Alumni Horae
Published by The Alumni Association of St Paul's School
St. Paul's School, Concord, N.H. 03301
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ST. PAUL'S SCHOOL CALENDAR
(Events at Concord, N.H., unless otherwise noted)

1976
March 31, Wednesday  Spring Term opens
May 22, Saturday    Interscholastic Regatta at Worcester, Mass.
May 28, Friday      Hundred and Twentieth Anniversary
through May 30, Sunday noon
May 30, Sunday      Graduation of Sixth Form of 1976
at 2 p.m.
June 3, Thursday    Last Night
June 4, Friday      Spring Term closes
June 20, Sunday     Advanced Studies Program begins
June 21, Sunday     Advanced Studies Program ends
July 31, Saturday   121st Session begins — all students arrive
September 12, Sunday
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**VOL. 56 NO. 1 SPRING 1976**

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The Rector's Letter

Dear Alumni & Alumnae

Millville in March. Oh inconsistency! Oh ambivalence! (Concerning New England weather at least.) A week ago, twelve inches of snow, on two days straight out of mid-January. Then, lazy blue sky and 51 degrees: thoughts turn to mid-May. But the temperature drops, the northeast wind blows, the blue sky remains — and it is April.

All the while, in reality, it is early March. Spring vacation approaches. Thoughts glide happily upward. But it is still Winter Term. Downward trendeth the spirit. We remain bound within our confining community patterns.

The calendar tells me it is March 10. A joyous day, the beginning of Spring Vacation. Four days after the Editor's “final deadline” for mailing this letter. Concern. Capacity for tolerance?

Tomorrow is a special day for me. The end of six years as Rector. March 11, 1970, the day it all began. Looking back, there is joyful accomplishment — and some sadness. And forward?

It was yesterday when I read sentences in a weekly newsletter for educators and stopped in my tracks.

"School principals are captives of their environment. Don't expect them to be changers of it."

Do those sentences describe St. Paul's School in these six years?

Much remains unaltered: demanding educational activity, vigorous games and sports, close dormitory life, committed faculty and eager students; required Morning Chapel on Mondays, Tuesdays, Thursdays, and Fridays; at 8:00 a.m.; and seated dinners at 6:30 p.m. the same days.

Yet much has changed in six years. "That word change is interesting," I said to our guests on Parents Day last October. "Most of our students think we never change anything. Most of the alumni think we have changed everything! All in the last five years. And when I am with one group exclusively for a while, I long to get representatives of the other group together with them, and knock heads together."

The decision to become a coeducational school, reached by the Board of Trustees in May, 1970, probably has introduced the greatest change in the School in all our years.

Of our 498 students this year, 178 are girls (which is 35.7%). Women serve on the faculty, on the Board of Trustees, on the Parents Committee. The Alumni Association has women Form Agents and women members: alumnus and alumna, alumni and alumnae are the words we now employ.

As First and Second Forms disappeared, so did six-year men, and for that matter, "seven-year men," since the "first" Form to be entered now is the Third Form. A four-year course serves the majority of students, though many — forty or fifty — enter the Fourth Form each year.

School diploma requirements are greatly altered, allowing flexibility in course selection, while expectations of levels of excellence to be achieved have increased and risen. Substantial proficiency in at least one language is required, though students now choose among Greek, Latin, French, German, Spanish, and Russian, as Latin itself, lingua aeterna, is no longer required of all. Students must include careful work in the fine arts before graduation: they choose among music: drama: painting and sculpting: ballet.

The Independent Study Program flourishes, providing limitless opportunities for the personal definition of academic activity, and also for programs that emphasize experience — so-called experiential education which, though ostensibly outside normal academic patterns, places demands upon the mind for thoughtful analysis and conceptual judgment and upon the spirit for sensitive perceptions.

Term courses — study organized for just one of the three terms of the school year — provide opportunities to focus and concentrate upon a single author, or historical or literary theme, illuminating the broad sweep of earlier study through careful and detailed examination of a limited part of the whole.

A sensitive counseling program now provides support for individuals, or for small groups, as perplexing pressures and concerns are felt in the School community. A faculty member who is a counseling psychologist contributes to a dormitory meeting, or to a discussion in an academic department meeting, helping the group clarify its purposes and strivings. Term courses in Human Relations, Human Personality, and Human Sexuality allow students to become more aware of themselves as individuals who
grow in personal capacities, while feelings of responsibility for others and for the life of the group can be supported and encouraged.

Evening study halls and required afternoon make-up periods have disappeared. Casual clothes are worn except for seated meals, when dresses and pant suits and ties and jackets appear. Cigarette smoking for Fourth, Fifth, and Sixth Formers is allowed, if parents have given approval, but only at certain times and in certain places. Radios and record players have entered almost every dormitory room; TV sets, every Common Room. We no longer ask, as The Pelican reports the School indeed did, in 1956, whether Sixth Formers are mature enough to "handle" radios. We have found they are, along with all other students!

Yes, change there has been. And further changes there will be.

This year, and last, the School has debated and studied "visitation," the broad issue of privacy, the conditions and places and times when girls and boys may meet for study and for socializing. In broadest terms the question is, what is a coeducational school? What are its necessary objectives, and how can they best be achieved? There is no authority to provide final answers for us, save our willingness to search together for understandings that best meet the needs of each individual and the needs of all. In the process of inquiry we are alert and alive and growing, though aware of the pain of disappointment and frustration. And we have not forgotten joy and humor and pure fun.

Other changes will develop as we search for conditions and requirements to support the personal and social, the intellectual and moral growth of students and faculty. The atmosphere of the School now stimulates such growth: the excellent quality of students, faculty, and resources; variety; openness; awareness of the inter-relatedness of all things; our personal relationships and a feeling of togetherness and community. We shall build on these concepts.

Now the buses slide up the hill, past the Rectory, large, lumbering elephantine vehicles carrying students to Logan Airport and Route 128, thence to all parts of the country and abroad. Physical change of location brings rest and refreshment and renewal, and its own stimulus.

In a day or two we all shall begin looking forward to our return! Greetings to alumni and parents and friends. We look forward to your visits this spring and at Anniversary.

Sincerely,

March 10, 1976
The School in Action

As Seen from Payson

Dennis F. Doucette

Cold and flu viruses have come and gone at Millville. The current disease is spring fever. Lately the temperature has been mild and the winter snows are quickly giving way to bare ground. It may seem strange to dwell on the subject of weather, but it is a prevalent subject of conversation, and there is no doubt that it very much affects the mood of the St. Paul's community—perhaps more during the winter term than at other times of the year.

Students were greeted by more than two feet of snow upon their return to School on January 8. There was an additional two feet of snow before the end of the month, and the average daily temperature was 10°F below normal. For an energy-conscious community, this heightened our awareness of fuel consumption and the use of electricity. A late January thaw, coupled with some rain and more cold weather during February, left our walks and roadways coated with ice unparalleled in recent years. The transition from cold temperatures, snow, and short daylight hours when we attend morning Chapel and 5:15 p.m. classes in darkness, to warmer temperatures, rain, and lengthening daylight hours is a dramatic one and, to most of us, welcome. Undoubtedly we will have a spring snowfall sometime in March, as winter never gives up without a last gasp!

People passing through Payson Lab-

Dennis Doucette is Head of the Science Department.

oratory are kept aware of the intricacies of the weather by a display in the entryway. A student maintains the display as part of an independent study project on meteorology, reporting the daily maximum and minimum temperatures and relative humidity. The exhibit contains a recording barometer, and diagrams illustrating how weather patterns evolve. In addition, the student correlates his own data with that of the National Weather Bureau at the Concord airport where he has access to weather satellite photographs and other information used in forecasting.

Christie, Gibson, and other drama

Dramatic activities have unquestionably been the highlight of the winter term. The Master Players production of "Ten Little Indians," a mystery-comedy by the late Agatha Christie, at the end of January was well received by two full houses in Memorial Hall. Shortly after this the student production of "Butterfingers Angel," by William Gibson, was also warmly acclaimed. Mr. Gibson was on hand for the final performance, and the following day he carried on informal discussions about this play and two of his other works, "The Miracle Worker" and "Two for the Seesaw."

Students and faculty have also had the opportunity to attend amateur, semi-professional, and professional productions outside the School. A bus transported students to a production of "Equus," by British playwright Peter Shaffer, in Boston, each of the last two Saturdays in February.

The Religion Department sponsors a play competition among various groups of students in the course, Introduction to Religious Studies. This competition will be followed closely by the schoolwide Fiske Cup tournament among the houses. These play competitions allow students to express themselves in ways which are frequently new to them. I am always amazed and proud of the breadth and depth of talent displayed by our students in these competitions. The channeling of energies and skills in these directions benefits everyone in the School community.

Visitors

The list of distinguished visitors to the School during the winter term was, as usual, impressive. Mrs. Mary L. Bunting, former president of Radcliffe College and more recently vice-president of Princeton University, spoke to the School on her various roles as scientist, housewife, mother, and administrator. Mr. Robert L. Hall, '65, a member of the History Department at Florida State University, spoke to several different School groups about his work in Afro-American history since his graduation from St. Paul's. His presentation was made vivid by illustrations from personal experience, particularly of his years at St. Paul's. Father Peter Swesgood of the Long Island Council on Alcoholism spoke on the use and abuse of the "social drug," alcohol.

Voice; Brass; Organ

Special musical offerings have included Gary Steigerwalt, pianist; the Walden Consort, a nine-member vocal group; the Herald Brass Quintet and a series of three Sunday afternoon organ recitals by Samuel Walter of Douglas College, James A. Wood, Head of the Music Department, and Keith Rollin-
The Curtis String Quartet is scheduled to perform its annual concert toward the end of the term, and the group should receive its usual warm, enthusiastic reception.

Dickey Departmental Visitors included Professor C. John Herrington, head of the Classics Department at Yale, visiting our Classics Department, and Dr. Daniel Hanley, College Physician at Bowdoin College and Medical Director for the U.S. Olympic Team in the recent winter games, conferring with the Physical Education Department.

Hamlet; whales; parents

At an open meeting of the Outing Club, Captain Murray P. Hamlet, USN, spoke on hypothermia, a life-threatening condition caused by low temperature after prolonged exposure to wind, rain or snow. More recently, Hargate theatre was packed to hear the Birckhead Lecturer, Dr. Theodore Walker of the Scripps Institute of Oceanography, talk about gray whales which he has studied off Baja California, a Mexican wilderness area bordering southern California.

Alumni from the southeastern United States, and the Parents' Committee visited the School for a weekend in February in order to obtain a firsthand view of the School in action. The weekend program included receptions and dinners, a series of meetings dealing with topics such as the Parents' Fund and The Fund for SPS, and a symposium featuring student speakers and student musical performances.

Student events

The Missionary Society continues to take an active part in planning and carrying out School and community activities. Among their winter term undertakings are the "Mish Capades," a skating and dancing party which comes in conjunction with a surprise holiday announced twenty-four hours in advance. They also run backgammon and house volleyball tournaments, and they continue to raise funds and contribute time and talents to a great many local charitable and health organizations.

The Astronomy Club has again run a program for middle-grade school children in the Concord area. Developed and run by St. Paul's students in the club, this program has evolved over several years into a series of five weekly seminars dealing with such topics as the solar system, stellar evolution, cosmology, and basic astrophotography. Five or six different groups participate in the program. Because of frequently cloudy conditions, only about one of the five sessions is spent actually viewing celestial objects at the Observatory. The elementary and junior high school teachers and their students have been so receptive to the program that participation has had to be limited.

A new event of this winter term was a special Fourth Form weekend. A group of Fourth Formers under the guidance of Mr. Kellogg, Head of the History Department, organized a program which included a schoolwide dance on Saturday night featuring the Form's own "Power House" band. On Sunday there was a dance workshop providing an opportunity for participants to learn about ballet, jazz, and modern dance; a snow sculpture contest, (the weather was not cooperative); figure skating and pleasure skating on the pond; tobogganing down the hill behind the Chapel, and free hot chocolate in the Community Center (formerly the Skatehouse).

Intervisitation

Intervisitation, the visiting of rooms of students of the opposite sex, has been a much discussed subject during the past year. Obviously it is a many-faceted issue, and one which produces a high degree of emotional reaction from most people. Originally the students brought up the issue through the Student Council, the student government body which serves as the focal point for student-initiated recommendations for changes in School policies.

A Council committee studied the is-
Committee majority in favor

This committee's report, submitted to the Rector at the end of the fall term, indicated that a majority of its members favored implementation of some form of intervisitation. Other sections of the report explained the position of committee members who disagreed with the majority view. In general, the report gave a complete and lucid account of the issue, expressing insights, opinions, and arguments, both pro and con, about all aspects of the subject.

This report has been the focus of discussion during most of this term in faculty meetings, the student council, house meetings, and meetings of groupmasters and the students in their groups. I attended the meetings of two groups of students, one in a boys' house and one in a girls' house. In both groups equally, I was impressed with the sincerity, the maturity, and the articulateness of the students participating in the discussions.

Decision: not now

The faculty, voting on February 20, favored intervisitation by a slight majority. The Rector announced on March 2 his decision to make no change at this time in the policy of not allowing intervisitation. He said that a new policy on such a complex and emotional issue needed overwhelming support from all concerned if it was to be successful and beneficial to the community. Such overwhelming support was not clearly evidenced to him in the discussions in which he had shared.

At the same time, the dialogue and discussion generated by the careful, rational consideration of this issue has provided numerous opportunities for increased understanding between faculty and students. It was a tremendously valuable educational experience for everyone in the School community.

Dress; Accreditation

To a much smaller extent School policy on clothing and dress has also been undergoing review. Two changes have been made: blue jeans are now allowed at cafeteria meals on Wednesday evening, and turtleneck sweaters and jerseys may be worn under jackets when neckties and shirts were formerly required. The latter change was precipitated when more than one hundred students visited the Rectory at 9:00 A.M. one Sunday to talk with the Rector about this issue. (Sundays at 9:00 A.M. is one of the many times when the Rector makes himself available for students to come and talk with him. There are always some students who avail themselves of the opportunity.)

Early in the spring term the School will be visited by a committee from the New England Association of Schools and Colleges for the purpose of evaluation and accreditation for a period of up to ten years. A detailed self-evaluation report has been prepared here to act as a guideline for the committee. Many members of the School, both faculty and students, have helped to prepare the report under the leadership of Warren Hulser, chairman of the self-evaluation committee and member of the Mathematics Department.

Although self-evaluation is a continuous process in our life and work at St. Paul's, the visit by an evaluation and accreditation committee at least every ten years forces us to make a deeper, more critical analysis of ourselves. The process also provides feedback from highly qualified educators not directly associated with St. Paul's about how well we accomplish what we claim to do. The whole process entails considerable work, but it is a worthwhile and valuable experience for us all.

"I don't like Science ... but"

It is amazing to realize that by the end of the winter term the Admissions Office will have processed over 1000 completed applications from students seeking a place at St. Paul's next year. Considering that there are only about 150 openings, this is an awesome task. I am constantly reminded of the process because the number of prospective applicants and families visiting the School runs ten to twenty percent higher than the number of completed applications, and I see most of them pass my window and office door as they come to visit Payson Laboratory on their tour of the School. I also overhear some interesting comments from the students acting as tour guides, as they quickly dart in and out. One such comment: "I don't like science and I probably will not take it while I am a student here, but we have an excellent science program." Another one: "This is the science building - there really isn't much to see in here." Most student guides, however, are well informed about the science program and take great pride in showing visitors around the building.

Our students are really our best salespeople when it comes to interesting prospective students and their families in St. Paul's. We are fortunate indeed to have such talented and articulate students, coupled with a truly outstanding educational environment. Now if only the weather were more cooperative!
At a Horae Scholasticae "reading" in the Hargate common room, students sift material for the next issue.
Maurice R. Blake

When alumni from the pre-World War II days, and even those from the 1950's, return to St. Paul's in the winter months, they are apt to be surprised by the variety of today's offerings in physical education and athletics. The mere fact that the School is now fully coeducational means that our choice of sports has had to be expanded considerably since the days of thirty-three hockey teams on the pond.

Today's entering Third or Fourth Former, whether boy or girl, selects from a broad program of winter activities. With our large Gym and Cage, Squash Courts, and Gordon Rink, we are no longer at the mercy of the harsh New England winter.

In addition to hockey, basketball, squash, skiing, and wrestling, on the interscholastic level, special non-competitive activities such as recreational skiing at Pats Peak, cross country ski touring on the grounds, gymnastics, and figure skating are available for both boys and girls. There is club competition in basketball, hockey, and squash.

Squash is emerging as a widely popular winter activity, limited only by the scheduling of courts. There is no limitation on enrollment in any other sport, at present.

As on the national level, cross country ski touring is a more and more popular activity here, with over thirty boys and girls taking part, out of one hundred and seventeen in the overall ski program.

Twenty-three students are enjoying gymnastics, several for the first time, and the class gave an informal exhibition in late February to demonstrate their individual and team skills. It is hoped that next year, with a more experienced group of gymnasts, a demonstration will be given in the main gym.

A few hardy souls are taking part in an outdoor adventure called the Outing Club. This group learns survival in the out of doors in all kinds of weather and on all types of terrain. Among the more challenging activities are overnight trips, sleeping in tents, regardless of temperature.

The following comparison will indicate trends in our winter program during the past eight years, with a breakdown showing boy-girl participation in the winter season just ended:

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*figures not available
Not long ago I sat in on a discussion between SPS students and a delegation from another major school, much larger than this. As our students spoke informally and on-the-spur-of-the-moment about community life here, I am sure I saw envy in the eyes of the visitors. If I can summarize what our people said, and the others envied, it is that here we do most things together.

That thought ties in with our interpretation of the word “religion.” To the concern of Latin scholars, who remind us that Cicero would think of *religio* as limited to things like sacrificing birds and reading the message of their entrails, we have in the Catalogue defined “religion” as all the things which bind the experiences of persons and groups together.

In this broad sense we say that there is no part of School life which is totally non-religious. Such a definition helps us escape the sacred/secular dichotomy, which would shut “religion” into the chapel and keep it there! It makes values in the dormitory, classroom, or playing field as important as in a sermon. It has the additional power to permit occasional delighted laughter, applause, and otherwise “secular” enthusiasm within the chapel walls, such as for a Mish skit at Reports, or the announcement with humor of some less-than-churchly occasion, or (very) occasional music hitherto associated with Saturday night rather than Sunday morning.

So my theme about religion at SPS, at this time in its long life, and probably from the beginning, is “all together now . . . !” Let me tell you about two areas in which we try to do it together.

**THEODORE YARDLEY**

**“All Together Now!”**

Some thoughts on the state of religion at SPS

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**RELIGIOUS STUDIES**

A year ago the Religion Department felt that it was ready to make changes as needed in the required core course, “Introduction to Religious Studies,” taken by all Fifth Formers. This course had not sprung full blown in any given year. During Dr. Warren’s rectorship, religion had become a major subject for credit, with academic dignity equal to any other subject (standing on its own among other “secular” subjects, if you will accept my earlier discussion of *religio*!). Under Mr. Oates we have been encouraged further to hold regular open department meetings to sound for student insights. Year by year the course had become what it is — a mature introduction to the study of mankind’s principal concerns.

*The Rev. Theodore Yardley has been Chaplain and Head of the Religion Department since 1971.*
As I say, the Department felt ready to open the course for further change. We asked Dr. Terrence Walsh to lead the meeting. As well as being trained in psychology and skilled at moderating discussions, Dr. Walsh is a warm and friendly person trusted by students. The religion teachers sat in the back of the room. We had passed the word that we really wanted student opinion. If you know the current student generation, you know that the mere presence of the teachers in the back of the room would not stifle expression of opinion! Twenty-eight students attended.

Out of that meeting over a year ago, one major change developed in the course. We teachers consulted at length with Dr. Walsh about what we had heard. It was a message. A survey, the students seemed to say, is all right, but with survey needs to go some depth.

I am reminded of a history teacher of my youth, who said that until you know one corner of history quite well, you don't know history at all.

So to this course, hitherto mostly a survey of many religious traditions, was added a three week concentration in one tradition foreign to our own. Students this year had a choice of three weeks in one of the following: Buddhism, Hinduism, Islam, or Confucianism-The Tao-Zen.

How do you know what a religious tradition really is? How do you understand your own? One way is to see what the great questions of life are, and to explore how others have answered those questions. I am always a better person – and maybe a better Christian – after I have "been" a Taoist for a while, walked the Lower Grounds in the fall, and watched the bright leaves tumbling over the Sluice – seen the whole world as "sacred," acknowledged the "suchness" of it, and myself as a part of it.

Was the change successful? I don't know. All I can tell you is that just last week Dr. Walsh held a second meeting for us. Twenty students attended. They had some more suggestions, but not the urge for change that was so apparent last year. So we are not making many changes this year. Change is not our goal. But building an experience together is. I offer this little story in evidence that our goal is to build our studies together.

CHAPEL

In chapel, too, we do most of it together – Christians, humanists, skeptics, Jews, a Buddhist of two. Surely we are one of the few schools left who go all together into the chapel four times every week, and
six Sundays a year. We must be one of the few schools left where the echoing hallways ring to casual whis- tlings of Christian hymns sung earlier in the day. And certainly there are plenty of schools, not so “left,” who wish they were.

What goes on there? One-day visitors to the School often carry away amusing impressions. Stay for two weeks if you want a rounded impression. And if the variety makes you nervous, ask yourself how many times you have been to church in the last week!

What goes on there? I will answer by listing last week and next week, as I write this week.

Last week we opened on Monday with a full procession and solemn service in honor of the Conversion of St. Paul. Our superb Madrigal Singers sang, and the great organ thundered. Tuesday produced a Sermon. Thursday would have been a concert on the trumpet by a Fifth Former who is first trumpet, first desk in the New Hampshire All-State Orchestra. Except that it was a surprise holiday! Friday brought forth a sensitive student talk on our community responsibilities, with serious thoughts, including statistics, about where Americans spend their money.

Now, next week. It will look quite different. (You see, if you stayed just one week you would last week have said, “It’s very churchy,” and next week have said, “It’s hardly churchy at all!”) The week will open with a flourish by the trumpeter silenced by that holiday, and all four chapel services will continue in three five-minute sections per day, each in a series of skits, poetry readings, songs, and a “Third World” program. That week we call a “Week of Thanks,” and the idea was brought five years ago from the Concord Unitarian Church by the Form of 1923 English Master.

We do it together. Mostly. Not everything. A man or a woman must have time for the individual search, and the small-group experience. So it is with the Holy Communion, heart of life for the catholic Christian, yet something any Christian prefers to take part in as a volunteer. Maybe a dozen or so on Wednesday, two or three dozen on Sunday, but an experience we cannot have “all together,” given that plurality of backgrounds which is such a creative factor in the SPS experience.

As Christ knew (He knew what was in man, says St. John), we are only human. We have good courses and ones which need improvement. Some terms in chapel everyone seems to pull together, and some terms are less encouraging. But we are together in what we do, and that is where He has promised He can find a way into our midst.

“Change is not our goal. But building an experience together is.”
Two Minutes
from The Week of Thanks

In his article printed above, the School Chaplain refers to “The Week of Thanks,” a new tradition at the School. The Horae is indebted to Richard H. Lederer, the Form of 1923 Master in English and originator of “The Week of Thanks,” for sending us one segment of this year’s Week, a statement by George W. Densley, 3d, ’79, a new Third Former. We introduce it with Mr. Lederer’s own words: “In the middle of the winter term, during the dark time of the year, a week of chapel programs is set aside for members of the SPS community to express their sense of gratitude and joy for life and living, for nature, for people, for the School, for the arts and sciences — whatever happens to light up their heads. For the past five years now, students and faculty have, during the “Week of Thanks,” offered statements, read passages, sung songs, danced dances, or played instruments that indicate their thankful emotions. George Densley’s speech is one such statement.”

This morning I would like to describe to you the emotions and reactions of a new student at St. Paul’s School. But, first, let me tell you how it all began.

The time was last March. I had been trying to get into St. Paul’s since October, 1974. I had filled out all the necessary forms and taken my S.S.A.T. Now all I had to do was wait.

On March 12 a letter came in the mail for me. I was either accepted, in which case I would be ecstatic, or I was rejected, in which case I would consider suicide. The result of all my hard work and worry was in my hand. I opened the secret envelope and found that I had been accepted! The most beatific smile spread across my face, and it didn’t go away for a long, long time.

But then I began to worry. You see, all I knew about St. Paul’s was what I read in the catalogue and what I was told during my interview. Naturally, I began to think the worst, that St. Paul’s was a hive of upper class WASPs. You can see how paranoid I was getting.

But when I did come here, I realized how wrong I really was. The people are so nice. I came here and didn’t even know my way around. But people went out of their way to give me easy directions. Many of them even escorted me to my destination.

The people here are very friendly. Every day I make new friends. The one thing that separates this School from all others is that the people care about each other.

Usually during the Week of Thanks the speaker reads a lengthy list of individual thank-you’s. I won’t do this, because if I thanked all the people who have been helpful to me this year, I would be speaking for the rest of the week.

So let me just say one big “thank-you” to all of you who have been so nice to me this past term. I’m proud to be a member of the St. Paul’s School community, and I’m looking forward to another three and a half joyous years here. Thank you, all of you.
Parents Committee Meets

Encouraging reports of growth in the Parents Fund, Alumni Fund, and Fund for SPS, and discussion of the issue of student “intervisitation,” featured the annual meeting of the Parents Committee at the School, on February 21.

William A. Oates, Rector, thanked the twenty-one Parents Committee members attending, for the confidence in the School which lay behind their presence and their work for the Committee. Jonathan O’Herron, chairman of the Committee, presided.

Ralph Smith, president of the Parents Association, said that increases in parent gifts had put the Parents Fund ahead of last year on the same date, to a February 21 total of $73,000 — clear evidence that the School’s parents appreciate the quality of training received by students at St. Paul’s and the role of annual giving in maintaining it.

Reports of the status of the Alumni Fund and the Fund for SPS (substantially as given elsewhere in this issue) were made by Julien D. McKee, ’37, Executive Director of the Alumni Association, and Ralph T. Starr, ’44, National Chairman of the Fund for SPS.

After discussion of plans for the follow-up phase of the 1976 Parents Fund, led by Josiah H. Drummond, Director of Development, and of factors affecting gifts to the Fund, the topic of intervistation was introduced by Archibald Douglas, 3d, ’48, husband of Committee member Wayne Douglas. He said he and his wife feel strongly on the matter and believe other parents do also. Would the Committee, he asked, like to take a formal position on the issue?

The question elicited considerable comment, but the Committee decided not to vote on it; rather, to expect individual members to make their feelings known to the Rector privately. The issue raised by this discussion — whether the Committee should adopt positions as representatives of SPS parents at large, or confine itself to fund-raising — will be opened for further discussion at the next meeting, on Parents Day, October 20, 1976.

On Exhibit

Major winter exhibitions in the Art Center were: “Civil War Drawings,” and a photographic display entitled, “New Architecture in New England.”

The latter show, consisting of fifty-two panels with pictures and commentary, occupied the main gallery in Har­gate for the last two weeks of February.

The buildings chosen included the work of such firms and architects as I. M. Pei & Partners, Louis Kahn, Kevin Roche, and others. Selected for aesthetic appeal alone, they offered a stimulating array of styles, sites and purposes. Supplementing the exhibit was a slide show which gave a closer look at the buildings, most of which are at schools and universities.

Hiej! Mocnje twoju

Readers of the Pelican of January 19 must have gulped, on finding at the foot of page one a two-stanza poem beginning,

Hiej! Mocnje twoju slawil swatu my sym roly,

and continuing in the same vein for seven more lines.

These extraordinary verses were accompanied by a challenge from the Modern Languages Department to “read the two stanzas . . . for their musical quality and, going a bit further, to submit a compelling translation of the poem. Use your ears and your imagination and see what you can make of it.”

Though the Department offered a prize for the “best” translation, and a bonus prize to any contestant able to identify the language of the poem, the original January 29 deadline proved too optimistic. Extension of the time limit finally brought in four entries, the winner being Peter Ginna of the Sixth Form.

The Horae petitioned the ML Department for a private briefing on the
contest and learned that the poem is written in Sorbian (also known as Wendish or Lusatian), "a language spoken by only about 50,000 people in the valley of the river Spree in East Germany, very near the Polish border. To complicate matters further, the first stanza is in Lower Sorbian, and the second in Upper Sorbian, the two sub-dialects being quite separate."

However the winner handled this mind-bending puzzle, he undoubtedly earned "the SPS prize for Wendish Studies."

**Tuition to Rise**

The Trustees, at their February meeting, authorized a tuition increase of $400, to a total of $4,100, for the academic year 1976-7.

Rising food and fuel costs, as well as increased faculty and staff salaries, have made the new figure necessary, but the tuition charge will still cover less than one half of the actual cost per student to the School. The remaining 50%-plus is met by endowment income and the annual giving of the Alumni and Parents Funds.

Of prime significance to alumni and other families wanting the best secondary education for their sons and daughters, is the fact that the SPS tuition will continue to be among the very lowest at comparable independent schools.

**Debaters Sweep**

SPS debaters, who won an unprecedented third consecutive title as New England champions in the fall Inter-scholastics before Christmas, have gone on to complete a dazzling record in their first full cycle of "league" competition. In this year, SPS defeated every school in both experienced and novice divisions, won each of the six "best speaker" awards, and made a perfect 6-0 record with its novice team.

Lawrence Katzenbach and Richard Lederer of the English Department, who coach the debaters, lay heavy emphasis on teamwork. The result of their coaching was evident in the 1975 fall Interscholastics, where only one SPS speaker won a best speaker award in his division yet the four-member experienced team triumphed in seven of its eight debates, and the novice team in six.

Recent topics, both sides of which must be supported by each school in consecutive encounters, have been: "The U.S. should unilaterally stop the development of new weaponry," and, "The use and sale of marijuana should be legalized." The latter topic was argued in two demonstration debates at the recent NAIS Convention, by teams from SPS and Belmont Hill.

**Where There's Smoke...**

The transient character of all human arrangements and the constant struggle of the SPS Community to accommodate conflicting convictions are hinted in item 2 of the Student Council agenda for March 3: "Consideration of the following suggestions re smoking:

- a. Moving the Smoking Area in Mem Hall from the front to the back terrace
- b. Discontinuing smoking in the Upper Common Room before and after dinner
- c. Re-designating the Smoking Areas in the Community Center
- d. The role of the Student Council in the enforcement of the present and future smoking regulations."

**Presidential Pupils**

Michel McQueen and John Scheft, both of the Fifth Form, were chosen by the Heads of Departments to spend a week in Washington, D.C., in February, with students from around the country, in "A Presidential Classroom for Young Americans." The program included meetings with members of Congress and other government officials, and a course of lectures and demonstrations, giving the participants a close-up view of some of the workings of government.

**Art Happening**

For two hours on a Thursday evening in early December, Hargate was the scene of spontaneous drawing, painting, sculpture, and dance, with musical accompaniment by record player, clarinet, piano and flute. The Pelican's editor did her bit on the piano, giving forth with "everything from ragtime to classical."

A giant, tree-like, metal sculpture, confected by Messrs. Miller, Abbe, and Kiel of the Fine Arts Department, presided over the Happening, offering its tacit invitation to participants to express themselves more or less artistically on the paper-covered walls, in lumps of available clay, etc. The purpose was to bring all the arts together, in an opportunity for the entire School to have fun together at the end of the term.

**Disappointment Day**

March 10 was a day of jubilation to families whose sons and daughters were notified of their admission to SPS in September, 1975, but to hundreds of others it was a day of disappointment. For approximately 150 places available, the School had 973 candidates. Overall, therefore, fewer than one in six could be admitted.

During February, with the Director of Admissions, the Rector made a careful personal review of the folders of all alumni sons and daughters, and brothers and sisters of current or recent students, in order to give this group the benefit of every doubt.

The task of interviewing and weighing the merits of so many individual applicants has been enormous. Admissions visitors streamed through the School every autumn weekday; a few even on Sundays. More than a hundred old students volunteered as guides, and the Vice-Rectors, together with four faculty members, were pressed into service, over and above the regular staff of the Admissions Department, to handle interviews. In some cases, interviews were undertaken in the candidates' home cities by traveling faculty members, Regional Chairmen of the Alumni Association, or other alumni.

**Blue Ribbon Pizza**

The versatile Missionary Society -- the Mish, to insiders -- put on an inter-House volleyball tournament on Leap Year Day. Each participating House paid a $3 entry fee, and the Mish, in return, provided a pizza feed to the winning House and a donut feed for the runner-up.

In the wide menu of School prizes, these surely were the most delightfully ephemeral.
The rash fellow who ventures to trace the story of SPS the prize-giver finds himself led into a labyrinth.

He learns that the big visible medals, challenge cups, carved names, and stacks of prize books are not the whole story. By no means! Rewards come in many forms, often invisible. And almost numberless are those lesser prizes, many of them unlisted in *The Record* or the School Catalogue, which have had their winners in each of the School's twelve decades.

The researcher also begins to see how varied are the attitudes which motivate prize-givers and prize-seekers. Some are admirable; some, not.

At the heart of the labyrinth, he is reminded that, for all of the significance and sentiment they carry, prizes are not the goal of the game. Certificates they may be, but not treasure in heaven! By offering the prospect of glamor, applause, and esteem, they often add some incentive to rivalry, but they are no substitute for the pleasure inherent in a contest which exercises mind or muscle to the utmost. The success of a school might be measured by the prize-blindness of its students: the degree to which competitors forget or ignore the prospect of a trophy.

Much certainly can be learned about a school and the standards it chooses to uphold, by tracing the history of its system of rewards. What is considered high achievement, and how have the achievers been honored?

Not to drag the reader too far into the labyrinth, the present survey will resolutely stick to "prizes," chiefly those that are most durable and visible. Even after it is narrowed to that extent, of course, such a survey can only skim the subject. Needless to say, it will also have the limitations of any one-man view.

To give ourselves a bit of perspective at the start, we might begin by leaping back in time, a hundred years! Take down from the shelf Volume 9 of the *Horae*...
Scholasticae, published in 1875-6. Open it gently!

Hundred-year-old paper is brittle and brown. The words are often strung together in somewhat antique fashion, and the concerns of the writers keep slipping beyond our ken. Look at this, on page 9 of the Horae of October 2, 1875:

Dear Sir: Allow me, through your columns, to remind those who have thoughts of collecting wild flowers for the prize that is to be awarded next June, that they had better begin their collections at once. There are some thirty varieties of flowers that are in blossom about this time of year, and which cannot be obtained in the spring. If collecting is put off . . . it will probably . . . come to nothing . . . And here let me say that it is to be hoped that there will be more general interest among the boys in this prize, and in that for the collection of minerals, than there was last year; for these branches of natural history, besides the pleasure of their pursuit, are of the greatest practical utility, and have been so recognized by the chief colleges in the country. I remain, Respectfully, E. D. T.

Wild Flower Prize? Mineral Prize? At St. Paul's? Who was E. D. T.? Why did he care?

A little research reveals that Edward Dudley Tibbitts, 1877, had won the prize for the Best Collection of Wild Flowers, in June, 1875. So perhaps it is natural that he wanted to see interest and competition continue. But was his letter read and heeded?

Evidently not! Spring arrived and, in the issue of April 18, 1876, the spur was applied again:

We remind those boys who intend to collect for the wildflower prize, that now is the time to begin. Let them pick the first that blossoms — the Trail ing Arbutus — and press it immediately. Don't let them wait until June to get it, because they think it is a May flower, and not to be had — at least, not in a condition to press well — after that month. It is to be hoped that many will contend for this prize. Presses for flowers may be procured on application to Uncle Azariah, of the Shaker Brotherhood.

A brief detour seems indicated. Did contestants have to travel to the Shaker community at Canterbury, N. H., to get their presses? No, we discover they procured them from a member of the group of SPS boys, self-styled the “Shaker Brotherhood,” whose chief function was to raise money for the nearby Orphan's Home, and who adopted such picturesque names as “Uncle Zachariah,” “Brother Jedediah,” “Brother Azariah,” etc.

But back to prizes. At a time of SPS history when a handful of boys could be found interested in competing for a prize for the best collection of wild flowers, what was the general level of rivalry? What sort of trophies were offered?

Moving ahead five months, to Volume 10 and to
September, 1876, we pick up the trail again in the Horae's account of the first Fall Handicap Sports:

There are upwards of forty entrances for the hundred-yard dash, and a considerable number for the quarter mile. The directors, at first, were a little undecided as to what they should give for prizes, or whether they should give prizes at all; but on the suggestion of Mr. Cheever, it was determined that quarter-dollars should be smoothed off and engraved with the name of the race or jump, and a place for the winner's name. These, when hung on a piece of ribbon, will make very fair extempore prizes.

(Mr. Cheever, it seems, was J. D. Cheever, 1878, field marshal of the Athletic Association. If his felonious solution to the problem of awards landed him in hot water, no record was made of it.)

Later that same fall, we find a decision about prizes for the Hare-and-Hounds Race going the other way:

Last year, three prizes were given—one for the first hare, and the other two for the first and second hounds, respectively. As this offering prizes did not seem to bring out any more interest in the chase, it was decided this year to give no prizes whatever. (Horae Scholasticae, Nov. 30, 1876.)

It seems evident that in 1876, though the principle of competition was well accepted, there remained some ambivalence about the usefulness of prizes. So much for perspective!

Before any further digging is done, a few general observations on school prizes may be in order.

Whether awarded for study or sport, or a combination of both, prizes can be located between two poles. At one extreme is the prize offered for measured performance in a clearly-defined test or contest, where the winner is determined by means of stopwatch and tape, by a numerical rating, or by a final score. At the other extreme is a prize such as the School Medal, now awarded “for distinguished excellence in the performance of school duties.” — a prize which resists competition, being bestowed for broad merit, subjectively weighed.

The field between these two extremes is occupied by a variety of prizes, most of them close enough to one pole or the other to be classed as contest awards or as merit-awards. Some, however, like the Ferguson Scholarships, or the Blake Football Award, are based on a broadened range of specialized performance and therefore lie somewhere between.

Another important division exists among athletic prizes, between the individual award and the club or team award. As James McLachlan writes, in his historical study, "American Boarding Schools:” the introduction of team sports enabled educators to mitigate the deleterious effects of individualistic competition. They offered their participants all the pleasures of competition — plus the pleasures and possible benefits of cooperation. They allowed schoolmen to contain at least partially the possibly disintegrating effects of liberal individualism.

The history of prizes at St. Paul's does seem to support this notion that the awarding of prizes for specialized individual excellence was at first viewed as dangerous policy. Perhaps it was unavoidable in the classroom, where well-written and -spoken English and high general scholarship were early rewarded, and on the track and tennis and racquet courts, where ten prizes for individual winners were established before 1885, but it seems clear that individually-won athletic prizes in team sports came into vogue only against stiff opposition.

In a letter to the Horae Scholasticae in the spring of 1907, Malcolm K. Gordon, '87, wrote:

Team games...are what we wish to encourage here, where a boy works not only for himself, but for others...This is pure athletics, and this is what our system here teaches. [The player] plays for his club, and for his mates, and for the sport of playing. I should like to see all individual cups and medals abolished entirely, as well as all sweaters and letters; but as this cannot be done, let us keep them at a minimum.

Gordon's view of prizes is entitled to special heed. Better than any other figure in SPS history, he articulated the merits of team sport, and of diversified rivalry and good sportsmanship. If the individual athlete was to be a star, let it not be as a specialist:

A boy who works for a year to break a record, to the exclusion of all other sports, is to be commended, but he thereby makes his sport a work and a business, and the [Gordon] Medal is not for him, even though he break a world's record.

Malcolm Gordon established his own Medal in 1892. That he saw it as belonging at the pole of those prizes bestowed for broad merit is very clear. It embodied his view of the sort of attitude and effort that deserved reward above all others. On the fortieth anniversary of the Medal, in 1932, he wrote in the Alumni Horae:

This is the only athletic prize that I know of which carries with it nothing tangible for the recipient to take with him. That in itself makes it unique and to my mind makes it of real value. I should not want any cup or individual prize to be given with the medal.

A superficial look at the record of School prizes, academic and athletic, might lead one to suppose that the Gordon emphasis has steadily waned. Prizes have proliferated and the ones honoring special skills have
overwhelmed the others in numbers. Yet the awards at that other pole have a status denied to the rest. Above competition, “out of sight” to most students, the School Medal, the Gordon Medal, and a handful of like awards effortlessly hold their high prestige.

**ACADEMIC AWARDS**

After the School Medal, to be discussed further on, three durable awards in English (1860, 1861, and 1874) were the earliest prizes to be established. One of them, for declamation, was abandoned after forty-eight years, but the other two have lasted with steady vigor down to our day.

The School’s top scholar was at first given the honorary title, “Head of the School.” This designation lapsed at the end of Dr. Henry Coit’s rectorship, but only because it had been more or less displaced by the Ferguson Scholarship (1882), a mark of general academic excellence which remains in very high esteem.

By 1907, it appeared to Henry Ferguson, 1864, founder of the Ferguson Scholarship and now at the head of the School as its third Rector, that these few scholastic incentives were being swamped by the glittering sea of some thirty current athletic trophies. Ferguson was deeply concerned to stimulate effort in the classroom. In his 1909 Annual Report, he wrote:

> We are considering ... whether possibly something might not be done to render scholarship more interesting, by the establishment of more prizes for literary success ... I should suggest an appropriation of two or three hundred dollars a year for this purpose, to see whether we can do anything to excite generous rivalry in the class room as well as in the playground.

Before the report went to the printer, a trustee, Charles D. Dickey, 1878, had stepped forward to offer the Dickey Prizes — individual awards to the top scholar in each subject, in each of the first five Forms. At a single stroke, the prizes for academic effort had been multiplied four- or five-fold. A year later, Dr. Ferguson rejoiced that the new prizes had excited a great deal of profitable emulation. I am happy to say that Mr. Dickey has kindly offered them for another year. It is my belief that they will prove an even stronger stimulus this year than last, because the boys have actually seen them awarded, and have heard the applause with which the prize winners were greeted.

This multiplication of academic prizes was but the overture to a crescendo of prizes, most of them school-wide, for excellence in a single subject: Geometry (1910), Mathematics (1911), Natural Sciences (1911), Latin (1912), History (1912), and Greek (1912). Responding to expansion of the curriculum, later years have added school-wide prizes in French (1922 and 1948), German (1928), Art (1928 and 1953), Music (1934 and 1969), Classics (1944), Latin again (1958), and Russian (1965).

Awards for other academic or extracurricular specialties followed not far behind: Debating (1913), Speaking (1926), Horae writing, for the issues of a whole year (1927), Drama (1936, 1951, and 1975), Dramatic Writing (1952), Foreign Affairs (1957), Choir (1969 and — for girls — 1975), and Independent Study (1969 and 1972).

What had become, meanwhile, of the principle of rewarding high general academic performance, originally recognized in the Ferguson Scholarships? To be sure, a large number of First and Second Testimonials were awarded annually to the top-ranking students of each Form, yet often the very numeroseness of these awards diluted the honor. A more selective reward for general scholarship, established in 1927 — the SPS Honor Scholars — continued for forty years and has now been replaced for upper Formers by membership in the Cum Laude Society.

But the apex of the pyramid of scholarship prizes was a trophy added in 1924, the Knox Cup, recognizing the highest sustained level of general scholarship of a graduating Sixth Former through all his years at the School.

It is evident that a prize such as the Knox Cup is far removed from the pole of specialized contest. (In this respect it differs from the Ferguson Scholarships, awarded on a basis of four set examinations.) Though won by a specific type of effort, the effort must begin before the goal is in sight, must be prolonged over many years and must be broadly applied.

**GENERAL AWARDS**

Between academic and athletic prizes lies a second category of awards which demand a heading of their own.

Among them, bridging the arbitrary cleavage between classroom and athletic field, is the Frazier Prize, established in 1912, for a Fifth or Sixth Form boy achieving the highest distinction jointly in scholarly and athletic performance.

Thirty-four years later, the Toland Prize, for a member of the graduating class, added to the Frazier qualifications another, nobility of character, reminiscent of Malcolm Gordon’s insistence on sports-
manship as an indispensable attribute of a candidate worthy of his Medal. The scope of these qualifications for the Toland Prize at once gave it a status beside the leading prizes of the School. (Since establishment of the Toland Prize, candidates for the Frazier Prize have been chosen from boys of the Fourth or Fifth Forms. A "scholar-athlete" prize for Fourth or Fifth Form girls, the Archer Prize, was founded in 1972, with conditions parallel to those of the Frazier Prize.)

The School Medal, preeminent by definition, was the first award established at St. Paul's. At first called "The Medal," and offered to "the best boy" in the School, in its first eight years it never went to a boy in the graduating class! After 1870, it was awarded "for distinguished excellence in the performance of school duties."

Problems arose when creation of the Council in 1918 brought on the scene an elected President of the Sixth Form. Already honored by his office, he was also, because of that office, often the top candidate for the School Medal. The dilemma was resolved in 1930 by creation of a new medal specifically honoring the President, and the President was thenceforth excluded from consideration for the School Medal. To remedy the apparent unfairness, the two medals were held to be equal.

In fact, a critical observer would note that each Fifth Form decides, a year in advance, who will receive the President's Medal, by election of a student to be President of the next year's Sixth Form; whereas "the School" confers the School Medal. Two honors so differently conferred may be "equal" in theory, but in practice must vary year by year in the degree of honor they convey.

Three further prizes are akin to the School Medal in that they reward unusual contributions to the well-being of the School and come to the recipient unsought. These are the Rector's Medal (1952), the Smith Prize (1970), and the Rector's Awards (1973). The establishment of such prizes in the last twenty-five years suggests that St. Paul's remains mindful of its charge to nurture spirit as well as mind and body.

ATHLETIC AWARDS

As noted earlier, a veritable jungle growth of athletic trophies was threatening by 1906 to shut out the sun from scholarly pursuits. Yet formal prizes for sporting events had been slow to appear.

The School had been going for nearly fifteen years before the organization of cricket clubs demanded a trophy for the winning club team. Crew was close behind — a sixteen-inch silver shell with gold oars
being offered in 1874 as a challenge trophy for the victorious first club crew.

As an incentive to club rivalry, these first trophies and many others to follow were designed to become the permanent property of the Club which won them three, four, or five times. As a consequence, we find that the first-crew prize, for example, has actually been a chain of trophies over the years: the Prize Shell (1874), the Chapman Cup (1877), the Yale Challenge Cups (1894, 1900, and 1906), the University of Pennsylvania Cups (1912, 1919, and 1928), the Scudder Trophy, designed as a perpetual memorial (1937), and the Hilliard Cup (1939 and 1947).

Crew has never lacked adequate prizes! The second crews got their trophy in 1875, the third in 1898, and the fourth in 1903. In 1914, there arrived a whole set of Roche Cups for crews one through five! (The advent of trophies for girls crew will be noted further on.)

The idea of an award for the Club winning a majority of the first three crew races added a new sort of trophy in 1894, and finally, in 1919, the Dole Cup, a perpetual challenge cup for the Club winning a majority of all races on Race Day, put the crown on the most massive array of silverware offered for any team sport at SPS.

A description of the Dole Cup in the Horae Scholasticae of June 5, 1919, recalls Malcolm Gordon’s earlier statements about the virtues of team sport:

The senior crews have plenty of trophies . . . On the other hand, this cup can be won only by what might be called a club effort. Every crew contributes to the victory, low and high alike. Every member of a crew does his part.

Another early starter in the athletic trophy case was track, a sport which, in contrast to crew, gave prominence to the individual athlete. The institution of an annual inter-club track meet at Anniversary, 1875, brought with it the first individual track event award, a cup for the mile run. After that came awards for the quarter mile (1877), mile walk (1877), 100-yards dash (1878), half mile (1880), 220-yards dash (1882), 120-yards hurdles (1884), high jump (1915), 220-yards hurdles (1921), and pole vault (1923). Track developed group awards, too — for the winning Club, in 1890, and for the relay race, in 1928 — and two final individual awards, for all-round excellence (1937), and highest score in the inter-club meet (1953).

Among the principal team sports played at the School between the two World Wars, hockey, football
and baseball, and the trophies connected with them, had been relatively late arrivals.

A short-lived inter-Form contest in the late eighties gave rise to the earliest team trophy for hockey, but not until 1903, after the game had assumed approximately the form we know, did the Williams Hockey Cup begin a succession of awards for the first club teams. In 1921, the concept pioneered by the Dole Cup for crew, three years before, was applied to hockey by the Davis Cup. Going to the Club which won a majority of hockey series, it encouraged another level of effort by all teams of a Club. In 1921 this was no empty honor. Each of the three Clubs had ten hockey teams (not counting the Lower School teams) and the outcome of the tenth team series had equal weight with that of the first!

In contrast to the principle embodied in the Dole and Davis Cups, was the award offered by members of the Form of 1903 at their tenth reunion in 1913. This prize was the 1903 Hockey Medal, to be awarded to the player who excelled in individual play, teamwork and sportsmanship. No earlier athletic award had so singled out one player of a team sport, and it seems to have provided the precedent for many later individual awards added as other sports developed School teams, superimposed on the Club system, and began a schedule of interscholastic contests. In this category are the similar awards in Football (1947), Baseball (1965), Soccer (1968), Lacrosse (19619) and Basketball (1972). Related, though not applied to team sports, are the individual awards in Cross-country (1955) and Skiing (1957).

Hockey has occasioned another innovation among SPS athletic prizes, the Campbell Award (1953), which at this writing is unique of its type, having a close family resemblance to such awards as the Smith Prize. Though given to a hockey player, yet it is not specifically for proficient playing but for the best contribution to the spirit and tradition of St. Paul's hockey.

Club football and baseball, moving quickly into the void left by the demise of cricket at the turn of the century, acquired their first team trophies in due course — the Harvard Football Cup (1898) and its successors; the Baseball Cup (1920) and its successors likewise.

Baseball never enjoyed the popularity of Crew and thus developed no pressure for lower team prizes or a majority-of-series award, but it did add individual awards in 1926 for the best batter and fielder.

Football, in contrast, was long the unchallenged fall sport, with many teams in each Club. Like crew and hockey, it acquired a majority cup for the club series (1927). (An odd footnote to the subject of prizes is provided by the fact that, though the fourth club football teams got a challenge cup in 1908, and the third teams in 1953, there seems never to have been a cup offered for the second team champions!)

Tennis singles gained its championship cup in 1914, and tennis doubles, in 1928 — in each case several decades after School championships had begun to be named. Racquets, on the other hand (the precursor of our modern squash), had a handicap challenge cup as early as 1884 and a senior championship cup by 1900. The latter has, since 1916, been awarded to the squash champion and has recently (1973) been joined by a new award for the girls squash champion. The steady popularity of squash as a winter sport brought the addition in 1922 of a cup for the club champions, and another in 1935, awarded for two or three decades, for the championship house in the quadrangle.

Soon after creation of the School's own golf links in 1894, golf trophies appeared with a rush — seven of them between 1897 and 1900! By the thirties, however, competition was on the wane, and after World War II the golf course and the game went out of the athletic program altogether, trophies and all.

In like manner, of course, two cups for Lower School club crew, and one each for football, hockey, and track abruptly went out of use when the First and Second Forms were given up in 1972.

For varying reasons, other minor sports awards have had the same fate. Among these are prizes for the one mile bicycle race (1893), Thanksgiving Shoot (1919), Gymnastics (1921), Rope Climb (1936), Outdoor Cup (1932), and Boxing (1943).

Several factors — chiefly the addition of new team sports since World War II, growth of interscholastic athletics, coeducation, and permitted alternatives for upper Formers — have worked to reduce the total amount of club competition in the School, and the share of it available to each sport. Thus, in the last twenty-five years, twice as many new trophies in specific sports have been designed to honor the individual as to reward the team or Club.

Two of the exceptions to this trend are the Stevens Cup for the winning girls first crew, established in 1975, and the companion award for girls second crew. These latest crew trophies call attention to an interesting fact about the sport of crew. It is the only team sport at SPS which still makes awards on a team or club basis only. Oldest of SPS major sports, it remains characteristically one which has no place for the individual star performer.
Finally, we reach the Gordon Medal (1892) for the boy athlete combining versatility and sportsmanship in the highest degree, and the new Loomis Medal (1972) for the girl who has made the greatest contribution to the School’s athletic program.

The high place these two prizes hold in SPS students’ eyes, and the influence they exert on the School’s athletic program are hard to define or estimate. Although they honor the individual star par excellence, they are no encouragement to specialization; their conditions demand the same breadth and continuity of effort as goes into winning such an academic prize as the Knox Cup. One suspects that these demands have a lodestar attraction, too remote for deliberate pursuit yet able to draw many students towards the ideals they represent.

Is some reader asking what became of the Wild Flower prize which E. D. T. was promoting in that hundred year old Horae where we began?

It died in 1900. Like the Declamation prize, it died. Like the Photography prize, and the Library Orations, and the Hayden Cricket Belt, and the Single Scull Medal, it died. For five, ten, thirty years, these and other discontinued awards flourished under the impulse of particular sponsors, or immediate needs, or a flame of special interest; then faded and gave place to others. No need to weep for them.

Without them, the trophy tables at Anniversary and Graduation sag under a load of prizes that are alive and significant and often of great age, and that have much to say about the School and its history.

R. W. D.
A Progress Report

The Fund for SPS continues to build in strength. By early March, nearly $7.5 million had been committed towards the $30 million goal — and this mostly from a very few leadership gifts. This is a solid achievement, and that it comes from such a small number of contributors points encouragingly to an ultimately successful campaign. But, when a major university admitted in a recent report that the leaders of its capital campaign are “running scared,” we all know that our optimism needs to be backed up by even more strenuous effort.

The strategy for this very large fund raising campaign continues to be based on placing the future financial well-being of St. Paul’s School squarely before the Alumni and friends of the School, and a belief that if we do so adequately and factually the collective response will reach or exceed the needed fund goal.

The first phase of the campaign, with a goal of $5 million, was successfully completed before Anniversary, 1975. Amory Houghton, Jr., ’45, long a devoted alumnus and an energetic leader for St. Paul’s, is actively heading the second part of the campaign — the Leadership Gifts phase. This second activity has a goal of another $12 million in 1976, with as much of this as possible committed by Anniversary this year.

In Phase II, the Houghton committee is seeking gifts ranging from $100,000 to $1,000,000 or more. Prospective contributors for this phase are understandably limited in number.

To those who ask, “When will I be asked to give to The Fund for SPS?” I reply that the campaign calls for making an eventual personal visit to each alumnus and friend of St. Paul’s School. To make such visits not only takes time, but also calls for the organization of a great number of alumni and others who will give of their time as well as their funds to advance the campaign. The schedule is not yet set for this activity, being somewhat dependent on the progress of the Phase II program. However, it will probably begin within the current year.

An analysis of our activity to date, based on talks with many alumni and a few others, leads me to make certain observations:

The Fund’s objective:
The Fund for SPS will enable St. Paul’s School to be the best school possible for the students who come our way, and thereby to continue as a standard of excellence for others.
First, St. Paul's has always taken a low-key approach to its alumni in asking for financial support. Many alumni hold a belief that St. Paul's is a rich school and could not possibly need so much endowment. Both the giving patterns of the past, then, and the prevailing unawareness of the School's financial outlook require dramatic change, if The Fund for SPS is to be successful.

Secondly, while the stock market has rebounded strongly, many remember the low level of stock prices in those months when the campaign began. The much improved stock market situation is too recent still to generate in many the confidence that prompts large gifts, but this should change as the economy continues to strengthen, as we all hope it will during the year ahead.

Thirdly, our "case" for The Fund for SPS is one that takes time to study and understand. Thus, much of our work must be on a personal basis. This requires prolonged patient effort on the part of those who are leading and working for St. Paul's, especially in the early phases of the campaign.

Finally, and perhaps most important, is the fact that St. Paul's alumni and friends characteristically accept responsibilities in all kinds of institutions: schools, colleges, hospitals, museums, libraries, churches, performing arts centers, and so on. And they are usually involved at the board level. Inevitably, the "case" for the School must be weighed by many against the competing claims for funds by other philanthropic interests. Often at first this presents a dilemma for alumni and friends. In the final instance, however, it is one of our greatest strengths, and may well provide the most compelling argument for support.

For if SPS has justification for its continued existence as a leader among secondary schools, it is because of the lift given society through Alumni leadership in those things which make a community liveable. Our alumni and friends are, by and large, people who can evaluate and consider St. Paul's in this context, and when they do that their decision is usually to support the School.

Ralph T. Starr, '44
Campaign General Chairman
Anniversary

The School's One Hundred and Twentieth Anniversary will be celebrated, May 28-30, 1976. Coolidge M. Chapin, '35, is in general charge of Anniversary plans.

Anniversary Graduation - Tentative Program

Friday, May 28
2:30 p.m. Baseball vs. Belmont Hill
5:00 p.m. Latin Play, Chapel Lawn
8:30 p.m. Student Dance, Drama, and Music Performances, Memorial Hall

Saturday, May 29
9:00 a.m. Memorial Day Ceremony, New Chapel
10:00 a.m. Anniversary Symposium, Memorial Hall
12:00 p.m. Alumni Meeting, Memorial Hall
1:00 p.m. Alumni Parade
1:15 p.m. Alumni and Parents Luncheon, Cage
3:00 p.m. Boat Races, Turkey Pond
5:00 p.m. Flag Pole Ceremony
6:00 p.m. Buffet Supper, Upper School
7:00 p.m. Reunion Dinners

Sunday, May 30
9:00 a.m. Holy Communion, Old Chapel
10:30 a.m. Chapel for Sixth Form, Parents, and Alumni
11:30 a.m. Luncheon for Sixth Form, Parents, and Alumni at Upper School
2:00 p.m. Graduation, Chapel Lawn
3:30 p.m. Sixth Form departs

Reunion Forms and their Chairmen:

1906 - 70th: Frederic B. Read
35 Charlesfield St., Providence, RI 02906

1911 - 65th: Ronald H. Macdonald
1035 Fifth Ave., New York, NY 10028

1916 - 60th: Robert G. Payne
Hoagland's Lane, Glen Head, NY 11545

20 Broad St., Rm. 1123, New York, NY 10005

1926 - 50th: J. Paschall Davis
1039 Tyne Blvd., Nashville, TN 37220

1931 - 45th: Francis Day Rogers
One Park Ave., New York, NY 10016

1936 - 40th: E. Laurence White, Jr.
150 East 73rd St., New York, NY 10021

1941 - 35th: Douglas W. Franchot
13720 Shaker Blvd., Cleveland, OH 44120

1946 - 30th: Harry R. Neilson, Jr.
1500 Walnut St., Philadelphia, PA 19102

1951 - 25th: Frederic C. Church, Jr.
89 Broad St., Boston, MA 02110

1956 - 20th: Harald Paumgarten, Jr.
UBS-DB Corp., 40 Wall St., New York, NY 10005

1961 - 15th: John C. Ransmeier, 3d
122 Franklin St., Concord, NH 03301

1966 - 10th: Roy F. Coppedge, 3d
17 Suffolk Rd., Chestnut Hill, MA 02167

1971 - 5th: Samuel R. Foerstmeier
885 West End Ave., New York, NY 10025
Annual Giving

Alumni Fund progress report as of March 1, 1976

Annual giving has never been more important than in this period when the School is having difficulty making ends meet because of inflation. Annual giving helps pay current costs such as faculty salaries, student supplies, food, heating oil, and light bills.

It is therefore a pleasure to report that, as of March 1, the Alumni Fund is 15% ahead of last year; that 35% of those contributors who also gave last year have increased their donations; and that gifts have been received from ninety-one alumni who did not give last year.

From now until June 30, when the Fund closes, Form Agents will continue to work to increase participation by soliciting both new and repeat contributions, and to obtain increased support from those willing and able to give it. We hope every alumnus will respond positively to the appeal.

Albert F. Gordon, '55
Alumni Fund Chairman
New York Hockey Game

THE HOCKEY GAME between St. Paul's and Taft in Madison Square Garden, on December 17, 1975, marked the eightieth anniversary of an SPS game in New York at Christmastime. For many years, the Alumni Association has sponsored the game and donated the entire proceeds to the School to support its summer program. In recent years, St. Paul's School's Advanced Studies Program has been the beneficiary.

The proceeds of the eightieth anniversary game were $2,810.87. Unfortunately, attendance was down from the previous year. There was an increase of income from the sale of advertising space in the program for the game, and from contributions by friends and alumni, but not enough to make the final figure as good as last year.

For the SPS hockey team, the Garden Game has always been a high point of the season. Their parents, families and fellow-students are thrilled for them and by watching them play. Friends of St. Paul's and friends of ice hockey at the School are urged to help keep a wonderful tradition flourishing by attending future games, by buying advertising space in the programs, and by making contributions.

The game is a most worthy cause; so is the School's summer program for gifted high school and parochial school students from New Hampshire.

Julien D. McKee, '37

Pittsburgh Alumni Meet

THE RECTOR and Julien D. McKee, '37, Executive Director of the Alumni Association, were guests of honor at a dinner constituting the sixty-first annual meeting of the St. Paul's School Alumni Association of Pittsburgh, March 4, 1976, at the Pittsburgh Golf Club. Both Mr. Oates and Mr. McKee addressed the meeting and answered questions about the School.

Twelve alumni of the Pittsburgh area, nine alumni wives, and the father of a student now at the School were present. The officers of the association, Frank Brooks Robinson, '50, president; Henry H. Armstrong, '49, vice-president; and G. William Bissell, '56, secretary and treasurer, were reelected. Mr. Robinson read the names of members of the association who had died since the last meeting, and a moment of silence was observed in their memory.

G. William Bissell, '56
THE PROMISE KEPT
by Kurth Sprague, '52, with drawings by John Groth.
The Encino Press, Austin, Texas, 1975.

The Promise Kept is full of the ghosts of the great American past, though they are not so distant in its pages that you cannot hear the firing of carbines and the clanking of cavalry, or feel something of the torment of the Indians, suffering a savage estrangement from their own land. This is the story, in verse, of the Indian tragedy, with the buffalo hunters and the United States Cavalry playing their ritual role, relentlessly, inevitably. On the other hand, Kurth Sprague's feelings are not so completely biased as to distort his theme. The cavalrymen died and suffered too and often took on an unwelcome role, and some of the buffalo killers were sickened in body and exiled in spirit as a result of what they did.

The separations of the verse sections themselves, sometimes more poetry than prose, sometimes the other way around, and at one point taking on a ballad style I did not find altogether successful, give the book a kind of incipience: it seems to be running toward a larger theme. The author quite honestly says that his poems were not meant to form a whole, and that the events they speak for are episodic.

The Promise Kept reads like notes for an epic, but in its own right it has a true feeling for its subject and the reader is moved by a dramatic past, as if the snow lifted for a moment and he caught a view of thousands of buffalo shouldering the wind, or a circle of Ghost dancers hopelessly trying to bring back the game and wish the whites away. There is a section on the death of an old Indian named Satank, stark, realistic, taking its dimension from direct accounts of the real events involved, which struck me as being particularly effective.

The Promise Kept is a sad, effective, eloquent book, and the drawings of John Groth have a wonderfully spare and wiry strength which complements the text.

John Hay, '34

PASSAGE TO ARARAT

Walt Whitman called himself a "kosmos." In a way he was uttering characteristic bombast, but there is truth as well as noise in his words. Each of us is in fact a kosmos. He is, first of all, the identifiable person with a birth certificate and a social security number, eternally noted in scores of computer memories. But he is also the product of a family, a country, a time, a series of traditions—religious, ethnic, political. In fact, a kosmos. The serious answer to the question, "Who am I?" involves an exploration of that kosmos.

Passage to Ararat is Michael Arlen's exploration. At first the venture was a simple one, so simple, in truth, that it hardly seemed necessary. After all, the individual Michael Arlen was easy enough to identify. The son of a highly successful British writer, presently an American citizen, a graduate of St. Paul's and Harvard—Michael Arlen should have had no trouble answering the question, "Who am I?"

The question first posed problems when the questioner was nine. He discovered then that he was part Armenian—whatever that was. Increasingly, as he grew older, he noted, "I felt generally American, or perhaps for a while Anglo-American, but, clearly, there was also something missing. Something missing or added. I became conscious of being accompanied by a kind of shadow of 'being Armenian,' which other people sometimes noticed, or casually commented on, but which my father had said, in effect, did not exist."

The father had been Diekran Kouyoumjian long before he became Michael Arlen, the famous author of The Green Hat. As the son points out, however, he seemed consistently to deny the existence of his heritage. For many years the son, too, tried to ignore it: but the "shadow" wouldn't go away. Eventually Michael Arlen felt compelled to recognize it, and in so doing to explore his kosmos.

The exploration was a complex process. It involved
travels in society—among Armenians in New York and in Fresno, California, the home of perhaps the best-known Armenian-American, William Saroyan. It involved travels in time—Noah's Ark supposedly landed in Armenia, Xenophon's Greek mercenaries crossed it, exotic kings ruled it, and in the past century it has been the scene of sickening genocide. Finally, the exploration involved travels in space—the author paid a lengthy visit to Erevan, the capital of Soviet Armenia. Interestingly, Mr. Arlen never literally made a "passage to Ararat"; the great mountain is in Turkey, the other side of a very unfriendly border from Erevan.

The inaccessibility of Ararat is perhaps symbolic: the author repeatedly feels the presence of a very real kosmos that doesn't objectively exist. There is nothing on the map called "Armenia": Erevan is unmistakably Soviet; Fresno has many Armenian names but no "Armenian presence"; the history of Armenia is a tale of grief so mournful that no one seems to want to remember it. Perhaps the fact that "being Armenian" is essentially a state of mind is the explanation for the elder Michael Arlen's refusal to deal with it; he was a writer of novels, and novelists must deal with particulars. Among other things, the younger Michael Arlen in Passage to Ararat explores his father: in understanding the older man's difficulty in dealing with his kosmos, the younger comes to understand him.

Like the process it describes, Passage to Ararat is complex: a mixture of autobiography, travel writing, and history. Mr. Arlen blends these different elements with few signs of strain. His prose is clear and seemingly effortless; with considerable success he shares his kosmos with his readers, many of whom probably know less of Armenia that Michael Arlen himself did at the age of nine. Mr. Arlen makes the reader's participation in his search thoroughly worthwhile.

Herbert Church, Jr., '40
Only a very arrogant or a very insensitive editor would lob into alumni homes an issue of the Alumni Horae as changed as this is, without explanation.

Nine years ago, drastic visual changes were made in the outside and inside of the magazine for a wholly different reason. Then, the purpose was to introduce a certain flexibility and informality and thus to attune the Horae to the spirit of the post-World War II era. Those changes caused a momentary stir, but readers seemed to adjust easily. Most, in fact, said they were pleased.

Why, then, do we jostle a contented body of readers with new upheavals? The answer is simple: economy.

Investigation last summer and fall confirmed a growing suspicion that the Horae's existing format and stock committed the magazine to a path of rapidly spiralling expense. On looking further, with the invaluable help of an Alumni Association President who is himself a printer, it was found that startling savings could be made by changing to the format and paper used for this issue. The persuasion of such economies was invincible.

When the School is straining to eliminate costs that are not necessary, and counting heavily on the annual help of the Alumni Fund to pay for what is necessary, the Horae cannot be justified in spending, out of that annual giving, more than it must.

But necessity is a prolific mother of opportunities. The enlarged format may have drawbacks when the magazine is held in the hand, or stood on a shelf, or sent without wrapper through the mails, but it offers welcome flexibility in presentation of the contents.

The prospect of dealing with larger pages demanded a rethinking of the design of the magazine throughout. Accordingly, guidance was sought from a professional designer. He has not only worked out a cover appropriate to the enlarged format, and new headings and type faces inside, but has also given the Editor a better understanding of ways to use internal space to achieve the dignity, readability, and graphic style which should mark the Alumni Horae. We hope all of these changes remain consistent with the renewal of spirit begun in 1967.

Once inside the magazine, readers should have no trouble finding their way around. The familiar signs stand at the crossroads.

Experience will polish off some of the rough corners of this first Horae in the new format. Please therefore be patient! But now and always, the Editor is eager for any criticisms which will help him to make the magazine as quickly as possible a familiar and welcome visitor in alumni homes.

LANGUAGES IN USE

I feel that you may be interested in the story which Charles R. Bradshaw, '69, wrote me from his Coast Guard vessel, recently returned to San Diego from service in Alaskan waters. He wrote in excellent German, in most adequate Russian, and in English. Here are excerpts of his letter:

"I was happy to note that you enjoyed teaching again ... You have seen rather many changes at the School ..."

"I believe that my decision to attend SPS was one of the best I have ever made. I got better instruction there and better opportunities to exercise my initiatives than I received later at college ..."

"Last year was the year of what we are pleased to call 'detente,' as well as the anniversary of the Allied victory in World War II. We were instructed to
conduct courtesy boardings of Soviet vessels, to socialize and to exchange gifts.

"Last May, when for the first time I boarded a Soviet fish-processing vessel, one of the Soviet scientists, a Pole, talked with me in German, after I had a bit of trouble with my Russian. My being a Quartermaster involves navigation, signaling, weather observation — all of which I enjoy, but it is in boarding the Soviet vessels as the ship’s interpreter that I enjoyed for the first time a free hand in my work. After I had a taste of that, it was hard to return to routine.

"These boardings usually began with a token amount of business, followed by a party: vodka, arm-wrestling, and dancing (if the Russian crew had women). This is the year the U. S. is considering a 200-mile limit to its territorial waters — to me an indication that we can expect to be less cordially received in the future."

The above is but one of many observations which have come my way, orally or in letters from "old boys" from abroad. They give utterance openly or by implication to the gratitude they feel for the thorough training which the School has given them in modern languages — a training to which their later college courses have not always added.

January 27, 1976 Gerhard R. Schade

ADDENDA ON NEW STUDENTS

I am compelled to stretch Hollis Hunnewell, 2d’s genealogy to a GGF (re Autumn 1975 Horae): Hollis H. Hunnewell, ’86. Please add this to your records. Thanks,

Mrs. H. Hollis Hunnewell

A minor addendum for your records, and in reference to Vol. 55, No. 8, p. 149: My son, Edward Hallam Andrews Tuck has, in addition to the burden of relationship to F Edward H. Tuck, ’45, the distinction of relationship to GF W. Hallam Tuck, ’08.

The Alumni Horae is a wonderful window into the life of the School for outsiders (this issue no less than others!). I congratulate you. Best regards,

Edward H. Tuck, ’45

Faculty Notes

Members of the faculty contributed heavily to the success of the annual conference of the National Association of Independent Schools, held in Boston, February 26-28. Virginia S. Deane, Vice-Rector, attended a committee meeting on women in education; J. Alden Manley, Librarian, helped plan and run the conference Library Center; and Richard H. Lederer, Form of 1923 Master in English, was one of two coordinators of the English Center, which had many SPS participants: George L. Carlisle of the English Department co-chaired a discussion of use of the short story to prime beginning writers; Alan N. Hall, Head of the English Department, took part in a roundtable for English department heads; and George A. Tracy, Head of the Classics Department and Cochran Master in Greek, contributed to a panel on the place of performance in the teaching of Shakespeare. In addition to having a hand in planning the entire conference and specifically the English Center, Mr. Lederer showed a 45-minute video tape made by students in the Advanced Studies Program, as an example of a “video yearbook.” Other SPS names appearing on the conference program were those of former faculty members, Walter L. Hill (1970-75), now headmaster of Woodstock, Vermont, Country School, who served as coordinator of the Off-Campus Learning Center, and Peter J. Sheehan (1965-71) of Garrison Forest School, appearing with a panel on perspectives in the teaching of English. For additional SPS contributions to the conference,
the reader is referred to a Form Note on Robert L. Hall, '65, and a Millville Note about the Debating Team.

"A standing ovation" greeted the Master Players’ opening performance of Agatha Christie’s thriller, “Ten Little Indians,” on January 30. Directed by Warren O. Hulser of the Mathematics Department, who also took a minor role, the actors and their customary faculty functions were: Dennis F. Doucette (Science), William C. VanderWolk (French), Alan N. Hall (English), Donna L. Hurley (Admissions; Mathematics), William R. Faulkner, Jr. (Mathematics), Alax Panek (wife of School Counselor David W. Panek), George A. Tracy (Classics), Robert W. Gorman (German intern), Diane K. Cook (History intern), and Herrick A. Drake, Jr. (History intern). About twenty other faculty members helped lay on make-up, concoct sound effects and lighting, or construct the set designed by William F. Abbe of the Art Department. After two performances at the School for the benefit of the Millville elementary school PTO, the troupe performed once more, in Manchester, New Hampshire, for the benefit of the Advanced Studies Program.

Virginia S. Deane, Vice-Rector, has begun a three-year term as a member of the College Entrance Examination Board Council.

Ronald R. Harris, Supervisor of the Infirmary, and Charles B. Morgan of the Classics and English Departments have completed the Red Cross standard and advanced instructor’s course and are teaching a student first aid class.

Edwin Silas Wells Kerr (1955-58) died March 6, 1976, in Glenwood Springs, Colorado. A native of San Francisco and a graduate of Princeton in the Class of 1909, he joined the faculty of Phillips Exeter Academy in 1921 as recorder. He became the Academy’s first dean in 1930 and served in that capacity until his retirement in 1953. After a year of teaching at Robert College, Istanbul, he was an admired and loved member of the SPS faculty for three years, replacing members of the English Department who were on sabbatical. He moved to Carbondale, Colorado, in 1959, and there, for another sixteen years, taught Shakespeare at the Colorado Rocky Mountain School, until his death at the age of ninety, in early March. He had been both an alumni and a charter trustee of Princeton, and a trustee of Wooster School, in Danbury, Connecticut. He is survived by a brother-in-law, Percy Ogden, and several cousins.

Donald Lawrence King (1939-1954), teacher of French and, for thirteen years, Head of the Modern Languages Department, died at his home in Wolfeboro, New Hampshire, March 9, 1976, at the age of eighty-eight. Interment was in the School cemetery. A shy person, but a teacher of rigorously high standards, he headed his Department during a period of exceptional effectiveness. He was a graduate of Boston English High School in 1909, and of Dartmouth—with Phi Beta Kappa—in 1915, and in 1929 he received from the University of Paris the degree of Docteur de l’Université de Paris. For a year before World War I, he had also studied at the University of Berlin, Germany. His career, culminating in the fifteen years at St. Paul’s, had included teaching positions at Middlesex School, St. Paul (Minnesota) Academy, and Miami University, in Oxford, Ohio. The warm and considerate hospitality shown to faculty and boys by his first wife, Dora, who died at the School the year before his retirement, is gratefully remembered. Dr. King is survived by his second wife, the former Mrs. M. Lydia A. Jolliffe, one-time Matron of the Lower School, to whom he was married in 1954: a son; two stepsons; and a sister.

Richard H. Ledderer, Form of 1923 Master in English, with his partner, Bill Simonton of Concord, won the city’s first indoor tennis doubles championship in February.
1926:
Fiftieth Reunion: May 28-30
The Rev. Paschal Davis will assist at the Anniversary Communion Service at 9 a.m., May 30, in the Old Chapel.

1930:
Archibald Cox, Harvard law professor and former Watergate special prosecutor, has accepted the chairmanship of a Massachusetts commission appointed by the governor to study the State judicial system and make a report with recommendations this year.

1931:
Fifty-fifth Reunion: May 28-30

1933:
James B. Satterthwaite reports that he needed some tree work done on his place in Freeport, Maine, in the fall. He called Bartlett Tree experts, "and who should they send but Mike Cutler, '60 son of Newton Cutler, '39!"

1934:
John C. Jay, skier, author of two books on skiing, and producer of ski documentaries for lectures, television, and Hollywood, was married in San Diego, California, January 3, 1976, to Mrs. Prudence Tallman Wood of San Diego. The Jays plan to make their home in LaJolla, California.

Alvah W. Sulloway is manager of the York Golf and Tennis Club, York, Maine. The Maine Civil Liberties Union, in association with the League of Women Voters, has recently published a new edition of its pamphlet on "Right-to-Know" under the laws of the State of Maine.

1936:
Forieth Reunion: May 28-30
Charles D. Dickey, Jr. is chairman and president of Scott Paper Co.

Samuel B. Legg has retired to Gex, France, where "with the Jura in back of our house and Mont Blanc in front," he considers himself settled in "the most beautiful spot in the world." He continues Quaker work in the International Center in Geneva and in his local meeting. He would be delighted to meet friends at the Geneva Airport (ten minutes distant), particularly anyone coming with a good pair of boots, "so we can go for a walk."

1938:
John C. Chapin is secretary of the Londonery, Vermont, Pastoral Commission and serves on the Mountain Valley Health Council. He is active in Republican Party politics as town chairman, county finance chairman and a member of the State Republican Committee. His combination of a 29-year-old daughter and nine-year-old grandson "may be a family record!"

William W. Warner, now a consultant at the Smithsonian Institution, is the author of "Beautiful Swimmers, Watermen, Crabs, and the Chesapeake Bay," published by Atlantic-Little, Brown, early in 1976.

1940:
Elliott J. Van Vleck reports that since the death of his wife in 1972 he has remarried (October, 1974) and is living at the same address in Connecticut, with his wife and three stepchildren, ages 14, 16 and 18.

1942:
Osborn Elliott, editor in chief of Newsweek, has been serving as chairman of the Citizens Committee for New York City, an organization formed late in 1975 to work with existing community agencies to provide services lost in the city's budget cuts. "We want," he said, "to do as helpful as we can to the city," working "anywhere they want us - parks, with the auxiliary police, with school volunteers, in museums, libraries - wherever." Elliott foresees that a further goal of the committee will be to persuade businesses that are considering leaving the city, to change their minds.

Capt. George S. Grove, USN, will retire in June, after completing thirty-three years of service.

1944:
Walter B. Allen, Jr. is president of the New York City insurance brokerage firm of Allen - Kerness - McKown Inc. founded in 1969. He and his wife, Charlotte, live in Darien, Connecticut, with their one child, Kimberly, 4, "who will of course try for SPS." He reports having seen many Fortunates lately, including Ralph B. Bill Meyer, Buz Wyeth and Marc Reynolds. Allen attended an SPS Luncheon given by Reynolds before the game with Tällt in December, and reports he "was much impressed with our Rector, his geniality and warmth to old duffers like me." Allen hopes "all members of the class will support" his wife's first novel, "Love Life," published by Delacorte Press in January.

1945:
Charles Haines is one of two associate editors of the volume, "Between Friends/Entre Amis," a photographic consideration of the Canada-United States border from the Beaufort Sea to Campobello Island and the Atlantic Ocean, produced by the National Film Board of Canada. The book is to be a gift from Canada to the United States on the occasion of the Bicentennial and a copy will be presented officially to President Ford in Washington, by Prime Minister Pierre Trudeau.

1946:
Thirtieth Reunion: May 28-30

1947:
William E. Streeten is a civil engineer, working in London, England, on the design of offshore oil platforms for use in the North Sea.

1948:
Lawrence M. Noble, Jr. has been reelected secretary-treasurer of the New England Association of Schools and Colleges.

1949:
Philip Wilkes Bianchi was married to Miss Marion Ayer Bigelow, daughter of Mr. and Mrs. D. Hardwick Bigelow of West Newton, Massachusetts, March 6, 1976, in Newton. Bianchi is with the USM Corp. in Boston.

F. Brooks Butler, acting headmaster of Berkshire Country Day School, Lenox, Massachusetts, since June, 1975, became headmaster in January, by action of the school trustees.

1950:
H. Davison Osgood, Jr. has opened a law office under his own name, in Portland, Maine.

George R. Packard, 3d, a candidate for the U.S. Senate seat currently held by Hugh Scott (R) of Pennsylvania, has been campaigning hard for the April 27 Republican primary. The first part of his campaign consisted of "a walk (no cheating) across the entire state of Pennsylvania." This energetic
SPS Trustee and former editor of the Philadelphia Bulletin has found the response to his candidacy “very positive – even exhilarating.”

: 1951:
Twenty-fifth Reunion: May 28-30

John H. Bartol, Jr. is communications officer on USS Saratoga, cruising with the United States Sixth Fleet in the Mediterranean.

John M. Meyer, 3d, manager of the institutional section of J & W Seligman & Co., New York City investment counselors, was married in Dover, Massachusetts, on November 28, 1975, to Elizabeth Channing Rodd, a teacher in the Hewitt School in New York City. The bride’s parents are Mr. and Mrs. Charles E. Channing, of Dover.

W. Edwin Stanley, 3d reports the birth of a daughter, Lindsay Baird, on July 29, 1975.

: 1957:

Thomas C. Bartlett is teaching Chinese at the Oriental Faculty in Cambridge, England, and would enjoy seeing or hearing from SPS friends living in the area or passing through.

Joseph H. Holmes, 3d, currently with Young & Rubicam, New York City advertising firm, has remarried. By his union, on October 19, 1974, with the former Poppy Hamlin Ryan, the household now includes five children. Holmes won the National Squash Tennis doubles crown in 1974 and 1975.

David G. Noble, who lives and works in Santa Fe, New Mexico, has recently built himself an adobe house.

: 1958:

David Ross, 3d was a member of the United States Rifle Team in the 1975 Pan-American Games in Mexico City. His score of 598 out of a possible 600 equaled the Pan-Am record and won him two gold medals, one for individual and one for team competition.

: 1959:
Coleman P. Burke has become a member of the New York City law firm of Burke & Burke, Daniels, Leighton & Reid.

Daniel F. Dent has opened an investment counseling office in Baltimore, under the name of D. F. Dent and Co., Inc. A chartered financial analyst and a chartered investment counselor, Dent is a vice-president of the Baltimore Security Analysts Society in charge of its educational program.

Christopher J. Elkus, Vice-President of the Alumni Association, was elected president, in June, 1975, of the Lenox Hill Neighborhood Association, a settlement house in New York City.

Wilfred G. Files, Jr. is still serving as president of the District One Education Association, representing about 650 certified staff in 130 communities across the State of Alaska. Files says that new legislation would divide these schools into twenty-one regions to provide more local control, and that these times of rapid change are a “very exciting and challenging task for Alaskan educators and communities.”

: 1960:

M. Andrews Baxter, Jr., has been elected an overseer of the Amos Tuck School of Business Administration at Dartmouth College.

Samuel L. Brookfield, Jr. writes that the “Michigan contingent of the Class of ’60 is growing!” He has moved to a new position as college advisor and director of the summer session at Cranbrook school, in Bloomfield, and his wife, Gayle, teaches English at Cranbrook. William W. Burnham and his family “live three miles down the road.”

Anthony D. Duke, Jr. is vice-president for investments, of Fiduciary Trust Co., New York City.

The Rev. Tod L. Hall was married on January 31, 1976, to Patricia Stoddart of Toledo, Ohio, who has two sons, aged five and three.

James G. R. Hart and his wife, Barbara, became the parents of twins, Stephen Harding 2d and Alexandra Zarin, September 14, 1975. Now assistant upper school dean at the American School of Paris, France, Hart hopes to return to the American West and settle down “to an education job and raising our twins.”

Boardman Lloyd has been named a partner of the Boston law firm of Choate, Hall & Stewart.
Nicholas A. Shoumatoff has received a museum fellowship from the National Endowment for the Arts, to study with the Delaware Indians in Oklahoma and Ontario. In addition to his work at the Trailside Nature Museum in Cross River, New York, he is an evening professor of anthropology at Fairfield University.

J. Randall Williams, 4th has joined Shawmut Merchants Bank in Salem, Massachusetts, as a commercial loan officer.

Nicholas R. Burke, who is working for the Bicentennial Administration in Washington, D.C., was married, November 8, 1975, in Washington, to Mrs. Claire Juliette Geszy Gardiner, daughter of Mr. and Mrs. John Pennington Gardner of Brookline, Massachusetts.

James L. Crane and his wife, Cathy, are parents of a daughter, Melissa, born in August, 1975.

James S. Hatch has resigned his post as vice-president and cashier of the Lenox National Bank, Lenox, Massachusetts, to take up new duties in Washington, D.C. as senior staff director of the National Commission on Electronic Fund Transfers.

William E. Hawkins and his wife, Yoshiko, became parents of a daughter, Audrey, September 15, 1975.

Michael C. Madeira and H. Ford Sargent were married on October 27, 1975. Their home is in Westwood, Massachusetts, and Mike is working for Westminster Properties, in Providence, Rhode Island.

A daughter, Johanna, was born to John C. Ransmeier, 3d and his wife, Judy, in July, 1975.

Edwin P. Tiffany is working for Turner Fisheries, in Boston.

Richard H. Wilner, 4th, with his wife, Wendy, and son, Rennie, is living and teaching voice in Arlington, Virginia.

: 1962 :

Geoffrey Drury and his wife, Daphne, became the parents of a son, Adrian Nicholas, their first child, February 21, 1976.

Edward B. Smith Jr. and his wife, Maureen, are the parents of a son, Edward Byron, 3d, born June 20, 1975. Smith is second vice-president of the Northern Trust Co., in Chicago.

William F. Tilghman is general counsel for Services Techniques Schlumberger, a Paris, France, corporation providing measuring services to the oil industry. He is married and has one child.

Lt. Cdr. Peter C. Wylie, was married on December 27, 1975, in New York City, to Miss Carolina Clair of East Rockaway, New York.

: 1963 :

Peter J. Ames, a staff counsel at the American Association of University Professors in Washington, D.C., became counsel to the president of New York University in November. In this newly created post, Ames will be responsible for advising the president and trustees of NYU on legal aspects of academic programs, University governance and faculty-student affairs.

Wade Stevenson is a partner in the Stevenson & Pallmuck Gallery, which opened in early December in Paris, France, featuring the work of young American West Coast artists and still unknown French artists. He is promoting the principle of art loans, similar to car loans, by means of which people of moderate means can acquire original art on a time payment basis.

: 1964 :

As of December 22, 1975, L. Hilton Foster, 3d was looking for "a partner for a canoe trip to NWT, Canada," presumably this coming summer.

Frederic H. Morris has been a commercial lending officer of First National City Bank in New York, since last summer.

Anthony W. Parker, a night student at Georgetown University Law School, whose course will be completed in December, was married on April 5, 1975, to Julia P. Preston.


Richard Scott Ranck was married October 11, 1975, in Gladwyne, Pennsylvania, to Anne Brooke McNees, daughter of Mr. and Mrs. Robert Kainh McNees of Gladwyne.

Mitchell S. Weeks has joined the advertising firm of Norman, Craig & Kummel, as an account executive.

Roger A. Young was married on September 6, 1975, in Chestnut Hill, Massachusetts, to Linda L. Furste of Fort Wayne, Indiana, and has settled in Wayland, Massachusetts.

: 1965 :

Robert L. Hall of the History department at Florida State University was one of five historians recently participating in "The Story of Florida," one of a National Public Radio series, "The States of the Nation," moderated by Professor Michael Kammen of Cornell University. Hall spent three days at the School in February, visiting history classes. On February 27, he addressed a session of the English Center of the National Association of Independent Schools, meeting in Boston, on the history of African-American dialects, and approaches to the teaching of standard English to speakers of Afro-American English.

Nathaniel S. Prentice has left New York City and the Morgan Guaranty Trust Co. to move to Baltimore and join Alex. Brown & Sons, investment bankers.

: 1966 :

Winfthrop N. Brown was married in 1973 to the former Sarah Spagh and is now practicing law in Washington, D.C. with the firm of Shaw, Pittman, Potts & Trowbridge.

The resignation of Hartford police officer John C. Chapin, Jr., in "bitter frustration over the inability of the criminal justice system to deal effectively with either hardened criminals or juvenile felons," was the subject of a lengthy editorial in the Hartford Times, in November. Chapin, whose article in the Spring, 1972, Alumni Home, "Christmas Beat," attracted considerable attention from our readers, had served for five years on the Hartford police force when he resigned late October. In a statement issued at the time of his resignation, Chapin pointed at recidivism as the central issue. "In the back of every police officer's mind," he wrote, "there is a realization that the criminal will generally be back on the streets within two hours. There are probably 200 to 300 people who are responsible for committing most of the felonies in Hartford. Furthermore, I can recall only a single instance in five years of police
Deceased

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices for this issue:

'12 - Edwin T. Holmes, Jan. 6, 1976
'15 - Charles R. Potter, Oct. 12, 1975
'25 - William G. Gerhard, July 1, 1975
'30 - Philip S. Mumford, Nov. 30, 1975
'37 - Wilmer Scott, March 10, 1976

'96 - George Cass Shelby, for many years a Form Agent, and one of the oldest and most loyal of SPS alumni, died in Grand Rapids, Michigan, August 31, 1975, at the age of ninety-six. Born in Grand Rapids, December 5, 1878, the son of William R. and Mary Cass Shelby, he was a wiry youth with a good mind who arrived at St. Paul's a few years after his brothers, Cass K. Shelby, '88, and Walter H. Shelby, '95. He did well at the School, breaking the pangs of an initial homesickness by entering the annual Hare-and-Hounds Race and finishing as the first Lower School hound. After graduation from Yale in 1900, he toured Europe for the better part of a year and then went to work for the Grand Rapids and Indiana Railway. In 1909 he embarked on a pioneering adventure, growing oranges in an area of railroad land development near Fresno, California. It had become clear, however, by the early nineteen twenties, that the climate was undependable for citrus growing, and he moved back to Grand Rapids, ultimately to become an account representative for the investment firm of McNaughton-Greenawalt. Dependable and thorough, he held that position until a month before his...
George C. Shelby, '96, in his garden a year before his death; the stucco wall he decorated, in background.

death. Painting was an avocation which he pursued to the end of his life. It had its spring during the prolonged fatal illness of his wife in the twenties: he began illustrating letters to her with imaginative landscapes full of colorful flowers, birds, Japanese pagodas, bridges, and boats. When he was eighty, he decorated of every aspect of the living world, he flowers, birds, Japanese pagodas, bridges, during the prolonged fatal illness of his wife death. And a garden was always essential to in this way the whole of a stucco wall in his garden. And a garden was always essential to his happiness. In California and Grand Rapids, he designed, planted and tended them with his own hands. An alert student of history and observer of architectural styles and of every aspect of the living world, he remained youthful to the end of his life. He attended his seventy-fifth Anniversary at SPS in 1971, leading the parade with a jauntiness of step which spoke his pleasure at being back. He is remembered as the most companionable of men, and as a father tactful and humane, by his two daughters, Mary E. Shelby and Mrs. Eugene Beck, and a son, William R. Shelby, 2d, who survive him.

'06 – John Edward Deford died January 22, 1975, in Luray, Virginia, where he had lived for many years. He was the son of Thomas and Sarah Bell Deford, '91, and Robert B. Deford, '04, both of whom preceded him to the School. A Delphian and Halcyon, he attended St. Paul's for five years and was a member of the Forestry Club and the Cadmean. He served in both World Wars in the Army Engineers – overseas, as a lieutenant, in World War I; in Trinidad and the United States, as a captain, in World War II. Regrettably, the Horae has been unable to secure any further information about his career or family.

'07 – James Garfield, a Form Agent from 1968 to 1974, and for fifty-four years a partner in the Boston law firm of Choate, Hall & Stewart, died in Brattleboro, Vermont, February 22, 1976. A specialist in railroad reorganization and trust estates, he began to work for the Boston firm in 1913, after his first year at Harvard Law School, and became a partner in 1922. He was on Army duty during World War I, as a captain in the Coast Artillery and later as an aide to President Wilson. Born in Cleveland, Ohio, October 28, 1889, the son of Harry A. Garfield, '81, later president of Williams College, and Belle Mason Garfield, he came to St. Paul's in 1904. From the outset his character and abilities brought him responsibility and honor. He was proxime accessit for the Ferguson Scholarship in the Fourth Form and won the scholarship the following year. He wrote often for the Horae, mostly articles on historical subjects, becoming an assistant editor in 1906 and a Head Editor in 1906-7. He sang bass in the Glee Club and Choir, took a major role in the Lincoln’s Birthday Play of 1907, and was a member of the executive committee of the Missionary Society and vice-president of the Concordian. As secretary of the Library Association, he was chosen to deliver the annual Oration. By his formmates he was elected life secretary of his Form; by the Rector he was appointed a Sixth Form Monitor. At graduation in 1907, he received the School Medal. He graduated with Phi Beta Kappa from Williams College in 1911 and from Harvard Law School in 1915. His interest in schools and the Church ran throughout his life. For one year between college and law school, he taught at the Florida Adirondack School. Again, in 1922 he was instructor in a course in constitutional law at Harvard, and for the decade preceding World War II he served as an overseer of Shady Hill School in Cambridge. He had been clerk of the Greater Boston Federation of Churches; senior warden of Christ Church, Cambridge, for seventeen years; a trustee of Episcopal Theological School for twenty-five years — the last fourteen as president of the board; chancellor of the Episcopal Diocese of Massachusetts for thirty-three years; and five times a deputy to the General Convention of the Church. He was awarded an honorary degree by Episcopal Theological School in 1974. In addition to these interests, he had been a trustee and board president of Boston Floating Hospital and the New England Medical Center. Surviving are his wife, Edith dePeyster Garfield; two sons, John R. and Harry A. Garfield; two daughters, Mrs. Elizabeth A. Greenhoe and Mrs. June T. Campbell; a brother, Stanton Garfield, '13, and fifteen grandchildren.

'12 – Harman Blauvelt Vanderhoef, Jr. died in Tryon, North Carolina, September 11, 1975. He was eighty-one years old. His SPS years brought him a place on the Cadmean debating team, and the honor of being chosen to read the Gettysburg Address on Memorial Day, 1912. He rowed bow on the Shattuck Crew of that year, was Shattuck secretary-treasurer, and a member of the honorary SPS Crew and of the Scientific and Library Associations. After graduation from Princeton, he served overseas for a year in World War I, as a lieutenant in the aviation section of the Signal Corps. He worked for the Socony Vacuum Oil Co. after the war and, following an early retirement, spent the remainder of his life in Tryon. Gentle and unassuming, he enjoyed his garden and delighted nephews and nieces with his skill at resolving all kinds of practical problems, whether in the lighting of amateur theatricals, in film making, or in the operation of a printing press. No close family survive him, but among his nephews is August Heckschter, '32. He was a brother of the late Francis B. Vanderhoef, '00.

'13 – Nelson Beardsley Eldred died in Grosse Pointes Farms, Michigan, September 30, 1975. Born on Christmas Day, 1893, in Auburn, New York, the son of Nelson Beardsley and Georgianna Caldwell Eldred, he attended St. Paul's from 1908 through graduation in 1915. He served in World War I as a captain of infantry and was with a machine gun battalion in France for several months. In his later business career, he filled executive positions in automobile sales, rubber, and engineering firms. He was an enthusiastic traveler and golfer, read much, and enjoyed listening to music. He is survived by his wife, Dorothy E. McCool Eldred; two children by a previous marriage, Nelson B. Eldred, 3d and Mrs. Theodore W. Robey; a sister, Mrs. Dana Hutchinson; seven grandchildren, and one great-grandchild.
of the American Federation of Musicians, a sibilant es. A great sailor and a member of the degree [rom Trinity College . For fifty years his wife, Jacqueline affectionate title of Conservatory and its president for a dozen cardboard box, and the Symphony was Orchestra in 1936. Formed largely through his years . The constancy of his dedication to the few years ago, on the edge of Castine Harbor Channel. In 1934, he founded the Hartford of World War I interrupted his college career an exposition of the tone colors of modern orchestral instruments. Inevitably the onset initiative and supported by WPA funds, the rich Mary in 1917. Having enlisted in the famous New York Seventh Regiment, he was wounded and decorated in the Battle of the Somme. From Philadelphia, where he returned after the war, in 1919, his business activities led him to California, but when the depression of 1929-32 ended his employment there he and Mary came back to Philadelphia and then to Newport. Mary died in 1953, and some time later he married Mrs. Marie Conover McCook. They moved to Little Compton, Rhode Island, where he developed a successful real estate business and was prominent in church and civic activities. He is survived by his widow; his brother, Horace F. Hen- riques, ’17; two sisters, “Cassie” (Mrs. Thomas Frost) and Madeleine (Mrs. Frank H. Peters); a son, Richard C. Henriques, ’45; two daughters, Mrs. Frank J. Haines and Mrs. Emily F. Morris; twelve grandchildren, and eleven great-grandchildren. In adversity and in success, he was ever a kind, cheerful, inspiring friend.

D. H. R., ’15

’16—John Shaw Billings, the first managing editor of Life magazine and retired director of all Time, Inc. publications, died, August 26, 1975, in Augusta, Georgia. He was seventy-seven years old. An energetic, methodical, and deeply administrative manager of his magazine, Billings in 1936 to take over direction of Life, only seventeen days before the first issue of the new picture magazine was scheduled to go to press. More than a publisher, he was the architect of the invention of the new genre of photojournalism, and under him Life’s circulation rose to four million in its first eight years. The clear, simple, and factual style which he encouraged for Life was a far remove from the

Austen and Mrs. Lucy Goodwin Stone.

They in turn remember him for his acute sense of humor and unbending moral integrity. He is survived by his wife, Eleanor F. Remick Rue; two children of his first marriage, Francis J. Rue, Jr., ’39, and Mary Randolph Fur; ten grandchildren, of whom one is Francis J. Rue, 3d, ’68, and one great-grandchild.

’15—Herbert de Leon Henriches died at his home in Newport, Rhode Island, October 11, 1975. He was the son of Dr. Henry A. Henriches and Alice Mulligan Henriches. At SPS, from the time of his entrance in 1909, he is best remembered not so much for his skill on the football field, nor as one of the best hockey players of his day, but for his pleasant, ever smiling personality and (a personal observation) his overwhelming love and devotion to Mary Conover, daughter of the Rev. James P. Conover, ’76. After graduation in 1915, and through Mrs. Conover, a grand-daughter of Henry A. Coit, the first Rector. After graduation in 1915, Herbie was on the faculty of Pomfret School for about a year, then worked on a family enterprise. He married Mary in 1917. Having enlisted in the famous New York Seventh Regiment, he was wounded and decorated in the Battle of Somme. From Philadelphia, where he returned after the war, in 1919, his business activities led him to California, but when the depression of 1929-32 ended his employment there he and Mary came back to Philadelphia and then to Newport. Mary died in 1953, and some time later he married Mrs. Marie Conover McCook. They moved to Little Compton, Rhode Island, where he developed a successful real estate business and was prominent in church and civic activities. He is survived by his widow; his brother, Horace F. Henriches, ’17; two sisters, “Cassie” (Mrs. Thomas Frost) and Madeleine (Mrs. Frank H. Peters); a son, Richard C. Henriques, ’45; two daughters, Mrs. Frank J. Haines and Mrs. Emily F. Morris; twelve grandchildren, and eleven great-grandchildren. In adversity and in success, he was ever a kind, cheerful, inspiring friend.

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lurid tales of suspense which he wrote as an assistant editor of the *Horae Scholasticae*, or the "purple prose," which he later admitted using as a reporter for the Bridgeport, Connecticut, *Telegram* after World War I. He was at St. Paul's from 1912 to 1916, and at Harvard in 1916-17 and 1919-20, having left college to drive a French ammunition truck and later to serve as a pilot with the American air forces in World War I. His job on the Bridgeport *Telegram* was followed by employment as Washington correspondent with the old *Brooklyn Eagle*, and it was from the *Eagle* that he moved on to *Time* in 1928 to begin the major phase of his journalistic career. "A tall, quiet, intensely private man, whose gentle manner masked a steel will," according to a *Time* obituary, he was a native of Beech Island, South Carolina, the son of a doctor who had at one time been deputy health commissioner. He lived with his wife, the former Elise Lake Chase; two sons, Nathan E. Coming and Henry H. Chase, Jr.; and a stepson, Henry H. Chase.

'17 - Donald Cadwalader Scully died in St. Petersburg, Florida, December 15, 1975. He was born in Pittsburgh, Pennsylvania, March 1, 1895, the son of Henry Reese and Mary Morrow Murtland Scully. Among his frequent writings for the *Horae*, of which he became an assistant editor, were stories and articles inspired by the area where he had spent his childhood, including one vivid account of a ride in the locomotive of the "Iron City Express" from Pittsburgh to Altoona. He served for two years in the procurement division of Army ordnance in World War I. His career in Pittsburgh after the war culminated in the vice-presidency of Joseph Woodwell Co., a position he held until his retirement. Straightforward in manner, kind, and charitable to those in need, he remained to the end of his life a great reader and a student of world affairs. Surviving are his wife, Margaret J. Scully; three nieces, and a nephew.

'18 - Douglas Keeney Severn died November 19, 1975, in Norwich, Connecticut, his home for more than forty years. For several decades he had operated the Van Tasel Leather Co. in Norwich, but in 1952 he converted the company into the public warehouse business in which he was active until retirement in 1974. Earlier, he had spent six years in the investment brokerage business on Wall Street, first with the Philadelphia firm of Harrison, Smith & Co., and then as a partner in Burden, Cole & Co. During that time he was a member of Squadron A in New York City. He was born in Bridgeport, Connecticut, March 5, 1901, the son of William F. and Marion Keeney Severn. In his SPS years, which he looked back upon with particular warmth, he was a Cadman and, though he was the youngest member of the Old Hundred and SPS football teams, became one of their most valuable players. He left St. Paul's midway in his Sixth Form year to prepare for examinations for the Naval Academy at Annapolis, and was admitted in June, 1918. Resigning from the Academy in 1920, he spent six months at Oberlin College and then transferred to Massachusetts Institute of Technology, graduating in 1923. He was always a great reader, particularly of books on economics and mathematics, and enjoyed playing cribbage, bridge and chess. He is survived by his wife, Natalie Petersen Scully; a daughter, Mary Lou Severn Kiefier, and two grandchildren.

'20 - Warren Holmes Corning, retired investment adviser and for thirty-five years the driving force behind the Holden Arboretum in Cleveland, Ohio, died in Cleveland, November 7, 1975. A native of Cleveland, where he was born February 25, 1902, the son of Henry Wick Corning, '87, and Edith Warden Corning, he was a leading member of his family. Beyond these particular interests, he was the first director of the Holden Arboretum, and his former home, the tall, quiet, intensely private man, whose gentle manner masked a steel will," according to a *Time* obituary, he was a native of Beech Island, South Carolina, the son of a doctor who had at one time been deputy health commissioner. He lived with his wife, the former Elise Lake Chase; two sons, Nathan E. Coming and Henry H. Chase, Jr.; and a stepson, Henry H. Chase.

'21 - Charles Edward Davis, Jr., a retired real estate broker, died in Mt. Dora, Florida, December 10, 1975. The donor of the Davis Cup for the majority of club hockey series, he was one of the finest hockey players in the School's history—a winner of the 1908 Hockey Medal who had played on the SPS team for three years and captained the undefeated team of 1921. His seven years at St. Paul's gave him scope for varied achievements. He was vice-president of the Connecticut and of the Forestry Club, and became a head editor of the *Horae*, in which many of his poems and stories appeared between 1918 and 1921. He played on first Old Hundred football teams for two years, and hockey teams every year after 1918. He was also a member of the SPS football team and of the Halcyon Crew, for two years each. In his undergraduate years at Princeton, he won places on the varsity hockey, golf and soccer teams—golf remaining his favorite recreation throughout his life. He was born in Albany, New York, April 24, 1901, the son of Charles E. and Mary Hortor Scott Davis. His mother had previously been the wife of Alpheus P. Carter, the only American to die in the Hawaiian revolution of 1893, and their son, the late H. A. P. Carter, '10, was always considered by Davis as a full brother. This family connection with the Hawaiian Islands was the cause of many summer visits there, from which he developed stories for the *Horae* based on native legends. Before World War II, he formed the Pacific Hawaiian Co., dealing in frozen juices from the Islands, but after the war he had his own real estate and insurance business in Westhampton Beach, Long Island, until he retired in 1955. He rose to the rank of lieutenant commander during the war, as executive officer of VP-72, serving in the Pacific Island campaigns. He is survived by his wife, Isabel Thomas Thorp Davis; a son by an earlier marriage, Charles E. Davis, 3d; a stepson, William M. Thorp, Jr.; one grandson, and four step-grandsons. He was an older brother of the late Austin D. Scott Davis, '23.

'22 - William Hood Stewart, 2d died in Madison, Florida, February 8, 1975. Born in Philadelphia, May 16, 1903, the son of Mr. and Mrs. Antonio Y. Stewart, he attended St. Paul's from 1918 through graduation in 1922. He was a member of the Cadmen, and in his Sixth Form year made a fine record in tennis and squash as a member of the Delphian and SPS teams in both sports and as captain of the School tennis team. From St. Paul's he went directly into business with the Daniel B. Kenne Co., a firm with which he was associated for several years. He served during World War II in the Air Force as a radio operator and mechanic, on assignments in the United States. For the past twenty-five years he had lived in Florida, devoting himself to farming and outdoor pursuits. The loyalty of his many SPS friends was returned by his steady loyalty to them and to his memories of the School. He is survived by a sister, Elizabeth Stewart Creswell.
'23 — David Manning Keyser died at Wilton, Connecticut, on November 26, 1975, at the age of sixty-nine. He came to the School from Lake Forest, Illinois, in our Fourth Form year, was a member of the Missionary Society and the Forestry Club, was graduated cum laude, and went on to Harvard. After college, David started his business career with the Cuban-American Sugar Co., and was its president at the time Castro expropriated its holdings. The North American Sugar Co. evolved, from which David retired as president in 1971 on its merger with Borden's. But David's interest in music and education was the mainstay of his social conscience. He was a trustee of the American Farm School, Salonika, Greece; the Wooster School, and Sarah Lawrence College. After moving to New York in the thirties, he joined Squadron A, in which he served until 1936. David was an excellent musician. While at School, he expressed his enjoyment at studying the piano with Mrs. Hawtreey, and throughout his life found sufficient time for the practice he needed for the three or four public performances he gave each year. At the time of his death, he was chairman of the Juilliard Music School, a director of the Lincoln Center for the Performing Arts, and honorary chairman of the board of directors of the New York Philharmonic Symphony Society, which he had headed as president from 1950 to 1960. In his memory, on the evening of his death, the concert of the Philharmonic opened with the Mozart Adagio and Fugue in C Minor for string orchestra. As an active worker for the success of the SPS Centennial Fund in 1956, he made the major gift to the School establishing the David M. Keiser Music Fund. Income from the fund has been used for the purchase of instruments and to make possible visits by the finest musical artists and groups for performances at the School. He is survived by his wife, Mary, a daughter, Florence R. Keiser; three sons, Basil E. Keiser, '58, David S. Keiser, '60, and Peter Keiser, and one granddaughter.

A. G. R., Jr. '23

'24 — William Christopher Robinson, Jr., retired Pittsburgh manufacturer, died in Sewickley, Pennsylvania, January 28, 1976. He was born in Pittsburgh, June 17, 1905, the son of William C. and Mary Laughlin Robinson, and was a graduate of St. Paul's in 1924 and Yale in 1928. In the last of his six years at SPS, he was a supervisor in Twenty House, and track. The course of his business career before and after World War II led him to the presidency of National Electric Products Corp., and for a time he was a director of H. K. Porter Co. after purchase of his company by the Porter firm. He had also been a director of other manufacturing, banking, hospital and charitable institutions in the Pittsburgh area. During World War II, he served as a lieutenant on Navy submarine chasers, in the Atlantic and Pacific Oceans. He became a successful breeder and owner of thoroughbred race horses at his farm near Lexington, Kentucky, and was not only Master of Foxhounds and former president of Sewickley Hunt but also an officer of national and local hunt and horse-racing associations. Surviving him are his wife, Mary Oliver Robinson; two daughters, Mrs. Pierce B. Browne and Mrs. Porter J. Goss; a brother, Alexander L. Robinson, '29; two sisters, Mrs. William D. George, Jr., and Mrs. C. Snowdon Richards, and seven grandchildren.

'26 — Maitland Alexander, Jr., died in Palm Beach, Florida, February 15, 1973, The son of Dr. Maitland Alexander and Madelaine Laughlin Alexander, he was born in Pittsburgh, Pennsylvania, May 21, 1908, and entered the Second Form in 1921. He was a member of the Library Association and the Cadman, and was a supervisor in the Lower. After graduating cum laude, he went on to Princeton, there to receive his bachelor's degree in 1930, and to Columbia University Medical School, to earn his M. D. He served for four years in the Army during World War II, becoming a lieutenant colonel in command of the 39th portable surgical hospital on Guadalcanal, at Finschhafen, and in Malaya. After the war, he practiced surgery in Pittsburgh, on the staffs of the Allegheny General and Sewickley Valley Hospitals. He is survived by his wife, now Mrs. Anne P. Owsley; her son, Louis C. Clark, whom he adopted; two other sons, Dr. Charles B. Alexander and Maitland Alexander, 3d, and two daughters, Madeline and Isabel B. Alexander.

'26 — Barron Collier, Jr., Florida real estate developer and newspaper publisher, died in New York, New York, January 22, 1976. A graduate of St. Paul's in 1925 and of Yale in 1930, he had spent his entire career, save for three years of war service, at various levels of management of the vast enterprises begun by his father, a pioneer in transportation advertising. He was born in Memphis, Tennessee, April 24, 1908, the son of Barron Gift and Juliette Carnes Collier, and was the eldest of three brothers to attend St. Paul's. He entered the advertising business after college, and was promotion manager of the New York Subways Advertising Co., at the start of World War II. His war years were spent in Army service in the Pacific Theater of war, chiefly under General Douglas MacArthur at headquarters of the Southwest Pacific area. After the war, taking over with his brothers full management of the business properties left to them by their father in 1939, he was vice-president of the Collier Corp., first in the New York and then in the Florida Everglades area. He assumed the presidency of Collier Development Corp. in Naples, Florida, and of the Collier County Publishing Co., in 1955, and later became chairman of Tamiami Trail Tours, Inc., a passenger motor line in Tampa. A modest and unassuming man, with a strong sense of public responsibility, he remained active at the head of the Collier Corporation until his death. He is survived by his wife, Marguerite R. Collier; a son, Barron G. Collier, 3d; two daughters, Mrs. Juliet Collier Sproul and Barbara C. Collier; four stepchildren, and three grandchildren. His two brothers, Samuel Carnes Collier, '31, and Cowles Miles Collier, '33, predeceased him.

'26 — Waitman Thomas Willey died June 1, 1975, in Houston, Texas. Born in Cincinnati, Ohio, September 14, 1907, the son of Mr. and Mrs. Guy Allen Willey, he grew up in Philadelphia, and came to St. Paul's in the fall of 1922. He left the School at the end of his Fifth Form year and attended Princeton briefly, before entering on a career in business. During World War II, he was personnel director of Boeing Aircraft Co., in Vancouver, British Columbia. Since that time he had been sales representative of the Republic Rubber Co., of Youngstown, Ohio, in the Texas, Louisiana, and Oklahoma region, and more recently a real estate broker with an office in Houston. He was a gregarious man who loved travel and took pleasure in the study of aircraft, old cars, and coins. He is survived by his wife, Eleanor Haggert Willey; a son, Thomas A. Willey; a daughter, Maria Gene Willey, and a sister, Mrs. Jack Rice.

'27 — The Horse regrets having omitted from a notice of the death of George F. Burt, '27, in our last issue, the Form dates of his three sons, David E. Burt, '54, John B. Burt, '57, and Frederick K. Burt, '62, indicating that all are SPS alumni.

'30 — Robert Breckinridge died November 1, 1975, in New York City. The son of Mr. and Mrs. John C. Breckinridge, he was born in New York City, April 26, 1912, and attended schools in New York and South Carolina before coming to St. Paul's in the fall of 1925. Winner of Halcyon and SPS Crew letters in the year of his graduation, he was also a member of the Concordian, Library Association, Cercle Français, and Dramatic Club. He graduated from SPS in 1930 and from Harvard in 1934 and received a law degree from the University of Virginia in 1939. During World War II, he served as an officer in the Navy, part of the time as assistant naval attaché at the United States Embassy in Bogota, Colombia. After the war, he served in the Department of State in Washington for several years; then moved to New York City and spent further years with a Wall Street brokerage firm, from which he was forced by crippling arthritis to retire fifteen years ago. He enjoyed music and bridge, but art was his prime interest, as was shown by the fine representative collection of paintings by...
young contemporary artists which he assembled. A host of friends bear witness to his gift for friendship. The only close family member surviving him is a sister, Mrs. Jefferson Patterson. He was a younger brother of the late Joseph Cabell Breckinridge, '19, and Charles D. G. Breckinridge, '27.

'30 - Henry Augustus Thouron, retired president of Hercules, Inc., died November 17, 1975, in Princeton, New Jersey. Born May 5, 1912, in Ardmore, Pennsylvania, he was the son of Mr. and Mrs. Henry Thouron, and a younger brother of the late George Gray Thouron, '26. At St. Paul's, he became a governor of the Library Association and a member of the Concord Council. He was also a member of the Conde Francais, the Dramatic Club, and the Acolyte Guild, and served as a supervisor in Brewster, For the Old Hundreds he played first team football for one year; hockey, for two years; and baseball, for three years, two of them as captain. He won an SPF letter in football and twice in baseball. In 1934, with a bachelor's degree from Princeton where he had been captain of the varsity hockey team, he joined Hercules, the Wilmington, Delaware, manufacturer of explosives and other products, as a salesman of pine and paper chemicals. He stayed with the company for thirty-six years, serving successively in the synthetic and international departments before his election, in 1963, as the company's fourth president. Under his leadership as president, the company branched into new fields, olefin and polyester chemistry, and sales nearly doubled. On leave during World War II, he served with the Army in the European Theater of war, rising to the rank of lieutenant colonel before his discharge in 1945. He was a member of social clubs in Wilmington and Philadelphia and had been a director of Delaware civic, educational and banking institutions. In 1965, he was named head of a Delaware state commission which developed the state's merit system for its employees. Never married, he is survived only by a sister, Mrs. Robert W. Ryle.

'31 - Peter White Jopling died September 18, 1974. Our information about his career is fragmentary. An industrial engineer with Westinghouse Electric Corp. in Baltimore, at the time of his twenty-fifth Harvard Reunion in 1960, he reported to Harvard that he was married to Carol Farrington Jopling, and had three children, Morgan W., Hannah, and John Perry Jopling. Recent editions of the Alumni Directory, on theler hand, with information from other sources, give his address in New York State and list his occupation as "theater." The Dramatic Club was one of his interests at St. Paul's, where he was also an acolyte, a member of the Glee Club and the Cadman, and a councillor at the School Camp. He graduated cum laude in 1931. In addition to his wife and children, we believe that a brother, Morgan W. Jopling, survives him.

'33 - Henry James Sloan died in Cleveland, Ohio, July 31, 1975. The son of Dr. Harry Gordon and Elizabeth James Sloan, he was born in Cleveland, October 22, 1914, and entered St. Paul's in the Fourth Form in 1930. He was a member of the Council in his Sixth Form year and a supervisor in Conover; also, a member of the Concord and the Forestry Club, and a winner of Isthmian and SPF letters in baseball. He graduated from St. Paul's in 1933, and from Princeton in 1937 with a degree in mining engineering, into a world on the verge of war. His own war service comprised two and a half years as a pilot with the Air Transport Command, flying "the Hump" in the Burma-India-China campaign, and won him the Distinguished Flying Cross and the Air Medal. Flying remained his avocation after retirement. He had his own plane and was a member of the Hump Pilots Association and the Cleveland Hanger of the Order of Quiet Birdmen. After the war he returned to Cleveland and established Steel Strip Sales, Inc., a steel processing business which he still owned and of which he was board chairman at the time of his death. He was a alumnus to whom the School always meant a great deal. By his many friends, he himself was cherished for his vitality, humor and zest for living. His first wife, Jean Carleton, whom he married in 1942, died in 1971, and he was remarried about three years ago to Venus Hawkes Sloan, who survives him. He is also survived by three children of his first marriage, Mrs. Stephen G. Lorton, Mrs. Daniel Forrer, and Michael Gordon Sloan, and a brother, Peter G. Sloan, '58.

'35 - John Randolph McLean, 2d died in Palm Beach, Florida, July 7, 1975. He was fifty-nine years old and was a native of Washington, D. C. The son of Edward B. and Evelyn Walsh McLean, he attended St. Paul's in only the Third and Fourth Forms, but his precocious skill at tennis won him the Roche Cup in the first of those years. As a young man he worked for the Washington Post and Cincinnati Enquirer, both owned by his family, and was well known as a tennis player and golfer. He was vice-president of the Globe Aircraft Corp., during World War II, later heading the J. R. McLean Oil Co. He is survived by his wife, the former Mildred Brown; a son of his first marriage to the former Agnes Fyne, John R. McLean; two stepdaughters, Mrs. Lewis Lapham, H. D. Mwa, and William Bruder, and a brother, Edward B. McLean, Jr., '37.

'36 - David Ralph Grace, president of Sterling, Grace & Co., stockbrokers and investment bankers, died of cancer in Darby, Pennsylvania, October 13, 1975. The son of Morgan Hatton and Ruth Eden Grace, he was born December 24, 1917, in Great Neck, New York, and studied at St. Paul's from 1931 to 1934. He was a 1939 graduate of Yale. During World War II, he served for four and a half years in the Navy as a blimp command pilot. His continuing interest in aviation after the war led him to the board chairmanship of Pacific Airlines. He was instrumental in bringing about the merger of that airline with two others to form Air West, and became executive chairman of the new line, but he was later unsuccessful in opposing the sale of Air West to Howard Hughes. His association with Sterling, Grace began immediately after World War II. He was an Episcopal lay reader, chairman of the board of Franklin College in Lugano, Switzerland, and a former president of the board of Buckley Country Day School in Roslyn, Long Island, and he held bank and company directorships in addition to those with Pacific Airlines and Air West. An excellent tennis player, swimmer and skier, and a lover of both outdoor and greenhouse gardening, he was a member of the Piping Rock and Saywanchaka Corinthian Yacht Clubs. Surviving are his wife, the former Nancy Enskie; two daughters, Nancy Terrell Grace and Caroline Casler; two sons, David Richard Grace, '68, and Howard E. Grace, '72, and four brothers, Morgan Grace, Jr., Oliver R. Grace, '27, John Grace, and Robert Grace.

'38 - Charles Prescott Berdell, 3d died in New York City, February 18, 1975. He was fifty-five years old. A very able student who graduated magna cum laude from St. Paul's in 1938, he was an Honor Scholar for three years and won first testimonials in each of his five years at the School. He was also an acolyte and crucifer, editor of the Pictorial, secretary of the Scientific Association and treasurer of the Dramatic Club, a member of the Concord and Rifle Club, and a supervisor and SPS Camp counselor. He graduated from Harvard in 1942 and served as a captain in the Army's chemical warfare division in World War II. After the war he was with the General Chemical and National Aniline divisions of the Allied Chemical Corporation, until about ten years ago when he joined the insurance concern of Luther H. Aldridge, Associates, Ltd., a firm in which he worked for the remainder of his life. He is survived by his wife, the former Elizabeth Everett Farley; a son by a previous marriage, Charles P. Berdell, 4th; two sons of his second marriage, Robert P. and John F. Berdell, and one grandchild.

'43 - Claude Cartier, former president of the New York jewelry firm of Cartier, Inc., died at his home in New York City, November 30, 1975. He was fifty years old. The son of Mr. and Mrs. Louis J. Cartier of Paris and New York, he was educated in Switzerland and at Portsmouth Priory School, before coming to St. Paul's. He attended the School for one year only, graduating from the Fifth Form. College education and war service were telescoped together in the next five years, which
athletes and scholars, the quiet and the noisy, and Veronique Isabelle graduated from Tuck groups, able at once to mix easily with the jogging near his home in Switzerland, he was the donor of the Cartier son of Lester de Courcy and Elizabeth senseless accident, hit by an automobile while shooter, and as a cresta rider at New Jersey. He played other important roles as trustee of the Morrisstown Hospital and president of the board of the Far Hills Country Day School. Charlie was an individual of wonderfully generous spirit, of humor and kindness. With his wife, the former Katharine Hopkins, and four children, Charles Jr., Katharine, Camilla, and Eliza, he spent summers in Northeast Harbor, Maine, a place to which he became increasingly attached. There he was buried on a sharp but beautiful winter’s day. Those who knew him slightly or well-agreed that here surely was one who was generous spirit, good humor, and kindness. With his wife, the former Katharine Hopkins, and four children, Charles Jr., Katharine, Camilla, and Eliza, he spent summers in Northeast Harbor, Maine, a place to which he became increasingly attached. There he was buried on a sharp but beautiful winter’s day. Those who knew him slightly or well-agreed that here surely was one who was selfish in friendship, thoughtful of those Jess J. W., ‘56

59 - Daniel Dougherty, Jr. died September 22, 1970, as a result of injuries received in an automobile accident. He had worked for a year after graduation from St. Paul’s, then gone to college, graduating from the University of Pennsylvania in 1964 and from the University of Virginia Law School in 1967. He was admitted to the Delaware bar and, at the time of his death, had begun a promising career with the Wilmington law firm of Cooch & Taylor. Born in Chestnut Hill, Philadelphia, May 10, 1940, the son of Daniel and Elizabeth T. Dougherty, he entered the Third Form in 1954, withdrew in December because of illness, and returned in the Third Form the following autumn. The interests which he developed in his four years at School brought him membership in the Dramatic, Rifle and Sailing Clubs; the F. B. White Ornithological Society and the Scientific Association. He was a councillor at the School Camp and, in the year of his graduation, manager of the School hockey team. He is survived only by his brother, and by many loyal friends.

64 - Thomas Addison Lanahan, a young man of many gifts tragically disabled by the strains of the Vietnam War period, ended his own life, October 18, 1973, in Honolulu, Hawaii. He was born in New York City, April 26, 1946. His course at St. Paul’s, 1960-64, marked by memberships in the Cadmean, Cercle Français, Maroon Key and Palamedean, and by graduation with honors in French, stimulated an already keen mind and settled his enthusiasm for languages. He could grasp a new language as if it were an apple plucked from a tree. From a year at the University of Dublin, Ireland, where he studied after graduation from St. Paul’s, he returned speaking fluent Gaelic and with boxes full of books in Greek and Latin. He was a dean’s list student at Princeton for two years, dropped out to enlist in the Army, and plunged into the study of Vietnamese at the East-West language school in El Paso, Texas. After an assignment in Okinawa, he went to Vietnam and served for a year as an interpreter with the rank of Specialist-5. Drugs were rife there and seemed to offer refuge from the moral dilemmas posed by the war, always present to one who understood so well the language of the suffering people of the country. He returned to the United States in 1970. For three years he was a student at the Davis campus of the University of California, completing work for his bachelor’s degree with honors, and doing graduate study in agriculture. In the fall of 1973, not long before his death, he had graduated at the top of his class from a summer course in the Navy Hospital Corps School in San Diego, California. He is survived by his father, Samuel J. Lanahan, ‘37; his mother, now Mrs. C. Grove Smith; two sisters, Mrs. Rowland Hazard and Mrs. Patrick Kehn, and a brother, Samuel J. Lanahan, Jr.

68 - Brace Whitman Paddock died in Abita Springs, Louisiana, May 23, 1975. Born in Fitchfield, Massachusetts, June 25, 1950, the son of Dr. and Mrs. Franklin K. Paddock, he attended St. Paul’s for four years. He is remembered there as a quiet youth, with a keen and rather whimsical sense of humor, who made close friends. He was a member of the ski team and winner of the prize for trap and skeet shooting in 1967 and 1968, belonged to the Dramatic Club, Maroon Key and Cercle Français, and won a Delphian letter in soccer. He was a devoted member of the Shavian Society, with an enthusiasm for Shaw which remained keen after graduation, and he expressed through his membership in the Cinema Society a dominant interest in photography which led to his being invited to exhibit his nature photographs in Stockbridge and Lenox, Massachusetts, and later in Louisiana. After graduation from St. Paul’s, he attended American University in Washington, D. C. He had worked as a ranger with the Massachusetts Department of Natural Resources, and was a member of the Army Reserve, before moving to Louisiana. Surviving are his parents; his wife, the former Sally Gates; two sisters, Mrs. David Maxwell and Mrs. Herbert Foster, 3d, and a brother, Lowell C. Paddock.
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