St. Paul's School Calendar
(Events at Concord, N. H., unless otherwise noted)

1975
Sept. 12, Friday
All students arrive
Sept. 26-28
SPSAA Board of Directors,
Form Agents and Regional
Chairmen meet;
"Fifty-Plus Reunion"
Oct. 18, Saturday
Parents Day
Nov. 26-Dec. 1
Thanksgiving Recess
(6:30 a.m. Wed. to
6 p.m. Mon.)
Dec. 17, Wednesday
Autumn Term closes;
Hockey: the Taft School —
Madison Square Garden

1976
Jan. 8, Thursday
Winter Term opens
March 10, Wednesday
Winter Term closes
March 31, Wednesday
Spring Term opens
May 28, Friday
Hundred and
through
Twentieth
Anniversary
May 30, Sunday noon
Graduation of Sixth
May 30, Sunday
Form of 1976
at 2 p.m.
June 4, Friday
Spring Term closes
The Cover: Frank J. Sulloway, '00, who has been at the head of the Alumni Parade for many years, leads the Alumni at his 75th Anniversary, with Horace F. Henriques, Jr., '47, President of the Alumni Association.

Photo Credits: Geo. Bushell & Son, Henley-on-Thames, p. 72; I. H. Clothier, 5th, '75, p. 68; R. W. Drury, '32, pp. 98, 99 (top right; bottom, left and right); Bradford F. Herzog, cover, pp. 62, 64, 69, 70, 74, 75, 77, 78, 83, 87, 96, 99 (center and top left), 111, 115, 116; Perron Studio, all Anniversary Reunion groups.
The Rector’s Letter

Dear Alumni and Alumnae:

Satisfaction. And, sadness. We acknowledge both emotions as this School year comes to a close.

Each spring brings sadness in the graduation and departure of the Sixth Form — never more than this year, as boys and girls of the Form of 1975, whom we have known and liked so much, leave us.

Yet, each spring brings satisfactions as we mark and measure and sum up: activities completed, promises fulfilled, achievements clarified.

And, in the process of education which June brings to conclusion, teachers learn from students through the realization that learning and development and change have once again been present among us, in ways never previously experienced, in ways never anticipated.

What a wonderful thing education is! How exciting it is to learn and to teach! Here is a portion of the final report of a Sixth Former who had served as a teaching assistant for the Head of the Religion Department in a term course studying the writings of C. S. Lewis. This teaching experience
had been arranged through the School’s Independent Study Program, which allows Sixth Formers to develop, for credit, projects that lie entirely outside the regular structure of education, that is, as a responsibility that can vary completely from the usual expectation of class four periods a week, daily assignments, term papers, and so on. The Sixth Former summarized his experience in these words:

Teaching is much harder than I expected when I took on this project. I always wanted to be a boarding school teacher because I would be able to enjoy the same luxuries as students without doing the work. Now I know the truth. I had this strange idea that questions existed and that teachers just whipped them out. Finding the question is at least as difficult as finding the answer.

Teaching and learning?

How full this experience as an apprentice to a wise teacher proved to be for this bright and talented student. During twelve or thirteen years his participation in learning experiences had occurred along pathways clearly identified as useful and necessary, and therefore required. Foreign languages and geometry and chemistry and American history, and many other subject areas: yes, studies truly needed by citizens who will create the world of the early Twenty-first Century.

And now, suddenly, in an experience for which structure and form must be devised, and questions found, long-held assumptions vanish — assumptions carefully nurtured, previously unexamined because the grounds for critical examination were lacking and, in fact, not even perceived to be necessary.

"Teaching is much harder than I expected . . . ." "I would be able to enjoy . . . without doing the work." And the triumph — momentary triumph — which appears so final when one is eighteen: "Now I know the truth."

Yes, sadness is tempered by satisfaction, in knowing that promising young people have become promising adults through experiences examined, through reflection, and through the challenge to traditional patterns of thought. And in knowing that the strengths of adulthood are emerging within the confrontation of ultimate questions of meaning without the support of comfortable concepts — concepts which now are being reviewed and re-worked and renewed, to conform to new understandings.

So we come to the end of another year, an ending made colorful by the festive activities of Anniversary and Graduation. A Band concert and Glee Club singing. A stunning ballet performance by Mr. Rein’s engaging class; a play written, produced, directed, and performed by Mr. Edgar’s capable
students. The Saturday morning Symposium, which included discussion of the need and purpose of The Fund for SPS. The annual meeting of the Alumni Association, followed by the traditional parade, and seated lunch in the Cage for 1,250 guests. Crew races between Halcyon and Shattuck—boys and girls. The pomp of Flagpole ceremonies ending suspense and speculation as winners are honored. Reunion dinners, which I enjoy so much visiting. Sunday Chapel, now overflowing Chapel seats and chairs. Graduation outside in the lovely amphitheater created on the slopes below Armour, held in humid, warm weather. Some even thought it rained a bit. Tearful partings of students from students, students from faculty; lives fused momentarily this year in lasting friendships even mid struggles and occasional disappointments.

"We're coming back" the Sixth Form had sung, as their Show had concluded the previous Thursday night, a promise now renewed a thousand times as friends forced to part vow that something of their life together will continue tomorrow, and forever.

Yes, sadness fills many hearts as this year ends. But satisfaction and joy are there, too. "The Session of 1974-1975 is closed." Hail and farewell. With memories of good work done, with heightened hopes and expectations, we look forward to the beginnings of the 120th year in September.

Sincerely,

June 16, 1975

Graduation, 1975: "some even thought it rained a bit."
The School in Action

Oh Wow!

Robert V. Edgar

One of the marvels of Newspeak, according to Syme, Winston Smith's friend in 1984, is that "by the year 2050, at the very latest, not a single human being will be alive who could understand such a conversation as we are having now." Such a prospect often appalls the Fourth Formers for whom the novel is required reading.

"Oh wow!" they chortle, "Like, that's heavy!"

To them, of course, the concept of physical weight implies intellectual weight. "Oh wow!" denotes enthusiasm or astonishment.

It should come as no surprise that a closed society such as ours engenders its own special vocabulary. The vocabulary of any given society is, naturally enough, a reflection of its Zeitgeist. The School in action is well reflected by its special vocabulary.

The difficulty with transcribing a list rests in the fact that so much of the St. Paul's language is transmitted orally, and that the special inflections given the word or phrase create its uniqueness. Some of our slang words and phrases, of course, such as 'you know,' 'the cooler,' or 'in a fog,' hardly need mention as they should be recognized by anyone in our present society.

Certain words, also, reflect the students' intellectual curiosity with matters best not mentioned in this article. Suffice it to say, alas, that most swear words used at SPS have the same lack of imagination as elsewhere. My readers will undoubtedly recognize many of the words printed below. They should, however, watch the context. As is all too often the case nowadays, form determines content!

* * *

Bummer: Undoubtedly of questionable origin, though the years have flushed it of its scatological connotation, this word indicates dissatisfaction with a particular thought or event. It is also used to describe a mood. A test for which one is unprepared is quintessentially a bummer. If one has been placed in Sunday Detention for infringement of a minor School rule, one may safely whine "Bummer," with emphasis on the second syllable.

The phrase, Bum me out! is generally used in reaction to an unhappy event. When one learns that the Rector did not
call a Surprise Holiday when one has planned for it, one reacts, with an appropriately self-righteous tone (for it is clearly the Rector’s fault that he did not call a holiday), “Bum me out!”

Drag (noun): Bore. This word is quite common. A course may be a drag; a person may be a drag. Life, however, is generally not a drag. It could be a bummer, though.

Moon-man: A noun describing a person not like ourselves (we are popular, attractive, and clever). Moon-men may be smart, but they are not popular, attractive or clever. Moon-women do not exist.

Turkey: Nothing to do with geography; describes a person we don’t like. A moon-man is generally ‘in a fog’; a turkey is generally an unwanted guest (a moon-man wouldn’t have been invited). When all of us are bummed out about something, the turkey is happy. (What a drag!)

Bad att: (Att = attitude) A troublemaker; often quite popular for what he or she can get away with.

Grind (verb): To work inordinately hard. Moon-men often grind; we don’t. We only grind when we have a test the next day. Sometimes we grind so hard that we ‘pull’ an ‘all-nighter.’

Grind (noun): A serious student. Interestingly enough, this word is not necessarily derogatory. (Be careful! a grinder is a type of sandwich!)

Mug (noun): Face. Used often as a simile: Like a mug. Here the emphasis is purely emphatic. For example, someone with a notable face might have a mug like a mug. One may be forced to grind like a mug.

Snap on . . . mug: To criticize a person. Generally preceded by “Don’t” with the pronoun “my” filling in the blank.

Heavy: Serious, ponderous, difficult. The deep inner meaning of a poem is often heavy.

Bush (often used in conjunction with ‘league’): Provincial or simple-minded. It is considered quite bush to spray peers with water pistols.

Yo!: Exclamation of greeting. “Hi!” (Often in conjunction with the word “Bro!”)

Really: Used for emphasis. “I really like him.” “It’s really hard”; or better, “It’s really . . .” (the rest of the sentence is determined by the previous context). A rock concert may be just as really as an examination.

Even: Same meaning as really. Both words should be pronounced with heavy (sic) emphasis on the first syllable.

Scope (verb): The ancient and not-so-honorable pastime of staring at persons of the opposite sex.

To Boze: To goof up, to mess up. If you boze on a test, it’s a bummer. To add another ‘o’ to this word would of course refer to something we will study when we are eighteen.

Bogue: A cigarette, or the verb to smoke.

Lush (adj.): Simple, easy. Used especially in reference to certain courses. The intellectual set would consider it bush to take a lush course (we, of course, might not).

Smoked and Blown Away

Smoked. Get smoked: Use of these words is tricky because of the importance of the voice. When used in the active voice (i.e. “I really smoked a test”) the verb denotes great success. However, when used in the passive voice, the verb denotes the tragic results of not having grinded (or ground) enough.

To be blown away (never used in the active voice): When we have done particularly disastrously on a test we are blown
away. We hope that never happens. We can, however, survive getting smoked.

Tool: A noun of proud ancestry, reduced to the ranks of insult. A tool is a person who may be used. In general, however, the students' Machiavellian sensibilities have not been developed to such sophisticated degrees that malice is implied. Insult, perhaps, but not malice.

Chez ('z' pronounced): When one boggles, one needs one of these to light one's bogue.

Sack- or Rack-time: Bed time. When it is rack-time, we sack- or rack-out.

Snagged: Caught by a higher authority. This experience is generally a bummer.

Easy: In the old days we might have said, "Take it easy," instead of saying "goodbye." We don't any more. Rather, the word is a warning. When we say or do something which has dangerous implications, our friends may react with the warning Easy! (Both syllables are equally emphasized. Note the rhyme!)

To tube: To watch the television.

Tunes: The quaint and curious cacophony which emanates from dorm windows on sunny days. In general produced by phonograph records, tunes are the unhappy result of the battle between our electric companies and the unsuspecting guitar.

Crewby (by pronounced "bee"): A devotee of the crew team.

Basic: Straightforward

Veg (Pronounced, and perhaps spelled, vedge): As a verb it means to be lazy. Vegetables are quite lazy, apparently. A veg is one who ignores his academic responsibilities. We like to veg on Sundays and Surprise Holidays.

Cruise: Although in some societies this word has a seedy connotation, at SPS it generally means to wander about in search of something to do. We like to cruise on Saturday nights. Our parents cruise in the Bahamas. We cruise to a particular place. Once there, we are no longer cruising.

Jock: Now that this heretofore unattractive word has come out in the open, we use it in the same sense as we use to smoke (active voice), in conjunction with the adverb 'out.' Sometimes if we grind a lot we jock out on a test. The admiration of our friends is expressed by their exclaiming, "It's a jock."

To make tracks: To leave a particular place.

I'm out of here: To leave. Note use of present tense and the oxymoronic figure of speech.

What can I say?: Often used as an excuse for not fulfilling one of our responsibilities. The expected answer is, "It's cool," which means, "That's all right, I understand, we're friends." Teachers never say, "It's cool."

Bag it: To stop doing something, especially homework.

No Way (Short for "There is no Way that... "): e.g.: "No Way he's gonna call a holiday, no way." (To say something twice is to emphasize it — rather like the repetitions of phrases in the Psalms.)

A gross out; Gross me out: Disgusting. "He did that?" (incredulous) "Gross me out!" (emphatic).

* * *

It is of course impossible to fathom the highly technical slang of individual groups at the School. This brief lexicon attempts only in a general way to reflect the continuing growth of the English language as it is generally used here. I owe immense gratitude to several students, whose language, unmodified by bounds of sense or sometimes taste, has enriched my own vocabulary.
**Millville Notes**

**Sprague Prize**

AT Graduation in June, Nancy R. Starr, '75, was the first recipient of a new prize, given in memory of Edward Meade Sprague, '73. The prize is to be awarded each year to that girl who by her talent and dedicated spirit upholds the choral tradition of the School.

**Trophies of Yesteryear**

A CRICKET bat used on the Old Hundred second team more than ninety years ago, and a silver cup won by the victor in the "Go as you please 7 mile run" in 1879 have been put on display in the show case at the Gym. Prized possessions of the late George T. Quinby, '82, these trophies were brought to SPS at Anniversary by Mr. Quinby's son, Robert E. Quinby, '15, as a gift to the School.

**Shaviana**

AN exhibit of rare G. Bernard Shaw items from the collection of Thomas Rodd, Jr., '60, representing one of the finest Shaw collections in private hands, was on display in Payson during the latter part of May.

Rodd credits his enthusiasm for Shaviana to José Ordoñez, founder and leader of the Shavian Society, of which he was a member while at SPS. After fifteen years of collecting, he brought these fifty-some

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*Entrance of the Emperor, from student-faculty production of Gilbert & Sullivan's *The Mikado*, most ambitious SPS theatrical production in years. Overall direction was by dramatics coach, Robert V. Edgar; musical direction, by James A. Wood, Head of Music Dept.*
items to exhibit at SPS in honor of Sr. Ordoñez and the Shavian Society.

New Board Members

THREE new trustees were elected to the Board at its May 2 meeting at the School: James W. Kinnear, 3d, '46, Katherine R. N. Munson, and James M. Walton, '49.

One of the founders of The Pelican, and a magna cum laude graduate of St. Paul's, Mr. Kinnear is also a graduate of the United States Naval Academy and holds the rank of Lt. Commander Retired. He is senior vice-president of Texaco, Inc. for Worldwide Refining, Petrochemicals, and Supply and Distribution. He is married, with two SPS sons and two daughters.

Katherine Munson—wife, sister and mother of SPS alumni—is married to Townsend Munson, '29; is the sister of three Neuhaus brothers, Hugo, '34, Joseph, '35, and James, '43; and is the mother of George R. Munson, '55, the late Townsend Munson, Jr., '56, Kate R. Munson, and Elizabeth P. Munson, '74. From 1971-74 she was an active member of the Parents Committee.

Mr. Walton is a graduate of Yale University and Harvard Business School. A son of the late John F. Walton, '12, and brother of John F. Walton, 3d, '45, he is president of the Carnegie Institute and the Carnegie Library of Pittsburgh. He is married and has two sons and two daughters.

Debaters Score Again

IN the Spring Interscholastic Debate at Belmont Hill School, the SPS experienced team repeated its victory of last fall and so became the first team to win both fall and spring Interscholastics. The novice team finished a close second to Belmont

Peter R. Milnes, '75, greets the arrival of May in Millville, with a spin on his unicycle.

Hill. The four first place awards were all won by SPS debaters, and John Scheft, '77, of the novice team, set a tournament record of 87/90 for speaker points.

Package Power

ACCORDING to Nicholas Newlin, '77, writing in The Pelican, SPS students receive about 120 packages per week in the fall and winter terms; fewer in the spring. At any season, it appears, a package is an event.

"What mysterious power," Newlin asks, "does a brown box possess that causes students' hearts to go wild with envy, joy, hate, sorrow and desire? Think profound thoughts about this for a while."
SPS girl coxswains are subject to the traditional exuberant treatment at the hands of winning crewmates.

**Spring Sports**

Maurice R. Blake

The spring term was one of those up-and-down seasons. We had two or three excellent teams, a couple of mediocre, and a couple of poor ones.

The two top teams were the boys first crew, undefeated in all competition, which repeated as New England champions with a record-breaking win at the Worcester Regatta on May 24, and the first girls crew which also repeated as New England champions, losing only to a very strong Dartmouth College crew.

At Anniversary, the Halcyons won the first and second boys crew races. The Shattucks won all three girls crew races, and the third, fourth and fifth boys crew races.
The SPS girls tennis team was undefeated and untied, with a 10-0 record, including excellent matches over Dartmouth.

We took some lumps along the way. Boys lacrosse and tennis; boys and girls track – all had losing seasons. Girls lacrosse won six and lost four. Boys baseball got off to a very rocky start but put things together about mid-season and ended up with a creditable winning season.


THE annual New York Hockey Game in December, 1975, will mark the 80th anniversary of the start of this strong tradition. SPS will play Taft, at 3 p.m., Wednesday, December 17, 1975, in Madison Square Garden. Plan now to attend, supporting the SPS Team and the Advanced Studies Program.

The SPS Crew in England

*Richard F. Davis*

The 1975 St. Paul's School "Henley eight," undefeated in the United States, set records in the Henley Royal Regatta and won the Fraser Bowl for senior "A" eights at the Marlow Regatta. In the finals of the Princess Elizabeth Challenge Cup racing at Henley, St. Paul's once again met Ridley College, Canada, which shattered by three seconds a course record set the day before and beat SPS across the line by one length.

The pair of Jonathan Stone, '76, and Todd Williamson, '77, (also acting as spares for the eight) advanced to the semifinals of the Silver Goblets and Nickall's Challenge Cup, rowing well but losing "by a considerable margin" to the eventual winners, Droog (silver medalist in the '68 Olympics) and Luynenburg (bronze medalist in the '74 Olympics).

The highlight of the racing at Henley was the SPS eight's extraordinary race in the quarterfinals against Brentwood College, Canada. SPS jumped Brentwood at the start, reaching the Barrier with a quarter-length lead, in 1:52, one second less than the previous record. Equaling the 3:11 record
to Fawley, the big red eight maintained the quarter-length lead over Brentwood, who were stroking 38 to SPS's 35. As they passed the Stewards' Enclosure, the crew raised its beat to 38 for the last twenty strokes to the finish line. Brentwood, also surging for the finish, with their stroking at 40, slapped the boom with three starboard oars. SPS took another quarter-length in the last seven strokes, to win by one-half length in 6:36, cutting two seconds off the record set in 1973 by a Ridley crew (twenty pounds per man heavier and a year older than this year's SPS crew).

The energy expended by the crew was evident not only in the record time but also in the thirty minutes it took before the boys were capable of lifting their boat from the water. Completely exhausted, Mark Powden, Number 7, was reported by The International Herald Tribune to have been taken to the hospital by ambulance. Actually, he went to a nearby first aid tent to rest until lunch, when he ate his usual three helpings!

Fortunately, our Saturday race in the semifinals against another Canadian school, Shawnigan Lake, was not as demanding. Our boys, in the “Andre Marie Jacq,” had a comfortable lead by Fawley. Jeff Cooley dropped the stroke to 31, raising it only in the last quarter-mile, to win by 2¼ lengths in a time of 6:45. On the same day, Ridley beat Emanuel School by ¾ length, breaking by one second the record set by St. Paul’s the day before. We knew then that Sunday’s final would be very difficult.

For the second time in as many days, the St. Paul's crew made a maximum effort. Ridley took a length lead by the Barrier and, despite repeated attacks by SPS, maintained that lead to win the P. E. Cup in a new record time of 6:32. SPS had again rowed the 1 mile, 550-yard course in 6:36, but it was not enough to pass the Ridley crew. No one could ask for more.

The SPS eight finishing ahead of Eton on the Henley course. Left to right, W. C. Vickery, '75, cox; J. W. Cooley, '75, stroke; M. E. Powden, '75, 7; G. A. Love, '76, 6; B. D. Carter, '75, 5; M. M. Ives, '76, 4; C. E. B. Altekruse, '76, 3; S. A. Chardon, '75, 2; W. M. Waggaman, '76, bow.
Our crew rowed their very best, which is very good indeed, and gave all they had. As Bill Oates said, at our farewell dinner, "We could not have been prouder of the crew if they had won the cup.

Earlier, at the Marlow Regatta, just two days after their June 19 arrival in England, the eight had defeated Radley College, the British schoolboy champions, and other British and South African college crews. As the announcer said, "The crews have gotten off to a fast start, but St. Paul's is faster than the lot!"

While "brushing" with other crews at Henley and mingling with their oarsmen; in racing Eton College (both our eight and pair won handily) and visiting Eton to have tea with their hospitable oarsmen; and in many other informal, friendly contacts during our stay, we followed Reeve Schley's injunction to "better relations among English-speaking countries."

The oarsmen demonstrated that they know what excellence requires — continuous back-breaking hard work. Their rowing on Friday and Sunday of the Henley Regatta was the finest I have seen in fifteen years of coaching. They are a credit to their families, their School and their country. "They did us proud."

Elements of Excellence

Below appear three of the six talks by students at the Anniversary Symposium on May 31. We regret that space limitations or recent coverage in the Horae of some aspects of the School dealt with by Owen W. Andrews, '75, Catherine K. Bostwick, '75, and Elizabeth J. M. Claudy, '76, dictated omission of the papers they presented.

Student Teaching at SPS

Ralph W. Tyler, in his foreword to Children Teach Children, writes:

"Children and youth learn far more when performing the teaching role than when acting as students in the classroom. This principle has been known for centuries."

Tyler's contention is based on a two-fold, easily accepted premise: first, that a student must reach a thorough understanding of the material-to-be-taught before he can teach it; and second, that when he does try to teach, to relay information and skills in a form that can be readily understood, he begins to see that
material from a new and enlightening perspective — the perspective of his pupils. St. Paul’s recognizes the value of such a learning experience and therefore offers the student several opportunities to take the teacher’s role. I would like now to consider three such opportunities.

The Tutoring Board

The first of these is presented to the student by a student-run and -perpetuated organization — the Tutoring Board. The sole function of this board is to provide students who are having difficulty in an academic area with a qualified and interested student tutor. These tutors are all volunteers. Not necessarily the superbright, they are simply individuals who have reached an advanced level in a subject and who want to help, for both the learning involved and the sheer satisfaction of helping. A testament to the success of their work is seen in the fact that students having trouble frequently request tutors themselves — not waiting for their teachers to get in touch with the board. In this program, about 95 students, tutors and tutees, have participated this year.

Secondly, a Fifth or Sixth Former here also has a chance to step directly into the classroom — directly into the teacher’s role. Both the English and History Departments offer regular term courses in practice teaching which give the student the chance to work closely with a teacher, as a classroom aide. The Independent Studies Program extends this opportunity to all other departments.

For example, I worked with Mr. Matthews during the fall, teaching Greek II. I taught grammar and reading lessons, presented special material, and devised and graded tests. This type of work was fascinating, for it introduced me not only to classroom teaching but also to the surprising difficulties of being objective when grading tests and quizzes.

The Education Course

A third type of teaching experience can be found in Mr. Kellogg’s education course. The structure and function of this course has been detailed by Mr. Kellogg in an article written for the recent Spring issue of the Alumni Horae. To summarize briefly, the course, which is offered in conjunction with Concord High School, enables about twenty students each fall to enter Concord elementary schools and do almost any kind of teaching they wish. For instance, I taught computer programming to exceptionally bright sixth-graders at Conant School and worked also with adults who were preparing to take the high school equivalency exam. Claude Sloan, Mimi Armstrong, and Jennifer Rand produced a musical with Millville youngsters. Others worked in classrooms, helped the learning disabled, taught
music, art, social studies and photography.

This outside work is supplemented by readings in learning theory from Piaget, Bruner and Skinner. I find it most rewarding because it introduces one final role of the teacher — that of disciplinarian. Just as the student-teacher must learn to think on the children's level, he must also integrate the disciplinary function with his role as instructor and friend of the children.

These three examples demonstrate that the School, both in its academic offerings and its extracurricular activities, presents to the student numerous ways of becoming involved in the teacher's role. Such student-teaching programs are excellent learning experiences, for the teachers and their pupils. They should certainly be continued and expanded if possible. Furthermore, some students may even discover a vocation in one of these programs and leave St. Paul's and its teachers, to go out and do for others what has been done for them.

**The Performing Arts**

For as long as I can remember, I've been fascinated by the vibrancy and vivacity of drama and dance. Having grown up in New York City, the hub of theatrical activity, I guess it was only natural that I be attracted to the stage. But it wasn't until I came to St. Paul's that I fully realized how valuable the performing arts are in providing channels for creative, moving expression. Here at St. Paul's the performing arts have broadened into a dynamic arena in which there are many activities that the entire School community can participate in and enjoy.

In a brief performance this fall, Mr. Edgar, teacher of dramatics, had several students dramatize the four main purposes of drama: creation, entertainment, relevance, and education. We all had a good time hamming it up on stage the night of the performance, but during the weeks of rehearsal we learned a great deal as we sought to present, as well as understand, the meaning of theater. I was fortunate to have been in several of Mr. Edgar's productions, and to this day I still can't fathom how one man can, so brilliantly, turn a play or even an idea into a unique and ingenious dramatic production.

Last year Mr. Edgar directed Samuel Beckett's play entitled *Play*. If you can imagine three people standing in urns up to their necks and being controlled by

Claude E. Sloan, Jr., '75
one spotlight, then you have a far greater imagination than I had when I first looked at the script. In any case, we staged the production in Portsmouth and really sent the judges for a spin when our production didn’t have any blocking or interaction between characters or any facial expression. I’m not sure about the judges, but I know Mr. Edgar sure had fun presenting this somewhat irregular, off-beat play.

**Hard Work and Celebration**

While the dramatic department continues to branch out, the dance department, too, is blossoming under the direction of Mr. Rein, a former member of the American Ballet. Dance has become much more serious since Mr. Rein’s arrival, and I’m sure that if you talk to one of the members of the dance class they will agree that dancing off those extra pounds ten periods a week is pretty serious.

The spring term has given fine examples of how vibrant the performing arts have become at St. Paul’s. Two weeks ago an Art Extravaganza was held here which combined all the School’s talent in a unified celebration of the Arts. A dance performance, entitled “Tripping Through a Fantasy” and illustrating, through dance, concepts of heaven, hell, bliss and limbo, and a performance of the musical, “Purlie,” highlighted the Extravaganza Weekend. The following weekend we were treated to a spectacular performance of The Mikado; and last evening you were able, I hope, to see for yourselves the progress of drama and dance at SPS.

As elements of excellence, they shine as two of the most bright and lively aspects of St. Paul’s. I only hope that when I return as an alumnus these two departments will continue to enhance our School with the beauty and spirit of the living arts.

**The Missionary Society**

**TODAY’S** theme is really very easy to deal with, for all one has to do is pick any aspect of St. Paul’s life and he has an “element of excellence.” I would like to speak to you about a particular merit of SPS which has meant the most to me and in which I have invested the majority of my time and talents. I refer to the St. Paul’s School Missionary Society of which I have been president this past year.

As you know, we have traditionally been an organization whose prime concern has been the raising of money and then the thoughtful distribution of these funds. We also reach beyond the walls of

William Laverack, Jr., ’75

the St. Paul’s community for volunteer work at the Concord Hospital, the State Mental Hospital, and the Concord Boys’ Club.

However, if solely defined as such a cut-and-dried, charitable, social-service organization, with all its well-doing and -meaning, the Mish tends to leave much student interest and enthusiasm at a loss. Thus, over the past year and the several preceding ones, the Mish has grown in liveliness, fun and excitement — prospering from hard work and increased gains and also from a renewed spirit which we have, in turn, been able to convey to the SPS community.
We now take over Tuck Shop on the weekends and have bake, card, and rummage sales. There is a Mish second hand bookstore, the Raffle, Mishoween (The Missionary Society's answer to Halloween), and Mishcapades holidays, volleyball tournament, the Carnival and Auction, the Weenie Wagon at games, the track meet, backgammon tournament, and the 24-hour marathon jam.

Diapers to Suits
But it is in arousing enthusiasm for our activities that we in the Mish become most recognized. Nearly every week we appear in Reports with some variety of comic act or skit. I've appeared in all garments from diapers to suits; impersonating all people from Andy Williams to Howard Cosell, and all fictional characters from "Father Mish" to dumb little "Johnny Where Am I." As an example of one of our better efforts, in advertising the Talent Show last spring, a dummy dove from the Chapel tower, aiming for a champagne glass.

I have really enjoyed the need to exercise many different personalities to meet the various facets of Mish work. Serious contemplation must be used when considering a donation, and at the same time I must play the role of the clown in arousing enthusiasm for our different activities.

Forgetting Frictions
Personally I view the Mish's first objective as being a catalyst for School spirit and excitement. We all need release at times from the pressures and tensions of our academic, athletic, and even our social and extra-curricular lives here at SPS. The Missionary Society provides that happy medium of freedom where everyone can be together having fun with any worries or fears left behind. I see the Mish as a great aid to the St. Paul's sense of community. We in the organization unite in working to help others, then we work to bring the School together with activities in which our usual roles and frictions are forgotten.

The Missionary Society has played a major part in my life here at St. Paul's, and with no other element of this School would I have rather spent more time. . . .

There is no better feeling than knowing that we are helping others and can possibly aid those less fortunate than ourselves — plus the thought that we bring a continued and even more refreshed enthusiasm along with a lot of fun to this St. Paul's community.

To return to the same generalization with which I began, St. Paul's is a community filled with excellence. . . . As I leave, I can only hope that I have best prospered from the benefits of this
School. The Missionary Society and all aspects of excellence here have combined to form a superb education and real home for me these past three years. The Mish, my friends, my experiences, and my total life here at St. Paul's I am going to miss very, very much.

Time, in the words of Bob Dylan, is a jet plane. It moves too fast. Oh, but what a shame that all we've shared can't last!

Prizes and diplomas stay dry under plastic, while the Rector (at right) addresses the graduating Sixth Form, and an unidentified junior onlooker keeps watch.

Prizes and Diplomas

Testimonials and Dickey Prizes

(Testimonials indicated by: 1H (First with honor), 1 (First) or 2 (Second); Dickey Prizes, by: D)

<table>
<thead>
<tr>
<th>THIRD FORM</th>
<th>John Withrow Cooley, 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elisabeth Albritton, 1</td>
<td>Peter Mabon Dixon, 1</td>
</tr>
<tr>
<td>Jess Lippincott Baily, 1H</td>
<td>Kelley Alicia Eskridge, 1</td>
</tr>
<tr>
<td>Elizabeth Ann Cave, 2</td>
<td>Andrew Givens Goodspeed, D in Basic Art</td>
</tr>
<tr>
<td>Samuel Peyton Chase, 2</td>
<td>Rosemary Borden Harris, 2</td>
</tr>
<tr>
<td>Elsbeth Mann Collins, 1</td>
<td>Tracy D. Hill, 2</td>
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</table>
Sanford Bull Kaynor, Jr., 1
Mitchell Jay Kelly, 2
Whitney McCleary, 2, D in Origins of the West
Peter Thornton McGleughlin, 2
Kaja Maria McGowan, 2
Harry Keith Moffat, D in Mathematics
Robert Alexander Montgomery, 1H, D in Spanish
Jonathan Whitehead Old, 3d, 2
Carolyn Hughes Revercomb, 1
Marc Henri Robert, 1, D in French and Intro. to the Arts
Timothy Schaffner, D in English and Latin
Daniel Jordan Smith, D in German
Thor Philip Thors, 2
Henry Rumbough Trevor, 2

FOURTH FORM
Penelope Albritton, 1
Christopher Mark Aranosian, 1, D in Physical Science
Cornelia Phister Atchley, 2
Tracy Jean Ball, 2
William Griffith Barker, 3d, 2
Marie Louise Bodman, 1
Nina Sherman Bohlen, 1
Jane Dysart Bradley, D in Basic Art
Jeanette Bright, 2
Laurence LeWright Browning, 3d, 1, D in German
Kimberly Ann Clark, 2
Grethen Lee Crawford, 2
Bradley Paul Dunbar, 2d, 2
Angus McAlpine Duncan, 2
Janet Livingston Edmonds, 1
James Moxon Emery, 1
Henry Claslon Ferguson, 1
Courtlandt Dixon Gates, 1
Joan Clarke Hiam, 1, D in 3-Dimensional Workshop
David Carr Holbrook, 2, D in French
Nicholas Priest Holder, 1
Reid Andrew Kneeland, 1
Timothya Nowell MacLaury, 2, D in Latin
Edward Safford Mandel, 1
Cynthia Marshall, 1
Michel Denise McQueen, 1H, D in English and Spanish
Matthew Raymond Moore, 2, D in Chemistry
Nicholas Newlin, 1
Jonathan Frank Panek, 2
Vincent Richard Peterson, 2
Peter Timmons Santry, 2
Elizabeth Schein, 1

Douglas Schloss, 1
William Coxe Schlosser, D in Music
David Oliver Schylling, 2
Amy Sommerfeld, 1
Gordon Rentschler Stanton, 2
Whitney Stewart, 2
Dexter Lyon Hotham Strong, 1
Marci MacGregor Thomson, D in Intro. to the Arts
Michael Winder St. George Tucker, 2, D in Biology
Stephen Eric Fortney Villee, 1, D in Greek, Mathematics and Honors Chemistry
Todd Bury Williamson, D in Studio Art
Louisa Bronson Wood, 2
Margaret Dana Ziegler, 1, D in History

FIFTH FORM
Adam Olney Bailey, 1H, D in Greek
Kimberly Manning Bancroft, 1, D in European History
Diane Elizabeth Barnett, 1, D in Mathematics
Timothy Perkins Bass, 2, D in Music
Josephine Jeffries Bonan, 1
James Potter Brown, 3d, 2
Stanton Barbour Bullock, 2
Thomas Rhody Cammann, 2
Louisa Doolittle Campbell, 1, D in English
David Cadwallader Cates, Jr., D in Applied Music
Jennifer Balluet Chardon, 1
Alvah Stone Chisholm, 2d, D in Studio Art
Elisabeth Joan Marshall Claudy, 1H, D in History
Edith Wayne Douglas, 2
Steven Karl Ettelson, 2
Christopher Roland Fairley, 1
Peter Elliot Fleming, 1
Peter St. John Ginna, 1H, D in Intro. to Religion
Anne Livingston Goodele, 1
Malcolm Whelen Greenough, 3d, 1
Sharman Hunnewell Howe, 1
Ian Hugo Hughes, D in Studio Art
Alison Mead Husting, 2
Alexis Hubbard Johnson, 2
Julia Robinson Kellogg, 2
Michael LeMoyne Kennedy, 1
Toni King, 1H, D in Latin and French
Suzanne Caroline Kluss, 1
Gregory Alan Love, 1
Jose Antonio Lozada, D in Spanish
Ted Haldane Maehr, 2
George E. B. Maguire, 2
Stephen Matthew Mix, 2  
Elliot Remsen Peters, 1H  
Susan Paine Proctor, 2  
Richard Alban Frederick Shafer, 2, D in German  
Michael Christian Otto Stolberg, 1, D in Russian and Honors Biology  
Meredith Olivia Storer, 2  
Rebecca Taylor, 2, D in Dance  
Stephen George Vaskov, 1  
George Angus McNair Wilkie, D in Dramatics  
Victoria Wilson, 1H, D in Biology  
Nina Sharman Zinsser, 1

The Cum Laude Society

Glen Bert Atkinson  
Faith Frances Backus  
Adam Olney Bailey  
Kimberly Manning Bancroft  
Katharine Winlock Chase  
John Frederic deMey Clow  
Alice Louise Conklin  
Margaret Ann Conklin  
Thomas Joseph Ferraro, 3d  
George Whitmarsh Ford, 3d  
Peter St. John Ginna  
Helen McMasters Hunt  
Toni King  
William Laverack, Jr.  
Elizabeth Perce McGowan  
Thomas Ashton Rago  
Catherine Jeffress Schenck  
Eric Ernst Otto Siebert, Jr.  
James Montaudevert Waterbury, Jr.  
Frances Lasell Whipple  
Victoria Wilson

Diplomas and Certificates

Glenn Bernard Aragon  
David Thomas Askins, with honors in History  
Mary McCord Bally  
Ruth Barclay, with honors in Religion and Art  
Julia Crawford Beach  
James Blocker, 3d  
Randy Jay Blossom  
Catherine Kent Bostwick  
Marian Vanessa Bowens  
Francis Moors Bradley, with honors in Science  
George Stuart Burchill  
Addie Carol Burns  
Cornelia Van Rensselaer Burr  
Blaine Dawson Carter  
Reid Joseph Cassidy  
George Harold Cave, 3d  
Lucinda Rodgers Closson  
Jeffrey Michael Cohen, with honors in Religion and History  
Jeffrey Whitman Cooley  
Hilda Nereida Cupeles, with honors in Modern Language  
Ashley Hunter Elinor  
Catherine Louise Gilroy  
Riccardo Anthony Gomes, with honors in Modern Language  
Mark Gordon  
Juliette Loving Green  
Alessandro Sickles Guerrini-Maraldi  
Clay Livingston Hoes  
Sheryl Elise Holloman, with honors in Religion  
Johanna Seaver Hood, Jr.  
Jose Luis Huertas  
Charles Graham Hurlburt, 3d  
Kaoru Iida
Avery Fabyan Knox
James Thoburn Knox, Jr.
Anne Marina Latchis
Robert Bounds Leavell
Carl James Lovejoy
Philip Whitehouse Ludwig
Michael William Mackay, with honors in History
John Morris MacKenna
Walter Roy Manny, 2d
Nancie Nina Marache, with honors in History
John Raymond Marchand
Elizabeth Chapin McConnell
Robert McCormack
Joseph Smith McLaughlin
Martin Christopher Bagot Mellish, with honors in Music
Jamie Sue Mihaly, with honors in History
Michael Milburn
Michael Miller, Jr., with honors in Mathematics and Science
Peter Robert Milnes, with honors in Modern Language
David Douglas Moffat, with honors in English, Religion, and History
John Desmond Montgomery
Daphne Mowatt
William Ver Planck Newlin, Jr.
Jonathan O’Herron, Jr.
Diana Salisbury Olney, with honors in Music
Ann Warren O’Reilly
Maria Altagracia Perez

Evan Godfrey Plynton
Christopher Melville Pope
Mark Edward Powden, with honors in Art
Mark Taffyd Roberts, with honors in English
James Wesland Robertson
Leonard Anthony Rodes
Richard DeWight Sawyer, Jr.
Gray Dickason Shaw
Claude Eugene Sloan, Jr., with honors in English, Religion, and History
Jeremy Taylor Smith
Nancy Richards Starr
Brooke Livingston Stevens
Wayne Alan Stimpson, with honors in Science
Thomas Asbury Stone, with honors in Mathematics and Science
Donn Paul Taylor
Gregg Alan Townsend
Kathryn Jane Tucker
Stephen Carmichael Turner
Anne Greenough Udaloy, with honors in English and History
William Cutler Vickery, with honors in History
Claude Alvin Villee, 3d, with honors in Mathematics and Science
Thomas Cary Welch, with honors in History
Kwang Tsing Wen
Peter Garneau Werner
Randa Wilkinson
Brooke Hunter Williams
Cynthia Williamson
Paul Ryland Camp Young

Diplomas Cum Laude

Owen Wood Andrews, with honors in Classics and History
Allison Dixon Besse, with honors in Art
Stephen Ashley Chardon, with honors in Mathematics
Katharine Winlock Chase, with honors in Classics
Archibald Douglas, 4th, with honors in History
Lucille Marie Ettelson
Daphne Jane Firth, with honors in Modern Language, Mathematics, and Science
John Billings French, with honors in Modern Language and History
Christopher Bull Granger, with honors in Science
Fredrica Ann Harvey, with honors in English
Walter Hunnewell, with honors in History and Art
Kristina Elin King, with honors in History and Art
Dorien Nuñez
John Bennett Oliver, Jr., with honors in Classics and Modern Language
Peter Morgan Pennoyer
William Thomas Winand, 3d, with honors in Classics and Science

Diplomas Magna Cum Laude

Mary Hilliard Armstrong
Glenn Bert Atkinson, with honors in Religion, Modern Language, Mathematics, Science, and Art
Faith Frances Backus, with honors in History, Science, and Music
Mary Bryant Bigelow, with honors in Modern Language and Science
John Clarke Browning, with honors in English, Modern Language, History, Science, and Music
Alexander Constantine Chako, with honors in Modern Language and Science
Peter Lyon Dudensing, with honors in Music
Ian Christopher Fletcher, with honors in Classics, Modern Language, and History
George Whitmarsh Ford, 3d, with honors in Mathematics, Science, and Music
Helen McMasters Hunt, with honors in Religion, Classics, History, and Science
Elliott Conway Insley, with honors in Religion and History
Kevin McCaffrey, with honors in English and Classics
Elizabeth Perce McGowan, with honors in Classics
* Elliot Remsen Peters, with honors in English and History
Thomas Ashton Rago, with honors in Modern Language, Mathematics, and Science
Jennifer Jewett Rand, with honors in Music
Catherine Jeffress Schenck, with honors in History
Henry Hezekiah Sprague, 3d, with honors in Modern Language and Music
Martha Merry Starkweather, with honors in Modern Language and Mathematics
James Montaudevert Waterbury, Jr.
Catherine Faurot Wehrli
Frances Lasell Whipple, with honors in Religion and Modern Language
*Nina Sharman Zinsser, with honors in English, Classics, Modern Language and History

*Graduating Fifth Former

Diplomas Summa Cum Laude

John Frederic de Mey Clow, with honors in Religion, Classics, Mathematics, and Science
Alice Louise Conklin, with honors in English, Classics, and Modern Language
Margaret Ann Conklin, with honors in English, Classics, and Modern Language
Thomas Joseph Ferraro, 3d, with honors in Religion, Classics, History, Mathematics, and Science
Eric Ernst Otto Siebert, Jr., with honors in English, Religion, and Classics
Prizes

Hugh Camp Cup
George Angus McNair Wilkie

Sprague Prize
Nancy Richards Starr

Smith Prize
William Laverack, Jr.

Horse Editor’s Medal
Owen Wood Andrews

Apollo Music Prizes
Peter Lyon Dudensing, for composition
David Cadwallader Cates, Jr., for performance
William Coxe Schlosser, for performance

Pelican Medal
Leonard Anthony Rodes

Lefebvres Medal
Martin Christopher Bagot Mellish

Schlich One-Act Play Prize
Mark Lewis Rhodes

Howe Music Prize
Peter Lyon Dudensing

Oakes Greek Prize
John Frederic deMey Clow

Spanboof German Prize
John Bennett Oliver, Jr.

Goodwin Classics Prize
Eric Ernst Otto Siebert, Jr.

Greenley Art Prize
Isaac Hallowell Clothier, 5th

Hargate Medal
Glenn Bert Atkinson

Thayer Dramatics Medals
Mark Taffyld Roberts
Claude Eugene Sloan, Jr.

Duke Spanish Prize
Peter Robert Milnes

Malbone French Prize
Margaret Ann Conklin

Russian Studies Medal
Michael Christian Otto Stolberg

Evans Latin Prize
Eric Ernst Otto Siebert

Coit Geometry Prize
John Frederic deMey Clow

Bennett Prize
Peter Cajlin Albritton

Drumm Latin Prize
Carolyn Hughes Revercomb

Archer Prize
Jennifer Balluet Chardon

Frazier Prize
Ted Haldane Machr

English Composition Prize (Form of 1873)
Michael Milburn

Vanderpole Science Prize
Thomas Ashton Rago

Claude Alvin Villee, 3d

Whipple English Medal
Alvah Stone Chisholm, 2d

Keep American History Prize
Michael Christian Otto Stolberg

Keep European History Prize
Michel Denise McQueen

Heckscher Prize
Alexis Hubbard Johnson

John Billings French

Hackett Prize
John Frederic deMey Clow

Knox Cup
Thomas Joseph Ferraro, 3d

Ferguson Scholar, Fourth Form
Michel Denise McQueen

Ferguson Scholar, Fifth Form
Peter St. John Gtina

(Promises cont. on page 84)
The Fund for SPS

ATTAINMENT, on schedule, of the first-phase goal of five million dollars in the Fund for SPS was announced at the School on May 31, by Ralph T. Starr, '44, chairman of the National Campaign Committee. The actual total on that date was $5,154,658.

The commitment of this major sum, Mr. Starr said, by the very limited number of individuals approached in the early months (Trustees, Fund leaders and others) gives promise of eventual complete success in the four-stage effort to add thirty million dollars to the endowment.

Equally encouraging, he said, has been the positive response of alumni all around the country, when asked to help. A strong nucleus of leaders in the geographical areas of greatest alumni and parent concentration has thus been enlisted for the later phases of the campaign.

Many of Mr. Starr's hearers in Memorial Hall had already, that morning and the evening before, gauged for themselves the high level of student and faculty morale, and come to a renewed enthusiasm for the value of the St. Paul's product.

Accordingly, the crowd of Anniversary guests who heard the report and the earlier remarks by the Rector and Amory Houghton, Jr., '45, greeted all the speakers with warm applause as they explained the need for the Fund, the reasoning that underlies it, and the planning of its step by step realization.

It has since been decided to distribute to all alumni, parents and friends of the School a leaflet containing the talks by

Toland Prize
Helen McMasters Hunt

Rector's Awards
Claude Eugene Sloan, Jr.
Randa Wilkinson

Rector's Medal
George Whitmarsh Ford, 3d

School Medal
Thomas Joseph Ferraro, 3d

President's Medal
Ian Christopher Fletcher
Mr. Oates, Mr. Houghton and Mr. Starr. Very likely the leaflet will be in readers' hands before this issue of the *Horae* reaches them. It merits thoughtful reading. As Mr. Starr stated, "Our speed is deliberate. Our plan is working. Your suggestions are welcome and invited."

ONE such suggestion will bear fruit over the weekend of September 26-28, 1975. The idea took shape at a meeting in Philadelphia attended by the Rector, Charles D. Dickey, '11, Frederick R. Drayton, '13, C. Jared Ingersoll, '13, Geoffrey S. Smith, '18, and Edward Starr, Jr., '18.

In brief, it is planned to invite all alumni who have already had their 50th Reunion back to SPS for a special reunion and seminar.

The purpose of this "50-Plus Reunion" is to provide a relaxed, informal occasion for older alumni to experience and learn firsthand about the School as it is today. The program will include a Chapel Service, meetings with faculty and students, dinner at the Rectory, and opportunities to discuss the School's needs and its aspirations for the future.

Meanwhile, those attending can savor personal associations at a leisurely pace, renewing friendships and enjoying the grounds in their early autumn loveliness.

Attendance at the Reunion will in no way imply that an alumnus expects to participate to a great degree in the Fund for SPS. By their presence, however, alumni will be making a contribution to that sharing of ideas and personal experiences which helps give solid footing to plans for the future of the School.

Full details of the "50-Plus Reunion" weekend will be mailed to all alumni in the 1893 to 1924 Forms.
HORACE F. Henriques, Jr., '47, President, called the meeting to order at 12:15 p.m. on Saturday, May 31, 1975, in Memorial Hall.

The Rector read prayers for the School and for those alumni who had died since the last meeting.

Mr. Henriques reminded the audience of the objectives of the Association and said that the presence of so many people was evidence that those objectives are being attained. He welcomed and thanked all those present; then called on Coolidge M. Chapin, '35.

Mr. Chapin read the roll of the Reunion Forms. (Frank J. Sulloway, '00, was not present at the meeting but arrived in time to march in the Parade, marking his 75th Anniversary.) Henry A. Laughlin, '10, celebrating his 65th, and a large group from the Form of 1915, back for their 60th, took bows at the meeting, as did the members of the other five year interval Forms.

The Association then elected to honorary membership: A. David Burdoin, Josiah H. Drummond, Jr., Ronald R. Harris, and Roberta E. C. Tenney, who have been members of the faculty for five years.

Treasurer's Report

In the absence of Frederick C. Witsell, Jr., '52, Treasurer, Mr. Henriques asked Julien D. McKee, '37, to read his report, as follows:

For the eleven months ending May 31, 1975, the Alumni Association's income was $229,790 from Alumni Fund drive gifts.

As of April 30, the market value of our portfolio was $72,000, and there was $5,547 in the principal account, $783 in the income account. In addition, the Association has $6,200 in a commercial savings account.

Expenses for the ten months ending April 30 were $46,218. These include salaries, pensions and other overhead, such as supplies and postage for the Alumni Fund drive, the cost of composition and plates for the new edition of the Alumni Directory, soon to be released, and the costs of the Alumni Horae and of special events, such as meetings at School and away. Our expenses to date are $6,600 higher than last year, but half of that has gone
into the new Directory.

The profit from the December, '74, hockey game against Taft in New York was $3,781.

Alumni Fund Report

The Alumni Fund Report was submitted by Albert F. Gordon, '55, Fund Chairman. He said that the drive for annual support has never been more aggressive or successful. Cash and pledges amount to almost $250,000, and the campaign does not end until June 30. He noted an increase in the number of gifts in the $1,000-and-up and $500-and-up ranges, from persons who are not members of the 50th and 25th Anniversary Forms (where large gifts are more usual) and expressed the hope that more and more alumni will place this kind of emphasis on their annual help for St. Paul's.

He thanked the 50th and 25th Anniversary Forms for their strong support and announced that the Form of 1925 had raised more than $47,000 and the Form of 1950 more than $40,000, in cash and pledges. He asked A. Felix du Pont, Jr., '25, and Isaac H. Clothier, 4th, '50, and Paul Carpenter Dewey, '50, to rise for well-deserved rounds of applause for their leadership in these successful efforts.

As he did last year, Mr. Gordon observed that a most irksome and debilitating problem besets the Alumni Fund — "dropoutism," a term which applies to alumni who contribute one year but not the next. He said that if these individuals gave every year, the Fund would take a great leap ahead.

Mr. Gordon closed his report with high praise for a "loyal, hardworking group of Form Agents" responsible for the good results of the '75 campaign.

The President thanked all for their loyal support and generous contributions, particularly Julien D. McKee, '37, Executive Director, and Roger W. Drury, '32, Editor of the Alumni Horae. He then called upon
Marcus T. Reynolds, '45, chairman of the Nominating Committee, who submitted a slate of Officers and Directors who were duly elected forthwith. (See the last page of this issue.)

Having been reelected President for 1975-6, Mr. Henriques continued with the meeting. He announced the following Form Agents for the Form of 1975: Henry H. Sprague, 3d, Frances L. Whipple, and William Laverack, Jr.

Mr. Chapin made a few announcements concerning the Anniversary program and the President then called upon the Rector.

The Rector

Mr. Oates said it was a pleasure to welcome so many to the 119th Anniversary. He thanked Mr. Henriques, the Regional Chairmen, Mr. Gordon, Mr. Houghton, Mr. Starr, and all for their wonderful leadership of the Alumni Association and the Fund for SPS, and Roger Drury for his issues of the Alumni Horae. He spoke of the many diversified activities of the students and the splendid athletic records this past year, particularly the successes of the girls’ teams and crew. He then introduced the President of the Sixth Form of 1975, Ian Christopher Fletcher.

Address by the Sixth Form President

Ian Fletcher expressed pleasure in capping his official duties as Sixth Form President by appearing before the Association, and the hope of his Form that they would be as strong in support of the School as the Alumni before them. He continued:

Tomorrow my Form takes its leave of Millville, after having been involved in both bright and dark moments in the life of the School. We now stand with you on the threshold of an unknown future. The day is not far distant when my generation will participate in decisions that will set the direction our society is to take. Then it will be our turn to try to realize the promise of America. However, an air of uncertainty and discouragement surrounds our point of departure. With the end of the war in Indochina, we have only begun to emerge from the most agonizing experience next to the Civil War that our country has ever endured. This barbarous war, conducted by the Government over the opposition of the people, nearly exhausted the moral fund of this nation. The political crises, social upheaval, and economic disruption which have come in the wake of the war have led to the disillusionment of many.

Yet it is in hours of great trial such as these that the value of St. Paul's is fully revealed. In the past, the students of this School have gone out to meet the awesome challenges of peace and war. This hall that we are in serves to remind us of the ultimate sacri-
fices many of those boys were called upon to make as men. They accepted the demands of their era because of the values of selflessness, courage and conscience instilled in them during their years here.

In Vietnam, Laos and Cambodia today, the tasks of postwar reconstruction have fallen in large measure to the youth of these countries. While, in America, cities and industries do not have to be rebuilt, the land brought under cultivation again, or maimed and mutilated civilians cared for and helped to lead productive lives, what we do face is no less than the renewal and regeneration of the hearts and minds of our own people. This will be the responsibility of my generation.

Our intellects have been sharpened and our characters formed while here at St. Paul’s. As we go forward to struggle for what Abraham Lincoln once described as “a new birth of freedom” in this land, we earnestly hope that this School will flourish and continue to exercise its profound influence over the young people who enter it for their education. From this springs our strength.

At the conclusion of his speech, Ian Fletcher received from the Rector an SPS bowl.

Mr. Oates announced the retirement of David B. Enbody, a faculty member for twenty-nine years who served under four Rectors. He thanked Mr. Enbody for his loyal, untiring work in many fields and expressed good wishes for him and Mrs. Enbody.

Next, the Rector presented medals to William P. Abbe and Robert R. Eddy, who have completed twenty-five years on the School faculty. He then introduced Samuel R. Callaway, ’32, President of the Board of Trustees.

Samuel R. Callaway, ’32

Mr. Callaway paid tribute to two retiring Trustees, Mrs. Luther Loomis and Percy Chubb, 2d, ’27. Mrs. Loomis, the first woman Trustee, served from May, 1971, to May, 1975. Mr. Chubb was elected a Term Trustee in June, 1956, and a Life Trustee in June, 1960, and served a total of twenty-nine years on the Board.

Mr. Callaway announced the election of three new Trustees: Mrs. Townsend Munson, James W. Kinnear, 3d, ’46, and James M. Walton, ’49. He expressed gratitude and appreciation for the help of alumni, past Board members and people outside the School. He spoke finally, with optimism, of the challenge of raising thirty million dollars for the School in the Fund for SPS.

Mr. Oates added a word of personal thanks to Mrs. Loomis and Mr. Chubb, and the meeting was adjourned at 12:55 p.m.

Coolidge M. Chapin, ’35, Clerk
Anniversary 1975

25th Reunion of 1950

WITH Bartholomew, Matthews and Trane from California, Whitmer from Texas, Brookfield from Florida, Miller and Walcott from Wisconsin, and the rest of us from the eastern megalopolis and northern New England, about forty per cent of our Form returned for Anniversary, 1975.

Bill Oates welcomed us to cocktails and dinner, Friday evening, at the Rectory—no longer a formidable place—providing a warm occasion to renew acquaintances soon after our arrival. Easily, that evening was the catalyst that insured success of the Reunion.

Most of us went on to Memorial Hall to enjoy a diversified program of entertainment presented by the students, an evening of light symphonic band music, choral singing, modern dance and offbeat theater. Impressive, to say the least.

Despite threatening weather, Saturday's activities went on apace. An exciting student-trustee symposium on "Elements of Excellence" was followed by the Annual Meeting of the Alumni Association, during which our Reunion gift of more than $41,000 was announced. Given the economic uncertainties of our times, we felt that this was a generous reflection of our loyalty and love for the School and all that it obviously means to us. Quartie Clothier and Carpy Dewey deserve most of the credit for these outstanding results.

Frank Sulloway, '00, was on hand to lead the Alumni Parade. We took our place under the '50 placard for the stroll from Memorial Hall to the Rectory, past our gallery of twenty-two admiring wives and an almost equal number of issue, most of whom had been coached to applaud enthusiastically—difficult, when one is also trying to capture the scene on film.

At about this time, the sun burst through and drenched us with sweltering humidity, making us glad of an interlude of invigorating refreshments served from an improvised bar in the underbelly of our chartered bus, outside the Cage. We arrived a little late for the alumni luncheon, in
consequence, but in high spirits for our Reunion picture. We were pleased to have Miss Cornelia Kimball join our group for lunch.

The results of the Boat Races are published elsewhere in this issue. With all due deference to the students who rowed their races so well, the highlight for eight of us was the chance to feather our own oars without, we might add, ever catching a crab. Ed Gould and Geoff Gates, assisted by Bill Brookfield, organized our crew which also included Tim Matthews at stroke, Tom Williams, George Walcott, Dwight Bartholomew, and your reporter in the bow. We must have enjoyed the applause, as we went by the reviewing stand a second and third time for more! During a “rest oars,” we had the unique experience of serenading a passing shell, full of young ladies, with a jolly old boating song.

From Turkey, everyone moved on to the Flagpole Ceremony, where traditionally a member of the 25th Reunion has the leading role in an-
nouncing awards and prizes. We were ably and appropriately represented in this by Jim Colt, our Sixth Form President and a fine athlete.

Seventy-two of us sat down to dinner at the Brick Tower Motel, after a lively cocktail hour, and grace offered by Otho Hoofnagle, who with his wife Bobby had come all the way from his parish in Whitemarsh, Pennsylvania, to be with us.

At dinner, we read many messages from absent formmates, including some who had planned to be present—Monty Hackett and Allen Holmes in Europe, the latter because State Department responsibilities required his attendance in Brussels with the President’s party; Jim Manny, flattened by a bad back but represented by his wife, Abigail, on hand for the graduation of their son next day.

We welcomed as our guests the John Beusts, Phil Burnhams, Ron Clark's, Dave Enbody's and George Smiths from the School, the Austin Higginses from the coast of Maine, the Stan MacConnells and Andre Jacq from Massachusetts, and the Hoofnagles from Pennsylvania. For special recognition, we singled out Dave Enbody, who joined the faculty as we entered the Third Form and who is retiring to Maine “after twenty-nine good years” at SPS.

In keeping with our reunion tradition, we called on M. Jacq to philosophize briefly, which he did, casting his lot, as always, with the young. His remarks elicited a brief, joyful response from Chip Clothier who was graduating the next day.

Bill Oates was given a rousing reception when he appeared in the doorway, on his appointed rounds. With his usual good humor and candor he replied to a variety of searching questions. After his departure for Chapel, we announced and distributed the fascinating results of our Reunion questionnaire—a story in itself. The evening ended with some instant harmony provided by a few of us who sang in small groups at SPS or in college, and impromptu parties in our chambers and elsewhere, which went on much too long and too late.

In spite of that, nearly all were on hand in the overflow congregation at a simply beautiful chapel service Sunday morning. Some of us would be less than honest if we didn’t admit to a moistened eye and a lumpy throat during “O Pray for the Peace of Jerusalem.” An elegant cold salmon lunch at the Upper brought us to the moment of final handshakes and a quiet departure.

On a personal note—I was flattered to be made general chairman of the Reunion, a position conferred more by osmosis than any acceptable democratic process, and tremendously grateful for the support everyone gave me. I would measure the success of our Reunion by the genuine pleasure we all took in seeing and being with one another and by our eagerness to meet again at our 30th, which I hope will be even bigger and better than this 25th.

H. Davison Osgood, Jr., ’50
60th Reunion of 1915

IN 1915, as we were ending our schoolboy days, our hearts did indeed “with rapture thrill” amid “the woods and templed hills” of SPS.

It was with some misgivings that several of us returned in 1975. In recent years the attitude of the student body was reported to have grown cynical, if not actually antagonistic, to standards and ethics considered fundamental not so long ago. What attitude would we find today? How was the coeducational program affecting the School? What kind of a school had SPS become?

The first impression naturally comes from the appearance of the place. It is now, architecturally and in landscaping, a charming layout; spacious lawns have replaced the old schoolhouse, gymnasium and skate house. Throughout the School, the buildings, whether new or remodeled, are attractively designed and located. It was never as beautiful “in our day.”

Then, at the Symposium, some outstanding boys and girls, all but one from the graduating class, spoke about School activities in which they were particularly interested. No one could listen without feeling the enthusiasm they each had for their particular interest, be it the teaching program, athletics, drama, or whatever. Best of all, the general attitude of the students seemed to be one of happiness and enthusiasm — at the Lower Grounds, in Chapel, at the Flag Pole, everywhere.

With this background, we listened avidly to the reports and remarks of William A. Oates, Rector, Amory Houghton, former President of the Trustees, and others. Their capabilities for administering the School and for planning its long-range welfare can only be realized from firsthand contact. SPS is indeed fortunate to be in the hands of such devoted and able men.

It would not surprise us if the Form of 1975, rather than being cynical and critical, were feeling towards their years at SPS much as we felt towards ours, sixty years ago. If they are, then SPS is again a great institution and worthy of our devotion and support.

Thirty million dollars? Yes indeed — all of it!

Duncan H. Read, ’15
55th Reunion of 1920

IN the unanimous opinion of those present, the very cream of the Class of 1920 had assembled for our 55th Reunion.

Rain on Friday afternoon caused the traditional Latin Play to be moved into the Ante-Chapel. The participants deserve highest praise not only for having memorized such long Latin parts but also for their witty acting in a very amusing production.

Your reporter did not attend the Symposium on Saturday morning, but instead walked about the grounds with his granddaughter who is a Fifth Former.

In the Parade following the regular Alumni Association meeting, the Class of 1920 made a fine show, even though it does not go in much for luxurious hirsute appendages, and so did not present as picturesque an appearance as some of the others. One of Bill Chisholm’s grandsons, a Fifth Former, plays the tuba in the Band with all the verve we have come to expect from members of the Chisholm family.

As noted elsewhere, the first crew race (boys division) was won by the Halcyons and the first crew race (girls division) by the Shattucks, yet your scribe noted with regret that male chauvinism still raises its ugly head at SPS: only the Halcyon flag and oar were hoisted up the flag pole!

At the Rectory, after the Races, we attended a delightful party given by Mr. Oates for the 50th, 55th and 60th Reunion Forms. The Rector joined us also for half an hour during cocktails before our Class dinner. It was a great privilege to talk to him informally and a real honor for our Class, as the demands on his time that evening were very great.

On Sunday morning, at the beautiful
Anniversary Service, the singing of "O Pray for the Peace," "Love Divine" and "Salve Mater" moved us just as much as ever. We parted on the Chapel lawn afterwards, agreeing to meet again at our 60th Reunion.

T. F. D. Haines, '20

50th Reunion of 1925

THE tumult and the shouting dies, the captains (Harrison and Drake) depart! We are left with a very happy memory of the 50th Reunion of the Form of 1925.

Our Form Agent, Felix du Pont who, with his lovely wife, entertained us at a cocktail party Friday afternoon, had organized the Reunion with great efficiency — as we discovered at every turn. In a heavy rainstorm, forty of us, counting wives, were comfortably bused to The Casserole for an excellent dinner.

Most of us were out at the School, Saturday morning, attending the Symposium and the meeting of the Alumni Association. Amory Houghton, '45, and Ralph Starr, '44, of the Board of Trustees, gave excellent talks on the reasons for, and methods of raising the Fund for SPS. One could not help admiring their courage and vision. I think all of us were deeply impressed by the need for such a large amount and the dedication of those directing the effort.

B. J. Harrison arrived before the Parade and proceeded to organize a Fiftieth Reunion crew. With the help of one ringer (Jimmy Knott, '28) and a competent gypsy cox who went to Groton, a top-notch crew was boated, and when it appeared on the waters of Turkey one could barely guess its vintage. Captain

Harrison had pre-ordered “SPS” rowing shirts and shorts for his crew; thus some went home with a crew “SPS” that had escaped them fifty years ago.

A high point of the weekend was the Rector’s invitation to drop in at his house after the Boat Races and before the ceremonies at the Flag Pole. A very convivial time, all too short, was enjoyed by many of us.

Saturday evening, came our Class dinner, during which we were honored by a visit from the Rector, in the Yellow Room of the Highway Hotel. Counting our guests, Mr. and Mrs. Richard Eaton and Mr. and Mrs. Julien McKee, there were fifty of us present. Bronson and Sophie Griscom generously supplied the refreshments before dinner. Our dear friend, Patsy Livingston Kittredge Eaton was, of course, welcomed with deep, deep affection as our guest of honor. We were also happy to have with us Julien McKee, ’37, and his charming wife. He had worked with Felix on the Reunion, and it was due to their efforts that everything was so successful. Rodman K. Tilt, our toastmaster, kept things in order at all times.

Sunday morning, we went out to the School for the marvelous Chapel service, as usual with a large and excellent choir.

As we wended our way home, one wondered how many of us would meet again. I believe nearly everyone felt the School was in wonderful shape, and I know a few doubting Thomases who, like the writer, were finally convinced that the addition of the girls was a good thing. The first all-girl crew was a joy to behold.

Some words of Chappie Scudder’s beautiful hymn (“Old St. Paul’s”) come to mind:

“Yet memory’s magic
Shall still keep bright, whate’er befalls
In future days or glad or tragic,
Our loving pride in Old St. Paul’s.”

Robert O. Bishop, ’25

45th Reunion of 1930

THE forty-fifth Anniversary for the Class of 1930 was blessed with a rewarding richness of classmates and a record number of twelve lovely wives. Twenty-one of us had the good fortune to be on hand, a substantially greater number than in any year since our 25th Reunion,
twenty years ago.

Friday afternoon found Charlie Kirkland and Randy Williams on the Lower Grounds enjoying the SPS baseball team's victory over Belmont Hill, and understanding the really fine points of the game with the help of Barclay Cooke. Good talk and good spirits prevailed through the evening as others arrived from far and wide.

After Saturday morning's spirited Symposium, Alumni Meeting, and Parade, T. Edward Hambleton and Edward Ensign Mills made a dramatic and literal "photo-finish" appearance for the Reunion picture.

The Boat Races were the highlight of the afternoon. Prominent among the onlookers were Larry Bogert and Bayard Roberts, proud that their Halcyon blazers still fitted them so trimly and that they were wearing them, as the first and second Halcyon boys crews swept to victory.

Thirty-two of us, including Steve Whitney and his wife Ethel, who had not been able to come earlier because of classes at Andover, and "Commander" Hawkins' son, graced our banquet that evening. Pictures of earlier reunions, a Yearbook to pore over with nostalgia, spirited speeches and story-telling by each of us, and just plain very good fun—all made the evening festive.

Distance lends enchantment to bygone events and memory is properly allowed a certain license in recreating the past. If reminiscence is truly a form of romance, I am sure all who attended agree that we had a very romantic evening. Among highlights were a visit from the Rector, who spoke enthusiastically about the School today and its plans for tomorrow; the award of the long-distance prize to

(Cont. on page 100)
SEEN AT ANNIVERSARY, 1975:
clockwise from top left: the Rector, 
back to camera, chats with W. F. 
Morgan, '06, and F. B. Read, '06, at 
Turkey; one of the scores of cartoons 
illustrating SPS daily events, by W. O. 
Abbe of the Art Department, exhibited 
in the Cage; the “Loch Turkey Monster,” 
which cruised amiably offshore during 
the Races; a young onlooker at Turkey; 
Henry A. Laughlin, '10, on hand for his 
65th Reunion, with Mrs. Laughlin and 
Charles D. Dickey, '11, at left, and Hugh 
A. Ward, '15, at right, during Symposium 
in Memorial Hall; Lloyd K. Garrison, '15, 
intent on the Races; the N. E. champion 
SPS girls crew (beyond) and boys crew 
row past the stands at Turkey; Allison 
D. Besse, '75, tells a guest about his 
ISP project of restoration of an old car, 
on exhibit in the Cage; two alumni enjoy 
a point of vantage overlooking the course 
at Turkey.
Indian Barker for having made his way safely from Omaha; gracious remarks from Larry Bogert's wife, who spoke for the ladies; a telephone greeting from Kirkland I—and then, further into the night, a lively use of the piano by Esty Stowell and Wirt Thompson.

High point of the evening for your dutiful scribe, who served as emcee and has been Form Agent for thirty-three years, was the presentation to him of a copy of the handsome book, "The Ascent of Man," inscribed "with affection and gratitude" by all those present at the Reunion. It was announced that our Form will have contributed $5000 to this year's Alumni Fund, a total surpassed only in our 25th Anniversary year and representing participation by close to seventy percent of the Form—a splendid expression of confidence in the School today and a desire to make it stronger.

As always, those of us who were there wished more had come. Plan now to attend our 50th—it's only five years away.

J. Randall Williams, 3rd, '30

40th Reunion of 1935

TWENTY-one of us, thirteen bringing their wives, met to enjoy our Fortieth Anniversary. We can't have changed too much over the past five or ten years, since everyone recognized each other. Those voted "most unchanged"—Digby Baltzell and Collie Stowell. Another vote in
our favor: “Mrs. Kittredge” (as I will always think of her) recognized a whole bunch of us. She looked wonderful, as always.

We noticed a great change in the School since 1970. It was evident as we talked with students and masters, young and old, that it has become a very happy place. Some of the tensions which seemed to exist some years ago have disappeared. The Fifth and Sixth Formers who addressed us at the Symposium on Saturday morning were outstanding—articulate, poised and interesting.

The Boat Races gave both Halyons and Shattucks a chance to cheer, and the girls crews impressed us all; the ceremony at the Flag Pole reminded us of the delights of tradition and sentiment; Chapel, lovely as ever, introduced us to another innovation, a woman priest and a girl crucifer.

The John Archers joined us for dinner, looking younger than springtime, and Bill Oates kindly dropped by to say “Hello.” We had a wonderful time catching up with each other, and the wives seemed to enjoy this Reunion more than some in the past. Either they are becoming inured or we are behaving better. Cal Chapin and Alan Pope are to be thanked for all they did to insure a good time for all of us. It was a great weekend.

Derek Richardson, '35

35th Reunion of 1940

THE twelve members of 1940 present on Saturday seemed a small turnout, but a 35th Reunion is somewhat of an “off-year,” and we assume that a substantial number of our classmates are saving themselves for the 40th. Fortunately, our dinner group on Saturday night was swelled to twenty-one by the presence of a number of wives.

We were honored, of course, to have with us our distinguished Form President,
John V. Lindsay, who displayed his usual good humor and ebullience. Undoubtedly, the fact that he is gainfully unemployed in the political sense and thus is totally removed from New York City's financial quagmire contributed to his light-heartedness.

Everyone had a glorious day watching the races at Turkey Pond, but one note of depression which seemed to surface from time to time was the realization that we are getting closer to the head of the line in the Alumni Parade.

It goes without saying that we made a point of observing the School in full swing coeducationally. Five years ago, this was only a gleam in the administration's eyes; now it is the real thing. We were impressed not only by the vitality girls have added to the academic and athletic aspects of the School, but also by the great addition they have made to the aesthetics of the student body.

Clarence F. Michalis, '40

30th Reunion of 1945

THE 30th Reunion saw our Class back in good strength as usual, with at least nineteen whom we can recall. This even included all four officers of our Form. We were delighted to see our eminent Toronto professor, Chuck Haines, and local writer, Bel Richards, with his infant son in tow.

Seven of us had offspring at the School who mostly joined in our activities: Louisa Wood, Brett Lewis, Bill Reynolds, Dick Soule, Hovie Brock, Tony O'Connor and Harry Ferguson.

With Mark Reynolds in his still-fitting Halcyon blazer, it was appropriate that his Club's first and second crews saved
the day after the Shattuck prelude.

We are generally pleased by the SPS of today. We feel we did all right in our studies, but today more appear to be doing well under the stimulus of even better teaching — a good thing, in view of the much tougher struggle for colleges. And we couldn't overlook the fabulous SPS girls — bright, athletic, attractive — a blessing we unfortunately missed. In view of the activities competing for time, it is amazing to hear of undefeated teams in varied sports such as field hockey, football and crews of both sexes. Behind this wonderful picture is the admirably skillful hand of our friend Bill Oates and his able administration.

Perhaps nothing can be this perfect, so on another visit we would like the School, in a way of its own choosing, to take us through a frank discussion of the often mystifying areas we have to cope with at home: drugs, liquor and sex. What SPS has learned should help us with our sons and daughters, realizing we really had only liquor in our prehistoric years at School.

In all, it was another very enjoyable Anniversary. We look forward to the next.

Richard H. Soule, '45

20th Reunion of 1955

IN the writer's opinion, our Reunion was an unqualified success and ought to insure that we will all return five years from now and bring with us those others who didn't make it this time.

Beginning Friday afternoon and continuing through Saturday, a total (I think) of twenty-eight classmates arrived. Our numbers were considerably increased by the presence of wives, girl friends and progeny.

Saturday morning was spent at the Symposium and Alumni Meeting, or simply walking around the School in an effort to absorb the profound changes that have come in twenty years. I believe that the majority approved of these changes, particularly the inclusion of girls. There is no question that the overall atmosphere is excellent.

At the crew races, we fielded (if that’s the word!) what was perhaps the best-looking eight of the afternoon! Lacking competition, however, they were forced into retirement and came ashore again, mentally and physically unharmed.

Saturday evening was highlighted by a delightful cocktail party given by Mickey and Pam Pope at their beautiful home in Contoocook. This was followed by dinner at the Casserole, which still serves a delicious meal. We were joined for dinner by José Ordoñez and Tom and Dot Quirk. Tom, who is now Director of Admissions, told us about some of the challenges of that office in today’s world.

Some of us left before, and some after, Chapel on Sunday, but all remember the Reunion as a really great weekend and thank the School for all they did to make it so. I, for one, am already looking forward to our 25th!

Nathaniel S. Howe, Jr., ’55

15th Reunion of 1960

A SMALL nucleus of the Class of ’60 was in Chapel on Sunday morning, completing a nostalgic visit, which had given several of us their first view of the School in its post-sixties form. We found Sunday Chapel largely unchanged. Clothing is decidedly more casual, but the power of the ceremony remains.

Our Reunion started at the Mechem family’s home in Westwood, Mass., Friday night. Joe, traveling from New Jersey and the Chubb Insurance Co., had organized an excellent dinner with help from Jack, now a Boston banker. Randy Williams confounded us all by being able to recognize and name (including middle names) all our classmates from the Yearbook. Henry McCance reassured us that finance was alive and well in the venture capital area, while Alfie Steele, now producer for Hartford’s educational TV station, lobbied to lure some of that capital for the public good.

Saturday, we reassembled for the Parade, Luncheon and Races. Sam Brookfield took a recess from packing his U-Haul for the move from Pomfret to the Cranbrook School, in Bloomfield Hills, Michigan, to cheer on the Shattucks. Mike Cutler came from Maine, where he is with the Bartlett Tree Co. Tim Rodd and his pretty twelve-year-old daughter joined us at the Cage for lunch, as did Layne Taylor, who had made the trek from his Philadelphia law practice.

After the Races, the hard core adjourned to Manchester, where a traditional evening of wine and food awaited us. Jim Zurn, now with his family’s manufacturing company in Erie, Pa., demonstrated tact that could only have originated at SPS, when he sampled the first glass of Taylor wine. Coming from Wilmington and his job in P. R. at du Pont, Hecksher, our only bachelor, made a bee line for the Infirmary after dinner, hoping it would be a.) coed, and b.) permissive. He was disappointed — or so he says. Stovell, about to start an orthopedic practice in Norwalk, Conn., remained off-duty for
the weekend, as the only maladies were headaches of varying intensities.

Before we knew it, it was Sunday, Chapel, and then home. St. Paul’s rekindled fond memories in all of us. We will be back soon.

Peter B. Stovell, ’60

10th Reunion of 1965

TWENTY-seven of our 104 members returned for our Tenth. They included fathers (George Howard and David Martin), an apple-farmer (Bob Lievens) and a census-taker (Bucky Putnam); several from nearby (Pete Otis, John Rice and Mike Brown) and one from Omaha (Dick Kauders, winner of our distance prize).

Jeff Wheelwright and his wife of a week, Holly, interrupted their wedding trip to join us. Peter Bentinck-Smith held our banner in the Parade, but many broke ranks along the way to greet masters who applauded our return.

While a few additions or deletions have changed the School’s skyline, the place was basically familiar. Conversations with people at the School assured us that the quality of life had indeed been maintained there – improved upon, in fact, since our departure. The new surface replacing the dirt floor of the Cage led one of us to remark that he would have made School teams a lot earlier if he had had the chance to perform on it.

At the Races, the Shattucks among us were pleased to see the result of their Club’s distaff recruiting efforts, balancing Halcyon victories in the first two boys crew races. Our congratulations to all oarspeople on a successful season, and
especially to Mr. Prudden, a great friend of the Form's, on the best girls crew in New England this year.

Later in the day, at the Holiday Inn in Manchester, we were entertained by the remarkable collective memories of Bob Coxe and Randy Morgan, recalling the trivia of our years at the School. Who could have forgotten Buffalo Don Copeland? The evening continued in a smoke-filled room upstairs where the general decorum brought on an armed invasion by the Queen City’s finest. Rick Billings, late of the U.S. Marines, was dissuaded from leading a counterattack.

The ease of renewed friendships, the recollection of good memories during our formative years and the observation of the worthwhile things the School is doing are all part of what makes SPS a great place. We left Concord with an interest in doing our part to see that it remains that way.

Nathaniel S. Prentice, '65

5th Reunion of 1970

FOR the returning members of the Form, plus assorted friends, the Reunion was a remarkable success. On top of the official parts of the Reunion Program, we had our own unofficial events — a stickball game outside Nash and a cookout next to the tennis courts on the Lower Grounds. The trio of Mike Herter, Pete Culver and Hy Blair, as designated organizers, managed to forget the grill to cook on, lock some keys in a car and
drink just a touch of beer.

The Class showed strong support. John Eldridge made the trip from Houston by way of Tennessee to Boston, and had a rental econo-car break down on him. Charlie Wagner ended a cross-country drive in Concord, where his VW bus added a touch of class to the tennis court parking lot. Mike Herter drove a '61 Volvo wagon to the outer limits on his trip from Boston. (It was suggested by Chris Phillips, our Gordon Medal winner, that people look like their cars. That poor Volvo!) On the stickball field, left-hander Bob Abrams pitched brilliantly and Harry Langenberg stood out at second base.

For most of us, the School and its beautiful surroundings were a refreshing break from city life, and brought back fond memories. A new Tuck Shop building has been added and the old Lower is gone. Also missing were the First and Second Formers, but in their places were some prettier faces. The girls seem to have added tremendously to the School, both academically and athletically — not to mention socially. At Graduation, there were a surprisingly large number of magna and summa cum diplomas, though I am not sure the girls are entirely responsible for that.

Finally, the spirit of the School seemed to be the best — for which some credit is due to the faculty and Mr. Oates.

If those who couldn't make Reunion get the chance, they should stop by and visit the School to see for themselves how well it is doing. While there have been some changes since 1970, SPS is still a lively and exciting place. Everyone should try to come to our Tenth Reunion!

Peter H. Blair, Jr., '70

IN an interesting variation of the basis-superstructure scheme, Charles Fair seeks to relate contemporary American socio-cultural developments not to our economic situation but to the degree of our prevailing "nonsense." To this author, it was the faddish rise of interest in Mesmerism in prerevolutionary France, not the "condition of the peasantry," which "foretold that passionate vacuity which was to be the real spirit of the [French] Revolution." From that historical model, Fair turns to the present-day United States, for evidence of such potentially prophetic "nonsense," and gleefully details the widespread fascination with ESP and UFO's, with scientology, astrology, and all manner of psuedo-psychiatric hocus-pocus.

In a wider historical context, he views organized religion (specifically, Christianity) as a prime example of the "Old Nonsense." The Church centralized the noumenous; it was the institutionalized opiate. With the apparent decline of unquestioning belief in an ultimately unknowable God, and with the subsequent rise and fall of the "rational consensus" of science, modern man seeks a replacement for these crutches of the past. He finds support in ephemeral fads (organic gardening), in relatively long-lasting ideologies (Nazism), or in essentially permanent "nonsense" ("the claptrap of professional ecclesiastics").

On this scale, Fair would probably consider the Earth Shoe fad harmless (my example!); yet he fears the revolutionary "Terrible Simplifier" (an Earthshod Hitler), who, "if we will only surrender all our freedom...to him will bring about magical improvements in every department of our lives." (Earth-Shoe-ism). The fads in America of the sixties and seventies seem to Fair to be harbingers of the revolution to end all revolutions: "It is hard to imagine a Napoleon or a Hitler arising in this country, but the psychological preconditions for such an event clearly seem to exist here, especially if we compare America in our day to France in Mesmer's."

What is bothersome about this eschatology is that Fair is a simplifier. Though his basic thesis is intriguing, if historically problematical (what "nonsense" preceded the Hungarian Revolution?); though his well-founded criticism of the validity of psychoanalytic methods is challenging; though his commentary on Velikovsky's ideas about global catastrophe is fascinating; the author's misapprehension of such phenomena as opposi-
tion to the Vietnam war is revealing. Was it nonsensical and potentially revolutionary that John Kerry served well in that war, and later led the movement against it? Does the supposed “new nonsense” of Vietnam-War-opposition not have roots in a mature, moral responsibility more profound than this author's?

Fair's well-informed needling of the “nonsense” of others calls for some revelation of his own system of values. They appear to reside in conformity to the defunct “rational consensus.” If so, he might approach the present with more common sense and less vengeance, thereby demonstrating the strength and validity of rationality in our allegedly unreasoning era. If the final revolution is imminent, let us know what awaits us – 1984 is less than a decade away!

This is a serious book written in an often amusing manner. Horace would have found it both entertaining and instructive; contemporary readers will agree, but some will call it 'maddening' too. Those who seek clarity on SPS's position in the scheme of things will find it on page 99.

Richard E. Schade, '62


WHETHER it be the music of the hounds, the horn, or “John Peel,” foxhunting and music are as inseparable as bread and butter. There is something about a day in the saddle behind a pack of foxhounds which impels those enjoying it to gather after the hunt to eat, drink, be merry and sing. The songs in this book are those which foxhunters have kept alive since the end of the Seventeenth Century, when the fox was added to the list of beasts of the chase suitable to be hunted.

Having actively foxhunted and been surrounded by a family of foxhunters and hunting friends, I have, since childhood, listened to and sung with others “D'ye ken John Peel,” “What a Fine Hunting Day,” “Here's to the Fox in his Earth Below the Rocks,” “Drink, Puppy, Drink,” and others.

However, not until Alexander Mackay-Smith put the history and tradition of these songs into print did many of us realize their source. The author has taken twenty songs, written an interesting and scholarly chapter on each, and embellished the text with black-and-white photographs, etchings, paintings and prints collected over many years. It is a beautiful book, to be purchased and treasured, compiled by one who himself has excelled as a writer, foxhunter and songster.

Popular tunes provide an important insight into the social history of a country, its manners and customs. The preamble and often extensive notes with each of these songs are designed to give the singer not only the history of the words and music but also a picture of the English or Irish background which produced them.
One such song is “The Billesdon Coplow Run on February 24, 1800”:

With the wind at north-east forbiddingly keen,
The Coplow of Billesdon ne'er witnessed, I ween,
Two hundred such horses and men at a burst,
All determined to ride, each resolved to be first.

There follows a description of the famous twenty-eight miles run by the hounds in two hours and a quarter, when only the huntsman, Meynell, and four other persons were left at the end.

Talk of horses and hounds, and the system of kennel,
Give me Leicestershire nags and the hounds of Old Meynell!

The reader is happiest browsing in this book at leisure, putting it down and then, when an old tune passes through his head, picking it up and finding out the source and tradition.

As the book was being printed, the author arranged to have a group of professionals known as The John Peel Singers record this nostalgic repertoire on a disc which is also available from The American Foxhound Club in Millwood, Virginia, either with the book or separately. I have found it rare fun to play the record and follow the wording in the book, as the singers run through these twenty songs.

Harry I. Nicbolas, Jr., '27


I HAVE been looking at the Anniversary Number of Horae Scholasticae for 1926. In it appear two poems by John Clarkson Potter, and at the masthead he appears as one of the two “Associate Head Editors.” How could a man who wrote so tellingly in his green days of the “fierce hawk” perched “upon the topmost branch” of the lone surviving first-growth pine on the shores of Turkey, or so perceptively of a lighthouse “gleaming like a shadow’s eye” – how could such a man forget his obvious calling for a half-century of poetic silence? But fortunately for his readers (may they be many), when Potter recently took up his lyre once more, the strings had in no wise rusted, nor the frame warped. Indeed, the tone has become surer and the images more subtly perceptive during the long hibernation.

Seasons Four is full of references – delicate but not so obscure as to baffle – and fuller still of the deep responses, sometimes humorous, sometimes poignant, of a man who has never lost the poet’s eye for the sadness and the joy of life.

These poems, freed from the constrictions of the older forms and equally freed from the obscurities of much verse today, show us a man who through hard times and good has kept a young heart responsive to beauty in nature, in animal life and in his fellow beings. It happens to be Cape Cod whose seasonal changes these poems reflect, but they transcend geo-
graphical boundaries, perfectly willing, as the poet is not, to cross The Canal and touch us who live in lesser places.

Craig Wylie, '26

John Richards

John Richards, Master, '12-'17; '19-'49, died peacefully in his sleep, at his home in Gardiner, Maine, May 4, 1975, at the great age of ninety-one. Of the noon service held on May 7 in Gardiner, J. Randolph Burke, '23, writes:

"It took place in Christ Church, where John had served as vestryman and warden, a fine old granite building on a hilltop above the stately Kennebec; flag-draped coffin carried by younger kinsmen and neighbors; the familiar service; a good choir; "Ten thousand times ten thousand"; well-sung anthem and, most appropriate in John's case since his grandmother was its author, "The Battle Hymn of the Republic."

Afterwards, there was a buffet luncheon at the rambling, yellow-clapboard, book-filled house where John's parents had lived and where he has made his home with his sister, Mrs. Charles Wiggins, 2d. He is also survived by his sister, Mrs. Carleton Shaw of Concord, Mass., and by a host of nephews and nieces.

John would have enjoyed this assemblage of family and friends, gathered there to express affection and gratitude for that stalwart and kindly teacher; lover of the outdoors, of books and of his fellow man; beloved pillar of the School as we used to know it. How lucky we are to have been
Below appears a reprint of the fine tribute written for the Alumni Horae twenty-six years ago by Gerald Chittenden, himself a great figure in the School's history, whose years on the faculty were nearly identical to those of John Richards.

John Richards: on his retirement

Gerald Chittenden

John Richards retires this June after thirty-seven years at St. Paul's. . . . His tangible contributions to the School can be listed, and the list would be long; his intangible contributions lie living in the memories of many men who knew him when they were boys.

He is, as everyone knows, keen about all athletics, especially rowing. The competition between Halcyons and Shattucks has always been a pleasant thing to those who took part in it, marked by friendliness and an almost unique quality of sportsmanship. Before he was president of the Halcyons, John was head coach on the Pond, and highly competent; when a man with a fresher experience as a varsity oarsman joined the staff of the School, John at once turned the upper crews over to him and coached the lower crews. Such action attracts attention because it is the way everyone ought to act and not everyone does. John's approach to such situations has always been direct, simple, and without vanity.

John's interest in outdoors is not limited to Long Pond and the Lower Grounds. He is a superior woodsman and could hardly live without trees and hills and mountains and the sea and the shift of seasons in the country. Fond of company as he is — and what good company he is himself! — there have been many days when he preferred to climb Jerry alone, or with a casual dog who sometimes joined him on his walks. . . . Many of our boys and men hardly know of the exist-
ence of any meadows but the Lower Grounds or of any waters but the School Pond and Long Pond, though they may have heard of Turkey. How great, then, is the School’s gain from a man who has his roots among the rocks.

Almost at random I select from his book of verse the following:

When I trudged the town last night,
All the streets were lined with light—
Orderly, like ships at sea,
But the stars were dim to me.

Then I crunched clean snow a while
Down my black-walled country mile;
Every merry winter star
Winked and shouted, “Here we are!”

Indeed, John has put much of himself into his *Songs of A Schoolmaster*—his geniality, his humor, his quick, sometimes sharp, but never merciless perception of character. The book will be one of his permanent memorials.

The life of a schoolmaster is so various and crowded that his chief reason for existence sometimes slips into the background. He must, first of all, be a teacher, and few have been better than John Richards. English literature has been not only his means of living; it is also one of his major recreations. It was, and is, life itself, beating strong in the great words of great men. There is nothing cold or academic about great poets, whether they write in verse or prose, and there has been nothing cold or academic about the way in which John handled their work in the classroom. His principal interests are Shakespeare and the poets of the Romantic age, and, being no mean poet himself, he spoke of them as one having authority.

What he has been giving to his classes was as much as they could take, but it was never more than a small part of what he possesses; it was like a sluice running out of a full pond, and had power in it. For years, he taught the Honors Division of the Sixth Form, where he concentrated for the most part on his two specialties. This was one of the great courses in secondary education. . . . Such courses cannot be evaluated by graphs and the dry probings of educational theorists, nor do they terminate at college entrance examinations. They open golden windows; they are education, not mere instruction.

The course dealt chiefly with traditional forms of verse, for John is a sturdy traditionalist. . . . Yet his traditionalism was salted by an innate love of rebellion. He has had no patience with smugness and servile conventionality. Let him speak for himself:

In Galilee, so far away,
The patient shepherd counts his stock,
And when his lambs bewildered stray,
Gently restores them to the flock.

But what our ancient pastures need
Are bold young rams that scorn the throng,
And climb on towering peaks to feed
Where stars are near and winds are strong.

So, this June, John goes into retirement, a state of being which, for a man with so many interests and enthusiasms, is no attic for old lumber. . . . School generations are short, and in three or four years at most boys will arise who knew not John Richards. What he did for and in the School has been built into its being and has the permanence of all high service. Alumni, however, will always think of him when they think of St. Paul’s, and will find the place a little empty without him. . . .

Good luck to him! There is no way to estimate the value of a tour of duty such as his. A schoolmaster’s success is established by what other men do with their lives. . . .
Editorial

AN OBSERVER of the exhilarating spectacle of an Anniversary-Graduation weekend might think, or feel: “This is St. Paul’s School! Here! Now! Living in these people, on these Millville acres!”

Our summer issue of the Horae may well prompt readers to the same conclusion. Pages of prizes and diplomas; reunion reports; symposium speeches; a lexicon of 1975 student slang; the Rector’s moving reflections on what the graduation of one student can signify — again and again the field of view narrows to a particular place and a few hours of time.

Of course, this is as it ought to be. Unless the now and the here are dominant, unless immediate moments are understood and relished, we betray the past and lose track of the road into the future.

Yet the death of John Richards reminds us — and we do all need occasional reminders — that St. Paul’s School is more than the vivid reality of Millville-now. It has other dimensions — of time, reaching decades back, and of space, extending to remote parts of the globe — dimensions quite as real as the length and breadth of the Lower School Pond or the suspense before award of the Gordon Medal. Every alumnus, former master, parent or friend who holds an intensely valued relationship to St. Paul’s is a province of the School, enclosed by its outermost bounds. Such, assuredly, was John Richards.

Letters from him were always a joy to receive. During work on this issue of the Horae, the Editor has been privileged to see, also, a number of letters John Richards wrote to others during the last years of his life. Unpretentious and mostly rather brief, they are full of his sensitivity to the green world, its landscapes and living creatures; his loyalty to friends; his wry acceptance of the limits of age.

One of these letters, received by the Rector in March, reveals an undiminished love for St. Paul’s in a sentence which clings to the memory: “I am homesick for the walks I used to take.”

It is clear that for John Richards St. Paul’s School was a subject of recurrent affectionate expectation, prayer and, in his own word, homesickness. He would have discounted any suggestion that he himself personified the St. Paul’s we value and seek to perpetuate. But that is how alumni will remember him.

His death gives us an occasion to reacknowledge the influence of a whole body of former (and present) teachers at St. Paul’s, from whose fire we caught fire, who took us with them into new worlds and who set us heroic examples — of fidelity, humor and patience.

THE Editor has deliberately avoided printing the complete tribute to John Richards which might have been expected in this issue. It seemed too much for any writer to attempt at short notice. Moreover, was it not an opportunity which many would like to share?

The Horae therefore invites alumni or others to send us their own (not too garulous!) recollections of him, to be printed together in the autumn issue. It may be necessary to winnow the contributions sent in, or to delete duplications, but we hope many readers will respond to this invitation. If they do, the result should be a worthy mosaic tribute to a man who gave himself to St. Paul’s School for nearly forty years, and in whom the spirit of the School had a living outpost to the day of his death.
FACULTY NOTES

The Rev. Gibson Bell, '01-'04; '07-'10, who began his career as a schoolmaster at St. Paul's, was honored by a reception at All Saints Church, Wynnewood, Pennsylvania, on his ninety-fifth birthday, June 2, 1975. Founder of the Montgomery Country Day School for Boys, in Wynnewood, in 1915, he became rector of All Saints Church in 1919 and led the parish in a long period of growth until his retirement in 1956. He had relinquished his duties at the school in 1938. He is now senior priest of the diocese of Pennsylvania.

David B. Enbody (see page 116)

Richard H. Lederer of the English Department, with his partner Bill Simonton, recently won for the second consecutive year the tennis doubles championship of New Hampshire. He is also co-author with Philip E. Burnham, Vice-Rector, of "Basic Verbal Skills," newly published by the Independent School Press. His article, "Confessions of a Male Girls Basketball Coach," published in the Alumni Horae and the Independent School Bulletin last fall, was reprinted in the Sunday sports section of the New York Times in February.

Married: Charles B. Morgan of the Classics Department to Lynne d'Arcy, intern teacher in that Department, July 26, 1975, in Bristol, New Hampshire.

William A. Oates, Rector, was the graduation speaker at Fessenden School on June 6.

Married: David K. Ripley of the Music Department to Miss Carol Wales of Reading, Massachusetts, June 15, 1975, in Reading. Mr. Ripley, whose first song record, "Turning Up Stones," was released in May, will be a part-time guitar teacher at SPS next year and will also perform professionally in the Boston area.

Roberta E. C. Tenney of the History Department has been appointed vice-chair of the Concord, N. H. Bicentennial Celebration.

The faculty, sheltering under elm at east end of Chapel, before Graduation ceremonies.

Michael J. Theobald, member of the Modern Languages Department from 1961 to 1963, has been appointed principal of Milton Academy Boys School. He has been college adviser at Milton since 1969.

Leaving the faculty in June were: the Rev. Molly A. B. Radley, a member of the Religion Department for the past four years; Mary J. Fulton and Timothy F. Acker of the Modern Languages Department; Joan E. Dorman, Assistant Director of Admissions; C. Reed Greene of the Classics Department, and Joseph M. Walker, 3d, '69 of the Office of Admissions and History Department.

EMERITI

John Richards (see page 111-113)

Gerhard R. Schade (1936-71) returned to the School to fill an emergency vacancy in the Modern Languages Department in the spring term. Since retirement in 1971, Herr Schade has been "gardening, tree-farming and thinking" at his home in Hopkinton, New Hampshire.
“In his twenty-nine years on the faculty, David Brodbead Enbody has served four Rectors and one wife—Harriett. We honor the Enbodys today on the eve of David’s retirement, and take note of those characteristics which are vital to any school—their enthusiasm, sincerity and loyalty.

David Enbody has taught mathematics and navigation; he has been a pillar of strength in the Master Players as actor, stage worker and lighting expert. Few, if any, members of the faculty have coached (as he has) in every year at the School. Many Delphians owe their knowledge of hockey and baseball to his early tutelage.

For years the students have waited with exasperation to learn of the decisions he and his housing committee have made, a task that became more complex when the School shifted from horizontal to vertical housing.

And now, David and Harriett, you go off to your home in Maine. We all wish you well, and many, many happy sailing hours! Think of us as we shall be thinking of you.” (William A. Oates, speaking at Anniversary, 1975.)

David B. Enbody
Retires

(reprinted from The Pelican)
In my first years at St. Paul's, in the early fifties, I spent many happy hours visiting with Dave, Harriett, Dave and Richard, when they lived in Flanders House. During this time I watched with great interest the slow but patient progress as Dave built his dream boat, the Lightning. I soon became aware of his various skills and his sense for perfection, in his use of tools and wood-working in building this boat.

Naturally one would expect such a man to look to the sea for a home. And that is exactly what he did. Of course the completion of the boat immediately demanded a place for the boat, and soon a piece of property was acquired on the edge of the sea at Kittery, Maine.

Dave put all of his vacation hours and energy into the planning and building of a house that was to become home for his family. To build your own house is a tremendous undertaking, but Dave mastered all of the arts of the craftsman-builder, and over the years brought the project to completion.

So now, with his boat and his completed house, with a matching garage and shop, he and his family can look forward to happy days in the home they made and love so much.

It is amazing how completely a land can change. The minute you cross the river from Portsmouth, N. H., to Kittery, you are suddenly and indisputably in Maine. Then down through twisting, narrow, house-lined streets, with occasional glimpses of the river and the sea beyond, you cross over a small bridge to Gerrish Island, through the island forest, finally to an opening and onto the rock-lined shore and the sea — and there is the Enbody house.

You could never be lonely here, for, sitting in the cozy living room, one can see on a clear night five lighthouses and the distant Isles of Shoals. Then there are the seasonal flowers and plants, the passing boats, the sea birds, the changing sounds of the sea, the rocky shore, the tidal pools.

Good luck, Dave, Harriett, Dave and Richard!

William P. Abbe

FORM NOTES

1915

John Franklin Enders, M. D., chief of the virus unit at Children's Medical Center in Boston and winner of the Nobel Prize in physiology in 1954 for his work on the polio virus, was awarded an honorary doctorate of science by Oxford University in June.

1918

The Saturday Review of May 17, 1975, printed a five-page memoir by T. S. Matthews of the late great American man of letters, Edmund Wilson, whom Matthews places "in the hall of literary immortals...looking unimpressed by the company, and seated between Sainte-Beuve and Dr. Johnson."

1921

In early March, J. Lawrence Mott "assumed command" of the Silver Spray Club, "a small,
elegant, exclusive, expensive seaside resort” in Jamaica, W. I. He undertakes to give any accredited SPS alumnus a 10% discount, except on drinks!

1923

Stephen Arthur Derby received the Silver Buffalo, the highest Boy Scouts of America award to volunteers, in May last year.

At the Commencement of the University of Pennsylvania, in May, Adolph G. Rosengarten, Jr. was awarded a Ph. D. degree in History.

James H. Williams, Jr. is the author of an article in the Dartmouth College Library Bulletin, describing his research in the Tientsin Massacre of June 21, 1870.

1924

Charles B. Delafield, who retired as vice-president and treasurer of Consolidated Edison Co. in New York City in 1969, has completed a three-year term as chairman of Blue Cross and Blue Shield of Greater New York. During his tenure, the formerly separate organizations merged into a unified medical payment plan which is the largest voluntary health prepayment organization in the United States, with about nine million members.

W. Paul Youngs looks forward to playing host to any classmates who may visit Nassau, Bahamas, at his new home at Lyford Cay Club, New Providence.

1927

Harry I. Nicholas, Jr. reviewer of “Songs of Foxhunting” in the Books section of this issue, is president of the Master of Foxhounds Association of America. He has hunted extensively with most of the 142 hunts in the Association, but describes his review as “his first and, he trusts, his last!”


From Benjamin R. Sturges we learn that for twenty-three of the last twenty-five years an SPS alumnus has been president of the 100-bed South County Hospital, Wakefield, R. I.: J. Vaughan Merrick, 3d, ’11, from 1950 to 1958;

B. R. Sturges, ’27, from 1960 to 1967; F. B. Read, Jr., ’36, from 1968 to 1973. Originally a small general country facility, the hospital is now staffed almost wholly by board certified specialists. Innovations include the serving of wine with meals (thereby reducing demand for sleeping medicines), admission of a doctor of osteopathy to the staff, and installation of the first and only hospital helicopter pad in the state.

1928

Herbert J. Potts writes that he and Mary Emma “are as happy as two clams at high tide,” at their home on Mobile Bay, in Fairhope, Alabama. He has verified the school aphorism that “cows don’t fly in Mobile.”

1931

Alfred G. Vanderbilt has begun his fourth and final year as chairman of the board of the New York Racing Association.

1932

George H. Hogle, M. D., assistant professor of Psychiatry at Stanford University, is a member of the committee for penal reform, of the American Psychiatric Association.

Lawrason Riggs, Jr. has retired after thirty-five years with St. Joe Minerals.

1934

William T. Hooper, Jr. has compiled and published a “Directory of Texas Foundations.”

Robert S. Ingersoll, former chairman and chief executive officer of Borg-Warner Corp. and a former United States Ambassador to Japan, is serving as Deputy Secretary of State.

Comerford W. McLoughlin is an advertising and marketing consultant, in Bridgeport, Con-
1937


1938

John Elliott, Jr. has become chairman and chief executive officer of the advertising firm of Ogilvy & Mather International.

1940

Former Secretary of Commerce Frederick B. Dent has assumed the title of Ambassador, as the President’s Special Representative for Trade Negotiations—a post which he is expected to hold for the next five years.

Former Mayor of New York, John V. Lindsay has returned to his old law firm, Webster, Sheffield, Fleishmann, Hitchcock & Brookfield. Twice a week, the American Broadcasting Co. presents his interviews with visiting dignitaries and prominent New Yorkers on its “AM America” program.

Charles S. Whitehouse, who has been with the United States Department of State for about twenty-five years, has become Ambassador to Thailand. From 1970 to 1972, he was acting deputy assistant Secretary of State for East Asian and Pacific Affairs, and later was Ambassador to Laos for a year and a half.

1941

John C. Melllaine is assistant director for national business gifts of the Campaign for Yale. Formerly headmaster of St. Mary’s-in-the-Mountains School, he has most recently been director of admissions of Briarcliff College. He is a volunteer teacher in the Westchester prison system, in Valhalla, New York.

Roger W. Shattuck, in receiving the National Book Award in Arts and Letters for his book, “Marcel Proust,” expressed admiration for “teachers who find the courage and resourcefulness to have students learn literary works by heart. They are few in number and they do so in the face of strong pedagogical theory and prejudice to the contrary. Yet literature will remain a coating on the printed page or an intellectual game unless we can quicken it into real speech for the young. Reading aloud and learning by heart remain for me the two most essential, and most neglected, of literary activities.”

1942

William C. Ellis, M.D. is leaving the practice of neonatology and the Jersey shore area to become vice-president for medical staff affairs at the Glens Falls Hospital, Glens Falls, New York.

1943

David B. H. Martin has been appointed senior attorney and research director of the Administrative Conference of the United States, an independent federal agency which works for improvement of administrative law procedures of the Federal Government. For the last four years, he has been special assistant to the Secretary of Health, Education and Welfare.

1944


1946

Paul G. Brown, who graduated from a Westinghouse nuclear power plant fundamentals course in 1964, has returned to the Electric Boat Division of General Dynamics, in Groton, Connecticut, where he took the course, to work in vendor quality control. He is also a certified real estate investment counsellor in Connecticut, and is affiliated with the real estate firm of W. Henry Coleman of Providence, Rhode Island.

Duncan S. Ellsworth has been promoted to executive vice-president of Elizabethan Gas Go.

Married: John Courtlandt Maxwell, Jr. to Miss Adrienne d’Albee Leichtle, daughter of Mr. and Mrs. Paul A. Leichtle of Watertown, Connecticut, May 29, 1975, in New York City.

1949

Samuel P. Coolcy, formerly division manager of the Hartford National Corp.’s national division, has been named senior vice-president of the bank.
John H. F. Haskell, Jr. has been elected managing director of Dillon, Read & Co., as of January 1, 1975.

The Rev. David W. Plumer has returned to his home state as rector of Trinity Episcopal Church, West Branch, Michigan. He is also vicar of the diocesan mission at St. Andrew’s Church in Rose City and missionary to St. Bartholomew’s Preaching Station in Mio. His “parish” is the County of Ogemaw and Oscoda, “the land of open fields, farms and small towns – gateway to hunters, skiers, snowmobilers and fishermen.”

1950

William O. Taylor, 2d has been elected president of the Boston Globe, but will continue as general manager, directing day-to-day operation of the newspaper.

1951
Born: to Hovey C. Clark, Jr. and Mrs. Clark, a second son, Josiah, June 21, 1974. The Clarks continue to live in San Francisco, and Hovey travels abroad frequently for his company, Bechtel Corp.

1952
Peter B. Booth, recently promoted to the rank of captain in the United States Navy, is personal aide to the Chief of Naval Operations and is expecting assignment to command of a ship in Norfolk, Virginia.

Ralston H. Coffin, Jr. has been named president of International Standard Brands, Inc.

Charles H. Moffat has been promoted to sales supervisor for Pennsylvania District 2, with Hiram Walker, Inc. He has three daughters, one a junior at Eisenhower College; the other two still in grade school.

Born: to Peter and Marcia Morse, a son, Daniel, March 5, 1975.

1954
James V. Righter is practicing architecture in New Haven, Connecticut, and teaching at Yale and Columbia Universities.

Married: H. Livingston Schwarz, 3d to Miss Sara Burns Cavanagh, daughter of the late Mr. and Mrs. James F. Cavanagh of Glen Head, New York, May 10, 1975, in Glen Head.

1955
Locke McLean is a vice-president at Morgan Guaranty Trust Co. in New York City.


1957
George H. Hobson, Jr. and his wife are traveling around France, teaching Scripture to charismatic Christian groups, both Catholic and Protestant. He is also writing a book on “Truth” from a Biblical perspective, as incarnated in the person of Jesus.

Anthony H. Horan, M. D. was recently an exhibitor at the American Geriatric Society meeting on the topic of “Prostatitis: Current Bacteriology and Treatment.”

1958

Born: to Henry B. Roberts, Jr. and Mrs. Roberts, twin daughters, Laura Yeomans and Isabel Margret, January 22, 1975.

1959
Born: to Glen A. Rowell and Mrs. Rowell, a daughter, Margaret Diane, April 4, 1975.

Christian Kurten is production manager for the Philips factory in Helsinki, Finland. He is married and has one son, four.

Married: Alfred L. Loomis, 3d to Miss Betsy Lee Freund, daughter of Mrs. Mortimer Berkwitz, Jr. of New York City, and S. E. Freund of
J. Sherman Barker is teaching History in the Advanced Studies Program this summer.

Stephen M. H. Connett is captain of Geromino, a fifty-four foot yawl used in the St. George's School marine science program. He and his family spend the winter aboard Geromino in Miami and the Caribbean, and the summer working out of Newport, Rhode Island.

James L. Crane, 3d and his wife, Cathy, have moved to Milwaukee, where he will represent Hughes, Hubbard & Reed, the law firm with which he has been associated in New York City.

The Rev. Ernest A. de Bordenave, 3d is vicar of St. Stephen's Episcopal Church, Brewton, Alabama. Last year, he and his wife, Constance, adopted a baby boy, naming him Channing Williams, after Channing LeFebvre and his uncle, a missionary bishop to Japan, both of whom are Tad's cousins.

Married: William H. Delavan, Jr. to Miss Maria Terry Delavan, daughter of Mr. and Mrs. John P. Delavan of Harrington Park, New Jersey, May 10, 1975, in Harrington Park.

Vinton Freedley, 3d is vice-president of Erhard Seminars Training, in San Francisco, working as administrative assistant to Werner Erhard.

Married: John B. Hawes, Jr. to Miss Emily Morgan Barclay, December 14, 1974, in New Haven, Connecticut.

Craig Leonard has become a partner in the New York City law firm of Richards & O'Neil.

William R. Matthews, Jr. and his family will be on sabbatical for the coming year, after being at SPS since 1966.

Lynde Harrison Pillsbury is attending Georgetown University Medical School. He and Mrs. Pillsbury are the parents of a daughter, Courtney B., born January 14, 1974.

John C. Ransmeier, 3d has been made a partner of the Concord, N. H. law firm of Sulloway Hollis Godfrey & Soden.

Wirt L. Thompson, 3d is taking a graduate course in hospital administration at Virginia Commonwealth University in Richmond, Virginia.

Married: Christopher King Chapin to Astra Julianna Michels Minich, daughter of Mr. and Mrs. Bruno Henry Michels of Bethesda, Maryland, June 7, 1975, in Washington, D. C.

William E. Lievens, 2d teaches English at Dorchester High School in Boston and is at work for his master's degree in Education at Suffolk University. Last summer he traveled 3,000 kilometers in Spain, finding his SPS Spanish entirely adequate, and spending ten days with Sr. Fuster who was in Madrid on sabbatical.

Peter G. Stillman is teaching at Vassar College, having received his Ph. D. in Political Science from Yale in June, 1974. He has published articles on topics ranging from Hegel to political parties, prison reform and ecological policy.

William H. Taft, 4th, assistant to the Secretary of Health, Education and Welfare, reviews all policy matters presented to the Secretary, makes recommendations, composes so-called “policy options” and issue papers, and communicates with all the agency bureaucrats who report to the Secretary, bringing their views to his attention. His wife, Julia, also works in the agency as deputy assistant secretary for human development.

Peter M. Whitman, Jr. works at the First National Bank of Boston.

David C. Gordon, Jr., who has been headmaster of Malcolm Gordon School since May, 1973, writes that he spent four weeks in the summer of 1974 in Italy (“three cheers for 'Wally' Wolman’”) and Yugoslavia.
THE SCHOOL CHAIR - black with cherry arms, and carrying the School shield in gold (as pictured above) — may be ordered from the School Store, at $65 (or, with black arms, $63). The School Rocker (not pictured here) — all black, with the School Shield — is priced at $53. All prices f. o. b. Concord.

Chairs are shipped collect from Concord. If ordered as a gift, a chair will be shipped prepaid, and the purchaser billed.

No Halcyon, Shattuck or other Club ties are sold at the Store.
(1963 Notes cont. from p. 121)

Born: to Arthur S. Thomas and Mrs. Thomas, a son, Reid Scott, June 5, 1974.


1964

William J. Gordon, 3d has moved to Juneau, Alaska, where he is a special assistant to the Governor of the state.

David M. Irons and his wife, Janet, plan a trip later this year to Bali, where he will research and write the catalogue for a traveling exhibition of Balinese art. Irons and his wife were married in Berkeley, California, on New Year's Day, 1975 (not 1974, as reported in our Spring issue).

Married: Richard O. Johnson to Miss Irma Anna Firlins, daughter of Mr. and Mrs. Adolfs Ferlins of Pompano Beach, Florida, December 21, 1974, in Stamford, Connecticut.

John N. Staples, 3d, a law student at Pepperdine University, is a law clerk with the office of Williams & Black, Los Angeles. He is also flying helicopters, as a captain in the Marine Corps Reserves.

1965

John W. Herbert has graduated from the Golden Gate University School of Law and will take his bar exam in July.

Christian A. Herter, 3d is executive director of the Natural Resources Council of Maine, comprising 120 conservation groups.

Born: to David B. H. Martin, Jr. and Mrs. Martin, a daughter, Charlotte, April 16, 1975. Martin is managing editor of the Virginia Law Review.

Married: Henry Jefferds Wheelwright, Jr. to Miss Holly Victoria McLennan, daughter of Mrs. Don C. Gifford of Williamstown, Massachusetts, and John S. McLennan of Tyringham, Massachusetts, May 24, 1975, in Tyringham.

Michael T. Yahng graduated in June from Harvard Business School.

1966

George M. Cheston received his M.B.A. from the University of Pennsylvania's Wharton School in May.

After one further year of graduate study at the University of Pennsylvania, Hugh R. Clark and his wife, Barbara, plan to go to Japan for two years of language study and research on his thesis on 12th century China.

Ralph Hornblower, 3d is a trial attorney for the civil rights division of the Justice Department, litigating the rights of the mentally handicapped and children. His wife, Margot, is a reporter for the Washington Post.

Peter T. Meyer is flying A-4's at MCAS, Beaufort, South Carolina, as a pilot with the United States Marine Corps.

Married: Thomas N. Oates to Miss Suzette de Marigny Howard, daughter of Reese E. Howard of New York City and Mrs. Alger Howard of Far Hills, New Jersey, June 21, 1975, in Far Hills.

Edward L. Spencer is director of research for the Appalachian Mountain Club, in Gorham, New Hampshire.

Garretson B. Trudeau has received a Pulitzer Prize for editorial cartooning, for his comic strip, "Doonesbury." This is the first time the Pulitzer Prizes have honored a comic strip instead of the traditional political cartoon.

Richard W. Woodville received an M.B.A. from Harvard Business School in June and is now working in New York City for the office products division of IBM.

1967

Engaged: Will Kenniston Dick to Miss Sandra Freeman Mueller, daughter of Mr. and Mrs. Robert S. Mueller, Jr. of Penn Valley, Pennsylvania. Dick, who was assistant director of admissions at SPS from 1972 to 1973, is a student
of classical guitar at Longy School of Music, in Cambridge, Massachusetts.

Paul L. Hudson, Jr. has completed his course at Virginia Law School and returned to Atlanta, Georgia, where he will work for the law firm of King & Spalding.

Jose L. Larrondo has been elected an assistant vice-president in the international correspondent banking division of Irving Trust Co., New York.

George S. Pillsbury, Jr. is one of seven like-minded friends who have created the "Haymarket Foundation," in Cambridge, Massachusetts, a vehicle for financing grass-roots projects working for fundamental social change. Selection of projects is in the hands of a community board composed of six non-donor volunteer members with activist ties in the Cambridge area.

1968
Born: to Stephen C. Ahlgren and Mrs. Ahlgren, a son, January 19, 1975.

Married: Mark Edwin Andrews, 3d to Miss Elizabeth Marie Quay, daughter of Mr. and Mrs. Joseph Calvin Quay of Bloomfield Hills, Michigan, June 28, 1975, in Bloomfield Hills.


Thomas J. Megear is working in Panama for Empacadona Nacional, an American firm which processes and exports shrimp to the United States.

1969
Brian T. Aitken, graduating in June from Brown University, was awarded the Albert A. Bennett Prize for outstanding work in Classical Archaeology. He has been admitted to Oxford University for a further two-year course in the same field.

Charles R. Bradshaw wrote in May from Kodiak, Alaska, one of his stops on a Coast Guard Alaskan fisheries patrol (with which he is a Russian-speaking interpreter) that he expected to report next to an icebreaker which leaves in November for Antarctica. "I hope," he says, "all this is making me less provincial."

Married: David Kemp Coombs to Miss Elizabeth Anne Kellogg, daughter of Mr. and Mrs. John Hall Kellogg of Concord, Massachusetts, April 5, 1975, in Concord.

Gaither G. Davis has completed his second year of medical school at the University of Florida.

Richard C. Hagerty writes that he has finished second year medical school at Duke University and adds, somewhat cryptically: "married to Rising Poet."

Douglas K. Stewart works for the local newspaper in Stowe, Vermont. Previously, he had been with a radio station in Buffalo, New York.

1970
H. Brock Holmes has begun work in the division of performing arts at the Smithsonian Institution in Washington, D. C.

Niels George Host is working at a law firm in New York City and hopes eventually to attend law school. After graduation from Harvard, he rowed on a "Porcellian Boat Club" Crew which won the Wifold Cup at the Henley Regatta.

1971
James H. Davis, 4th has graduated from architecture school at the University of Virginia.

Dennis Carton Dixon has been rowing for a third year on the Penn varsity lightweight crew.
George Frederick Litterst, who has majored in music at Vassar College, was awarded the Frances Walker Prize, at graduation in May.

Donn A. Randall graduated in June from Amherst College, where he won four letters in skiing. An economics major, he was also a member of the debating club and advertising manager for the *Amherst Student*.

David B. Reath has been awarded the Phi Beta Kappa at Trinity University, San Antonio, Texas, from which he graduated with a B. A. in Biology this spring. He enters medical school in the fall.

Charles P. Stewart has been captain of the Trinity College squash team during the recent academic year.

Robert N. Taylor graduated from Stanford University in March, with honors in biology. He plans to attend Baylor College of Medicine.

1973

James B. Brooke will be spending the summer in various positions in the Hotel Elite in Biel, Switzerland. Last summer, he worked on a Montana ranch for three months, feeding cattle, repairing barbed wire fences and irrigating hayfields—an 80-hour week job!

A. Bruce Crutcher, 3d is attending the University of Colorado and writes that his main interest is an active membership in the Divine Light Mission of Guru Maharaj Ji.

Nathaniel R. Goodspeed reports that he holds a job at the Kiewit Computation Center at Dartmouth College, and has been usher, stagehand and lighting designer for shows at the Hop.

D. Michael Harlan, Jr. has been rowing on the Freshman Crew at M.I.T.

Thomas A. Painchaud was named in March to the Minnesota Intercollegiate Athletic Conference’s all-conference hockey team. As a freshman at Macalester College, Painchaud was chosen the college’s most valuable player.

DECEASED

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'11 — Frederick W. Oakes, Jr., April 17, 1975
'13 — Frederick P. Goodrich, 1973
'15 — Justus Oscar Ruperti, March 26, 1970
'30 — Alexander R. Lawton, date unknown
'31 — Peter W. Jopling, Sept. 18, 1974
'32 — John K. Cowperthwaite, May, 1975
'49 — Anthony S. King, April 19, 1975

'05 — Francis Frith Pickslay died in Tucson, Arizona, February 11, 1975. The son of Joseph Darling and Florence Gifford Pickslay, born May 13, 1888, in East Orange, New Jersey, he attended St. Paul’s from 1901 to graduation in 1905. He was a member of the Class of 1908 at the Sheffield Scientific School at Yale. Between 1908 and 1917, he was a salesman for the Simplex Automobile Co., and then became sales manager of the Farrel-Cheek Steel Foundry Co. at Sandusky, Ohio. He continued in the steel business until 1933. For five years in the mid-thirties, he was district representative for the National Distillers Products Corp., in Maryland and Delaware. In 1938 he gave up active business, save for a brief period during World War II, when he worked in the personnel department of Miles Bemont Pont, in West Hartford, Connecticut. He traveled widely, in retirement, in the United States, Mexico and Canada; was a bird and big game hunter, and pursued the hobbies of photography and hi-fi electronics. He is survived by his fourth wife, Mary Ada B. Pickslay; two sons of his first marriage, F. Frith Pickslay, Jr. and K. Tenney Pickslay; six grandchildren, and fourteen great-grandchildren.

'07 — Thomas Reath, a native of Philadelphia and a practicing lawyer there for more
than fifty years, died February 5, 1975, in Chestnut Hill, Pennsylvania, at the age of eighty-four. He was one of the top students of his Form at St. Paul's, becoming a Ferguson Scholar in 1905. He was a member of the Missionary Society, sang in the Glee Club, served as alternate on the Concordian debating team, took part in the Washington's Birthday theatra­
cals in 1907, and was an assistant editor of the Horae. He won the Whipple Medal in English Literature in the spring of his graduation. At the University of Pennsylvania, he stroked the varsity crew and graduated with Phi Beta Kappa in the Class of 1912. He received his law degree from the University of Pennsylvania Law School in 1915. Following eighteen months' service in the Army Ordnance Department in World War I, he joined the Philadelphia law firm of Dixon, Bietler & McCouch, becoming a partner in 1925. He remained a partner until 1968, after which he was counsel to the firm (re-named Drinker, Biddle & Reath in 1932) until his death. During World War II, he played an important role in the reorganization of Cramp's shipyard in Philadelphia. He was long a trustee for endowments of St. Mark's Church and a vestryman of St. Paul's Church, Chestnut Hill, and for fifteen years served as a member and chairman of the Board of Authority of Springfield Township, Montgomery County. He was an ardent horticulturist, and an amateur cabinet maker who built many reproductions of period furniture. Surviving him are three sons, Thomas Reath, Jr., '36, Henry T. Reath, '37, and Robert A. Reath, '44; twelve grandchildren and two great-grandchildren. Among his grandchildren are Henry T. Reath, Jr., '65, Robert A. Reath, Jr., '69, and David B. Reath, '71.

'08 — James Congdell Fargo, 2d, a retired United States Army lieutenant colonel, died in Newport Beach, California, April 24, 1975. He was a career Army man, who worked his way up through the ranks, after receiving his only formal education at St. Paul's. He studied at the School from 1901 to 1907, becoming a member of the Shattuck Crew in his last year and gaining a lasting affection for St. Paul's. The son of James F. and Jane Lindley King Fargo, and grandnephew of the co-founder of the Wells Fargo Express Co., he was born in New York City, May 23, 1888. As a young man, he enjoyed outdoor sports, particularly tennis, hockey and horseback riding. He is survived by a daughter, Mrs. Edgar S. Gilchrist, and five grandchildren. He was a younger brother of the late Stanley Fargo, '03. His son, James C. Fargo, 3d, '44, who graduated from SPS summa cum laude, in 1943, a year ahead of his Form, was killed in action in Germany in World War II.

'09 — Kenneth Mather Seggerman died February 27, 1975, in Tuxedo Park, New York. He was born in New York City, November 12, 1891, the son of Frederick K. and Anne Timpson Seggerman, and graduated from St. Paul's in 1909 and from Princeton in 1913. Before the United States entered World War I, he worked for American Metals Co. in Chile and served with New York's Squadron A on the Mexican border. He was a lieutenant of field artillery in the AEF for the last eighteen months of the war. For a time, after the Armistice, he attended Grenoble University, but during much of the decade of the twenties he was associated with his brother in the special wholesale groceries business. In 1929, he became a member of the New York Stock Exchange. He was a fine golfer and a great reader, and had led a seminar for men at The Lighthouse Foundation for the Blind, in New York City, for five years in the early sixties. Surviving are his wife by a second marriage, Elizabeth A. Bakewell Seggerman (widow of the late Allan C. Bakewell, '10); three sons by his first marriage, Kenneth M. Seggerman, Jr., '43, Harry G. A. Seggerman, '45, and Frederick E. Seggerman; a stepson, Thomas W. Bakewell, '39, and thirteen grandchildren.
to sea again, on patrol duty with the Coast Guard. From 1919 until his retirement in 1958, he was a stockbroker, at first with Smithers & Co., later with his own firm, and finally with Estabrook & Co. — all in New York City. He was a life master bridge player, a crack shot and a widely-experienced salmon fisherman. Surviving are his wife, Louise Flinn Wainwright; a son, Peter S. Wainwright, '44; two daughters, Mrs. C. Payson Coleman and Mrs. Ricardo Bonicatti, and ten grandchildren.

'15 — William Proctor Matthews, born in Glendale, Ohio, June 24, 1896, was a student at St. Paul’s from 1908 to 1914, and at Princeton in the years before United States entry into World War I. He founded the Opekasit Farm Management Co. and was its board chairman at the time of his death. Surviving are his wife, Janet W. Matthews; three sons, William P., Jr., Harry Mortimer, and Donald Rowe Matthews; ten grandchildren, and two great-grandchildren.

'15 — Benjamin Warder Thoron, formerly an official of the Interior Department and business manager and treasurer of Washington Cathedral, died at his home in Washington, D.C., April 30, 1975. He was a native of the District of Columbia, born April 14, 1897, the son of Ward and Ellen Warder Thoron. For five years he was among the leading scholars at St. Paul’s, winning the Hargate Medal in 1912, the Oakes Greek Prize in 1914, and the Vanderpoel Prize in 1915. He was a Ferguson Scholar in 1913 and 1914. He received his undergraduate degree after three years at Harvard. Following Army service as an infantry officer in World War I, he was a civilian attaché in the United States Legion at The Hague for six months, and then studied for a civil engineering degree at Massachusetts Institute of Technology. He won this degree in 1922 and for a time worked for an engineering firm in Boston. Returning to Washington, he entered the field of banking and investment, being led thereby to more than a decade of government service. He was named assistant director of the PWA’s finance division in 1933 and director in 1935. In 1937, as a special agent of PWA, he negotiated for the purchase of the Ponce Electric Co. in Puerto Rico. He served as director of the Interior Department’s Division of Territories and Insular Possessions from 1942 to 1946 and became one of the country’s leading authorities on Alaska. In later years he was frequently consulted about Alaskan matters. From 1947 to 1951 he was business manager of Washington Cathedral and, beginning in 1949, was treasurer for more than forty years of the Protestant Episcopal Cathedral Foundation, which operates the cathedral and its schools. He had been president of the Opera Society of Washington and a member of the board of governors of the Metropolitan Club. In recent years he had become a skillful color slide photographer and enjoyed giving illustrated talks on trips he and Mrs. Thoron made in Africa. He is survived by his wife, Violet S. Thoron; a son, Samuel Thoron; a daughter, Mrs. George N. Hale, Jr.; seven grandchildren; a half-brother, Gray Thoron, '34, and three sisters, Mrs. Louise T. MacVeagh, Mrs. Ellen W. MacVeagh and Mrs. Faith T. Knapp. His son, Christopher Thoron, '48, died last year.

'17 — James Madison Thompson, Jr. has been reported deceased by postal authorities, but we have been unable to secure precise information about the date of his death, as he had been out of touch with the School for many years. He came to St. Paul’s from Baltimore, Maryland, the son of James M. Thompson, '90, in the fall of 1913. A fine athlete, he was stroke and captain of the Halcyon Crew of 1917 and stroke of the SPS Crew in that same year. He also became a member of the Old Hundred football team and of the executive committee of the Lawn Tennis Association, and was field marshal of the Athletic Association. He was a member of the Concordian, and was a lieutenant in one of the four companies of the SPS student battalion in 1917. His last reported address was Clearwater, Florida.

'18 — Wilfrid Murtland, a retired Pittsburgh banker, died January 21, 1975, at his home in Pittsburgh, Pennsylvania. Born August 11, 1900, in Colorado Springs, Colorado, the son of John Arthur and Kathleen Kendrick Smith Murtland, he graduated from St. Paul’s in 1918 and from Princeton in 1922. At the School, he was a member of the Concordian and the Scientific Association. His entire career was devoted to banking, with the Pittsburgh National Bank and its predecessor institutions. When he retired
in 1970, he was senior vice-president for national commercial accounts. He had served as a trustee of the Western Pennsylvania School for the Blind, St. Margaret's Hospital, and other Pittsburgh area institutions, and had been at various times senior and junior warden of Calvary Episcopal Church and a member of its vestry. An outdoor sportsman, he was also a collector of coins, antique guns and weights and balances, and is remembered by associates for his kindness, dignity and good humor. He is survived by a sister, Genevieve Murtland Amory, and a stepson, L. L. Biddle, 3d. His nephews, Thomas H. Nimick, Jr. and George H. Nimick, were members of the Forms of 1941 and 1945 respectively.

'19 — Sherman Ewing, corporate lawyer, and a backer and producer of Broadway plays, died May 15, 1975, in New York City. He was seventy-three years old. The third of five brothers to attend the School, he was born in Yonkers, New York, the son of Thomas and Anna Cochran Ewing. He attended St. Paul's for the full six-year course; was a member of the Concordian, the Scientific Association and the Library Committee and, in the fall of 1918, was a supervisor and a member of the Ithsonian football team. He studied for a year at Peterhouse College, Cambridge, and then was a member of the class of 1924 at Yale, where he stroked the varsity crew to its first victory over Harvard in six years. After graduating from Harvard Law School in 1927, he joined the New York City law firm of Burlingame, Nourse & Pettit. At the time of his death, he had been for twenty-two years an associate of the firm of Leon, Weill & Mahony, of New York and Washington, D. C. His career as a theatrical "angel" reached high points in the production of "Angel in the Wings," 1947-8, and in the decision to back the musical, "Oklahoma," at a time when few foresaw its ultimate success; but he and his wife, the former Marjorie Wallace Hughes, were collaboratively involved over the years in many other productions, including Benjamin Britten's opera, "The Rape of Lucrece." During World War II, he was employed by Alexander Smith Carpet Co., in charge of a special government project. He pursued numerous rural avocations at his farm in Amenia, New York, including beekeeping and fish culture, and the development of a leading herd of Ayrshire cattle. His interest in the performing arts, which included the authorship of seven plays, led him to accept posts on the governing boards of the Manhattan School of Music, the Vivian Beaumont Theater at Lincoln Center, the Barter Theatre and the American National Theatre and Academy. He had been a delegate to European conferences of the International Theatre and Academy, and of the World Veterans' Fund, of which he was president and later chairman. He is survived by his wife; four children by a previous marriage, Sherman and Frank H. Ewing, and Mrs. John Steidl and Mrs. David Bull; a stepson, Thomas de Witt Walsh; two brothers, Gifford C. Ewing, '21, and Bayard Ewing, '34; fifteen grandchildren, and one great-grandchild. He was a brother of the late Thomas Ewing, Jr., '15, and William F. C. Ewing, '17.

'21 — Herbert de Rieux Lancaster died April 9, 1975, in Hanover, New Hampshire. Born in New York City, November 12, 1903, he was the son of Edwin William and Mary Bosher Lancaster. He played football and hockey at second team level in his Sixth Form year at St. Paul's, was a member of the Old Hundred squash team and the Scientific Association, and graduated in 1921. For the first ten years after graduating in 1925 from the Sheffield Scientific School at Yale, he was engaged in the securities business in Quebec City and Montreal, Canada; then he moved to New York City, where he was a partner in Wainwright, Ramsey and Lancaster, consultants on municipal finance, from 1935 to 1942. He served in the Navy for two and a half years of World War II, and was assigned to sea duty as executive officer of Patrol Squadron VP 202, which was in action at Eniwetok, Kwajalein and Saipan. After the war, he lived in Woodstock, Vermont, working briefly as a securities representative, and then retiring to enjoy his favorite recreations, hunting, fishing and golf. As a young man he was a fine squash and tennis player, taking part as a worthy and sportsmanlike contender in championship matches in this country and Canada. Surviving are his wife, Elizabeth T. Lancaster; a son, John S. Lancaster, '45; three daughters, Jane Lancaster, Mrs. Charles Warren and Mrs. Stephen Reinhardt; two sisters, Mrs. Elinor L. White and Mrs. Douglas Taylor, and ten grandchildren.

'22 — William Henszey Ashton died February 20, 1975, at his home in Edgemont, Pennsylvania. He was born in Philadelphia, Decem-
November 24, 1904, the son of Thomas G. and Mary Lincoln Henszey Ashton. At St. Paul’s he was a Delphian and a Shattuck; played the violin in the Orchestra, was a member of the Cadmean and the Forestry Club and, in the year of his graduation, won his Delphian letter in baseball. He graduated from Princeton in 1926. Though at first engaged in the securities business after college, he soon turned to his main and lifelong interest, raising purebred Ayrshire cattle at his farm in Edgemont. He was for many years a member and president of the Ayrshire Breeders' Association, served as president and director of the Devon Horse Show and County Fair, and was joint Master of the Eagle Farms Hunt in Chester County. He had also been a member of the Pennsylvania state legislature from 1952 to 1968 and was a vestryman of the Church of the Good Samaritan in Paoli, Pennsylvania. In World War II, he served in the 62d Fighter Wing of the Air Force for four years, in the Tunisian, Sicilian, Naples-Foggia and Rome-Arno Campaigns, attaining the rank of major. He is survived by his wife, the former Anne Shippen Pepper; three daughters, Mrs. Rebecca Goss, Mrs. Anne Strong and Miss Marion Ashton; two sons, Thomas G. Ashton, '52, and William H. Ashton, Jr., and two sisters, Mrs. Caroline A. Cheston and Mrs. Anne E. Ewing.

'23 – Joseph Delos Dudley died May 8, 1975, in Sarasota, Florida. He was seventy-one years old. The son of Joseph G. and Angie Moon Dudley, born in Buffalo, New York, in 1904, he studied at St. Paul's from 1918 to 1922, and was a graduate of Princeton in the Class of 1927. For the first two years after college, he was a distributor for General Electric Co. in North Dakota. He then joined the DuPont Corp. and worked for that company in an executive position until his retirement in 1950. He was an avid golfer and swimmer and a great reader, and in recent years had been deeply concerned over abuses of the environment. He is survived by his wife, Susanne Cassel Dudley; a son, Joseph Dudley; two daughters, Mrs. William McKnight and Mrs. Angie Moon Burnham; a sister, Mrs. Daniel J. Kenefick, and four grandchildren.

'24 – Benjamin Wistar Morris, Jr. died May 17, 1975, in Naples, Florida, where he had lived since 1937. Born in Hartford, Connecticut, March 18, 1904, he was the son of Benjamin W. Morris, '88, and Alice Fenwick Goodwin Morris. He attended St. Paul’s for three years, 1917-20, was a graduate of the University of Virginia, and later took business courses in New York City. At the start of World War II, he joined the Coast Guard, but later transferred to the Navy, serving as chief engineer officer at the naval repair base in Milne Bay, New Guinea. He left the Navy at the end of the war as a lieutenant commander. His interests were in engines, boats, travel and the natural world of land and sea. He is survived by his wife, Mary Sheffield Morris, and a sister, Mrs. Robert B. O’Connor.

'30 – John Edward Meyer, Jr. retired executive of Prudential-Grace Lines, died April 25, 1975, in Bedford, New York. A native of New York City, born January 20, 1911, the son of John Edward and Florence Alker Meyer, he attended St. Paul’s from 1924 to 1928. He was a member of the Isthmian football team and rowed on the Shattuck Crew in his last year at the School, and went on to win a seat in the varsity crew at Yale, as a member of the Class of 1934. After college he went to work for the Grace Line as a seaman and purser and in posts ashore. When World War II intervened, he served in the Army Transportation Corps in the China-Burma-India Theater, becoming a lieutenant colonel and winning the Legion of Merit for his work as officer in charge of loading and unloading operations in the port of Karachi. He also received commendation from the Soviet government for the three months he spent directing the shipment of steel rails from Persian Gulf ports through Iran to Russia. He became general operations manager of the Grace Line after the war and was subsequently superintendent of Grace Lines Pier 45 on the Hudson River and general freight sales manager for the company. In the sixties, he was successively director of trade development, assistant vice-president, vice-president of the passenger division and executive vice-president of the Line. He held the last post until his retirement in 1971. He was a sportsman who had ranked fourth in the national amateur father-and-son tennis doubles and had crewed on the 12-meter yacht, Easterner, off Newport, Rhode Island. He is survived by his wife, Carolyn Starring Meyer; two sons, J. Edward Meyer, 3d, '53, and D. Swing Meyer, '56; a brother, Ward A. Meyer; a sister, Florence Hoffman, and six grandchildren.
'33 – Browning Endicott Marean, Jr. died March 29, 1975, in Danvers, Massachusetts. A manufacturer’s representative, he formed his own company, Representatives Corp., in Boston, in 1955, and moved its office to Topsfield, Massachusetts, about six years ago. Paralleling that career, he gave more than fifteen years of part-time service to the town of Topsfield, first as a member of the finance committee and then in two full terms as a selectman. He was born in Canton, Massachusetts, July 2, 1914, the son of Browning Endicott and Helen Downer Marean. A good scholar and athlete, his varied and vigorous interests during his three years at St. Paul’s brought him membership in the Cadmean, Missionary Society, Scientific Association, Forestry Club and Dramatic Club. He was a member of the squash committee and a supervisor in Twenty. In his second year on the Delphian football team, he was its captain, and he won SPS letters in football both years; he played first team club baseball for three years and SPS baseball for two, and he was Delphian and SPS captain as a Sixth Former; he played on his club hockey team in the winter of 1933. He was a graduate of Harvard in the Class of 1937. He served in the Navy in World War II for a year and a half, as torpedo officer on USS Dallas, on patrol in the North Atlantic. A man of great dignity and humility, he was warmly respected by associates in all his endeavors. He is survived by his wife, the former Cornelia Peirce Pentecost; two sons, Browning E. Marean, 3d, ’60, and Michael W. Marean, ’65; a daughter, Mrs. Pauline M. Evans; a sister, Helen Marean, and four grandchildren.

'34 – William Porter Withrow, Jr. died in Pittsburgh, Pennsylvania, January 29, 1975. A Pittsburgh native, he was born January 27, 1916, the son of William P. Withrow, ’05, and Dorothy Dilworth Withrow, and entered St. Paul’s in the fall of 1930 in the Third Form. He played for two seasons on the Isthmian and SPS hockey teams, being captain of his club team in the second year; had two seasons of football and baseball on Isthmian first teams and was a member of the SPS baseball team in 1933. He belonged to the Scientific Association, Dance Committee and Missionary Society, and served as a supervisor. Following graduation from St. Paul’s, he became a member of the Yale Class of 1938. From 1943 to 1947, he was on active duty in the Pacific Theater of war, as a first lieutenant in the Marines. His career after the war was in the construction industry: he was president of United Precast Structures Inc., makers of precast concrete forms, retaining walls, etc. He was a lifelong member of Shady-side Presbyterian Church, Pittsburgh; for many years a Republican Party ward committee man; and an avid sports enthusiast. He is survived by his wife, Sally Fields Witherow; a son, William P. Witherow, 3d; three daughters, Karen S. and Dorothy D. Witherow, and Mrs. Mary G. W. Boylan; a sister, Mrs. Virginia Ahlbrandt, and four grandchildren.

'38 – Cliffton Rogers Scudder, 3d died in St. Louis, Missouri, March 20, 1975, after a long illness. The son of Samuel Cupples and Mary Little Scudder, he was born September 16, 1919 and, after a year at St. Paul’s, continued his schooling at Andover Academy, graduating in 1938. He was a graduate of Yale in the Class of 1942. During World War II, he was with Merrill’s Marauders in the Burma Campaign, as a first lieutenant of cavalry. A lifelong interest in horses led him to become owner and operator of a saddlery in St. Louis after the war. He is survived by his father; a son, Clifton R. Scudder, 4th, and a daughter, Mary Scudder Knight. His marriage ended in divorce in 1967.

'40 – Harry Havemeyer Webb died January 27, 1975, in Burlington, Vermont. A World War II pilot, he logged 300,000 miles for the Air Transport Command, in flights over both the Atlantic and Pacific Oceans between 1943 and 1945. He operated Jet Airways, a small charter airline based in Syracuse, for a time after the war, farmed at his home in Shelburne, Vermont, and served as vice-president of the Shelburne Museum, from the time of its founding by his parents in 1947. In the town of Shelburne, where he was well loved, he was joint Master of the Shelburne fox hounds for several years, and had been a member of the volunteer fire department. He was born in New York City, January 7, 1922, the son of James Watson and Electra Havemeyer Webb. At SPS he was vice-president of the Forestry Club and a member of the squash and tennis committees and played on Isthmian and SPS teams in hockey and squash for two years each, and baseball for three. After graduation in 1940, and before the start of his military service, he briefly attended
Middlebury College. He is survived by three daughters, Mrs. George Harris, Mrs. Archibald M. Brown, Jr. and Mrs. Stephen Galipeau; a sister, Mrs. Dunbar W. Bostwick; two brothers, J. Watson Webb, Jr. and Samuel B. Webb, and three grandchildren.

'42 — Harold Mott Wilcox, Jr., former chief counsel of the Massachusetts Crime Commission, took his own life, April 21, 1975, while hospitalized in Savannah, Georgia. Devoted to the public welfare, he had interrupted a brilliant law career in 1962 to take the leading role in grand jury hearings which occupied him for the better part of three exhausting years and resulted in the indictment and conviction of four governor's counselors for bribery. He was born in Philadelphia, January 24, 1925, the son of Harold M. and Mary Wilcox, and was a graduate of St. Paul's, Yale and the Harvard Law School. At St. Paul's he was a member of the Scientific Association and the Rifle Team; an Honor Scholar and won the Hargate Medal in 1942, and received his diploma magnae laude. Sharp of mind, articulate, witty, and often acerbic, he had been slow to make friends while at School, but those who knew him through the years found him also profoundly kind, generous and sympathetic. Between school and college, he served in the Navy in both the Atlantic and Pacific Theaters of war, becoming commander of an amphibious landing craft. He earned the Bronze Star when he braved the dangers of underwater explosives to swim under his vessel to free its fouled propeller, during rescue of the survivors of a torpedo attack off England. After the war he attended Yale with the Class of 1947, and went on from there to Harvard Law School, where he was an editor of the Law Review and won the mock trial Ames Competition. In 1951 he joined the Washington law firm of Covington & Burling. After practicing law in Washington for six years, he moved to Boston, where he became a partner in Herrick, Smith, Donald, Farley & Ketchum. Except for his years with the State Crime Commission, he remained with that firm until last autumn when he formed his own firm. He served selflessly as town counsel of Ipswich, Massachusetts, from 1958 to 1964, and of Hamilton, Massachusetts, from 1971 until his death. He was an enthusiastic sailboater and a horseman who rode with the Myopia Hunt on Boston's North Shore. In recent years, he had taken up polo with energy and success. He is survived by his mother (now Mrs. Mary Geary); his wife, Mary Louise Willcox; two daughters, Katherine and Mary Willcox; four sons, William, Thomas, Douglas and — by his earlier marriage to the late Barbara Willcox — Keating Willcox, and a sister, Mrs. Mary Knapp.

'43 — Peter John Canaday Adam. A memorial service was held for Peter Adam, in New Canaan, Connecticut, on April 19, 1975. A native of Summit, New Jersey, he attended St. Paul's for five years and was a member of the Delphian football team for three years, the hockey team for two, and the baseball team for one. He played on the SPS hockey team as a Sixth Former, and was a supervisor, camp counselor and Chapel warden. After three years in the Marine Corps with the Fifth Division — service which included the first assault on Iwo Jima, where he was wounded, and an early landing on Japan after the surrender — he entered Princeton. He graduated cum laude, with a major in History, in 1949. He was married to Margaret Sydney Cook in 1948. Following receipt of an M. A. degree from the Fletcher School of Law and Diplomacy, he spent three years with the Diplomatic Service as Vice Consul in Tunisia and in Cairo, Egypt; then taught for a year at the Landon School in Maryland, and finally moved to Connecticut within commuting range of New York City, where he worked for the next ten years with the investment firm of Calvin, Bullock Ltd. During this time, he was instrumental in promoting a series of SPS luncheons. He taught Sunday School for many years and participated in other Church affairs. His friends will remember him as an avid tennis player. He is survived by his wife; two sons, Peter S. and Robert F. Adam, and a daughter, Margot Adam.

R. C. C., Jr., '43

'51 — Guy Thompson Borders died of a heart attack at his home in St. Louis, March 19, 1975. He was a native of St. Louis, born June 29, 1933, the son of William A. and Kate Thompson Borders, and attended St. Paul's for two years, graduating in 1951. He was chairman of the Sunday Bounds committee, sang in the Glee Club and was a member of the Library Association, Cercle Francais and Missionary Society. He was also on the board of the Pictorial, and was a member of the 1949 SPS soc-
cer team. He graduated from Yale in 1955. After several years of service with the Air Force in the Far East, he returned to St. Louis and entered the stock brokerage business with G. H. Walker. Later he moved to LaBarge Inc., a St. Louis investment company, with which he was associated as vice-president at the time of his death. He is survived by his parents; his wife, Jean Cottrill Borders; a son, Guy; a daughter, Susan; two brothers, John and William A. Borders, Jr., and two sisters, Mrs. Morton S. Glazer and Mrs. Donald Danforth, Jr.

'60 — Charles Ruffin Hook, 3d died by his own hand, May 7, 1975, in the garden of the United Nations in New York City. For a decade he had been a passionate advocate of disarmament and international peace, striving to keep personal interests — those of his own nation, race, class and religion — subordinate to those of the planet as a whole. In December, 1966, as national chairman of the Student Peace Union, he took part in an all-night vigil at the White House, to protest bombing of Hanoi. "America’s promises must be kept," he wrote, "especially the good ones." The son of Charles R. and Sarah Nichols Hook, he was born June 23, 1941, in Baltimore, Maryland. He studied at St. Paul’s through the Fifth Form year and was a councilor in the fall of that year. He later graduated from New York University. In order to understand the world better, he traveled widely in the United States and abroad, and published at his own expense the products of his writing on the subjects of his deep concern. He is survived by a half sister, Leah Hamilton Hook; a half brother, E. Coe Kerr, 3d, ’69; an aunt, Mrs. H. Norman Baetjer, Jr., and an uncle, George V. Hook.

THE ALUMNI ASSOCIATION
St. Paul’s School, Concord, N.H. 03301

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Charles H. Mellon, 3d, ’56
Treasurer, Frederick C. Witsell, Jr., ’52
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(terms expiring Anniversary, 1976)
Robert L. Clark, ’61
Benjamin R. Neilson, ’56
Peter W. Stroh, ’45
Owen J. Toland, Jr., ’46
William M. Whetzel, ’68

(terms expiring Anniversary, 1977)
George H. Bostwick, Jr., ’53
Christopher J. Elkus, ’59
Robert G. Patterson, ’55
Ralph T. Starr, ’44
Frederick C. Witsell, Jr., ’52

(terms expiring Anniversary, 1978)
W. Russell Byers, ’58
William Chisholm, Jr., ’46
Bernard Gray, ’65
Horace F. Henriques, Jr., ’47
Charles H. Mellon, 3d, ’56
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Hillyer McD. Young, '59

Baltimore
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Boston
John M. Carroll, '46

Buffalo
Charles P. Stevenson, '37, Chairman Committee
Frederic K. Houston, '55

Chicago
John D. Purdy, 3d, '36, Chairman Committee
John K. Greene, '47
John D. Purdy, 4th, '59
Frank F. Reed, 2d, '46
Theodore D. Tieken, Jr., '62
Donald P. Welles, Jr., '45

Cincinnati
A. Burton Closson, Jr., '48

Cleveland
William Chisholm, Jr., '46 Chairman Committee
Mrs. William Chisholm
Chisholm Halle, '51
Stephen L. Hershey, M. D., '59
David S. Ingalls, Jr., '52
Mrs. Frederick S. McConnell

Denver
John D. B. Gould, '50

Detroit
Selden B. Daume, Jr., '54

Greenwich, Conn.
Avery Rockefeller, Jr., '43

Hartford
Charles J. Cole, '36

Houston
Clive Runnells, '44

Indianapolis
Cornelius O. Alig, Jr., '39

Long Island, N. Y.
Joseph B. Hartmeyer, '45

Los Angeles
Stuart W. Cramer, 3d, '47

Louisville
Powhatan M. Conway, Jr., '55

Maine
Charles D. McKee, '58

Memphis
Timmons L. Treadwell, 3d, '41

Minneapolis
John S. Pillsbury, 3d, '56

Mount Kisco-Bedford
Peter B. Read, '44

North Carolina
Hugh MacRae, 2d, '43

Northern New Jersey
E. Newton Cutler, 3d, '58

Philadelphia
Isaac H. Clothier, 4th, '50

Phoenix
J. Oliver Cunningham, '37

Pittsburgh
F. Brooks Robinson, '50

Portland, Ore.
Guy B. Pope, '54

Princeton
Archibald S. Alexander, Jr., '51

Salt Lake City
Hugh H. Hogle, '58

San Francisco
Charles F. Lowrey, '45, Ch. Committee

Seattle
E. Bates McKee, Jr., '51

Tulsa
Joseph H. Williams, '52

Washington, D. C.
John P. Bankson, Jr., '48

Wilmington
Henry H. Silliman, Jr., '52

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John K. Greene, '47 ......................................................... Chicago
August Heckscher, '32 ...................................................... New York
Horace F. Henriques, Jr., '47 ............................................. Greenwich, Conn.
Amory Houghton, Jr., '45 .................................................. Corning, N. Y.
James W. Kinnean, 3d, '46 ................................................ Greenwich, Conn.
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Cynthia N. MacKay ......................................................... Brooklyn, N. Y.
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George R. Packard, 3d, '50 .............................................. Philadelphia
Kaighn Smith, '46 .......................................................... Philadelphia
Ralph T. Starr, '44 .......................................................... Philadelphia
Rowland Stebbins, Jr., '27 ................................................ New York
Colton P. Wagner, '37 ..................................................... New York
James M. Walton, '49 ..................................................... Pittsburgh
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