Alumni Horae

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St. Paul’s School, Concord, N.H. 03301

Julien D. McKee, ’37, Executive Director
Roger W. Drury, ’32, Editor
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St. Paul’s School Calendar
(Events at Concord, N. H., unless otherwise noted)

1971
Dec. 15, Wednesday  
Autumn Term closes;  
Hockey: Choate School—Madison Sq. Garden, 3 p.m.

1972
Jan. 4, Tuesday  
Winter Term opens

Feb. 11-14  
(noon Fri. to 6 p.m. Mon.)  
Mid-winter Recess

Feb. 20, Sunday  
Confirmation

March 16, Thursday  
Winter Term closes

April 4, Tuesday  
Spring Term opens

June 2, Friday through June 4, Sunday noon  
Hundred and Sixteenth Anniversary

June 4, Sunday at 2 p.m.  
Graduation of VI Form of 1972

June 8, Thursday  
Last Night

June 9, Friday  
Spring Term closes
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The Cover: Gables agape in the October sun and stripped of its roof, the old Lower is systematically gutted and laid low, as two of the new generation’s Lower Schoolers fly a gas-powered model plane (visible as a blur between two of the tall dormitory windows) on the Kittredge lawn.

Change as Renewal

The Rector's Letter

Dear Alumni:

With the arrival of seventy girls on Opening Day this fall the School has taken another long step toward the realization of coeducation. We have been preparing for this major development for more than ten years now, perhaps without always knowing so, through the presence of girls in the summer school, the Advanced Studies Program; through the exchanges with Concord Academy and Dana Hall; and, during much of last year, with the help of the first nineteen St. Paul's School girls, who arrived in January 1971. Now girls in substantial numbers are here, full members of the student community.

Is this a change for St. Paul's School?

Our world today looks with fascination on the word 'change'. The forces of stability and continuance stand powerless, it is thought, while potent armies of 'change agents' attack, penetrate, alter, and withdraw. Change has taken place. Nothing has survived. All is new.

Can we not think of renewal? Of fulfillment?

It is not through chance only, I suspect, that of the thirty-eight students entering the School this fall who are children of alumni, nineteen are girls and nineteen are boys. In addition, many girls have brothers who are currently in School or who are among recent graduates. And, of the new girls, one is the great-great-granddaughter of the Founder of the School, Dr. George Cheyne Shattuck, while another girl is a great-granddaughter of a member of the original Board of Trustees, Samuel H. Huntington.

I believe there is more than symbolism in these several relationships.

The cyclical pattern of the School year through the generations has established an annual sense of change, in concentration upon the newness of each school year; but at the same time, experiences of earlier years, in conveying a sense of continuity with the past, have emphasized ancient patterns as the bedrock on which the new has stood.

Our attention turns now to the education of young people, away from the education of only boys. And although this is change, it is more importantly regarded as renewal, as fulfillment, and as more than merely symbolic.

Field hockey has appeared on Brinley Field, to male observation a curious

Gleaming above the rubble of demolition, the finials of the Lower School stair posts recall to mind how long they stood the strain of rocketing First and Second Formers who hooked a palm around them and swung to face the next flight down.
mixture of ice hockey and soccer and high pitched screams. Without delay the School’s field hockey team has embarked on a full interscholastic schedule, winning its first four games with nearby schools before losing its fifth and final outside game. One wonders whether the development of the field hockey program, in time, will see the abandonment of its now ‘traditional’ emphasis on interscholastic competition, in favor of what would then be a ‘radical’ departure from the past—that is, a shift to club competition! Let us hope we live to see such unlikely juxtapositions in our School’s development; with girls, one pleasurably sighs, such things may happen.

The fall term has been busy and happy, favored by the most gentle weather in recent memory. As I write on November 4, the first frost has just arrived, putting thoughts of Indian Summer finally away as we look forward to the first snow, and to ice on ponds. (The latest previous arrival of frost, in my memory, was October 20. The event has always been important for me, signalling the end of summer garden and flowers.)

We live and work in Millville, mindful of your interest in us and in the School, appreciative of your visits and your letters and your continued support. We are grateful to be part of these exciting days for our School.

November 4, 1971

Sincerely,

[Signature]

The School in Action

Alan N. Hall

THIS Fall Term, 1971, represents yet another record in School history: an enrollment of 505 students, including 69 girls.

In addition to being the biggest School ever, it is probably the busiest. Many alumni will recall the “Broadside,” which appeared at the beginning of the Fall Term and provided a reasonably accurate listing of the major activities of the year; today, a weekly calendar is frequently insufficient to provide a clear index of the activities in which students and faculty are involved. Many of the meetings, games, appointments, conferences, and classes are familiar ones; but others are very new, and everything—new and old alike—is materially influenced by the ten per cent increase in our numbers and by the presence of girl students in a substantial number for the first time.

While there are 505 students en-
rolled, only 489 are at Concord. Four­teen students are in the School Year Abroad program in Rennes, France; Barcelona, Spain; or Langenhagen, Germany (where George R. Smith, '81 is the director). Two Sixth Formers are away on year-long Independent Study Program projects. Of the “old girls” who entered in January, 1971, sixteen have returned, being joined by fifty-three new girls. At present there are six girls in the Sixth Form, twenty-four in the Fifth, twenty-five in the Fourth, and fourteen in the Third, all housed in Simpson and Middle. Among the new students enrolled this fall are thirty-eight alumni sons and daughters, evenly divided between the two sexes.

There are thirteen new full- and part-time faculty, as well as three intern teachers from the graduate school program of the University of New Hampshire. Five of the “masters” are women, teaching English, mathematics, religion, physical education and dance. New Administrative positions are filled by an Assistant Director of Admissions; a Director of Development; and a Counselor, who is teaching a new course, “Human Relations.”

A daily reminder of change is the demolition of the Lower School building, which during the course of the summer and the early fall has provided hours of entertainment for local sidewalk superintendents. Although the wreckers have been removing everything carefully (partly for the sake of safety and partly for future sale), there have been occasional satisfying moments when cascades of bricks have come down with a roar.

But it is a saddening experience to
see—almost on successive days—the familiar fireplace of an old friend first abandoned, then gaping out of a tottering wall in the autumn sunlight, and finally gone forever. How many opening day tears and fears, how many feuds and fights and feuds, how many moments of supervisors’ glory are being trucked away with this building! Soon there will be nothing but lawn between Nash and the Old Chapel, and in the brisk fashion of schools, where generations are ruthlessly short-lived, the Lower School will be only a memory.

**ISP, Politics, Fashions**

Independent Study continues to play a larger part in the life of each Sixth Form. This fall three students are assisting the Admissions office in a variety of ways, and one is taking responsibility for a number of the duties formerly discharged by Mr. Enbody as Director of Activities (Mr. Enbody has returned to teaching mathematics full-time). Several are involved with Concord activities, including teaching in local elementary schools, working in the Concord Hospital and the Philbrook Child Guidance Center, or serving with state government groups. Other projects, culled from the ISP list, are “German Reading of Thomas Mann,” “Contemporary Music Workshop,” “African Culture,” “Study of Anarchism in Spain,” and “Laser Construction.”

Politicking in New Hampshire becomes a national activity this season, as presidential candidates eye the March 7 primaries with professional concern. Representative McCloskey has spoken at School twice, and a sizable contingent of students has already volunteered to help in the several campaign headquarters that are functioning briskly downtown. A recent issue of the Concord Monitor included an article on the school days of John V. Lindsay, ’40.

A substantial change in the appearance of the School—literally as well as figuratively—came about this fall with the Rector’s decision to permit casual clothes for most activities, including classes, cafeteria meals, daily Chapel, and voluntary Sunday Chapel. Coat-and-tie (and its feminine equivalent) are retained for the four “seated” meals each week and certain special occasions. “Neat, clean, and in good repair” is the requirement, and fashion trends appear to be towards durable items like carpenter’s overalls and stout workshoes. There is one shiny “hard hat” very much in evidence; its owner sports a crew cut.

Bicycles, once merely a convenient Sixth Form mode of transportation, also have become an item of fashion. Lightweight foreign racing models with multi-sprocketed gear-changing mechanisms, taped handlebars curling like ram’s horns, some even with plastic bottles (for first aid during the tough climb up Chapel Hill, perhaps),
are heaped outside the Upper at meal-times. There are handlebar baskets, pannier baskets on rear wheels, even satchels hanging from the cross bars.

**Ping-Pong, Etc.**

Extracurricular activities have started strong. The most interesting development is the formation of a table tennis club (influenced perhaps by changes in our foreign policy), led by that formidable faculty fan, Mr. Lederer. The “Scientif,” which has lain dormant for several years, has been reconstituted as a sort of umbrella for the very thriving and individualistic rocket club, astronomy club, analog computer club, electronics club, and the School radio station, WLGC.

The Film Society has a new series underway every Sunday afternoon in the Hargate theatre, exposing a new generation of film buffs to W. C. Fields, the Marx Brothers, Bela Lugosi, and similar cultural monuments. The Outing Club has had day and overnight weekend climbs, rain or shine, plus a number of interesting evening meetings for showing slides, listening to speakers, and sharing information on equipment.

At the Art Center in Hargate there have already been two exhibitions: “Hamaya’s Japan,” a series of black-and-white and color panels of northern Japan by the photographer Hiroshi Hamaya; and “Watercolors from the Fogg Museum,” twenty-six paintings by Blake, Turner, Homer, Sargent, Prendergast and others, selected by Mr. Barrett from the collections of the Fogg Art Museum of Harvard University.

A major change in student government has been brought about this fall. Students are elected to the Council as representatives of their houses, rather than of their Forms, as in the past. This change means a larger Council, but it also means those elected are responsible to a unit with whom they have a very close relationship. It is still too early to tell how effective the reorganized Council will be.

"... through this valley flows a stream. Its banks are often beautiful, and the flow is steady and ample, a foot or so in depth; yet no one walks along its banks, nor do the boys get from it the fun and wet feet such a stream might be expected to provide. The reason is obvious: the sewage of the School is turned directly into the
Those words come from a report written in September, 1898, in regard to the Turkey River, or "Sluice." On July 1, 1971, the raw sewage from the School ceased to enter the "Sluice": a pumping station now pumps school waste uphill to the city sewer system beneath Pleasant Street.

The ritualistic landmarks of the term loom on our horizons and fall swiftly behind us: Cricket Holiday, Parents Day, the first marking period. Before we know it, Thanksgiving will be here, and the first ice, and the first snow. There are no "new boys" or "new girls" any more, or new faculty.

As I write, Indian summer, which has lingered with hot afternoons and even warm nights, appears to be rolling up its multicolored rug to make way for a new act: the late fall of bare branches, dull skies, frozen fields, and the early dark. Autumn in Millville: the School in action.

The New Students

Including Family Relationships to Alumni and to Students now in the School

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"In September we enrolled 53 new girls and 83 new boys, the largest number of new students in the history of the School."

*Admissions*, page 153.

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| IV   | Hill, Lee Dustin               | *Paul W. Hills, '13            |
|      |                                | William P. Hills, '44          |
|      |                                | James Seymour Hills, '72       |
| I    | Hodder, Morris Pope            | James Gardner Hodder, 3d, '73  |
| V    | Holt, Linda Astrid             | David Emerson Jan Holt, '72    |
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"St. Paul's School seeks boys and girls of good character, who have demonstrated scholastic achievement, who hold promise for future accomplishment, and who will make the fullest use of our resources." *Admissions*, page 156.
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<td>Richard D. Sawyer, '48</td>
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<td>*Charles Scribner, '09</td>
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<td>Blair Scribner, '72</td>
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"Those who are offered places are the ones best fitted to respond to the total offering of St. Paul's School and who will bring ... a wide range of abilities, interests and talents."

Admissions, page 157.
<table>
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<tr>
<th>Form</th>
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<td>II</td>
<td>Zak, Justin Raymond</td>
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**Students Admitted in January, 1971**

*(The following students, who entered the School on January 5, 1971, are listed here with the Form to which they were admitted, because their names have not previously been printed in the Horae in this alphabetical manner.)*

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<th>Form</th>
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<td>LaNouette, Melinda Louise</td>
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<td>IV</td>
<td>Pilch, Nancy Ann</td>
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Notes: Mary Bryant Bigelow is also the great-great-granddaughter of The Founder.
Sarah Blair Cole is also the great-granddaughter of the Hon. Samuel H. Huntington, a member of the original Board of Trustees.
Elizabeth Rose Morison is also the great-great-granddaughter of Samuel Eliot, Trustee from 1839 to 1898.

Fall Sports

Football

Bouncing back from early season defeats by Groton and Milton, the varsity developed fine offensive teamwork and made it a winning year, topped by a 27-14 victory over Brooks. SPS defeated St. Sebastian’s, Browne & Nichols, Lawrence and Brooks; lost to Groton, Milton and Winchendon.

Even though weak in numbers, the JV squad put together some good football, as when they came from behind, with only seconds to play, to tie the score with Andover. They defeated Holderness and Proctor; tied New Hampton and Andover; lost to Exeter and Bishop Brady.

The steady decline of interest in football made organization of Club teams in the Upper School out of the question, but from the boys not used in the varsity and JV squads we developed a “reserve” squad which made a good showing by winning three games in a five-game interscholastic schedule. The Old Hundreds won the Lower School series.

Soccer

5 won - 4 lost
3 tied

Soccer is now one of the popular areas of our athletic program, involving a total of more than two hundred boys. From this pool of players, coach George Tracy
successfully built the 1971 varsity around a nucleus of only five from the 1970 squad. Very uneven in performance, the team was at its best against Mt. Hermon, where we lost, and Exeter, where the score was tied in overtime. SPS defeated Groton, New Hampton, Brooks, Tilton and Dublin; tied Kimball Union (OT), Exeter (OT) and Browne & Nichols; lost to Mt. Hermon, Governor Dummer, Andover and Dartmouth Freshmen. Total points: SPS, 20; Opponents, 14.

The JV squad, composed of many of last year’s Club players, posted a remarkably fine record. They defeated Groton, Kimball Union, Winchendon, Browne & Nichols, Governor Dummer, New Hampton, Brooks, Proctor and Berwick; tied Andover; lost to Exeter and Brewster. Total points: SPS, 47; Opponents, 13.

The Isthmians won the first and third team Club series; the Old Hundreds, the second. Lower School soccer champs were the Delphians.

Cross Country

Thirty-two enthusiastic, hard working candidates steadily whittled down their times for the two and a half mile run as the fall progressed, to score another successful and winning season. Important wins were over Vermont Academy (which we have beaten only twice in eight years) and Milton. In the N. E. Interscholastics, we placed 9th in Class A. SPS defeated Lawrence, Milton, Tilton, New Hampton, Andover JV, Vermont Academy and Kimball Union; lost to Governor Dummer. Total points (low score wins): SPS, 167; Opponents, 359.

In their three meets, the JV’s won over Milton and Kimball Union and lost to Governor Dummer. Total points: SPS, 73; Opponents, 106.

An unusual announcement was made on September 17: “All girls interested in trying out for varsity field hockey report to Brinley Field at three this afternoon.” Twenty-three reported, with a spirit which left little doubt that the girls meant to have a good team. They made it definite by beating New England College in a pre-season scrimmage, 4-0. A big win was over Derryfield, 2-0, and the only loss was to Exeter in the final game, 0-1. SPS defeated Concord High (twice), Derryfield and St. Mary’s; lost to Exeter. Total points: SPS, 16; Opponents, 4.

The JV team defeated Derryfield and Exeter. Total points: SPS, 8; Opponents, 0.
Millville Notes

Eight Most Wanted

From time to time the SPS Library has to admit failure in attempts to secure a book requested by one of the Departments.

Can any reader of the Horae help in locating a copy of one or more of the following out-of-print titles, needed for History and English courses?


Stanton, Elizabeth (Cady)—Woman's Bible. 2 pts. European Publishing Co., 1898.


Langer, W. L. & Gleason, S. Everett—World Crisis in American Foreign Policy. Published for the U. S. Council on Foreign Relations, 1953.

Vestigial Word

Habitual phrases die hard. Although the masthead of the Horae Scholasticae made the significant change from, “Published by the boys of St. Paul’s School” to, “Published by the students of St. Paul’s School,” a year

Senator Fred R. Harris (D. Okla.) talks with Fifth and Sixth Formers, during his visit to the School on a political swing through New Hampshire.
ago, and the Pelican followed suit
last February, the Pelican apparently
overlooked until October a second
spot where it was using the old form.
Where? In plain sight at the top of
page one!

Parents Fund—Parents Day
Under the chairmanship of Ernest
E. Monrad, chairman of the Parents
Committee, the 1970-71 Parents Fund
raised a total of $40,670. This was the
fourteenth year of the Fund—an
annual unrestricted gift to SPS.
More than eleven hundred students
and guests thronged the Cage for the
midday meal on Parents Day, October
23, when the families of 315 students
visited the School.

Armour
With the fully equipped Concord
Hospital less than a mile away, and
boarding school epidemics largely a
thing of the past, there is no longer
any need to set aside the entire Ar­
mour Memorial Infirmary for possible
illness. In recent years, accordingly,
part of the building has been used as
a dormitory when needed.
This year there are 478 students in
residence at School and that extra
space is carrying its share of the load.
To avoid any imputations of infirmity,
the dormitory part is now known as
“Armour.”

Admissions —
the Who & the How

At the Horae’s request, Sanford Sistare, Director of Admissions, pre­pared the following slightly expanded version of the talk he gave to the
Standing Committee and Form Agents at their joint dinner in New
York, October 19.

Sanford R. Sistare

ALL TOO often admissions officers become obsessed with statistics and
numbers, losing sight of the fact that their principal object in life is to deal with
human beings. Because I tend to think of the youngsters who come to us as
people, and prefer to know them as individuals rather than as numbers, you
must not expect me to recite a long list of statistics or numerical studies to
indicate what transpires within the SPS Admissions Office.
Having said that, here are a few numbers in which there may be more
than passing interest. The School’s entire population in 1971-1972 includes
505 students; fourteen of them are with the School Year Abroad program and two are Sixth Formers pursuing Independent Study away from School. Thus, in Millville we have 489 boys and girls. In September we enrolled 53 new girls and 83 new boys, the largest number of new students in the history of the School, and there are now 69 girls. Of the 54 alumni children who were offered places (out of 71 who applied), 38 enrolled—19 boys and 19 girls.

Interestingly enough, in 1971, St. Paul's School can hark back to its founder through one of the new students, who is the great-great-granddaughter of Dr. Shattuck; another is the great-granddaughter of the Honorable Samuel Huntington, one of the first Trustees of the School. Another girl is the sixth child and eighth member of her family to attend St. Paul's, and a boy is the fifteenth member of his family to come to Millville. We have now within the School's student body, twenty-eight pairs of brothers, seven brother-sister combinations, and a pair of twin girls. Thus, the family ties continue to be close.

Sanford Sistare (at right) talks with a prospective admissions candidate and her parents.

What the applicants are looking for

Alumni and friends of the School are well aware that independent schools, boarding schools in particular, have found themselves sorely pressed by the economic crunch and by falling enrollments. Many youngsters are not willing to go away; they find life more comfortable and easier at home.

Fortunately, we at St. Paul's continue to be sought out by a substantial number who have their own reasons for wanting such a school. (Last year the School experienced an increase in applications, and the number of visitors this fall is something in the vicinity of two and a half times that of a year ago.) The most often repeated and most clearly articulated reason for wanting to go away is the desire to learn and to live with people from many places, people who represent a cross section of religious, racial, and economic groupings.

To be sure, the strength of the School's curriculum and teaching is at-
Admissions visitors pursue their questions about SPS over a leisurely lunch in the dining hall.

tractive to many. While some mention this as a reason for interest in St. Paul's, others consider it a foregone conclusion. Still other students have a very keen desire to get out of the city. The seeking of independence from the home environment is also a reason set forth by some.

Lower School smaller, in an enrollment 10% larger

In the fall of 1971 we find ourselves with a slightly smaller Lower School. (There has been a rather steady decline in applications for the Lower for many, many years.) Overall, St. Paul's has grown about ten percent, and there are very few who wish to see the School larger than that. It is safe to say that we could have filled the First and Second Forms this year had we chosen to forego quality for quantity.

Often the admissions committee has suggested in the best interests of the candidate that a boy be offered a place in the Second Form rather than the Third. In the past several years, twelve to fourteen of these candidates did enroll in the Second Form. Very few did so this year, as they were admitted to other schools in the ninth grade—and these are very good schools.

This year the three dormitories in Kittredge are filled in this way: two contain First and Second Formers; one contains Third Form boys. The Quandrangle buildings, heretofore used for Third Formers, are occupied as follows: Simpson is a girls' house; Ford is a "vertical" house, for Fourth, Fifth, and Sixth Formers; Brewster and Manville continue as Third Form houses for boys.

The balance of the houses in the School are "vertical," and Middle is the other girls' house. Thirteen boys are comfortably and happily housed in
Armour, which has been our safety valve this year in a very tight housing situation.

Variety not dictated by percentages

Alumni and friends of the School will understand that there are no quotas for any groups in the School. We do not have a certain percentage of students from New York City, from California, from New Hampshire, from Concord. We do not have a certain percentage of the student body who are Black, Puerto Rican, Indian, Oriental, or female. It seems fair to say that St. Paul's seeks a representative group from all parts of the country and the world, as well as from the various minorities in the country. Each of the students contributes to St. Paul's, to the educations of those in the School, and the School, in turn, contributes to their growth as human beings.

The admission procedure

Since many ask what is involved in admissions, there follows a brief resume of the steps taken through the admissions year.

Inquiries by phone and mail, as well as those referred to us by interested alumni and friends, eventually become applications for a specific year. In October of the year prior to entry we ask parents of candidates to complete a questionnaire asking for addresses, telephone numbers, previous schools, etc. Along with this mailing, goes a new SPS catalogue and the bulletin of the Secondary School Admission Test Board. The latter contains instructions for the test which we ask all candidates to take in December.

Upon the return of the questionnaire to the School, we send each candidate a four page form on which the boy or girl responds to some questions about personal experiences, interests, and expectations, as well as reasons for making application to St. Paul's. Accompanying this, are three teacher-recommendation forms to be completed by the student's current teachers. And we ask for a further recommendation from someone with whom the student is acquainted in a non-academic way, such as a camp counselor, scout leader, or employer.

In late November we will ask the candidate's school to send us a transcript and report, documenting the work he or she has done there. We also ask for the Headmaster's or Principal's comments about the student's life in the school.

As these materials return to us, they become part of the candidate's folder, and once a folder is complete it goes out for reading by at least three members of the admissions committee. Meetings of the committee for the purpose of admitting students begin in January and continue as long as necessary. This year the committee consists of fifteen faculty members, who represent a cross section of the academic and extracurricular portions of the School, and three Sixth Formers who have been working in admissions throughout the fall as a part of their Independent Study. These three students are thoughtful, straightforward, and dedicated youngsters, and I have the very highest regard
for their judgement and their integrity.

As a member of the Secondary School Admission Test Board and subscriber to the Board’s notification dates, St. Paul’s is obligated to send letters of notification on February 25, 1972. At the same time, we ask those who have been admitted to respond to us not later than March 15, 1972.

For those making “Early Decision” applications, the process is slightly different. The Early Decision Program is designed for the able student who, after careful consideration of several independent schools, has decided that one of them is clearly the first choice. The Program aims to simplify the admissions process for all concerned—student, parents, and schools. For the Early Decision candidate now in an independent school, the Program is initiated by the candidate’s present school head and parents. For a candidate from a public school, Early Decision may be initiated by the independent school involved. We expect Early Decision applications to be made by November 15 in any year and it is understood that we, in turn, will notify the candidates not later than December 10 in the same year.

How does St. Paul’s select?

You may now quite legitimately ask, how do these students—boys and girls—old and new—get to come to St. Paul’s? What do they bring to the School? What are we seeking in new students?

In one sentence, St. Paul’s School seeks boys and girls of good character, who have demonstrated scholastic achievement, who hold promise for future accomplishment, and who will make the fullest use of our resources.

Within the candidate pool each year there are many—far more than we can admit in any one year—who meet these criteria.

Conferring with Sanford Sistare—the student members of the Admissions Committee: from left to right, Michael Russell, '72, Julia Jordan, '72, and Prescott Stone, '72.
Selection then revolves around the precept that those who are offered places are the ones best fitted to respond to the total offering of St. Paul's School, and who will bring to the School a wide range of interests, abilities, and talents. And in the final analysis we try very hard to do what is best for the student.

We seek each year a group of students who represent all parts of the country, even much of the world, and who also represent various economic, religious, and racial groups. Each year, too, the School welcomes sons and daughters of alumni. Although St. Paul’s has a traditional but informal relationship with the Episcopal Church, it welcomes—and always has—students of all faiths and creeds. So the School maintains a diversity that is a powerful and constructive force in its life.

Consideration is given to each individual as a scholar and as a person. As we expect students to use effectively the full resources of the School, so, too, do we expect them to make the greatest use of their own gifts; to give of themselves as compassionate human beings; to subscribe to certain expectations which will enable them and others to live comfortably in this community.

It goes without saying that for the most part those who come to St. Paul’s are desirous of gaining an education in a residential environment where they can mix with and learn from a diverse student body and sit with a superb faculty of devoted men and women.

With all of the people we see in the Admissions Office, with all of the travel we do, with all of those who are referred to us by our best ambassadors, the Alumni and students, we do miss some who could benefit from us and we from them. I hope you will help us—I hope you will want to help us continue to seek out well qualified people. For the more of such who enter, the greater will be the strength of St. Paul’s.

Opportunities of Coeducation

Excerpts from a talk by the new Administrative Associate, Miss Virginia Deane, speaking before the nineteen Form Agents and five Regional Chairmen who, with their wives, met at the School, October 2.

Virginia S. Deane

COEDUCATION, as I understand it, has been interpreted traditionally, in most institutions, as education of the two sexes in the same facilities
with the same opportunities. This seems to me, and I think to those of us here, merely the beginning. The real challenge of coeducation is the education of each sex about the other.

I find this very much within the tradition of St. Paul's as I have been able to gather it in the brief two and a half weeks I've been here. This School has long recognized the environment in which education takes place as an important part of that education and as fit subject matter itself for analysis. The life outside of the classroom—pleasures, activities, associations—has been as important as what went on within it. In this sense, the environment is the message. The attitudes and behavior and feelings generated in this place are, along with cognitive learning, central to an education here.

The flavors of diversity

There have been foreign students in the School for years, probably not just because they had lively minds and attractive personalities, but because they offered the flavor of another set of mores, another culture. Recently in the School's history the student body has become more diverse, representative of groups within our society whose socio-economic and ethnic backgrounds differ from the majority. It seems to me that the addition of girls is a logical step in this direction.

We have here now a very rich experience in human beings which can help us understand more of what it really means to be a human being. There is greater variety of individuals to contrast ourselves with and, therefore, more opportunities to recognize our own selves.

I would not for one moment denigrate the superb job I know this faculty has done in the past, educating about men and women through literature, through social science, through the humanities, through the presence of faculty families; but we have now more of the real thing and the vicarious message can be reinforced by the reality.

Our culture still stereotypes a woman. She is somehow encouraged to, or at least not criticized for, a freer expression of emotion. Girls cry. Girls are allowed to slam doors. Girls express affection impetuously. These experiences in our midst allow us to question what expression of emotion best befits a human being.

What a girl can contribute

Society also offers mind-sets for young women which perhaps have thwarted the development of their individuality, their creativity, and their comfort. A girl is taught to please, often to dissemble, to covertly await the male initiative while she overtly prompts it, and while this is fun, it has perhaps deflected energy from the job of identifying what a girl is comfortable with and what she can contribute.

Adolescence, a moment of terrific turmoil physically and psychologically, is, in the view of many professionals, the last chance for a restructure of personality. Attitudes set now, last.

In the face of this, I believe our responsibility is to maintain an atmosphere which is both inquiring and supportive—honest, open, realistic. School is indeed not life, but it is the preparation for it. We have the advantage, in that our experience here
need not have life's serious consequences. We are allowed some questioning, some risking, which we are expected to look at, criticize, evaluate and learn from.

Roberta Tenney, who teaches in the History Department, and I were talking the other day about a situation, one of many occurring in the last two or three weeks when boys and girls are together, and she made a wonderful statement about what we might aim for. A boy, just off from his athletic squad, was lounging against the soccer goal at the end of the field where the girls were learning the game and his remarks were not all complimentary of the efforts of his classmates—female. One girl was uncomfortable, yet obviously ambivalent; sometimes it's nice to be remarked, even if unpleasantly. At least you're noticed.

Miss Tenney commented that it would be wonderful if the day comes when, without fear of losing her Saturday night date, a girl at St. Paul's could turn and say, "You know, that hurt;" and the boy would reply, "Well, that may very well be; either you gave the wrong signal or else I read it wrong:" and they could talk about it.

Clearly, the presence of boys and girls together does not, in and of itself, establish profitable relationships. But it gives us an opportunity. I have heard boys point to an improvement in social life; one cautioned that by winter it might become too absorbing. Our Saturday evening activities are at the moment, limited—too limited. The traditional film does not often appeal to very many; provision of alternatives for informal recreation is a concern of several duly charged groups, and a variety of suggestions are forthcoming.

As evidence of the quick support available for girls' interests, we have the enthusiasm along the sidelines at varsity field hockey games. Academically, too, the presence of girls enriches. One or two have special programs in the English Department, trial runs along lines which the Department was already developing. Emphasis on women and law may be one part of a History course on Law and Government, a focus useful for boys as well as girls.

Adjustments of equipment

We have some humorous reminders that our equipment must recognize coeducation. On opening day, the showers in the girls' houses, Middle and Simpson, were still vestiges of another group's life style. The dining room attendance slips are still headed, "number of BOYS absent." Preparation for night fire drills in the girls' houses has to acknowledge a robing process somewhat lengthier than boys require. But such kinks we are remediying.

While I spur the remedial process, I hope very much to contribute to the broader life here, especially to the opportunities coeducation gives us. I am already impressed by and grateful for the resources which I know the Alumni work to provide: an incredibly able faculty; an attractive, lively student group; Bill Oates' vision of education as process, a becoming; and, not least, these elegant New England acres.
GLIMPSES of speakers and listeners at the October 2 meeting of Form Agents and Regional Chairmen at St. Paul's. The program offered opportunities to talk with faculty and students, and group sessions designed to present a current picture of the School, emphasizing the advent of girls as students (see Miss Deane's talk, on the immediately preceding pages), student activities, admissions, curriculum, and the School's financial situation.

This was the first Form Agents' meeting to be held at SPS and the first opportunity for Form Agents and Regional Chairmen to meet together. Many agreed there is no substitute for learning firsthand about the School, and expressed a hope that the weekend would become an annual event.
Housemastering

When Señor Ordoñez, housemaster of Nash, was asked by the Rector to talk to the Parents Day audience on the role of the housemaster in the life of the School, he was overcome, he told the parents, by two great fears. “The first is that I have never before addressed such a large audience. The second is a sense of great inadequacy, because in twenty years at St. Paul’s I have made so many mistakes, some of them falling into the category of colossal boners.

“If what I am to say appears didactic, for this I do not apologize. I am sure you are not interested in the very trivial, such as taking care of John’s birthday party while at School. That is done by mother, who sends a cake in the fervent hope, I suppose, that it will not arrive in a high slate and have to be fed to one of the School’s many pets.

“So much for an introduction to this very short address.”

José A. G. Ordoñez

UNLIKE teaching, housemastering is routine, the classroom being infinitely more exciting than the dormitory. The life of a housemaster is getting up, washing, facing the organized day, doing one’s work in the evenings, and going to bed. All very tiresome until one gets the hang of it. There are, of course, many breaks and weekends and long holidays. To relieve the routine, one can only hope that something hugely funny has happened on a particular day, as that sort of thing puts one in a very good mood.

Housemastering is far from unexciting, but it wears one down as the years go by. I began to do it in 1950, a long time ago, and have somehow survived into this perilous decade. How much longer I can survive I do not know. The help and friendship of colleagues has been invaluable and equally so has been that of my present students, ex-students, and many parents. Without all of them, the job could not have been done, and I here express my deep gratitude.

To illustrate: I am grateful to a very wise schoolmaster of mine in Canada who, when he heard from me that I would enter the profession, said, “Never let a boy go to bed who has a grudge, imagined or real; seek him out and try to fix it.”

And a very wise man who is still here at SPS said, “Never expect anything from a youngster—loyalty,
gratitude, decency—but if they come, those qualities, it is very nice.” That was said to me by Andre Jacq, a great teacher of his native tongue and a great schoolmaster.

In September, the new house arrives. A few are from the year before, some of the new ones I have been in contact with, and some I have never seen. Every student begins with a blank page, as for the first months I try to rely on my own intuition. I do not study the folders written by former groupmasters, not wanting to be swayed by the so-called good or the so-called bad. These folders, however, prove very useful when the time may come to study them in detail. They may teach me that I was quite wrong in my approach to a certain student and they may teach me, unhappily, that I was not far off the mark. Still, no one likes to give up.

A good house provides conditions where a student can do his or her work in as civilized an atmosphere as possible, an atmosphere where everyone respects the other’s dignity and privacy, where charity and the benefit of the doubt is given to everyone, where the housemaster is not a policeman and where a student will not be dishonest.

We live in very close contact with each other, this leading inevitably to some conflicts. But close contact also teaches a most important lesson which youngsters ought to learn at school, if they expect to be decent citizens of this world. This is that though they will not get along with some of their contemporaries and elders, and will even strongly dislike some of their neighbours, that does not give them any license to hurt, insult, or even be personally uncivil to anyone.

Our days as housemasters are long and, whether on duty or relaxing, we are constantly interrupted. Though one has to be prepared for next day’s classes just the same, these interruptions are more often than not profitable: a problem which was non-existent, a real one which turned out all right in the end, a phone call home which usually cheers the caller, people asking for books, aspirins and band-aids, a talk about anything but school, many talks about school. Many of these things are trivia, but so is much of life in the outside world. Students will find themselves becoming First Formers over and over again: in college, in graduate schools, and in their chosen professions. It is not rare to hear a man well over seventy years of age in the United States Senate being referred to as the Junior Senator.

It is a great privilege to live next to the idealism and generosity of youth, and, more often than it is realized, there’s a touching humility about the young. These admirable qualities are sometimes spoiled by self-centredness, rudeness, and selfishness; faults that many of us grown ups also have. The great opportunity with youth is that one can hope to lead the way. With grown ups it is too late. Age has nothing to do with wisdom. An utter fool at twenty-five will be three times more foolish at seventy-five.

“Through the love and labour of many,” reads part of the School Prayer. All we have to do is to look around us: this building and all that is outside, all given to us by generations who in the truest sense loved and laboured. The new arrivals,
whether faculty or students, have done nothing to deserve it. All has been given to the present generation of students and will be given to the generations to follow. The future of the School depends largely on its present students and on the ones who follow. When the time comes, and it will come, how much will they be willing to love and labour? A dormitory, after all, is only one small unit in the School.

Joint Meeting of Alumni Groups

THOUGH independent schools are being roughly tested by the times, St. Paul's has seen no shrinkage in its overall pool of candidates and has welcomed this year a group of new students as high in quality as any ever admitted to the School.

This observation was a point of common emphasis in talks by the Rector and Sanford R. Sistare, Director of Admissions, at a dinner-meeting of the Form Agents and Standing Committee of the Alumni Association, at the Racquet and Tennis Club, New York City, October 19, 1971.

The Rector brought greetings from Matt and Becky Warren, who had recently visited the School, and he expressed appreciation of the many individuals—alumni and others—working for St. Paul's, both there and elsewhere. He said that the School is characterized this fall by “a relaxed atmosphere and hard work.” Some of the relaxation stems from a shift to casual dress (except for seated meals and stated occasions) and from the fact that the administration no longer makes an issue of the challenge of long hair; much of it can also be credited to coeducation and the presence of a substantial number of girls. And with this easier tone has come a change of attitude towards the use of free time: the weekly moving picture is no longer an adequate answer to Saturday evening.

“Our dominant newness,” the Rector said, “is, of course, coeducation. We’re on the way to becoming a new School and we don’t know yet what it will be.” Tentatively, the Trustees are agreed in wanting to hold to the present maximum enrollment of five hundred or fewer, and it is likely that “in a hundred years” the boy-girl ratio will be one to one.

The Rector said that use of drugs, both in and out of schools, and the concomitant choking off of communication between students and faculty, is the most serious problem schoolmasters have ever encountered. At St. Paul’s, however, the visits of counselors from The Sanctuary in Cambridge have been
gratefully received by the students and have begun to reopen dialogue within the School.

As in the country at large, so at St. Paul’s—despite a few visible evidences of friendship between black and white students, black-white relationships in general are apt to be marred by coolness and tension. It is “a brittle situation,” the Rector said, in which steady efforts towards mutual understanding must be made by all concerned. The School now has thirty-eight black students—a very able group—and is continuing active recruitment. At the same time, it grants the justice of certain questions raised by the black students: is the general level of friendliness in the student body as high as it should be? do all students have adequate exposure in class to the history of black culture?

The link between tuition and annual Funds

The Rector pointed out that the School’s low tuition level (now $2800, and matched by only one comparable school) has had much to do with keeping the stream of candidates for admission steady, strong and varied. The unrelenting economic pinch will force an increase in tuition soon, he said, but SPS will do its best to delay such increases by strict watch on controllable costs. A major means of holding the tuition low is the annual unrestricted gift from the Alumni and Parents Funds. At this time of fast rising costs, the Funds make a substantial difference in the School’s power to attract the national clientele it has always striven to serve.

Through greater flexibility in a curriculum which no longer attempts to cover everything, but permits students to go deep in selected areas; through increased student participation in choice of courses; and through a new balance between affective and cognitive learning, the School continues to seek its traditional goal: the development of human beings who are prepared to be functioning members of society. “We just hope we can do it,” the Rector concluded, and by their generous applause his audience showed their confidence that indeed he and the School can.

Mr. Sistare’s talk on admissions has been expanded into the article beginning on page 152 and is therefore not summarized here.

The evening saw two refreshing departures from tradition: abandonment of formal dress and a merger of the customarily separate dinners of the Standing Committee and the Form Agents, to make better use of the time of the Rector and other visitors from the School. Twenty-eight Form Agents and twenty-three Standing Committee members attended.

John Q. Adams, ’41, President of the Alumni Association, who presided at the meeting which followed dinner, welcomed the Rector and Mr. Sistare; Coolidge M. Chapin, ’35; the new Director of Development, David L. Powers; and the new Standing Committee members and Form Agents—the youngest of whom present was Samuel R. Foertmeyer, co-agent for the Form of 1971.

Speaking for Charles H. Mellon, 3d, ’56, Chairman of the Hockey Committee, Julien D. McKee, ’37, Executive Director of the Association, reported that the game with St. George’s last December netted $2,021 for the School’s
Advanced Study (summer) Program. He said that we will play Choate in the Garden Game this December 15; that the Choate hockey team has always provided stiff competition and that Choate alumni of the New York area can be counted on to support the game strongly at the box office. He expressed a hope that SPS alumni in New York and vicinity will do their part by rallying to the cause with increased attendance and contributions.

Mr. McKee also reported for Harold P. Wilmerding, '55, Alumni Fund Committee Chairman. He said that gifts from all Forms, not including the special gifts of the 25th and 50th Reunion Forms, totalled $127,632 for the

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**Alumni Association Financial Statement**

for the nine months ended June 30, 1971

*Balance, October 1, 1970*  
$73,492

Less contribution to St. Paul's School from 
receipts in 1969-70  
63,000

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**Receipts:**

Contributions to 1970-71 Alumni Fund  
$127,632

Income from reserve fund investments  
1,688

Hockey game net receipts  
2,021

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131,341  
131,341

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**Disbursements:**

Expenses:

General office  
22,149

Alumni Fund campaign  
4,264

Publications  
10,143

Warren Dinner, net of receipts  
2,792

Other  
3,429

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42,777

Contributions:

Advanced Studies Program Scholarship Fund  
2,021

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44,798  
(44,798)

*Balance, June 30, 1971*  
$97,035

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1Does not include special 25th and 50th Reunion Gifts.
year ending June 30, 1971. Thus the 1971 Alumni Fund was approximately $12,000 larger than the 1970 Fund. The 50th Reunion Gift of 1921 is an additional $28,000 of unrestricted income for the School. The 25th Reunion Gift of 1946 should come to approximately the same figure, $28,000, when outstanding pledges are fulfilled. The grand total of the 1971 Fund should therefore be about $183,000.

He said that many participants in the recent meeting of Form Agents at the School had felt it was the best innovation in Alumni Association activity in many years and ought to become an annual event. He added that he believes the average gift to our annual Fund is smaller than it should be, given the urgent need for increased support of the School at this time, and he encouraged the Form Agents to press for larger gifts in the coming campaign.

Christopher J. Elkus, '59, Assistant Treasurer, reported that after expenses totalling $42,777, the Association’s assets come to $97,035 of general funds, $101,811 of reserve funds and $50,914 of special reunion funds, for a grand total of $249,760. (Details will be found in the Financial Statement on page 166.)

On Mr. Elkus’ motion, it was voted that $92,000 be paid to the School from the 1971 Alumni Fund; that amounts on deposit in the Special Anniversary Funds of the Forms of 1921 and 1946 as of November 1 be paid to the School as soon as possible after that date; and that outstanding pledges to the 1971 Fund be forwarded to the School as they are received. Together with $42,000 transmitted to the School during the past year, this will mean a total gift of over $182,000 from the 1971 Alumni Fund of the Association.

After the address by the Rector, reported above, the meeting adjourned with the singing of Salve Mater.

Books


(The Horae gratefully acknowledges permission given by the Editor of The New-York Historical Society Quarterly to reprint this review, first published in the Quarterly in October, 1971.)

THE so-called discovery of America has always been the subject of heated controversy among partisan ethnic groups. In Rear Admiral Morison’s latest
opus he tries to lay to rest these questions by confining himself to evidence dictated by common sense. Cries will no doubt still arise from those whose national favorites have been made to walk the plank under Morison’s prodding.

This is a fascinating book, a feat of elderly scholarship that has a youthful vigor of expression and point of view difficult to assign to an author in his eighties. Admiral Morison’s great gift for writing history is apparent on every page. His notes, like those in his Columbus biography, are as important as the main text; the lavish use of illustrations and maps makes the book a joy to this reviewer. The technique of using air photographs of significant coasts and landfalls is an art that should commend itself to many a historian whose publisher’s purse can stand the strain or who is fortunate enough, as was Admiral Morison, to have a flying friend.

The story of the northern voyages of the European adventurers is one that stirs the blood. There is no denying the fact that the northeastern parts of North America are inhospitable to easy exploration. Fog, rocks, foul currents, poor anchorages, gale winds, and ice conspire to insure about as unfriendly a reception as can be imagined.

The Irish will get small comfort from Admiral Morison’s conclusions on the St. Brendan story. He claims it is a true northern voyage, “But discovery of America—no!” It is within the realm of possibility, however, that the saint’s account did provide a stimulus to the Irish of one or two hundred years later who made unquestioned voyages to Iceland and formed small settlements. Remaining for a “century and more” they were at last ousted by the Norse around A.D. 870. An interesting testimony to the Irish occupation of Iceland can be seen from the legend placed on that island on the Vinland Map (not present in the inaccurate redrawing in the book) where it states “Isolanda Ibernica”—the only early map to mention this link.

After disposing of the Irish discoverers of America, Admiral Morison takes on the Norse voyages to Iceland, Greenland, and Vinland. He accepts with little question the excavations of the Norwegian, Helge Ingstad, whose site on the northern part of Newfoundland at L’Anse aux Meadows has aroused such interest. Although the scientific report on the excavation has yet to be published, Admiral Morison believes that this very location was where Leif Ericsson placed his huts on his first voyage and that the site was later added to by subsequent Norse expeditions as related in the sagas. The lack of more than two artifacts at the site does not disturb Admiral Morison, and it may well be that he is anticipating universal acceptance of this fascinating discovery. His identification of the famous beaches, known in the sagas as the Wonder Strands, as being just south of Hamilton Inlet in Labrador would appear to be sensible.

“Serious reservations” about the Vinland Map

It is unfortunate, however, that a historian as experienced and as respected as Admiral Morison would judge the Vinland Map so harshly. One
almost suspects institutional rivalry, a charge that can also be leveled at this reviewer! But up to the time of the publication of Admiral Morison's book he had never, as far as is known, studied the original map or looked at it other than in reproduction. As mentioned above, the redrawing of the northwestern section of the map on page 70 of Morison's book is not a true or accurate rendition of the original since it leaves out legends that are only shown in part or not at all. Admiral Morison states that he has "serious reservations" about the map, "the polite scholarly term that you suspect fakery."

He further goes on to say that his suspicion stems from the fact that "Islanda', 'Gronelaanda' and 'Vinlanda' correspond so closely to the outlines and relative positions of Iceland, Greenland below latitude 72° N, and Baffin Island on modern maps, that they must have been dubbed in by some clever forger at a much later date." He claims that "Vinlanda Insula" resembles Baffin Island. To a trained map reader's eye there is little resemblance between these two, a fact that one can demonstrate with tracing paper.

What is far more likely, if one believes that the outline of "Vinlanda" was drawn from observation, is its relationship to the Labrador and Newfoundland coasts, thus reinforcing Ingstad's archeological dig. The river and inland lake at the upper part of "Vinlanda" could conceivably be equated with Hamilton Inlet while the long sound near the bottom of the island might be the St. Lawrence River and the northern tip of Newfoundland where L'Anse aux Meadows is located. The insular quality of the whole of the "Vinlanda" complex was a typical early map maker's ploy when the back country of a large area was unknown and unexplored. This identification is at least as likely as the Baffin Island theory of Admiral Morison.

The coincidence of the Vinland Map Greenland with its modern outline is by far the most interesting and, to some, most disturbing feature of the map; for, as Admiral Morison rightly says, it was never represented as an island in any (surviving?) map until the sixteenth century. But he also forgets to note that, although the map was purportedly drawn ca. 1440 at the Council of Basel, it unquestionably stemmed from a prototype of much earlier date at one or more stages removed which was grafted to the 1436 Andrea Bianco map stock by its compiler. It was at the great and lengthy Council of Basel that churchmen from all over Europe were present exchanging ideas; from any one of the clergy—particularly those from the north—the source map of the northern areas could have come.

Indeed, the very accuracy of Greenland may be a witness to the fact that the Norse were resident in Greenland from the tenth until the fifteenth centuries; for it is hard to believe that they did not thoroughly explore the coasts

The "Vinland Map" discussed above (and illustrated on the two following pages) is believed by scholars to have been copied about the year 1440 from an unknown original. Discovered only a dozen years ago, it is a principal jewel in the collection of the Yale University Library, where the author of this review is Curator of Maps.
in the early years of their settlement when the climate was milder and less pack ice clogged the coastlines. According to many climatologists, a circumnavigation at that time is not out of the realm of possibility, or perhaps the northern Greenland coast was simply a map maker's guess linking up the explorations on the east and west. What is certain is that nothing has been

Below and facing page: The Vinland Map
"dubbed in" because infrared and ultraviolet photographs have shown, without question, that the map is all of one piece.

It is indeed unfortunate that the Norse voyages have spawned so many ludicrous theories. Most of these Admiral Morison treats with a finality that is hard to counter. He relegates the Kensington Stone to the cellar; other Norse "artifacts" are given the back of his hand.

In addition to the speculations of the zealous Viking "lunatic fringe,"
short shrift is given to what Admiral Morison calls the "phony" and secret voyages—those of the Welsh Prince Madoc, the brothers Zeno, the first Corte Real, and others. Many feathers will be ruffled by his treatment of these characters, and controversy will kindle anew with a spate of ridiculous theories and unproven nonsense.

Admiral Morison is an excellent pilot for his cruise among the Cabots and the other early voyagers to "the Labrador" and Newfoundland. He quotes modern yachtsmen's observations in his extensive notes to buttress his conclusions and scoffs at the idea of a "secret voyage" from Bristol to North America before 1492. It is in these salty asides to the reader that the admiral is at his best. They are sweeping statements of opinion by an author who will brook no tampering with his own dogmatic theories.

The treatment of the French voyages is masterful, and Admiral Morison pays tribute to the late Lawrence C. Wroth's definitive work on Verrazzano recently published by the Yale University Press. Cartier and Roberval are discussed fully, but it is Martin Frobisher with whom Admiral Morison has a special rapport. "A professional sailor rather than a part-time writer and soldier" who "fully deserves his reputation as one of the English mariners who paved the way for England's greatness." It was Frobisher, who, on his second voyage of 1577 took with him the incomparable artist-explorer and map maker, John White, from whose hand we have the first life studies of Eskimos by a European, and later the significant sketches of North Carolina Indians.

The latter years of the sixteenth century saw the rising star of Richard Hakluyt as he played an influential role in stimulating Queen Elizabeth's support of overseas exploration, and it was to Sir Humfry Gilbert that she gave the letters patent which Admiral Morison feels to be the "Magna Carta of colonial England, for it guarantees to all Englishmen and their descendants who might inhabit the American colony the rights and privileges of Englishmen" as if they had been born and were personally resident in England. Gilbert's first voyage started late in September 1578—the very worst possible time for a North Atlantic crossing considering hurricanes and wild westerlies. After one abortive attempt stopped by weather, a second start was made that was equally unfortunate. It was not until June 1583 that Gilbert set out again on his final and disastrous passage during which he was lost at sea while returning from America.

Gilbert's half-brother was Walter Raleigh whose ill-fated Roanoke colony turned out to be one of the great mysteries and tragedies of early English settlement in the New World, and it is on this note that Admiral Morison concludes his story.

As a piece of bookmaking, one wishes that the publishers had given more attention to the reproduction quality of Admiral Morison's air photographs and those of original maps, paintings, and drawings. They are gray and muddy—an unnecessary blemish. The redrawn maps are adequate except in certain cases such as the Vinland Map mentioned before. Proofreading is spotty. There are four misspellings of proper names in one paragraph on page 10 and
other spelling mistakes scattered throughout the book—of varying importance. It is too bad that there is no air or ground photograph of Brattahild, near Julianehaab in Greenland, where remains of the structures dating from Eric the Red and Leif Ericsson are still to be seen along with the site of the Christian church erected by Eric’s wife, Leif Ericsson’s mother.

It is amusing to note that Admiral Morison’s criticism of the Vinland Map based on accuracy is used as positive evidence of the validity of Juan de la Cosa’s map of the early 1500s. Likewise there is no explanation for the relative precision of the southern portions of Greenland as shown in the Cantino map of 1502 drawn only a little more than sixty years after the Vinland Map’s presumed date. He misquotes the caption of the famous cartoon by Berry. It is odd that in the discussion of the Diego Ribero maps Admiral Morison makes no mention of the famous Castiglioni planisphere of ca. 1525 which shows the first-known depiction of the Estevan Gomez voyage of the same year. This map is discussed by Lawrence C. Wroth in his Verazzano volume. Although unsigned by Ribero, the planisphere would appear to be the earliest of the series by this important Spanish cartographer.

An error of more magnitude is made in the reference to Mercator on page 462 where Admiral Morison refers to the cartographer’s world map of 1569 as being Mercator’s earliest. Far from it, his first world map was executed in 1538 in a double cordiform projection. What Admiral Morison meant to say was that the 1569 map was the first in which Mercator or anyone else used the famous projection known even today by his name. Compounding the error, the author states that the “atlas to which it belonged is reproduced by the Prins Hendrik Maritime Museum, Rotterdam, 1967.” The reproduction referred to was published in 1961 and is a facsimile of the volume in the possession of the museum wherein the enormous map of eighteen sheets is bound as a volume. Several copies of the original map were sacrificed to obtain this result. It is in no sense an atlas according to the normal use of the word. In listing the known copies of this great map, Admiral Morison states that there are only three originals extant, in Paris, London and Breslau. But then there is the one referred to at the Prins Hendrik Maritime Museum, and a few years ago it was reported that the Breslau copy was lost!

However disturbing, these errors do not detract from the book as a whole, and they will undoubtedly be corrected in future editions. There is little doubt that we have in Admiral Morison’s work the first of a penetrating history, the second of which (hopefully) will be a similar volume on the southern voyages. We all wait with anticipation.

Alexander O. Vietor, ’32


THIRTY years ago, Ledlie I. Laughlin, ’08, published the two-volume
descriptive catalogue, “Pewter in America.” It was the first completely re-searched work on the early pewterers in this country and was a landmark in American antiquarianism. Now a third volume has appeared and, simultaneously with it, the reprinting of the first two volumes. Volume III brings up to date the material in Volumes I and II and adds a great deal of new information and recent discoveries.

This is a work of an heroic and scholarly proportion. Not only are there specific entries with commentary on each of the known pewterers of the early centuries of the country’s history, but there are checklists, bibliographies, notations on touches, and even a list of workers whose authenticity is in doubt.

In Volume III there are photographic records of 200 objects (in addition to the nearly 700 in Volumes I and II) and well over 100 accurately reproduced touch marks, not only of legitimate craftsmen but of forgeries as well.

As the author well recognizes, Volume III has its drawbacks. The decision to follow the chapter pattern of Volumes I and II, and remark in each place upon the changes, does make this volume awkward to use—something like a monumental errata sheet. But the exigencies of time and the demand for bringing the earlier work up to date in the most expeditious and economical way required the format. In the end, it is not too unwieldy, and there is a good deal of charm in being able to note dramatically the kind of new information that has come forth as a result of the intensified interest in Americana that has developed since 1840.

The work is a labor of love and an occasion of delight, since the new printing is as luxurious a volume as the earlier. Great care has been taken to insure clarity of illustration and compatibility with the earlier volumes.

It is good to see the work completed and updated. It is even better to see that the bookmaker’s art and the researcher’s style can still produce works that are beautiful to touch and lively to read.

Thomas R. Barrett


THIS “garland” is a fantastic book. It’s a book I can easily relate to, because a good number of the photographs are ones I’d like to have taken myself. And a lot of the poems, even the whole book, is much like me. “I don’t know,” a friend of mine says to me; “you talk like the folks in the book and, well, you’re just there.” So my personal response was a good mood and a jump for joy.

Objectively, the book is as good as it is subjectively. Overall it is clean and crisp. The layout is superlative and the typography of Dana Atchley is extraordinary.

The poetry is easy—some of it being mellow, pretty description; most of
it being in the style of Appalachian conversation. Because the poetry is conversational, it comes over warm and honest to the reader. Also, the poems make you chuckle or smile when, walking down some dormitory hall, you remember a good line, like “more mouth on that woman than ass on a goose.” You feel a familiarity when you chuckle, and that’s good; it means the emotions in the book have come across for you. Down home, country talk.

In general, Nicholas Dean’s photographs are modest; they don’t boast; they don’t subserve beauty, but they present it for sure. The tones are warm, making the pictures unimposing. I think they are excellent and complement the poems well. An example of one: on top of a hill, a plateau; there’s a mud road in the foreground, and from this road three sets of wagon tracks depart and reach for the hills distant. The three sets are different colors, so you know that the same wagoner has been that route across the hill three times this week.

But the most extraordinary aspect of the book is its presentation of the people. There is not one picture of an “Appalachian” throughout the book, but after you’ve read it you know that you know what the people of Appalachia are about. Their words are there: their stories and doctrines are told; their good times as well as their laments are shown. They are very open and ready to lend themselves to you.

Below, at the left, are two selections from the book. The photographs accompanying them I have sketched at the right in my own words. Imagine.

_Aunt Creasy, on Work:_

shucks
I make the livin

uncle
just makes the livin
worthwhile

_Photograph, accompaniment:_

silver white delicate leaves
whirling swirling ruffles

_The Custodian of a Field of Whisky Bushes by the Nolichucky River Speaks:_

took me a pecka real ripe tomaters up
into the Grassy Gap
one night

sippin and tastin and lookin agin the moon
at them sorta fish eyes in the jar
you get when its right

boys Im talkin bout somethin

_Photographic partner:_

rocky ledge enters the water
slipping ’neath the moon
Ah! the moon wearing a ruse
playing with his other
calminess you’re the observer
and you see

_Charles B. Bronson, ’72_
Dear Mr. Drury:

Here is the story of the “Thanksgiving Crawl,” about which you have asked, with the hope that some of the old Crawl sufferers may enjoy it.

I shall never forget the first day I ran to Long Pond. I had seen the place but had never ventured to run there by trails till the fall of my second year here. I ran with Jimmy Bonthron, who was then a Sixth Former, in the fall of 1953. The never-forgotten Lang Lea, seeing us ready for some sort of exercise, asked where we were going. “To Long Pond,” we answered. “You guys must be nuts, but enjoy it just the same.” I more than enjoyed it and have loved it ever since: the trails, the water, the hills and fields, the little valleys, the peace away from School. That run gave birth to Cross Country as a modern sport at SPS (though we must not forget that boys ran here for generations, long before you and I were born).

What could be enjoyed for violent exercise could equally be enjoyed for the simple fun of it, and so the Crawl was born in the fall of 1954. (I keep no records but remember Al Gordon crawling, and he was a Sixth Former that year.) Picturesque posters, some of them almost works of art, appeared all over the School, asking boys to join. We began the Crawl at ten thirty in the morning, after Chapel, on Thanksgiving Day (which, till fairly recently, was spent at the School).

We left the Chapel tower, rounded the Lower School Pond, up the Cemetery hill, into some fields, through some woods, coming out by the foot of Jerry, to Long Pond on the Crawley Road, up the hill to the red brick farm house, through more woods into the “Mean Farmer’s Fields” and back to School by the Ferguson Woods. The “mean farmer” once ejected us with a pitchfork (some thoughtless School skiers had cut his fences with pliers the winter before) and in my imagination I changed that to a gun. Lower Schoolers always thrill to this! The distance is five miles and all manage to finish.

The whole silly thing is called the Crawl because we jog slowly, giving a chance to all, old like me and Lower Schoolers alike, to finish the hour and a quarter “ordeal.” Joggers bring footballs and tennis balls and musical instruments. A photograph is taken before departure. “Vundo,” the School’s best and handsomest dog, comes along. The first stanza of “O God Our Help in Ages Past” is sung thrice—before departure, for courage to finish; at Long Pond, for deliverance from the mean farmer’s gun; and upon return, for having made it. Touch football is played on several fields and leap-frog is attempted.
A captain and a vice-captain are chosen for the next year. The phrase, Annual Thanksgiving Cross Country Crawl, is shouted letter by letter in unison upon returning to School.

That's about all there is to it. We lived in simpler days in the fifties and part of the sixties and I thought the Crawl would disappear for good when Thanksgiving became an "away" holiday. Much to my amazement, it hasn't, and now we crawl on the afternoon prior to the morning of departure for the holiday. Numbers fluctuate between thirty and forty-five joggers. We have competition from the Gym and the Gordon Rink.

I have so many memories, that I could go on and on. Still, here are a few: brilliant sunshine with very cold weather; rain; snow; the First Former who had to be carried on the shoulders of Ace Chace for a long while; the boy who got mildly sick; the one who slept through dinner; the boy captain of last year who never learned to spell and consequently got the Crawl cheer all mucked-up. (We were all glad to know that Princeton University saw his many other qualities and accepted him.) Also the boy who turned up in his last clean shirt and went home next day looking like an unmade bed.

Above all, I remember the belly laughs. Everything is supposed to be "relevant" these days. It is my hope that the humorless ones, and the world has an ungodly number of them, may grant that laughter can only lead to relevancy or what is meant to be in that line.

Yours very sincerely,

SPS, October 6, 1971

Jose A. G. Ordoñez
Editorial

SALIENT in our editorial mail in mid-November was the report of a recent national survey of subjects taught in the last two years of secondary school and the first two of college. The survey revealed a duplication of subject matter ranging from 21% in mathematics to 39% in social science.

These figures imply an extraordinary extension of the secondary school curriculum since World War II. They confirm the suspicion that all good high schools today—public or independent—have encroached deeply on the domain once held by colleges.

It is easy to forecast that such duplication of effort (costing students annually, the study estimates, $420 million) will not be tolerated long. Something will give. Quite possibly, we will see in the years ahead radical changes of form in the standard four-year undergraduate college course.

Some may ask uneasily if the intellectual reach of today’s teen-agers is really part of a balanced development. Is St. Paul’s taking care lest it turn out a corps of “earnest owlish experts” with dead hearts?

Evidently it is. Look at the critical responses of the Sixth Former who wrote a book review for this issue. His refreshingly unacademic ricochets support other evidence that, at St. Paul’s anyway, emotion and mind are encouraged to fulfill complementary roles in criticism as well as in creativity.

Many elders, now as always, yield to a temptation to think young people an alien species, with thoughts and emotions beyond adult probing. Good medicine for one in that mood, or one convinced the world is hopelessly, horribly altered, is to re-read the letter in this issue about the “Thanksgiving Crawl.”

He will learn that, notwithstanding the heady cries of recent years for “involvement” and “relevance,” the country setting of the School still exerts powerful appeal; that, despite fast-maturing minds and emotions, the students of St. Paul’s do not reject an opportunity to play; that, for all its heightened dignity, scholarship and professional standing, the SPS faculty still derives unique strength from fine teachers who are also good companions.

FACULTY NOTES

Thomas R. Barrett, Head of the Fine Arts Department, was among a few “outstanding New England artists” chosen for an invitational exhibition, “New England Art: Sculpture and Painting,” shown in Provincetown, Massachusetts, October 2-16, as part of the Plymouth-Provincetown Celebration. Mr. Barrett’s work was also included in an exhibit at the Lamont Gallery in Exeter, New Hampshire, earlier in the fall.

Walter L. Hill, Vice-Rector, delivered the keynote speech at the 50th National Convention for the Council of Educational Facilities Planners, in Las Vegas, Nevada, October 4. “It is more important,” he said, in a sentence which distilled his message, “for a teacher to hear a student and respond to him than for a student to hear a teacher and respond.”


William E. Slesnick (1952-62) has been promoted to the rank of Professor of Mathematics at Dartmouth College.


EMERITI


The Rev. and Mrs. Matthew M. Warren are again wintering at 2084 Vineville Ave., Macon, Georgia, 31204. “This retirement bag is good,” Mr. Warren writes, “and I find it gets better with increased age. The only limitation is 'no holiday!'”

NEW FACULTY MEMBERS

Virginia S. Deane (English) will both teach and fill the new post of Administrative Associate. A graduate of Smith College and Winnetka Graduate Teachers’ College, she has been on the faculty of North Shore Country Day School for twenty-three years, teaching English and history and serving at various times as dean of girls, chairman of the history department and dean of the faculty.

Will K. Dick, ’67 (Music), a graduate of Harvard with a bachelor's degree in the Fine Arts, will teach in the Music Department and also serve as Assistant Director of Admissions. His experience includes playing lead guitar in “The Bead Game,” and “The Apocalyptic Good-Time Band.”

Susanne M. Fortier (Physical Education) has taught at Great Bay School, Newington, New Hampshire, and Phillips Exeter Academy, as well as under the New Hampshire Division of Vocational Rehabilitation. She is a graduate of the University of New Hampshire, where she served as student director of intercollegiate athletics for women and as a member of the curriculum committee of the department of physical education.

Donna L. Hurley (Mathematics), a graduate of Rivier College and holder of a master’s degree from the University of New Hampshire, where she was an instructor during the summer session, is a member of the Mathematical Association of America and has done work for the National Science Foundation.

E. Lawrence Katzenbach, 3d (History), a member of Phi Beta Kappa and a graduate of Princeton (1966), served two years in the Peace Corps and has recently received his law degree from Harvard Law School. He studied archaeology at Oxford, participating in digs in England and the Holy Land, and—under a Phillips Brooks House program—has taught at Walpole Maximum Security Prison and Norfolk State Prison, in Massachusetts. He is married to the former Marion Elizabeth Yick of Philadelphia.
New faculty members: back row, l. to r.: Messrs. Powers, Wilson, Panek. Second row, l. to r.: Messrs. Dick, Betz, Katzenbach, Erskine, Yardley. Front row, l. to r.: the Misses Fortier, Deane, Stone, Hurley; Mrs. Radley. Absent when picture was taken: Miss Lomax.

Deborah J. Lomax (English), a 1971 graduate of Livingstone College, Salisbury, North Carolina, has been active in church work and choral groups throughout her high school and college years. She is enrolled at the University of New Hampshire in a graduate program leading to the M.A. in English.

David W. Panek (Human Relations) will assume the duties of School Counselor and teach a course in human relations, new to the curriculum. He received his bachelor’s degree from the University of Oregon and his master’s degree from the Harvard Graduate School of Education. He has recently been assistant to the Bureau of Study Counsel and a member of the Board of Freshmen Advisers at Harvard, as well as a Harvard teaching fellow. Mr. and Mrs. Panek have two children.

David L. Powers, a graduate of St. Lawrence University and recently administrative assistant to the president of the University, has been appointed to the new post of Director of Development of the School, with responsibility for general development and fund raising. He and Mrs. Powers are the parents of two sons.

Molly A. B. (Mrs. C. Perrin) Radley (Religion), who will be a part-time member of the Religion Department, holds a bachelor’s degree from Hollins College, Virginia, and a divinity degree from Episcopal Theological School. She has been a graduate assistant at Ohio University and assistant minister of the Central Presbyterian Church, Summit, New Jersey.

Wayne P. Wilson (Modern Languages) is a graduate of Princeton, Phi Beta Kappa, and holds a master’s degree from the University of California, in Berkeley. He was a teaching intern in the Andover, Massachusetts, summer session and will teach German and Russian at St. Paul’s. Mrs. Wilson is the former Rosina C. Tinari of Mount Vernon, New
York.

The Rev. Theodore Yardley (Religion) will head the Religion Department and serve as Chaplain. A graduate of Harvard and General Theological Seminary, he has taught in school and college and served as a parish priest. For five years he was editor of the *New Hampshire Churchman* and is now chairman of the board of examining chaplains of the Diocese. He has also served the Diocese as Chairman of Christian Education. He and Mrs. Yardley have three children.

In cooperation with the University of New Hampshire's master of arts in teaching program, the School has also appointed the following three interns to the faculty: Richard L. Betz (History), C. Richard Erskine (English) and Nancie G. Stone (English).

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**FORM NOTES**

1923

J. Randolph Burke retired in June as managing director of the Bryn Mawr Hospital, Bryn Mawr, Pennsylvania, after a service of eighteen years in the post, during which, according to the hospital newspaper, *Extra*, the life of the hospital became "completely intermeshed in his personality, wit and style of life".

David M. Keiser has been elected chairman of the board of trustees of The Juilliard School, at Lincoln Center in New York City. Once a student at the Juilliard himself, Keiser retired in April as head of North American Sugar Industries, a business in which he had served as president or chairman of the board for thirty-two years. He has been a member of the board of the Lincoln Center since 1956 and was chairman of the board of the New York Philharmonic Society from 1963 to 1970.

1924

Although he retired last year as vice-president, finance, of Consolidated Edison Co., Charles B. Delafield still retains some business interests as a director of several companies and of Associated Hospital Service of New York. He hopes to have time now "to travel and sail."

1927

*Married*: Morgan Dix Wheelock to Mrs. Elizabeth Thompson Stabler, widow of J. Paul Stabler and daughter of Mrs. C. S. Thompson of Atlanta, Georgia, and the late Mr. Thompson, in Darien, Connecticut, June 26, 1971.

1930

William G. Foulke is the proud grandfather of a new Third Former, William Ver P. Newlin, Jr.

1931

James E. Hogle was the recipient, last February, of the Honorary Alumnus Award of the University of Utah, given from time to time to a non-alumnus who has contributed significantly to the progress of the University. Hogle is chairman of the board of Hogle Investment Co. and is a leader in the brokerage business in Utah. He is the holder of many awards, among them an honorary doctorate of laws from Westminster College and the Brotherhood Award conferred on him in 1969 by the National Conference of Christians and Jews.

1932

A recent admiring AP account of the style of S. Dillon Ripley, as Secretary of the Smithsonian Institution, says of him: "A daring innovator . . . with a sense of fun and current relevance and of pumping serious scholarship and warm blood into the home of America's art treasures, historic relics, wonders of nature, science and technology and assorted bric-a-brac, Ripley is also a man whose instinctive appetites propel him back into the past with singular grandeur . . . . He runs the world's largest complex of museums and what-nots with the lofty sweep of a
Medici patron of the arts and the swinging zest of a Mike Todd practitioner of show biz.”

1936
A. O. Smith has been named holder of the Thomas S. Lamont Chair in Teaching, at Milton Academy, where he has been a member of the English department for twenty-five years.

1941
Arch Harman, Jr. has announced that he will retire next June as headmaster of St. George’s School. He has been a headmaster for seventeen years, seven at Peck School in Morristown, New Jersey, and ten at St. George’s. In a letter to friends of the school, he said that he shares “the belief held by many administrators in education today that a limited term of office is best for both the individual and the institution.” During his decade at St. George’s, many new buildings have been added to the plant, the endowment has doubled and the annual fund campaign has quadrupled to a high point of $208,000 last year.

1942
Married: Juan Randolph Mayer Cameron to Miss Nora Leake, daughter of Mr. and Mrs. Eugene W. Leake of Garrison, Maryland, September 23, 1971, in Garrison. Cameron is the Washington editor of Fortune magazine.

1946

Married: Daniel Elliott Huger, Jr. to Miss Katherine Watson Middleton, daughter of Mr. and Mrs. John V. Middleton, of Buffalo, New York, July 24, 1971.

James W. Kinnear, 3d has been named senior vice-president for worldwide refining, petrochemicals and supply and distribution, of Texaco, Inc.

1947
Samuel H. Gilbert, Jr. is living very happily in Denver and reports that he and his wife have three daughters, all in the high school to college age bracket.

1948
The Rev. Ledlie I. Laughlin, Jr. has been appointed Vicar of St. Luke’s Chapel of the Parish of Trinity Church, New York City, following a process of search in which the laity of the chapel submitted names of candidates. Laughlin has been education officer of the Executive Council of the Episcopal Church, since resigning in 1969 as Dean of Trinity Cathedral, Newark, New Jersey.

Lawrence M. Noble, Jr., associate secretary of Yale University, outbid all competition in a “dream auction” of the New Haven Junior League last spring, and won for his three children, Holly, 8, Lars, 10, and Danny, 5, the privilege of caring for “Handsome Dan”, bulldog mascot of the Yale football team, for an afternoon in October.


1951
Engaged: Kenneth A. Ives, Jr. to Miss Cornelia Carlisle Spencer, daughter of Mr. and Mrs. Charles E. Spencer, 3d of Middletown, Connecticut. Ives is vice-president of Franklin Management Corp., Boston investment counselors.

1952
Louis F. Bishop, 3d has been named vice-president of Continental Production Co., which markets and promotes records and tapes.

Asa B. Davis, 3d finds himself traveling extensively as a representative of Ord-BT Co., Ltd., investment bankers of Sydney, Australia.

William Emery, 3d is a manager with the First National City Bank, in San Juan, Puerto Rico.

Robert A. MacLean, M.D. is with the United States Public Health Service in Houston, Texas.
Gerhard R. Schade, Jr. has been promoted to secretary in the group division of Aetna Life & Casualty, Hartford, Connecticut.

Kurth Sprague, who teaches English at the Austin campus of the University of Texas, is working on a novel and has published a book of poems in England. He continues his interest in horses and still maintains a stable.

Peter C. Stearns is with the Wall Street securities firm of Wood, Walker & Co., specializing in insurance brokerage.

1953

Born: to John W. Lonsdale, Jr., and his wife, Eileen, their first child, a son, Patrick Graham, June 19, 1970.

1956
Thomas B. Trumpy was elected secretary of Amtel, Inc. at the annual meeting of Amtel’s board of directors in April. He joined Amtel as counsel and assistant secretary in 1969.

John C. Wilmerding, associate professor of Art at Dartmouth College, is serving as chairman of the Humanities Division and continues as chairman of the Art Department.

1957
Born: to George E. N. de Man and his wife, Andrea, a son, their first child, George E. N. 3d, June 14, 1971.

Married: George Hull Hobson, Jr. to Mrs. V. Lewis Dearborn, daughter of Mr. and Mrs. William Lewis of Florida and Puerto Rico, June 14, 1971, in New York City.

Christopher R. Kloman has been teaching for the past six years at Potomac School, McLean, Virginia.

1958
Henry Huntington Janin has completed an assignment as U. S. Consul in New Delhi, India, and is now in Washington, D.C., working with the Council on Environmental Quality.

David Ross, 3d received a gold medal as a member of the winning United States Pan American Games Team for smallbore rifle shooting, which competed in Cali, Colombia, in August. Ross was a member of the Rifle Team at SPS, under the direction of Herr Schade.

Wyllys Terry, 3d is in his second year on the faculty of Deerfield Academy. He is assistant dean of students, coaches varsity hockey and teaches environmental studies. He has two sons, ages 3½ and 1½.

1959
Glen A. Rowell is out of the Air Force and is at the University of Denver, doing graduate work in the Department of Mechanical Sciences and Environmental Engineering. He was married in July, 1965, to the former Patricia Joan Fairhurst and reports a son, Timothy, born in 1967 and a daughter, Cindy, born in 1969.

Engaged: Justin Jason Stevenson, 3d to Miss Ann Keeble Robinson, daughter of Mrs. Joseph G. Robinson of Pittsburgh, Pennsylvania, and the late Mr. Robinson. Stevenson is a lawyer with the New York firm of Shearman & Sterling.

1960

Married: Philemon Dickinson, M.D. to Miss Corinne Elizabeth Goldsmith, daughter of Mrs. Berkley Hill, Jr. of Ridgefield, Connecticut, and Clifford H. Goldsmith of New York City. Dickinson is a surgical resident at Roosevelt Hospital, New York City.

Married: James Grafton Rogers Hart to Miss Barbara Jean Rhoads, daughter of Mr. and Mrs. Robert B. Rhoads of Los Altos, California, July 25, 1971, in Palo Alto, California.

Robert D. Mulford advises classmates wishing to see his “magnificent mug (plus those of my wife, Charity, and my daughter Cathy)” to look at pages 10-11 of the June 1 issue of LOOK magazine.
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**Married:** James Oliver Robbins to Miss Deborah Hale Clark, daughter of Mr. and Mrs. Lewis H. Clark of Cambridge, Massachusetts, October 16, 1971, in Cambridge. Robbins is with the Westinghouse Broadcasting Co. in Boston.

Charles S. Whitman, 3d has been appointed executive assistant to the chairman of the Securities and Exchange Commission.

**Married:** Gilbert Lea, Jr. to Miss Leslie Ann Case, daughter of Mr. and Mrs. F. Duncan Case of Essex Center, Vermont, June 12, 1971, in Burlington, Vermont. Lea is associated with his father, Gilbert Lea, '32, in the Tower Publishing Co. of Portland, Maine.

**Married:** Curtis Lynch to Miss Jacqueline Dale Fisher, daughter of Mr. and Mrs. Jack Fisher of New York City and Northport, Long Island, July 24, 1971, in New York City. Lynch is an assistant account executive with Benton & Bowles, Inc., advertising agency.

**Married:** John Sutherland Mackay to Miss Susan Ainslie Wilcox, daughter of Mrs. Charles H. Delamater of West Hartford, Connecticut, and the late William G. Wilcox, 2d, July 17, 1971, in Weekapaug, Rhode Island. Mackay is with General Foods, in Minneapolis, Minnesota.

**Married:** Malcolm Seymour, Jr. to Miss Lynne Weil, daughter of Mr. and Mrs. Richard Lawrence Weil of Wilmington, Vermont, June 12, 1971, in West Dover, Vermont. Seymour is with Avon Products, Inc., New York City.

**Married:** Yoshiharu Akabane to Miss Virginia F. Storrs, daughter of Mr. and Mrs. Richard Salter Storrs of Oyster Bay, L. I., New York, October 10, 1971, on a hill overlooking the tennis camp in Franconia, New Hampshire, where they met three years ago. Akabane is a fourth year student at the University of Rochester School of Medicine.

**Married:** Viktor Peter Sulkowski, M.D. to Miss Lynn Scarborough, daughter of Mr. and Mrs. Sidney Scarborough of Washington, D.C., June 20, 1971, in Washington.

**Married:** Arthur Seymour Thomas, 3d to Miss Sandra Louise Lapierre, daughter of Mr. and Mrs. Charles E. Lapierre of Concord, New Hampshire, August 28, 1971, at St. Paul's School. Thomas is taking basic jet flight training at the Naval Air Station in Meridian, Mississippi.

**Engaged:** Lt. (j.g.) Frederic Halsey Morris, USNR, to Miss Elizabeth Ann Bisso, daughter of Mrs. Joseph A. Bisso, 2d of New Orleans, Louisiana, and the late Mr. Bisso.

**Married:** Robert L. Hall to Miss Ora Lee White, daughter of Mr. and Mrs. John Thomas White of Tallahassee, Florida, March 20, 1971, in Tallahassee. Hall is a part-time instructor in the Social Science Department of Tallahassee Community College.

G. Warfield Hobbs, 4th is working for the Texaco Petroleum Co. as a geologist and has spent the past year exploring for oil in the Amazon jungle region of Ecuador. He lives in Quito, Ecuador, and expects to remain there for another year.

**Married:** John Girard Ingram to Miss Katharine Elizabeth Herlth, daughter of Dr. and Mrs. Lloyd John Herlth of South Glastonbury, Connecticut, July 1, 1971, in Nantucket, Massachusetts.

**Born:** to Jans C. Appel and his wife, Jennevieve, a daughter, Fawn Autumn Sky Rememberance, September 4, 1971.

Jeffrey R. Clark is home room teacher of a section of the Third Grade at Episcopal Academy, Philadelphia.

**Engaged:** John Stewart Dalrymple, 3d to Miss Elizabeth Boydell Wood, daughter of Mr. and Mrs. H. Gordon Wood of Grosse Pointe, Michigan.

**Married:** Johnston Livingston Evans to
CHANGES OF ADDRESS
To simplify the keeping of up-to-date addresses in the School and Alumni files, Alumni are asked to send any change of permanent address, with Zip Code, to Development Office St. Paul’s School Concord, N. H. 03301
The Development Office will be able and glad to help any alumnus locate a friend whose address has changed.

Miss Lisa Neva McGrath, daughter of Mr. and Mrs. Gordon R. McGrath of Brookville, L. I., New York, September 11, 1971, in Westbury, L. I., New York.

Married: Jose Luis Larrondo to Miss Carmen Duconge of New York City, August 1, 1971, in Belle Glade, Florida.

Married: Steven Bela Magyar to Miss Joanne Coggeshall Weddell, daughter of Mr. and Mrs. Perry Lawrence Weddell of St. Louis, Missouri, June 7, 1971, in Waterville, Maine.

Andrew B. Roberts rowed in a Union Boat Club pair-oar which won the National Championship at Orchard Beach, New York, in early August, and went on to the European Championship races at Copenhagen, Denmark where he and his partner were defeated in heavy competition. Roberts is in his first year at the Dartmouth Medical School.


Garretson B. Trudeau is the originator of a comic strip, “Doonesbury”, distributed to newspapers by Universal Press Syndicate.

Married: Joseph S. Wheelwright to Miss Susan Clark MacGregor, daughter of Mr. and Mrs. Clark MacGregor of Washington, D.C., July 8, 1971, in Washington.

1967
Engaged: Spencer G. Hall, Jr. to Miss Susan Patricia Galvin, daughter of Mr. and Mrs. Thomas P. Galvin of New York City.

David O. Rea graduated in June from Colby College, where he was captain of the varsity lacrosse team. At last word, he had enlisted in the New Hampshire National Guard and was awaiting assignment to active duty.


William H. Rogers, 3d graduated from Princeton in June, a member of Phi Beta Kappa with highest honors in statistics. He was subsequently awarded a scholarship for graduate study at Stanford University. Rogers gives part credit for his achievement to the “excellent instruction” in the SPS Mathematics Department and to “the initiation of digital computing facilities in 1966.”

1968
William J. Bass was one of thirteen Dartmouth students to receive a Marcus Heiman Award in the Fine Arts for the academic year 1970-71. The awards are given annually in recognition of outstanding work in the arts by Dartmouth students.

Married: Benjamin Patton Maguire to Miss Bretta Jean Hussey, daughter of Mr. and Mrs. George Hussey of Milo, Maine, May 29, 1971, in Princeton, New Jersey.

H. Boone Porter, 3d spent the summer as a mayor’s aide in the Kansas City, Missouri, Model City Program.

1969
In his third year at Harvard, David K. Coombs is treasurer of the Harvard Mountaineering Club and reports that he has done extensive climbing during vacations in the Cascades, Rockies, Selkirks and Bugaboos. He is taking advanced seminars in microbial ecology and water pollution engineering.

Married: Charles M. Horn to Miss Stephanie Lois Edgerly, daughter of Mr. and Mrs. William S. Edgerly of Wayland, Massachusetts, October 9, 1971, in Cambridge, Massachusetts.

Richard A. M. Lyon worked for Boston University during the past summer.
DECEASED

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'12—Rufus Randall Rand, Jr., Oct., 1971

'38—Philip W. Schwartz, Sept., 1971

'95—Frank Newhall Chessman, who practiced medicine in the Los Angeles area for a great many years, died in Los Angeles in the spring of 1971, according to incomplete information received at the School. He had served as Form Agent for his Class from 1967 to 1969, and was among the oldest living alumni of the School. Search through issues of the Horae published during his three years at St. Paul’s reveals only that he was a Delphian and that he competed at Anniversary, 1895, in the mile and half-mile runs. He was a Harvard undergraduate from 1896 to 1900, but did not receive a degree. To our knowledge, the only close family member to survive him is his daughter, Mrs. Jane Stafford.

'03—William Vandervoort Osborne died March 22, 1971, according to information received by the Alumni Association in April. A student at St. Paul’s from 1899 to 1903, he is recorded in the Horae as the winner of the Obstacle Race in the Fall Sports and as a member of the Delphian and SPS football teams, in the fall of 1902. Although he was a regular contributor to the Alumni Fund, we have found no source for information about his later life. For the Alumni Directories of 1956 and 1964, he listed his occupation as “manufacturing”; his address, Racine, Wis.

'03—Edward Clarkson Potter, a leading writer on tennis and former Wall Street financial consultant, died in Coral Gables, Florida, September 4, 1971. He was born in New York City, December 19, 1885, the son of Edward C. Potter, ’79, and Emily Have­meyer Potter, and the eldest of five brothers, all later alumni of St. Paul’s. A gifted student, he was elected to the Concordian and the Horae board, wrote the Library Poem of 1909 and rowed on the Halcyon Crew in that same spring. He graduated from Harvard in 1906, a year ahead of his class. During World War I, he worked for the National Railroad Administration and then became immersed in the New York financial world. In 1928, he broke away, moved to Paris and, while working for an advertising concern, began writing for “American Lawn Tennis” magazine, as a reporter of the French National Tennis Championships. Springing from a lifelong interest in tennis, this writing was the paramount occupation of his later years. He became a respected contributor to the magazines, “Racquet” and “World Tennis” and in 1936 he published the definitive “Kings of the Court: the Story of Lawn Tennis.” Returning to the United States before World War II, he joined the Wall Street financial consultant firm of Georgeson & Co., in which he later became a partner. He retired about fifteen years ago. In 1961, he received the Marlboro Award for services to tennis which included his annual authoritative rankings of world tennis players, devoted membership on the executive committee of the United States Lawn Tennis Association and editorship of the Association’s year book. He is survived by his fifth wife, Katharine Hart Potter; a son, Edward C. Potter, 3d, ’29; four daughters; three brothers, Theodore H. Potter, ’12, Charles R. Potter, ’15 and Richard M. B. Potter, ’19; and six sisters, Mrs. W. Gordon Cogan, Mrs. Charles H. Jackson, Mrs. Eugene J. Cronin, Mrs. Julia Kaesche, Sister Mary Aloysius and Mrs. John W. Harris. His fourth brother was the late Thomas W. Potter, ’09.

'03—Walter Stokes, investment banker and sportsman, died April 12, 1971, at his home in St. David’s, Pennsylvania. He was born in Germantown, Pennsylvania, May 11, 1885, the son of Mr. and Mrs. Thomas Pim Cope Stokes, and entered St. Paul’s in the fall of 1901 with his twin brother, the late John W. Stokes, ’03. He was an end on the Old Hundred football team in his Sixth Form year and rowed on the second Halcyon crew—a modest enough preliminary for one who only two years later won the national single scull championship at Baltimore, rowing for the University Barge Club of Philadelphia. Going directly to work after graduation from St. Paul’s, without attending college, he kept active sporting and business careers running.
parallel throughout his life. He was first affiliated with the Philadelphia brokerage house of Montgomery, Clothier & Co., but founded his own firm, Walter Stokes & Co., in 1924, and continued to operate it until his death. Meanwhile, he set a world's record for one-man bobsleds on the Cresta Run at St. Moritz, Switzerland, after World War I; was a leading polo player and an amateur steeplechase jockey who won races as early as 1908 and as late as 1941 at the Radnor Hunt Club; was master of fox hounds of the Radnor Hunt from 1944 to 1951, and kept and raised horses for fox hunting and steeplechase racing on a farm in Edgemont, Pennsylvania, which was a source of pleasure to him for many years. For a year and a half in World War I, he saw duty as a captain in the Air Service, in Canada, the United States and overseas. Surviving are his wife, the former Frances K. Wister (daughter of the late Owen Wister, '77); a daughter, Mrs. H. Richard Schumacher; a son, John W. Stokes, '50, and four grandchildren.

'06—Schofield Andrews, a founding member of the Philadelphia law firm of Ballard, Spahr, Andrews & Ingersoll, died at his summer home in Northeast Harbor, Maine, July 28, 1971. After graduating from St. Paul's in 1906, he received his bachelor's degree from Harvard in 1910 and a law degree from the University of Pennsylvania School of Law in 1913. The start of his law career was interrupted by service on the Mexican border in the Philadelphia City Troop, and then overseas, in World War I, culminating in a post as Assistant Chief of Staff of the 90th Division of the A.E.F., with the rank of lieutenant colonel. On returning from occupation duty in Germany in 1919, he, with three associates, formed the firm in which he remained a partner for most of his adult life. He was also a director of business enterprises and a trustee of Chestnut Hill Hospital, Chestnut Hill Academy, Pennsylvania Institute for the Blind and the Philadelphia Museum of Art. Until a few years ago, his greatest relaxation was to climb the mountains of Mt. Desert Island, over the many trails, all of which he knew intimately. A native of New York City, born August 7, 1889, the son of General Avery DeLano and Mary Campbell Andrews, he was the first of many members of his family to attend St. Paul's. That family connection, begun with his two years at the School, is still continuing. He is survived by his second wife, Marie Grant Disston Andrews, to whom he was married in 1929; three sons, the children of his first wife, Lilian Brown Andrews, who died in 1927; Schofield Andrews, Jr., 40, Stuart B. Andrews, '42, and Stockton A. Andrews, '46; a step-daughter, Mrs. David Scull; twelve grandchildren and one great-grandchild. One of his grandchildren, Lilian F. Brown Andrews, is now in the Fifth Form. He was the elder brother of the late DeLano Andrews, '11.

'08—Fairman Rogers Furness died September 30, 1971, at Upper Bank Farm, his home in Media, Pennsylvania, where he had operated a widely known nursery since 1915. He was eighty-two years old. He entered St. Paul's in 1902, became a contributor to the Horae, and was elected an assistant editor at the end of his Fifth Form year. In the year of his graduation, he was a member of the Concordian and took a leading part in the Washington's Birthday play. After three years' study at Harvard, he served under the State Department in the United States Embassy at the Russian Imperial Court. In 1915, he returned to his native Delaware County, settled in Media and founded Upper Bank Nurseries. Except for a brief period of service in the Army in 1918, he devoted his whole life to the nursery, which was noted for one of the finest collections of broad-leaved evergreens in the eastern United States. He is survived by two nephews, W. Furness Thompson, '26, and Wirt L. Thompson, Jr., '30, and a niece, Mrs. Camilla F. Williams. He was unmarried.

'09—Paul Cushman, a retired stockbroker long affiliated with social welfare agencies, died in New York City, August 5, 1971. The son of Col. and Mrs. Harry C. Cushman, and elder brother of the late Edward S. Cushman, '11, he was born in Albany, New York, June 10, 1891. In his three years at St. Paul's, he became a member of the Concordian, Library Association and Scientific Association and had published in the Horae his translation of a French account of an early plane flight at Le Mans, France. He received his bachelor's degree from Harvard in 1913. A member of Squadron A of the New
York National Guard, he served in the Mexican border conflict in 1916, and later in France as a lieutenant of infantry with the 77th Division of the A.E.F. in World War I. After the war and until 1942, he was a stockbroker with various firms in New York City. For the last thirty years of his life, he devoted himself to social service. He had been president of the New York Children’s Foster Home Service, which later merged with the Sheltering Arm Children’s Service, of which he became a vice-president and director. He served on the boards of the Quaker Committee on Social Rehabilitation, United Charities and the New York City Missions Society, was treasurer for twenty-eight years of the 23rd Street YMCA, and did volunteer work at several hospitals. In all this activity, his great interest was in fostering close family ties. He is survived by three sons, Curtis Cushman, Dr. Paul Cushman, Jr. and Roderick H. Cushman, ’50; a sister, Mrs. Elizabeth Gorham, and five grandchildren.

'09—Rudolph Stewart Rauch, a retired industrialist and a Trustee of the School from 1933 to 1936, died October 13, 1971, in Bryn Mawr, Pennsylvania. Born in New York City, February 21, 1892, the son of William and Elizabeth Spring Paton Rauch, he entered St. Paul’s in the First Form in 1903 with his brother, the late William P. Rauch, ’09. He was a member of the Concordian and the Forestry Club in his Sixth Form year; played on the Delphian football and hockey teams; rowed at No. 4 in the Halcyon eight and was the youngest member of the Sp’s crew. He was for two years captain of the varsity crew at Princeton, where he received his bachelor’s degree in 1913, and subsequently, during fifteen months of service in World War I, he attained the rank of captain in Army intelligence assignments. His business life was based in the Philadelphia area. From 1922 to 1924 he was president of the Winchester Simmons Company and, from 1925 to 1929, of the Philadelphia Rubber Works. After the sale of the latter firm to the B. F. Goodrich Company, he served as a director and member of the executive committee of Goodrich for more than thirty years. He was also president of the North Brothers Manufacturing Co. of Philadelphia (makers of “Yankee” tools) from 1939 until the company was sold to the Stanley Company of Connecticut. During the Depression, he was a member of the Industrial Advisory Board of the National Recovery Administration. Since retirement from active business posts in 1946, he had been freer to enjoy his chosen recreations of fresh-water sailing in the Adirondacks, bird-shooting, fishing in many parts of the world, and carpentry. He is survived by his wife, the former Mary Banks French; two sons, R. Stewart Rauch, Jr., ’32, and Thomas M. Rauch, ’40; a daughter, Mrs. Paton Rauch Roberts; eleven grandchildren and eleven great-grandchildren. Four of his grandchildren are SPS alumni: Brinton P. Roberts, ’56, Henry B. Roberts, Jr., ’58, Rudolph Stewart Rauch, 3d, ’61, and Thomas M. Rauch, Jr., ’64.

'13—Joshua Baker, Jr. died at his summer home on Nantucket Island, Massachusetts, September 12, 1971. A descendant of Elder Brewster, who came to America on the Mayflower, and also—he always proudly claimed—of Rodney Baxter, captain of the clipper ship, “Glory of the Seas,” he was born in Newton, Massachusetts, January 26, 1894, the son of Joshua and Lucy Arnold Shaw Baker. He attended St. Paul’s for four years, as a Sixth Former becoming a member of the Old Hundred football team and winner of the shot put at Anniversary. After graduating from Harvard in 1917, he enlisted in the Navy, was commissioned an ensign and served on transport duty aboard USS von Steuben. He worked for a metals company after the war, in Elizabeth, New Jersey. In 1927-28, he lived in Wales, supervising installation of machinery in a Swansea tin mill. Later he participated in a metallurgical development project and finally, until his retirement, he was associated with a builders’ supply company in Elizabeth. He was a former vestryman and warden of Christ Episcopal Church, Elizabeth. Surviving are his wife, Theodora Muldaur Baker, to whom he was married in 1922; a son, John S. Baker; a brother and three grandchildren.

'16—Pierrepont Davis Schreiber died July 8, 1971, in Summit, New Jersey. He was born April 5, 1895, the son of Otto Adolph and Elizabeth Davis Schreiber. Soon after he entered St. Paul’s in 1909, his prowess on the athletic field became apparent. He played on
also a graduate of Yale and of Columbia Law School, saw his expert marksmanship carry off the Gordon Medal in 1915, his last year at St. Paul's. He put his fine bass voice to use in glee club and choir and was entrusted with the solo part in the School Anthem at Anniversary, 1914 and 1915. Soon after enrolling in the Class of 1920 at Yale, he began two years of service in the Field Artillery, becoming a first lieutenant, with five months of overseas duty. Back at Yale after discharge, he rowed on the freshman and second varsity crews and sang with the Whiffenpoofs, but did not stay to graduate. His business career was begun with Mitchell Vance, Co., a lighting fixture firm, then with the Stakmore Chair Co. He was later a customer's man with Rhodes & Co. and finally became a floor member of the New York brokerage house of Carlisle, Mellick, now Carlisle, deCoppet & Co. He belonged to the New York Stock Exchange 25 Year Club and the Buttonwood Club of New York, of which he was a charter member. Since 1922, he had lived for many years and which he had served as mayor from 1946 to 1948. A son of Edward Phelps and Emelyn Munch Welles, he was born in Chicago, November 7, 1898, and entered St. Paul's in the Third Form in 1913. He played end on the Delphian and SPS football teams of 1915 and 1916, and in the spring of 1917 he won three track events: the broad jump and the quarter and half mile runs. He was also a member of the Scientific Association and the Cadmean. After graduating from Yale in 1920, he studied for a year at Cambridge University. He began his business career with the Chicago Trust Co. and when it merged with the National Bank of the Republic in 1929 he became assistant vice-president of the National Republic Co. After the merger of that concern with Central Republic Co., three years later, he resigned and joined Brown Bros., Harriman & Co. In 1942, he became president of Besley-Welles Corp., of Chicago, retaining that position for sixteen years and finally serving as chairman of the board of directors for another seven years. More recently, he had been a consultant for the Bendix Corporation. He was a director of several manufacturing companies, a trustee of the Children's Memorial Hospital in Chicago and of the Chicago Sunday Evening Club, and a member of social clubs in Chicago and Lake Forest. An ardent fisherman, he had made fishing trips with his wife to many parts of the world. He is survived by his wife, Margaret E. Bradford; one son, William Bradford; two daughters, Mrs. Richard L. Straus and Mrs. Bradford Ripley; and five grandchildren.

'17—Edward Kenneth Welles, Chicago business executive, died August 17, 1971, in Lake Forest, Illinois, the community where he had lived for many years and which he had served as mayor from 1946 to 1948. A son of Edward Phelps and Emelyn Munch Welles, he was born in Chicago, November 7, 1898, and entered St. Paul's in the Third Form in 1913. He played end on the Delphian and SPS football teams of 1915 and 1916, and in the spring of 1917 he won three track events: the broad jump and the quarter and half mile runs. He was also a member of the Scientific Association and the Cadmean. After graduating from Yale in 1920, he studied for a year at Cambridge University. He began his business career with the Chicago Trust Co. and when it merged with the National Bank of the Republic in 1929 he became assistant vice-president of the National Republic Co. After the merger of that concern with Central Republic Co., three years later, he resigned and joined Brown Bros., Harriman & Co. In 1942, he became president of Besley-Welles Corp., of Chicago, retaining that position for sixteen years and finally serving as chairman of the board of directors for another seven years. More recently, he had been a consultant for the Bendix Corporation. He was a director of several manufacturing companies, a trustee of the Children's Memorial Hospital in Chicago and of the Chicago Sunday Evening Club, and a member of social clubs in Chicago and Lake Forest. An ardent fisherman, he had made fishing trips with his wife to many parts of the world. He is survived by his wife, Elizabeth C. Scott Welles; three sons, Edward K. Welles, Jr., '43, John Scott Welles and David K. Welles, '47; one daughter, Emily S. Hoffman; a brother, Donald P. Welles, '17, and twenty grandchildren.

'18—Thomas Mott Fraser died June 20,
1971, in Roslyn, L. I., New York. The son of Alfred V. and Martha Mott Fraser, he was born in Port Washington, New York, September 16, 1898. He studied at St. Paul's for five years, leaving at the close of School in 1917 to enlist as a coxswain in the Navy. After a year and a half of active service, during which he attained the rank of boatswain's mate, second class, he attended Columbia for a year and then entered his family's business. He retired in the mid-thirties. During World War II, he was a civilian worker in the Army Transport Service for a year, participating in the invasion of several South Pacific islands. Since the war, he and Mrs. Fraser had enjoyed frequent travel, often spending winters in Florida. He is survived by his wife, Margaret Winfield Fraser; two sons, Dr. Thomas M. Fraser, Jr. and Richard D. Fraser, and seven grandchildren.

'19—Archibald Marshall Bell, Jr. died April 14, 1976, in Denver, Colorado. He was born January 9, 1902, in Pittsburgh, Pennsylvania, the son of Archibald M. and Genevieve Lord Bell, and entered St. Paul's in the Second Form in 1914. Ultimately a member of the Cadmean and the Council, and an assistant editor of the Horae, he also played on the Old Hundred hockey team in the winter of 1919. Within a year after his graduation from Yale in 1923, he had joined the Gulf Oil Corp. and he remained with that company for the whole of his working life, until retirement in 1967. During that time, he lived in Wichita, Kansas; Tulsa, Oklahoma (where he was married in 1941) and Denver. His wife, the former Blake Kennedy McEnery, died five years ago. He was considered an excellent dry-fly fisherman and a fine shot. He is survived by a son, Archibald M. Bell, 3d, '80, and a brother, Charles L. Bell, '24.

'19—Douglas Ward died in Orange, New Jersey, his native city and home for thirty years, on August 18, 1971. He would have been seventy-two years old on August 21. Born in Orange, the son of Joseph H. and Euphemia Low Ward, he spent four years at St. Paul's, leaving at the end of his Fifth Form year to enter Princeton. He began in the real estate business, after graduating from college in 1922, but moved to the emerging field of plastics, about 1933. The skill on skates which had made him a member of the 1918 Old Hundred hockey team stayed with him well into his adult years. He was also a fine golfer. Surviving are his wife, the former Susan Bush, to whom he was married in 1938; two sons, Anderson B. and William T. Ward; a daughter, Wendy B. Ward, and a sister, Marjorie S. Ward. He was also the brother of the late Norman W. Ward, '14.

'24—Emory Moran Ford, business executive, died in Chicago, Illinois, June 5, 1971. He was born in Detroit, Michigan, April 19, 1906, the son of Emory L. and Valerie M. Ford. From St. Paul's, where he was a member of the Forestry Club and Chest Committee, a councillor and a member of the Cadmean debating team, he graduated after four years, in 1924, and went on to Princeton. After receiving his bachelor's degree, he began work in Detroit, in a family corporation known as the Michigan Alkali Co., which ultimately became the Wyandotte Chemicals Corp. He was also associated with another family firm, Huron Portland Cement Co. In both corporations, he went through the ranks until he was president and later, in both cases, chairman of the board. He was an enthusiastic game bird hunter and fisherman who had played golf in his earlier years. He is survived by his second wife, Geraldine C. Ford; also by two sons, Thomas E. and Emory M. Ford, Jr., and a daughter, Laura Ford Winans—all of whom were children of his first wife, Laura Evans Ford, who died in 1969.

'26—Albert Ludlow Kramer, Jr. died at Delray Beach, Florida, September 12, 1971. Born March 24, 1907, in Philadelphia, Pennsylvania, the son of Albert Ludlow and Anna Bement Kramer, he spent his youth at Westbury, Long Island, and attended St. Paul's for a single year, 1921-22. Much of his life was passed in California, in such varied occupations as his poor health permitted, but recently he had lived in Delray Beach. He is survived by a son, the Hon. A. Ludlow Kramer, 3d; four grandchildren, and a sister, Mrs. Harry Payne Bingham, Jr.

attended St. Paul’s for the full six years, was a member of the Concordian, Chest Committee and Forestry Club, played on the Delphian hockey team in 1928 and served on the golf committee. Graduating, cum laude, in 1928, he went on to Harvard, where he received his degree in 1932. In 1937, he was married to the former Ellen Comly, and for about ten years he operated a farm in Monroe, New York. Since that time he had been a resident of Tuxedo Park, where he was known as a versatile sportsman and an ardent supporter and commissioner of the volunteer fire department. A fine shot, he also rated high in Labrador and Springer field trials, was a deep sea fisherman who had won trophies for sailfish and tarpon and was a tough competitor at backgammon. His humor, charm, good sportsmanship and natural sympathy for the underdog made him many friends. He is survived by his wife; a stepson, Michael Mears; a brother, Col. David Wagstaff, Jr., ’30, and one step-grandchild.

'36—Richard Newton Jackson, Jr., a prominent Baltimore architect, died July 23, 1971, in Baltimore, Maryland, at the age of fifty-four. A native of Baltimore, he graduated from St. Paul’s in 1936 and Williams College in 1940. After World War II Army service with the 10th Mountain Division and with a unit of the Corps of Engineers, he received his professional training from the Princeton University School of Architecture. He began his career with the firm of Palmer, Williams, Fisher and Ness and, in 1953, he and an associate formed the Baltimore firm of Locke and Jackson, later expanded to Locke, Tyler, Jackson and McShane. A skier of top national rank during his college days, he won a place on the United States team which competed in an international ski meet in Chile in 1939. He was a member of the Maryland State Board of Architectural Review and a director of the Society for the Preservation of Maryland Antiquities and was active in professional organizations. He was also a member of the Green Spring Valley Hunt Club and the Maryland Club, enjoyed fox hunting and played golf and tennis. Surviving are his wife, Sheila McCreery Jackson; two daughters, Sheila B. Jackson and Catherine E. Jackson; a son, Richard M. Jackson and a sister, Mrs. Catherine J. Ballich.

'36—John Bard Squiers Rousseau died August 10, 1971, in Palos Verdes, California. He was born in Washington, D.C., November 11, 1917, the son of Adm. Harry H. and Gladys Fargo Squiers Rousseau, and entered St. Paul’s in the fall of 1932. He was a member of the Concordian, Cercle Francais, Chess Club and Glee Club; took minor parts in two plays; was a councilor at the School Camp, and in the spring of his Fifth Form year, won the Spanhoofd German Prize. He graduated from Yale in 1940. During World War II, he served as a lieutenant (j.g.) in the Navy Bureau of Aeronautics for three years. He was a co-founder and later the secretary-treasurer and a director of Frito, New York, Inc. Subsequently, on moving to the Los Angeles area, he was an executive with Space Technology Laboratories, a division of TRW. He was an enthusiastic and very successful fund raiser for Yale on the West Coast, participating also in Little League and Episcopal Church affairs in his community. He is survived by his mother; his wife, the former Charlotte Dimock; five sons, Bill, John, Peter, George and Henry; two daughters, Lacy and Cynthia, and two brothers, H. H. Rousseau and William P. Rousseau.

'38—Richard Gillespie Blaine died in New York City, June 16, 1971. He had lived and worked since World War II in the New York City area, and for the last ten years had raised funds for charities—a career in which his own generosity evoked a generous response. Born in New York City, April 28, 1920, he was the son of James G. and Marion Dow Blaine and was a graduate of St. Paul’s and Harvard. At St. Paul’s, he was a supervisor, a councilor at the School Camp and a member of the Concordian, Scientific Association and Chest Committee. He was a guard on the SPS and Delphian football teams in his Sixth Form year and had been a member of the Delphian line in his Fifth Form year as well. For three years of World War II he served with distinction as a Marine pilot in the Guadalcanal, New Georgia, Bougainville and Okinawa campaigns. He is survived by his wife, Katharine M. Blaine; two sons, James G., 2d and Walker Blaine; two daughters, Ruth R. and Nina W. Blaine, and a brother, Charles G. Blaine, ’48.
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