**Alumni Horae**

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**St. Paul's School Calendar**

*(Events at Concord, N. H., unless otherwise noted)*

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<th>Date</th>
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<td>April 3, <strong>Tuesday</strong></td>
<td>Spring Term Opens</td>
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<td>May 26, <strong>Saturday</strong></td>
<td>Interscholastic Regatta, at Worcester, Mass.</td>
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<td>June 1, <strong>Friday</strong></td>
<td>Hundred and Seventeenth Anniversary</td>
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<td>June 3, <strong>Sunday noon</strong></td>
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| June 3, **Sunday at 2 p.m.** | Graduation of VI  
|                          | Form of 1973                                           |
| June 7, **Thursday**    | Last Night                                             |
| June 8, **Friday**      | Spring Term closes                                     |
| June 24, **Sunday**     | Advanced Studies Program begins                        |
| August 4, **Saturday**  | Advanced Studies Program ends                          |
| September 11, **Tuesday** | 118th Session begins —  
|                          | All students arrive                                    |
The Cover: Lucy, played by Margaret M. Vaillancourt, '74, badgers Beethoven-loving Schroeder, played by John G. Speers, '73, in a production of "You're a Good Man, Charlie Brown," staged by Robert W. Houghton, '73, as a Winter Term Independent Study Project.

Photo Credits: S. Bent & Bros., Inc., p. 60; Kimball Studio, pp. 2, 24, 26, 30, Kingsbury Studio, p. 41; Frank Mastro-Photo Communications, p. 49; C. B. Morgan, pp. 16, 17, 18, 19; D. L. Powers, Cover, pp. 4, 6, 7, 8, 10, 15, 33, 45, 46.
At least four clues to the date of this afternoon view across the Library Pond are contained in the picture, printed in a 50th Anniversary book of photographs of the School in 1906. References to the path, defined by a white fence to the right of center, and the dock to which it led, will be found in an article by Hugh W. Rowan, '12, in this issue.

Relaxed Seriousness

The Rector's Letter

Dear Alumni et Alumnae,

"Relaxed seriousness."

This phrase accurately describes St. Paul's School these days, in the opinion of an alumnus who visited Millville a month ago with his daughter, who is a candidate for the Third Form next fall. It was his first return to School since his own graduation in the late 1940's. I was intrigued with this characterization, since the alumnus, a teacher and professor of history at one of New England's fine colleges, is an experienced and careful observer-participant in the demanding world of education.

Is our School both serious and relaxed?
'What have you been doing this evening?' I asked a Fifth Former who came to the Rectory last night at about quarter after ten. (It is Sunday morning as I write; Saturday evenings, there is open house at the Rectory, with students coming and going all evening.) My expectation was that he would report having attended the movie in Hargate, "Godzilla vs. The Thing," or perhaps the Adam Taylor Rock Concert in Memorial Hall. (David Humphreys, '68, is lead drummer with this group.) Or, that he had been skating in the Gordon Rink, or playing basketball in the Gymnasium or squash at the courts — or painting or sculpting in Hargate, or eating and talking with friends in the new Tuck Shop or at the Skate House. In fact, he had been studying calculus in his room for three hours, preparing for a Monday test. Many others, though, did tell me of having sampled these varied Saturday evening activities, some also speaking of their pleasure in singing, early in the evening, with the School choruses for the residents of a Concord home for the elderly.

"What is your favorite subject?" I asked another Fifth Former. Without hesitation he answered, "My fifth-year Latin course" — a pleasant response for this one-time Harvard undergraduate concentrator in classics to hear.

"Thank you for the Surprise Holiday. It was just what I needed, and it was good for the School, I think," a Sixth Former said to me last night — a thoughtful and kind remark since he was speaking of a holiday ten days ago, long enough in the past to be part of dim history for most 17-year olds. With the Winter Term drawing to a close, the School had needed an opportunity to get extra sleep as well as a break in routine. So this "surprise" holiday was announced in advance, at one o'clock Wednesday afternoon when I read the traditional prayer of boys and girls playing in the streets of Jerusalem. Happy conversations had stopped and the School was suddenly hushed in a moment of total quiet so the prayer could be read, as on Thursday, the day of the holiday, we were to have no Chapel service. Then seriousness quickly gave way to a shrill pandemonium of happy anticipation as students contemplated a day and a half of holiday before classes resumed once more.

A curator in the Boston Museum of Fine Arts was startled recently, during the one-day visit of ninety-three St. Paul's students (the annual visit of students in the class, "Origins of the West"), when he entered a Museum room to see seven students sitting on the floor, surrounding a well-known statue, discussing form, texture, balance. Seven 15-year olds, absorbed in total attention to this interesting work of art.

Violin lessons when only French is spoken! One Sixth Former, a fine musician, has lessons from a member of the School's Modern Languages Department, a native of France, who formerly played the violin profes-
sionally in orchestras and string groups.

These days, the physics class never meets as a class; rather, students have weekly individual discussions with instructors, checking on work completed and defining "contracts" for the work of the following week. Using this flexibility, some students spend most of Sunday in the Payson Laboratory, finishing all of their work for the coming week so that they will have only four preparations and four sets of classes to attend, thus gaining valued opportunities to concentrate and to focus energies and attention.

My good friend, Dr. Robert Newton, a distinguished Jesuit educational leader, asked me in November after spending three days with us, "How do you get the School to quiet down so that the Chapel service can begin? Do you ring a bell?" He said he had noted with interest that students walking into Chapel were engaged in happy conversations with each other, sometimes exchanging brief messages with those already in their seats, as they walked down the nave to their own seats. Then, Bob Newton said, the Chapel suddenly became quiet, as if a silent wand had signaled for attention as the service itself was about to begin. When the service ended, conversations resumed again quickly as students left the Chapel, though quite a few chose to sit in quiet contemplation as Mr. Wood played a lovely postlude on the Chapel's magnificent organ.

It was easy to tell Bob that there is no bell or signal in use in the
Chapel, but it was not simple to explain the effective congregational control the School exercises for itself at the required morning Chapel services. As students and faculty walk to Chapel these days, the mood is one of expectation. "I wonder what will happen today." Attentive personal participation is given to varied presentations of community concern, in services that are deeply moving expressions of a generation struggling, as humanity has for so long, with the serious, religious questions of existence. Nowhere is our commitment to relaxed seriousness more clearly evident than in the Chapel, still the emotional heart of the School as well as its central physical focus.

Relaxed seriousness? In my serious moments I give thanks for the faculty of this School who are so directly responsible for the fine educational setting which our students enjoy. And for the Board of Trustees, alumni, parents, faculties and rectors of other days — for all who have developed for us the School we care so much about today. Thank you for your continuing support. You are part of us, and we need you and we rely on you.

March 11, 1973

Sincerely,

Warren O. Hulser

The School In Action

WHERE have all the alcoves gone, long time passing? Where have all the alcoves gone, long time ago? It's true, there are no more alcoves at SPS. On Tuesday, February 11, the boys in the last Second Form moved into their new rooms in the converted dormitory in Kittredge. When we realize that there are boys in the Fifth Form now who lived in the Lower, we get a glimpse of the pace of change in our lives here today.

The new dormitories have a capacity of twenty-two students, in ten doubles and two singles, where the alcoves provided living room for twenty-one boys in alcoves plus two Sixth Form "supes" in a room. But then the resemblance stops. The new rooms are large, with a cathedral
ceiling, and wall-to-wall carpeting throughout. The sentiment seems to be that they are much too good for Lower Schoolers, and a major topic of conversation these days is the question of who will live in Kittredge next year.

**Lower School Enthusiasm**

With the phasing out of the alcoves, we see the beginning of the end of the Lower School as a part of the SPS picture. Those of us who have lived with these young boys will suddenly feel like parents whose children have grown up and left home. Certainly, we shall have older children in their places, but there will be fewer fish tank owners, model rocket and parachute builders, turtle and snake collectors, makers of grape jelly, or, in the spring, sluicers defying death on every run through the white water.

I have felt that the presence of these very young boys helped all of us maintain a proper sense of proportion in our lives which tend to become solemn as we grow older. The seemingly infinite enthusiasm for life evidenced by First and Second Formers made us all a little aware (and sadly so) of our own loss of zest. Their need for constant physical contact, shown in wrestling bouts or pushing on the paths, showed each of us how isolated our "civilized behavior" tends to make us. So to all Lower Schoolers of all ages, *ave atque vale*; it's been good knowing you.

One in our midst who has not lost that boyish sense of wonder is Bill Abbe of the Art Department. Again he has graced the grounds with a sample of his creative genius. This time it is two giant pandas that have taken over the flagpole area, frightened more than one faculty dog, and caused countless faces to break into grins as they pass by on their way to classes or meals. Thanks, Bill, from all of us.

**Films, Music Mime, etc.**

In the wide area of entertainment, there have been movies, movies, and more movies. In addition to the Saturday night films, there is the Sunday afternoon "Film Soc" with its presentations of "Dracula", and Laurel and Hardy in "The Dancing Master". The Independence Foundation has provided funds for a foreign film festival this winter that included "Marius," "A Day in the Country," and "Tonio Kroger". And then there have been required films for a variety of courses. Yes, the cinema is alive and well at SPS.

Live entertainment has included a
large number of recitals by students studying music here, as well as one-act plays presented in the dining room after supper on Wednesday nights, and Rob Houghton's production of "You're a Good Man, Charlie Brown," done as an Independent Study Project. The Inter-Cultural Festival of the Arts has brought us the Eleo Pomare Dance Company, Olutunji and his drums, and the Japanese mime, Yass Hakoshima, who for a few magical moments turned himself into an eagle before our very eyes with his artistry.

One of the most talked-about exhibits at the Art Center in Hargate has been "Pastime Objects," art work and handicrafts of the faculty, wives and husbands, and other members of the School staff. The wide variety and general excellence of the objects displayed makes us realize once again how talented are the members of this community. (Your author has nothing on display in the exhibit).

Athletics and Meetings Galore

Just in case a reader might get the impression that our SPS life is all passive observation, let me say that there have been one hundred forty-three interscholastic athletic events listed on our calendar for the winter term. This does not include Club hockey, basketball and squash, or the two busloads of skiers leaving every afternoon for Pat's Peak.

For me, the high point in this area was the Second Invitational Hockey Tournament for junior teams (essentially, seventh through ninth grades). This year's tournament, with twelve games played in two days, provided exciting hockey for the large number of spectators it attracted to the School. Our SPS team of II and III Formers won the consolation round, having lost to the eventual winners, Brunswick, Maine, in overtime in their first game. Our team is the strongest we have had in years, and their continued growth promises well for the years ahead.

Winters in Concord still provide enough bad weather to get under our skins and provoke discontent. We have had many meetings of many groups—from an open meeting of the Heads of Departments, to Community Council and Student Council meetings, to open sessions of individual departments, to formal student-led discussions and to good old fashioned gripe-sessions lasting into the wee hours. With such a wide and open forum for the sharing of feelings and ideas, no one need complain that he is barred from expressing his views on any subject.

Through these meetings, proposals have been made, formulated, and present-
ed to the Student and Community Councils as well as to the faculty for consideration. And in this way the structure of our life is constantly reviewed and renewed, as it should be.

**Headgear and Footlights**

In spite of all this formal and informal activity meant to stimulate the mental, physical, social, and cultural growth of our student body, some of you will be pleased to hear of two replies when my table was asked what the high point of this term has been: "the midwinter weekend" and "Hat Day". This latter is an outgrowth of the old custom of "Loud Day," on which the boys used to wear their most dreadful ties and combinations that clashed, as a relief from the humdrum dress of every day. With the change in dress rules, this no longer makes any sense. So, "Hat Day" is in! A large number of students created a wide variety of head gear (hats is too restrictive a word) and gathered at the Upper after breakfast to march with impromptu band accompaniment to Chapel. As with most of the spontaneous activity of the students, it was a tremendous success.

Less than three weeks of the term remain as I write, and excitement over the Fiske Cup Competition is starting to pervade the grounds. While much else is different, this remains the same. There is still the difficulty in choosing a play that "fits the house," then the casting and the mad scramble for props and costumes. And there is that nerve-shattering week of preliminaries, while local gossip agrees that Blank House is sure to make the finals, and the let-down (or elation) when the announcement of finalists is made. The presentations in Memorial Hall and the choice of a winner are still met with the comment that the judge was blind to "the real meaning of our play."

All in all, I have no doubt whatever, it is the best way ever devised to end a winter term at a boarding school. Thanks from all of us to Mr. Fiske. I wish I could come up with an idea like that.
Winter Sports

E. Leonard Barker

As a preface to reviews of the winter teams, I would like to make a few general remarks.

The composite winter term record has been: ten teams (one of which was undefeated) with winning seasons; three with losing seasons. If our fall and winter team results are added together, we have a total of 145 wins, 59 losses, and 10 ties. This enviable record is due, to a large extent, to the examples set by our Sixth Form athletes, especially the captains, from the beginning of the year. They have been strong and spirited leaders.

This winter could well be remembered as a winter of tournaments.

On February 17 and 18, St. Paul's sponsored its second annual Invitation Hockey Tournament for junior schools and bantam teams. Twelve games were played over the two-day period, with the championship going to the Brunswick, Maine, Bantams. Other teams involved were Fenn, Fessenden, Cardigan Mountain, Applewild, Concord Bantams, and St. Paul's.

The following weekend, the New England Interscholastic Squash Tournament was held at our courts. This fine squash facility, renovated by past gifts from the Ewing and Knox families, is ideal for such tournaments, and schools look forward to returning year after year. This event was originated by St. Paul's twenty years ago. Participation this year involved seventeen schools, each sending its three best players. At the end of the day, Brooks had won the top honors. SPS placed sixth.

On the same day, the New England Class "C" Wrestling Tournament was being held in our gymnasium. Ten schools participated, with Hyde School the champion and St. Paul's runner-up. Three of our boys made it to the final matches, and two of these took the honors in their weight classes.

A review of the season follows, sport by sport.

Hockey

The varsity was a far better team than their 7 wins to 14 losses indicate, playing to the best of their ability yet losing many close games. Throughout the season they maintained a fine competitive spirit which, coupled with enthusiasm and hard work, are the trademarks of a good team, win or lose. They won over Concord High, our traditional local opponent, 3-1; beat Belmont Hill 3-1 for the first time in years, and almost
upset an undefeated Exeter team: these were the high spots of the season.

The JV was an exceptionally fine team with an enviable record of 11 wins and 2 losses. Both of the losses were to strong high school varsity teams and the victories included two over Andover and one over Exeter.

Our Third Team, composed of Second and Third Formers, was a group that would rather play hockey than eat. In our Invitational Tournament, they lost the first game in overtime to the eventual winner, but then went on to defeat Fenn for the Consolation Championship.

Club Hockey had to endure a dismal winter on the pond. On only seventeen days out of the first fifty of this unwinnable winter term could the Club teams use the natural ice rinks, on which they depend for practice. The Old Hundreds won the first team series, and the Isthmians the second.

**SPS vs Alumni Hockey Game (the following account was contributed by G. C. Estes, Jr., '73)**

Fifteen alumni, from the classes of '45 to '71, were invited to the School on Sunday afternoon, January 28, for the third annual SPS-Alumni hockey game. The Alumni team, coached by Coolidge M. Chapin, '35, showed it had come to play hockey, and defeated SPS, 8-2.

The “Century line” (total age, 132 years) of G. H. Bostwick, Jr., '53, G. M.-P. Murphy, 3d, '53, and R. P. Ryerson, '45, started the game and scored after twelve seconds of play. They continued to dominate all three fast, hard-checking periods, with J. C. Mechem, '60, J. F. Stillman, 3d, '71, and R. L. Clark, '61, scoring two goals apiece, and Bostwick and Murphy
tallying the other two. Jeremy Wintersteen, '73, and Johnny Marchand, '75, put the SPS team on the scoreboard.

The game was an improvement over other years when there haven't been enough alumni players to form a full team. This year, Mr. Chapin made sure he would have a team by inviting players from Boston, New York, Long Island, etc., as well as William R. Matthews, Jr., '61, who is presently a master here. Mr. Chapin, who coached many of them when they were students at SPS, is currently coach of the first Old Hundred team.

There were two father-son matchups in the game, and one brother-brother confrontation. Pete Bostwick, '74, and Rick Ryerson, '76, played against their fathers, and Roy Stevenson, '74, took on his big brother, R. L. Stevenson, '69. Other alumni players were, M. A. Baxter, Jr., '60, P. H. Blair, Jr., '70, P. F. Culver, '70, J. C. Jay, Jr., '61, J. W. Mechem, '60, and F. Winthrop, Jr., '58.

Wrestling

This year’s team was made up of the ablest wrestlers to represent St. Paul’s since the sport was organized here. They established the team for the first time as one of the New England powers, not only because of their ability, but also by their determination and never-say-die approach, which gained them thirty pins while giving only three, in nine matches. The high point of the schedule was a 29-27 win over the Exeter varsity, achieved in spite of having been trailing, 0-22, earlier in the match. Their record: 8 wins; 1 loss.

Boys’ Basketball

With the loss of last year’s starting five, expectations for a winning varsity season were not high. But the team grew and matured very rapidly, realizing early that they had no stars and must pull together in order to win. They finished in third place in our league division, with eleven wins and only three losses. As this is written, we have been invited for the second year in a row to participate in the New England Class “C” Basketball Tournament.

The JV, which sent most of their undefeated last year’s team up to the varsity, played with enough consistency to achieve another winning season. Inexperience was their principal drawback, in a season which ended with seven wins and six losses.

Club Basketball was won by the Old Hundreds.

Girls’ Basketball

Once again, our girls proved to be great competitors. The varsity lost only three games out of ten, and two of these were to college teams by narrow margins. The highlights of the season were: a win over Bishop Brady (victor in an earlier match) by 31-18, and the last game which they
lost 45-47 to New England College, but in which they played superbly. We look forward to another good season next year, as all these girls will be returning.

The girls' JV suffered heavily from inexperience, in a season made sparse by opponents' cancellations. The tally: one victory; four defeats.

Boys' Squash

After a slow start, the varsity team picked up momentum and came through a very difficult schedule with seven matches won, six lost. Interest and enthusiasm for the game have steadily increased over the last few years. High points this winter were a 3-2 win over undefeated Deerfield and a 3-2 victory over Middlesex, which had defeated us earlier in the season.

The JV was our one undefeated team, their fine record reflecting the interest in the game mentioned above, which has given us a greater depth of good players. Wins over Andover and Exeter help to make any season successful!

Girls' Squash

This was the first year we recognized girls' squash as a varsity team. So few schools are at present playing squash with their girls that it is necessary to schedule college teams. Thus one might say that our squash girls have one of the School's toughest schedules. They demolished Exeter in two matches, and then won over the Radcliffe varsity. Losses were to Smith, a return with Radcliffe, and Dartmouth.

Boys' Skiing

Poor snow conditions plagued our ski teams all winter; we had but five inches during the month of February. Even under such adverse circumstances, we only canceled two meets. This steady, conscientious group kept working and improving, regardless of conditions, and were bested only once in an excellent season, by Exeter, which topped them in the winter's last meet.

Girls' Skiing

This young, determined group of thirteen girls — a majority of them, Third and Fourth Formers with little previous racing experience — looked in the end like polished, experienced racers. They produced a strong season's record of six wins, two losses, one of the latter being second place in a triangular meet.
Millville Notes

VI Form Turns Tables on Staff

The evening before the start of Thanksgiving vacation (too late to be reported in the autumn *Horae*), the Sixth Form put on a dinner for the School Staff, handling all the chores involved, from setting tables to washing dishes at the end. A four-man student band provided music.

The dinner gave the students "a chance to appreciate what these people do for us," said Jose Wiltshire, President of the Form. "Now there is more of a community feeling... There is no longer a closed community."

Judging by enthusiastic comments quoted in a *Pelican* article afterwards, the good feeling was mutual.

Field Hockey Team to England

What is for SPS a new venture in international athletic competition was being planned during the winter term. This is a spring vacation trip to England, the field hockey center of the world, by the undefeated and unscored-against SPS Girls' Field Hockey Team, for matches with five or six English secondary schools in the London area.

The fifteen squad members, accompanied by their coach, Miss Susanne M. Fortier, and Mr. and Mrs. Rodney E. Tenney, were due to be away from March 16 to 29, quartered in London and playing a match each day in the first week. Their second week was expected to include a reception on March 26 for alumni and friends, at which the Rector planned to be present, as well as opportunities for theatre, sightseeing and shopping, in and around the British capital. The day after their arrival, the girls were scheduled to practice at the athletic grounds of St. Paul's School, London.

The trip was designed to give recognition to the outstanding effort and sportsmanship of the team, and is made possible by the Reeve Schley Fellowship, an endowment set up by the late Reeve Schley, '99, for the encouragement of relations with English-speaking countries.

New Trustees

Amory Houghton, Jr., '45, President of the Board of Trustees, recently announced the election to the Board, of Cynthia Johnson McKay, head of the science department of St. Ann's Episcopal School in Brooklyn, a school for gifted students. Mrs. MacKay is the wife of Malcolm MacKay, '59. The Board has also elected Kaighn Smith, M. D., '46, who previously served as a term Trustee.

N. H. School Boards at SPS

About seventy-five school board members, administrators, principals, teachers, and educational secretaries attended a workshop on "School-Community Relations," at St. Paul's in January and dined together afterwards at the Upper. The meeting was planned by the New Hampshire School Boards Association.

Spots and Stars

From the search for a spotted zebra in Africa, to discoveries and theories about the sun and the cosmos, lecture topics during the winter term at SPS ranged from the relatively near to the absolutely distant.

Birckhead lecturer Quentin Keynes narrated his motion picture, "To Spot a
Zebra," describing his successful effort to locate a rare zebra, as he pursued the quest 2,000 miles, from Capetown northeast to Tanzania.

Later in the term, also under the Birckhead endowment, Dr. Donald Menzel, professor of astronomy at Harvard, lectured on "New Facts about the Sun," and Professor Charles A. Whitney of the Harvard Observatory, spoke on "The Evolutionary Theory of the Universe."

Others heard at the School were Dr. Jonathan Mirsky, head of Dartmouth's Chinese Institute, on "China after Nixon," and Professor Bernard Duclos of the New Hampshire Technical Institute, on the Apollo "heat shield."

Council Agenda

Some of the concerns which vex the student body during the winter term nowadays are reflected in the Student Council agenda for two consecutive weeks: for January 31:

1. Long weekends on campus
   a. House councilors are urged to talk to their house masters and get their point of view

2. Attitudes within St. Paul's
   a. Towards Administration and Faculty
   b. Towards students
   c. Graduated privileges

And the agenda for February 7:

1. Graduated privileges
   a. Do they serve a purpose?
   b. Graduated responsibilities
      i. Are they a part of graduated privileges?
      ii. Who should be more responsible?
      It is hoped that discussion will get beyond the argument that lower formers hate them, and upper formers enjoy them.
   2. The revised Council Charter.

Parents Committee Meets

The "interest, energy and intelligence of the students, and the commitment and dedication of the faculty" were given credit by the Rector at a February meeting of the Parents Committee, for "the new sense of community and common purpose" which marks St. Paul's this year.

The Rector's remarks included an expression of gratitude for the generous financial support the School receives from the Parents Fund — helping SPS maintain a low tuition and a liberal scholarship program. Members of the faculty who also attended the meeting, held in the Schoolhouse Reading Room, presented reports about activities in their areas of special concern.

Byron E. Besse, Jr., M. D., Chairman of the Committee, presided at the meeting, which was attended by the following members: A. Robert Bauer, Jr., M. D., Mrs. William Chisholm, Jr., James H. Davis, 3d, Mrs. Rawle Deland, Charles H. Granger, George N. Hale, Jr., President of the Parents Association, Thayer Hopkins, Mrs. Townsend Munson, Paul R. Murphy, Lige B. Rushing, Jr., M. D., William E. Speers, Jr., H. Lin Tung, M. D., Thomas V. H. Vail, Wesley A. Wagner, George R. Walker, and Mark T. Walsh.

After watching athletic events in the afternoon, the Committee members, together with spouses and sons or daughters, joined the faculty for a reception and dinner in the Gates Room.

To date, gifts and pledges of $50,000 from 375 parents and friends have been received by the 1973 Parents Fund. A group of twelve anonymous parents, called the "Saints," have again offered to match new gifts and increases in individual gifts over last year, making doubly significant all such gifts in 1973.
Intimate Theater

A number of small student dramatic productions were put on during the winter term, in the two dining rooms at the Upper. An intimate, informal atmosphere was achieved there, which is not possible in Memorial Hall because of its overwhelming size and difficult acoustics. The success of these efforts is expected to lead to more of the same sort in the spring.

Singers at Pleasant View

Alumni who remember (as most do) the stone gate with “Pleasant View” written over the arch, half way between the School and Concord, marking the entrance to the property once occupied by the late Mary Baker Eddy, founder of Christian Science, and for forty years the site of a home for retired members of the Christian Science Church, will be interested to hear that the Mixed Chorus, Male Chorus, and Madrigal Singers sang at the home in early March.

ISP Reports

As spring vacation time approached, students who had pursued approved channels of independent study during the term made reports of their work, in the form of public presentations to the School.

Among these were talks by Alan McIlhenny, Jr., on his Oceanography Travel Study; by Rose-Anne Moore, on the Cleveland Museum; by A. Bruce Crutcher, 3d, on Corporate Finance; and by David B. Coggeshall, on Neighborhood House.

Reports in the form of dramatic productions were offered by R. Andrew Rosane, who enacted scenes from Shakespeare’s King Lear, and Robert W. Houghton, who directed two performances of You’re a Good Man, Charlie Brown (see cover).

Stability and Change

A thirty-page pamphlet containing statements explaining the purposes, activities and objectives of the academic departments was published by the School early this year, under the title, “Stability and Change: the Curriculum of St. Paul’s School.” It may be obtained from the School Information Office on request.

Written by the Heads of Departments, the papers include three (on History, English and Modern Languages) which were printed in the Alumni Horae a year ago.

Personal Mention

James R. Milkey of the Fifth Form and Catherine J. Schenck of the Fourth, attended the Presidential Classroom for Young Americans in Washington, D.C., in February. The program gives selected students a first-hand view of the Government in action, enabling them to bring back a new dimension of reality to history classes and other departmental activities in their schools.

Allen E. Griffin, Jr. of the Sixth Form has been named by Senator Edward Brooke as his principal nominee to the U.S. Naval Academy.

Royce deR. Barondes of the Second Form has won the first annual Intra-School Mathematics Contest.

Michael J. Farley of the Second Form, winner of the last Lower School speaking contest, holds the victory cake amid envious onlookers.
Dickey Visitors

The academic departments continued, during the winter term, to benefit from the infusion of outside points of view brought by visitors coming to SPS under the Dickey Departmental Visitors Fund—a program begun and carried on by Charles D. Dickey, '11, as a means of stimulating the academic life of the School.

Winter visitors were Professor J. Arthur Campbell of Harvey Mudd College, Science Department; Dr. Ann Douglas Wood of Princeton University, English Department; Professor Enrique Anderson-Imbert, Thomas Professor of Hispanic-American Literature at Harvard, Modern Languages Department; and Russell Mead, headmaster and creator of the media department of Concord Academy, English Department.

Graduation Speaker

Benjamin R. Neilson, '56, member of the Philadelphia law firm of Ballard, Spahr, Andrews and Ingersoll, former Trustee and a distinguished former athlete and scholar at St. Paul's and Harvard, will give the Graduation Address on June 3.

The Outing Club

Mr. Morgan's account of the activities of the Outing Club, read as a report to the faculty in mid-November, has been brought up to date for this issue.

Charles B. Morgan

A few years ago, the Outing Club was a small group of interested boys who enjoyed tramping through the woods and missing Sunday Chapel. Sometimes they knew what they were doing; sometimes they didn't. There was little energy directed toward attracting or educating others.

At left: Jeff Holsapple, '72, Debbie Sistare, '72, Lou Werner, '72, and E. S. (“Q”) Belk, '73, on spring vacation trip, 1972. Opposite: Steve Minichiello, '74, watches Ted Maehr, '76, practice belaying.
This is no longer the case. I’d like to give you some facts first, then try to explain what we think we’ve been doing, particularly during the past year and a half.

Last year, with help from Jeff Holsapple’s ISP efforts, we had thirty-five members, twelve of them actively involved in the rock climbing program which we initiated; about half that number in ice climbing. Five faculty members joined us on at least one climb. We had about five slide shows, five visiting speakers and three movies.

This fall, we had thirty-eight students, ten of them girls, on climbs. Thirty-six attended at least one introductory rock climbing class here at School and fifteen of these actually did some technical climbing with us. With six day-climbs, three rock climbs and two overnights, twelve Sixth Formers climbed nineteen times; ten Fifth Formers, sixteen times; eleven Fourth Formers, fifteen times; and five Third Formers, twelve times. This year, five faculty members have again been out with us. We also ran one trip to buy equipment, where we save people twenty percent. There have been two slide shows; two rock climbing classes here; one equipment seminar; one visiting speaker. All of this means an average of about twenty hours of activity per week, not including the planning.

This year, for the third year in a row, we have run a trip during the mid-winter weekend. In the spring vacation, 1972, five of us spent about a week climbing in the Pemigewasset Wilderness; this Christmas we had a successful winter climb of Mt. Katahdin. Our activities range from technical rock and ice climbing to snowshoeing, ski-touring and simple hiking. Hikes are usually about nine miles long.

In a school as close to the mountains as ours, it would be a waste of resources not to have some activity there. There has been interest in climbing at SPS for years. Recently a good number of students have participated in what I would call serious climbing activity during the summer, involving the commitment of time and money.

This is also a time of great national interest in outdoor activities, a kind of frantic affirmation of the great American dream of retreat into the wilderness, and a time of incredibly dangerous ignorance. We have no desire to swell the ranks of careless backpackers, but there is much to be learned in the mountains which the crowds and the fools are both missing and destroying. The O.C. is now trying to respond both to the increase in serious mountaineering interest and to the ignorance.

Humility and Inspiration

The Outing Club does not consist of thirty-nine wild men, nor of thirty-nine nature-happy amazons. We are impossible to type-cast. Everyone finds his own reasons for climbing, but most of us have some things that we enjoy in common: meeting Krupa the watchman at 5:30 on Sunday morning; climbing confidently on a cliff, two hundred feet above where you
were afraid to stand up five hours earlier; being glad you crawled out of your warm sleeping bag to watch the sunrise; listening to the silence inside a cloud at 4,000 ft.; realizing that someone's life is on the other end of that rope; swearing at snowmobiles; enjoying the summit when there's no view; enjoying the climb when you never made the summit; packing out someone else's litter; feeling for the first time that shy, inept, unathletic you have actually accomplished something; singing songs with eight other cramped, sweaty people so that "Morgan" won't fall asleep on the drive back; learning something about humility and inspiration as the wind grinds the wind chill factor down to fifty below.

The mountains provide an escape, a release. But they provide much more, otherwise students would simply take week-ends or waste time on Saturday nights. One needs a knowledge of Thoreau's necessities: food, shelter, clothing and fuel. There is a calm which the mountains require if one is to love and survive their moods. And there is a toughness that comes from facing something infinitely bigger than yourself.

The average SPS student curses his alarm clock, trudges up to complain about breakfast, rushes to make Chapel, classes, athletics and Tuck, stays up late, then collapses into bed. Most of the demands made upon him are imposed; they involve getting somewhere on time or doing what is expected.

**Inner Compulsions**

On a climb, the same student has a far different set of obligations. He can't yield to group pressure if the pace is too fast, and not say anything, because the result might be hypothermia. He has to know where he is, where he's going, and how to get there, even without the trail, or someone may have to go look for him. He has to take his boots to bed with him, or they'll freeze and he'll get frostbite. He has to get up early, because it takes two hours to break camp. He has to get his stove started, or he may not have water, let alone hot food. He has to stay calm in a storm because panic could ruin him.

If he's on rock or ice, he has to know the techniques, because he is the only one responsible for the person at the other end of the rope. He has to know what his limits really are, because sometimes it's more dangerous to turn around than to push on, but it's inexcusable to gamble when one doesn't know the odds. Getting
to Chapel on time, and having to self-arrest on an ice slope simply are not in the same class.

Self-Knowledge

I think the experience carries over. Not in a way which encourages being sloppy about responsibilities here at the School. Rather, in a way that makes the third test in a row (with two more the next day), the hardest practice of the year, the letter from home that says “no money”, and the lousy meal at the Upper — all in one day — seem easier to take. If your safety has depended on not allowing yourself to get hassled by a bad situation in the mountains, some of the attraction of fashionable griping and some of the tendency to squeal when the work gets tough begin to disappear.

I like to think that after thirteen weeks of climbing last summer I’m a bit less annoyed by the worries which seem always to crop up in a life as busy as ours, and I hope I’m consequently more sensitive to the challenges. Obviously, a Sunday in the White Mountains isn’t thirteen weeks, but it could easily be a start. And even after just that one day, there is often a new pride and insight which makes it easy to ignore the usual sarcasm that follows a grubby climber into Sunday supper. He has accomplished something satisfying that day; he has learned a little about himself, not just used up a free day.

Most students don’t climb every week. The time involved is prohibitive, and sometimes the sign-up sheets are full. Some will go on only one or two climbs a year. But if, on that one climb, they can learn something about their limits, can see why too many people who go into the mountains are ignorant, and can understand the enthusiasm of a more committed climber, then the O. C. has accomplished something. If they find they simply don’t like the mountains, then they have learned that, without spending a lot of money, without getting hurt, and without ruining the wilderness for someone else. If some of them decide they’ll try again next year, we may have kindled a fire. Perhaps not all of us spend time consciously thinking about what the mountains and the Outing Club mean to us, but I hope I’ve spoken for many of the kids in the O. C., not just for myself.

Anyone can join us. We can supply almost all the equipment you might need. All you need is the nerve to sign up; we’ll welcome anyone. We are not about to

Clay Hoes, ’75, and Steven Minichiello, ’74 sit on belay ledge, while Mike Verville, ’74 leads the second pitch on Whitehorse Ledge.
take ignorant hordes trooping through the woods, but we'll mix in a rookie or two whenever someone wants to learn. Skill in the wilderness and love of the mountains can't be taught quickly; they come only with time and experience. And we realize that everyone has to start in ignorance. Most of all, we enjoy what we do, and we happen to think that others might also, if they could make that first step. We're ready to help, and we won't let anyone do anything above his ability.

I'd like to close by quoting two passages which are far more articulate than anything I could write. I think they sum up what a lot of us feel about what we're doing.

From the introduction to the book, *Annapurna*, "The heights only give us what we ourselves bring to them. Climbing is a means of self-expression. Its justification lies in the men it develops."

And from *Walden*, "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life... nor did I wish to practice resignation, unless it was quite necessary. I wanted to live deep and suck out all the marrow of life, to live so sturdily and Spartan-like as to put to rout all that was not life, to cut a broad swath and shave close, to drive life into a corner, and reduce it to its lowest terms."

The Outing Club is fun; it is a challenge, a release, an escape; but I hope that, most of all, it is an opportunity.

(We are indebted to *The Independent School Bulletin* for permission to reprint the following article, first published in the February, 1973, issue of the *Bulletin*, under the title, "The Ethical Stage: A Religious Scene.")

**Ethics Onstage**

*William S. Gannon*

It was the epoch of incredulity... it was the season of darkness... it was the winter of despair."

Charles Dickens's words describe well the feeling of many teachers toward the Winter Term as a time of darkness, incredulity, and despair for students. The mood swings drastically as we pass from Fall, as the best of terms, to Winter, as the worst, and each of us struggles in his own area with the task of helping to counter the incredulity of the Winter Term.
with belief, the darkness with light, and the despair with hope, to use Dickens’s antonyms.

In the teaching of ethics, a proper balance between ethics and drama can go far toward solving the problems peculiar to the Winter Term. Last year, the Department of Religion experimented with drama in a way that we think was highly successful.

For a long time St. Paul’s School has used plays in the teaching of ethics. Though abstract ethical reading is an essential part of an academic course in this subject, real-life situations and people bring a complexity to discussions of values that textbooks often miss. Standard play fare has included Robert Bolt’s *A Man for All Seasons*, for its dramatization of the plight of a man of conscience, and Graham Greene’s *The Potting Shed*, which evokes a variety of ethical-religious questions, from truth-telling to miracles. Dostoevsky’s *The Grand Inquisitor* has been used because it focuses directly on the question of freedom, without which ethics is not possible.

Last year we continued to use these three works and added more plays to make drama the predominant element of the students’ reading. Clearly, we assumed the equation that drama equals interest, no matter what the academic subject or time of year.

We chose Leroi Jones’s *The Dutchman* and *The Savage*, partly to give representation to a black author and point of view and partly because these plays were recommended to us by an English teacher here. He predicted accurately the ease with which they could be performed or read in class and the intense interest they would arouse by frustrating white attempts to comprehend them, while delighting the blacks who identified with their point of view.

We also chose Daniel Berrigan’s *The Trial of the Catonsville Nine*, to provide opportunity for discussing the Vietnam War, civil disobedience, pacifism, and the relation of conscience to citizenship. An interesting question emerged from the study of this play: “How willing are you to live with the consequences of someone else’s conscience?” The relativism of American pluralism was implicitly an issue in our discussion of this play.

We read an anthology of writings that deal with ethical issues in the plays. *On Being Responsible*, edited by James M. Gustafson and James T. Laney, enabled us to juxtapose excerpts from Immanuel Kant’s “On a Supposed Right to Lie from Altruistic Motives” and Dietrich Bonhoeffer’s “What is Meant by ‘Telling the Truth’” with our reading of Greene’s *The Potting Shed*. Portions of Martin Luther King’s “Letter from Birmingham Jail,” Karl Barth’s “Conscientious Objection,” and Pope John XXIII’s “Relations between Individuals and the Public Authorities Within a Single State” joined our reading of Berrigan’s *The Trial of the Catonsville Nine*. These readings helped provide categories, concepts, and ideas with which to discuss the ethical dimension of the plays. Other writers in this valuable
collection included H. Richard Niebuhr, Gabriel Marcel, Paul Lehmann, and John A. T. Robinson, to name the better known ethicists.

Thus far, innovation in the course had been minimal. There is not much that is new in teaching ethics by adding plays and correlating articles by ethical thinkers. For us, the radical departure came with a decision to devote the last three weeks of the term to production, rehearsal, and performance of plays created by students which dealt with ethical issues of their choice. The results of the experiment were exciting and gratifying.

Students were told at the outset of the term that their efforts during the last three weeks would not be marked according to our usual grading method (high honors, honors, high pass, pass, and unsatisfactory). Rather, they would receive a group grade based on (1) how well they worked together as a group, (2) the ethical sensitivity of their play, and (3) the artistic merit of the play when it was performed. Their group grade would be in the form of a plus, zero, or minus which would raise, maintain, or lower their individual term grades accordingly. Term grades were determined by the quality of their academic work in the first five and a half weeks.

The dynamics of interaction within each group became an opportunity for learning about ethics. One group approached the task of creating a play by allowing the most aggressive and able student in the group to write it. For a while the rest of the group did nothing while they waited for the feverishly written result from their genius-in-residence. Once he had scenarios written, they started to work on the dialogue through improvisation, only to find that in practice the scenes did not work properly for them. They scrapped the scenes and produced a very fine play that was the product of an idea worked out all together, rather than by one member alone.

Another group began in a similar manner, one person writing the play, directing, producing, and staging it. In this instance the original conception of the play endured, but with innumerable moments of frustration, heated exchanges, and apparent chaos. Yet the final result was an excellent play.

After the plays were performed, several class periods were devoted to reflecting on the experience. Comparisons were made between dynamics of different groups so that students could see the variety of possible approaches to the same task. Examination of decisions the students had made in situations of stress and uncertainty also provided a valuable dimension of the three weeks.

Group dynamics thus served as an extended prelude to the central impact of the plays. And competition heightened the effort to produce the best play in each class. These semi-finalists performed again before the nine classes. Three persons not in our Department selected the best two plays out of nine. Thus the term ended with a wide exposure to the work of others.
This exposure was kaleidoscopic in the range of problems raised by the plays. Some plays dealt with broad ethical questions such as euthanasia, war, and truth-telling, issues which obviously spilled over from the reading during the previous five and a half weeks. In other plays, more personal issues emerged, questions of life on campus. One — inspired by a recent event in the life of the School — dealt movingly with suicide as it is faced by both the victim and those with whom he lived. Drugs, hazing, pressures of school life, and similar problems were treated in the course of another.

Thus the students experienced a wide range of ethical problems in confronting the logic of human behavior and in playing the part of persons caught in situations that try men’s souls. It provided a nice balance for the over-intellectualizing tendencies of students, and of the subject of ethics as well.

The role of the teacher changed in drastic ways during this period. Instead of meeting routinely four times a week, with the expectation of four preparations a week by the student, the teacher met flexibly with each group once a week, or more if the group required it. In this plan the teacher could be to the students primarily a friendly critic, enthusiastic supporter, and occasional source of ideas. Little didactic work was needed. Students made the major decisions in their work, within the bounds set by the task at hand — in itself an important experience in a course on ethics.

There were many new satisfactions for the teacher in the role of consultant. In meeting with a class, the teacher had no agenda and could therefore appreciate better the problems and achievements of students. In a more traditional classroom the teacher directs what happens, although he may do this indirectly. No matter how genial a host, his basic perceptions of the class are influenced by that responsibility for what happens.

With the teacher taking the role of consultant, the situation was reversed. As a result, the abilities and contributions of students became highly visible in ways that would not have been possible in the traditional classroom, for the change of roles evoked new behavior from all concerned. Not only could the teacher see his students differently, he could see himself in a new way. Teachers discovered that groups could function well with their own inner direction. Learning became an activity presided over by students, a banquet attended by the teacher as guest, not host, for which the proper response was warm support and respect touched with awe.

The satisfactions were not without cost. The time spent on plays which the students produced could have been devoted to more reading in literature or philosophy and honing intellectual skills in dealing with important ethical concepts. But for us, given the character of the Winter Term and given the emphasis on affective education as an important part of the educational scene today, the achievements of students in using drama to learn about ethics far outweighed the cost.
Recollections of Canoeing at SPS

Turtles, Turkeys, and Turee

Hugh W. Rowan, '12

When I was a boy at SPS and for a number of years before and afterward, canoeing was a very popular spring term activity. In those days baseball was not recognized as a Club sport and was little played — mostly in the mornings between classes and in variations of the game requiring fewer than nine players to a side, such as "one old cat."

The only organized spring term athletics were crew and track, although there were of course minor sports such as golf and tennis. Boys who did not row or run, and there were many, often found time hanging heavy on their hands during the afternoons. Some played golf or tennis, but many turned eagerly to canoeing and a few managed to do all three sports. Even the crew and track athletes gladly accepted invitations from canoeists during the latter part of the spring term after Anniversary when the rowing and running were finished.

Canoeing was strictly a spring term activity. It was never permitted during the fall term, probably because the water was considered too cold. Canoes were not furnished by the School but were owned by individual boys. The School, however, did provide storage facilities. Every year a few new canoes appeared, but the usual practice was to purchase them second hand from graduating Sixth Formers, so most of the canoes were in service for a long time.

The Canoe House was a one story shed behind the Sheldon Library, on the south side of the path around the Pond to the Upper. On racks projecting from the walls there was space for about seventy canoes, but it was seldom filled to capacity. Immediately in front, a path led down to the water's edge where there was a small dock for launching the canoes and taking them out of the water.

The caretaker of the Canoe House was W. A. Rice, a Canadian-born employee of the School, who served for thirty years in numerous highly useful capacities. He will

Waistel A. Rice, from a group photograph taken about 1905.
be better remembered by older alumni as the custodian of the Skate House and for his skill in sharpening skates. (The immortal Hobey Baker, '09, thought so highly of Rice's ability in this respect that during his hockey career at Princeton he kept several pairs of skates circulating between Concord and Princeton so that he might always have on hand a pair freshly sharpened by Rice.) Rice was equally skilled in repairing and refinishing canoes.

George P. Milne, ('02-'30) a well-known master in his day, was in general charge of canoeing. Other masters took turns at Canoe House duty during the afternoons to record the names of all occupants of canoes going on the water and to enforce the regulations, which were few but rigid.

For example, two boys per canoe was the maximum allowed, and capsizing, even if unintentional, was a serious offense. Violations were punishable by permanent or temporary loss of canoe privileges and usually by demerits as well.

Mr. Milne kept a roster of boys granted canoe privileges. To be listed, a boy had to present to Mr. Milne a letter of consent from his parents certifying that he was a good swimmer and a competent canoeist and stating also that the parents understood and accepted the inherent risk involved. It was not necessary to own a canoe and many of the most ardent canoeists did not.

The canoeing territory comprised the School Pond and the upper Turkey River, through its chain of ponds, to the source. Below the School, the river is navigable for a considerable distance, possibly all the way to its confluence with the Merrimack, but canoeing in this area was never permitted, possibly through a fear that the boys might get too far downstream and be unable to return in time for afternoon classes against the fairly strong current.

Upon embarkation, the canoeists had the choice of remaining on the School Pond or ascending the Turkey River to Little Turkey Pond and beyond. In either case, they never lingered on the Library Pond, south of the road leading to the Upper School, but always proceeded directly from the Canoe House dock, by way of a short carry over this road, to the upper pond. The carry was necessary because the road bridge over the pond was too close to the water for passage underneath. There were no other bridges over the pond in those days.

Once on the upper pond, some would spend the afternoon drifting idly about, reading, watching the Lower School crews practicing, and landing occasionally for a swim at the School Swimming Hole. This facility was located on the point of the east shore, just south of the present Lower School boathouse, and was furnished with a small dock and diving board.

Turtles - Painted & 'Stinkpot'

Other canoeists would go over to the "Everglades" - that numerous group of very small swampy islands in the bay on the west side of the School Pond - to hunt Painted Turtles in its intricate but navigable system of waterways.

The Painted Turtle when full grown is slightly smaller than a man's hand. Its shell is a very dark brown, with splotches around its rim of the same brilliant red which is dotted along the sides of the head and neck. These turtles were found all over the School Pond, but were difficult to capture except in the "Everglades" where it was their habit to crawl out on exposed rocks or semi-sunken logs to sun themselves. By careful stalking and quiet paddling it was often possible to
"Canoeing this year seems a very favorite pastime," said the *Horae* in June, 1905 — about the date of this picture. The old Racquet Courts, built in 1882 and superseded in 1915 by the present Squash Racquet Courts, are seen on the east shore, in background, while the lumpy masses of the Big Study Annex and old Gymnasium loom through the trees, with the Chapel tower behind them.

sneak up on the sunning turtles and catch them before they could get back in the water. Though boys often brought captured turtles back to School and kept them as pets, they usually tired of them after short periods and returned them to the pond.

Another species, lighter in color and smaller than the Painted Turtle, also existed in the "Everglades." These other turtles spent most of their time buried in the black muck that formed the surface of the little islands. We called them "Stinkpots" and with good reason, although I am inclined to believe the smell was due to the rotting vegetation in which they lived and which clung to them when captured, rather than to any inherent odor from the animal itself.

A remarkable feature of the "Stinkpot" was the presence of only a narrow band of under shell, just sufficient to hold the upper shell in place. The boys seldom captured "Stinkpots" except unintentionally and always let them go again without delay.

If the canoeists elected to ascend the Turkey River, they had to follow a somewhat complex procedure which it is best to preface here by a short survey of the watercourse in its descent from Little Turkey Pond to the School Pond. (For a fuller and very accurate description of the Turkey River watercourse, I refer readers
to the Appendix, beginning on page 361 of Arthur Stanwood Pier's book, "St. Paul's School 1855-1934." This appendix was written by William W. Flint, Sr., for many years Registrar of the School.

As it existed in my time, many years before the present rowing course was constructed, Little Turkey was a pond of perhaps 100 acres in area, shaped like a gourd, with its long axis running north and south and the neck extending slightly to the east of north. The Turkey River entered from Big Turkey at the southern end of the pond and left as an outlet at the extreme end of the gourdlike neck. As it flowed out, the river was wide, deep and very slow-moving, so that it was difficult to tell just where the pond ended and the river began again.

After leaving Little Turkey, the river gradually turned eastward and before arriving at the School Pond it was flowing due east. It was navigable for canoes down to a point about ¼ mile from the School Pond. Below that it was a rushing, boulder-strewn torrent, completely unnavigable, which descended a final thirty feet before flowing into the School Pond near its northern end.

The Old Millpond

There was an old mill and millpond just beyond the extreme northern end of the School Pond. The mill had been abandoned many years before canoeing started at SPS, but remnants of the old building still stood and the millpond with its overflow dam emptying into the School Pond was still intact.

Water for the millpond was conveyed along a ditch some twelve to fifteen feet wide, from the lower end of navigation on the river and parallel to its north bank, to the head of the millpond. A wooden dike, built across the river just below its junction with the upper end of the ditch, diverted much of the river water into the ditch, thus forming a sluice.

Since the surface of the millpond stood about fifteen feet above the School Pond, water in the sluice flowed much less rapidly than in the corresponding section of the river. The sluice was rendered navigable for canoes proceeding downstream, by a series of jetties across the stream at approximately thirty-five foot intervals. These jetties, which were constructed of loose rocks, with openings in the center wide enough to permit the passage of a canoe, served to deepen the channel and also to moderate the current. However, the current was still too strong for upstream navigation.

Turkey - Little and Big

To go by canoe from the School to Little Turkey, therefore, the procedure was as follows. First, paddle up to the northern end of the School Pond. Then land and carry the canoe up the short but quite steep bank to the millpond. Launch the canoe in the millpond and paddle to its head and the entrance to the sluice. Land again and carry the canoe ¼ mile to the upper end of the sluice, by the path along its north bank provided for this purpose. Finally, launch the canoe in the navigable section of the Turkey River and paddle up to Little Turkey. On the return trip, the carry along the sluice was eliminated and there was substituted an exhilarating ride through the sluice rapids down to the millpond.

Little Turkey was completely unspoiled and in its original primeval condition. The only sign of civilization in the immediate neighborhood was the old road to Dunbarton which ran between Big and Little Turkey, crossing the river on a small bridge visible from the pond.
The western shore was low and swampy but the eastern shore was firm, dry ground and the entire shoreline and surrounding area were densely forested.

One of the principal attractions of Little Turkey for us was a natural swimming hole near the center of the east shore. There was no dock or diving board but a large flat rock projected into the pond and its surface was six or eight feet above the water. Beneath the rock the water was deep and ideal for diving, and adjacent to it was a convenient landing beach.

Big Turkey was several times larger than Little Turkey, roughly oval and with the longer axis also nearly due north and south, and as with Little Turkey, the Turkey River flowed into it at the southern end and out at the northern. The pond was for the most part well forested, yet with some areas of meadow and other cleared land which helped make the surroundings look a little more civilized than at Little Turkey. It had some swampland at its margin, but much less than Little Turkey had.

Though two or three canoes were seen there daily, the great majority of canoeists seldom ventured beyond Little Turkey. To put a canoe on Big Turkey involved a carry of some three hundred yards—a two-way proposition, inasmuch as the Turkey River between the two ponds was not navigable. Since, in addition, the water near the shores of Big Turkey was mostly shallow and reedy with no good swimming holes, most of the boys considered the attractions of Big Turkey insufficient to justify the effort of getting there and back.

### Legendary Turee

We canoeists had all heard that the ultimate source of the Turkey River was a pond, somewhere to the south of Big Turkey, called Turee Pond, but none of us had ever seen it or knew exactly where it was. None of the faculty knew any more about Turee than we did, except Mr. Flint, and we never thought of asking him. At the time, Mr. Flint was in late middle age and he was a man of sedentary habits who took but little interest in the activities of the boys, other than academic, so it never occurred to us that he would know anything about Turee Pond.

A few years later I learned that he was an expert amateur ornithologist and botanist, but as a boy at the School I did not know this.

There was available at the School Store an excellent map of the Turkey River watershed, prepared especially for the canoeists, but this map extended only a short distance up the Big Turkey inlet and did not show Turee at all. Because of this omission and the general uncertainty, many of the boys doubted that Turee actually existed, and it became a sort of legendary pond in our minds.

### Right Fork

In the spring of my Sixth Form year, a classmate, George Riggs, and I determined to make an all-out attempt to establish once and for all whether or not Turee Pond really existed and to get to it by canoe if this could be done, using my canoe which was lighter and faster than the average. In view of the distance involved and the time required, this project was feasible only on a Wednesday or Saturday half-holiday.

Immediately after the close of the mid-day meal on the selected day, we bolted from the table, tore up to our rooms, rushed into our outing clothes and ran to the Canoe House where we had made arrangements with Rice in advance to have my canoe in the water and ready
On the map above, which is not the canoeist's map referred to by the author of this article but another of almost equal interest, the Turkey River watercourse and its chain of ponds appear, from Turee to the Merrimack. It is a tracing of part of a larger map made in about 1915 by Clarence E. Rexford ('09-'17; '19-'46). Colonel Rexford drew it by means of a proportional grid from a road map which he acquired when he bought his first Model "T". With the car, he worked out the mileage from various road junctions to the Upper and wrote them on the map as a help in deciding how long a run he could fit in, between Sunday breakfast and Chapel.
Ready to be launched, a canoe waits on bank below Sheldon Library. Dock was at right.

to take off immediately upon our arrival. We started at once going through the chain of ponds and connecting river, according to the procedure described above, paddling at full speed and negotiating the carries as rapidly as we could. After an hour's strenuous effort we arrived at the Big Turkey inlet, where we paused for a few minutes' rest.

We found to our satisfaction that the inlet was perfectly navigable and the current sluggish, so in paddling upstream we made good time. The inlet flowed from due south to north through an open marshy valley and entered the woods, but the ground remained extremely wet and swampy. Though narrow, the stream was quite navigable and deep and only moderately winding. Mr. Flint says in his Appendix that this section of the Turkey River is called Turee Brook.

Luckily, we did not encounter any hindrances such as timber fallen across the stream, as it would have been extremely difficult if not impossible to carry a canoe around a barrier over that swampy ground. After about half an hour of steady paddling through the woods, we saw an opening ahead, and in a moment, to our great delight, we found ourselves on Turee Pond.

Turee is about the same size as Little Turkey was, possibly a little smaller, and runs from northeast to southwest. The entire northwest shore is part of a vast wooded swamp through which we had come, with the outlet near its center. The opposite, or southeastern, shore is dry and hilly. At the time of our visit the entire area was forested except for a clearing about an acre in size near the middle of the dry shore and a short distance up the hill. A barn in the clearing...
was the only sign of habitation we could see.

We spent about twenty minutes on Turee, paddling around the pond and inspecting it as thoroughly as we could in the time available. Then we retraced our route to the School, where the news of our success created a mild sensation.

No doubt our exploit was repeated frequently in after years, as Mr. Flint's Appendix, written more than twenty years later, indirectly indicates, but at the time our trip was the first on record.

I do not know why or when canoeing died out at SPS but I feel quite sure that baseball was the primary cause of its demise. Baseball was officially recognized as a Club sport for the first time during my last year at the School and it quickly became very popular, engaging the attention of large numbers of boys.

It was not that interest in canoeing ended but rather that available time for it became so limited that keeping a canoe at SPS no longer seemed to warrant the trouble and expense.

Anniversary

THE SCHOOL'S One Hundred and Seventeenth Anniversary will be celebrated on June 1, 2, and 3. Coolidge M. Chapin, '35, is in general charge of Anniversary plans.

Reunion Forms and their Chairmen:

1856

1973

1913 - 60th: C. Jared Ingersoll, 130 Skippack Heights, Fort Washington, Pa. 19034

1918 - 55th: Edward W. Gould, Jr. Rendezvous Lane, Barnstable, Mass. 02630

1923 - 50th: Richard Rush, Second Hill, New Milford, Conn. 06776

1928 - 45th: Edward C. Brewster, R. D. 4, Box 385, Easton, Md. 21601

1933 - 40th: Frederick H. Brooke, Jr., Raytheon Company, Lexington, Mass. 02173

1938 - 35th: Henry S. Streeter, Old Farm, Wenham, Mass. 01984

1943 - 30th: Robert B. Deans, Jr., Frost Mill Road, Mill Neck, N. Y. 11765

1948 - 25th: Henry C. B. Lindh, North Rock Ridge, Greenwich, Conn. 06830

Hugh E. Paine, Jr., 25 Broad Street, New York, N. Y. 10005

1953 - 20th: Benjamin D. Williams, Lawrence Academy, Groton, Mass. 01450

1958 - 15th: Robert E. Strawbridge, 3d, Brookville Road, Glen Head, N. Y. 11545

1963 - 10th: Brooke Pearson, 5 Gessford Court, S. E. Washington D. C. 20003

1968 - 5th: J. Ewing Walker, Jr., Barroll's Point, Newcastle, Me. 04553

Douglass L. Warren, Holyoke Center 470, Cambridge, Mass. 02138

(Anniversary Program at top of page 32)
was the only sign of habitation we could see.

We spent about twenty minutes on Turee, paddling around the pond and inspecting it as thoroughly as we could in the time available. Then we retraced our route to the School, where the news of our success created a mild sensation.

No doubt our exploit was repeated frequently in after years, as Mr. Flint's Appendix, written more than twenty years later, indirectly indicates, but at the time our trip was the first on record.

I do not know why or when canoeing died out at SPS but I feel quite sure that baseball was the primary cause of its demise. Baseball was officially recognized as a Club sport for the first time during my last year at the School and it quickly became very popular, engaging the attention of large numbers of boys.

It was not that interest in canoeing ended but rather that available time for it became so limited that keeping a canoe at SPS no longer seemed to warrant the trouble and expense.

Anniversary

THE SCHOOL'S One Hundred and Seventeenth Anniversary will be celebrated on June 1, 2, and 3. Coolidge M. Chapin, '35, is in general charge of Anniversary plans.

Reunion Forms and their Chairmen:

1913 - 60th: C. Jared Ingersoll, 130 Skippack Heights, Fort Washington, Pa. 19034
1918 - 55th: Edward W. Gould, Jr. Rendezvous Lane, Barnstable, Mass. 02630
1923 - 50th: Richard Rush, Second Hill, New Milford, Conn. 06776
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Douglass L. Warren, Holyoke Center 470, Cambridge, Mass. 02138

(Anniversary Program at top of page 32)
Anniversary-Graduation Program — Daylight Time

Friday, June 1
2:30 p.m. Baseball: SPS vs. Belmont Hill
5:00 p.m. Latin Play, Chapel lawn
8:30 p.m. Student Drama, Dance, and Musical Performances, Memorial Hall

Saturday, June 2
9:00 a.m. Memorial Day ceremony at Library
10:00 a.m. Anniversary Symposium, Memorial Hall
12:00 n. Alumni Meeting, Memorial Hall (wives welcome)
1:00 p.m. Alumni Parade
1:15 p.m. Alumni and Parents Luncheon, Cage
3:00 p.m. Boat Races, Turkey Pond; Flag Pole Ceremony (after races)
6:00 p.m. Buffet Supper, Upper School; Reunion Dinners, at several locations in the Concord vicinity
8:00 p.m. Movie, Memorial Hall

Sunday, June 3
9:00 a.m. Holy Communion, Old Chapel
10:30 a.m. Chapel for Sixth Form, Parents and Alumni — Address by the Rector
11:30 a.m. Luncheon for Sixth Form, Parents, and Alumni at Upper School
2:00 p.m. Graduation, Chapel lawn
3:30 p.m. Sixth Form departs

Alumni Fund
Have You Given to St. Paul’s This Year?
The 1973 Alumni Fund Campaign Closes June 30

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St. Paul’s counts heavily on our annual giving. Without it the School’s long-term excellence would be impaired.
A year ago, 45% of our Alumni gave. In our best year, 58% gave. Have you given this year? Please respond to your Form Agent’s appeal. Many thanks.

Albert F. Gordon, ‘55
Alumni Fund Chairman

Regional Alumni News

Receptions for Mr. Oates

THE Regional Chairmen of the Alumni Association have been tremendously helpful in arranging alumni receptions for the Rector at widely scattered locations in the recent fall and winter: in Washington, D. C., November 8; in Lake Forest, Illinois, November 30; in Cleveland, Ohio, January 31; in Los Angeles, California, March 6; and in Louisville, Kentucky, March 7.

There is to be an overseas reception for the Rector and the Girls' Field Hockey Team in London, March 26, and further alumni gatherings are planned for Cincinnati, St. Louis, Boston, Northern New Jersey and Long Island, in April and May.

Rector Visits Cleveland area

BILL Oates arrived on the morning of January 31 in time for a luncheon at the Chagrin Valley Hunt Club in Gates Mills, to which we had invited headmasters of various schools in the Akron, Canton and Cleveland areas. We had also invited several guidance counselors and others interested in the private secondary school field.

Because the Alumni in northern Ohio are spread throughout a large territory, we planned a dinner reception in the evening, to which we also invited non-alumni parents, past parents and prospective students with their parents. Following din-
ner, which was attended by fifty people, Bill showed the new audio-visual slide program depicting life at the School, and handled very skillfully questions and statements from the guests.

We had people in attendance from as far west as Huron, Ohio, and considering the terrible weather conditions that evening I think we had an excellent turnout.

In the weeks following, it became obvious that everyone thoroughly enjoyed meeting Bill Oates and hearing about SPS. Letters came not only from alumni but also from friends and prospective parents, expressing their delight in having spent such an enjoyable evening, and some unsolicited donations to SPS have arrived and been passed on to the School.

There were seven prospective students at the dinner. Two will be entering SPS in the fall. Two others, whom I have seen since the dinner, are enthusiastic about the School.

William Chisholm, Jr., '46

Alumni Dinner in Pittsburgh

THOMAS R. Barrett, Head of the Art Department, was the speaker at the annual dinner of the Pittsburgh Alumni group, on February 20, at the Pittsburgh Country Club. After his talk, Mr. Barrett answered questions regarding coeducation, admissions, and other activities at the School.

About fifteen alumni and their wives were present for the gathering, at which James M. Walton, '49, retired as president, and F. Brooks Robinson, '50, was named as his successor. Barry R. Sullivan, '55, will continue as secretary-treasurer.

Books


WHEN the Twenty-first Century arrives, it will be fascinating for historians to evaluate the Twentieth, and unfold some of the currents, waves, storms, and ground swells which pervaded it. Meanwhile, on the short run, and standing close to what happened, it is worth trying for a true perspective on our own time.

It may be fair to say that in the decade from 1935–1945 high ideals and expectations filled the heads and hearts of secondary school students. To look at one spot on our map—SPS—it was my joy and privilege, as a master from 1939 to 1943, to see great ideals embodied in the youth at SPS, and I have lived to see many of the graduates trying to turn into reality the hopes held in those years.
Peter Winant was such a person, though it was not given to him to work through his idealism; he vanished from the face of the earth in 1956, as he was returning home from India. “Pilgrimage” is a collection of the letters he wrote to his parents while he was en route to India by bicycle to find where to place his life in the service of others.

In one of his first letters, Peter wrote, “I think of myself as a Christian pilgrim, traveling through the world in search of truth. Wherever people are trying to find new ways of living the Gospel, whether by working in a humanitarian way to raise living standards, or working through political or social action to replace prejudice with understanding, and selfishness with cooperation — there I feel at home, and hope to learn from these people.” One does not read such statements in the decade of 1960-1970 — certainly not with the optimism of the earlier time.

Peter’s decade saw a world which would be pliable and which could accept world government. His optimism could declare, “It is a wonderful experience working in a community of Christians; to work all day with a group of people and hear no cross words, no signs of selfishness, and not even any complaint about the work or weather.”

None of us know what Peter would be saying today, had he lived. But “Pilgrimage” is a book from which the current generation might draw refreshment and hope. It tells how things were not so long ago, and how they may be again; for man was not made to be hopeless, joyless, or bitter. What Peter wrote in his decade is what another generation needs to live today: “It is the task of our age to find a way to reconcile the machine that takes to the air with the spade that digs in the earth; and use both for the material and spiritual well-being of man.”

Robert L. Curry (1939-43)

Letters

Dear Mr. Drury,

I sincerely hope that you are able to print this letter in the next issue of the Alumni Horae, for the benefit of Mr. John Randolph Harrison, ’23, and an anonymous alumnus from the class of 1914, whose letters [Alumni Horae, Autumn, 1972] made reference to an article of mine (“Take This One Home”) which had appeared in the previous issue.

As was stated in the Summer ’72 Alumni Horae, my article was origi-
nally written for an Afro-American publication. It was done as my reflections on and for blacks at SPS. The interpretations given to that article by Mr. Harrison and the anonymous writer are not only incorrect but insulting to me and, I should think, insulting to the brothers and sisters at SPS, as well as those who have graduated. Mr. Harrison implies that somehow standards have been lowered in order to admit blacks at SPS and that this lowering of standards has established the difference between blacks and whites at St. Paul’s. That is a preposterous implication, assumed either out of ignorance or misinformation. I worked last year as a member of the admissions committee, interviewing and recruiting minority students, and I can positively state that no standards are lowered in order to admit blacks. . . . [See the letter on this subject by Mr. Louis A. Grant, Jr., below.]

Furthermore, Mr. Harrison concludes that some difference established by the supposed lowering of standards is the cause of the separateness between races which he found stressed in my article. The difference between blacks and whites at St. Paul’s (or anywhere else) is not that blacks are any less qualified or equipped but that blackness has a culture and heritage of its own of which the brothers and sisters at SPS are a proud part. Some whites find that distinction hard to swallow.

Blacks “need getting together”

“Take This One Home” stressed self-determination for black students. I hope that it advised the brothers and sisters at SPS to do and provide for themselves, and I hope it emphasized that we have a right, a duty, and a responsibility to do things for black people in the course of being educated. We need getting together! I am therefore accused of “stressing separateness” — “intensifying polarization,” as the anonymous alumnus put it. And any time that blacks decide they want to provide for themselves, they are called “separatists” — always in a most negative sense. I need not say which race has been historically responsible for separatism in this country. It wasn’t us. Somehow, many whites seem to notice when blacks want to get together, but never realize that whites are together all the time.

“What,” asks our anonymous alumnus, “is inherently wrong with the old standards of a select St. Paul’s which sent out into the world staunch Christian Gentlemen?” Well, if we lived in a world of only staunch, white (he left out that adjective) Christian Gentlemen, or if those gentlemen affected only the lives of staunch, white Christian people, or even if blacks had had the opportunity to receive a decent education learning the truth about blackness (coeducated I would hope), then nothing would have been wrong with the old standards of St. Paul’s. Needless to say, that is not the case. And I can’t get over the fact that my article is said to stress separatism, and the presence of blacks at SPS to intensify polarization, when this white gentleman would propose that St. Paul’s maintain and promote
a separatist attitude in this society — an elite School of staunch, white Christian Gentlemen! . . .

There are many more things which I would like to say, but the more I read the comments of Mr. Harrison and the staunch Christian Gentleman that wouldn’t publish his name, the more disgusted I become with the level of racial ignorance which still persists in this society, and the staunch unwillingness to replace that ignorance with knowledge.

Sincerely,

January 10, 1973

Michael R. Russell, '72

Gentlemen:

I have been puzzled by two things that happened at St. Paul’s almost simultaneously.

My son and my grandson made a trip to look over various prep schools, including St. Paul’s. They turned down the latter because they found it “sloppy and undisciplined.” Mark this! The School did not turn the boy down; the boy turned the School down.

About this time, the Rector in his Annual Report defined the word “discipline,” using 2085 words in the process. Any of us who have gone to boot camp could do this job in about thirty words, although they would probably not be suitable for a church publication.

I agree one hundred per cent with the letter dated August 21, 1972, [Alumni Horae, Autumn, 1972] by a member of the Class of 1914 whose name was withheld by request.

January 15, 1973

Morgan B. Schiller, '11

Dear Roger:

I appreciate the chance to read in the Horae the letters of alumni who express varying views of the School. Of particular interest to me have been the references to the enrollment of minority students at St. Paul’s since 1957.

A major part of my responsibilities here at SPS is in the area of minority (Black, Latin-American, Indian, and Oriental) student development. Each year I travel to several cities (New York, Washington, Philadelphia, and Chicago) to interview boys and girls who have been screened by counselors and teachers who, through the years, have come to know the kind of school St. Paul’s is and the kinds of students we seek.

In meeting these applicants, I know that each is a student who has produced a superior record, who tests well according to objective testing results, who has probably been a leader of his or her school, and who has certainly maintained a position at the top of the school’s student population. I then look for a personality and character that seems to display the
necessary qualities to gain from and give to St. Paul's School.

If, following the interview, the applicant seems a likely contender, he or she is instructed to take the SSAT (Secondary School Admission Test), as are all applicants, and complete the usual admissions documents, reference reports, etc.

During the admissions year 1970-71, we were in touch with more than 140 minority candidates. Ultimately we accepted eleven. In 1971-72, Michael Russell, '72, and I traveled together and interviewed 190 candidates. More than sixty of that group might have done well at SPS. We enrolled ten.

The standards of the School continue to be high and demanding in all areas and of all involved. I'm very glad to be a part of this fine school.

Sincerely yours,

February 13, 1973

Louis A. Grant, Jr.


"Halberstam tries," said the review, "to establish a relation between a certain arrogant mentality, blue blood, and old finance capital, all of which, together with the legacy of the British Empire, are meant to account for the cold war. Since the thought cannot be stretched to cover less well-tailored men in government who were anti-communist zealots without having gone to Groton, Choate, or St. Paul's, it is soon dropped by the author, leaving us, after the assassination, with only the Bundy brothers as impeccable models of what he has been talking about.

"If a clear idea can be imputed to the text, though, it is that an elitist strain in our democracy, represented by the 'patrician' Bundy brothers, once implanted in Washington and crossed with the 'can-do' mentality represented by McNamara, bred the monster of Vietnam."

The review sent at least one SPS alumnus to Halberstam's index to see what fellow alumni might be listed there. Finding only one, Charles E. Bohlen, '23, he was moved to write a letter to the reviewer, which we print, in part, below.

Dear Ms. McCarthy:

...[The fact that only one old boy is listed in Halberstam's index] should not be surprising, for only the few work with the best and brightest in government, while the many serve as trustees of community hospitals, local libraries, horticultural societies and even as vestrymen; obligations to society (with a small s) frequently undertaken in spite of earning at best a modest living in a competitive profession or as an officer of a mutual
savings bank. Scarcely a handful of old boys spend the winter at Hobe Sound.

Thus the training that St. Paul's used to give is not the same as the education to which the Bundy brothers were exposed. The effect of the latter may well be odiousness (your word, but a less opprobrious term is that it made them "too clever by half"). The consequences of the former could be found in this stanza from Kipling's *Stalky & Co.*:

Let us now praise famous men—
For their work continueth,
And their work continueth,
Greater than their knowing!...

Yours truly,

January 31, 1973

*Adolph G. Rosengarten, Jr., '23*

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Dear Roger,

... When I arrived at SPS in the fall of 1939 as a new master in Sacred Studies, Charles Webb (1926-56) was one of the first masters I was to meet—the Head of the Sacred Studies Department.

It did not take long for me to discover that he was the St. Francis of the School—meek and lowly, humble, generous; with wide compassion and a fine biblical intellect, if anyone would stop to listen to him. It started to come through to me that here was one who personified the beatitude, "Blessed are the meek." It also came through to me that they do not inherit the earth—at present.

Charles Webb was the opposite of great power as the world thinks of it. His power was love. It shone through his wife and family too, and around the School, if we would but look.

He was the opposite of the sophistication of the School. He was humble, like the One whom he followed.

He was a man of charity. Many a day his classroom was in confusion, with boys paying little attention to the wisdom he was offering; yet he rarely lost his temper.

He was generous. He would give to others, even though he never had too much to give of this world's gifts.

He was forgiving. I never knew of anyone whom he despised or rejected.

Those who went to SPS during the years when Charles T. Webb was there were among the fortunate, and know that he has gone on to join the saints in the Kingdom of God which he exemplified, and which in the long run ahead is far better than the kingdom of power.

Sincerely,

January 30, 1973

*Robert L. Curry (1939-43)*
Editorial

NEWS of the death of Arthur E. Neergaard, '99, reached the Horae after all of the present issue except this page had been made ready for the press. Others will write of him more fully in a later issue, but we cannot let the occasion pass without a brief, grateful mention of his lifetime of devotion to St. Paul's.

A member of the eldest generation of living alumni, Dr. Neergaard had known every Rector of the School. He was a First Former in 1895, when Dr. Henry Coit died. He taught at St. Paul's for two years after graduation from college; became a President of the Alumni Association; was long a Form Agent; and had served as a Trustee for the two years of his tenure as Alumni President, and again for eleven years from 1942 to 1953.

Boy and man, his association with the School spanned nearly two thirds of its history and made him, in the eyes of many alumni, both an embodiment of what was best in the School's past and a fortress of faith in its present and future.

The Editor remembers first encountering him at the center of eddies of alumni whom he was greeting with quiet courtesy before a dinner of the Standing Committee in New York. He was cordial in good wishes for the Horae, but “please,” he begged a year later, “when you write your report of this dinner, don’t end it by saying ‘Dr. Neergaard led the singing of Salve Mater!’”

We honored his request after that — except for one year when no printed copies of Salve Mater were on hand, and the rest of us faltered lamely through it, while Dr. Neergaard, standing very straight, sang the song without missing a syllable from start to finish. It had to be reported then that he had led the singing, as indeed he was invariably called on to do.

Most of all, he was a living witness that the old ideal of the Christian gentleman might have fallen out of fashion in our day merely for want of adequate exemplars. As expressed in the character of Arthur Neergaard, that ideal was clear, relevant and admirable.

AS every generation reconsiders how best to rear and educate its young, the word "discipline" is apt to be severely battered. This need not be.

It should stand beyond argument that discipline comes in several kinds — each kind, like the form of education it serves, being paired with a particular goal. Necessarily, then, when educational disputants differ about goals, they will also be dismayed by one another's concepts and practice of discipline.

It would be surprising, for example, if the pages on discipline in the Rector’s Annual Report satisfied all readers. Our correspondent, Morgan Schiller, '11, for one, hints at a preference for the discipline which boot camp language can define in a few well-chosen if unprintable words.

Despite such honest differences, there yet may be profit in listening. All of the Rector's words on discipline seemed to the Editor useful and even essential to an understanding of the School's policy. Consider this: “I suspect we as teachers have long placed too much emphasis on achievement and have given too little attention to development.”

These words recall us to the long view, the patient view, of education. They pre-suppose a discipline which is no system of settled external controls, but can develop as a skeletal frame for the growth of each individual to self-mastery.
CHARLES T. WEBB

CHARLES T. WEBB, a member of the Sacred Studies Department for thirty years, died December 29, 1972, in Concord, New Hampshire, at the age of eighty-three. He and Mrs. Webb had returned to Concord from Portsmouth, New Hampshire, where they had lived since his retirement from St. Paul’s School in 1956. In Portsmouth, Charles had kept active as the assistant at St. John’s Church, a pre-Revolutionary church whose history stirred his enthusiasm and prompted him, after a great deal of research, to write a most delightful and erudite little pamphlet.

The first posts to which his calling led him, after graduation from Harvard and the General Theological Seminary in New York City, were in parishes of his home state, Michigan. There, in addition to the parish work, he began a lifelong interest in the Boy Scouts.

When he came to St. Paul’s in 1926, he and Mrs. Webb had one small daughter, Anne. All the other children, Katherine, Sally, Charlie, and Dick, were born at the School. I think Charles was rather surprised and amused at the size and gaiety of his family. The Webbs’ house became a rendezvous for young masters, especially the young clergymen, perhaps because of the lively atmosphere of a big family of children, perhaps because of the warm and generous hospitality of Charles’s wife, Nancy, but largely, I believe, because of the sage counsel of Charles Webb himself.

He had a lively but quiet sense of humor which I associate with one personal recollection. I had been begging him to give me an outline for a serious study of the Bible. One day, Henry Kittredge came home with a book. He said, “Charles Webb sent you this. He thinks it is just what you want.” Then he added, “I am not sure I should tell you, but Charles says it is the new book they are using this year in the First Form Sacred Studies!”

From the beginning of his time at St. Paul’s, Charles Webb had charge of the Old Chapel, used as a parish church by the year-round community. He was devotedly interested in all the neighbors and greatly loved by
them. Especially he is remembered for the charming Christmas pageants he
used to arrange for the neighborhood and faculty children in the Sunday
School, which were a real part of the School life.

When the Trustees elected Henry Kittredge in 1947 as the first lay
Headmaster, he immediately asked Charles Webb to take charge of the
School Chapel — to be Chaplain as well as Head of the Sacred Studies
Department. And what a help and comfort he was to Henry Kittredge,
who relied on him for the spiritual life of the School!

How well he fulfilled his calling may be judged by the fact that from the
years when he was Chaplain and Head of the Sacred Studies Department
more boys went on to study for the Ministry than from any other comparable period, thus helping to fulfill one of the chief purposes of the School's
founders.

Gertrude L. Eaton

FACULTY NOTES

Thomas R. Barrett, Head of the Art Department, and his wife, Leni Mancuso Barrett, teacher of painting and drawing at the School, have both been in the New Hampshire art news lately. Mr. Barrett was winner of the DeKalb Prize at the annual New Hampshire Art Association exhibition at the Currier Gallery of Art, for his acrylic painting, “Cockles, Cones and Bells.” Mrs. Barrett had a one-man show of forty-three paintings, on the theme, “Island Images,” from February 13 to March 10, at the Lamont Gallery in Exeter. More than half her pictures were done in the summer of 1972, on a Penobscot Bay island, in Maine.

Maurice R. Blake of the Physical Education Department is on sabbatical leave for the winter and spring terms in Mesa, Arizona, where he is studying the athletic programs of public and private schools, in preparation for his return to St. Paul's to succeed E. Leonard Barker as Head of the Department. Before leaving on his sabbatical, he went to Albany, New York, to receive the New England Lacrosse Coach of the Year Award.

The Rev. Robert L. Curry, a member of the Sacred Studies Department from 1939 to 1943, is director of development at the MacDuffie School in Springfield, Massachusetts. Dr. Curry is also offering his services as a consultant to school headmasters, trustees, and banks, as they assess the financial prospects of independent schools, in such fields as coeducation, coordination, budgets, building programs, faculty and administration quality, etc., based on his own long experience as an independent school headmaster (Lenox School, 1946-69; Shattuck School, 1969-72). In this service, Dr. Curry is associated with Mr. Phillips Stevens, longtime headmaster of Williston Academy.

Dennis F. Doucette, Head of the Science Department, has received an "outstanding service" award from the Greater Concord United Fund, for his part in stimulating a greatly increased participation in the Fund by faculty and staff members at SPS.


Walter L. Hill, Vice-Rector, represented the School at the annual meeting of the National Association of Independent Schools, in Washington, D.C., in early March. Among other faculty members attending were Sanford R. Sis­tare, Director of Admissions, and David L. Pow­

Harold Hodgkinson, a member of the Science Department from 1921 to 1925 and for forty-four years a deeply loved and respected master at Blake School, Hopkins, Minnesota, died November 2, 1972, after a long illness, at the age of seventy-one. He had moved to the Minneapolis area to teach chemistry and physics at Blake, in 1927, and continued as head of that school's science department until his retirement in 1971. A teacher of high competence, standards and dedication, humorous and wise, he was also an amateur violinist who played with string quartets in the Twin Cities area and encouraged talented young musicians. He is survived by his wife, Ellen Lay Hodgkinson; a daughter, Molly LaBerge; a son, Harold L. Hodgkinson; a brother, Ralph Hodgkinson, and seven grandchildren. Mrs. Hodgkinson is the daughter of the late Rev. George W. Lay, '78 (1888-1907), and a niece of the late Malcolm K. Gordon, '87 (1889-1917), Beirne Lay, '79 (1894-1929), and Frederick E. Sears (1895-1941).

E. Lawrence Katzenbach, 3d of the History Department led a workshop on the Philippines and Southeast Asia, at a conference of the New England History Teachers Association at Bentley College in February.

William O. Kellogg, Head of the History Department and recently elected chairman of the Concord "A Better Chance" program, has been awarded the Valley Forge Teachers Medal by the Freedoms Foundation at Valley Forge, Pennsylvania, for helping to achieve a better understanding of the American way of life.

The February issue of The English Journal carries an article by Richard H. Lederer of the English Department, analyzing the didactic and literary elements in four "Harlem Renaissance" sonnets, two by Claude McKay and two by Countee Cullen.

William A. Oates, Rector, spoke on "Alternative Structures in Contemporary Education," at the New England Regional Meeting of the College Entrance Examination Board, at the University of Massachusetts, in February. Mr. Oates was recently elected a trustee of New England College in Henniker, New Hampshire.

David W. Panek, Counseling and Human Relations, is a member of the Guidance Services Committee for the Concord High School's evaluation and accreditation program.

David L. Powers, Director of Development, is a director of the New Hampshire Easter Seal Society for Crippled Children and Adults.

Thomas J. Quirk, Jr., College Admissions Adviser and member of the Classics Department, is chairman of the New England Regional Office of the College Entrance Examination Board.

Gerry E. Studds (1965-69), a former member of the History Department, became in November the first Democrat since 1914 to win election to the state legislature from Massachusetts' 12th District. In preparation for the campaign, Studds spent six weeks in Portugal and its Atlantic islands acquiring enough mastery of Portuguese, the language of more than half the people of New Bedford (which is the principal city of his District) to speak it casually and even, he says, to corrupt his once-fluent French.

Roberta E. C. Tenney of the History Department has been elected treasurer of the Ward 3 (Concord) Republican Party. She is a member of the Concord Hospital Associates and of the New Hampshire Commission on the Status of Women.

The Rev. D. Roderick Welles, Jr. (1964-71) is director of the expanding upper school at Portledge School, Locust Valley, New York. Portledge is an independent coeducational day school which opened under its present name in 1965 and has been adding one grade each year.

**EMERITI**

John Richards ('12-'17; '19-'49) got wind of the Horae's plans for an article on canoeing at SPS (pp. 24-31) and wrote to the Editor on March 1: "I hear that you are writing up an account of canoe trips about St. Paul's... and it was suggested that I might help. I fear that I
Two Retirements

John J. Healy

In June, after forty-eight years of service to the School, John Healy, Manual Arts teacher and Old Hundred hockey coach, will retire. The bald statement of fact reveals almost nothing of John’s meaning to the School or the variety of his experience within it.

First in the business office; later as a member of the maintenance crew, functioning as a carpenter and cabinet maker; he then replaced Art King as manager of the School Store during World War II. For a good number of years he was an assistant to the Manual Arts teachers, Arthur Cheney and Henry LaCagnina. When Mr. LaCagnina left the School in 1949, John had already been at work here for twenty-four years; but it was only then that he began the career, as a faculty member in charge of the Manual Arts program, which has kept him with us for as many years again.

Twenty-four years is a long time— he has outlasted all his predecessors and has seen the department develop in a way that would have been unthinkable at the time he took over.

Manual Arts became an integral part of the School’s Art Department in the late 1950’s, when it was headed by Austin Higgins. The shop itself moved twice—from Hargate to Nash and back to Hargate, each time diminishing slightly in size but increasing in activity. In the 1960’s, John extended his own professional skills by summer study in a variety of crafts, affording him full competence in not only woodworking but also metalwork, enameling, ceramics, and three-dimensional forms.

In his quiet but assertive way, John was able to draw out of his students whatever talent they had to master a skill. He disdained slipshod, sloppy or lazy work, and woe betide the student who did not care for his materials or the tools he worked with. At the same time, he encouraged even the most ungainly and thumb-fingered to do what he could, no matter how the corners fitted or the clay flopped. He spent hours in the shop after
class helping students to realize their goals, giving tips here and there even while he was involved in other work. To some he was a taskmaster; to others, a genial, incisive and very witty teacher who gave more than he received.

What John imparted to his students was more than technical skill or a feeling for materials. It was a quiet strength and courage, a sense of the worth of submitting one's self to an idea and a form. It is the same strength he has himself.

Although John Healy is retiring from Millville, he will not be far away. He has built his own house in Hopkinton, where, out of the crush and business of school life, he will be able to concentrate on his gardening and
his continued interest and life as a craftsman. He will be missed by the Art Department, and he will be missed by the numbers of students who have learned so much from him.

Thomas R. Barrett

Dudley P. Barnard

At the close of the present School year, Dudley Barnard will leave St. Paul's, after fifteen years of service as the School's Controller.

He came here on January 2, 1959, from the University of New Hampshire, where he had been serving as Internal Auditor. Before that, he had held a similar position at the University of Pittsburgh, had served in various capacities, including Assistant Treasurer, at Oberlin College, and had worked at the American District Telegraph Company in Chicago.

He was born in Oberlin, Ohio, and graduated from Oberlin College in 1930 with a B. A. degree. He attained an M. A. at Oberlin in 1942. The Barnards have two daughters and one son, all married, and several grandchildren.

In coming to St. Paul's, Dudley was faced with the immediate problem of reorganizing the business operation of the School. This was accomplished quickly, thanks, in no small degree, to Dudley's talents and energy, his friendliness and warmth of personality, and his insistence upon outstanding performance. Blessed with a knack for saying "no" and smiling while he does it, he has served as the alert watchdog over expenditures by the School, never hesitating to question, gently but forcefully, anything that seems unusual. His enormous memory is a boon to everyone associated with him.
Dudley’s interests have always ranged far beyond the Controller's office, to every aspect of School life. In recent years, for example, he has been the faculty adviser for several student Independent Study Projects, and in this and other contacts his knowledge and quick mind have been invaluable to students and faculty alike.

The School will miss Dudley and his good wife, Bee. We wish them happiness as they retire in June, to Bristol, New Hampshire, near Newfound Lake.

John H. Beust

FORM NOTES

1913
Sixtieth Reunion: June 1-3

1914
Married: Francis Goodwin, 2d to Mrs. Jacqueline Parsons James of New York City, widow of Marquis James, January 16, 1973, in New York City.

1917
Engaged: Thomas C. Roberts to Mrs. John Hopkins of Healdsburg, California.

1918
Fifty-fifth Reunion: June 1-3
Geoffrey S. Smith, retired board chairman and president of the Girard Trust Bank, Philadelphia, has been reelected a director of National Life Insurance Co. of Vermont.

Robert Eliot Smith is completing a book on the pottery of Teotihuacan, Mexico. He and Mrs. Smith are retired and living in Rancho Santa Fe, California.

1920
Charles C. Colt proudly reports that he and Mrs. Colt have two great-grandchildren, “Aristides and Anastasia Skliris, believe it or not.”

1921

1923
Fiftieth Reunion: June 1-3

1924
James Lawrence Pool, M. D. has retired as chairman of the Department of Neurological Surgery at Columbia Presbyterian Medical Center in New York City, after twenty-three years in that post. His most recent book is “Acoustic Nerve Tumors.”

1925
The Rev. Francis A. Drake and his family have been on a visit in England.

Eben Knowlton describes himself as “a semi-retired architect,” living in northwestern Connecticut.

1927
Alfred W. Baldwin was awarded the Commander’s Cross of the German Order of Merit, by President Gustav Heinemann of the Federal Republic of Germany, in December, 1972.

1928
Forty-fifth Reunion: June 1-3
Caspar Wister writes that he still finds retirement busy and pleasant, and is looking forward to the Reunion.
1931
In this day and age, with trains going down the drain and railroads of all sizes clicking over the rusty rails into oblivion, it is pleasant to report that Samuel Freeman, as general manager, secretary, and chief operating officer of the Black River & Western Railroad, is impresario of a going concern. The BR&WRR carries freight three times a week over twelve miles of track between Flemington and Lambertville, New Jersey. In summer it operates a steam passenger service from its headquarters in Ringoes, round trip to Flemington, five times a day, on Saturdays, Sundays and holidays. The round trip takes seventy minutes.

1933
Fortieth Reunion: June 1-3

1934
John C. Jay has had a thirteen-week show running on coast-to-coast cable TV since January, entitled, “John Jay’s World of Skiing.”

The Horse has learned that the late John P. Lee was honored last April (1972), by the dedication of a new gymnasmium named for him, at the Colegio Bolivar, the North American school in Cali, Colombia. Lee lived in Cali for five years, as the first president of the fabricating subsidiary of Alcan Aluminum, Ltd. He was an active member of the school board, and its president for two years. Mrs. Lee, who was present at the dedication, has set up a fund at the school for the purchase of trophies for an annual invitational athletic meet.

1936
Montgomery S. Bradley, Administrator of the Carnegie Institution of Washington, D. C., is also a director of the Friends of the National Zoo.

1937
The Rt. Rev. Paul Moore, Jr., Bishop of New York, has been widely mentioned as a possible “liberal” candidate for the post of Presiding Bishop of the Episcopal Church, which will become vacant in June. Moore, who was the subject of a four-page article in the Christmas issue of Newsweek, says that he is not available for the job. “I have been diocesan bishop of New York for only six months,” he was quoted in January: “there is too much before me to do in my diocese.”

1938
Thirty-fifth Reunion: June 1-3

John C. Chapin wins a prize for genetic ESP. He writes that he won’t be able to make it to Anniversary and the Reunion: “Reason: we are having a daughter in May. Does this give us the newest child of ’38 to go with a 7-year-old grandson?” He has left HUD and his work with George Romney in the Federal Government and is now consulting for the District of Columbia Urban Renewal Agency. In the spring, he will be teaching a course on Urban Affairs at Landon School, and expects to move in August to Londonderry, Vermont, where he will stay for eight months of each year.

1939
George K. Hobitzelle was elected in November to the Missouri House of Representatives. A leader in the St. Louis arts and business community, he is vice-president and secretary of General Steel Industries, Inc.

The career of Cord Meyer, Jr., assistant Deputy Director of Plans in the Central Intelligence Agency, was dissected with a broom handle in an article by a former associate which appeared in the New York Times Magazine in January. Among the angered readers whose letters of comment were printed in later issues was Hugh Green, ’36, who asserted that Meyer had run a consistent course from his days of leadership in the American Veterans Committee and United World Federalists to the present. “For the past twenty years in Washington,” Green wrote, “he has continued without a break to work in full commitment to his ideals as a career officer of the CIA.”

James D. Tilford, Jr. reports that his Tilford Flying Service at Palm Beach International Airport is busy clearing aircraft and people to the Bahamas. “We now have a pretty big company, more than fifty people.” The heart of the business is corporate and jet fueling. “Glad to welcome any classmates with jets,” he says, “or any size aircraft.”

1940
Nomination of Frederick B. Dent, president of Mayfair Mills in Arcadia, South Carolina, as
The gavel is passed, as Mayor Lindsay of New York City swears in new officers of Citizens Budget Commission: l. to r., R. L. O'Connor, '40, president; W. S. Renchard, chairman; John V. Lindsay, '40 (who has since announced he will not be a candidate for a third term as mayor); and J. W. Larsen, outgoing chairman.

Secretary of Commerce in the second Nixon Administration has been confirmed by the United States Senate.

Roderic L. O'Connor has resigned as assistant Administrator of the Agency for International Development in Washington, D.C., to assume the post of president of the Citizens Budget Commission, Inc., a voluntary civic research agency established in 1932 to analyze the finances and management of New York City. “Although we may occasionally be criticizing the Mayor,” O’Connor notes, “our efforts will be constructive for the common good.” (See picture on this page.)

1941

John C. McIlwaine is back in Westchester County after twenty-two years in New Hampshire, and has been working as director of admission at Briarcliff College since August, 1971.

1943

Thirtieth Reunion: June 1-3

Josiah Macy, Jr. is director of the Division of Biophysical Sciences at the University of Alabama, in Birmingham.

1945

Marcus T. Reynolds was recently made a vice-president of Prince Albert Pulp Co. of New York City.

Dudley F. Rochester, M. D., is associate Professor of Medicine at Columbia University, specializing in internal medicine and pulmonary disease. He does clinical work at Harlem Hospital Center, and research at Presbyterian Hospital — all in New York City.


1946

Frederic L. Chapin has just completed a year as United States Consul General in Sao Paulo, Brazil. “The Brazilian economy is in full expansion,” he writes, “and American companies are participating.”

The Rev. Rowland J. Cox will join the ranks of SPS alumni headmasters when he becomes headmaster of Groton School, upon the retirement of Paul W. Wright on June 30, 1974. A graduate of Harvard and General Theological Seminary, Cox has served as a parish priest in Alaska, as chaplain of Episcopal students at Princeton University, and as staff officer of the overseas department of the national Episcopal Church. Since 1968 he has been chaplain at General Theological Seminary with the rank of professor, and chairman of the department of Pastoral Studies. Cox will spend a year as headmaster-elect, familiarizing himself with the educational scene in general and with Groton School in particular.

Paul M. Ingersoll has been elected president and a director of Provident National Bank, in Philadelphia. His most recent position with the bank was as senior vice-president of the retail banking division.

1948

Twenty-fifth Reunion: June 1-3

The Rev. Edward C. Coolidge is secretary of an informal association of “non-stipendiary” priests in the Episcopal diocese of Connecticut. The members of the group have chosen to become self-supporting without dependence on an individual church for their income. They work as teachers, counselors, part-time ministers and in other areas, but remain outside the main stream of diocesan activities. Coolidge himself is head of the anti-poverty agency in Middletown.
Albert R. Gurney, Jr. is the author of "Scenes from American Life," a play about a narrow and select group of people living in Buffalo, New York. According to the director of a December production in Milwaukee, "the characters all resemble each other. The more the larger social and political landscape behind and around them changes, the more they try to stay the same." Among those present at the opening night in Milwaukee were George Walcott, M. D., '50, and Caspar Wister, '28. Walcott reports that he "found it wildly amusing and very relevant."

1950

Alfred M. C. MacColl, assistant director of development at Trinity College and Form Agent for the Form of 1950, has been elected to a three-year term as a trustee of The Rectory School, Pomfret, Connecticut.

H. Edward Manville, 3d has been designated a chartered life underwriter, by the American College of Life Underwriters. The C.L.U. designation is granted to persons in the life and health insurance profession who successfully complete a series of professional examinations and meet ethical and experience requirements.

Thomas O. Williams, formerly with the Morgan Guaranty Trust Co. in Belgium, has become vice-president and development officer of the Casco Bank & Trust Co., Portland, Maine.

1951

John L. Lorenz is athletic director and audio-visual director at Brookwood School in Manchester, Massachusetts, where he also teaches Current Events and has a sixth grade home room. Outside of school, he coaches the Manchester Flyers, "a squirt (ages 9-10) hockey team which so far this season has a record of 48-4-4."

1952

H. S. N. Head has passed the word, through 1952 Form Agent Hugh Magee, that he is engaged in some dirty work at the crossroads. Now a professional photographer, Head is paying for equipment by washing dishes at a Westport, Connecticut, restaurant called The Crossroads.

David S. Ingalls, Jr. is chairman of the board of American Aviation Corp., a builder of light planes in Cleveland, Ohio.

Eric Oddleifson is a clarinet soloist in the Hingham (Massachusetts) Symphony Orchestra, with which he plays regularly. The orchestra is conducted by Paul Baucus, who in former years lived near enough Concord, New Hampshire, to conduct a symphony orchestra there and teach music at St. Paul's. Oddleifson was a pupil of his and a soloist, even then.

Thomas R. Parker works for Breath's Boats & Motors, Inc., in Bay St. Louis, Mississippi, and lives near Pass Christian. He is married and has two boys and a girl.

Warren N. Ponvert is a partner in the Wall Street specialist firm of Benton, Tompane & Co. He has been a member of the Stock Exchange since 1962.

Theodore S. Wilkinson was assigned to the United States Mission to NATO, laying the groundwork for the opening of the negotiations with the Warsaw Pact nations for "mutual and balanced force reductions in Europe." He describes it as his "best assignment, professionally speaking."

1953

Twentieth Reunion: June 1-3

Born: to A. C. R. Charlton and Mrs. Charlton, a daughter, Sarah, January 25, 1972.

Paul M. Denison is currently dean, director of admissions and director of development at the Cate School, Carpinteria, California.

G. Stuart Patterson, Jr. is associate professor of Engineering at Swarthmore College, and is a Scientific Visitor of the National Center for Atmospheric Research in Boulder, Colorado.

1954

Married: Richard Michael DeVoe to Mrs. Ruth McDowell Morris, daughter of Mr. and Mrs. James H. McDowell of Delray Beach, Florida, and Katonah, New York, December 19, 1972, in Delray Beach.

G. Edward Stevens was recently promoted to vice-president of the Wall Street Division of Manufacturers Hanover Trust Company, New York City.
1955

Mac Roy Jackson, Jr. is president of the Eastern League of Professional Baseball Clubs.

William H. Wheelock has joined the New York firm of Douglas Gibbons-Hollyday & Ives, Inc., as vice-president and executive in the management division.

CHANGES OF ADDRESS

To simplify the keeping of up-to-date addresses in the School and Alumni files, alumni are asked to send any change of permanent address, with Zip Code, to Development Office St. Paul’s School Concord, N. H. 03301

The Development Office will be able and glad to help any alumna locate a friend whose address has changed.

1956


R. Dean Palmer is in his third year as headmaster of Overlake School in Redmond, Washington. The school, on a forty-eight acre campus, has 140 students in grades 7-12.

William F. Zimmerman, associate professor of Biology at Amherst College, is on sabbatical leave in 1973-74 to do research on visual biochemistry, in the Netherlands.

1957

William T. de Haven has been promoted to assistant manager of plate sales in Bethlehem Steel Corp. He has lived in Bethlehem, Pennsylvania, since June, 1972.

Anthony H. Horan, M. D., is finishing a residency in urologic surgery, and hopes to produce data about immunotherapy of cancer of the prostate.

Christopher R. Kloman is director of admissions of the Potomac School in Washington, D. C. His daughter, Whitney, was born September 12, 1972.

Married: Robert G. Knott, Jr. to Miss Caroline Small Campbell, daughter of Mrs. Robert Campbell of Yarmouth, Maine, and the late Mr. Campbell, December 2, 1972, in Yarmouth. Knott is a trust officer with the Bank of New York.

David G. Noble, professional photographer, is offering for sale a portfolio of twelve selected prints, chosen from a very large number of pictures of American Indians which he made in scattered parts of the country during the past three years. He writes, “The native American, contrary to all earlier official prediction and certainly contrary to official policy, has survived, in some transformation, as an Indian. I have been struck by the fact that an Indian can lose his native language, his ancestral religion, his tribal territory, his traditional life style and yet keep his Indianess... It is something which moved me to travel to Indian country, meet these people and especially to photograph them.”

John I. Pearce, Jr. is a practicing architect in New York City, doing work in New York, Connecticut, Colorado and Maine.

John G. Petrasch is an assistant vice-president in the corporate group, in the Hartford National Bank in Stamford, Connecticut.

George Reath, Jr. writes, “We are living and working in Brussels, - number in book - would love to see any junketing classmates or others.”

Lt. Cdr. Robert T. Riker, USN, has been transferred to Athens, Greece, and is attached to the staff of Carrier Division Two.

W. Mason Smith, 3d has become an associate of the Boston architectural firm of Shepley, Bulfinch, Richardson & Abbott.

Samuel H. Young reported in December that he is writing two books about extra-sensory perception, for Doubleday.

1958

Fifteenth Reunion: June 1-3

Robert B. Bowler, 3d, a teacher at the Cate School, Carpenteria, California, writes that "if anyone from the Class of '58 wants to do some steelhead and trout fishing, I'm free in the summers."

Wyllis Terry, 3d announces, "we have a baby girl, Tiffany."

1959

W. Pierce Brownell has become a partner of the firm of O'Keefe & Lalanee, certified public accountants of San Francisco.

Thornton C. Carpenter is working with Professor Gabor Fodor, under a postdoctoral research appointment, in the Chemistry Department of West Virginia University. He received his Ph.D. in organic chemistry from Washington University, St. Louis, Missouri, in August, 1972. He notes that he finds himself only seventy miles distant from his old job at the Mellon Bank in Pittsburgh.

Robert Neill, 3d has been in Taiwan for the winter, writing a new novel, while his wife does Ph.D. research at the Palace Museum.

Born: to Seymour S. Saltus and Mrs. Saltus, two sons, Nathan Lloyd, June 15, 1971, and Edward Arthur, September 5, 1972. Saltus is living in Chester, New Jersey, and working in the metropolitan division of the Bankers Trust Co., where he is an assistant vice-president.

1960

Born: to Samuel L. Brookfield, Jr. and Mrs. Brookfield, their second son, Christopher Miles, August 22, 1972.


1961

Nicholas R. Burke has been working for the past fifteen months for "Jobs for Veterans," a government sponsored effort to encourage employers to hire Vietnam War veterans when they are discharged.

 Married: James L. Crane, Jr. to Miss Catherine Kelly Rittling, daughter of Mr. and Mrs. Joseph B. Rittling of Buffalo, New York, December 16, 1972, in New York City. Crane is with the New York law firm of Hughes, Hubbard & Reed.


 Married: Pattison Fulton to Miss Judith Lee Adamek, daughter of Major and Mrs. Victor W. Adamek of Sacramento, California, November 25, 1972, in Sacramento, Fulton is a reporter for the Davis, California, Enterprise.

Elton W. Hall is director of education and associate curator of collections at the Whaling Museum in New Bedford, Massachusetts. Implicit in his duties as director of education — a new post at the museum — is the need to bridge gaps between the museum and the community, and the museum and the world of scholarship.

Born: to John P. Rousmaniere, and his wife, Jody, a son, Dana Starr, November 8, 1972. Rousmaniere is associate editor of Yachting Magazine in New York City.

Richard E. Schade, married last year, is working for his doctorate in the Germanic Department of the Yale Graduate School.

1963

Tenib Reunion: June 1-3

William G. Crane expects to graduate from Boston University Law School in June, travel in the summer and go to work for the Boston firm of Hausserman, Davison & Shattuck in September.

David C. Gordon, Jr. will be appointed the new headmaster of the Malcolm Gordon School, Garrison-on-Hudson, New York, at the closing exercises in June, according to an announcement made at the school in December by David C. Gordon, '26, who succeeded his
father, the late Malcolm K. Gordon, '87, as headmaster, in 1952.

John E. Groman is vice-president of Epsilon Data Management, Inc., Waltham, Massachusetts.

James P. Patton is now stationed at Fitzsimmons General Hospital, Denver, Colorado, having returned from an assignment in Japan as captain in the Army medical specialist corps.

Married: Samuel R. Walker, 2d to Ms. Pamela Woods, daughter of Mr. and Mrs. Frank C. Gross of Wilbraham, Massachusetts, February 24, 1973, in Aruba, Netherlands Antilles.

1964

James A. Humphreys, 3d is in his first year at Harvard Law School after four years in the Navy.

Judd H. Redfield, 3d is employed as an engineer with the Firestone Tire & Rubber Co. in Salinas, California. He is in charge of the radial tire building machines, in addition to having responsibility for stock cutting and for conventional tire room area engineering.

1965

Edmund Bartlett, 3d is finishing his second year at Harvard Business School.

George H. Howard, 3d works for the New York City brokerage house of Harris Upham & Co. He has bought a house in Syosset and has two sons, George and Livy.

In his semi-final tour in the Navy, David B. H. Martin, Jr. is working for the "Human Resource Development Project," on the staff of Admiral Zumwalt. He hopes to enter law school in September.

Randal Morgan, Jr. is expecting to complete his work for an M.S. in Education at the University of Pennsylvania, in May.

Married: Charles Alfred Pillsbury to Miss Mary Corliss Pearl, daughter of Mrs. Ralph F. Wolff of Bronxville, New York, and the late G. Carlton Pearl, October 21, 1972, in Bronxville.

John W. Rice is a teacher of algebra and geometry and coach of football and baseball, at Berwick Academy, South Berwick, Maine.

Edward M. Weinmann has returned to Columbia Law School after a fall term leave of absence in which he began a book about community organizing and the influence on him of the people he has met. He worked for Cesar Chavez for a year before entering law school in 1971.

Robert W. Coxe, Form Agent for 1965, has moved to Leominster, Massachusetts. He is still news director for WLRS Radio and still "rises at 4:30 a.m." From a variety of sources, he has supplied us with the following additional notes:

After a year with the Army in Vietnam as an interrogator, Arnold Welles is now enrolled at Harvard Business School. Jonathan H. Elkus represents the First National City Bank of New York, in Hong Kong. Norman Armour, 3d is working for a London architect. Christian A. Herter, 3d, public affairs director for the United States Fish & Wildlife Service, over a ten state area, has his home base in Boulder, Colorado. Frederic P. Putnam is at Columbia University, getting masters degrees in business and architecture, as part of an urban planning program. James B. Treadway is helping to manage a hotel in Johannesburg, South Africa. John H. McFadden is at Columbia University Business School. David B. Parshall is teaching at Athens College, Athens, Greece. After a stint as a newsman for UPI in Washington, Stephen V. Whitman is now enrolled at the University of Virginia Law School. Radcliffe Cheston, 2d is in investment management with the Provident National Bank in Philadelphia. Junji Shioda works for Chase Manhattan Bank, New York City. Gordon M. Strauss is attending the Law School of the University of Cincinnati, where William J. Conway is enrolled in the Business School. Stephen J. Easter has been working as legislative aide for a New York State assemblyman, while completing his course at Union University Law School in Albany.

1966

Engaged: Jeffrey R. Clark to Miss Margaret H. Clement of East Aurora, New York.

Roy F. Coppedge, 3d has spent the last two and a half years as a supply officer on USS Putnam, a reserve training destroyer, homeported in New Orleans.
Norman Macbeth, 3d is in charge of portfolio investments and mutual fund administration for First National City Trust Co., in the Bahamas. The bank is an affiliate of First National City Bank of New York.

Engaged: Edward L. Spencer to Miss Marcia Carpenter, daughter of Mr. and Mrs. Robert H. Carpenter of Golden, Colorado. Spencer is a student at the School of Forestry at Yale, where his fiancee is also a graduate student.

1967

Engaged: Richard Henry Bayard to Miss Josephine Comer Martin, daughter of Mr. and Mrs. John McKenzie Martin of Wilmington, Delaware. Bayard is on the legislative staff of Senator Edmund S. Muskie of Maine.

Thomas W. Beale studied archaeology last year at Cambridge University, on a Knox Fellowship from Harvard.

Henry A. V. Post, Jr. is co-author and designer of “Clay Play: Learning Games for Children,” published by Prentice-Hall, Inc. in January. A book about clay and the ways it can be used to help children learn, and put together “to encourage discovery,” it is directed at children between three and eight years of age. It consists of forty illustrated “games” with clay, arranged in sequence from things a beginner can do to clay, to group creative efforts. Post is a graduate student at the University of Chicago’s Committee on Human Development.

David O. Rea is in his second year of teaching English in Newport, New Hampshire. He has also coached sports and dramatics and is a member of the “Otter Pond Otters,” a faculty hockey team.

1968

Fifth Reunion: June 1-3

Married: Theodore William Hoehn, 3d to Miss Susan C. Hughes of Memphis, Tennessee, December 30, 1972. Hoehn is a student at Vanderbilt Divinity School in Nashville. In June, the couple will leave for a year’s ministry in the Virgin Islands.

1969

George Franklin Birchard, a senior at the University of North Carolina, has been elected to Phi Beta Kappa.

Michael Livanos is completing his first year of graduate work at the Johns Hopkins School of Advanced International Studies in Washington, D.C.

1970

S. Alexander Haverstick was an instructor at the Hurricane Island Outward Bound School during the summer of 1972. He is majoring in American Studies at Yale “and enjoying it — but looks forward to spending some time in pursuit of less academic interests after graduation in 1974.’’

1972

Jonathan H. Cronin is a drummer in the Harvard Band.

Fielding Lamason, Jr. is a member of the Princeton freshman hockey team.

DECEASED

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices for this issue.

'12 — Milton C. Baldridge, Jan. 31, 1973
'17 — Harry W. Baltazzi, July 4, 1972

'22 — William B. Kip, February, 1973
'27 — Edward R. Laughlin, November 1971
'27 — Francis A. Nelson, Jr., March 9, 1973
'27 — Alfred Zantzinger, Dec. 1972
'44 — John Pettibone Case, Dec. 21, 1972
'69 — Lowell Swift Reeve, Dec. 26, 1972
'01 - Noah MacDowell, Form Agent of the Class of 1901 for nearly twenty years, died in Old Lyme, Connecticut, November 10, 1972. The son of Noah and Annetta Hopper MacDowell, born November 26, 1884, in Paterson, New Jersey, he attended St. Paul's from 1898 to 1902 and was a graduate of Yale in the Class of 1906. He founded MacDowell & Co., a New York City banking firm, in 1920. Subsequently, he became associated with the Babcock Printing Press Corp. of New London, Connecticut, and, as president, directed the firm's conversion to the manufacture of artillery shells during World War II. In 1946, he retired from the business after negotiating its sale and removal to Ohio. He was an able tennis player and horseman in his younger days, and for sixty years had blessed the good fortune which prompted him to cancel a reservation on the fatal maiden voyage of the Titanic in 1912. He is survived by a son, Noah MacDowell, Jr.; a daughter, Mrs. John P. McDonnell; two grandchildren and three great-grandchildren.

'03 - Daniel Richard Sortwell died at home in Wiscasset, Maine, November 22, 1972. Eldest of three brothers who attended St. Paul's, he was born September 17, 1885, in Cambridge, Massachusetts, to Alvin F. and Gertrude Winship Sortwell, and entered the School in 1899. He was a Concordian, took part in the School's Birthday theatricals of 1902 and sang bass in the Choir. In addition, he was Old Hundred hockey player and horseman in his younger days, and for sixty years had blessed the good fortune which prompted him to cancel a reservation on the fatal maiden voyage of the Titanic in 1912. He is survived by a son, Noah MacDowell, Jr.; a daughter, Mrs. John P. McDonnell; two grandchildren and three great-grandchildren.

'07 - Henry Clay Bughman, Jr. died in Delray Beach, Florida, February 3, 1973. The son of Henry Clay and Maria Berry Bughman, he was born in Pittsburgh, Pennsylvania, September 20, 1887, and came to St. Paul's in the fall of 1902. He soon distinguished himself as a hockey player and was a member of the Isthmian and SPS teams for three years each, his play being characterized by speed, accuracy and endurance. He was elected captain of both the Club and School teams for the season of 1905-6, and though he did not return to the School after Christmas, 1905, his hockey career continued at Yale, where he captained the freshman hockey team in 1907-8. During World War I, he enlisted in the Air Service, became a second lieutenant and served in the United States and France. Most of his business career was spent as president of the Union Spring and Manufacturing Co. in New Kensington, Pennsylvania. A noted horseback rider, he was honorary whipper-in of the Sewickley (Pennsylvania) Hunt and had been M.F.H. of the Rolling Rock Hunt. He had also been president of the board of governors of the Rolling Rock Club in Ligonier, Pennsylvania. He is survived by his wife, Bessie Woods Bughman; a brother, Reuben Bughman; a son, Leonard W. Bughman; a daughter, Mrs. Bronson Williams; six grandchildren and three great-grandchildren.

'09 - Hewstone Knight Raymenton died in San Diego, California, January 17, 1972. Born in Worcester, Massachusetts, April 13, 1891, he was a student at St. Paul's from 1904 to 1906. The Horae has been able to learn little about his career. It is known that he served in the infantry in World War I, with action in the Meuse-Argonne offensive, and that he moved to San Diego in about 1935. For the Alumni Directory of 1956, he listed his occupation as "manufacturing." In later years he identified himself as a writer. There are no surviving family.

'09 - Malcolm Everett Read, retired banker, died at his home in Providence, Rhode Island, November 18, 1972. For thirty years he had been executive of the Industrial National Bank of Providence - nearly half that time as vice-president in charge of the trust department. Both before and after his retirement in 1956, he was active in community enterprises,
having served at various times as president of the Providence District Nursing Association, treasurer of the Society for the Prevention of Cruelty to Children, and president of the Community Fund of Providence. He was born in Pawtucket, Rhode Island, June 23, 1891, the son of Charles O. and Mary Bliss Read, and was the third of five brothers at St. Paul's. He was a member of the Cadmean, Glee Club and Dramatic Club, and became a star football player, winning Delphian and SPS letters for two years and captaining both teams in 1908. He also played on his Club hockey team in 1909. He is survived by his brother, Frederic B. Read, '06. The late Albert M. Read, '00, Charles N. Read, '04, and Robert O. Read, '19, were his brothers also.

'10 — Benjamin Brannan Reath, 2d died in Easton, Maryland, December 31, 1972. The son of Theodore Wood and Augusta Meade Roberts Reath, he was born in Philadelphia, January 19, 1893. At St. Paul's he was a Concordian and a member of the Forestry Club, but made his most lasting mark in dramatics, particularly in the title role of "Charley's Aunt" in 1910. His enthusiastic participation in theatricals continued at the University of Pennsylvania, where he graduated with the Class of 1914, and he later served for two years as graduate president of the Mask and Wig Club. He was a member of the insurance brokerage firm of Haseltine, Smith & Co. in Philadelphia for forty-two years. As president of the firm when it was merged with Platt, Youngman & Co. in 1956, he was appointed an officer of the enlarged firm, which in turn later became the Philadelphia branch of Marsh & McLennan, Inc. He retired as an assistant vice-president at the end of 1965 and moved to Maryland. He is survived by his second wife, the former Dorothy F. Foulke, and a sister, Mrs. John Adams Appleton. His first wife, the former Mary Campbell Morris, died in 1941. He had three younger brothers who attended St. Paul's, and none of whom survived him: Thomas R. Reath, '15, Theodore Reath, '17, and George Reath, '27.

'13 — Edward Brainerd Smith, who attended St. Paul's for one year, 1909-10, died August 23, 1971, according to information received by the Alumni Association. We have been unsuccessful in efforts to collect further information about his career.

'15 — Anthony Lispenard McKim died at his home in Fair Haven, New Jersey, January 6, 1973. Born in Cooperstown, New York, April 20, 1896, the son of William Julian Albert and Maud Stewart Lee McKim, he came to SPS in the Third Form in 1911. He was a member of the Cadmean, became secretary of the Library Committee and president of the Missionary Society, and played on the tennis team in 1915. During his undergraduate years at the Sheffield Scientific School at Yale, he attended officer-training camps and, after his graduation in 1918, was appointed first lieutenant in the infantry. He served in France with the AEF during the last year of World War I, taking part in the St. Mihieu and Meuse-Argonne offensives. After the war he worked for the White Motor Co.; then for a decade with Edward B. Smith & Co., in which he became sales manager and syndicate manager. For five years after 1933, he was with G. H. Walker & Co. as a partner and member of the New York Stock Exchange. In 1938, he founded his own automobile agency, McKim-Layton Chevrolet Co. of Red Bank, New Jersey, which he headed until his retirement in 1953. A tireless competitor at tennis and golf, who also swam an hour a day until a year ago, he was a member of many alumni, social, and recreational clubs in the New York area. Surviving are his wife, Mabel Geer McKim; two sons, Anthony L. McKim, Jr., '51, and William G. McKim, '54; a sister, Mrs. James M. Symington; a brother, William L. McKim, and three grandchildren. He was also the brother of the late Robert V. McKim, '21.

'18 — Henry Francis Colt died at his home in Pocasset, Massachusetts, November 10, 1972. He was one of the four students who visited Kent School in the spring of 1917 with John G. Winant, '08, then a young master, and who made recommendations on which were built the "self-help system," student council and house committees at SPS. He had become prominent during his Fifth Form year in "Bogui," one of the two "secret societies," and was designated as its president for 1917-18. But in June of 1917, following the visit to Kent, and to a great extent due to the strength and vision of his leadership, the two rival societies, "Ho" and "Bogui," voted to disband in favor of a unifying student council which would assume some responsibilities in the running of the School during World War I and after it. He was
elected Vice-President of his Form and during the following year served as one of the first dormitory supervisors, in the old "School," which then stood on the site of the present Schoolhouse. He was a fine debater in the Concord, and played on the Delphian football and hockey teams in his Sixth Form year. At Harvard, he was president of the Freshman Class and captain of Freshman hockey. After graduation in 1922, he worked for J. P. Morgan & Co. in New York City, and then, in the mid-twenties, moved to Boston to a position in the Egyptian cotton and textile machinery business, with Atkinson, Haserick & Co. He was awarded the Legion of Merit for his service during World War II, first as chief of the renegotiation branch in the Office of the Quartermaster General of the Army and, after VE Day, as a colonel on the staff of General Lucius Clay with the Group Control Council in Germany. He later served as consultant to the armed services in the War Department. Born in Lakewood, New Jersey, April 21, 1900, he was the son of James Wood and Frances Bacon Colt. He maintained a lifelong commitment of loyalty to his country, church, family and friends, and was a devoted alumnus of St. Paul's and Harvard. He is survived by his wife, Mary F. Colt; two sons, Henry F., Jr. and James D. Colt, '50; a brother, Charles C. Colt, '20, and a sister, Mrs. Elizabeth Colt Shattuck. He was also the brother of the late James W. Colt, Jr., '16.

'18 — John Fargason Falls died in Memphis, Tennessee, April 25, 1972. The son of Jesse Gilbreth and Mary Fargason Falls, he was born in Memphis, August 4, 1900, and came to St. Paul's three years after his brother, Edward F. Falls, '16 — in the autumn of 1914. After graduation in 1918, he entered Massachusetts Institute of Technology, but within the year he left college to volunteer for service in World War I. His business career included positions in Memphis, in a public accounting firm, in the advertising department of the Commercial Appeal, and with the Ford Motor Co. He is survived by a daughter, Mrs. Sam Moly; two sisters, Mrs. J. P. Milnor and Mrs. William F. Murrah; and his brother, Edward.

'20 — William Henry Brown, Jr. died in Tucson, Arizona, November 24, 1972. Born in Woods Hole, Massachusetts, in 1901, the son of William Henry and Margaret Boyle Brown, he studied at St. Paul's from 1914 to 1919 — years he always remembered with particular pleasure. He sang bass in the choir, had a part in formation of the "Rubber Band," and was a Concor-
dian. In addition, he did well in sports, playing on the Isthmian football team for two years and on the SPS for one, and winning a place on the Isthmian hockey team in 1919. He was a graduate of Princeton in the Class of 1923. In 1932 he started a cattle ranch in Sasabe, Arizona, but he kept free to follow other enthus-
asms also, such as sports car racing and filmmaking. He produced a number of films, one of which, "Ski Champs," dealing with Olympic try-outs, won an award. He served for two and a half years as a lieutenant (j.g.) in the Coast Guard Intelligence in World War II and was awarded the Legion of Merit and the French Legion d'Honneur. He is survived by two daughters, Elizabeth and Constance, and three grandchildren.

'22 — William Keyser Manly died in New York City, January 16, 1973. The son of William M. and Mathilde Keyser Manly, he was born July 12, 1903, in Baltimore, Maryland. He studied at St. Paul's for five years; was a member of the Cadmeian and Forestry Club, and played on the Isthmian football team in the fall of 1921. After graduating from Harvard in 1926, he joined the Baltimore securities firm of Stein Brothers & Boyce and later was a partner of Smith, Barney & Co., in the same business. During World War II, he was supervisor of field analysts for Standard & Poor's Corporation in New York City, at the same time working as night foreman at Todd Shipyards in New Jersey. At the end of the war, he formed his own firm, W. Keyser Manly Associates, specializing in financial corporate relations, and continued in this business until his death. Financial analysis was the great interest of his life, from its early years as a crude tool for measuring corporate financial health to its present status as a highly sophisticated study. He had long been a member of the New York Society of Security Analysis. He is survived by his wife, the former Georgiana Hawkins; a daughter, Mrs. Georgiana Farr; a son, William K. Manly, Jr., '51; a sister, Mrs. Mathilde Kernan, and a granddaughter.

'24 — Winsor Brown French, 2d died at his home in Cleveland, Ohio, March 6, 1973. He was sixty-eight years old. He attended St. Paul's
for one year, 1918-19, and later studied abroad. As he had not kept contact with the School, our information about his career is limited: from 1933 to his retirement in 1968, he was a film critic and travel columnist for the *Cleveland Press*, and once said that his work had taken him over the years on more trips to Europe than he could count. He is survived by three sisters and two brothers.

'26 — John Albert Pardridge died May 3, 1972, in Palm Beach, Florida. The son of Albert J. and Florence Myers Pardridge, he was born in Chicago, Illinois, June 11, 1907. At St. Paul's he was a Concordian and did well in minor sports, playing for a year on the Delphian squash team and two years on the School golf team. He won his letter for Delphian Track in the spring of 1926. After graduation from Yale in the Class of 1930, he studied in Vienna and traveled extensively. His later career included an assignment in Persia during World War II, and a period of work with the Texas Company. He is survived by his wife, Mary H. Pardridge; two daughters from an earlier marriage, Mrs. Thomas Gindhart and Miss Debra F. Pardridge; and a sister, Mrs. Eden Gray.

'26 — Kenneth Whittemore Pendar died at the Italian Hospital in Tangier, Morocco, December 5, 1972, of a circulatory illness. He was sixty-five years old. Classmates will remember him as one of the head editors of the *Horae*, as bass soloist for the choir, and in numerous other roles, but above all as a conversationalist gifted with a marvelous sense of the ridiculous. He wrote much while at St. Paul's, winning prizes for a piece on Rupert Brooke, a short story, and an essay on Anglo-American relations — all of which undoubtedly furnished literary inspiration for the colorful book he published in 1945, in the pages of which his personality and style live on. Entitled, "An Adventure in Diplomacy: Our French Dilemma," the book relates his personal experiences as a U. S. Vice-Consul and undercover agent in North Africa before and during the landings of November, 1942. (For these services, he was later awarded the Medal for Merit, the highest civilian decoration of the United States at that time, and decorated by the King of Morocco.) The book was well received and the *Saturday Review of Literature* carried Ken's portrait on its cover. Characteristic and memorable is a chapter on the overnight visit of Roosevelt and Churchill, accompanied by exalted British and American wartime personalities, as 'guests' of Ken's at the villa in Marrakech which its American owner had made available to the United States Government. Upton Sinclair, in his war novel, "Presidential Mission," made use of material from "An Adventure in Diplomacy," and inserted Ken himself as one of the persons of the story, giving him grateful credit for his permission to do so. Ken was born in Sioux Falls, South Dakota, December 22, 1906. He graduated from Harvard in 1930, having majored in archaeology and the fine arts, and for six years worked at Knoedler's, a New York art dealing firm, devoting most of his spare time to the programs of the Lenox Hill Neighborhood Association. From 1936 until the outbreak of the war, he was a doctoral student at the Library of the Byzantine Institute of *L'Ecole des Hautes Etudes* in Paris, working with Dr. Thomas Whittemore in 1938 on restoration of mosaics in the Mosque of Hagia Sophia in Istanbul. For the first six months of the war he remained in France doing refugee work; then returned in 1940 to the United States, where he was employed at the Harvard Library, helping to catalogue the Houghton Collection of Keats material until June of 1943, when he was recruited for Morocco. After the war and the writing and publication of his book, he returned to Morocco and established a Coca-Cola bottling works in Casablanca. He and his wife lived mainly in Morocco and southern France for twenty years, except for a period from 1968 to 1970 when he served as administrator of the Daniel Chester French Museum in Stockbridge, Massachusetts, where his health first began to fail. Surviving are his wife, the former Beatriz Llambi-Campbell; a sister, Mrs. E. Digges LaTouche; and a brother, Oliver A. Pendar, '22. *James M. Byrne, '26*

'32 — Hugh Joseph Chisholm, Jr. died November 16, 1972, in an automobile accident in Angouleme, France, while driving to his home in Biarritz. The son of Hugh Joseph and Sara Hardenbergh Chisholm, he was born in New York City, July 20, 1913, and early developed the attachment to the arts which dominated his life. He was a student at St. Paul's for five years, was a Concordian and a member of the Chess Club, and became a leading figure in the Dramatic Club and Choir. He wrote prolifically
for the *Horae*, of which he was an assistant editor, won prizes for poetry, and was awarded the Williamson Medal for the best story of 1931-2.

In the same year, he received the Keep Prize in English History. After graduation as class poet of the Class of 1936 at Yale, he studied at King's College, Cambridge. He volunteered as an ambulance driver in the American Field Service in Italy during World War II and was decorated for bravery by King Umberto. After the war he published three books of poetry, "The Prodigal Never Returns," in 1947, "Atlantic City Cantata," in 1951, and a translation of "Winds," by St. John Perse, for the Bollinger Press series in 1953. In addition, he dealt in antiques, wrote magazine articles, and exercised his expert knowledge in acquisition of an outstanding collection of modern art. He is survived by his mother; his wife, Rosemary W. Chisholm; a son, Hugh Jeremy Chisholm, '59, and a brother, William H. Chisholm, '36.

'32 — Henry Turney McKnight died in Minneapolis, Minnesota, December 30, 1972, after surgery for a brain tumor. A Minneapolis native, born April 2, 1913, the son of Sumner T. McKnight, '03, and Mrs. McKnight, he came to St. Paul's in the fall of 1928. He was a member of the Concordian and the Scientific Association; played on the Delphian football team of 1931; was a supervisor and an acolyte. Between graduation from Yale in 1936 and United States entry into World War II, he sold advertising for the *New York Herald Tribune*. His Navy service in the war extended over three and a half years, and included the command of landing craft in Pacific Ocean campaigns from Lao to the Philippines. He received the Legion of Merit and the Bronze Star, completing his service with the rank of lieutenant commander. After the war, he worked for a time as assistant to the publisher of *Look* magazine. In 1958, he returned to his native State where he was active in civic projects and conservation, was twice elected to the State Senate, and was a leader in the development of two model communities, Jonathan and Cedar-Riverside. He is survived by his second wife, the former Grace Carter Lindley; three children of an earlier marriage, Henry T. McKnight, Jr., '61; Sumner T. McKnight, 2d and Christina A. McKnight; two step-children, Kristine Lindley and Clarkson Lindley, '60; a sister, Mrs. William H. Moore, and one grandchild.

'44 — Robert Dinsmore Huntington, Jr. died in New York City, January 18, 1973. Born in New York City, October 11, 1926, the son of Robert D. Huntington, '20, and Edith Taylor Huntington, he attended St. Paul's in the two lowest forms. For the six years following his graduation from the United States Naval Academy at Annapolis in 1948, he served in the Navy, with assignments which included a period as a flight instructor, after his own training at Corpus Christi, Texas, and Brunswick, Maine. Ill health forced him to abandon a Navy career in 1954. He was subsequently employed for five years by the First National City Bank of New York and, at the time of his death, he was vice-president of Trident Managers, insurance brokers of Manhasset, New York. An able sailboat skipper who had taught sailing in the summers at Annapolis, he was also for a time in the sail-making business, first with Hard Sails of Islip, Long Island, and later as a partner in Torrey, Huntington & Shaw. He is survived by his father; his wife, the former Mary Kniffin; a son, Ford; three daughters, Tracy, Hilary and Robin; and a sister, Mrs. Lewis C. Murdock.

'70 — George Gardiner McAnerney, Jr. died by his own hand, in August, 1972, in Hopkinton, New Hampshire. During a year's leave of absence from Hampshire College, he had worked on a small newspaper, and had begun to find the basis for a satisfying future career as a teacher while serving as an apprentice at a local elementary school. He was to have returned to Hampshire in September to continue his undergraduate course as a Sophomore. Born in Atlanta, Georgia, on April 21, 1952, the son of George G. and Mrs. McAnerney, he entered St. Paul's in the fall of 1965 as a Second Former. A good student, who was to graduate *cum laude* in 1970, he pursued a wide range of extracurricular interests: Chess Club, Cercle, Palamedian and Dramatic Club; Debating Team, Forum and Missionary Society. From early boyhood a lover of camping, hiking, skiing and other outdoor activities, he was an enthusiastic member of the Outing Club and competed in Cross Country at the SPS level for two seasons. The cause of peace in Vietnam fired his idealism, he became a fully committed supporter of Senator Eugene McCarthy in the 1968 presidential primaries, and of other "peace candidates" in succeeding years. He is survived by his parents and by two sisters, Lydia and Barbara McAnerney.
The SPS "Boston Rocker," pictured at right, is an appealing alternative to the four-legged SPS Chair available for many years. The Rocker may be ordered from the School Business Office @ $33, and will be shipped express collect by REA, from the factory in Gardner, Mass. If ordered as a gift, it will be shipped prepaid, and the purchaser billed. (REA Express, the only means of public delivery for large packages of this sort, currently charges from $14 in New England to $30 on the West Coast, for delivery of a chair.)

The regular SPS Chair may be ordered through the School in the same manner, @ $40 for the model with black arms, or $42 with cherry arms; plus shipping.
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