-writer who kept in touch with a great many loyal friends, exchanging views on politics and public affairs. He is survived by his second wife, Audrey deF. Robinson, whom he married in 1968; three sons, John T. 3d, Donald H. and David F. Robinson, and a daughter, Anne C. Robinson — all children by his first wife; and one grandchild. Friends should note that interment is to be at Peter Grove Cemetery, Hartford, at 11:30 a.m., April 29, 1978.

'34—John Forbes Hayden died in Water­town, New York, June 13, 1977. For the
past twenty years he had been a self-employed sales engineer who acted as a representative of companies in the building trades. Born March 1, 1916, in Framingham Center, Massachusetts, the son of Harold B. and Alice Forbes Hayden, he studied at St. Paul’s from the Second through Sixth Forms. He was a member of the Chess Club and the Scientific Association, played on the Delphian football and hockey teams for two years, and also won letters in club baseball and SPS football and hockey. He attended Harvard and Clarkson Universities. In 1942 he began World War II service in the Pacific Theatre with the 32d Engineer Combat Battalion. After a final tour of duty in Japan during the Occupation, he returned to the United States in 1947. In 1948, he settled in Watertown and there, with a college classmate, ran a propane gas business for seven years. Since then he had acted as a free agent in the building trade.

A man of broad interests and skills, he believed in the importance of education of mind as well as mind, wanting to be at home in the widest possible range of human activities.

Music, skiing, golf, mathematics, carpentry — whatever it might be, he both did it himself and could teach the doing of it, very well indeed. Golf was his great enthusiasm; for nearly twenty years he and his wife ran most of the major tournaments in their part of New York State, including one in 1968 in Alexandria Bay, sponsored by the International Bridge Authority to celebrate United States-Canadian friendship. His devotion to the game has been honored by the naming of a course at the Watertown senior men’s annual golf tournament. He is survived by his brother; his wife, Ann Y. Hayden; two sons, John F. Hayden, 6d, ’67, and William Y. Hayden, and a daughter, Mrs. Charles C. Pizer.

‘36 — John Hall Moss, professor of Geology, suffered a fatal heart attack while doing geological field work near Phoenix, Arizona, July 28, 1977. The son of Frank H. and Anna Hunter Moss, he was born in Philidelphia, October 25, 1918, and was a graduate of St. Paul’s and Princeton. He was at the School for four years, served on the Record Committee and as a Sunday School teacher, and coxed the Halcyon Crew of 1935. At Princeton he majored in Geology and went on to earn an M.S. at Massachusetts Institute of Technology in 1948. He worked with the Corps of Engineers as a civilian for two years, in the United States and Hawaii, during World War II, and after the war earned an M.A. and Ph.D. at Harvard. In 1948 he began his career as a teacher of Geology at Franklin and Marshall College. Ultimately he was chairman of the Geology Department for thirteen years and he had been Director of Environmental Studies since 1971. He was devoted to all aspects of his work, especially the teaching of undergraduates, always finding time, however busy he might be, to help individuals or organizations in need. He was a dynamic and human teacher, compassionate and humorous. In 1964 he was president of the National Association of Geology Teachers, and he had also served as a director of the Pennsylvania Environmental Council and as chairman of the Environment and Public Policy Committee of the Geological Society of America. His permanent memories of St. Paul’s included the occasion (which he recalled on a visit to the School in the summer of 1976) when a science teacher got him out of bed in the middle of the night to go to the Observatory to see a comet — an episode to which he attributed some of the impetus towards his career in science. He is survived by his wife, Margaret Moss; three sons, John H. Moss, Jr., William S. and Frederick Moss; three daughters, Margaret P., Barbara H. and Jane S. Moss; two brothers, Hunter Moss, ’51, and Robert A. Moss, and two sisters, Anna M. Spiller and Sarah M. Lorimer. He was also the brother of the late Rev. Frank H. Moss, Jr., ’27.

‘37 — Wilmer Scott died in St. Croix, U. S. Virgin Islands, March 10, 1976. He was born in Washington, D. C., January 15, 1918, the son of Thomas Alexander and Rebekah Wilmer Scott. Though he was at St. Paul’s for two years only, leaving in 1935, he played first base on the Old Hundred team that spring. After completing his secondary education in Middletown, Delaware, he attended Amberson College for two years. He served for six months in the Army Engineer Corps in World War II, in the United States, receiving a medical discharge at the close of 1942. After the war he worked in New York City for Bache & Co. and later, for many years, was employed on Long Island by a swimming pool firm and a security guard service. He had lived in St. Croix since 1974. A man of warm, outgoing character, he made friends easily and enjoyed their company; read voraciously, especially history and stories of adventure or the sea; and played tennis to the end of his life. He is survived by his mother (now Mrs. Russell E. Sard); a sister, Miriam Scott Ugoff; a daughter by his first marriage, Virginia S. Devlin; a son and daughter by his second marriage, Thomas Alexander Scott, 5d, and Pamela Scott, and one grandchild.

‘40 — David Alexander Lindsay, New York lawyer and former United States Treasury officer, who was winner of the School Medal in 1940, died in New York City, December 23, 1977. One of four sons of George Nelson and Eleanor Vliet Lindsay, all of whom had fine records at St. Paul’s, he was born in New York City, November 24, 1921, the fraternal twin of John V. Lindsay, ’40, with whom he had attended school until the fall of 1936. He was a good student — later elected to Phi Beta Kappa at Yale — and he earned Ethman and SPS letters in football in his Fifth and Sixth Form years. In Horae competitions in 1938, he twice won the story prize and was elected an assistant editor. He was also a crucifer, and a member of the Cadman and the Deutscher Verein. He served in the Navy for three years of World War II, as a gunnery officer and executive officer on the destroyer escort USS Komar, in actions in the Mediterranean, North Atlantic and Pacific. Despite the interruption of military service, he completed the accelerated courses at Yale and Yale Law School in 1947 and joined the New York law firm of Davis, Polk & Wardwell. He became a partner ten years later and remained active in the firm until his death. From 1958 to 1960, he was on leave, serving as assistant to the Secretary of the Treasury Department in Washington, D. C., as chief of the Department’s legal staff and as general counsel to the Department. He was a director of the International Development Foundation and of the Yale Alumni Fund. His appreciations were deep and lasting: again and again he returned to such favorites as the Bible, Shakespeare, W. H. Auden, and Civil War history; he loved opera, musical comedy, chamber and symphony music, and church music. (This last enthusiasm is to be commemorated annually by an evening concert at St. James’s Church in New York City, where he had taught Sunday School for a number of years.) He was adept at many sports but had a particular fondness for sailing, having sailed the waters of Long Island Sound since boyhood, and swimming, which he enjoyed every day of the spring and summer in all but the worst weather. He loved walking, anywhere, but especially in the New Hampshire hills, around and through the streets and parks of New York City and, recently, on vacations in Ireland. A sensitive eye had begun to lead him to striking results in his new hobby of color photography. He liked best of all quiet times spent with family and friends. Surviving are his wife, Ellen H. Lindsay; two daughters and two sons by a former marriage, Eleanor V. Lindsay, Marion A. Morrison, David A. Lindsay, Jr., and Edward A. Lindsay; and three brothers, George N. Lindsay, ‘37, John V. Lindsay, ‘40, and Robert V. Lindsay, ‘43.

‘42 — Ernst Nikodem Petschek died in St. Jean Cap Ferat, France, October 1, 1976. Born in Berlin, Germany, April 25, 1924, the son of Ernst and Vera Petschek, he came to St. Paul’s for the Fifth and Sixth Form years. He was a member of the Cercle Francais and the Rifle Club, and won a place on the SPS tennis team in the year of his graduation. He was a member of the class of 1946 at Harvard and subsequently pursued a career in finance, in this country and in Europe. He is survived by his wife, Carla Hagenow Petschek; four daughters, Nicole, Dr. Francesci, Alexa, and Gabriella, and a sister, Annelise Fitzgerald.
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