Alumni Horae

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St. Paul's School Calendar

(Events at Concord, N. H., unless otherwise noted)

1974

Sept. 10, Tuesday
Oct. 4-5
(6:45 p.m. Fri. to
afternoon Sat.)
Oct. 26, Saturday
Nov. 27-Dec. 2
(6:45 a.m. Wed. to
6:00 p.m. Mon.)
Dec. 18, Wednesday

All students arrive
SPSAA Board of Directors,
Form Agents, and Regional
Chairmen meet
Parents Day

Thanksgiving Recess

Winter Term closes
Hockey: The Taft School —
Madison Square Garden

1975

Jan. 7, Tuesday
March 13, Thursday

Spring Term opens
Winter Term closes

April 1, Tuesday
May 30, Friday through
June 1, Sunday noon
June 1, Sunday at 2:00 p.m.
June 6, Friday

Hundred and Nineteenth Anniversary
Graduation of Sixth Form of 1975

Spring Term closes
Vol. 54 No. 2
SUMMER 1974

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The Cover: Turkey Pond, 1974: the electric moment before the drop of the flag.

Photo Credits: R. W. Drury, '32, Cover, pp. 82, 88, 92, 94 (center and bottom), 95; R. R. Eddy, p. 107; Tom Jones, pp. 60, 62, 65, 66, 67, 69, 70-71, 80, 84, 94 (top left), 96; J. E. Maguire, pp. 58, 64, 72, 110, 112; Perron Studio, all Reunion group pictures.
What are the Problems?

Dear Alumni and Alumnae:

Anniversary, Alumni Parade, Halcyon and Shattuck races, the Flag Pole Ceremony, Graduation, Prize Giving, the Last Night Service, 5:30 a.m. breakfast and departure... once again the School celebrates these ancient customs and at the same time renews its sense of being and purpose through remembering earlier years, and our debt to those who have been here before us. A busy, productive, and satisfying year closes.

In mid-June, as I write this letter, my thoughts waver between appreciation and gratitude for accomplishments in the year just ended, and anticipation for the new year that will begin next fall. Review and anticipation— together, these thoughts suggest appraisal and judgment. What hopes are still unfulfilled? What plans are developing slowly? That is, too slowly? Where are the problems? What are the problems?

Athletics. My first question, perhaps a surprising one, is: are we paying too much attention to athletics? This year our interscholastic teams had a winning average of .710; that is, in games with other schools, we won 71% while losing only 29%. Of the 21 sports in which we competed with other schools we had winning seasons in 18; this means, in football, hockey, field hockey, and many other sports our teams won more games than they lost. A high point of the year came in May when we swept the river in the Interscholastic Rowing Regatta at Worcester, our girls' crew and our boys' first, second, and third crews all finishing first.

J. C. Foley and M. B. Wert, co-captains of SPS Crew, with Worcester Cup, May, 1974.
Are sports taking too much of our time and strength and emotional energy? Is there too much emphasis on winning? Is it possible, or wise, to modify the interest and drive for excellence among students and coaches who are devoted to a particular sport which they benefit from and enjoy? I ask in all seriousness, even though I recognize that some may say, if this is a problem, who needs success?

Academics. Turning to the classroom, we note revolutionary winds still blowing. Gone are grades recorded in numbers; now there is a five-point scale: High Honors, Honors, High Pass, Pass, Unsatisfactory. Graduation requirements were greatly modified three years ago, allowing, and requiring, significant student choices. The Independent Study Program allows activities and experience to replace the classroom for Sixth Formers when projects are carefully developed. Term courses have replaced year-long sequences in advanced work, demanding the development of integrative skills and independent judgment. Study and performance in the Fine Arts receive full academic credit: music, drama, the dance, and painting, sculpture, ceramics, and photography, and others.

Yes, revolutionary winds have blown, and are blowing. Are students learning what they need for life in the late Twentieth Century? With it all, do they still learn to read and write and use figures? What about grades and standards? Are expectations high enough? Does the fact that fifty-one percent of the grades earned this year were High Honors or Honors indicate that sufficient excellence has been achieved? Or does it indicate that standards are slipping? How does one judge standards, by the way?

Student leadership. Six years ago the Student Council gave up the yellow-slip system of dormitory inspection, stating thereby, symbolically but clearly: we do not wish to comment on, or judge, the decisions of other students; we reject the notion of leadership by the older and more experienced, of the younger and less experienced; we are all just human beings; apparent differences are not significant.

This attitude has been changing slowly in the past three years. A sense of responsibility on the part of the Sixth Form, for School life and the morale and tone and conduct of the community, has been developing. For example, leadership that was very important to the School was supplied at several critical points this year by the Sixth Form.

How far should this trend go? How much leadership should we expect from Sixth Formers who face the complicated dilemma of living as students and yet bearing mature social responsibility? My good friend, and valued advisor, Dr. Paul Emery, has written that when we adults approve
of the influence students have on each other, we call it friendship. But when we disapprove of that influence, we call it “peer pressure.” Student leadership, therefore, is clearly on our minds.

Faculty leadership. One of the phenomena of the past ten years has been the appearance and increasing use of the word “administration,” which, when taken with the terms “students” and “faculty,” would specify an educational institution of three divisions. In earlier and simpler days, one heard only of faculty and students. Traditionally, the headmaster of a school was only the head or principal teacher. Well authenticated St. Paul’s mythology reports that forty years ago, there was only one typewriter among School offices. Today fifty-nine electric typewriters buzz merrily all the day long, turning out letters and reports and tests and notices. School life has become increasingly complex, while expectations for the conduct of School affairs have not altered. Excellence and total satisfaction must be achieved.

To accomplish these objectives, the time of able people must be provided. Hence a small bureaucracy has developed: of vice-rectors, of directors of admissions, independent study, School information and development, and college admissions. Faculty members without substantial teaching responsibilities fill these positions.

How are School decisions reached? To the greatest degree possible, consideration and consultation involve all faculty members and students. Inescapably, though, those members of the faculty charged with full-time administrative responsibilities are required to spend much time on these general issues, and they seem thereby to exercise a disproportionate authority.
This appearance of disproportionate authority has its fullest flowering in the person of the Rector, who, in addition to spending all of his time on issues of School leadership (or administration), has been delegated general overall responsibility by the Board of Trustees for the operation of the School. Though countless committees and procedures and channels of communication exist, designed to facilitate and promote open participation in the formation of decisions, dissatisfaction and regret persist, and the desire for more fundamental sharing of responsible decisions continues. I am convinced we can work toward a better and sounder community as we seek this objective.

During the School year, every Wednesday evening, the Rector sits as interested observer as the Student Council meets, led by the President and Sixth Form officers, in discussions of issues chosen by the Council itself. The Rector also attends meetings, every Monday evening, of the Heads of Departments chaired by Mr. Burnham, Vice-Recto, for discussions of issues suggested by the Heads themselves. Similarly, other committees and groups consider issues important to their specific constituencies.

But no such provision exists for the faculty of the School as a whole. It has no organization independent of “administration” to determine the issues it would like to discuss, nor leadership of its own for such discussions.

I have instituted a search for a procedure that might provide these possibilities for the faculty during this past School year, first in individual discussions with many people; then in a winter term discussion group; and finally, in special faculty meetings during the spring term.

The search is not over; indeed, it will continue with experimentation and review for several years I am sure, before a reasonably satisfactory process has been developed and strengthened. Today lack of such a process is an important and significant deficiency in our School. But we are moving to develop a procedure for more satisfying participation by the faculty in the School administration, and I am sure such participation will strengthen us.

We are a good school, a fine school. But we are not perfect, nor are we fully satisfied. The “adventure of experiment” continues. Our lives are cheered by your interest and your support. Thank you for your help which comes in so many ways to all of us, to sustain and stimulate our vitality.

Sincerely,

June 21, 1974

[Signature]
The School in Action

GEORGE L. CARLISLE

I NEVER should have put off writing The School in Action until after the students left for home. Originally, I thought the silence of a deserted campus would be conducive to clearer thinking, calmer reflection, more inspired writing. Quite the contrary. The first days of summer vacation lend to the School the surrealism of a Fellini film, an atmosphere distinctly uncongenial to writing.

The grounds still vibrate from what might euphemistically be called The Last Day. From early morning, music of hundreds of stereos shrieked at students who were in the throes of cleaning out their rooms before the deadline. Then followed the Prizes and Awards Ceremonies, the Last Night Service, the Handshaking, the last goodbyes before the check-in hour, and the House "feeds."

By the middle of the next day, which might aptly be dubbed The First Day, all but a handful of students had disappeared, as if by magic, and the grounds assumed a kind of stunned emptiness.

Not everything changes, however. As I sit writing this, the bullfrog outside my window near the shore of the Lower School Pond is croaking away as he has for the past three weeks . . . stoically enduring, prevailing . . . having defied the most concentrated efforts of several Third Formers to capture him.

Despite the arrival of The First Day, and even The Second Day, a certain routine remains for others besides the bullfrog. Examinations have been graded, of course, and Independent Study evaluation forms completed, but groupmaster reports remain to be written, and the housing committee, the scheduling committee, and the scholastic committee have barely begun their deliberations.

Perhaps the faculty are fortunate that for them the year winds more slowly to an end. Students are young and easily take changes into their strides. Teachers are older, with more delicate nervous systems.

Probably every author of The School...
in Action, since time (or the Alumni Horae) began, has claimed the most active academic term in history. I am proud to carry on the tradition.

As always, of course, students have studied and teachers have taught. There are, however, indications that both teachers and students have done their jobs well: the number of high grades and Testimonials, the eight National Merit finalists, the many Sixth Formers who were admitted to the colleges of their first choice, the ISP projects which were impressive in their number, their scope, and their creativity.

In addition, there must be considered the majority of athletic teams with winning seasons, our impressive victories at the Worcester Regatta, the silver won by the Debating Team at the Spring interscholastics, the outstanding showing by SPS artists at the New England Art Competition and by our thespians at the New Hampshire Drama Festival. Students are cherished and respected, of course, whether they return home with their shields or upon them, but, by any standard of comparison, this indeed has been an outstanding term.

Conroy Fellow; Dickey Visitors; Etc.

Visitors to the School provide needed inspiration and information. The spring term was no exception in this respect. As a Conroy Fellow, Mr. Michael McCrum, the Headmaster of Eton College, accompanied by Mrs. McCrum, was in residence for a week. A distinguished classicist as well as an administrator, Mr. McCrum visited classes and met frequently with the Classics Department. He also spoke to the entire School and met with dormitory groups to discuss education and the current scene in England.

Dickey Visitors provided stimulation to various academic departments: Christopher M. Brookfield, '54, Head of the Religion Department at The Phillips Exeter Academy, guest of the Religion Department; Carl Nesjar, Fellow at the Center for Advanced Visual Studies at M.I.T., guest of the Art Department; Professor John Holtz, professor in the Organ and Choral Department, Hartt College of Music, University of Hartford, guest of the Music Department; Dr. Richard M. Hunt, '44, Associate Dean of the Harvard Graduate School of Arts and Sciences, guest of the History Department; Professor Henry Heikkinen, Assistant Director of Interdisciplinary Approaches to Chemistry (IAC), and Sally Daily, editor of the IAC newsletter, guests of the Science Department; and Yoshiaki Shimizu, '55, and Thomas Bartlett, '57, both affiliated with Princeton, guests of the History and Art Departments.

Other visitors included Nelson Aldrich, Jr., '53, Associate Editor of Harper's, who spoke with the boards of the Horae Scolasticae and the Pelican, and Henry Loomis, '37, who spoke to the Winant Society. Mr. Loomis is the President of the Corporation for Public Broadcasting. Chase N. Peterson, M.D., Harvard Vice President for Alumni Affairs and Development, delivered the graduation address.

Three Episcopal nuns from the Community of St. Mary, a convent at St. Mary's and St. John's School in Peekskill, New York, and a monk from a nearby monastery of the Order of the Holy Cross, visited the School for three days. Sisters Edith Raphael, Mary Jean, Veronica, and Brother Roy Jude lived in dormitories and were available to talk with students and teachers.

Sponsored by the Sears Fund, John Mattei, research assistant at the Harvard College Observatory, and Mrs. Mattei,
president of the American Association of Variable Star Observers, were guests of the Astronomy Club. Dr. John Branson, a Concord physician, was the guest of the Eco-Action Society; Tom Joslin, media consultant from the University of New Hampshire, met with faculty and students interested in audio-visual media; Nancy Gardner, of the Council for Religion in Independent Schools, presented a program in Memorial Hall; David Sanberg, Director of the Hampton (New Hampshire) Odyssey House was the guest of the Missionary Society.

Drs. Robert Masland and Carol Nadelson of Boston led a discussion among students and faculty on the issue of parietals. Dr. Masland is Chief of the Adolescents’ Unit of the Children's Hospital Medical Center, and Dr. Nadelson is the Assistant Professor of Psychiatry at the Beth Israel Hospital. Charlie Archer, '67, performed and talked about country blues music, and Dr. Suzanne Boulter, of the Concord (New Hampshire) Clinic, led a discussion on the physical capabilities of women.

Impressive? Immensely so! In fact, I am sure that despite my best intentions I have omitted three or four visitors and will receive an angry letter in the mail within a few days. "How could you . . . ?"

Art; Music; Weekends

The arts have continued to flourish. After the outstanding accomplishments and programs of the past few years, most alumni would be shocked if the arts did not continue to flourish. They have—outstandingly.

High in popularity among visiting performers was Sweden's forty-two man Lund University Chorus. In this instance, admiration and appreciation was mutual. The young Swedes, mightily impressed with coeducation, rendered several moving serenades for the girls at Middle House. Equally outstanding, though lacking in serenades, were Matteo and the Indo-American Dance Company, and the Williams College Chamber Singers.

Music of another type, no less popular, was provided by "Orleans," a rock group, for a Saturday night dance. This guest appearance provided a rest for the School's own groups, "Lester Boogie" and "Damascus." In addition, recitals were presented by the Apollo Prize contestans, by students in Applied Music, and by faculty members. Chapel services also provided opportunities for School musicians to perform.

The most striking characteristic of the term was the activity on Saturdays and Sundays, which, beyond a doubt, gave students ample reason to stay on campus. Near the end of the term, fifty-three students who realized they had not taken
advantage of their permission for a long weekend decided to take an “on campus” weekend, enjoying freedom from academic obligations while still relaxing or participating in the festivities of The Arts Extravaganza.

This celebration began on a Saturday evening in late May with a picnic at the Lower Grounds, followed by a program of poetry, music, and dancing at Memorial Hall, complete with coffee and sherbet during intermission. Afterward, came the official opening of the Student Art Exhibition in Hargate, where more than two hundred students displayed their efforts.

Sunday afternoon included La Junta fiesta (providing Spanish rice and piñatas), a French play, songs from Germany, impromptu debating, a “floor paint” (free expression on vast sheets of paper), and folk dancing accompanied by a group of fiddlers.

At supper, students and faculty had two choices: informal supper in the Middle Dining Room to the music of folk songs and spirituals, or formal dining in the candlelit Upper Dining Room, where musical groups presented madrigals and Baroque music. Sunday evening included three one-act plays, acted and directed by students, followed inevitably by a bit of studying back at the houses.

New and Traditional Delights

The first Sunday of the Spring Term was marked by the Eco-Action Society’s “Celebration of Spring” in the Drury Orchard. The atmosphere was that of an old-fashioned country fair, with demonstrations of the making of yogurt, butter, ice cream, and maple syrup. Various contests included the Halcyon-Shattuck tug o’ war, a two-man cross-cut saw contest, sack and three-legged races, and a dormitory pyramid contest. Students demonstrated crafts, flew kites, and sold natural foods, baked goods, and plants. A country orchestra provided music for square dances and later a folk sing.

Another Sunday was marked by the annual Mish Carnival and Auction including such traditional delights as the “Master Kill” and the “Mish Mash,” as well as new additions, such as a Rummage Sale, the Mish Casino, and an obstacle course. At the Auction, treasured furnishings (as well as furnishings not so treasured) of the Sixth Formers found their way down to the lower Formers. Without a doubt, furniture brought to St. Paul’s years ago is still changing owners, slightly the worse for wear, more tattered, less secure, but

Daily cartoons by William Abbé of the Art Department chronicle some aspects of the Spring Term.
still in demand.

Other events helped to make the term a special one: the Hargate exhibition of forty water colors by the late Benjamin Rowland, Jr., '24, the annual Mish Talent show, the inter-House volleyball competition, the master-student athletic contests, and the Mish-sponsored United Fund Drive.

Of course, the ingredient of humor has not been neglected. Clever and entertaining Mish skits enlivened Reports after Chapel, including impersonations and even a rope slide (by a dummy) from the top of the Chapel tower. The Master Players presented three one-act comedies in Memorial Hall: Ionesco's "The Bald Soprano," Noel Coward's "Fumed Oak," and Jules Feiffer's "Feiffer's People." Just before Anniversary Weekend, the Sixth Form presented their annual Show, including spoofs on the Disciplinary Committee, Reports (always - year after year), and a training table for crew (a new topic).

The Controversy & other Questions

The Great Hymn Controversy rages on, initiated by Mr. Gannon's Chapel talk which stated categorically that any hymn written during the Victorian Era is theologically bad. Mr. Wood, Head of the Music Department, and Mr. Wade, of the Religion Department, jumped into the fray on successive weeks, and Mr. Burnham had the last word in a letter in the final Pelican of the year, preventing, of course, effective rebuttal. The Controversy, then, must be allowed to stew in its own juice until next September.

Other questions as well, pertinent during the spring, will undoubtedly re-emerge in the autumn: Is winning in competitive athletics overemphasized? Will tomorrow be a surprise holiday? (Tomorrow was . . . once.) Are there too many extracurricular activities? Which houses will be given to the girls? Should Third Formers be housed separately?

Will tomorrow be a surprise holiday?

What kind of Sunday chapels are most effective? Which houses will be given to the boys? How are other schools treating the question of parietals?

Will tomorrow be a surprise holiday?
It is a pleasure to report another great season for all our teams. Continuing the torrid pace set in the fall and winter, our spring teams won a total of 83 games, 48 for the boys and 35 for the girls. Thanks to the wonderful tartan turf in the Cage, not one of our home varsity tennis matches was cancelled due to bad weather.

The big news this spring was about our New England Championship crews, boys and girls. SPS had an all-time-first sweep at the Worcester Regatta, with the boys winning the first, second and third crew races; and the girls varsity, their race. This was the first time races for girls crews were included in the event.

During the regular season, the boys defeated Andover, Exeter, Mount Hermon, and Tabor. The girls defeated Andover, Exeter, and Browne & Nichols, and took two out of three from an older Dartmouth girls crew. In addition, both the boys and girls Club crews defeated the Exeter clubs.

In the Club crew contests at Anniversary, the Shattucks made a clean sweep of the five boys crew races, and the Halycons were likewise winners of all three of the girls races.

Lacrosse continues to be very popular with both boys and girls. The girls varsity team won 8 and lost 1. Their only loss was to Exeter in the opening game, and they balanced that defeat in the last game of the season at St. Paul's, downing the Exeter girls, 5-2. The boys team won 8 out of 12 contests with a very small, light team, and produced an All-American player in Greg Wheeler, who established a new School scoring record.
The boys track team was undefeated in the regular season meets, for the finest effort in many years, ending with a 7-0 record. The season was highlighted by a new School high-jump record of 6 ft. 4½ in. set by Jeff Keeler. Jeff also won the Class A New England Championship in this event. Spring of 1974 also marked the first appearance of an SPS girls track team, which defeated Exeter, 42-17, and lost a close meet to Andover, 37-38.

Varsity baseball also had a winning season, earning a 7-4 record, while having two contests rained out.

Girls varsity tennis was again outstanding, establishing a fine record of 8 wins and 1 defeat. The one loss came at the hands of an older, experienced Dartmouth College varsity squad, and was lost by only one point, 4-5.

Boys tennis, composed mainly of younger players, gave a good account of itself while posting a record of 4 wins, 6 losses.

For the year, SPS teams won a total of 228 contests (boys, 148; girls, 80), for an amazing sixty-nine percent mark.

Athletic awards made at Anniversary included: Pool Plate for Girls Squash Champion, Elizabeth P. Munson; Basketball Medal, Gary E. George; Form of 1968 Soccer Award, Michael C. French; Roby Lacrosse Medal, Gregory W. Wheeler; Douglas Baseball Medal, Thomas A. Painchaud; Cross-Country Cup, Steven M. Minichello; Campbell Hockey Award, Gregory W. Wheeler; Blake Football Medal, Michael B. Wert; Francebot Track & Field Medal, Jeffrey G. Keeler; 1903 Hockey Medal, Thomas A. Painchaud; Loomis Medal, Karen L. Sawyer; Gordon Medal, Gary E. George.

Maurice R. Blake

In a light moment during the farewell hand-shaking on Graduation Day, Gary George, winner of the Gordon Medal, returns the permanent medal with its eighty-two names to Sr. Jose Ordonez.
Millville Notes

The End of It

READERS of The School in Action in this issue may wonder what kind of last words were chosen by Vice-Rector Philip Burnham to cap the great hymnology controversy, in his letter to The Pelican at the end of the term. Admitting that the letter was “written in two voices, which does not exactly mean out of both sides of my mouth,” Mr. Burnham went on to express the gist of his hymnological argument in these forceful words: “If I want a hymn to be a good hymn, I will say so, and that will be the end of it.”

Rowland Watercolors

ON exhibit at the Art Center in April, were more than forty watercolors by the late Benjamin Rowland, ’24, covering a period from the latter part of the 1940’s to the artist’s death in 1972. An art historian, collector, and teacher, as well as a painter in his own right, Rowland was long the Gleason Professor of Art at Harvard.

Topics and Pseudonyms

THE Keep Prize examinations in American and European History this year invited a look into the future based on a firm knowledge of the past and present. The topics, announced one month before the examinations, were: in American History, “The U. S. Constitution and Impeachment,” and in European History, “The Political Traditions of Spain and its Future After Franco.”

The Crowe Prize in American Foreign Policy required a research paper on, “Can the U. S., divided on the domestic front, successfully conduct a unified foreign policy?”

According to custom, contestants veiled their identities with pen-names in trying for these and other prizes. Among the winners read off at Graduation, accordingly, were Ερμηνευς Άριστος, Pandora Glossman, Lucius Mucius Scaevola, νεφεληγερετα, Aaron Burr and Alonzo Foont; also Henry Kissinger, the Congo Kid, Dick Humbird, and King Richard — the one hand behind the last four pens belonging to Roy Stevenson, ’74.

Eighty-four Years

TWO SPS employees whose years of service to the School total eighty-four were honored by the Rector at a morning Chapel service in May. Albert J. Frappier and Oneil J. LaFlamme received Toland Awards “in recognition of long and faithful service which has contributed much to the School’s life.”

Mr. Frappier joined the maintenance department in 1929, and is currently custodian of Simpson, the Sheldon Library, and the Squash Courts.

Head chef since 1969, Mr. LaFlamme began work with the Food Service in 1935 and now oversees the preparation of 1600 meals each school day.

Appointment in Lund

TO show appreciation for the welcome given them at the School in late April, the forty-two member Lund University Chorus, from Sweden, conferred life membership in the Chorus on James Wood, Head of the Music Department. According to a Pelican report, the choral director told Mr. Wood that “rehearsals are every Tuesday at 7, in Lund!”

Trustees Meet

THE camera’s view of a Trustees’ Meeting, and of some of the participants, will be found on the next two pages.
Top, left to right: Percy Chubb, 2d, '27, a Trustee for eighteen years; Clerk of the Board John R. McLane, Jr., '34, whose father held the same post, and the Rector; third row: W. Walker Lewis, 3d, '63, newly elected Treasurer, and the youngest person ever to serve on the Board; the Rt. Rev. John T. Walker (1957-66); Elizabeth W. Loomis, wife of the late Luther Loomis, '32; second row: Colton P. Wagner, '37; Kaighn Smith, M.D., '46; Rowland Stebbins, Jr., '27; Ralph T. Starr, '44; left: Samuel R. Callaway, '32, new President of the Board and former Treasurer.
A Trustees' Meeting at St. Paul's produces an intense interchange of ideas and information among Trustees, administration, faculty, and students, only hinted in the attentive faces shown here during a session at the Rectory. Elected to the Board at this meeting, but not present, were Mary H. Lindsay, wife of John V. Lindsay, '40; and John K. Greene, '47, of Chicago. (Further notes about the new Trustees appear in the Editorial.)

Above: Amory Houghton, Jr., '45, President of the Board from 1967 to 1974; at left, meeting at the Rectory; below, left to right: Cynthia J. MacKay, wife of Malcolm MacKay, '59, and a Trustee since 1973; and Joseph H. Williams, '52, also a freshman member of the Board, in conversation with students at a meal at the Upper. Also present, but not pictured here: John Q. Adams, '41.
For a week beginning April 10, Michael McCrum, Headmaster of Eton, was a Conroy Fellow. He and Mrs. McCrum delighted all of the very large number of students and faculty who met them in small and informal group discussions. Mr. McCrum, a distinguished classicist, taught several classes along with members of the SPS Classics Department; met with Concord and New Hampshire school officials as well as the principal of Exeter and the headmaster of Andover; met with members of a boys' dormitory and the members of a girls' dormitory on separate occasions; drove around the countryside; made a brief tour of Exeter, and even had a quick view of the Atlantic Ocean from this side. In addition to all these activities, he talked to the whole School on "Education in a Permissive Age."

He identified the forces shaping our society as: egalitarianism, which aims laudably at fairness for all but stifles individuality; the accelerating speed of change; instantaneous worldwide communication; and the loss of belief in progress and the superiority of western civilization. Then, speaking from experience of the English Public (i.e. independent) Schools, he went on to give his views of the course these schools and their American counterparts should take. We print this latter portion of the address below.

Attitudes for a Creative Minority

If you agree that the permissive society is as much the fruit of fundamental social change as of a change of moral climate, what should schools be trying to
do, and what are they likely to be able to achieve? . . .

During the 1960’s [Britain’s Public Schools] started their search for a new raison d'etre. Harassed by socialist government commissions, and by the traditional criticisms that they are privileged places offering privileged opportunities of advancement in later life to their alumni, that they are narrow in outlook, out of touch with modern social developments, and complacent withal, they have sought to justify their existence (as I have said earlier) by emphasizing their academic effectiveness—such fruits of their independence from state control as educational innovations (technical and design activities, community service, modern mathematics which they pioneered), by swinging away from philistinism, narrowness, and harshness towards livelier, more varied, more effective teaching, by developing the all-rounder. Certainly the 1960’s saw more changes in our Public Schools than in the previous century. Yet they need to do more still. . . .

Attitudes can be shaped

As total communities for thirty-six weeks of the year, for five years at the most impressionable years of a boy’s self-conscious life, they have tremendous opportunities. While for myself I am skeptical of the most confident claims that are sometimes heard on the subject of character-training, there is plenty of firm evidence that a boy’s or girl’s attitudes can be shaped, for good or ill. If the fundamental character of a child is unalterable after a year or so of life (if not earlier), his attitudes and behavior are malleable to a much later age.

A recent study, for instance, of patterns of delinquent behavior in a group of London Secondary Modern and Comprehensive Schools showed conclusively that, though drawing their pupils from similar families in a similar neighborhood, each school generated its own particular pattern of delinquency. There is no reason to doubt but that patterns of good behavior can likewise be developed.

If, then, character-training in this more limited sense is possible, what attitudes should we who work in Public Schools seek to develop? If it is no longer relevant to turn out the old-style imperial or colonial ‘leader’, if indeed many teaching in the schools would shrink from the whole concept of ‘turning out’ anything as smacking too much of the sausage factory, what ideals of character should we hold up to our pupils?

Perhaps by way of a start one could try to draw up a list of characteristics that many, or most, might agree were those we should like our boys and girls (not to say ourselves) to develop.

We should like them to show judgment and concern, humanity, sensitivity, moderation, and toleration in personal relationships. We should like them to develop imagination, analytical powers and clarity of thought, to be able to criticise constructively (which a cynic might say probably means not in opposition to us). We should like them to be honest, courageous, hard-working, persevering, determined, responsible, and to have seriousness of purpose. We should like them to have a healthy respect for tradition and an eye for quality, a sense of service to the community and a sense of humor, individuality, integrity, and a regard for fairness. Some of us might be more specific still and hope for punctuality, thrift, and self-restraint. One could go on and on, as all headmasters in old England and perhaps even in New England do in sermons or on speech days.
But I believe our task is larger than this. I think we should aim to instill in our students that quality of mind which makes them want to take responsibility in the main areas of the country’s life. Is it not hubristic in the extreme, you may ask, to suggest that our Public Schools should have this as an aim? Not surely unless they claim a monopoly in this. If they think they see a need and try to meet it, is this disreputable? What would be disreputable would be meeting it in the wrong way, by trying to instill out-of-date or socially harmful attitudes into their pupils.

Every country needs its creative minority, call it an elite if you will. The danger comes not from the elite itself, but if the system that creates the elite loses its vision or becomes exclusive.

One must not, however, dodge the issue here. For this is the point at which the clash between the elitist and the egalitarian philosophy of education is seen most clearly. The egalitarian believes that the country’s educational system should be mainly concerned with giving all children an equal opportunity to develop their personalities and abilities in their own way, to the limit of their capacity, while the so-called elitist believes that, since men vary in their abilities, the educational system should be organized so as to allow the ablest to rise to the top.

Though there is much that is attractive in the egalitarian view, it tends to mediocrity and is at root unrealistic as long as there is a shortage of money for education, for in fact if all the grammar schools in England are absorbed into comprehensive schools and cease to be selective, the ablest children will not have the opportunity to develop their intellect to the full.

It is of course important that a sophisticated technological society like ours should have a high average level of education (and this requirement alone fully justifies the money spent on making the state system of secondary education less selective), but we in Britain are also a trading community with few natural resources, which depends for its livelihood, to a greater extent than most countries, on our native inventiveness and brains. We cannot afford the waste of intellectual manpower that America squanders.

If, then, as I believe, we need a creative minority, a pioneering element in our society, men and women prepared to chance their arm in new schemes and ready to back their judgment and hunch with decision, responsibility, and vigor, why, you may ask, should they be found in Public Schools?

A fair question — but equally one may ask why not there, at least as much as elsewhere? The schools are, after all, independent and proud of their independence. The parents who send their children to these schools choose them because they are in broad agreement with their objectives, and the total way of life which the pupils experience is in itself likely to have greater effect than the commuter-type existence of the day school boy.

Skills; Flexibility of mind

With the encouragement, then, of the innovative spirit in our pupils as a general aim, I would suggest further that there are skills which we can and should impart and attitudes which we should try to instill.

Among the skills, the understanding of number, elementary scientific concepts, and language in its broadest sense are clearly essential. A totally innumerate unscientific adult is at as great a disadvantage today as someone unable to read
between the lines of print in his newspaper or between the 625 lines of the TV screen. With the techniques of communication so vastly improved, we must effect a comparable improvement in understanding what precisely is being communicated. Mere literacy is not enough. Otherwise the commercial and political con men will continue to manipulate us at will.

A further capacity we must try to develop lies half way between skills and attitudes: flexibility of mind, the readiness combined with the ability to re-tool our outlook at, say, ten to fifteen year intervals, to adapt ourselves for two or three changes of career (or fundamental shifts in our career) during our lifetime.

What attitudes?

If those are some of the more important skills needed for the future, what of attitudes? One which is an extension of that just mentioned is the readiness to question what one is told, not in a negative way but in a constructively critical frame of mind. This you who are young have in increasing measure, and provided it is founded on reason and not prejudice, and amenable to reasoned persuasion, it is a valuable possession.

Closely linked with it is openmindedness, not emptiness of mind or indecisiveness, but a determination to avoid the deep slumber too often induced by a decided opinion. To have a view but not to assume that it is the only or the best view, to be prepared to modify it in the light of criticism or experience, may be easy enough when one is young, but to retain this readiness to admit value in others' views to old age is not so easy, and yet all the more worthwhile because so few achieve it.

Here, too, I would hope to include reverence, ideally on the religious plane, but if not there, at least a sense of a fourth dimension to existence, a Hamlet-like feeling that there is more to life than observed and tested fact, that there is a wind of the spirit that blows in indefinable ways to refresh our humdrum beings, the conviction that beauty, courage, generosity, joy, cannot be adequately quantified, yet enrich and strengthen the fabric of our identities. As Ranke said: "every generation is equidistant from eternity."

Respect & sympathy for others

To this cluster of attitudes I should add humility and compassion, meaning by the first not a Uriah Heepish snivelling pretense that one is inferior, but a basic respect for others springing from a realistic appreciation of one's own deficiencies; and by the second, the active desire to help one's neighbor in distress or hardship. Here again, this is commonly a characteristic of the best of the younger generation today. Your vision is not yet blunted by experience, and you see with undimmed eye the urgency for action. Only with such a sympathy will such issues as social and intellectual divisiveness and the overarching problems of color and peace be susceptible of solution, problems that will beset us all still more harshly in the closing years of this century.

To be a complete person, a whole man, in a depersonalized, fragmented, and floundering world which demands a high level of specialist expertise in its several activities, is an aim worth fostering, never harder to achieve than now; but if even a glimpse of its worthwhileness can be imparted, there is hope that this may lead to the wider and more lasting vision that lies beyond.
Prizes and Diplomas

Testimonials and Dickey Prizes

(Testimonials indicated by: 1 H (First with honor), 1 (First) or 2 (Second); Dickey Prizes, by: D)

THIRD FORM
Penelope Albrighton, 2, D in Studio Art
Christopher Mark Aranosian, 1
Cornelia Phister Atchley, 2
Tracy Jean Ball, 1
Marie Louise Bodman, 1, D in Spanish
Anastasios Albert Brenner, 2
Jennifer Balluer Chardon, 2
Kimberly Ann Clark, 2
Edward Colwell Collins, 3d, 1, D in Introd. to the Arts
Gretchen Lee Crawford, 1
Joseph Albert Dean, D in French
James Moxon Emery, 1H
Henry Closson Ferguson, 1H, D in English
William Edward Foley, 2
Courtlandt Dixon Gates, 1
Joan Clarke Hiam, 2
Nicholas Henry Simpson Higgins, 1
David Carr Holbrook, 2
Nicholas Priest Holder, 1
Catherine Christine Lievens, 1
Joan Guilford Maguire, 1
Elizabeth Patterson Maxwell, 1
Michel Denise McQueen, 1H, D in Origins of the West
Matthew Raymond Moore, 2
Jonathan Frank Panek, 1
Vincent Richard Peterson, 2
Denis Pierre Jean Sautier, 2, D in German
David Oliver Schilling, 2
Charles Walsh Settle, Jr., 1
Gordon Rentschler Stanton, 1
Whitney Stewart, 2
Michael Winder St. George Tucker, 1H, D in Mathematics
James Chien-Ping Tung, 1H, D in Physical Science

Fourth Form
Stephen Eric Fortney Villec, 1H, D in Latin, Greek, and Intro. Music Theory
Todd Burley Williamson, D in Studio Art

Kimberly Manning Bancroft, 1
Josephine Jeffries Bonan, 2
Mitchell Howe Brock, 2
James Potter Brown, 3d, 1, D in Chemistry
Alvah Stone Chisholm, D in Painting
Caryn LaVerne Cross, 2
Edith Wayne Douglas, 2
Christopher Roland Fairley, 2
Peter Elliot Fleming, 1, D in Mathematics
Colin FitzAllen Fletcher, 2
Annette Frazier, D in Spanish
Henry Addison Garfield, 1
Peter St. John Ginna, 2
Anne Livingston Goode, 1, D in Biology
Sharman Hunnewell Howe, 2
Ian Hugo Hughes, 2
Alison Mead Hunting, 1
Michael LeMoyne Kennedy, D in American History
Toni King, 1H, D in Latin and History
Gregory Alan Love, 2
George E. B. Maguire, D in Greek
Elliot Remsen Peters, 2
Penelope Parkman Place, 1
Benjamin Trexler Root, 2d, 1, D in German
Jonathan Fitch Stone, 1, D in Russian
Stephen George Vaskov, 1
Katherine Anne Vickery, 1
Kathryne Steele von Stade, 1
Joseph Hill Williams, Jr., 2
Victoria Wilson, 1H
Susan Harper Wood, 1
Nina Sharman Zinsser, 1, D in English and French

FIFTH FORM
Owen Wood Andrews, 2
Mary Hilliard Armstrong, 1
David Thomas Askins, 2
Allison Dixon Besse, 1, D in Ceramics
John Clarke Browning, 1
Alexander Constantine Chako, 1
Stephen Ashley Chardon, 2
John Frederic deMey Clow, JH
Hilda Nereida Cupelos, D in Spanish
Archibald Douglas, 4th, 2
Peter Lyon Dudensing, 1, D in Music
Lucille Marie Ettelson, 2
Thomas Joseph Ferraro, 3d, 1H, D in Greek
Ian Christopher Fletcher, 1H, D in Biology
George Whitmarsh Ford, 3d, 2, D in Applied Music
John Billings French, 2
Christopher Bull Granger, 1
Alessandro Sickle Guerrini-Maraldi, 2
Fredrica Ann Harvey, 2
Jörg Thomas Helling, D in Woodworking
Sheryl Elise Holloman, 2
Walter Hunnewell, 3d, 2
Helen McMasters Hunt, 1
Elliott Conway Insley, 1
Kristina Elin King, 2
William Laverack, Jr., 1H
Kevin McCaffrey, 1
Elizabeth Perce McGowan, 1H
David Douglas Moffat, D in European History
William Ver Planck Newlin, Jr., 2, D in English
Dorien Nunez, 1
John Bennett Oliver, Jr., 1, D in German
Peter Morgan Pennoyer, 2
Thomas Ashton Rago, 1, D in Mathematics and Chemistry
Jennifer Jewett Rand, 1
Catherine Jeffress Schenck, 1, D in History
Eric Ernst Otto Siebert, Jr., 1H, D in Latin
Claude Eugene Sloan, Jr., 2
Martha Merry Starkweather, 1
William Cutler Vickery, 2
Claus Alvin Willey, 3d, D in Physics
James Montaudevert Henry Waterbury, Jr., 2
Catherine Faurot Wehrli, 2, D in Painting
Frances Lasell Whipple, 1H, D in Introd. to Religion, and French
William Thomas Winand, 3d, 2

The Cum Laude Society

Alice Louise Conklin
Margaret Ann Conklin
Thomas Joseph Ferraro, 3d
John Peter Higgins, 2d
Clarence Hopkins King, 3d
James Wesley Kinnear, 4th
Steven Cochran Klein

James Robert Milkey
Elizabeth Palmer Munson
Cornelius Joseph Murray, 3d
Eric Ernst Otto Siebert, Jr.
Peter Townsend Starr
Roy Stevenson
Michael Bruce Wert

Diplomas and Certificates

Barbara Jan Baden
Benjamin Baker, with honors in Art and Music
Persis Baxter, with honors in English

James Wooldridge Beach, with honors in Classics
John Stewart Borie, with honors in Art
George Herbert Bostwick, 3d
Jesse Stewart Burkhardt, with honors in Classics, and Art.

Lorene Emily Cary

K. James Caviston

Bruce Elliot Chan, with honors in History

Alan Mason Chesney

David Aspinwall Clark, with honors in History, and Art

Brian Mark Coates, with honors in Art

Sara Blair Cole, with honors in Mathematics

Peter Joseph Conolly, with honors in English

Lewis Caldwell Davis, with honors in Classics

James Jordan Dodderidge

Kurt Hugo Fischer, with honors in History

James Croxon Foley, with honors in Art

Edward Saunders Funsten, 3d, with honors in Mathematics

Stephen J. Gasperini

Christopher Raymond Gayle, with honors in Music

Gary Edward George

Ronald John Giess, with honors in Modern Language, and Mathematics

Wayne Fall Gilreath, with honors in Classics

Patricia Ellen Glossky

Henry Fleming Hagerty

Richard Conover Henriques, Jr.

Erica Delius Hickman, with honors in English, and Music

Lee Dustin Hill

Roger Lee Hill, Jr.

William Paul Hills, Jr., with honors in Music

Joseph Washington Hotchkiss, Jr., with honors in Art

Alma Jean Howard

Pamela Ann Hudson, with honors in Music

Richard Melancthon Hurd, 4th, with honors in Science

Steven Cornell Isaac

Loretta Marie Jacobs, with honors in History

Eleanor Lee Johnson

Thomas Harrison Keeghan, with honors in Art

Jeffrey George Keeler

Kim Karel Kemp

Henry William King, with honors in Mathematics, and Science

Nancy Anne Kittredge

James Knott, Jr.

William Augustus Read Knox

Alexandra Tower Krauss, with honors in Classics, and History

Lloyd Nowell Lynford, with honors in English, and History

John Stuart Mackintosh

Alison Adams Manny

Burnet Rhett Maybank, Jr.

Timothy Gale Mayer

Martina Nicholette Miller, with honors in Mathematics

Steven Mark Minichiello

Robert Anthony Mix, with honors in History

Franklin Montross, 4th

Thomas Alan Painchaud, with honors in Classics

Sue Ellen Palmer

Robert Wilson Porter

Violet Gabrielle Rathbone Porter

John Bower Rhodes, 3d, with honors in Modern Language, and Mathematics

Benjamin Manson Rice, 3d, with honors in Music

Henry Ansley Richardson, Jr., with honors in Mathematics, and Art

Sarah Paul Rogers, with honors in Art

Susan Fernald Rueter

Christopher Rulon-Miller

Eric Maximillian Ruttenberg

Edward Pien-Chien Shih, with honors in Mathematics, and Science

Edgar Jay Shockley

William Hendlow Short

Arthur Littleton Sistare

Hillary Ann Smith, with honors in Art

Kaiign Smith, Jr.

Benjamin Oxnard Sperry

John Mark Sullivan, with honors in History, and Music

Madora Wallace Thomson, with honors in English

George Peabody Welles Thurber

Jari Juhani Tiilikainen

Christopher Chenery Tweedy

Thomas Van Husen Vail, Jr.

Michael Christopher Verville

Henry Whitney Wagner

James David Walley, with honors in Music

Edward Hambleton Welbourn, 3d, with honors in Art

Gregory Walker Wheeler

Thomas Porter Whetzel

Thomas Granville Sands Wiggins

Kenneth Wayne Williams

Suzanne Williamson, with honors in Art

Frederick Chaplin Witsell, 3d, with honors in Art

E. Mitchell Wondolowski

Licia Andrea Wood, with honors in Music

William Howard Wood, with honors in History, and Science

Victor Carl Young, with honors in Science
Diplomas Cum Laude

Joseph Francis Carrher, Jr., with honors in Science
Marcia Evelyn Cunningham, with honors in Religion, and Classics
Matthew Clarkson Dallett, with honors in English, and Modern Language
Daniel Perrin Fay
Brady Pearson Fowler, with honors in Art
Michael Conner French, with honors in Modern Language, and Science
Lewis John Fuiks, Jr., with honors in Modern Language
Philip Lee Laird, with honors in Art
Stephen Wells Dole Morton
Richard Merrill Place, with honors in Art
Peter Heinz Thörlichen, with honors in English

Diplomas Magna Cum Laude

Sarah Lee Addington, with honors in Religion, Modern Language, and History
Ruth Helen Belding, with honors in History, Art, and Music
Alison Whitney Betts, with honors in Modern Language
Theodora Cogswell Deland, with honors in Religion
Alice Hudgins Franco, with honors in Modern Language
Jonathan Townsend Garfield, with honors in Mathematics, and Science
Nathaniel Riker Goodspeed, with honors in English, Mathematics and Science
Donald Michael Harlan, Jr., with honors in Mathematics, and Science
John Peter Higgins, 2d, with honors in Classics, Modern Language, and Music
Steven Cochran Klein, with honors in Religion, Modern Language, Mathematics, and Science
Pauline Thayer Maguire, with honors in Classics
James Polk Rutherford, with honors in Classics, and Modern Language
Karen Louise Sawyer, with honors in Religion, and Classics
Margaret Mary Vaillancourt, with honors in English, and History
Jared Holbrook Ward, with honors in Religion, Classics, and History

Diplomas Summa Cum Laude

Clarence Hopkins King, 3d, with honors in Classics, Modern Language, and History
James Wesley Kinnear, 4th, with honors in Religion, Modern Language, Mathematics, and Science
James Robert Milkey, with honors in Religion, Modern Language, Mathematics, and Science
Elizabeth Palmer Munson, with honors in English, Religion, Modern Language, Mathematics, Science, and Art
Cornelius Joseph Murray, 3d, with honors in Religion, Classics, Modern Language, and History
Peter Townsend Starr, with honors in Religion, Mathematics, and Science
Roy Stevenson, with honors in English, Religion, History, and Mathematics
Michael Bruce Wert, with honors in Modern Language, History, Mathematics, Science, and Music
## Prizes

<table>
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<tr>
<th>Prize</th>
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<td><strong>Hugh Camp Cup</strong></td>
<td>Vincent Richardson Peterson</td>
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<td><strong>Smith Prize</strong></td>
<td>Roy Stevenson</td>
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<td><strong>Horae Editor's Medal</strong></td>
<td>Roy Stevenson</td>
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<tr>
<td><strong>Apollo Music Prizes</strong></td>
<td>Peter Lyon Dudensing, for composition</td>
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<td>Jennifer Jewett Rand, for performance</td>
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<td><strong>Pelican Medal</strong></td>
<td>Henry Fleming Hagerty, Editor</td>
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<td><strong>Lefebvre Medal</strong></td>
<td>Benjamin Baker</td>
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<td><strong>Heckscher Prize</strong></td>
<td>John Billings French</td>
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<td>Erica Delius Hickman</td>
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<td><strong>Howe Music Prize</strong></td>
<td>John Peter Higgins, 2d</td>
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<td><strong>Oakes Greek Prize</strong></td>
<td>John Peter Higgins, 2d</td>
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<td><strong>Spanboofd German Prize</strong></td>
<td>Steven Cochran Klein</td>
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<td><strong>Goodwin Classics Prize</strong></td>
<td>Jesse Stewart Burkhardt</td>
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<td><strong>Crowe Foreign Affairs Prize</strong></td>
<td>Roy Stevenson</td>
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<td><strong>Greenley Art Prizes</strong></td>
<td>Richard Merrill Place</td>
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<td>Sarah Paul Rogers</td>
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<td><strong>Hargate Mathematics Medals</strong></td>
<td>James Wesley Kinnear, 4th</td>
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<td>James Robert Milkey</td>
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President's Medal is awarded by the Rector to Peter T. Starr, '74
Annual Meeting of the Alumni Association

THE ANNUAL Meeting of the Alumni Association of St. Paul’s School was called to order by the President, Ralph T. Starr, ’44, in Memorial Hall, June 1, 1974, at 12:15 p.m.

The Rector offered prayers for the School and for those alumni who had died since the last meeting.

On behalf of the School and the Alumni Association Officers and Directors, the President welcomed all those present. He said he felt the thoughts of Archibald Cox, ’30, on coming back to the School were worth repeating, and read them from the spring ’73 Alumni Horae. He then expressed his own pleasure at being back, especially at Anniversary, and thanked
Coolidge M. Chapin, '35, for his splendid organization and work behind the scenes in making Anniversary a happy occasion.

Mr. Chapin read the roll of Reunion Forms, the oldest alumni present, celebrating their 60th Anniversary, being Francis Goodwin, 2d, and George W. Young, Jr., of the Form of 1914. Frank J. Sulloway, '00, celebrating his 74th Anniversary was not present at the meeting but arrived in time for the parade.

The Association elected to honorary membership the following members of the faculty who have been at the School five years: Philip D. Bell, Jr., John N. Buxton, Robert V. Edgar, Woodruff W. Halsey, 2d, Charles B. Morgan, and Thomas J. Quirk, Jr. Also, there were two special elections: The Rev. Otho S. Hoofnagle, at present Associate Rector at St. Thomas's Church, Whitemarsh, Pa., who spent twelve years at the School; and Margaret Archer, who came to St. Paul's in 1937 as the bride of John Archer. The first woman to be elected an honorary member of the Association, Mrs. Archer was presented with a small gift from the Association.

Treasurer's Report

The Treasurer's Report was submitted by Frederick C. Witsell, Jr., '52 Treasurer.
For the eleven months ending May 31, 1974, the Alumni Association's income was:

$199,042 from Alumni Fund drive gifts

Approximately $97,000 of this sum has been invested in U.S. Treasury Bills and another $40,000 in commercial savings accounts, pending transfer of our gifts to the School.

As of April 30, the market value of our portfolio was $74,467; and there was $2,920 in the principal account, $393 in the income account.

Expenses for the ten months ending April 30 were $39,644. These include salaries, pensions, and other overhead; the Alumni Horae, and special events such as meetings at School and away, some of which have offsetting income.

The profit from the December '73 hockey game against Groton, in the Garden, was $2,588, and this sum has been given the School for the Advanced Studies Program.

Alumni Fund Report

The Alumni Fund Report was given by Albert F. Gordon, '55, Fund Chairman. His good news was that the Alumni Fund this year might exceed last year's by ten percent, due to higher individual contributions. The Fund has received in cash and pledges a little over $200,000. Special thanks are due to the Form Agents, and particularly to J. Lawrence Pool of the Fiftieth Reunion Form, John R. Clark of the Fortieth Reunion Form, and Samuel McC. Yonce of the Twenty-fifth Reunion Form, without whose help such a total could not have been reached. Mr. Gordon pointed out, however, the disturbing fact that a large number of alumni who gave last year have not yet contributed this time. He expressed the hope they would be heard from before June 30, when the Fund closes, so that the number of contributors would increase.

The President thanked the many people who contribute to the success of the Association, especially Julien McKee, Executive Director, Albert Gordon, and all the Form Agents and Regional Chairmen, stating that their efforts this past year have been particularly productive. He also thanked Roger Drury, '32, Editor of the Alumni Horae, saying no other school has a publication comparable to it in quality.

A slate of Officers and Directors of the Association for the coming year was presented by the Nominating Committee and duly elected. (See the last pages of this issue.)

Since the newly elected President of the Association, Horace F. Hen-riques, Jr., '47, was not present, Mr. Starr continued the meeting and announced the following Form Agents for the Form of 1974: L. Caldwell Davis, Franklin Montross, 4th, and Hillary A. Smith.

Mr. Chapin made a few announcements concerning events for the re-
mainder of the day, and the President then turned the meeting over to the Rector.

The Rector

Mr. Oates welcomed everyone present to the 118th Anniversary of the School, and thanked Mr. Starr and all concerned in the Association for their strong support. In a brief review of the students' achievements this year, he mentioned their splendid record in athletics and said that forty-three out of one hundred twenty-nine Sixth Formers had received commendations or finalist ratings in the National Merit Scholarship Contest, a record which placed among the top for high schools. He spoke also of the Fine Arts classes, the New Hampshire Drama Festival award, and the debating victories.

He then introduced Peter T. Starr, President of the Sixth Form of 1974, who spoke as follows:

Address by the President of the Sixth Form

Over the past few weeks, I have been considering a number of possible topics for this address, all of which would have been appropriate at an earlier time in the School year. However, each time I have sat down to write this speech, it has come out like flat champagne: barely palatable at the time, but downright painful the next morning. There is much to be said about what we have referred to today as the “St. Paul’s School experience” but, for myself, the prospect of speaking intellectually about St. Paul’s at this time is a singularly difficult one.

Last Tuesday night, as the finale for the Sixth Form Show, we sang the chorus from the folk song, “Will the Circle be Unbroken?” Our years and experiences at St. Paul’s have, in our last few months, come together into one cohesive unit, such as is the unbroken circle. We can begin to feel nostalgic about not only the good times we have known here but about the bad ones as well. We realize that St. Paul’s has certain problems; important ones which need to be worked out. Still, we have grown closer to the School as these final days have approached.

It has been said that the best possible speech is the shortest. If it seems as if I am taking this advice to a ridiculous degree, I offer my apologies. However, if you have not felt the unbroken circle of emotions, there is nothing I can say to convey its meaning. Then again, if you have, I trust you will understand. Thank you.

Warm applause greeted Peter Starr’s words and he was called to the front of the platform again a moment later, to receive from the Rector an SPS bowl.

The Rector next paid tribute to two men retiring from the faculty: John S. Archer, after forty-three years of service, and André M. Jacq, after twenty-seven years. He thanked them for their services to the School, and
Amory Houghton, Jr., '45, Peter T. Starr, '74, and Ralph T. Starr, '44, at the Annual Meeting

extended his best wishes to them and to Mrs. Archer.

Mr. Oates then introduced Amory Houghton, Jr., '45, President of the Board of Trustees since 1966.

Amory Houghton, Jr., '45

Mr. Houghton announced changes on the Board of Trustees as follows: John K. Greene, '47, and Mrs. John V. Lindsay, elected as Term Trustees; W. Walker Lewis, 3d, '63, formerly a Term Trustee, to be a Life Trustee, and Mr. Henriques, as President of the Alumni Association, to replace John Q. Adams, '41, on the Board. He then announced his own resignation as President of the Board, but added that he would continue to serve as a member, and that Samuel R. Callaway, '32, a member of the Board since 1960, and Treasurer since 1971, will take his place as President. Mr. Lewis becomes Treasurer.

He spoke, further, of the growing conviction of the Trustees that the School should undertake a campaign for capital funds in the near future. Though expenses have been kept under a tight rein; though the endowment has been managed on a "total return" basis, permitting use of part of its appreciated value along with earned interest for operating expenses; though tuition is being increased within the limits most people can accept — nevertheless, rising costs and inflation have pushed expenses above income for several years. Mr. Houghton said that the Trustees are now weighing the practicality of a capital funds campaign — not for any particular program or new buildings, but to strengthen "the basic financial underpinning of the School itself."

In conclusion, he expressed faith in Mr. Callaway as extremely able to carry on as President of the Board, and also commended Mr. Oates for his leadership and the uniquely high standards he has set.

The Rector presented Mr. Houghton with a silver medal — a symbol of gratitude from the School for his splendid service.

The meeting was adjourned at 1:10 p.m.

Coolidge M. Chapin, '35, Clerk
MILLVILLE is certainly at its zenith at this time of spring; the Form of 1949 is only improved by our wives (and even, we were happy to see, some girl friends). Put these together with a happy School, and you have a great weekend. No wonder it took less than a day for the children of '49 who came with us to drop any “new-boy” shyness and make friends. Maybe, too, our Form is unusual in having three daughters at SPS but as yet no sons. “Dixie” Leatherman, in one of the numerous toasts, expressed it for all of us by only wishing there had been girls at School when we were. It is a better place for them.

The weekend began with thirty-two members of the Form, about twenty-five wives, and seventeen children, arriving by bus at the Rectory Friday evening for cocktails and dinner. Since few had crossed that threshold
before except under disciplinary circumstances, there was a moment’s hesit­
tation until Bill Oates came out to greet us. And as the length of hair was
not at all what it used to be after a visit to Doc Knee, there were surprises
as faces and names were put together. But not for long; it was a grand
welcome.

Perhaps forewarned, or recalling that our Class could be an unruly hand­
ful by itself, Bill Oates had signed on several students to guide the seven­
ten charges we had brought with us. We learned that their tour included
time for the modern version of a game we had played off the New Upper
roof, but which has been transplanted and is now called “Foster Ball.”

After dinner we took in the show at Memorial Hall. As I recall, these
productions in our day tended to be long, corny, and amateurish. Now we
were offered bright madrigals, an excellent version of “Victory at Sea,”
and several dances—this last, an interest Sandy Ewing was so helpful in
generating at School.

Anniversary reveals something of many sides of the School, as we found
on Saturday morning at the Symposium, when a panel of students ad­
dressed themselves frankly to some current problems, and to probing ques­
tions. We need not catalogue all that happened at the Alumni Association
Meeting, but should mention the standing ovations to the John Archers
and André Jacq, wishing them thanks, and the best on their retirement.
The election of the Rev. Otho Hoofnagle as an honorary alumnus had
particular meaning to the writer, whom he taught and married.

The Alumni Parade was again led by Mr. Frank Sulloway, ’00, and
indeed it would not look right without him at the head. Several in our
Form who stepped out in tasselled loafers and Gucci shoes would formerly
have been stung four demerits, but it seemed we were not to be disciplined
today— or so we thought until we reached the Rectory, where Cal Chapin
marshalled us snappily into position. Is there anything at School he hasn’t
organized, and run so well?

Although many of our Form had spent a fruitless hour Friday night
looking for Sam Yonce’s Form bus to give us a one-way ride from the
motel to School, we forgot all of that when the bus loomed into view out­
side the Cage on Saturday morning, with Sammy himself passing Bloody
Marys out the window.

In the emerging sun before the Form photograph and lunch, enthusiasm
mounted rapidly to boat an eight-oar shell. So, as the clouds gave way to
warm air and brilliant sun on Turkey, the ’49 shell took to the water. It
was perhaps appropriate that Chris Beels, the Form psychiatrist, saw them
off. The shell was scarcely thirty feet away before Ike Pratt, as cox, was on
Number 3 for being slow at the catch. Pratt had the shell humming until,
overzealous, he had to be countermanded by the breathless stroke, Bill
Stride, reducing the Power Ten to Five. More than one remarked at
Simonds’ classic form at 7, the rest of the power being supplied by Baird,
Cooley, Low, Matthews, Burt, and Hoppin.
The races themselves fittingly gave André Jacq, retiring Shattuck president, a clean sweep of the boys’ crews. Without the girls it would have been a grim day for the Halcyons, but they correspondingly swept their races.

At the Flag Pole ceremony you could feel the spirit in the crew cheers and in the recognition by the students of those among them who received awards. Sam Yonce, the 25th Chairman, cut an unusual figure in orange trousers making the presentations, and working his way competently through the program with only an occasional hint of why he had had such rough going in pronunciation in Third Form English.

How great it was to see Mr. Fred Read, Gordon Medal winner of ‘06, step forward to join the other previous recipients and be recognized! One wonders why the brilliant Halcyon crimson of his blazer ever gave way to the muted modern maroon. Also, it was not only the Halcyons in our Form who felt that some recognition should be made of the girls’ achievements in crew.

Returning to the Brick Tower for dinner, we were surprised by a visit from Bill Oates, who answered some difficult questions honestly and directly (among them: “Is the faculty’s average age much younger now?” “No, but your vantage point in life might make it seem so.”). We were delighted Carlin Scherer could join us to represent her brother, Mike Whitney.

No return to School would be complete without the particular meaning held by the Chapel service, to which nearly all of us went before having to push off on Sunday.

To our chairman, Sam Yonce, and his wife Lizora, a word of thanks is due for the hard work, organization, effort, and enthusiasm that assembled us for this weekend. They brought us to a School which in plant and setting has always been superlative, but which under the present Rector has again the spirit and enthusiasm we remember and were reminded of this weekend. To those who missed it, we’re sorry. We really had fun!

John A. Scully, ’49

The 25th Reunion Crew (zealous coxswain J. L. Pratt is out of picture at left).
60th Reunion
of 1914

THE Reunion had only two members present, George W. Young and me. We had hoped to have at least seven or eight, but several illnesses and travel distance kept these others away at the last minute.

Anniversary 1974 was to us a memorable one. Not having been back at the School since 1964, I was greatly impressed by the general fine spirit of students and faculty and the magnificent job the present Rector has done over the past few years. Like many older alumni I had misgivings about the inclusion of girls, but after this Anniversary I realize what a wonderful thing they have been for the School. One felt a renewed life and spirit everywhere.

The progress made in the arts, particularly in music, was most gratifying and encouraging. The addition of girls to the Choir has greatly enhanced its effectiveness and I was struck by the excellence of the brass group in the gallery before the Chapel service. The service was, as always, beautiful – the high point of the Anniversary celebration.

As two loyal Halcyons, George and I were naturally disappointed in the boat race results but were delighted to have the Halcyon girls do so well.

On Friday night we had a small but excellent dinner in a Concord restaurant, just ourselves and wives. On Saturday, we asked Prescott Evarts, '19, to join us, since he was alone, and we had a very gay and pleasant evening at the New Hampshire Motel.

Considering our slim attendance, it was a worthwhile and unforgettable Anniversary.

Francis Goodwin, 2d, '14

55th Reunion
of 1919

HUNTER Goodrich and I were the only ones present for this Reunion, and Hunter had to leave on Saturday right after lunch to catch a plane to New Orleans. But on Saturday morning he received many congratulations for a very fine speech, from the floor of the Symposium in Memorial Hall, in which he praised the present spirit of the School.

As I was all alone for our Class Din-
ner, George Young and Francis Goodwin of the Class of 1914 very kindly asked me to join them and their wives for dinner at the New Hampshire Motel.

I was much impressed by the many advances at SPS since I was last there five years ago. I felt that the School was a live and spirited community. In my observations and talks with various girls and boys, I noted their serious interest in academic work as well as in athletic activities, in which many excelled. They appeared to be happy and were very friendly. Bill Oates deserves great credit for his excellent leadership in creating this atmosphere. I was also impressed by the fine Art Exhibit in Hargate.

When I left the School on Sunday, I really felt rejuvenated!

Prescott Evarts, '19

50th Reunion of 1924

TWENTY-three of the fifty living members of the Form attended our Reunion—sixteen with their wives. From most of those who could not attend came messages of best wishes, which we shared at our banquet. Tribute in written form was paid to those no longer with us, with mention of special gifts in their memory by friends and families.

After the ball game on Friday, we had a lively cocktail party at our motel before proceeding by bus to the Casserole for dinner. Back at the motel again, a few more ice cubes were appropriately melted down to encourage comments on the great raft of 1924 SPS photographs brought by Charlie Fairbanks and Eric Whitney. Meanwhile, Paul Youngs was snapping pictures of all classmates and wives which—the photos, not the wives—will be mailed to those who were present.

On Saturday, to our mutual surprise, everyone was up early and on time for the morning program at the School. It was a delight to find attractive and adequate cold lunches at our reserved tables in the Cage, where the Reunion photograph was taken.

At Turkey Pond, thanks to diligent planning by Captain Watts—who also procured SPS 1924 shirts and crimson trunks—we boated a crew. Sad to say, Jack himself had developed a bad cold and could not row, but Archie Alexander nobly agreed to be captain and stroke, even though at first we had only seven oarsmen.

The next thing we knew, ten showed
up, all properly accoutered and trembling with excitement. The surplus was tactfully handled by drawing lots, and the boat was filled as follows: Shaw (cox), Alexander, Youngs, Brooke, Cox, Cannon, Roby, Pool, and Biddle. The only thing we won was a battle with the elements, the bridge, and finally the home float.

Following the boat races, we were treated to a thoroughly enjoyable reception at the Rectory, and in the evening we held our formal banquet at the motel. Brief addresses were made by President Jack Watts; our faithful Form Agent, Eric Whitney; and others, including our guest of honor, Julien McKee, '37, Executive Director of the Alumni Association. A highlight of the occasion was the surprise visit by the Rector, Bill Oates, who gave a delightfully informative talk and then answered questions. It was a happy and interesting evening.

On Sunday morning we were thrilled by the superb music, singing and pageantry of the Chapel service. And throughout our visit, we took note both of such continuities as this, and of things new or changed since our time. Not all of us liked the more modern of the recent buildings, but everyone praised the fine vista of the Lower School Pond between the two Chapels. Some thought the talent, imagination, and variety indicated by the painting and sculpture in the Art Show were spectacular, while others (to report it honestly) differed! Though quite a few classmates deplored the students' disinterest in sartorial matters, I heard no one fault their splendid achievements in
scholarship and athletics, and most of us agreed that the School is a vibrant, productive, and happy place today, pre-eminently worthy of the many extremely generous gifts donated by our classmates.

*J. Lawrence Pool, M. D., '24*

**45th Reunion of 1929**

THE Form of 1929 enjoyed a particularly happy 45th Reunion, in contrast to the uneasy atmosphere of the 40th in the Student Revolution era of 1969. The School appears to be at a very peak of perfection, as demonstrated in the Sunday Chapel Service — a glorious display of tradition and beauty, with boys and girls, blacks and whites, leading us in our praise and thanks to God for this magnificent institution.

Eighteen of our fifty-nine active members stayed at the New Hampshire High-way Hotel, and fourteen wives graced our company, sharing our devotion to the School and our friendships of 1929. The majority dined at the Abbot House, Friday night, having previously held a rendezvous (by coincidence, not plan) at the Concord State Liquor Store.

Tony and Katherine Munson took charge as our noble weekend leaders. Gerry Glenn (obviously a veteran of the 1929 Shattuck Crew) read a thrilling account by Chappy Scudder from the 1929 *Horae*, of the defeat of the first Halyons by the Shattucks on Long Pond that year. And as a long-distance prize to the Catherwoods, who had come all the way from Denver, excerpts were read from Hugh's 1929 *Horae* article in which he prophesied the fall by corruption of the U. S. Government — an oligarchy, not a true democracy.

Our dinner Saturday night picked up from the morning’s Anniversary Symposium, where nine students had given us “Perspectives on the SPS Experience.” Ronny and Ruth Clark were our dinner guests of honor, and when the Rector paid us a visit he and Ron answered our
questions on religion at the School, the
girl-boy ratio, race relations, dress or drug
problems, finances, and the planned capi-
tal campaign. We were better than satis-
fied, we were convinced, that SPS is a
healthy and "relevant" school. We ac-
cepted the fact that faith cannot be dic-
tated and that the students are finding
their convictions by their own direction;
and we concluded that SPS is an im-
portant vertebra in the backbone of our
nation.

We all wished we might have had more
time with one another, but were grateful
for even brief opportunities of renewing
old friendships. Our youth was dem-
onstrated by Steve Wright who stood with
the Gordon Medal winners at the Flag
Pole Ceremonies; by Diz Benson who
danced Saturday night with a beautiful
Sixth Form girl to the strains of "The
Lester Boogies" (a rock band led by the
President of the Sixth Form, whose fa-
ter is the President of the Alumni Assoc-
iation).

But most particularly we enjoyed our
youthful 45th Reunion by glowing in the
graduation of Elizabeth Munson, daugh-
ter of Tony and Katherine. Elizabeth
graduated summa cum laude and was the
first girl to be awarded the Benjamin
Rush Toland Prize for distinction in
scholarship, athletics and character.

By way of thanking them for their ef-
forts in having arranged so successful a

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ANNIVERSARY, 1974, brought together the familiar mix of ages and styles. At the Flag Pole Ceremony, Steve Minichiello, '74 (above), contrived to receive on the run the award of the Cross Country Cup. Cal Chapin, '35 (left), here shown overseeing the proper captioning of a reunion photograph, was uncharacteristically stationary when caught by the camera. André Jacq, Shattuck President (below and opposite), conducted the crews on his float like an orchestra — patient, helpful, cautionary, imperious, and finally triumphant.
MARSHALL J. Dodge, Jr., '29, on hand for his 45th Reunion, chats with Charles D. Dickey, '11 (above) during morning intermission, as Henry A. Laughlin, '10, surveys the Hall. Below, André Jacq reaches a crescendo of joy at Shattucks' victories.
Reunion, the Form of 1929 by unanimous acclaim elected Katherine and Tony Munson to lead us back in 1979 to our Fiftieth. Avanti!

Marshall J. Dodge, Jr., '29

40th Reunion of 1934

LEADEN skies threatened rain as members of the Class of 1934 began appearing Friday afternoon. But the rain kept its distance and, as it turned out, everything else also went wonderfully well for the thirty-eight classmates and wives who gathered in Concord for our 40th Anniversary. A few impatient types drove out at once to the School to revisit the scenes of half-remembered exploits and crop-pers, and to make sure some of the old structures were standing. Some were, along with many fine new ones.

At the Lower Grounds, a robust figure was testing his backhand against a gangling Sixth Former. It was Bill Clothier. Some things never change. Attesting to time's passage, however, were the pine trees lining the tennis courts. Al Sulloway had planted these in our Fifth Form year as six-inch seedlings; they now had the aspect of giant redwoods and had been topped off to keep them from dwarfing everything in sight.

Back at the motel, the group had gathered. It was a highly enjoyable evening, pervaded by a warm feeling of re-discovery, apparently shared by all. Classmates who that afternoon had seemed middle-aged strangers magically began looking and talking like their old selves again. The Form of 1934, it came back to us, had really been something very special.

Rector Bill Oates dropped by and favored us with a deft but necessarily brief updating, and then fielded a few tough queries—particularly from Bill Oliver who feared the School isn't focusing specifically enough on turning out Christian graduates. The Rector replied to this one carefully. While this may no longer be a direct and primary aim, he said, the faculty contains "a number of committed Christians."

Next morning, few of 1934's Christians, however committed, made it for the Memorial Day services in the Chapel. But all showed up for a lively symposium at which nine students—boy, girl, white, black—shared their thoughts on the state of things at SPS. The consensus was that in the years just past a dramatic transformation for the better has taken place. Clearly the students are doing a lot of thinking and caring. Of special interest to our Class: an attractive and articulate member of the panel was Hugo Neuhaus's niece, Liz Munson, who next day was to
receive special honors at her graduation.

Then followed the Anniversary Parade and, although we found ourselves disconcertingly close to the head of the line, we rambled gamely down the main stem, bucked up by applause from wives cleverly scattered along the route.

The afternoon was devoted to the always colorful boat races at Turkey Pond (where only the uncertain weather kept George Baker from duplicating an earlier feat of flying in to view the spectacle from a pontoon plane).

Saturday night, we learned again how good it is to have Mancho and Betsy McLane as our on-scene reps. On the terrace of their lovely home near Manchester, we spent some heart-warming hours reminiscing, catching up, and even doing a little planning. Ginny Deane, Mancho's sister-in-law, now a Vice-Rector, told us more about life today at the School.

John Clark and Sandy Blodget retired gracefully several times from the posts in which they had served so well, as Form Agent and Reunion Expediter and Cashier. After the curtain calls were over, the reins were handed to Henry McAdoo and Frank Geer. Everyone was sorry for those who had missed the fun, and all signed a get-well note to Spencer Herapath, whose last-minute heart kickup had cancelled his plans to fly over from London.

Chapel on Sunday was as beautiful as ever, perhaps slightly different but in no way diminished by the considerable feminine presence in the Choir and the packed stalls. Apparently allayed was Bill Oliver's concern over flagging Christianity at the School: he said after the service he had been deeply touched. So, as we said our goodbyes and started to leave, were we all.

Malcolm Muir, Jr., '34
35th Reunion of 1939

FIVE of the eight 39'ers returning for Anniversary brought their wives: Edie Hickox, Dee Hunnewell, Joan Scribner, Sally Stewart, and Shirley Taylor. It’s too bad ladies were not included in our Reunion photograph, as it would have been greatly improved.

At the Alumni Association meeting Saturday morning, an event of special interest to the members of our Form was the standing ovation for Mr. and Mrs. Archer upon their retirement. John was only a bachelor when all of us first came to the School, and how delightful it was when he changed that status a few years later by bringing his lovely bride, Marga-

ret, onto the scene! She is just as lovely today!

After cocktails in Jack Parker’s room at the New Hampshire Highway Hotel, our Form dinner was held in the hotel’s so-called “Knox Room” (quite close to a rock band!). In addition to the three Tweedy children, including Sixth Former Christopher, we had as our guests a recent master at the School, Mr. Austin Higgins, and his son.

A surprise guest-of-honor was the Rector, who dropped in for a brief visit but was inveigled into pulling up a chair. With the help of Beaujolais and a sirloin steak, we managed to keep him with us for most of the meal. His presence sparked a lively series of questions about the School, particularly the role of religion in the life there now and the changes resulting from admitting girls. The most doubtful Thomases would have been won over by his answers.

Inspired by our exchanges with Mr. Oates, we talked about the feasibility of sponsoring some kind of prize for the girls—a skiing award, or a second flag pole for the oar of the girls’ victorious first crew. Charlie Hickox even suggested a Mary Baker Eddy award for the “girl who has done the most for St. Paul’s,” but that got nowhere.

Acting as a self-defined quorum of our Form, we elected Mr. Higgins as an honorary member and Walt Taylor as our president. Joe Stewart was “volunteered” to head up our next major reunion in 1979. Speaking for him, we beg all the members of the Form to return then, if not sooner. Whatever your attendance may have been at past Anniversaries, or whether or not you may ever have harbored doubts about changes at the School during the thirty-five years since you graduated, please come back and see it first-hand now. It will give so much pleasure to your Form-mates to see you again that that alone would be a sufficient reason for you to join us.

Charles Scribner, Jr., ’39

30th Reunion of 1944

A SMALL but enthusiastic group from the Form of 1944 met at SPS for our 30th Reunion. Those who had not visited the School since our 25th, in 1969, found it a vastly changed and, all agreed, a significantly improved place.

The students’ spirit and enthusiasm represented a complete contrast with the mood of rebellion that existed five years ago. Although it was conceded that 1969 was a difficult time for the nation as a whole and for education in particular, we
came away from this 30th Reunion with the clear impression that the improvement in the School has not been merely a result of the removal of pressures resulting from the war in Vietnam. Among other things, coeducation appears to be a resounding success.

Our Reunion dinner was supplemented by Seymour Knox’s large contingent of children and their friends, adding much to the general enjoyment. Though Rick Hunt commented on the fact that we were all getting middle-aged, and was applauded for his sage observation, his appraisal would certainly not apply to the wives who were present.

Charlie Boswell expressed the hope that a much larger turnout will be on hand for our 35th, so that our Formmates can see what a wonderful place St. Paul’s is in the 1970’s. We toasted our Form President, Ralph Starr, retiring as President of the Alumni Association, for a job well done.

Carroll L. Wainwright, Jr., ’44

20th Reunion of 1954

TEN of us from the Class of 1954 returned this year. For those who had attended their 10th and 15th Reunions, coming back for the 20th offered few shocks or rude awakenings. To others, returning after an absence of twenty-years, on the other hand, the changes at School were profound: among them, a coeducational campus and the absence of many familiar buildings and masters, with new ones in their place.

One change was most welcome to all: the student unrest and ferment of five years ago has dissipated, and in its place a new sense of pride and confidence in the School is evident.

Four couples arrived in time to eat roast beef dinner at the Casserole on Fri-

day night, where the hostess tried to put us in a room reserved for thirty-five. "You're with the bus," she insisted. Just as we were about to sit at one end of one of the long tables, the bus pulled up outside, disgorging the rightful occupants of the room, the Form of 1924, who showed up in prodigious numbers. We then retreated to a small table in the main dining room and from there attacked the Casserole's famous groaning board.

On Saturday, we were joined by four others, plus their wives or dates, and attended the Academic Symposium, where we were impressed by the thoughtful and well-articulated comments of male and female students discussing a broad array of topics.

That night, we enjoyed the company of Vice-Rector Philip Burnham and his wife, Nella, at cocktails and dinner. Phil spoke eloquently and feelingly of the passing of J. Carroll McDonald, the retired Head of the History Department and a favorite master for many of us, and both Burnhams gave us their views on a broad spectrum of School issues. Señor José Ordoñez was also our guest on this occasion.

At the conclusion of the dinner, some of the swingers in our group assayed the musical pleasures of one of the Concord night spots and actually closed the place down.

A few hardy souls ventured forth to Chapel on Sunday morning and went on to attend the Alumni Luncheon and the Sixth Form graduation exercises. All of us enjoyed our Reunion and vowed to make a concerted effort to get more of our classmates back to the 25th.

Allerton Cushman, Jr., '54

15th Reunion of 1959

SO THE Class, so the Reunion. Eleven of us floated about the School over the weekend — some with, others having...
eluded, their loved ones. Mettler and Burke's hopes for a free tennis court had drawn them up from New York City. The Reunion Dinner was arranged for the Highway Hotel, but the hard-core gourmets elected to eat at the China Buzzard. At the Buzzard, there were sentimental toasts to those dining at the Hotel and to other members of the Class who were not present: the Cashew, Critter, Lizard, Bullets, Goat, Rotunda and the Bush Boogie. We enjoyed ourselves tremendously and hoped that the next time would bring more of us together.

I personally doubt that our Class ever believed in what the Fifties were about—or that we would have done much for "la petite révolution de soixante-huit" (M. André Jacq). But all of us present felt a deep sense of well-being at seeing the direct and positive quality of life which has established itself at the School.

In one respect, the School has failed to respond to the present. Unchanged after fifteen years is the selection of breakfast cereals in the Upper School dining room (Sugar Smacks, etc.), impervious to the invention of Granola.

Edward Maguire, '59

10th Reunion
of 1964

SIXTY-four's tenth was a very successful Reunion. Twenty-three out of our Class of about one hundred showed up; if wives, etc. are included, we can boast a total of thirty-five persons. Did we break a record?

Ten years seem to have changed neither us nor the School. Few of us looked at all different, nor did our former teachers. The School seemed younger and better kept; all those shrubs give it the appearance of a park.

The presence of alumni daughters diluted the impact of coeducation, but a couple of us discovered the hidden benefits of the latter when, taking the long way back from Turkey Pond, they came upon a mixed group of skinny dippers! In reading a Pelican article that set forth a student committee's recommendations for "intervisitation," I was reminded of college hoopla over cohabitation. How soon will X-rated films be shown in Memorial Hall?

Those of us present at the Symposium were truly impressed by the eloquence of the student speakers. Oh, some of us could put on a good show in '64, but would not have spoken about the School with such positive feeling. Ours were the salad days of Preppie Cynicism.

As a Shattuck, I was pleased to see a blue sweep of the men's races and especially pleased by such a farewell gift to André Jacq, who will be missed by us alumni as well as by the students. Next to hearing sopranos in the School Anthem, we were most tickled to see female oarspersons winning prizes. The Flag Pole Ceremony was, however, a little tarnished by the sloppy attire of some crew captains; surely those who have striven so hard would want to look their best when they receive the honors.

Our dinner Saturday evening was delightfully uneventful; all places were filled and there were no speeches.

The Sunday Chapel service was my most moving experience. From a vantage point in the balcony, I saw once again the beauty I had seen only a few times when I was late for Choir formation. As an alumnus's response to the Rector's question, I wanted to say, "Ever since I start-
ed college and to this day, I have considered my years at SPS to have been the most intense educational experience I have had. Like Archie Cox, I am happy to return to savor the School's spirit."

Peter B. Humphrey, '64

5th Reunion of 1969

I THINK most of us who went back to 5th Reunion did so with some anxiety. We seemed to straggle in over the course of Saturday's events, and some of the last to arrive were the first to go. But I think that's to be expected. Some classmates have clearly been leading lives where backward looks such as Anniversary cannot be made comfortably.

Bio Stevenson, accompanied by his charming wife and his lovely and talented Labrador, "volunteered" to carry the Class sign for the ritual parade, and we wandered over to lunch at the Cage in twos and threes. At the end of lunch, Dave Andrews and Joe Walker started a Class of '69 Defense Fund to provision us against scurvy and dehydration during the boat races. These potential disasters were warded off successfully and after the races, having agreed to meet later at Lee Kidder's cabin, we returned to School to renew acquaintance with the dirt walks and old dorm rooms—sensations that triggered recollection of the way we were living five and ten years ago. For some of us, anyway. For others, this purpose was better served by the ceremonies at the Flag Pole, where the scenario now includes soprano renditions of the Boat Clubs' victory songs.

The real Reunion took place at Lee Kidder's cabin overlooking a small pond,
about fifteen miles on back roads from the School. Lee’s stockpile of beer, garnered from a reception for Gerald Ford the night before, was more than ample. Good old Watergate!

Charlie Bradshaw, Terry Hunt (some may remember him as Roy), and Zippy Long all joined an alfresco swim among the mosquitoes, led by “Dumb Davey” Andrews, so-called no doubt because he went to Harvard. Zippy’s little Husky also took the plunge, not by choice but as a punishment for attacking ankles all evening. When Tom Iglehart, making a particularly vehement point, accidentally sloshed most of a beer on innocent bystanders, Charlie Bradshaw promptly responded by inverting his own on Igle’s head. (It seems that Coast Guardsman Charlie was dutifully looking after the edge of the pond.) Tommy laughed. Everyone laughed. It was partly school-boy fun, partly our parody of that; a small absurdity intended to amuse, and not the bravado it might have been, say, five years ago.

We talked for a long time about the people who weren’t there. (Danny Leong, where are you? Where are you, Locke?) The tragic deaths that have beset our Class were mourned communally for the first time. We remembered — bitterly — that formmate who toured the East Coast, borrowing money from his “friends” for a personal crisis, only to fly to Europe without a backward glance.

Though we talked about these and other changes that had occurred in the past five years, we also came to what was for many the happy discovery that a lot of things hadn’t changed, or had somehow gotten better. The “cuts” made five
years ago were barbless now, good-humored, and with no intent to injure. There was a camaraderie that belied a five-year gap in friendships; a certain unwillingness to assert new facets of our personalities which might threaten the pleasant, fragile balance we achieved that night— a balance unforeseen five years ago.

When the party ended about 3:30 of its own accord, and by mutual consent, we rode the crest of good feelings out the dirt drive and back to Concord, and further. To those of us not there: you were missed, and remembered.

Douglas K. Stewart, '69

Books


OREN Root ascended through St. Bernard’s, SPS, Princeton and the University of Virginia Law School to Davis, Polk, Wardwell & Reed, one of the great Wall Street law firms. He became active in the Young Republican Club in New York, and in April of the horrendous year 1940 concluded he did not like any of the leaders for the presidential nomination at the Republican convention to be held two months later: Dewey, Taft and Vandenberg. He also felt there might be widespread silent support for an undeclared candidate, a dark horse whom he had never met—Wendell Willkie. At his own expense he printed and circulated to the Princeton class of 1924 and the Yale class of 1925 a form of petition to be signed for “Willkie for President.” Willkie won the nomination, with Root’s help. The young lawyer had become a national figure.

The detailed story of all this forms the first chapter of “Persons and Persuasions,” and a fascinating one it is.

Some five years in the Navy ensued, on flag staffs, including that of Admiral Kirk in the Normandy invasion. Then back to Wall Street law and politics and an active part in the victory over Communist efforts to take over the American Veterans Committee, an organization formed by idealistic survivors of World War II to whom the American Legion and the VFW appeared too selfish. An unsuccessful run for Borough President of Manhattan against Bob Wagner; the founding of his own law firm of Root, Barret & Cohen, ever since increasingly successful; service on Governor Rockefeller’s staff and as Superintendent of Banks of the State of New York; first Chairman of the National Mental Health Association; Vice
Chairman of the Irving Trust Company.

In this career he knew, as they say in New York, everybody. If there were an index to this book, as of course there should be, it would be studded with famous names from Lindbergh to Harry Luce to God knows who. But, outside of an anecdote or two, he tells us little of these persons, as persons, other than the facts of his contacts with them.

Two matters of most importance to him are his family and his church. Marriage to Daphne Skouras, daughter of Spyros Skouras, was blessed with five children. After leaving law school, he became a Catholic, a decision he attributes to a confluence of influences, among them the Rev. S. S. Drury (1910-1938). Root liked Dr. Drury and Chapel. “I believed what I heard there and I liked it.” But he evidently felt that the Catholic church was a stronger church than the Episcopalian, and with more varied and interesting people in it. It has been a great force in his life.

He concludes with many thoughtful reflections on politics and the future of the country. I enjoyed most his accounts of Rockefeller’s struggles for the Governorship and the Presidency.

This lucid account of things observed during a valuable life, reticent as it is, will be essential for historians and a useful guide for young people engaged in, or contemplating, public life.

Garrard Wood Glenn, ’29


IN A 270-page survey which is a model of vivid, instructive, and often entertaining writing, Professor Howells has packed most of what is known or surmised about the origin, dispersal, and history of the peoples of the Pacific Islands, from Australia east to the Marquesas.

The picture is riddled with admitted gaps. Scientific study of the area is recent, and though geologists, anthropologists, archaeologists and linguists have already collected masses of data, many conclusions remain tentative and subject to discoveries which come in from the field, or out of the computer, almost daily.

What, for example, can be deduced from the abrupt appearance in Australia, around 6000 to 5000 B. C., along with new ideas of toolmaking, of the dingo or wild dog? Did the dingo come with a fresh colonization – perhaps from India, where similar tools are known to have been in existence at that time and where the dingo has his closest relative?

In the course of laying out for the general reader the ways in which the Pacific Islands’ past is being unravelled, the author concedes that “some of the science behind reconstruction of Pacific history is still pretty soft, with plenty of room for guesswork, or what is known professionally as ‘constructing a tentative working hypothesis.’” And when dealing with
such areas, he is openly "cautious, but not to the point of suffocation."

Yet there is plenty of solid footing provided by studies of the peoples' languages and their physical characteristics, outer and inner (color, size, and shape of body; skin and hair; enzymes, earwax, and erythrocytes). The analysis of blood type distribution considers in some detail the question whether the history of human migration can be deduced from a map of the world "drawn in blood," but in view of such factors as natural selection and "genetic drift," Howells concludes it is unlikely that blood types "will point to ancestors and homelands"; "more likely, they are telling stories of trickling colonization of new places." In this connection, he decries emphatically Heyerdahl's hypothesis of a colonization of Polynesia from Peru, and, in fact, all ideas of "long migrations" from distant parts of the world.

Supplementing the text are well-drawn charts and photographs which illustrate the great variety of physical types now found in the area. Professor Howells' experience as a teacher of anthropology at Harvard is shown by the clear summaries he has placed at the ends of chapters, clinching in a reader's mind the gist of what he has just read, keeping distinct the known and the merely probable, and pointing modestly to the problems remaining to be solved.

Roger W. Drury, '32

When the Sluice thawed out in 1974, it exerted the same irresistible attraction for SPS boys that it has for over a century.
Editorial

WHEN the Editor was a boy at St. Paul's in the late twenties, he shared with fellow students a good deal of ignorance about the function of the Trustees — remote, imposing men who came into view at ceremonial moments, and who (insiders knew) consumed long cigars at the Rectory late into the evening. But what were they for?

Some of that mystery emanates from the pictures on pages 70 and 71 of this issue, where many members of the present Board are seen, listening intently, or speaking words we cannot hear. What are they doing in that big circle?

Back in 1919, John Jay Chapman, '79, gave a skeptic's answer. He looked over a list of SPS Trustees (and of Harvard Overseers) and remarked that they seemed “a strong lot of men to run a bank!”

It is clear that times have changed. The Board is no longer all men, nor all elderly, and not a cigar is in sight. Would this group be competent to run a bank? Undoubtedly. But not exclusively. One sees also indications of the intellectual and spiritual sensitivities which Chapman, in his challenging generalization, professed to find absent fifty years ago.

Banker, philosopher, physician, businessman, prophet and priest — the guidance of a school's overall policy nowadays depends on many kinds of wisdom. At a time when, in spite of an enrollment enlarged to 500, costs climb faster than income, the Trustees of St. Paul's have been wrestling with crucial questions for the future of the School: how is the flow of red ink to be stemmed? can the School's fine program be maintained and kept within reach of the best qualified and broadest cross-section of young people in SPS history?

It should be enormously encouraging to the Alumni as well as to the School administration to know that after studying the School of today and weighing its product, the Trustees are prepared to assert, 'these things are too good to be compromised.' They rule out major cutbacks in program offerings, and reaffirm the policy of keeping tuition charges accessible to middle income families.

Inevitably, then, steps must be taken to increase endowment and other income to the level necessary to carry St. Paul's forward from here, and to strengthen the School's position as a leading national secondary school. Given the character of our Trustees, announcement of their plans can be awaited with confidence.

NEW Trustees added to the Board at its May meeting were Mary H. Lindsay, wife of John V. Lindsay, '40, and John K. Greene, '47.

Mrs. Lindsay, who earned her Vassar degree in three years and has taught in Providence, Rhode Island, and at the Buckley School, took active part in her husband's campaigns for the New York City mayoralty. She has been a trustee of the American Museum of Natural History and honorary chairman of the Friends of the City Center of Music and Drama in New York City, and was a trustee of Miss Porter's School, in Farmington, Connecticut, from 1965 to 1971.

John Greene, a Yale graduate, is associated with William Blair & Co. of Chicago, as a broker specializing in European investments. Previously he had worked for IBM in San Francisco and Paris. During his years in Paris, he served on the
selection committee for Weicker Scholars. He has been a member, treasurer, and for several years president, of the board of the Lake Forest Country Day School, and is chairman of the board of the YMCA Community College, in Chicago.

By virtue of election on June 1 as President of the Alumni Association, Horace F. Henriques, Jr., '47, also became a member of the Board. A winner of the School Medal (as was his son, Horace F. Henriques, 3d, '73), and a graduate of Yale, he is vice-president of the Thrush Press, Inc., of Stamford, Connecticut.

Letters

Dear Roger,

There is a popular story about the great cellist, Pablo Casals. During his last years, it is said, one of his students asked the old man, "Why, maestro, as a man in your eighties, do you continue to practice so often?" Casals answered, "Because I think I'm getting better."

When I heard this story told in chapel recently, I thought immediately of John Archer, another master who keeps getting better. My most enduring memory of John will be the image of our senior master trotting over to the School tennis courts carrying over his shoulder a bag of tennis balls with which to practice his serve. After many of these sessions, John would stop me in a hallway or on a path and touch my arm. And with eyes luminous he would say, "Rich, I've just found out something new about the serve." Then he would patiently explain to me his new discovery: "What you must do is to avoid 'shooting the slide.' You've got to time the thrust of the body to enhance the torque of the arm." Or: "Rich, the key to the serve is in the toss. You've got to hang the ball out there at peak level, in front of your left eye."

There is a parable here of John's forty-three years at St. Paul's School. A sixty-five year old man who will serve up hundreds of tennis balls will quest for all sorts of things — for more humanistic ways of teaching, for new uses of media to develop language skills, for Student Council meetings at which people not only hear, but listen, and at which people not only talk, but say something.

This man has meant a great deal to us younger faculty members, for we realize that if we too should choose to spend our professional lives at St. Paul's School, there is just a chance we can be like John Archer. If we are lucky, we too may be able to retain, indeed enlarge, our capacities to listen with love, to give counsel as a whole and human being, and to tremble joyously and always in the presence of a new idea.

Richard Lederer

March 18, 1974
JOHN S. B. Archer, Independence Foundation Master, retires this June after more than four decades of teaching and of applying himself increasingly in thought and deed in behalf of the whole School.

During the last A. S. P. session I spent a few quiet moments in the Choir Room. Here are the Choir photographs bespeaking the continuity of a daily effort of a purity and strength that words cannot express. John appears in more than thirty of those pictures: what former choirboy can forget his tenor voice?

While at Harvard, John's first ambition had been to become a concert singer; his second, a poet. Like many of us, he did not begin as an expert in his field, but with an ear attuned to the sound and cadence of language he perfected himself through constant study and in forty-three years in the classroom. During that time he was Head of the Modern Language Department from 1954-1969. In recognition of his unceasing endeavors toward the enhancement of the teaching of French language and literature, John was awarded the medal of Les Palmes Académiques by the Consul General of France in 1967.

No teacher at St. Paul's has been more self-critical. As he checked and rechecked his and his students' work, the light in his study burned daily into late hours. When new methods were evolving, relying less on grammar and memory work, John stimulated the changes which he deemed timely. But he changed his own approach first, making easier the transition for colleagues whose judgment he trusted as much as his own. He instituted at the School the first Language Laboratory in these parts and he was soon much in demand as a demonstrator of the "natural method."

He was president of the regional American Association of Teachers of French and chairman of the audio-visual committee of the National Association of Independent Schools. One summer he visited eight universities
from Maine to Utah, reporting on the language institutes set up under the National Defense Education Act.

Notwithstanding all this, every student in his classes could count on his extra help, the gifted for deepening penetration and others to gain greater confidence. He speaks of his own reference grammar for French as a modest opus which he will develop further. The School will miss John's unsentimental buoyancy, his friendship, his humility.

At the time of an "activist" trend in educational thought, resulting at SPS in the challenging all-School case studies, John was faculty advisor to the Council. We shall never know how much his rational ways helped to keep that effervescence from defeating itself through trop de zèle. There is no over-supply of such teachers anywhere, but St. Paul's has always been fortunate in having men like John, with the élan of their own youth intact, and therefore sensitive to the uncertain eagerness of youth for excellence and truth. (This, long before the term "sensitivity" had its confusing vogue.)

John began in 1931 as a master in the Lower. Then he helped Mr. Welsh in Foster. He met Margaret during a summer course at Middlebury. They were married in 1937, when John returned with his bride and became housemaster in Ford. Early in 1944 he was drafted and assigned to the Army Signal Corps in Alaska. There he perfected himself in Italian. His tales of moose steaks sizzling over wood fires made our mouths water— in those days of infrequent beef and frequent "monkey meat" (veal steak).

John plays down his more than two decades of coaching hockey and football. When rugby made a brief appearance, he did his part in coaching that too, taking on an Old Hundred team. At his house picnic in 1943, I saw him join lustily with the boys in pitching chunks of dry ice—then a novelty—into a pond, everyone elated by its boiling into vaporous nothing. During the Big Study fire, he raced up to the third floor, with Bob Potter and Abby Dufresne, to rescue "Praline," the Toebosches' dog.

Margaret has been a most charming hostess. I recall many evenings at their house which ended with song, John often accompanying us on his pre-"youth revolution" guitar. And what a friend Margaret has been to faculty wives, young and old! Her hospitality, spare bedrooms included, will be long remembered by visiting alumni-ae, as will her generous work at Concord hospitals and elsewhere in town.

I remember a wintry dash with John, his son, and mine, to woodlands once owned by his maternal forbears and bordering my Hopkinton land. The boys built a fire and he watched silently as it burned a circle through the snow on the forest floor. In Salem, Massachusetts, where John was born, there are few such spaces left. I like to think that this is one reason why John and Margaret bought a house in nearby Contoocook. Here he will continue reading and cogitating and will surely remain an industrious gardener.

They plan visits to their (as John puts it) "half French, half Italian"
grandchildren — of whom the eldest are already Millville enthusiasts — the offspring of two of their four very intelligent and venturesome children. How the Archers will be missed! The School and their many friends wish them Godspeed!

*Gerhard R. Schade*

A GREAT school will have great teachers, and it is doubtful if a school can be great without them. St. Paul’s School has been blessed with greatness and more than its share of superlative teachers — men such as White, Kittredge, Nelson, Thayer, McDonald, Preston, and many more. Each was not only a very competent teacher but possessed also a dimension beyond excellence, hard to define but always present. It may be personality, integrity, enthusiasm, élan — or a mixture of these. But it is individual.

This year brings the retirement of another great teacher, who has enriched SPS for twenty-seven years.

André Jacq was born in Le Havre in 1908. Before coming to the United States in 1934, he had studied at the Ecole Normale de Musique and at the Université de Paris, and had served for eighteen months in the French navy. In this country he was at first a student at the New England Conservatory of Music. He received the M. A. degree from Harvard in 1941, and taught briefly at Fay School in Southborough, Massachusetts, before entering the United States Army. After serving four years in the Air Force (and gaining his citizenship meanwhile) he returned to teaching for a year at the University of Connecticut before coming to SPS in the fall of 1947.
He has taught during summers at both Tufts University and St. Anselm's College, is a member of Kappa Gamma Psi, a national honorary music fraternity, and the American Association of Teachers of French, and, most notably, received the award of the Palmes Académiques from the French government in 1970.

How can anyone ever describe what goes on in Monsieur Jacq’s classroom?

Undoubtedly there is lots of learning of the French language; but there is also philosophy (certainement), politics (peut-être), music (mais oui), history (la belle France), and occasionally other things (naturellement). There is never a dull moment and no one cares to doze or daydream. And it is sometimes great fun to challenge “le professeur” or to disagree. Vesuvius erupts; rockets go up. But they seem mild in comparison to what happens next. Zut alors! What are you saying?

Perhaps it is all a great show, but through it the class comes to understand the French in a way no amount of reading can duplicate. And no one with the least amount of romance, feeling, or imagination could leave the class without taking away a warm regard for France, its language, and the teacher.

Besides being a teacher of French, André has been a housemaster in the Upper for most of his years at SPS. He was a patient, sympathetic friend to everyone, but most particularly to the boy who liked music or other areas of aesthetic value. His apartment, his “garret”, was another world. Entering, one was quickly transported away from the life of the Upper into an atmosphere of the intellect – music, philosophy, and stimulating conversation. Here the Parnassian Society met every Sunday afternoon, absorbed music, and was restored by various foods.

For years Monsieur Jacq has been faculty advisor to the Cercle Français, always a vital organization under his leadership. He also has been an officer of the Shattuck Boat Club for years, and for the last ten its president. Seldom, even on the coldest, wettest day of spring, did André fail to walk to the boathouses, to guide the crews out and in, and offer words of encouragement.

Still being vigorous, Monsieur Jacq could not accept the idea of retiring. Even though he had to leave SPS, sixty-five being the mandatory age for retirement, André wanted to keep on teaching for a few more years. Accordingly he is going to teach next year at Fessenden School, where the headmaster is Robert Coffin (1947-67) who joined the SPS faculty in the same year he did. In typical fashion, André is anticipating the new challenge with enthusiasm.

We all wish him great success, and envy the faculty and students at Fessenden who now will continue our harvest of twenty-seven years. Happily it isn’t far from Concord, New Hampshire, to West Newton, Massachusetts. We who love André hope to see him often.

Ronald J. Clark
FACULTY NOTES

John S. B. Archer (see page 110)

When the New Hampshire Hospital Auxiliary recently recognized several members of the SPS community for voluntary support of the Hospital, Mrs. John Archer was honored for her 1304 hours of work over eighteen years.

Steven D. Ball of the English Department will be on sabbatical leave for the coming year, studying at Oxford University, the university in Rennes, France, and the University of California in Los Angeles.

Thomas R. Barrett, Head of the Art Department, has been elected president of the Art Association of New England Preparatory Schools.

Philip E. Burnham, Vice-Rector, was a member of the evaluation committee of the New England Association of Colleges and Schools which made the first evaluation of Hampshire College, during the winter term.

Dennis F. Doucette, Head of the Science Department, was elected chairman of the New England Section of the American Association of Physics Teachers, at the Section’s annual meeting this past spring.

Josiah H. Drummond, Jr., Director of Development, received a Certificate of Advanced Graduate Study at the commencement exercises of the University of Maine, in May. Mr. Drummond was also one of the School’s representatives at the annual convention of the National Association of Independent Schools in San Francisco, during the spring vacation. Others representing the School were Walter L. Hill, Vice-Rector, and Donna L. Hurley of the Mathematics Department. Also attending the convention from SPS were Richard H. Lederer of the English Department, Woodruff W. Halsey, 2d of the Modern Language Department, and Louis A. Grant, Jr., Administrative Assistant and member of the History Department.

The Rev. William S. Gannon, a member of the Religion Department for the past four years, is leaving to become headmaster of St. Mary’s and St. John’s School, an Episcopal college preparatory school in Peekskill, New York. A native of New Hampshire, he was rector of a church in Manchester for five years before coming to St. Paul’s in 1970. He assumed his new duties as headmaster upon the close of the school year at St. Paul’s in June.

Louis A. Grant, Jr., a member of the History Department since 1968, and Administrative Assistant for the past three years, is leaving the faculty to work for the International Banking Division of Bankers Trust Company, in New York City. His first year’s work will prepare him for future assignment as an executive representing the bank in foreign countries.

Walter L. Hill, Vice-Rector, has been appointed a member of the Concord Planning Board, by the city manager.

Mary V. Hughes, intern teacher in the History Department in 1973, was speaker at the graduation exercises of Granby, Massachusetts, High School, June 5, 1974. Miss Hughes, a 1974 graduate of Mt. Holyoke College, taught a course on Feminism in Education at the College during the recent academic year.

André M. Jacq (see page 112)

William O. Kellogg, Head of the History Department, and chairman of the Concord ABC Program, represented SPS in New York at the Tenth Anniversary Celebration of A Better Chance, an educational program for disadvantaged urban students.

Mrs. William R. Matthews, Jr. has been elected corresponding secretary of the New Hampshire Hospital Auxiliary.
J. Carroll McDonald (see below)

William A. Oates, Rector, is the New Hampshire representative on the Commission on Independent Schools of the New England Association of Schools and Colleges. The Commission has been recognized by the U.S. Commissioner of Education as the accrediting agency for independent secondary schools in the six New England states.

Joel F. Potter of the Science Department has been appointed a member of the Concord Conservation Commission, by the city manager.

Thomas J. Quirk, College Admissions Adviser, has been elected a National Assembly delegate representing the New England Association of College Admissions Counselors.

Cecil A. Robinson of the History Department spoke recently at the Goffstown, N. H., Congregational Church on the support of black institutions of higher learning, as part of a drive by the United Church of Christ to assist six predominantly black colleges and universities in the United States and Africa.

Sanford R. Sistare, Director of Admissions, has been reelected a director of the Secondary School Admission Test Board.


Kristin Alexandra Wood, daughter of James A. Wood, Head of the Music Department, and Mrs. Wood, was married in the New Chapel, on June 15, 1974, to Daniel F. Dunklee.

J. CARROLL McDONALD

ON March 27, Carroll McDonald, in his fifth year of retirement, died on holiday on Nantucket Island. At his request, his funeral service was held in the Old Chapel. Bishop John Walker conducted the service.

Throughout twenty-eight years of friendship, Carroll McDonald and I would often "strive mightily," as the inscription over the fireplace in the Upper School dining room has it, but we would also — again in the words of the inscription — "eat and drink as friends." Last fall, without any sense of prescience, we got on the topic of immortality, and we agreed that anyone's immortality is, in part, the effect that person has on others; that the relationship of one person with another changes each, making each one a slightly different person. It gives me a warm and subdued pleasure to testify that even in the few weeks since Carroll's death, such immortality is very real.

So of course such immortality is very real for all those who had the good fortune to come to know him. On March 1, 1943, Carroll was first interviewed by Norman Nash, then the Rector. Mr. Nash noted that he found Carroll "a very well spoken person, quiet but incisive; cultivated; has ideas about education." These views succeeding Rectors, faculty members, and students have readily confirmed.

At the first Chapel service of this spring term, the Rector said within his tribute to Carroll McDonald, "... a remarkable man who gave distin-
guished service to the School throughout his twenty-six years on the faculty.” He concluded with one of the Sunday Evening prayers, which he pointed out had also been used for Carroll’s service:

“O Lord, support us all the day long, until the shadows lengthen and the evening comes, and the busy world is hushed, and the fever of life is over, and our work is done. Then in thy mercy grant us a safe lodging, and a holy rest, and peace at the last. Amen.”

All who knew Carroll remember his buoyancy, his dignity, his sense of the fitness of things. He was as concerned that the candelabra in the Upper School dining room be “just right” as he was that analysis of a complex historical problem be similarly “just right.” He was generous and stimulating, intense in his loyalties. He had a deep concern for his friends. He was orderly and sober, but he could laugh to tears.

Carroll made remarkably creative use of his retirement, listening to classical music yet studying country music, continuing study of German and French, learning Spanish, actively interested in world affairs.

He had always a joy in life: at dinner on Nantucket, he said, “This is better than England!” recollecting an earlier trip we had made. After an evening of conversation before the hotel fireplace he got up and said, “This has been a wonderful day.” He kissed my wife and shook hands with me to say good night and went on to bed and, in Tennyson’s words, “To where beyond these voices there is peace.”

Philip E. Burnham

FORM NOTES

1917
A note belatedly received from Thomas C. Roberts reports that this past winter he “tore a leg muscle skiing at Bromley and was laid up for three weeks, but don’t regret it.”

1921
Henry M. Watts, Jr. commutes from Philadelphia to his downtown New York office by downtown airline seaplane. The time required, he says, is one hour!

1926
Charles G. Chase is having a one-man show of his bird sculptures in wood, at the Farnsworth Museum, Rockland, Maine, June 6 to July 6.

1928
Malcolm E. McAlpin has retired, to devote more time to skiing and tennis, but he is actively working on development of the electric automobile.

1932
Roger W. Drury has retired from the Sheffield, Massachusetts, Planning Board, of which he has been successively clerk and chairman for the past ten years.

Form Notes cont. on p. 118
SPS Chairs
Plates
e tc.

THE SCHOOL CHAIR—black with cherry arms, and carrying the School shield in gold (as pictured above)—may be ordered from the School Store, at $59 (or, with black arms, $58). The School Rocker (not pictured here)—all black, with the School Shield—is priced at $50. All prices f. o. b. Concord.

Chairs are shipped collect from Concord. If ordered as a gift, a chair will be shipped prepaid, and the purchaser billed.

No Halycon, Shattuck or other Club ties are sold at the Store.

THE DINNER PLATES show the following buildings and scenes: New Schoolhouse, Upper School Dining Room, Crew at Turkey Pond, Rectory, Hockey Rink, Payson Science Building, New Chapel, Sheldon Library, Drury, Hargate, Memorial Hall and Middle. The price is $25 per set of one dozen. They may be ordered from the Business Office, which will ship them collect to the purchaser or will bill the purchaser and ship prepaid (if ordered as a gift).

From the School Store, the following items may also be purchased (shipping charge extra)—Glasses (high-ball or old fashioned) with the School shield, for $6.60 per half-dozen, shipped express collect (or prepaid and billed);

- SPS ties: four-in-hand, silk, $7.50; knit, $7.50; bow, with pointed or square tip, $5.50;
- Blazer shields, $2.75.
Dwight E. Robinson happily reports the birth of his first grandchild, a girl, born in October, 1973, to his daughter, Sarah Kip Holmes.

Harley L. Stowell, Jr. has "retired from some pursuits: about to engage in others: country farming, antique-dealing, dog breeding."

In addition to other duties, Thomas L. Fisher, 2d has been program chairman and director of the United Nations Association of Greater Boston for the past year.

Henry Loomis, president of the Corporation for Public Broadcasting, visited SPS in April to meet with faculty and students using audiovisual media in programs of teaching and learning, and to speak to the John Winant Society. Later he attended a luncheon with the advisory board of the New Hampshire Educational Television Network in Durham, N. H.

John Elliott, Jr. has been elected chairman of the board of the American Association of Advertising Agencies. He has been chairman of the board of Ogilvy & Mather, Inc. of New York City since 1965.

George Wright, 2d will be teaching at the Hanover Street School, Lebanon, New Hampshire, starting in September.

Charles P. Boswell, 2d is Registrar at Hobart and William Smith Colleges. He writes of the pleasure he and his wife, Martha, had lunching with the Rt. Rev. John T. Walker (1957-1966) and Mrs. Walker, following Bishop Walker's sermon at the Colleges' Commencement in May.

Married: Claude Cartier to Mrs. Sandra Rousseau Williams, widow of the late John K. Williams, '38, and daughter of Mrs. Charles M. Amory of Palm Beach, Florida, and Enrique Rousseau of Miami, Florida, June 15, 1974, in Palm Beach.

Seymour H. Knox, 3d has become vice-president of Kidder Peabody & Co., Inc., in Buffalo, New York.

1946

Herbert Barry, 3d has been appointed a managing editor of the international scientific journal, Psychopharmacologia.

1949
John L. Pratt has sent the Horae some notes on the 25th Reunion: "The lost generation wasted little time in querying Bill Oates about prospects for its children's admission to SPS. Although the child's ability is primary, 60-70% of alumni children are accepted, and applications turned down by the membership committee are all systematically reviewed by our Rector. An excellent man is at the helm... Yonce and Scully's pleas for attendance paid off in rewarding dividends. We floated a shell on Turkey, stroked a few hundred smoothies straight on the slides at 32, and called it quits before flitting with fate. Seventeen children from 7 to 15 were sensitive to new faces. Each knew what daddy expected and the empathy in their private dining room was apparent." Pratt also quotes from a classmate's letter to the Rector:

"The renewals and, in some instances, the beginnings of friendships with classmates, and our serious discussions of the School and other matters, brought me fresh insights and expanded horizons regarding the most central aspects of my life... 1, and others, were brought back in the 'closed circle' of hands grasped in friendship."

1950
James D. Colt, a partner in the Boston law firm of Goodhue & Colt, formed in January, was reelected selectman of the town of Milton, Massachusetts, in March.

Mortimer J. Matthews writes that he has been elected by his six fellow-councilmen to a one-year term as chairman of the board of directors (mayor) of the City of Pasadena, Cali-
fornia. He “will wave to you all from the big white car at the front of the Rose Parade, 1/1/75.”

1951

Born: to Frederick Gardner and Mrs. Gardner, a daughter, Clare Williams, April 21, 1974. Gardner has recently become treasurer of Bio-Medical Sciences, Inc., in Fairfield, New Jersey.

1952

Eric S. Cheney is associate professor of Geological Sciences at the University of Washington, in Seattle. His teaching and research is on non-renewable natural resources. Most of his efforts of the past two years have been devoted to publicizing the geological, environmental, economic, and political constraints to increasing U. S. power production. During the autumn quarter this year, he will be a visiting professor at Stanford University.


1953

Married: John D. Souther to Miss Madora Cooke, daughter of Mr. and Mrs. Barclay Cooke of Englewood, New Jersey, May 1, 1974, in Englewood.

1955


Born: to George R. Munson and his wife, Vicky, a daughter, Mimi, January 10, 1974.

Correction: Our last issue carried an item in Form Notes under the date of 1955 concerning David R. Outerbridge. The story was right but the identity was wrong: the subsistence lifestyle attributed to David R. Outerbridge ’55, on an island off the coast of Maine, is actually that of David E. Outerbridge, who is an alumnus of Brooks School, not St. Paul’s, but who is the son of Kenneth B. Outerbridge, ’24. Our apologies to David R. and to David E. To Kenneth B., our congratulations on his adventurous son!

1956


1957

Buck G. Carleton, 3d has been elected president of Landtec Corporation and subsidiaries, of Philadelphia.

Anthony H. Horan, M. D., who is in private practice of urology in Westport, Connecticut, has been named a recipient of the Richard P. Ettinger, Sr. Fellowship, by the American Cancer Society of Southern Fairfield County. The fellowship will provide for two weeks of study at the Sloan Kettering Memorial Complex in New York City, on immuno-therapy of cancer.


Married: Lt. Cdr. Robert T. Riker to Miss Grace Fischbeck, daughter of Mr. and Mrs. John Fischbeck of La Jolla, California, December 28, 1973, in Hamilton, Bermuda. Riker was transferred from Athens, Greece, in December, and is now stationed at the Pentagon in Washington, D. C.

1958

Born: to Christopher T. Clark and Mrs. Clark, their third child, a daughter, Diana Forrester, March 4, 1973.

Lawrence G. D’Oench has been stationed in Traverse City, Michigan, for the past three years, flying patrol planes and rescue helicopters for the U. S. Coast Guard. He expects to be transferred after another year on his present assignment. He reports that Philip S. Auchincloss and his wife, Vicky, visited him and his wife in the spring, and says Traverse City is the best place he’s seen for sailing, skiing and other outdoor activities.

Married: John Davis Hatch, 3d to Miss Kathleen Emlen Metz, daughter of Mr. and Mrs. Robert Anthony Metz, June 8, 1974, in Pocono
Lake Preserve, Pennsylvania. Hatch is an assistant professor of international education at Texas Southern University, Houston, Texas.

**Married:** Guy G. Rutherfurd, Jr. to Countess Marie Therese Seillern und Aspang, daughter of Count Franz Joseph Seillern Aglae, December 28, 1973, in Vienna, Austria.

**1959**

**Married:** George W. Eldridge to Miss Patricia Drake Plunkett, April 13, 1974. Eldridge has moved from Acton, Massachusetts, to Mobile, Alabama, to join Godchaux Henderson Co.

**Married:** Michael Gagarin to Miss Donna Dean Carter, daughter of Mr. and Mrs. Daniel D. Carter of Sudbury, Massachusetts, May 27, 1974, in Sudbury. Gagarin teaches classics at the University of Texas in Austin.

Stephen L. Hershey, M.D. is practicing orthopedic surgery in the Navy, at Portsmouth Naval Hospital, Portsmouth, Virginia.

**Born:** to Glenn A. Rowell and Mrs. Rowell, their third child, a daughter, Nancy Cathleen, December 14, 1973.

**Married:** Peter N. Lord to Miss Evelyn T. Scheuch, daughter of Mr. and Mrs. Richard Scheuch of West Hartford, Connecticut, May 4, 1974, in Hartford, Connecticut.

DeWitt L. Sage, Jr. has received an "Academy Award," on behalf of Krainin/Sage Productions, Inc., for his company's film, "Prince­ton: A Search for Answers." The thirty-minute film is an attempt to capture for general audiences the excitement of the process that begins when people "involve themselves in probing and exploring unknowns."

**1961**

John Winthrop Aldrich is a special assistant to the New York State Commissioner of Environmental Conservation in Albany. He commutes daily from his home in Bar­rytown, New York, a distance of fifty miles each way.

Stuart Douglas invites anyone interested in an old country inn, next to a fine ski area, with tennis court, swimming pool, and beautiful sur­roundings, to "come see my wife, Sue, and me at Johnny Seesaw's in Peru, Vermont" — or at least "write for a brochure!"

**Tom Drury** has received his doctorate from Princeton and been appointed assistant professor of Spanish at the University of Nebraska in Lincoln.

**1962**

**Engaged:** Edward Byron Smith, Jr. to Miss Maureen Dwyer, daughter of Mr. and Mrs. John F. Dwyer of New Rochelle, New York. Smith is an investment officer at the Northern Trust Co. of Chicago.

**Married:** William Howard Taft, 4th to Mrs. Julia Ann Vadala, daughter of Mrs. Anthony J. Vadala of Loveland, Colorado, and the late Colonel Vadala, May 4, 1974, in Washington, D. C. The bride is deputy assistant secretary for human development in the Department of Health, Education and Welfare in Washington, and Taft is executive assistant to the Secretary of HEW.

**Married:** John Russell Whitman to Miss Christine T. Todd, daughter of Mr. and Mrs. Webster B. Todd of Oldwick, New Jersey, April 20, 1974, in Lamington, New Jersey. Whitman is an officer of the First National City Bank in New York City.

**1963**

William F. Funk writes that he is "leaving Vermont after a glorious year, to go to Wash­ington, there to work for the Office of Legal Counsel of the Department of Justice."

**1964**

**Married:** H. Sellers McKee, 2d to Miss Birgitta Lundgren, June 29, 1973, in Stockholm, Sweden. McKee is working as a representative of Bankers Trust Co. in Sao Paulo, Brazil.

**Engaged:** Haven N. B. Pell to Miss Mina Monroe Stockman, daughter of Mr. and Mrs. Henry C. Stockman, Jr. of Locust Valley, L. I., New York. Pell graduated in June from Fordham University Law School.

**Married:** Charles P. Stevenson, Jr. to Miss Suzanne Guerlac, daughter of Professor and Mrs. Henry Guerlac of Ithaca, New York, Feb­

1965


Married: John Winslow Rice to Miss Joan Margaret Slavin, daughter of Mr. and Mrs. Robert M. Slavin of Osterville, Massachusetts, March 23, 1974, in Portsmouth, New Hampshire. Rice is a teacher at Berwick Academy, Berwick, Maine.

1967

Married: Thomas Wight Beale to Miss Laura Lee Nash, daughter of Mrs. Audrow Nash of West Hartford, Connecticut, and the late Mr. Nash, May 31, 1974, in Cambridge, Massachusetts. The bride is a candidate for a doctorate in classical philology and Beale is a candidate for a doctorate in anthropology, both at Harvard.

Paul L. Hudson, Jr. has completed his second year at the University of Virginia Law School.

Stephen J. Hunter is Parks Commissioner of the city of Utica, New York and "enjoying every minute of it." He is also chairman of the Utica chapter of the Adirondack Mountain Club.

Married: Bruce A. McLane to Miss Kathy Anne Curtis of La Canada, California, May 1, 1974, in Waitsfield, Vermont. Both bride and groom are using the name Curtis-McLane as a last name.

J. Douglas McLean reports that he was married September 9, 1972, to Susan Quimby Leiper, and will graduate from Princeton this June.

1968

Married: Ens. George Rowe Marvin, USNR, to Miss Nancy Lee Myers, daughter of Mrs. Stanley G. Myers of Alexandria, Virginia, and the late Mr. Myers, May 25, 1974, at Virginia Beach, Virginia.

Born: to Dennis A. Mehringer, Jr. and his wife, Cheryl, a son, John Charles, December 21, 1973, "while Dad was in hospital recovering from appendectomy."

1969

David K. Coombs is a teacher of English and Social Studies at St. George's School, in Spokane, Washington, and meanwhile is completing certification requirements for secondary school teaching. He has organized a mountaineering camp for the summer, to climb and explore in the Selkirks and Canadian Rockies.

Robin M. Lloyd has been working as a newscaster for the local television station in St. Croix, Virgin Islands.

Richard A. M. Lyon is to receive his degree of M. B. A. from Boston University in July, and expects to start work with Arthur Anderson and Co. in Boston, in September.

Engaged: Peter H. Blair, Jr. to Miss Sally Sprague Lee, daughter of Mr. and Mrs. Charles Carroll Lee, Jr. of Far Hills, New Jersey.

Married: John Stewart Ledgebetter to Miss Deborah C. Swain, daughter of Mrs. P. Prime Swain of Nantucket, Mass. and the late John C. Wehmann, June 8, 1974, in Nantucket.
1971

William A. Hayne, M.D., Nov. 18, 1974, Thomas Atkinson died in Warrenton, Virginia, May 11, 1974. For more than sixty years, he was known as one of Virginia's outstanding cross-country horsemen, riding with the Piedmont, Middleburg, Orange County, and Warrenton Hunts. He was also active in county and community affairs, as a founding member of the Northern Virginia Landowners Association, a member of the board of the Fauquier County Hospital, registrar of Emmanuel Episcopal Church in Middleburg and vestryman of St. James's Church, Warrenton. Born August 31, 1887, in Richmond, Virginia, the son of Thomas and Ida Louise Atkinson, he attended St. Paul's for three years, becoming a member of the Concordian, the Scientific and Library Associations, and the Glee Club. He played on the Old Hundred football team in 1905. Graduating in 1906, he went on to receive his bachelor's degree from Princeton in 1910. He enlisted in the Army Remount Service in World War I and served overseas for eight months, having charge of a remount depot in France. After the war, he operated a general farm near Middleburg, where he also raised and trained hunters. He moved to Warrenton in 1930. Surviving are his wife, Neville L. Atkinson; two daughters, Mrs. William C. Holter and Mrs. J. Riemann McIntosh; four grandchildren, and two great-grandchildren.

John C. Howard had the part of an acolyte in the Yale production of Bernstein's "Mass" which was telecast on National Educational Television in February. He has taken a term off from Yale, where he is an architecture major, and, after a short retreat at a Benedictine monastery in Elmira, New York, was in Santa Barbara, California, at last report.

Todd K. Howard has been elected captain of the Harvard light-weight Crew, succeeding L. Christian Ross, '69.

Robert G. Stone, 3d rowed bow on the Harvard JV Crew this past spring.

DECEASED

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'03 — P. Lyndon Dodge, June 17, 1974
'10 — James W. Howard, M. D., Nov. 18, 1973
'20 — Edward K. Davis, date unknown
'26 — Frank Hartley Shearer, May, 1974
'26 — George Gray Thouron, May 18, 1974

'05 — Charles Joseph Nourse, a native of New York City and a lawyer there for nearly sixty years, died at his home in the city, April 25, 1974. The son of Charles J. Nourse, 1868, and Julia Livingston Peabody Nourse, he was born February 24, 1888, and entered St. Paul's in the fall of 1901 in the Third Form. He became secretary of the Missionary Society and alternate on the Cadmean debating team. Experience gained as the very effective center on the Isthmian and SPS football teams in the fall of 1904 prepared him for the same position on the Harvard football team and led to his selection for the Walter Camp All-America team in 1908. He graduated from Harvard in 1909, and from Columbia Law School, where he was editor of the Law Review, in 1912. Except for a year of service in the Signal Corps and Field Artillery during World War I, his life thereafter was devoted to the law. His first partnership was in the firm of Steele & Otis, which became Miller & Otis. In the 1920's, he became a partner in VerPlanck, Prince & Burlingame, later Burlingame, Nourse & Pettit, and in that firm's successor, Winthrop, Stimson, Putnam & Roberts. He was a senior partner in the latter firm until his retirement at the end of 1970. He had also served as counsel and director of Bristol-Myers Co., the New York Trust Co., the Fulton Trust Co., and the State Deposit Co. of New York. He is survived by his wife, Margaret S. Nourse.

'06 — Thomas Atkinson died in Warrenton, Virginia, May 11, 1974. For more than sixty years, he was known as one of Virginia's outstanding cross-country horsemen, riding with the Piedmont, Middleburg, Orange County, and Warrenton Hunts. He was also active in county and community affairs, as a founding member of the Northern Virginia Landowners Association, a member of the board of the Fauquier County Hospital, registrar of Emmanuel Episcopal Church in Middleburg and vestryman of St. James's Church, Warrenton. Born August 31, 1887, in Richmond, Virginia, the son of Thomas and Ida Louise Atkinson, he attended St. Paul's for three years, becoming a member of the Concordian, the Scientific and Library Associations, and the Glee Club. He played on the Old Hundred football team in 1905. Graduating in 1906, he went on to receive his bachelor's degree from Princeton in 1910. He enlisted in the Army Remount Service in World War I and served overseas for eight months, having charge of a remount depot in France. After the war, he operated a general farm near Middleburg, where he also raised and trained hunters. He moved to Warrenton in 1930. Surviving are his wife, Neville L. Atkinson; two daughters, Mrs. William C. Holter and Mrs. J. Riemann McIntosh; four grandchildren, and two great-grandchildren.
'10 — Edward Floyd-Jones Thorn died on April 29, 1974, at his home in Amityville, New York, where he had lived since 1921. He was the son of Conde Raguet and Louise A. Floyd-Jones Thorn, and was born in East Hampton, New York, August 16, 1890. His record at St. Paul's included membership in the Concordian and performance of the part of Charley, in the play, "Charley's Aunt," at Washington's Birthday, 1910. After earning a degree in electrical engineering at the Sheffield Scientific School at Yale, he began his career with Bell Laboratories, in New York City. He spent the years of World War II working for the British Purchasing Commission, later the British Ministry of Supply, first in New York and later in Washington, D. C., as Small Arms Procurement Officer. During the first World War, he had been a captain in Army Ordnance, serving for two and a half years in the United States. His youth on Long Island's Great South Bay had made him a boatman for life, and in the early days of radio he made a hobby of building sets for both himself and his friends. He is survived by three sons, William P., Edward Floyd-Jones, Jr., and Conde Raguet Thorn; a daughter, Mrs. Paul H. Bonner, Jr.; a sister, Mrs. Sidney B. Grant, and eleven grandchildren. His wife, the former Marjorie Peirce, died in 1969.

'12 — Harry Sproul died March 1, 1974, in Palm Beach, Florida, his home since retirement. He was born April 6, 1892, in Pittsburgh, Pennsylvania, the son of Mr. and Mrs. Henry Sproul, and attended St. Paul's from 1905 to 1911, becoming a member of the Scientific Association and taking prominent part in Club athletics. He was on the executive committee of the School Athletic Association, and played for two years on the Isthmian football and hockey teams and on the SPS hockey team. He was also a member of his Club baseball team in 1910. After graduating from Yale in the Class of 1916, he served in World War I as an ensign in the Office of Navigation of the Overseas Transportation Service. He made his postwar career in New York City as a stock trader in the Wall Street firm of Harrington & Co. He is survived by his wife, Annette Boudreau Sproul, to whom he was married in 1930.

'14 — Hamilton Diston Carpenter died February 24, 1974, in Chestnut Hill, Philadelphia, Pennsylvania. He was seventy-nine years old. A descendant of the founder of the Disston Saw Company, he was the son of Algernon Sydney Carpenter, '77, and Mrs. Carpenter. He attended St. Paul's from 1908 to 1913, and his course at Harvard was interrupted by two years of work with the American Field Service during World War I. He was a member of the Philadelphia Cricket Club and the Harvard Club of Philadelphia. Surviving are his wife, the former Florence Mahoney; two daughters, Mrs. John B. Litchfield and Mrs. Gordon Lee Odell, and two grandchildren.

'14 — Saunders Paul Jones, Jr. died in Delray Beach, Florida, May 4, 1974. The son of Saunders P. and Lavina Barnett Jones, he was born May 26, 1894, in Louisville, Kentucky, and attended St. Paul's from 1909 to 1912. His career was spent in executive posts with a number of business concerns, principally the Jones-Dabney Paint Co. of Louisville, of which he was the founder and a former president. He had also been president of the American Central Manufacturing Corp. of Connersville, Indiana; president of Mary Chess, Inc. of New York; vice-president of Midwest Abrasive Co., in Owosso, Michigan; and president of Glaskyld Inc., in Perrysburg, Ohio. He was a founder of the River Valley Club in Louisville and, in retirement, was an enthusiastic member of the Delray Beach Yacht Club. He is survived by his wife, Evalyn M. Jones; a daughter, Mrs. C. B. Rogers Morton; a son, S. Paul Jones, 3d; '43; a sister, Lucy Jones Churchill; two stepchildren, Mrs. Julian Fortney and Carl S. Craince, Jr.; six grandchildren, and one great-grandchild.

'16 — George Edgar Hackney died in New York City, April 15, 1974. The son of Hiram Hamilton and Caroline H. Hackney, and elder brother of the late H. Hamilton Hackney, '18, he was born in Uniontown, Pennsylvania, March 7, 1898, and entered St. Paul's in the autumn of 1913 in the Fourth Form. He was a member of the Cadmean and a skillful debater. He graduated in 1916 and received his bachelor's degree from Princeton in 1920. After earning a law degree at the University of Pennsylvania Law School, he studied abroad for a further two and a half years, at Oxford, in Rome, and in Madrid, before returning to start legal practice with the New York firm of Shearn & Sterling. Later, he was a founder of the Wall
Street brokerage firm of Hackney, Hopkinson 
& Surphen, which ultimately became Hackney 
& Co., and he headed the firm until his retirement in 1970. For a period in the 1950's, he 
was director of the International Cooperation Administration, with headquarters at the United 
States Embassy in San Salvador. He is survived by his wife, Irmgard G. Hackney.

'17 — Donald Phelps Welles, retired Chicago 
banker, died in Lake Forest, Illinois, April 5, 
1974. He was born in Chicago, November 7, 
1898, the son of Edward Phelps and Emelyn 
Munch Welles, and entered St. Paul’s in the 
Second Form in 1913 with his brother, the late 
Edward K. Welles, '17. He was a member of the 
Scientific Association and the Concordian, and 
became an assistant editor of the Horae in the 
spring of his Fifth Form year. He was awarded 
Isthmian letters in football (twice) and hockey, 
and was SPS fullback in 1916. His prowess on 
the track won him captaincy of the 1917 
Isthmian track team, but he was sick that spring 
and unable to compete at Anniversary. The pre-
vious spring, he had placed in the half-mile, the 
220-yard dash and the discus throw, and won 
the Potter Challenge Medal for the 440-yard 
dash. He graduated from the Sheffield Scientific 
School at Yale in 1920 and spent a post-
graduate year at Magdalene College, Cambridge, 
England. From 1921 to 1923, he was with the 
Chicago Trust Co., but for the next forty years 
he worked for the Harris Trust & Savings Bank 
of Chicago, becoming executive vice-president 
and director. During World War II, he was chief 
of the finance division in the Navy Office of 
Procurement & Material, with the rank of com-
mander. He was a former director and president 
of the Northwestern University Settlement; a 
member of the board of managers and trustee 
of the Chicago YMCA, and a member of the 
national board of the YMCA; and a trustee of 
the Episcopal Church Foundation, the Seabury 
Western Theological Seminary and George 
Williams College. Surviving are his wife, Barbara 
Scott Welles, whom he married in 1925; four 
sons, Donald P. Jr., '45, Robert C., Frederic L., 
and James Stuart Welles; and ten grandchildren.

'19 — Thomas Doremus Messler has been re-
ported deceased by the U. S. Postal Service, 
which has returned mail addressed to him from 
the School. He left St. Paul’s in 1917, to enlist 
in the Army, and served in units attached to 
British and French forces in France during 
World War I, from December, 1917, to February, 
1919. He took part in the Meuse-Argonne 
Offensive, was twice wounded and received the 
Croix de Guerre with palms. While at School, 
he had been one of those who attended the 
Plum Island military training camp in the sum-
mer of 1916. The Horae has been unable to 
obtain information about his career after World 
War I, except for his listing of occupation in 
recent Alumni Directories, as “Government.”

'19 — Herbert Lee Pratt, Jr. died in Phoenix, 
Arizona, March 22, 1974, at the age of seventy-
three. Born in Brooklyn, New York, he at-
tended St. Paul’s for the full six-year course. He 
was a member of the Scientific Association; 
played the violin in the orchestra; was on the 
executive committee of the Missionary Society, 
and was a supervisor in the Lower. In addition, 
he won Delphian letters in football, hockey, 
track (twice) and baseball, and placed second in 
both the mile and the half-mile run at Anniver-
sary, 1919. He was captain of the cross-country 
team at Harvard. After graduation from college 
in the Class of 1923, he worked in the Far East-
ern marketing division of Socony Vacuum Oil 
Co. From 1940 until his death, Phoenix was his 
home, accessible to Falcon Field, in nearby 
Mesa, where he was a Link trainer-instructor 
during World War II. He had been a board 
member of the Phoenix Art Museum and a member of the Maricopa County Mountain Sheriff’s 
Posse. He was also the founder of the city’s first 
art gallery, the Camelback Galleries, which he 
owned and operated until his death. He kept 
race horses, continuing in his stable the racing 
colors and stable name — Dosoris Stable — used 
by his father before him. He is survived by his 
hope, Winchester Pratt; two sons, H. Lee 
Pratt, 3d and Curgie W. Pratt; a sister, Mrs. 
Donald Bush, and seven grandchildren.

'19 — Charles Alexander Weekes died in Las 
Palmas, Canary Islands, December 9, 1973. He 
was born in Bar Harbor, Maine, the son of 
Arthur Delano and Marie Louise Alexander 
Weekes, on July 27, 1900, and came to St. 
Paul’s in the fall of 1913. He left the School 
after three years, and in July, 1918, joined the 
United States Marine Corps as a private, serving 
in Europe with the AEF during the following 
winter and spring. He lived in Paris between 
the wars. At the outbreak of World War II, he
joined the American Field Service, but after the fall of France he returned to the United States and served in the Merchant Marine for the last years of the war. From then until his retirement, he owned and operated a small resort at Twin Mountain, New Hampshire, dividing his time between running the resort during the summer and—in the off-season—sailing on various vessels as electrician—a post for which studies in electrical engineering and refrigeration had equipped him. He was also a fancier of antique cars, particularly Pierce Arrows. He is survived by his wife, Olga Priestley Weekees; six sons, Frederic D. and Barrett B. Weekees (by a former marriage), and Alexander P.; J. Nicholas, Bradford B. and Henry DeF. Weekees; and two daughters, Alexandra Weekees Ventura (by a former marriage), and Olivia A. Weekees.

'23 — Benjamin West Frazier, Jr. died of cancer in the Chestnut Hill Hospital, Philadelphia, March 13, 1974. He was sixty-nine years old. Ben entered St. Paul's in the Second Form and remained until he was graduated. In his Sixth Form year, he played on the Old Hundred and SPS football teams, and for three years he was coxswain of the Shattuck and SPS Crews. After graduating, Ben entered the University of Pennsylvania, where he was a member of the Sphinx Senior Society, the Mask and Wig Club, and St. Anthony Hall, and from which he received a bachelor's degree in 1927. In his business life, he had been associated for many years with the Richardson Mint Co., but at the time of his death he was a partner with his wife in Frazier and Frazier, a gift shop in Chestnut Hill. Ben had a distinguished military career. He was elected to the First Troop Philadelphia City Cavalry in December, 1923, and was its second lieutenant when, as Troop A of the 104th Cavalry, it entered extended active duty in February, 1941. He was later transferred to military intelligence, served with the Fifth Service Command, American Theatre, and was separated with the rank of major. He is survived by his wife, the former Leila Canby; three sons, Christopher S., J. Alexander, and Benjamin W. Frazier, 3d; a daughter, Leila, and three grandchildren.

A. G. R., Jr. '23

'25 — Calvin Pardee Foulke died suddenly, May 16, 1974, while driving from the Newark, New Jersey, airport to his home in Princeton. He was born in Germantown, Pennsylvania, November 16, 1906, the son of Walter Longfellow Foulke, '00, and Helen Pardee Foulke, and came to St. Paul's in the Second Form in 1920. By his broad ability, wit, and friendliness, he made a notable place for himself in the School. He was a member of the Library and Scientific Associations; as a member of the Concordian debating team, he won the Bronze Medal in the Joint Debate of 1924; and he became a head editor of the Horae in his Sixth Form year. In the spring of 1925, he won the Keep History Prize, demonstrating an interest which was dominant throughout his life. In athletics, his achievements were no less marked: he played on the Old Hundred football team for three years, being captain in 1924, and was a "dogged and steady" player on the SPS team in that same year. He also played first team baseball for two years and hockey for one, and was captain of the Old Hundred and SPS tennis teams in 1925, when he and Ogden Phipps, '26, were the doubles champions of the School. He graduated from St. Paul's in 1925 and from Princeton in 1929. He studied for three years at Harvard Law School, but left before graduating because of concern for the family oil, timber and coal business. For a number of years he applied himself to these interests, serving as president and vice-president of several companies. He was an officer in the Army Air Corps in World War II for five years, serving in Washington, D. C. and Dublin, Ireland, and attaining the rank of major. Since the war he had lived in Princeton, devoting himself to historical studies, the writing of articles for publications of the Pennsylvania and New Jersey Historical Societies, and to a biography of Woodrow Wilson on which he worked for many years. He loved travel and always informed himself about the history and politics of the places he visited. He was a man of generous hospitality and many friends. Surviving are his wife, the former Marjorie Bogue Davis, whom he married in 1952; a step-daughter, Mrs. John Sienkiewicz; a brother, William G. Foulke, '30; and two step-grandsons.

'25 — Leonard Seeley Mudge died in Pittsburgh, Pennsylvania, February 24, 1974. An independent oil well driller, operating mostly in Texas, he served on the boards of National Steel Corp., Pittsburgh National Bank, and Sea Breeze Corp. until his retirement for
reasons of health in 1968. He had also been active on the boards of Carnegie Institute, Carnegie Mellon University, St. Edmund’s Academy, Shadyside Hospital, Allegheny General Hospital, St. Barnabas Free Home, Florence Crittenton Home, Ducks Unlimited, and the Western Pennsylvania School for Blind Children. The son of Edmund Webster and Pauline Seeley Mudge, he was born June 23, 1906, and attended St. Paul’s from 1919 through graduation in 1925. He became a member of the Library and Scientific Associations, was a supervisor in Twenty, and played on the Delphian and SPS tennis teams, being captain of his Club team in 1925. He graduated from Yale in 1929. During World War II, he served for three years in the Army Air Force in Washington, D.C., Europe, Cairo, and the Philippines, and rose to the rank of major. He received the Commendation Ribbon. He had hunted big game in Alaska and British Columbia in the late 1920’s, and more recently found recreation in shooting, golf, and fishing. He is survived by his wife, Nancy A. Mudge; a son L. Taylor Mudge; two daughters, Polly M. Welliver and Ann M. Taikoff; a brother, Edmund W. Mudge, Jr., ’23, and four grandchildren.

’27 — Robert Cambridge Livingston died in New York City, April 3, 1974, following a massive stroke. Born November 3, 1908, in Cedarhurst, L. I., New York, the son of John C. and Clara Dudley Livingston, he entered St. Paul’s in the Second Form in 1922. He was an acolyte and chapel warden, and a member of the Concordian. He played on both the Isthmian and School hockey teams in 1927, rowed in the Halycon first boat, and was named to the SPS Crew. At Princeton, he had three seasons on the varsity hockey team and was afterwards a member of the United States hockey team which won a second place silver medal in the 1932 winter Olympics. For a dozen years after college, interrupted by four years of service as a lieutenant commander in the Navy during World War II, he was associated with the Grace Line in South America. He became a partner in International Instruments, Inc. of New Haven, Connecticut, in 1948, and before his retirement in 1971 had been president of the company for several years. From 1950, when he moved to New Canaan, Connecticut, until 1962, he was a member and officer of the New Canaan Fire Company. In the latter year, he was appointed to the town’s first fire commission. A strong conservationist and active supporter of the New Canaan Land Conservation Trust, Inc., he had for three years been president of the New Canaan Nature Center. He was also a member of the board of the East Harlem Tutorial Program and of the Temple of Understanding, and an elder of the First Presbyterian Church of New Canaan, a founder and at one time president of the New Canaan United Fund, and a member of New Canaan Neighborhoods, Inc., a non-profit group seeking to build moderate income housing in the town. He is survived by his wife, Joan Livingston; two sons, Dr. Philip Livingston and Robert C. Livingston, Jr.; two daughters, Patricia and Millie Livingston; and two brothers, Dudley Livingston and John G. Livingston, Jr., ’25.

’29 — Charles Schuveldt Dewey, Jr. died at his home in Hobe Sound, Florida, May 1, 1974. The son of Charles S. Dewey, ’00, and Suzette Hall Dewey, he was born in Chicago, Illinois, August 23, 1908. He attended St. Paul’s from 1923 to 1925 and continued his education at schools in Europe, during years when his father, a former Assistant Secretary of the Treasury, was a financial adviser to Poland. Through World War II, he served as a civilian in the Office of Strategic Services, headed two missions to China, and earned the Medal of Freedom. In recent years, he had been active as an investment adviser in the energy field, including gas and oil and, lately, research into geothermal sources. At his second home in East Hampton, Long Island, he was president of Guild Hall, a museum and theater center, a new wing of which was named for him. He is survived by his father; his wife, Catherine Dewey, who was Mrs. Catherine Krege Murphy at the time of their marriage in 1955; two daughters, Mrs. Ariane Aruego and Suzette deM. Dewey; a son, Christopher Dewey; a sister, Mrs. Edward Byron Smith, and three grandchildren. Another son, Kenneth Dewey, died in an airplane crash two years ago.

’29 — Thomas Lewis Jefferson, 4th died November 8, 1973. He graduated from St. Paul’s in 1929 after four years at the School, and attended Yale, 1929-31, and Columbia, 1932-3. For two years during the Korean War, he was Inspector of Naval Material in Camden, New Jersey, as a lieutenant commander in the Naval
Reserve. In 1953, he became mid-Atlantic manager of the Package Machinery Co. of East Longmeadow, Massachusetts, and for the next nine years was responsible for sales and servicing of the company's high speed automatic packaging machines, in a five-state area, working from a Philadelphia office which he himself established in 1953. He was later a regional sales representative of Hamac-Hansella Corp., selling imported machinery in East Coast states from New York to South Carolina. The Horne knows of no close family surviving him.

'31 — William Edward Stockhausen died on April 4, 1974, in Hudson, New York, from injuries received in an automobile accident several days earlier. He was a former partner in the New York law firm of Satterlee, Warfield & Stephens, but had left the city in 1971 and moved to Vermont to continue practice in a new firm which he formed in Manchester — Campbell & Stockhausen. He was born January 28, 1912, in Chestnut Hill, Philadelphia, Pennsylvania, the son of Thomas and Margaret D. Stockhausen, and entered the First Form in 1925. A good scholar, he was a member of the Concordian and graduated cum laude in 1931. In addition, he won the golf championship in his Sixth Form year, played on the SPS hockey and golf teams, and was a member of the Delphian hockey, baseball and squash teams. He graduated from Yale with his bachelor's degree in 1935 and received a law degree, also from Yale, three years later. After admission to the New York bar in 1939, he was at first with the New York City firm of Wickes, Riddell. He served for four years in the Navy in World War II, becoming a lieutenant commander in the secretariat of the Joint Chiefs of Staff, and winning the Commendation Ribbon. His fondness for golf continued throughout his life, and he was also a noted bibliophile whose collection of the works of Robert Frost was believed to be the best in private hands. He is survived by his wife, the former Margaret Mabon Knott Wise; his stepdaughter, Mrs. David Benham; his stepson, David M. Knott, '62; his brother, Thomas C. Stockhausen, '32; his stepmother, Mrs. Katherine Stockhausen, and one step-grandson.

'31 — Charles Frederick Westin died in Neptune, New Jersey, April 13, 1974. He was sixty-one years old. Born in New York City, the son of Clarence F. and Maude Jones Westin, he attended St. Paul's from 1927 to 1930, and graduated in the Class of 1935 from Williams College. At the time of his death, he was president of Westin and Associates, Inc., a public relations, advertising, and publicity firm, which he founded in Brick Township, New Jersey. Earlier he had been assistant advertising manager of Public Service Electric and Gas Co. of Newark, New Jersey, and had served as president of the Public Utilities Association of America. He was an enthusiastic yachtsman, at one time a trustee of the Bay Head Yacht Club, and was completing his third term as commodore at the time of his death. A trustee of All Saints Episcopal Church, Bay Head, and secretary of the Bay Head Improvement Association, he had also been a member of the borough council. Surviving are his mother (now Mrs. David J. Shea); his wife, Mary Paul Westin; a son, Raymond H. Westin; two daughters, Mrs. Jay C. Miner and Mrs. Peter P. Jones; a brother, Douglas Westin, '36; and seven grandchildren.

'35 — Danforth Jackson died March 19, 1974, in Wilton, New Hampshire, where he had been a resident for the past ten years. He was a mining and civil engineer, much of whose professional career was spent in Leadville, Colorado, with the American Metal Climax Co., and in Noumea, New Caledonia, where he held nickel mining exploration rights which he later sold to the Hanna Co. He had also been employed by Republic Steel in Westport, New York, and by the United Fruit Co. Born March 9, 1918, in Jacksonville, Florida, the son of William K. and Katharine M. Jackson, he studied at St. Paul's for the full six-year course, graduating in 1935. He was an acolyte and a member of the Deutscher Verein and sang bass in the Choir. He graduated from Harvard in 1939. Southern New Hampshire had been his part-time home beginning in 1946, and since settling permanently in Wilton he had been an enthusiastic member of the Monadnock Chorus and, for a time, of the choir of All Saints Church, Peterborough; and he was a devotee of horticulture. He is survived by two brothers, Richard M. Jackson, '38, and Alexander Jackson, and a sister, Mrs. Joan J. Forte.

'35 — Basil Wise Stetson, a former Coca Cola executive, died in Princeton, New Jersey, March 8, 1974. The son of Eugene W. and Iola Lamar,
Wise Stetson, he was born in Macon, Georgia, August 25, 1916. In his six years at St. Paul’s, he developed a wide range of interests and abilities. He was an acolyte and crucifer, president of the Missionary Society, and a councilor at the School Camp in Danbury; he served as a supervisor, was a member of the Concordian and was on the staff of the *Pictorial*. He was also secretary of the Athletic Association and secretary-treasurer of the Shattuck Boat Club, and played on the Delphian football team for three years. A career begun with the Coca Cola Co. after graduation from Yale in 1939, was suspended during four years of service in the Army in World War II, at first in the United States and later as a battery commander with the 749th Field Artillery battalion in the occupation of Korea, Japan and China. After the war, he had experience in all phases of the Coca Cola business, including sales and advertising, and ultimately headed his own company as a Coca Cola bottler in New Jersey. His love of yachting was sustained by vacations at Martha’s Vineyard; he was a member of Ducks Unlimited; and he was a trustee and director of the National Wild Turkey Federation of America. He is survived by his mother; his wife, the former Elizabeth Christie; a son, Basil W. Stetson, Jr.; three daughters, Mrs. Emil A. Kratovil, Jr., Mrs. Frederick B. Beams, and Iola Lamar Stetson; two brothers, Eugene W. Stetson, Jr. and Charles P. Stetson, ’38; two sisters, Mrs. Robert P. Hatcher, and Mrs. Iola Stetson Haverstick, and four grandchildren.

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