ST. PAUL'S SCHOOL
ALUMNI

Horae

AUTUMN 1970
Alumni Horae

Published by The Alumni Association of St. Paul's School, St. Paul's School, Concord, N.H. 03301

Julien D. McKee, '37, Executive Director
Roger W. Drury, '32, Editor
Percy Preston, '32, Associate Editor

St. Paul's School Calendar
(Events at Concord, N. H., unless otherwise noted)

1970
Dec. 16, Wednesday

Autumn Term closes;
Hockey: St. George's School—Madison Square Garden

1971
Jan. 5, Tuesday
Winter Term opens

Jan. 25, Monday
Conversion of St. Paul

Feb. 12-15
(Noon Fri. to 6 p.m. Mon.)
Winter Term Recess

Feb. 21, Sunday
Confirmation

March 12, Friday
Winter Term closes

March 31, Wednesday
Spring Term opens

May 28, Friday through May 30, Sunday noon
Hundred and Fifteenth Anniversary

May 30, Sunday at 2 p.m.
Graduation and departure of VI Form

June 3, Thursday
Last Night

June 4, Friday
Spring Term closes
Vol. 50 No. 3
AUTUMN 1970

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The Cover: The six cover designs of the Alumni Horae during its first fifty years, originating (left to right) in 1921 (January); 1921 (May); 1924; 1932; 1936, and 1967.

Photo Credits: Kimball Studio, pp. 158-165, 167-171; Walt St. Clair, p. 151; R. W. Drury, cover; E. M. Bull, Jr., '52, p. 166; Larry Norwalk, pp. 180, 183.
The ponds and nearby buildings as they looked from the air fifty years ago. Captioned "The Beloved Spot," this picture appeared in the first issue of the Alumni Horae in January, 1921.

The Guides are Ready

The Rector’s Letter

Dear Alumni:

The Fall Term has opened this year without our friends Matt and Becky Warren, the first beginning of the School in seventeen years not to be shared with them. The Warrens have moved to North Hampton on the New Hamp-
shire coast, just south of Portsmouth, where they have been welcoming their friends this summer and fall for swimming in the ocean—no matter the temperature. For recent graduates of the School there will be memories of the same chill ocean waters endured if not enjoyed on Cricket Holidays in October which were spent at “The Beach.”

As life continues in Millville, heads are moving in new patterns—as they try to keep up with eyes which follow a new and welcome admissions visitor. The girls have arrived. Not as full-time students, to be sure, though this happy moment is not far in the future, that is, January 1971. Since the announcement last May that the School would admit “a limited number of girls not later than September of 1971,” the School has watched with growing interest a new kind of admissions inspection of our grounds and buildings and dining rooms, that of mother, father and daughter, carefully escorted by the last lingering representatives of an all-male institution, namely the current School. In earlier, less interesting times it has occasionally taken a few minutes to locate a student to guide visiting families about the School. Now, suddenly and happily, available guides are in good supply.

The appearance of girls as admissions candidates reminds us that a major change such as this cannot be accomplished overnight, and in order not to lose the momentum gained through the exchanges with Concord Academy and Dana Hall during the past two years, it has seemed to us important to begin at once. We will use Corner House for the modest number of girls who will arrive in January. Over fifty applications have already been received for September 1971, as I write this letter in late October; and action is being taken to expand existing physical facilities in anticipation of a substantial influx for September 1972.

In connection with that substantial influx I would report that the Trustees, in discussing coeducation at length during their fall meeting at School in October, are resolved not to increase the size of the School to a point which will change its existing character. We are determined to maintain the special qualities and characteristics that have been unique to St. Paul’s School in its long history, and we continue to work hard on plans and programs to this end.

So, the supply of guides is ample and the plans and program are formulating. We now look to you and your friends for daughters and granddaughters,

Sincerely,

[Signature]

P.S. We are interested in your sons and grandsons, also, and with continuing pleasure anticipate their applications!

October 27, 1970
Curriculum on the Move

The School in Action

George R. Smith, '31

As I write, we are three weeks into our first full year under the leadership of Bill Oates, the eighth Rector, and though a schoolmaster of some experience is shy of making predictions for a year or even a term too precise, I can say that we are off to a good start.

Everyone returned in fine health and seemingly ready to carry on his share of the work. Following our pattern of recent years, we have become immersed very quickly in all the various currents of School life.

In his excellent article in the Autumn, 1969, Horae, which compared the mood of the School today with the mood in 1961, Bill Matthews mentioned that "long-standing concepts of a St. Paul's School education are under careful scrutiny." This has always been true in some measure, but the evaluation process has been greatly sharpened in the past few years. Boys and men have met repeatedly in various groupings to discuss curriculum change, and undoubtedly more such meetings will be held this year.

Perhaps Alumni who have not had recent association with the School would like to know a little more precisely what the present status of our curriculum is.

It should be said first that recent changes in the curriculum have been brought about through the efforts of many men and many boys, with a good share of the impetus coming from the latter. All of us know that traditional forms of education have been challenged—one is tempted to say, assaulted—by students in schools and universities throughout the country. Vietnam, the performance at the political Conventions and urban problems, with the concomitant immediacy of television reporting, have all helped to intensify the normal questioning of accepted standards.

Welcome questions

This is as it should be. Most men of my generation can only wonder at the innocence and lack of concern we exhibited towards the issues of our day, and even now we must confess our debt to the student world for bringing into focus the enormities of Vietnam and other problems. The world is changing rapidly. The youth of today want the education which they feel will best prepare them for the role they expect to play as adults and they want involvement in current affairs, the sooner the better.

Although they do not state it in such terms, I believe that our seniors are instinctively fretting at the length
of the educational process from kindergarten to graduate school. In recent years, the teaching of basic skills in language, mathematics, and science has been compressed into earlier Forms, yet the great majority of boys still wait until their 11th Grade year to graduate. By the start of that year they are restless for a change from the regimen of book-learning before they go on to college and for an opportunity to learn through experience, through dialogue, to work on their own. They would rather study the present than the past; they are keenly interested in the Social Sciences and in every factor which makes humans act or react as one sees them do on the nightly news broadcasts.

There are many boys, as always, who intend to enter a profession—I have presently two ardent young doctors-to-be at my table—but I do not think the average boy is professionally minded. They are wary of the prolonged preparation that may be required, and it is at this point that I believe the present mood is justly questioned.

St. Paul's has responded to these sentiments with a rather dramatic change in methods of teaching and in content of courses offered, particularly for Sixth Formers.

Far more work than ever before is done independently by the students in subjects that lend themselves to this approach. Regular class meetings have given way to tutorial sessions which put value on term papers and on research in source materials, rather than on the recital of facts gleaned from a text on a day to day basis. There has been a tremendous proliferation of courses.

**Term course options**

After a student in American History, for example, has taken a basic required unit for the Fall Term, he can choose from no less than sixteen offerings on a term basis for the rest of the year. Courses range from 'Colonial History' to 'Urbanization' and 'Black and White in America, 1954 to the Present.'

The English Department is offering for the Winter Term fifteen different options. Some of the titles are, 'Angry young men and the Now Generation'; 'the Art of Biography'; 'Conrad and Poe'; 'William Faulkner'; 'Shakespeare, the other thirty Plays'; 'the Black Writers of the 20th Century'.

In French, one can study 'Sartre and Camus', 'the Theatre of the Absurd' and 'French Black Africa,' as well as more standard courses in literature and practice in composition and conversation. The History, Religion and Science Departments are offering jointly a course in environmental studies.

The Art and Music Departments offer many opportunities for either academic study or individual performance. Although there is not as much freedom in Science and Mathematics, leeway exists for boys who want to work on special projects.

With such options, the older student can hardly feel that his studies are unduly regimented. The School is fortunate to be able to present such a varied program and to offer students what I believe is a far more intelligent type of education than what went before. It is a very heady and ambitious program, to be sure, one that
boys and men must work hard to keep control of.

Naturally we have some reservations about it. Although these new courses, and more especially new approaches, are designed primarily for the Sixth Former, one wonders if even he is old enough to handle such diversity and such freedom of choice. Does he run the risk of becoming a dilettante? Does a curriculum so tailored to the interests of the individual unfit him for the necessary dull tasks which seem to crowd into our lives? Inevitably there will be cases of boys scanting their work, or of courses of uneven strength, but these problems had gray hair before the new curriculum.

Scrutiny of the education given at St. Paul's will continue, but we believe the changes that have been made are in the best interest of the students and that as we become experienced with the program, it will measure up favorably in any evaluation.

**Fall Sports**

**Football**

A young squad, including only five Sixth Formers, kept their chins up and spirits high and continued to work hard, even after initial defeats by Groton, 40-0, and Milton, 13-0. The result was a tie game and then three successive wins, before a loss of the final game to Brooks. SPS defeated Browne & Nichols, Winchendon and Lawrence; tied St. Sebastian's; lost to Groton, Milton and Brooks.

The JV squad kept up their winning ways from last year, in a schedule reduced to four contests because other schools had to cancel games due to lack of numbers. They defeated New Hampton, Holderness and Proctor; lost to Exeter.

When only thirty-nine Upper Schoolers reported for Club Football, it was decided to divide the group into two squads. These had three games together, two games each with Bishop Brady freshmen and one game each against our own JV's; then they combined to play Fessenden in a final game, which they won, 32-6. The Delphians won the Lower School club series.

Thirty-five boys reported to Senor Ordonez and his assistants, Messrs. Logan and Miles, at the opening of school. This record level of interest, with fine leadership by the Sixth Formers, gave the team its
second consecutive winning season. The only loss was to a strong, undefeated Vermont Academy. SPS defeated Milton, Tilton, Governor Dummer, New Hampton, Andover and Proctor; lost to Vermont Academy. Total points (low score wins): SPS, 154; Opponents, 251. In the N. E. Interscholastics, we placed eighth in Class A.

To give some of our younger runners a chance to compete on their own level, we experimented for the first time with a JV team. They won all of their meets, Milton, Vermont Academy and Governor Dummer. Total points: SPS 49; Opponents, 140.

**Soccer**

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We had only two members of last year's squad around whom to start moulding a new team. Excellent play was mixed with poor, in a season which proved not entirely disappointing. The team defeated Groton, Browne & Nichols, Governor Dummer, New Hampton and Brooks; tied Dublin; lost to Kimball Union, Mt. Hermon, Exeter, Andover, Tilton and the Dartmouth Freshmen. Total points: SPS, 14; Opponents, 17.

The JV's had a most successful season, losing only to the Andover JV in overtime. Each player worked steadily to improve his skills, making the team, in turn, a real, cohesive unit. They defeated Kimball Union, Winchendon, Exeter, Browne & Nichols, New Hampton, Brooks, Brewster, Tilton and Berwick; lost to Andover. Total points: SPS, 34; Opponents, 8.

The Old Hundreds won the first team Club Soccer series in a playoff with the Delphians, 1-0.

This year's Christmas game is the seventy-fifth in a series which started in 1896. The opponent is St. George's School and the game is set for Wednesday, December 16, at the new Madison Square Garden, New York City. Notices and reservation forms have been mailed to all New York area alumni.

**Hockey**

(a reminder)

Plans are afoot to celebrate the hundredth anniversary of rowing at St. Paul's on Race Day next spring.

There will be an opportunity for former Halcyon and Shattuck first crew members to take a short row in one of several alumni eights; red and blue boaters with centennial
hatbands will be available for all; there will be a display of old and new photographs, illustrating the history of crew at the School since the founding of the two boat clubs in 1871, and—possibly—a return visit of the Shattuck barge, from the museum in Canterbury, N. H., to which it was given by the School.

It is not too early for red and blue blazer owners to plan to attend. If any are shy of appearing on the pond at the business end of an oar, after a lapse of years, let them take heart from the following account by W. Strother Jones, '77, of his experience with Richard M. Hurd, '83, Marshall L. Bond, '84 and Horace Binney, '78, in a four on Long Pond at Anniversary, 1921, when the fiftieth anniversary of rowing was celebrated:

"It was good to get in a shell again . . . with three good men in front of me and no one behind to see if I were loafing, rowing with 'great discretion', fearful both of the ice cold water and of upsetting the shell. One felt proud that rowing, like swimming, comes back to one after forty-four years."

For those old oars whom better judgment (or better halves) disuade from venturing in a shell, there will be a brief spin on the water—no less honorable—in one of the coaching launches.

**Millville Notes**

**First Girls Cornered**

The July announcement that St. Paul’s would begin to enroll girls as regular students in January, 1971, has been followed by a decision to use Corner House as the first girls’ dormitory. Corner is new and centrally located and, by reason of its small size, can be converted into a girls’ house without displacing more than eighteen boys to other dormitories at the end of the autumn term.

**Rye Beach Conference**

The technique of counseling; the preservation of confidence, in dealing with problems of drug use; a head-master’s choice between the specialist and the man of broad ability, in filling a faculty post; conflicting definitions of “relevance,” as applied to subject matter in the curriculum—these provided a major part of the agenda of a three-day conference of SPS students, masters and administrators at Rye Beach, New Hampshire, in early September. This was the sixth such conference, designed to improve mutual understanding among the different sectors of the School community before the opening of the autumn term.

**Fall ISP’s**

The freedoms of independent study attracted eleven Sixth Formers into a variety of projects during the au-
tumn term. Among these were two who worked in political campaigns away from School, four who collaborated to produce a film dealing with black-white relations at St. Paul's, and one who studied the harpsichord.

Sixth Formers whose diploma requirements are satisfied may apply for approval of Independent Study projects in any or all terms, at School or away.

Death Wish?

Whether (and, if so, by whom, when and where) cigarette smoking by students at St. Paul's should be permitted has been a burning question at the School this fall. It appears that all the publicity in recent years about the established link between cigarette smoking and cancer has had small impact on a generation which yearns for this "adult privilege" as eagerly as their forbears of the twenties, thirties and forties.

Life Wish?

The best hope that the world may survive its environmental crisis lies in the zeal with which the present student generation is concerning itself over waste of limited natural re-

Nine SPS students, who are among seventy-eight boys and girls, from secondary schools throughout the United States, spending the year in Spain or France under the auspices of the School Year Abroad Program, gather for a group picture at Kennedy Airport in September: *left to right*, Roy N. Ordway, Jr., Jonathan F. Tait, Frederick H. Miller, Jr., Bayard D. Clarkson, Jr., William K. Keegan, Thomas F. Higgins, Jr., John J. Kiger, James M. Byrne, Jr., Alan B. Frey.
sources, pollution and the exploitive American standard of living, according to Dr. S. Dillon Ripley, '32, Secretary of the Smithsonian Institution, who visited St. Paul's, October 8, as the first of three Birkhead Lecturers scheduled for this year.

The elite of the next period of our history, Dr. Ripley indicated, will be made up of those who understand the interrelationships of the environment and can deal intelligently with the problems arising from misuse of it.

Prize Film Shown

“The Other Americans”, a study of the American poor, which is the most highly rated American documentary film of 1969, was shown at the School in October by its co-producer, De Witt Sage, Jr., '60. Mr. Sage also spoke to the School on the art of film-making, a subject of considerable interest to the boys, as is evident from the steady numbers who elect projects in that area for Independent Study.

Chapel Planning Decentralized

A Chapel Program Committee, made up of twenty-three students and faculty members, has been meeting informally every Wednesday afternoon since the start of School, to discuss and contribute to the program of services. Each week one of the clergy is responsible for planning the Chapel programs of that week and suggestions are welcomed from every source.

Transparchives

The SPS alumnus who was accustomed in his school days to making beds, making tables in Manual Arts, making a Club football team, making snowballs, or making a joyful noise unto the Lord in Chapel can only gape in astonishment at the linguistic inventiveness of the “now” generation.

According to a report on audio-visual aids in a recent Pelican, an SPS student can now help to make “transparchives” at the Library. Transparchives, the Horae believes, are not a kind of garbled vegetable, but archives on microfilm.

NAIS Conference Yields Pollen

Establishment of ties with other schools—perhaps on the west coast—which would benefit a school like St. Paul’s by the cross-pollination of viewpoints on such matters as the Sixth Form “sign-out”, smoking and the value of examinations, may be one long-range result of a recent conference on “The Quality of Life on Campus,” sponsored by the National Association of Independent Schools.

SPS representatives at the conference were Mr. Walter L. Hill, Vice-Rector, and Stephen H. Krause of the Fifth Form. They met in Washington, Pennsylvania, with students, teachers and administrators from independent schools across the nation.

Sanctuary Helps SPS

Education of faculty and students on issues concerning the use of drugs, and counsel for students or masters who are dealing with specific drug problems, have been provided since the beginning of the School year by staff members of The Sanctuary, a Cambridge-based organization which exists for the benefit of those in difficulty with such drugs as LSD, methedrine and heroin. The Sanctuary also maintains a round-the-clock “hot line” for people with personal prob-
Japanese stone lantern, or tori, given to the School in gratitude by the Seikei students who have attended St. Paul's: M. Makihara, '50, T. Arima, '53, Y. Shimizu, '55, T. Hirai, '57, M. Okubo, '59, H. Nakamura, '61, Y. Akabane, '63, J. Shiota, '65, K. Suzuki, '67, E. Yamaouchi, '69, K. Matsumi, '71. These eleven boys, who have come to St. Paul's under the auspices of Seikei Upper Secondary School in Tokyo, presented the lantern last year and it is now on display in the Art Center. The tori is usually one of the few man-made objects in the classic Japanese garden, serving as a reminder of the presence of man in harmony with the natural world. The lantern's form is dictated by tradition, its geometry softened by the ruggedness of the granite and the generally organic design of the whole.
lems who desperately need a sympathetic ear; helps to locate and counsel runaways, etc.

Believing that drugs are now being, and for some time will continue to be, used by boys, representatives of The Sanctuary who are advising the School say it is essential that they be permitted to counsel boys in confidence, on the limits of safety in use of such drugs as LSD.

**Cooch's First Twenty-five**

The ever-popular Maurice Couture, who presides behind the window of the SPS post office in the old Gas House, has completed twenty-five years of service at St. Paul's.

A native of Concord and graduate of Concord High School, “Cooch” last appeared in the *Horae* when his exploits as a member of the masters’ hockey team were recounted in Richard Lederer’s “School in Action”, in the summer issue of 1968.

**Shape of the New Boy Shed**

The topography of the SPS admissions landscape is roughly shown by the distribution of homes of this year’s new boys. From the Northeast came 63%, from the South, 15%, from the Midwest, 8 1/4%, from overseas, 7%, from the Pacific Coast, 3%, and from the Mountain States and the Southwest, 2 1/2%.

**Waste & Pollution Under Fire**

Forty students and faculty members have organized themselves as an Ecological Action Committee, to promote at St. Paul’s awareness of the environmental crisis, as well as grass roots programs to alleviate it.

In the October 28 Pelican, under a photograph of heavy smoke issuing from the heating plant chimney, James Brooke, '73, reports that the Action Committee has “installed collection bins in each house for aluminum cans and paper which will be recycled [and] will also initiate a proposal in the Student Council which would strictly limit or ban the use of cars on campus.”

**The New Boys**

*Including family relationships to Alumni and to boys now in the School*

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<tr>
<td>III</td>
<td>Hagerty, Henry Fleming</td>
<td>John B. Hagerty, '69</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>Richard C. Hagerty, '69</td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>Thomas G. Hagerty, '72</td>
</tr>
<tr>
<td></td>
<td>b</td>
<td></td>
</tr>
<tr>
<td>III</td>
<td>Harlan, Donald Michael, Jr.</td>
<td></td>
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<tr>
<td>III</td>
<td>Hastings, Paul Campbell</td>
<td>*T. Mitchell Hastings, '94</td>
</tr>
<tr>
<td></td>
<td>GS</td>
<td>*Paul T. Campbell, '05</td>
</tr>
<tr>
<td></td>
<td>GS</td>
<td>T. Mitchell Hastings, 3d, '56</td>
</tr>
<tr>
<td></td>
<td>S</td>
<td>T. Mitchell Hastings, Jr., '29</td>
</tr>
<tr>
<td>III</td>
<td>Hill, Roger Lee, Jr.</td>
<td></td>
</tr>
</tbody>
</table>

153
Form      Boy

II Hoes, Clay Livingston ............... S  John S. Hoes, ’36
II Hunnewell, Walter, 3d ............... GS  *George H. Lyman, 1869
                      GS  *Walter Hunnewell, ’97
                      S  Walter Hunnewell, Jr., ’35
III Hurd, Richard Melancthon, 4th .... GS  *Richard M. Hurd, ’83
                      GS  Richard M. Hurd, Jr., ’24
                      GS  Alfred N. Beadleston, ’30
                      S  *Richard M. Hurd, 3d, ’48
IV Iglehart, John Stokes ............... GS  Francis N. Iglehart, ’43
                      B  Thomas J. Iglehart, ’69
IV Jenkins, Richard Ross
III King, Clarence Hopkins, 3d .......... GS  Richards D. Richards
                      S  (formerly Richards Follett), ’28
                      S  Clarence H. King, Jr., ’48
III King, Henry William
III Kinnear, James Wesley, 4th ........ S  James W. Kinnear, 3d, ’46
III Knox, William Augustus Read ......... S  Seymour H. Knox, 3d, ’44
V Kroher, Jurgen Michael
III Loiseau, Olivier Francois
   I Love, Gregory Alan
   I Lovejoy, Carl James
   I Lynch, David Martin
III Lynford, Lloyd Nowell
   II MacKenna, John Morris
   II Magee, Christopher Walford, Jr.
III Marshall, Carl Richter, Jr.
IV Marvin, Charles Noell, Jr.
IV Matthiessen, Mark Shipway .......... GS  *John Hellyer Silvertorne, ’26
                      step-S  Frank F. Reed, 2d, ’46
II McCaffrey, Kevin
II McCormack, Robert
I McGrath, Sims, Jr. ............... S  Sims McGrath, ’37
I McLauchlan, William, 3d
III McShane, John Lockwood, Jr.
II Mellish, Martin Christopher Bagot
IV Milkey, John Marshall
III Minichello, Steven Mark
III Molleran, Jean Emile
III Montross, Franklin, 4th .......... S  Franklin Montross, 3d, ’47
III Morton, Stephen Wells Dole .......... GS  *Paul Lester Dole, ’02
III Mott, Bradley Adams
II Murphy, Thomas Arthur .......... b  Peter Francis Murphy, ’71
III Murray, Cornelius Joseph, 3d
II Nunez, Dorien
II Ohl, Charles Boyden, Jr. .......... GS  *Edwin N. Ohl, ’19
                      S  Charles B. Ohl, ’51
III Painchaud, Thomas Alan
VI Place, Rodney Stewart
II Plynton, Evan Godfrey
II Pope, Christopher Melvill .......... S  Alan N. Pope, ’35
                      B  Alexander N. Pope, ’69
III Porter, Robert Wilson

154
II Powden, Mark Edward
II Rago, Thomas Ashton
IV Roberts, Thomas Chambers Wayne, Jr. . . . . . . . . GS
V Rolles, Frederick John
III Rulon-Miller, Christopher . . . . . . . . . . . . GS
B
III Rutherfurd, James Polk . . . . . . . . . . . . . . . GS
B
III Ruttenberg, Eric Maximillian
I Ryerson, Richard Patterson, Jr. . . . . . . . . . . S
I Saute, Norman Calvin
III Shih, Edward Pien-Chien . . . . . . . . . . . . . . . . b
I Shih, Peter Peng-Chi . . . . . . . . . . . . . . . . . . b
III Shockley, Edgar Jay
III Sistare, Arthur Littleton
I Smith, Bradford Paul
II Smith, Jeremy Taylor
III Sperry, Benjamin Oxnard . . . . . . . . . . . . . . S
II Stevens, Brooke Livingston . . . . . . . . . . . . . . GS
S
III Stevens, Roy . . . . . . . . . . . . . . . . . . . . . . . . . . S
B
III Stevenson, William Taylor, 3d
I Stimpson, David Walker
III Thurber, George Peabody Welles . . . . . . . . GS
II Townsend, Gregg Alan
III Tweedy, Christopher Chenery . . . . . . . . . . . . S
I Frederic Pierre Vigneron
IV Vogt, David Michael
III Wagner, Henry Whitney
I Walz, Philip Liggett
III Ward, Jared Holbrook . . . . . . . . . . . . . . . . . . . . S
II Wei, Eric Hon-Chuen . . . . . . . . . . . . . . . . . . b
I Wei, Leonard Hon-Cheung . . . . . . . . . . . . . . . . b
II Werner, Peter Garneau . . . . . . . . . . . . . . . . . . . . . . . . . S
b
III Whetzel, Thomas Porter . . . . . . . . . . . . . . . . . . . . . . . . . GS
B
I Whitehouse, Charles Rand . . . . . . . . . . . . . . . . . . . . . . . . . . GS
S
b
III Williams, Kenneth Wayne
IV Williams, Rodney Junious
<table>
<thead>
<tr>
<th>Form</th>
<th>Boy</th>
<th>Alumnus, or brother now at the School</th>
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<tbody>
<tr>
<td>II</td>
<td>Winand, William Thomas, 3d .......... GS</td>
<td>William B. Hurst, Jr., '18</td>
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<tr>
<td></td>
<td></td>
<td>step-S</td>
</tr>
<tr>
<td>I</td>
<td>Wiseman, John Gentry ................. S</td>
<td>Thomas E. Van Metre, Jr., '40</td>
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<td>III</td>
<td>Witsell, Frederick Chaplin, 3d ....... S</td>
<td>John S. Wiseman, '47</td>
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<td>III</td>
<td>Wolf, Paul James</td>
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<td>III</td>
<td>Wondolowski, E. Mitchell</td>
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<tr>
<td>III</td>
<td>Wood, William Howard ................. B</td>
<td>Frederick C. Witsell, Jr., '52</td>
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<tr>
<td>II</td>
<td>Young, Paul Ryland Camp</td>
<td>John Frank Wood, Jr., '58</td>
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<tr>
<td>III</td>
<td>Young, Victor Carl</td>
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</tbody>
</table>

GGS  great grandson of an Alumnus
GS  grandson of an Alumnus
S  son of an Alumnus
B  brother of an Alumnus
b  brother of a boy now at the School
*  deceased

The Horae’s Jubilee

THE Alumni Horae has completed its fiftieth year! Almost an inch smaller than the present Horae in both dimensions, and thin as a pamphlet, its twenty-four two-column pages stapled into a pale buff cover, which carried a handsome ink drawing of the chapel tower, the first issue of the Alumni Horae arrived in the mailboxes of 4200 alumni and parents in January, 1921.

If it was a surprise to most of them, the explanation was just inside. Opposite a frontispiece of the School’s four Rectors, was a letter from the Rector of that time, Samuel S. Drury.

“We want to provide a way for the School and the Alumni to keep in touch,” Dr. Drury wrote. “The Alumni Horae sets out to be a periodical devoted to School interests from the alumni point of view.” More bluntly, at the first Alumni Fund dinner three months later, J. M. Goetchius, ’90, said the Horae had been started to “promote” the Fund.

Both statements were true, as the first issue made evident. It contained the Rector’s letter; an article called “The School in Action”; a miscellany of additional School notes under several headings; a review of the football season; an appreciation of Charles S. Knox (master, 1872-1920), by Owen Wister, ’77; a progress report on the Endowment Fund; a proposal to establish an annual Alumni Fund; accounts of alumni gatherings in Westchester County, Pittsburgh and Philadelphia, and a reprinted newspaper report of a defeat by SPS of the Yale varsity hockey team, in Philadelphia, 7-3.
Illustrations included an air view of the School, encompassing the ponds and all buildings from the Upper to the Chapel; the interior of the Big Study (lately remodeled as a memorial to the third Rector, Dr. Henry Ferguson, '64, by Mrs. Ferguson), and the new brick and stone cloister between the Big Study and the Chapel.

The hundred and fifty issues which have followed Volume I, Number 1, without interruption, record in considerable depth the School's history during these fifty years. In celebration of the *Horae*'s jubilee, we present a sampling of facts culled from the issues of this half century, a sketch of the *Horae*'s history under its nine editors, and a speculative look ahead. First, some scraps of School history, dipped out unsystematically with no attempt at comprehensiveness, and only slightly organized to permit comparisons.

*Item—Admissions:* About 90% of the new boys of 1921 were drawn from the top of the "priority list," which guaranteed admission, provided a boy passed entrance exams set by the School and presented adequate character credentials. Those too low on the list or not on the list at all competed for the few remaining vacancies in a series of special examinations. In 1924, the number admitted by competition was raised to 50% and by 1945 the Rector (Norman Nash) was able to rejoice that "nowadays there is only one list and no longer the old unequal two-door entrance to the School."

*Item—Library:* The general circulation in 1921 was 2,871. In 1965-6 it was 12,263.

*Item—Football and Soccer:* Three hundred fifty boys participated in Club Football in 1926. Illustrating how profound changes often begin: soccer was introduced at SPS in 1947 to occupy a handful of boys who had no other athletic commitment, and by 1968 had won a decisive first place as fall sport, with 242 participants, compared to 171 playing football on Club or SPS teams.

*Item—Faculty:* A retirement age of sixty-five was set in 1924 and a fund for retirement allowances begun. In the Summer *Horae* of 1964, the faculty are first pictured in academic hoods and gowns at Graduation.

*Item—Changing Uses:* The old Gas House (renovated in 1934 and 1938), used as the School's central food freezer storage from 1945 to 1962, became its Postoffice in 1966; the Friendly House, built in 1918 for maids and waitresses, is now used for faculty housing; the Alumni House for School visitors became the Millville Inn,
With master's desk on raised platform at the right, the Big Study, in 1921 and for many years after, was the supervised central study hall for the upper forms. The 1919 remodeling included installation of the oak panels at far end, with names of Ferguson scholars. This photograph was published in the first issue of the *Horæ*.

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and in 1957 was converted into the School Business Office; Foster, once a vice-rector's house, has been a dormitory since 1929; the Armour Infirmary, often filled to the eaves by epidemics in pre-war days, is now considered full with seven or eight patients, and two of its floors are available for overflow or temporary dormitory use; the Lower School Study, after a brief fling as the Art building in the fifties, was remodeled into a dormitory in 1965 and renamed Nash; Hargate, built as the middle school dining room in 1928-9, left empty in 1962 by centralization of dining facilities at the Upper, was remodeled as the Art Center in 1967.

**Item—Academic Standards:** In 1925, when the general average of the School had risen above 70%, requirements for the Second Testimonial were also advanced from 70% to 75% and for the First Testimonial, from 80% to 85%.

**Item—Semantics:** By 1945, schools like St. Paul's were no longer calling themselves "private" but "independent." In 1921, and for about twenty years thereafter, St. Paul's had "masters" and "boys" and, often, "old boys." Since about 1940, there has been a perceptible shift to terms of greater dignity or professional flavor or native usage. Most often now, we hear of the "faculty" teaching the "students" who, upon graduation, become "alumni." Coeducation will bring its own problems of terminology but at
Replacement of the Big Study classrooms, full of regimented rows of desks, by the informal oval table arrangements characteristic of the new Schoolhouse, in 1937, is illustrated by this picture of Henry M. Fiske (1897-1940) with a small French class, at the end of the thirties.

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least two out of three of the foregoing changes have been farsighted. Something will yet have to be done with the word “alumni”, however!

Item—Academic Competition: A growing distrust of the value of ranking all the boys’ academic status according to individual percentage grades led to a new method of ranking in six groups in 1933 and ultimately (in 1969) to abolition of all published ranking.

Item—Discipline: Weed and mosquito extermination replaced the writing of “sheets” in 1922, as penance for the minor misdeeds which are endemic in a boarding school. (See “The Passing of the Sheet” on page 173, reprinted from the Alumni Horae, Volume II, Number 1.)


Item—Alumni Fund: The 1923 Fund was used partly for needs of the two Boat Clubs and the next year’s Fund went in part to completion of tennis courts at the Lower Grounds. The bulk of the 1923 and 1924 Funds, however, paid for the new Doctor’s House next to the Infirmary. The 1926 Fund went towards the School’s account for faculty retirement allowances. In 1947, for the first time, contributions came from 50% of the Alumni, with 2051 givers.
Item—SPS Crew: Development of an SPS crew squad, begun in 1968, gives SPS a School eight to put in competition with other schools, yet has not dampened Halcyon and Shattuck competition on Race Day, after the SPS season is over.

Item—Colleges: In 1946, the graduating Sixth Form went to sixteen different colleges. The flood of college applicants after the war forced even greater diversity of choice, and in 1969 the Sixth Form went to twenty-six different colleges.

Item—School Camp: Increasing demands of professionalism in social work and changing uses of schoolboy vacations made the Danbury Camp harder and harder for the School to operate usefully. After eight years of use by the Concord Boys Club, the Camp was formally deeded to the Club in 1968.

Item—Curriculum: Addition of “honor divisions” in the Fourth, Fifth and Sixth Forms in 1966 allowed able boys to push nearer their limits—a policy implemented most recently by addition of advanced elective courses in the curriculum (see “The School in Action”, page 144).

Item—Winter Sports: In 1921, SPS was still the precocious youngster of American hockey, beating the Yale and Dartmouth varsities and the Harvard and Dartmouth freshmen. Almost every winter, SPS had the best ice in the northeast, longest, and hardly a boy
expected to use his winter term athletic periods any other way. As the decades passed, first the colleges and then the secondary schools built artificial rinks. The natural ice at SPS, once an advantage, was now a handicap. When the colleges dropped hockey for the duration of World War II, the Christmas Game opponent was for the first time a secondary school (Kent) and since 1960 this has been the rule. With its own artificial rink (1954), SPS is now on equal terms with other schools of the same size, and hockey, though still the dominant winter sport at St. Paul’s, is under increasingly stiff competition, as these 1968 participation figures showed:

<table>
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<th>1959</th>
<th>Sport</th>
<th>1968</th>
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<tr>
<td>329</td>
<td>hockey</td>
<td>252</td>
</tr>
<tr>
<td>11</td>
<td>skiing</td>
<td>33</td>
</tr>
<tr>
<td>23</td>
<td>basketball</td>
<td>60</td>
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<tr>
<td>12</td>
<td>boxing</td>
<td>0</td>
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<tr>
<td>14</td>
<td>wrestling</td>
<td>28</td>
</tr>
</tbody>
</table>

The table also shows how dependent a sport like boxing is upon the right man to coach it and what the new gymnasium (1958) did for basketball, which had its start at SPS after World War II.

Item—Sunday: The free use of Sunday has passed several landmarks since 1921, when sabbath afternoon canoeing on the Pond was allowed for the first time. In 1924, Sunday afternoon skating—but not hockey—got official sanction. (Skiing and tobogganing, evidently
felt to be sufficiently non-competitive, had been permitted earlier.) Freedom to choose between the early and Evensong services was offered to the boys after 1923. The Summer Study of the religious life of the School in 1969 recognized the contradictions inherent in compulsory worship and the increasing diversity of religious belief among boys and masters, leading to the experiment with voluntary Sunday Chapel in 1970.

*Item—Public Relations:* At a cost of $2,600, a seven-reel, 7,000-foot film of School life, titled “A year at St. Paul’s”, was made in 1924 for showing to Alumni groups.

*Item—Self-help:* The boys took over table-waiting, hall-cleaning, leaf-raking, coal- and snow-shovelling during World War II, as the availability of hired help declined. Succeeding years confirmed this transfer of responsibility as a permanent change, just as the twenties made permanent similar strides in “self-help” accomplished during World War I.

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Others, not now living, whose long years on the faculty fell entirely or mostly after 1921 (or who carried over from an earlier period into this latest half century long enough to leave a lasting mark upon it) make up a roster of great names which often appeared in the *Horae:* Brinley, Buell, Campbell, Chittenden, Conwell, Edmonds, Fairchild, Fisher, Fiske, Flint (senior and junior), Foster, Harman, Hawtrey, Howard, Kendall, Kimball, Knox, Lay, Lefebvre, Milne, Monie, Nazro, Nelson, Peck, Pier, Pond, Rexford, Seudder, Sears, Spanhoofd, Thompson, Toland, Trask, Treadwell, Waterman, Weeks, Welsh and White.


*Item—Alumni Horae:* In 1924 the cost per issue was about $800 for paper,
At right: The Big Study ended its long life in flaming ruins on a bitterly cold January night in 1961. The shell is shown here as it looked next day, armored in ice by fire-hoses as the flames died.

Far right: Enlargement of the Chapel (1929) began with eastward moving of the chancel bay. The 450-boy seating capacity was thereafter considered to be the maximum size of SPS.

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printing and mailing, plus $80 postage, with a mailing list of 4200. By 1970, the mailing list nearly doubled to 8000, the same costs averaged $3,400, plus $600 postage. Editing the Horae in 1924 was a function of the New York Office, with no specific salary cost and many hands involved. Nowadays, editorial work, layout and preparation of the three issues per year are in the hands of an editor who is paid $2,500 annually. The magazine costs a bit less than $2 per "subscription" to produce and deliver.

Item—The Chapels: The New Chapel was stretched in 1929 by addition of two bays beyond the choir and gained a new Choir Room, the Chantry, the Jay Porch and a West Entrance. The Knox organ, installed in 1930, was extensively rebuilt in 1954. The Old Chapel, redecorated in 1934, and now no longer used by the Millville Parish, appeared in the Horae most recently with a central altar as the setting for an extemporaneous service led by boys.

Item—Bricks and Mortar: A review of the ups and downs of the School buildings over fifty years suggests that permanence is a relative term. Gone since 1921 are the old Power House and Shops (1928), The School (1929), Twenty (1940), the Westinghouse Laboratory (1951), Middle (1954), the old Gym and Number Three (1957), the Farm (1958), The Big Study (1961) and the Old Upper (1962). The Community House, dedicated in 1923 for the use of the Millville Parish, gradually became disused, and was torn
The Schoolhouse, finished in 1937, was the last structure in the "collegiate gothic style", which had prevailed in SPS building since the New Upper (1904).

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down in 1961. Before the Big Study's Wagnerian end in 1961, the old classrooms on its upper floors housed more activities than can be enumerated. The old Orphans' Home (built by Dr. Coit for Civil War orphans), was renamed Coit House in 1923, ceased to function in 1940 and was torn down in 1952. The cow barns, enlarged in 1925, have followed the School herd into oblivion.

New since 1921 are Hargate, the Power House, the Quadrangle (once called "the New Buildings"), the Schoolhouse, Drury, Payson, Memorial Hall, Middle, Moore, the Gymnasium and Cage, Corner, Twenty, Conover, the McLane Skatehouse, the Gordon Rink and Kittredge, not to mention Eighteen and Forty-Four, just completed.

Item—A Corporation Vote: In 1923, the Trustees voted to adopt Gothic as the architectural norm for all future buildings, and Harvard brick as the general building material.

Item—Faculty Seniors: Heading the present faculty in term of service, and all of them on the SPS scene for a third or more of the Horae's fifty years, are: John S. B. Archer, George R. Smith, '31, Gerhard R. Schade, Coolidge M. Chapin, '35, Raymond P. Spencer, Percy Preston, '32, Ronald J. Clark, William A. Oates, Philip E. Burnham, Herbert Church, Jr., '40, David B. Enbody, Andre M. Jacq, John H. Beust, E. Leonard Barker, John J. Healy, William P. Abbe, Robert R. Eddy, Alan N. Hall, Jose A. G.

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Item—Corporate Dignity: The frontispiece of Volume II, Number 3, shows the Board of Trustees seated in chairs or standing, in front of the Rectory porch—a stern, formal and remote-looking group, all in hard collars and only one (Frederick C. Shattuck, '63) having any hint of a smile on his lips. Volume VIII, Number 2, shows the Trustees standing on the steps of the Community House. There seem now to be one or two hints of tweeds and maybe a soft collar or two. Finally, skipping to Volume I, Number 2, we see the Trustees sitting on the Rectory garden steps, still looking thoroughly competent but nearly all of them smiling at the photographer, with sport jackets and bow ties breaking out all over.

Item—Disasters: The acts of God and the folly of man have done their share to reshape life at St. Paul's in these fifty years. Such major calamities as destruction of much fine School woodland by the Hurricane of 1938, and of the Big Study by the holocaust of 1961, will long be remembered. Smaller mishaps, like 1952's ice-breaking tractor were merely incidents in the history of change—in this case, the change from horse-drawn snowplows and ice-planes on the Pond, to tractor-powered dittos, and finally to a shore-based artificial rink with no snow at all and with a mechan-
"If the ice has attained a thickness of four inches before snow falls, out go the crew of men and the mechanical equipment. Leading the procession is a street-clearing machine with its rotary brush . . . It is followed by a snowplow . . . and behind it comes the snow blower . . . With the snow disposed of, the ice is not yet ready for hockey players. Mounted on sled runners pulled by two white horses, a giant straight blade strips the surface of the ice."

(Rebecca Warren, in *Alumni Horae*, Spring, 1957)

*At left:* Aftermath of an unscheduled break in the procession, about 1950.

*Facing page:* Natural ice hockey at SPS at its height about 1940. This picture was printed in the *Horae* of January, 1922.

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...monster called a “zamboni” to give the ice a surface approximating what was formerly achieved by still water and a cold, clear night.

**Item—Female Dramatic Roles:** The use of boys in female parts, often adding moments of comedy not intended by modern playwrights, has gradually been dropped in favor of inviting faculty or Concord girls to join the casts of SPS productions. The change seems to have begun in World War II, when Anne Webb took a girl’s part in the Thanksgiving play of 1943.

**Item—Schedule:** “Late starts” on Wednesday and Saturday mornings were begun in 1966-7 by dropping morning Chapel on those days. Sunday Evensong was moved to Wednesday afternoon.

**Item—Summer School:** The disuse of the School buildings during summer vacations was finally put to an end with establishment in 1957 of the Advanced Studies Program, whereby the School and part of its faculty are turned directly to the service of New Hampshire’s top high school students for a six-week summer session of intensive education.

**Item—Transportation:** In 1921, parents and alumni could take for granted the availability of overnight sleepers on the railroad between New York and Concord, daily except Saturday and Sunday. Travel by car was another matter.
The Editors

UNDER Joseph H. Coit, '81, who included preparation of the Horae among his duties as Executive Secretary in the New York Office, this magazine had its formative first seven years. Many features begun by him have been continued: not only "The Rector's Letter," "The School in Action," news of the Alumni Fund and the reports of regional alumni meetings, mentioned earlier, but also alumni notes, obituaries, the School calendar, listings of the trustees and of alumni officers, reviews of books by alumni authors or masters and annual accounts of Anniversary. The cover design was changed twice—on the second occasion, when the format was enlarged to its present size at the start of the fourth year.

Stuart D. Preston, '02, filled in for two years as Editor after the death of Joe Coit, adding an editorial page to the contents and publishing reports and pictures of Anniversary in a special Bulletin in June, 1929 and 1930.

During the editorship of Eugene V. Connett, 3d, '08, which ran for the ten years, 1931-41, the editorial page lapsed but reports by members of the principal reunion classes at Anniversary were introduced and the cover of the magazine was again twice redesigned—the second change coming in 1936, when the cover used for the next thirty years made its first appearance. An editorial in one of Eugene Connett's first issues pointed out that the Horae was a labor of love, the only cost being for printing and mailing.

Very brief turns on the quarter-deck (or bridge or masthead, depending
on choice of metaphor) were taken by Archibald S. Alexander, '24, (one issue) and Clarence E. West, '97, (two issues), and then Stuart Preston returned to be Editor for four years of the war, from 1942 to 1946. During this period, John B. Edmonds, '19, was added to the Board and given the special task, which he performed with extraordinary skill and sensitivity, of preparing accounts of alumni killed in World War II. The editorial page returned with Stuart Preston but in those years of paper shortage the magazine conserved space by appearing only semiannually.

G. Arthur Gordon, '30, took a two-year turn as Editor from 1946 to 1948, doing the work in such spare time as his editorship of Cosmopolitan allowed. He introduced the annual list of new boys, which had formerly appeared in the Horae Scholasticae, and left his mark in editorials of a singularly engaging style.

The next Editor’s eye for graphics and typography produced visual changes in the Horae such as “bleed” frontispieces and occasional double columns of type, for variation from the long type lines which had been the rule for twenty-five years. August Heckscher, '32, was Editor for four years. Like his predecessor, he made a busman’s holiday of it after his regular hours as an editorial writer for the New York Herald Tribune. In those years, Graduation began to be more fully reported, with lists of prizewinners and diploma-recipients and with the Graduation Address usually printed in full.

John Edmonds’ editorship

For our longest and most notable editorial era, from 1952 to 1966, the
Horae was in the able hands of John B. Edmonds, '19, who did the work at his home in Andover, Massachusetts. He was the first Editor to live at a distance from New York and it was early evident that convenience would be served by transfer of the printing of the Horae from the city to Andover. These changes meant also that the whole burden of preparing each issue would rest in John Edmonds’ hands and occupy a substantial share of his time—soliciting and writing material, doing research for future articles, checking accuracy, planning layouts, proof-reading, etc. Accordingly, he was the first Editor to receive a salary, being paid $600 per issue, plus reimbursement for telephone, stationery, etc.

Early in his editorship, he attempted to secure authorization to mail the Horae at Second Class rates, which would have required four issues a year instead of three but could have resulted in a considerable saving, if the Alumni Association could qualify as a non-profit organization. To this end, the annual Alumni Fund Report was printed as a separate Supplement for a time, in the usual Horae covers, but the Post Office Department finally ruled that the Alumni Association could not qualify for the lower rates even though it exists primarily to strengthen St. Paul’s School by means of the annual Fund. Later, space was conserved and costs reduced by dropping the Faculty Notes, Form Notes and Obituaries to a smaller type size.

A boy at St. Paul’s from 1915 to 1919 and a master from 1923 to 1952, John Edmonds was not only widely known and respected among the Alumni but knew the School and its workings more intimately than any previous Editor. The issues which he prepared are rich in articles about School history.
and show a lively growth in the Letters to the Editor department, which has never, before or since, conveyed such a sense of participation by the *Horae*'s readers.

Into what had formerly been a male preserve, and often a pretty solemn one at that, John Edmonds also brought a series of witty articles by Rebecca Warren, whose feminine point of view was a fresh breeze in the *Horae*'s pages. For several years, he revived the news notes of young alumni in college, but this proved hard to sustain and lapsed again in the late fifties. In 1958, he introduced "Faculty Notes" as a separate department, evidence not only of his close knowledge of the School and its people but also of a growing respect in the School community for the professional competence of the corps of masters. In 1961, the scores of athletic contests were first included on a regular basis.

Upon John Edmonds' death in 1966, the editorial office of the *Horae* pulled up stakes and moved again, this time across Massachusetts to the present Editor's home in Sheffield, and printing and mailing moved from Andover to Pittsfield.

Since then, the appearance of the *Horae* has changed markedly: the cover has been redesigned and put to work, with a picture on the outside and calendar inside, and greater freedom and informality of lay-out have been introduced within. With these changes, there has been an effort to make each issue a mix of the dependably familiar and the unexpected, and to find an editorial stance which views the School and Alumni with some of the detachment of an interested, friendly and slightly skeptical stranger.
In the Crystal Ball

Twenty years ago, August Heckscher, then Editor, described the Horae as "a publication edited by the Alumni and addressed directly to them, giving essential information about the School, about the Alumni Association and about the activities of their friends and classmates."

These aims still hold, but in the years ahead an alumni editor must go further. He must take into account that the magazine which inescapably represents St. Paul's School and its graduates cannot be addressed to the Alumni only. Its voice should be intelligible, and hospitable, to as wide and far an audience as cares to listen. By the same token, it must attempt to show the School and Alumni in a wide context of Education and Citizenship. These may seem to be considerations of tone and viewpoint more than of content, but there is no question that already they influence editorial decisions of what is included and what is left out, every day while an issue is being prepared.

Alumni publications are in a period of drastic change. The Alumni Horae, like the rest, must face the question whether it is the best means of serving its purpose in the decade of the seventies. A successful history of fifty years is no ticket to survival for another fifty or twenty or ten, if the messages we are attempting to carry require new ways of transmission.

There is, for example, a lag of four to seven weeks at present (sometimes even longer) between the last event "covered" in an issue and the day the issue reaches its readers. In a time when rapid communication is expected and counted on, this inability to transmit news fresh may increasingly force the
Horae to abandon "news"-reporting and limit its scope to those general topics which can be profitably read about, any time within a year or two of publication.

To a degree, this has already occurred. Special announcements, like election of the new Rector or the decision to embark on coeducation, are made in letters sent to the Alumni and parents direct from the School. The SPS Newsletter, mailed twice each term during term-time, can convey recent School news within a few days of its occurrence, if necessary, keeping the Alumni abreast of sports, notable visitors, faculty news and the miscellany of concerns, doings and hopes which make up the School's flavor at any given time.

How much, if any, of this material should be repeated in the Horae? Some of it, perhaps, can usefully be dealt with in greater depth than the Newsletter has space for, or in a different form. But the historical record can be overdone and it is well to ask if the Horae should present material already covered by the Pelican or the Newsletter, especially if these other publications are used as sources and one of them, if not both, goes to all alumni and parent homes.

The goal is to achieve effective communication by a balance of cost and method that will not waste any alumni funds which could otherwise be given for urgent needs of the School. Is the Horae worth close to $15,000 a year? Could the same job, or a better, be done by other means at lower cost?

Within the past year or two, a surprisingly large number of colleges (if not schools) have answered the second question, "Yes." They have abandoned well-established periodicals in favor of tabloid-style newspapers, brief, frequent and fresh. These are not attractive, perhaps, when left lying about in a living room, but for that very reason they may get attention and give their message sooner than a book-sized magazine which can be left until later.

Whether this or some other development lies in the Horae's future, time will show, but change of some kind is sure, for the Horae as for St. Paul's. A great depression and a succession of wars have smashed the illusion that a school could or should be an island, fortified against the world. As one leafs through the fifty volumes of the Alumni Horae, he learns that the permanancy of St. Paul's School is not its customs, not its vocabulary, not its people and certainly not its brick and mortar—the most mutable of all. Even some ideals, too shallowly conceived, have perished with the world by which they were framed.

Yet the School remains, an organism to which life has been continuously given and which, through new customs, language, people, buildings and aspirations, stands, to transmit its life to new generations. H. L. Stebbins, '29, reporting an address by Henry Kittredge in New York in 1947, wrote in the Horae:

"the Rector said he was often asked for his guess about the future

1921-1970 HORAE JUBILEE 1921-1970

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of schools like St. Paul's. He said that, in his opinion, in the world as it will be fifty years from today there would probably be no place for St. Paul's School exactly as it is today. But that, when he considered the vigor and the ease with which the School had adapted itself to the vast changes of the last thirty years he had little doubt that St. Paul's would continue in the future to have the flexibility to adapt her means to the changing environment and the strength to adapt the environment to her unchanging ends."

The Passing of the Sheet

by "Doe II"

(Reprinted from the Alumni Horae of January, 1922)

THE guilty alumnus, as well as those whose criminal record is pure and undefiled, will be interested to learn that the "Sheet," that symbol and standard of the punitive system at St. Paul's School, has been abolished and relegated to the archives of School historical curiosities. It was finally doomed at the last meeting of the Trustees and is now at an end forever, it is hoped, and with the approval and consent of everyone.

This curious last survival of old world thought was in force at the School for about fifty years. Its origin no one knows, probably an inheritance from the system in vogue in English schools, but its very presence was actually felt at the School until comparatively recent years.

As many remember, the offender against School discipline was punished by having to write a given Latin sentence repeatedly upon sheets of foolscap—hence the technical name. One page was a quarter sheet and the four pages composing the full sheet were supposed to represent an average of an hour's time in writing. I say "supposed," as many will remember the ingenious devices, time and labor saving in character, that developed. Young America rose, as always, to the occasion and sets of four, six and even eight pens cleverly set in a piece of wood solved the difficulties of writing more than one line at a time. This was perhaps the first multigraph in this country.

Let the elderly alumnus try his hand at writing a quarter sheet—as the author has just done. He will find that he too has slowed up.

The objective of this disciplinary measure was to combine physical restraint with intellectual improvement. The delinquent was kept in during his otherwise playtime and wrote the sentence for the day as many times as was meted to him. The main results are a recollection that there are twenty-seven fine blue lines
on a page of foolscap, and a curious assortment of Latin sentences.

How well we remember the little blackboard on the wall behind the master's desk in the Big Study, variously inscribed in chalk and served fresh daily:

Gallia est omnis divisa in partes tres.
Arma virumque cano, Trojae qui primus ab oris.
Tros Tyrissque mihi nullo discrimine agetur.
Infelix puer atque impar congressus Achilles.
Apparent rari nantes in gurgite vasto.
Quidquid id est, timeo Danaos et dona ferentes.

Some sentences were more popular than others and even had a certain vogue, and the habitual sinner welcomed one of his favorites for the day through an unconsciously acquired knowledge of chirography. Some lines were a cinch.

The offences for which the sheets were given were many and various. A partial list follows with their prices:

<table>
<thead>
<tr>
<th>Offence</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Left Study</td>
<td>3/4</td>
</tr>
<tr>
<td>Left Study and out too long</td>
<td>3/4</td>
</tr>
<tr>
<td>Tardy</td>
<td>3/4</td>
</tr>
<tr>
<td>Late</td>
<td>1/2</td>
</tr>
<tr>
<td>Out of Order</td>
<td>3/4</td>
</tr>
<tr>
<td>Disorder</td>
<td>1/2</td>
</tr>
<tr>
<td>Neglect</td>
<td>1/2</td>
</tr>
<tr>
<td>Reading in Study</td>
<td>1</td>
</tr>
<tr>
<td>Intercourse</td>
<td>1</td>
</tr>
<tr>
<td>Making Noises</td>
<td>1/2</td>
</tr>
<tr>
<td>Out of Bounds</td>
<td>1</td>
</tr>
<tr>
<td>Ink on Floor</td>
<td>1/2</td>
</tr>
<tr>
<td>Improperly Dressed</td>
<td>1</td>
</tr>
<tr>
<td>Out without Rubbers</td>
<td>1/2</td>
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These were the stereotyped and classical offences, but the master and the boy combined produced some of more poetic flight. The writer was once told to go to the Rector and report himself as having "ink on floor," "out of order," "disorder" and "general and continued neglect of Greek." It seems as though this indicated a rather sprightly imagination in evil combined with some initiative. I am glad to record that the Rector laughed.

How simply and easily were such offences committed. Facilis est de-census Averno. "Late" meant that you were not exactly on time—and "tardy" was somewhere between that and the zero hour of perfection, something like a "minus infinity" which our young brains were then struggling to comprehend.

"Disorder" was obvious. "Out of order" was an indefinite, hazy condition with a kind of mystical subliminal consciousness that might have been compared to a "fourth dimension."

"Neglect" implied usually neglect of some lesson and was again mysterically bound and consequential upon other offences such as "intercourse," "reading in study" and "disorder."

"Intercourse" (strange title!) meant that you had spoken to your next desk neighbor, perhaps asking the result of the game you had failed, through your sequestration, to behold.

Delicious harmonies

"Making noises"—ah! There was a subtle and a pregnant one! The possibilities of small boys in that direction were endless; again visioning the mathematical symbol of Infinity. The various shades of cacophony included
slamming desk lids, humming, squeaking, shuffling of feet and delicious harmonies rendered by imported tree frogs. The older masters, however, inform us that there have been no new inventions of recent years. It is the same old stuff.

"Ink on floor" was an offence—ink on fingers was not; equally easy of attainment, yet as separate as Alpha and Omega. Unless ink on fingers could be classified as a subdivision of "improperly dressed."

The more thoughtful offender at times pondered deeply over some of these that to him were shrouded in mystery. For instance, why should a Fifth Former leave study for five minutes for nothing, and a Fourth Former pay a price of one quarter sheet? What curious physical or physiological change took place during the intervening summer holiday? Could it be, he queried in adolescent philosophic musing, that thus was explained "The bowels of compassion?"

Why, when you had accumulated three sheets during the week, were you resented for "three sheets for the week" and had to do them all over again on Saturday afternoon, instead of going to the game? Alas, no small head ever solved it. Search through the penal codes of mankind from the earliest to modern and enlightened times—through the laws of the Medes and Persians, of Greece and Rome, the Suva Suva of the Polynesians down to the Code of Napoleon, no record is found of punishment for having been punished. We must credit it to inspiration.

To be sure it was the boy's own fault, but three sheets were acquired in a painfully easy manner. The saving grace being that you often would get the reports excused. Provident boys prepared sets of oblong blanks of paper marked, "Please excuse Doe II's report for——,” to be filled in according to need, and the line of boys outside the Rector's study after Chapel with these slips in hand evidenced the day's crop of sinners.

Stockpiles and barter

Some boys of vision and imagination—scenting the inevitable—used the time, that should have been better employed in study, in writing sheets of the favorite sentences, knowing that they would come in handy some day. These were even thought to be fit subject for barter and exchange.

When reports were read out in the Big Study after Chapel, the sinners made careful note of their daily acquisitions, musing, "they missed me on this or that," and immediately made out "Please excuse" slips and started on the search for masters and the Rector. Many and ingenious were the pleas offered and the masters, being of a kindly disposition and gifted with a sense of humor, often when possible signed the slip. What was left over, if any, was served out at Reports in the Big Study after luncheon.

There were, of course, only a few boys who really had much of this confinement and it was at times converted into taking a run around the Pond by the old Mill when the culprit had been indoors too frequently. At times, in the days when "Daddy" Morrill presided as Pluto, an oaken ruler applied to the palm of the hand was permitted as a short road to liberty. *Palma non sine pulvere*—you couldn't see the
small boy for the dust. He was on his way to the Lower Grounds football game. It was, of course, the boy’s own fault and the result of his own folly—but small boys are full of spirits and young heads are woefully weak. *Sic juvenis*—it did us no harm and some of the worst culprits are now the most loyal alumni.

As we look back upon the system, we regard it with curiosity but feel no regret at its passing. It had almost lapsed in recent years through a system of demerits, and now the delinquent is put to some useful task that will be of benefit to all. An old custom has passed without regret.

*Requiescat in pace.*

**New Faculty Houses**

The families of André Hurtgen, Head of the Modern Languages Department, and John H. Beust, Vice-Rector, have moved into two new faculty houses, built with funds contributed by the Forms of 1918 and 1944, on their fiftieth and twenty-fifth anniversaries respectively. Similar in design and placed beyond the Infirmary, overlooking the Pond, the two houses have evoked enthusiastic comments from the Messrs. Hurtgen and Beust, which we print below.

**“Eighteen”**

IN AN idyllic setting of trees and ferns, “Eighteen” is located at the end of the extended Infirmary road. The look is contemporary but the choice of materials—exposed beams, brick fireplaces and a generous use of glass and wood—ties the house with the surrounding nature.

The front door opens onto a stairway leading both up and down, to the two levels. On the spacious main floor are the kitchen, dining room, screened porch and living room, extended—beyond a bank of glass doors—by a large deck. From here one has a striking view of the Lower School Pond, far below, behind a curtain of trees teeming with birds, squirrels and chipmunks. A large master bedroom, bathroom and study complete the main level.

Downstairs, three bedrooms, a bath, laundry and utility room surround a family room, almost as large as the living room upstairs, opening through a glass door to a patio and lawn at the back of the house. The atmosphere throughout is one of unpretentious style, discreet elegance and comfort.

*André Hurtgen*
Both Eighteen (above) and Forty-four (below) are low and unassuming at the front; step boldly down the slope to the rear.

"Forty-Four"

"FORTY-FOUR" is proving to be an admirable addition to the School. Situated on the hill, with a panoramic view over
the Lower School Pond, the structure seems to grow from the site. The openness of its interior, with a high beamed, knotty pine ceiling, provides for very pleasant and easy living.

The upper level of the house comprises a master bedroom, office, living room, dining area, kitchen and bath. Downstairs are two guest rooms, a bathroom, a family room and an equipment room.

The School, and more particularly the occupants, are deeply indebted to the Class of ’44. Jean and I are delighted with the house and continue to pinch ourselves in the morning to make sure we are still in it.

John H. Beust

Keeping in the Front Rank

[We have two reasons for printing below, rather than in the “Letters” column, a letter from Fund Chairman Harold Wilmerding: we wished both to point up the connection between the Alumni Fund and such special gifts to the School as new faculty housing, and to call attention to the account of the Warren Dinner which follows.

We are glad to see Mr. Wilmerding lay stress on the extent to which independent schools like St. Paul’s rely on the extra support of annual alumni and parent giving to pay for the developments which keep a school in the front rank. Faculty housing, curriculum study, increases in faculty salaries—whatever the use to which these Funds are put, they help make the difference between a school that stands still and one which maintains the reputation as a leader which distinguishes St. Paul’s. Ed.]

Dear Roger,

I hope you plan to publish at least some of the remarks made from the dais at the Warren dinner, because they should provide enlightening reading for those who were unable to attend. Certainly the summary by Amo Houghton of the School’s accomplishments during the past two decades would reassure
anyone who had doubts about the efforts of St. Paul's to continually improve its position through innovations and sound asset development. The record is impressive.

We have just completed the 1970 Alumni Fund, and a comparative analysis of its result with the drives of similar schools prompts me to write some reflections.

I am convinced that many of our Alumni do not fully appreciate the value of annual giving as a significant part of the School's current yearly income. Although the Fund enjoys the consistent generosity of a large group of "active members," the number and proportion of "inactive members" each year seems discouragingly high. Our results do not reflect the growing interest in education today, and we hope that the Alumni generally will want to become better informed and more actively involved.

We trust that those who respond to the annual appeal know the gratitude of St. Paul's for their support. For those who have withheld a contribution because of some disagreement with the apparent direction of the School, we solicit their better understanding.

Sincerely,

Harold P. Wilmerding, '55
1970 Fund Chairman

The Warren Dinner

THE setting invited formality and pomp, but happily those two stuffy guests were left outside, as more than three hundred of the St. Paul's School family gathered to honor Matthew and Rebecca Warren at a dinner in the Grand Ball Room of the Hotel Pierre, New York, on October 19, 1970.

Amory Houghton, Jr., '45, President of the Board of Trustees, aptly called it "a thank-you dinner, not a farewell dinner." Gratitude was the note repeatedly heard, in conversation over cocktails, at dinner and in a succession of brief speeches which capped the evening—the debt affectionately acknowledged to a leader who reshaped the life of the School on its old foundation and fitted it to meet the expectations of new times.

Alumni of all ages, with or without wives; masters from the School with their wives; parents; loyal friends; the President of Matthew Warren's first
Sixth Form, Rowland Stebbins, 3d, '55, and of his last, John J. Martin, '70—there was represented in the group a full spectrum of those who care about St. Paul's. In this it reflected the make-up of two committees which planned the evening: an Alumni Committee with Gardner D. Stout, '22, as chairman, and Albert F. Gordon, '55, vice-chairman, and a Ladies Committee under the chairmanship and vice-chairmanship of Mrs. Rowland Stebbins, Jr. and Mrs. Samuel R. Callaway. The preliminary work of Julien D. McKee, '37, Executive Director of the Alumni Association, was unobtrusively evident in many details, down to the tape recorder which caught the words of the two guests of honor and of August Heckscher, '32, for printing in this issue of the Horae.

Gardner Stout was a toastmaster of wit and brevity, confessing at the outset some inhibition, as an SPS boy of Dr. Drury’s time, when it came to calling the seventh and eighth Rectors by their first names. “We’ve made progress,” he said, since the days when Kate Schley, wife of the President of the Board of Trustees, told Dr. Drury she could no more bring herself to call him “Sam”, than to call the Pope, “Leo.”

Amory Houghton, Jr. characterized as “an extraordinary, unmatched record” the many ways—buildings, endowment, faculty salaries, curriculum, etc.—in which Matthew Warren “rebuilt the School.” “There is a proverb,” Mr. Houghton said, “that behind every successful man there stands an astonished mother-in-law. I don’t know his mother-in-law, but I do know his wife and I know she wasn’t astonished!”

Two former Presidents of the Board of Trustees spoke next. Henry A. Laughlin, '10, described his first meeting with Mr. and Mrs. Warren in Atlanta,
Georgia, when the Trustees were looking for a successor to Henry Kittredge. “He saw into the future,” Mr. Laughlin recalled, “and we could tell there would be new intellectual life at the School if he became Rector.” William H. Moore, ’33, praised Mr. Warren for adding a dimension to the old St. Paul’s tradition of encouraging public service by its boys, by converting the School itself into a public servant. “He was an uncomfortable leader,” Mr. Moore said, the very kind most necessary for the School at that point in its history.

Representing what the toastmaster called “the most idealistic generation we’ve ever had,” John Martin, President of last year’s Sixth Form, described Mr. Warren as a headmaster who never hid behind his authority. “He was never afraid to participate in an exchange of ideas with students,” the speaker said, and his willingness to listen, demonstrating a conviction “that there is always another point of view, made us in turn think very much harder about what we were thinking. This took him into being a teacher, which is much more than being just a headmaster.”

William A. Oates, the eighth Rector, spoke with feeling of the experience of working with Mr. Warren, and in particular of his “remarkable patience to wait, while we each struggled to work out our responsibilities.” He read a resolution of gratitude to Mr. Warren, passed unanimously by the faculty in February, and concluded by saying “to Matt and Becky—thank you for your lives spent with us.”

August Heckscher, ’32, of the Board of Trustees, who introduced the Warrens, spoke in part as follows:

The history of St. Paul’s School is still largely unwritten. But when it does come to be written, down to our present day, what an extraordinary time of change, ferment and accomplishment these past fifteen years are going to be. The years of Matthew Warren have been momentous years in the life of the School, and Matthew Warren has led us through them and presided over that change—and sometimes that tumult—with firmness, with tenacity, with imagination and with grace.

There was the summer session, the Advanced Studies Program; later, the Independent Studies Program for the Sixth Formers. There was the great time of the 100th Anniversary, which Matthew Warren changed, as he changed so much, from being simply an occasion for self-congratulation into a year-long search into the meaning of our work and into our hopes for the future. A great celebration, which began with the seminal paper, still referred to as a kind of Bible in educational circles, that paper on the function of secondary education, by Paul Tillich.

Then there was the building program. Matthew Warren not only restored the School after the inevitable decline during the war years, but he also led us into the building of structures which, in terms of their architecture and their design, stand as the very model of what an academic community ought to be.

There was the Parents Fund which Matthew Warren began so quiet-
ly and yet became an important source of support for the School. There was introduced, as perhaps only a Southerner could have introduced, the first coming of black students and the first black master to the School.

Then, perhaps less visibly, there was, as Bill Oates has said, this extraordinary decentralization of administration, bringing the whole running of this great institution into line with the needs of contemporary times and of educational standards. Many of us remember how Dr. Drury used to run the School from that one little room about ten feet square, in the old Schoolhouse. In the letters of John Jay Chapman, a distinguished alumnus whom many of you remember, there was a wonderful letter which starts off something like this (this was written in the midst of World War I): "No, no, no, Dr. Drury; it's not by writing all your letters longhand that you're going to win the war."

Well, today we don't write our letters longhand. We have typewriters. We even have computers. We have administrators who take care of the infinitely complex business of the School.

And then, of course, perhaps most significant of all, was Matthew Warren's capacity to lead the School through change and adjustment into the changed tempo of these past years. When the storm broke at St. Paul's, as indeed it did in every educational institution across the land, St. Paul's was ready. Matthew Warren had borne the infinitely painful, exhausting, spirit-draining task of adapting old traditions, of changing rules, of granting a kind of liberation, so that it was in tune with the needs of the times.

There was, indeed there still is, a strange wind blowing at any institution—one of the cultural institutions here in this city, or an educational institution up in Millville. Any institution which tries to close itself against those winds is going to find that it falls short of its ideals in the tests which these times impose.

Matthew Warren was a true prophet, and if St. Paul's today—better, I think, than any other secondary institution—can face the future, under a new Rector, with a free mind and courage, it is because of what Matthew Warren did in these past years. And all this, dear Matt, you achieved and you did with a style and a grace which won the admiration and astonishment of those about you, working closely with you, and won the affection of all those who knew you well.

It is not now for me to introduce you or present you in any formal way, but simply to say, in the words of Shakespeare, that we wish you—yes, and our dear Becky—that we wish you "many years of sunshine days."

Amidst prolonged, standing applause, Mr. and Mrs. Warren came to the microphone at the center of the dais and Mr. Warren spoke as follows:

I want to do four or five things briefly. First of all, I must say that
we do most deeply—I say "we", not editorially—appreciate your generosity in coming out here tonight to greet us on this occasion. We are so profoundly impressed, and have been all these years, with your loyal support of our School. But we are especially grateful to you parents whose confidence in St. Paul's was demonstrated in sending us your fine sons. I thank you all from the depths of our hearts.

Secondly, I want to publicly gloat, and I say gloat, over the fact that the eighth Rector of St. Paul's School is William A. Oates. For seventeen years he and I have worked shoulder to shoulder, and I think we both remember occasions when we worked eyeball to eyeball—the only way real friendship can be developed. I know of no one in my experience—and I have had a considerable experience—no one more capable, more devoted or more knowledgeable than William Oates, and you and I are very fortunate to have him in that office. I do dearly hope he understands that.

Now, about the Board of Trustees. In my seventeen years of living there, and sixteen years as Rector, I wore out and I frazzled two Presidents. I was working very hard on the third one, but he survived. The Board frequently failed to say "yes" to my importuning, and indeed they went further than that; they substituted the word "no". But I'll always affirm as long as I live that St. Paul's School has the most remarkable (and sensitively attuned to now, and delightful) Board of

Mr. and Mrs. Warren stand together at the lectern
Trustees of any place in the world. Rectors come and go; so do others, but the continuing Board is the key to the continuing of a good School. That’s number three.

Number four, I told my wife I thought she ought to say something. I don’t know how you feel about it but I’d really like to hear what it is she is going to say.

Mrs. Warren spoke for the women of the School family, deploiring her solitary status as the only woman on the dais and the opportunity which had been let slip to ask an SPS mother or grandmother or Trustee-wife to speak. She continued:

Do you know that on the whole of the campus there is only one thing that has been put there in honor of a female? Coit Tower, which is the tower of the Chapel, was built by the graduates of the School in honor of Mrs. Henry Augustus Coit. I trust that all of this will be quickly changed, now that we are coeducational. I expect a “Cornelia” House next to Drury, a “Marion” Hall next to Nash and a “Patsy” Dormitory in the Lower.

Patsy Kittredge told me before she left St. Paul’s that she had indeed established her memorial, but that nobody was ever going to put up a bronze plaque. She said, “I saw to it that we had a Ladies’ Room in the Lower and a Ladies’ Room in the Upper School.”

There is not even at St. Paul’s School a mother-in-law behind any Rector. When I first was the wife of the Rector, and some occasion was coming up, I would say to Matt, “What am I supposed to do about this?” and Matt would say, “I don’t know.” So I would stand and look at him (after all, he was the Rector and he should have known) and then he would say, “Ask somebody. Ask somebody who knows. Ask Raymond Spencer.”

Raymond Spencer is the man behind all the Rectors and the Rectors’ wives at St. Paul’s School, the Spencer of Spencers. I would call Raymond, then, and say, “Raymond, what do I do about so and so?” And Raymond would tell me in his quiet way, “Mrs. Warren, we’ve always done thus and so,” and so we did.

Do you know that Raymond Spencer has been the Rector’s Secretary for Dr. Drury, Bishop Nash, Henry Kittredge, Matt Warren and now Bill Oates? I think that’s really something, don’t you? I wish he’d stand up. (Here, Mr. Spencer stood and received warm applause.)

One other group I would like to speak about. I do not know that anybody could truly appreciate what the wives of the faculty at St. Paul’s School do for that place. They are a remarkable group of people, and I just want you to know that I love them; I admire them; I respect them, and I am grateful to them. I shall miss them, and all of you should be grateful for them too.

When you were talking about the wonderful things Matt has done,
it reminded me of one of our friends who was on the faculty, who said what Matt Warren had done for St. Paul's School had been to “drag it into the twentieth century,” to which my husband said, “What a hell of a thing to drag it into!”

Returning to the microphone amid the appreciative applause for Mrs. Warren, Mr. Warren said he had once referred to her in a Trustees’ Meeting as his “better eighty percent,” only to be gently scolded by William Moore, then President of the Board, for flattering himself. He continued:

Another time at a Board meeting, I commented on the recent long, hard, cold winter and the belated spring that year, and I said that I had actually walked across Turkey Pond on the 27th of April. And August Heckscher quietly asked, “Was it frozen?”

You know, being Rector of St. Paul’s School is certainly not all apple pie a la mode. It’s frequently humble pie and sometimes even crow. There was a boy in the Fourth Form who came in to see me three or four years ago to complain about his father. This is not an unusual experience. Finally I broke in and said, “Now, Tommy (his name wasn’t Tommy) I do know your father fairly well and I certainly have to listen to you because you are telling me what you feel about him. But I’ve always felt that he was a very understanding sort of man.” He said, “Understanding? He couldn’t possibly understand me.” And I said, “Why not?” “Too old,” he said; “of course, sir, he is not as old as you are, but he’s very old.” That moved up my retirement date by quite a lot.

Now, up to the time of St. Augustine, a miracle was defined as a happening that was contrary to nature. And that great and blessed saint, who wrote The City of God, said, “a miracle is a happening contrary to nature as we understand it.”

The troublous times in which we live find many of us, especially my generation, condemnatory towards our youth and much of our education. Both are accused of being contrary to our best interests, our best traditions, our best hopes.

To be sure, there is some truth in all of this rhetoric; but it is also true that youth and education, and what is happening to both, have outrun our capacity for understanding. It is my personal view that concerned people who wish to serve youth and education better can do so by exercising their capacity for understanding, and forego all of this ridiculous talk. It is so easy to condemn what we don’t understand, but it is better, it is nobler, it is wiser, and it is certainly more loving and closer to Christian tradition for us to struggle to understand them, to support them, to love them, and to work for them.

This is hard for us to do. You can honestly well say, “impossible.” Let me remind you that we are a Church School and, when the Church is in grievous trouble, it would be really negatively significant if the Church
School did not feel that trouble.

We cannot count ourselves out sentimentally because we are a Church School. We count ourselves in realistically by helping our youth, as far as our understanding and our wisdom lead, to face the Cross. Our religion was not born on a happy occasion, my dears. It became what it is when a group of people, not unlike us, hung a man.

And we dare not permit our love for each other, our love for our traditions and all of our glorious background—and certainly it is all of that and deserves the love—but it must not be permitted to veil the very great truth of our faith that talks about the Cross, the Crucifixion and the “sure and certain hope of a resurrection”—not a guaranteed resurrection but a “sure and certain hope of a resurrection.” If Christ had been guaranteed a resurrection, what would have been the Cross? Does the School, do we church people, expect to arrive at a resurrection on an easy road?

I end on this note, not to make you unhappy but just to state what I believe is my Christian duty. We must not permit any form of idol to stand between us and our clear commitments as St. Paul’s School, a Church School, in our time.

God bless her and all of her members and all her friends and all of you dear people, this night and always. Becky and I do thank you. We have loved the place, we have loved the people, we have loved you—and you certainly deserve it. You have been as good as gold to us. Good night. Come and see us.

After the applause for Mr. Warren had subsided, the program ended with the presentation to Mr. and Mrs. Warren, by John Q. Adams, ’41, President of the Alumni Association, of an album of pictures of the School and a check, to which subscriptions had come from a very great many friends, with the hope that they might like to use it for travel.

The Rev. Richard L. Aiken, School Chaplain, led in the singing of Salve Mater and the diners dispersed, many swarming to the dais to shake hands with the Warrens and to offer personal words of good wishes and gratitude.

R.W.D.

Note: The Warrens have rented a small house for the winter in Macon, Georgia. Until the end of April, their address will be:

The Rev. and Mrs. Matthew M. Warren
2034 Vineville Avenue
Macon, Georgia 31200
MOST of the two hundred species of birds and animals lost since the time of Christ have been exterminated in the past fifty years.

Confronted by this fact, will man decide to share the face of the earth with the remaining species which are part of the natural world, or will he assert unlimited dominion and proceed to crowd or crop or poison them, one after another, to the point of extinction?

Ecologists tell us there is really no choice. In the interdependent web of life, we must share or perish. An attentive reader finds this message between the lines of Philip Crowe's two newest books, supported by other pleas even more urgent in the ears of the political and governmental leaders to whom the author has presented them.

"World Wildlife" is offered as a report on his three most recent missions for the World Wildlife Fund, undertaken in an effort to promote the protection of rare species in some of the world's most densely populated areas—Ceylon, India, Sikkim, Bhutan, Central America and Mexico and Southern Africa. As a book, it suffers from qualities which make it a useful report: over-detailed narration of the author's comings and goings, including the full name and title of every potentate interviewed, and every nuance of negotiation, as well as an insistent recital of ephemeral trivia which may be helpful to the next diplomat who travels this route but are only an irritation to the general reader.

Yet the travelogue also contains instructive and amusing anecdotes and a wealth of historical and geographical information about the countries visited. The point is well made that there are two essential steps in preserving an endangered species: legal protection and patrolled havens.

A reader learns that no aspect of the problem is simple. Hunters and zoos, for instance: are they good or bad? Part of the answer is that fees from hunting licenses go to support game wardens, and that while one zoo may be on the side of the angels by sheltering a rare animal from extinction, another is paying extravagant prices to the animal bootlegger who will do anything for cash.
One is driven to ask if it will be possible to counter the cruelty, arrogance, cupidity and simple physical hunger of the growing human race in time to save more than a handful of the menaced species. How, for example, does one combat the superstitions which have boosted the black market price of Indian rhino horn to $1,000 a pound and thereby dangerously reduced the numbers of these great beasts?

It is to the credit of Philip Crowe and the World Wildlife Fund that the size of these problems does not stop them. They attack where they can. This book, recording a surprising tally of success, is freely—sometimes beautifully—illustrated with black and white photographs.

The fishing adventures of which Crowe writes with ease and charm in "Out of the Mainstream" began with poaching a goldfish from the Gramercy Park fountain and toasting it over a candle, when he was about ten. Appropriately, they lead up to an account of worldwide efforts to ban high seas fishing for the Atlantic salmon and insure the preservation of recreational trout fishing.

In between, Crowe revisits with us choice waters of the British Isles, Canada, Norway, Iceland, Mexico, Africa, New Zealand and the Far East, and tells such memorable tales as one about the game warden who forced indomitable old Joseph Pulitzer to obey the law and stop fishing at 9 p.m. on his stretch of the Restigouche, by paddling a canoe furiously in tight circles around the publisher's so that he could not cast; or another about the Nile catfish which, before Crowe's eyes, swallowed whole an Egyptian goose he had just shot.

At the close, Crowe gives us the encouraging story of the restoration of a thirty-eight mile Vermont valley and its watershed, as a suitable habitat for wildlife. One puts the book down convinced that such an environment will also, in the long run, prove the best habitat for man.

Roger W. Drury, '32


IN several ways Cecco Angiolieri (about 1258-1315) was one of the most remarkable poets that has ever lived. Speaking generally, the behaviour and the morals of many writers have not always found favour among the stern. Boswell, Byron, Shelley, Rimbaud and Baudelaire, not to mention Marlowe or Villon, would rarely be suggested to the impressionable as models of deportment. Even Matthew Arnold was a problem youth for several years. Cecco Angiolieri, however, leaves all of his brother writers far behind.

Not a great deal is known about the particulars of Cecco's life; but, if his probably autobiographical sonnets are to be credited, he was an immoral, irreverent, impertinent, hard-drinking, heavy-gambling, woman-chasing,
angry and talented blackguard. According to his own testimony, in his ninety-ninth sonnet, he liked really only three things: women, dice and wine. Cecco’s father, a prominent citizen of Siena, was evidently unwilling to subsidize his son’s fleshly whims, and for this reason many of Cecco’s sonnets are a relentless onslaught against the Fifth Commandment. He did not spare his mother, either. Several times, he reports, the unnatural lady tried to strangle and poison him. He countered by “inviting life to run away from her.”

Whether Cecco is telling the truth about himself (and about his parents) in part or in whole, the passage of six centuries has rendered largely beside the point. What remains certain is that he is one of the most vigorous poets that has ever written. Because he wrote in early Italian, and because Dante Rosetti, translating some of his sonnets during the last century, felt it necessary to bow to the popular taste and “soften one or two expressions” here and there, the real Cecco has not been widely known in the English-speaking world. Thomas Chubb, then, has done lovers of poetry a favor by translating all of the one hundred and fifty Cecco Angiolieri sonnets that have survived.

Those who read Mr. Chubb’s book—and many should—will find, perhaps not entirely to their surprise, that some 13th century Sienese and some 1970 San Francisco and Soho and Greenwich Village attitudes touch. More important, perhaps, they will find in Cecco a poet who makes every line a hammer-blow. For sheer power in verse, few writers can touch Cecco; yet, at the same time, he manages to impart an overlay of something resembling reverence to his unyielding irreverence: his lines often have a quality not unlike that heard in some of the speeches of Milton’s Satan.

Cecco is by no means easy to translate. His breathless lines are often grammatically and syntactically cryptical. (Is Mr. Chubb right, for example, when he has Becchina—one of Cecco’s loves—press innumerable kisses on Cecco’s lips in Sonnet 38? One might argue that quasi baci li die’ is rather “... that many kisses I, Cecco, gave her.”) Perhaps, again, it is poetic license that allows Mr. Chubb to render Cecco’s S’i fosse morte and s’i fosse vita, in Sonnet 98, by “If I were dead” and “If I were living” rather than, more literally, by “If I were death” and “If I were life.”) His language must be put into English words that are short, sharp and insulting: and this is not easy to do. Mr. Chubb was wise, I think, to turn Cecco’s sonnets into English sonnets, but this decision obviously placed tremendous obstacles in his own working path.

For all of that, Cecco has had justice done him by this modern translator. This book may not be the definitive English version of Cecco—but then again, the definitive version of Dante or of Guido Cavalcanti, or of The Decameron, for that matter, has not yet been done. For now, Mr. Chubb’s work will do very well. The volume must increase his already considerable reputation as a scholar and translator of early Italian literature. It is to be hoped as well that it will initiate a Cecco Angiolieri revival. Few brilliant writers have lingered so long in undeserved near-obscurity.

Charles Haines, ’45
Editorial

WHY, it may be asked, have we made such a splurge of our own Jubilee? Beside the 75th anniversary being marked by the SPS hockey team this Christmas (see p. 147), or the 100th, which boatloads of first crew oarsmen of yesteryear will help to celebrate next May (see p. 148), what is a mere fiftieth?

The Horae is indeed a spring chicken, set against institutions as venerable as the New York Game or SPS rowing. Yet our first fifty years are also the School’s latest fifty, and the chance for a panoramic look at a thick slice of the School’s time dimension was too good to lose.

Most periods, when measured from a vantage point later in time, seem a compound of the admirable, the deplorable and the quaint. And so it is that we view those between-wars decades. In fact, St. Paul’s of the twenties was something like the car in the picture on page 170: its capacities and performance were largely set, and even limited, by what the passengers expected and the roads would bear. So too with the thirties.

The School moved with its times, that is, times which were changing then as they are now—if more gradually—, opening paths of innovation that had not existed before and pushing aside long-standing practices which had grown hollow and dry.

Speakers at the affectionate gathering in honor of the Warrens were right in crediting to Mr. Warren the particular changes which transformed the School during his sixteen years as Rector. But it is well to remember that the transformation did not begin in 1954 and has not ended now.

The current of change itself is no man’s creation; it is the time-arrow of history and is only rarely even deflected by one man’s power.

Since World War II, both at St. Paul’s and throughout our society, the speed of the current has accelerated beyond our readiness to stay in balance. The honor due Matthew Warren belongs above all, we believe, to his choices, the way he rode the rapids, the directions in which he used the energy of a change that was coming, and still is coming, ready or not.

Letters

Dear Roger,

The Classics Department is attempting to accumulate a modest collection of Greek and Roman artifacts, including coins, jars, lamps, figurines and the like, which can be lent to students who are interested in doing research into the provenance of these objects. One member of the department, Thomas J. Quirk, had experience in such an extension of the usual Classics program before he came to St. Paul’s and his enthusiasm for it stimulates us to try something
similar. Many students have found this an absorbing vacation activity, that involves searching in museum and library for the precise information which makes it possible to appreciate what an object is and how it came to be.

At the moment we do not have the resources to buy from dealers nor do we expect to be able to acquire much by purchase in the future, prices being what they are. However, the Fogg Museum has given us some Roman coins and their generosity makes us hope that there may be other donors, particularly among the Alumni, to whom we can appeal.

If there are any objects tucked away in attics or storerooms, that were once part of the daily life of ancient Greece or Rome, we hope alumni or friends of the School will think of us. We do not want anything of great monetary value, works of art or fragile examples of craftsmanship; we can use only what is easily portable and reasonably sturdy. Please get in touch with the undersigned if you have something to contribute.

Percy Preston, ’32
Head of the Classics Department

FACULTY NOTES

Steven D. Ball of the English Department will teach English at the Rennes, France, center of the School Year Abroad Program, for the current academic year.

George L. Carlisle of the English Department, who spent last year with the School Abroad Program, in Madrid, Spain, has returned to SPS, where his duties will include the writing of news releases for the Office of Information.

Ralph M. Corson, whose first teaching post was at St. Paul’s from 1908 to 1915, died September 20, 1970, in Milton, Massachusetts, at the age of eighty-three. A native of Boston and a graduate of Boston Latin School and Harvard, he also taught at Boston Latin and the Dorchester (Massachusetts) High School and subsequently became a member of the Boston public schools Board of Examiners, of which he was head at the time of his retirement in 1937. He leaves his wife, Cora K. Corson; a son, Robert W. Corson, and two grandchildren.

George Dana Graves (1899-1901), a one-time teacher of Latin and English at St. Paul’s, died July 2, 1970, at New London, New Hampshire, at the age of ninety-seven. An 1899 graduate of Yale, he received a law degree from that university in 1903, after his two years at SPS. Later, he was a vice-president of the Chase National Bank, president of the Holland-American Chamber of Commerce and treasurer of the National Foundation of Phi Beta Kappa. Early in his first year at St. Paul’s, the Horae printed his poem, “The Sin of the Sea”—an unusual circumstance, because original literary work by a master has scarcely ever appeared in the Horae, except for occasional mock-epic poems by Willard Scudder, ’85 (1893-1936).

James Greaves (1958-61, 1968-69), formerly of the English Department, has become headmaster of Taymouth Castle School, in Aberfeldy, Perthshire, Scotland. Taymouth is a newly founded coeducational boarding school which is expected to expand to somewhat more than one hundred students.
Richard H. Lederer of the English Department has returned from his year on leave as a teacher of English and Reading at Simon Gratz High School in North Philadelphia. He summarized his experiences for the School, in three voluntary lectures, early in the autumn term.

The Rt. Rev. Lauriston L. Scaife, teacher of Classics at St. Paul’s from 1937 to 1938 and later Bishop of Western New York for twenty-two years, died in Buffalo, New York, September 19, 1970. He was sixty-three years old. A graduate of Milton Academy in 1927 and of Trinity College in 1931, he came to St. Paul’s immediately after receiving his bachelor’s degree from the General Theological Seminary in New York, and was ordained to the Diaconate in the School Chapel, in May, 1938. His election as Bishop, in 1948, followed parish work in New York City, Newport, Rhode Island, and Pittsburgh, and two years as a Navy chaplain. Bishop Scaife is survived by his wife, Eleanor C. Scaife; two daughters, Mrs. Thomas J. Hadjis, 2d, and Mrs. Barclay F. Gordon; a brother, Roger M. Scaife; a sister, Mrs. Elizabeth Beveridge, and one grandchild.

Gerhard R. Schade, a teacher of German at St. Paul’s since 1936, was honored, shortly before the opening of School, by award of the Cross of Merit, First Class, of the Federal Republic of Germany. The decoration was conferred on Herr Schade by Dr. Hans H. Sante, Consul General in Boston, representing the President of the Federal Republic of Germany. Herr Schade has twice been vice-president of the American Association of Teachers of German and is a charter member and former president of the Northern New England chapter of the Association. In 1966 and 1967, he served on a study committee for “The Improvement of the Teaching of German in the United States,” under sponsorship of the Volkswagenwerk Foundation. Since 1959, he has taught German and Russian every summer in the Advanced Studies Program.

George R. Smith, Head of the Mathematics Department, will embark on a new phase of his career next fall, when he assumes responsibility for an expansion of the School Year Abroad Program, centered in Langenhagen, Germany. Eighteen to twenty students will be involved in the new program each year. Mr. and Mrs. Smith expect to see it well established, over the course of two or three years, before they return to St. Paul’s.

George A. Tracy of the English Department has rejoined the faculty after a sabbatical year in England, during which he studied Elizabethan drama at Oxford.

William S. Warren, Jr. (1957-59) has become principal of Hartwell School, Lincoln, Massachusetts. A Science teacher at St. Paul’s, he has since then been director of the Education Program for the Polaroid Corporation, a staff member of the Peace Corps in the Philippines and director of the Peace Corps in Nepal. During the past summer, he directed the Peace Corps training program in Gambia, West Africa.

The Rev. and Mrs. Matthew M. Warren (1952-70) have rented a small house for the winter months, at 2034 Vineville Avenue, Macon, Georgia. The Warrens have a great many friends in Macon, the city where Mr. Warren had his first sizeable parish, in the years before he came to St. Paul’s. Mr. and Mrs. Warren will return to their home in North Hampton, New Hampshire, early in May.

James A. Wood is Acting Head of the Music Department for the current year.

NEW FACULTY MEMBERS

Karen E. Breiner (Modern Languages), a Phi Beta Kappa graduate of the University of Connecticut, received her master’s degree in 1969 from Brown University and has been teaching Spanish at Cushing Academy.

Curtis E. Brown, Jr. (Mathematics) has
taught at Trinity-Pawling School and at Suffield Academy, where he was head coach of football and lacrosse. He graduated from Trinity College in 1959 and received his master's degree from Wesleyan University in 1967. He is married, with two young sons.

A. David Burdoin (Mathematics), who has previously taught mathematics at The Taft School and Milton Academy, is the author of “The A² PMT Guide,” published this year by the Association of Advanced Placement Mathematics Teachers. He is a graduate of Harvard.

Josiah H. Drummond, Jr. (History) will both teach and serve as Assistant to the Rector. From 1964 to 1969, he taught at Kents Hill School and was the school’s director of development, and for the past year he has been doing graduate work at the University of Maine, where he was awarded his master’s degree in August. He is a graduate of Colby College.

The Rev. William S. Gannon (Religion) comes to the Religion Department from Groton, where he has been head of the Sacred Studies Department. He holds a bachelor’s degree and also a degree of Master of Sacred Theology from the Episcopal Theological Seminary of the Southwest. He is the author of “A New Heaven and Earth.” Mr. Gannon is married and has three young daughters.

Ronald R. Harris (Athletics) will be the new head trainer, and supervisor of the Infirmary. He attended the University of Bridgeport and Southern Connecticut State College and for the past three years was the assistant trainer at Yale. He is married and has two young sons and a daughter.

Walter L. Hill is Vice-Rector with primary responsibility for student affairs. He has been principal of the architectural firms of Hill and
Associates of Cambridge and Hill, Miller, Friedlaender and Hollander, Inc. of Boston—experience which will make his counsel especially valuable in planning for the physical future of the School. He is a graduate of Massachusetts Institute of Technology. He and Mrs. Hill have a son and a daughter.

Stephen J. Miles (History) is a graduate of Monash University in Melbourne, Australia, and holds a Diploma in Education from Oxford University. He has taught at schools in Australia and England.

Roberta C. Tenney (History), will not only teach but also will be assistant to the new Vice-Rector, Mr. Hill, and to Richard D. Sawyer, Director of Admissions. She is a graduate of the University of New Hampshire, and is married to Rodney E. Tenney.

Two “teaching interns” have also joined the faculty. They will teach and at the same time work on completion of requirements for master’s degrees in teaching at the University of New Hampshire. Michael L. Burns (Science) is a 1970 graduate of the University of New Hampshire and is married to a senior at the University. John F. Wallace (History) graduated in 1970 from Gettysburg College.

**FORM NOTES**

1937

Charles G. K. Warner, professor of History at the University of Kansas and recently editor of a book of essays, “From the Ancien Regime to the Popular Front,” has been elected secretary of the Society for French Historical Studies.

1938

*Married:* Edgar A. Riley, M.D. to Mrs. Daphne Nowell MacLaury, daughter of the late Mr. and Mrs. Albert Nowell, of Windsor, England, September 9, 1970, in New York City. Riley is an associate professor of clinical medicine at Cornell Medical College, in New York City.

1941

Colonel Morris D. Cooke, USMC, has been director of the Marine Corps Command Center, H.Q.M.C., since the first of this year.

1944


*Married:* Owen Cates Torrey, Jr. to Miss Allegra S. Mertz, daughter of Mr. and Mrs. James McClenahan Mertz of Rye, New York, and West Pawlet, Vermont, August 21, 1970, in Rye. Torrey is with Charles Ulmer, Inc. sailmakers, of City Island, New York.

1946

Stephen C. Chandler has become assistant headmaster of Gould Academy, Bethel, Maine. Gould is a four year coeducational boarding school which includes in its curriculum what Chandler describes as “an ‘outward bound’-type program” providing a “constant reminder to the students of their relationship to the environment.”

1947

Edward C. Stebbins, Jr. has been elected a vice-president of Freeport Sulphur Co., a leading producer and seller of sulphur. He has been with the company since 1964.

1948

Herbert Barry, 3d has been promoted to
Professor of Pharmacology in the School of Pharmacology at the University of Pittsburgh.

Lewis L. Delafield, Jr., formerly with Smith, Kline and French Laboratories, became marketing research manager of TRW Systems Group, TRW, Inc., in October, 1969.

1950

Dwight Bartholomew sent a smaller than usual Alumni Fund contribution to his Form Agent in June, explaining that the reduction was prompted by a change of career "from selling aluminum for Alcoa to becoming a public school teacher here in California. "I start studying for the state teaching credential this month and should have it by September, 1971, after an academic teaching year in one of the local elementary schools (¼ Mex.-American students) as an intern."

"Reason for the change: growing disinterest with industrial selling, its pace & the corporate profit push, combined with a love of kids & a sense that America can use one more male 6th Grade teacher."

Peter Hopkinson has been made an associate partner of Skidmore, Owings & Merrill, urban designers, architects and engineers, in their Washington, D.C., office. After three years with the firm, he is now chief urban designer and planner, in a team approach to developing an interstate highway program for Baltimore, Maryland.


Richard P. Paine resigned from IBM early this year and is now director of marketing for Manufacturing Management Sciences, Inc., computer software and consulting specialists, in Burlington, Massachusetts.

1951

Married: Peter H. Stehli to Mrs. Annabel Stearns Manly, daughter of Mrs. Walter Clare Stearns, Jr. of New York City and the late Mr. Stearns, October 2, 1970, in Bedford, New York. Stehli is a vice-president of the Swiss American Corporation, investment affiliate of the Swiss Credit Bank, in New York City.

CHANGES OF ADDRESS

To simplify the keeping of up-to-date addresses in the School and Alumni files, Alumni are asked to send any change of permanent address, with Zip Code, to Development Office, St. Paul's School, Concord, N. H. 03301

The Development Office will be able and glad to help any alumnus locate a friend whose address has changed.

1952

Born: to J. Truman Bidwell, Jr. and Mrs. Bidwell, a daughter, Courtney Elizabeth, September 5, 1970.

Thomas J. Carleton, Jr. has joined the Federal Water Quality Administration, in Washington, D.C., as a scientific adviser and regional coordinator.

Asa B. Davis, 3d is taking a leave of absence from Bankers Trust Co. of New York, to become chairman of Share Australia Fund, an investment trust, in Sydney, Australia.

Henry S. N. Head, professionally known as Tom Head, exhibited his egg box art in a late summer show at the Westport Country Playhouse, Westport, Connecticut. Head's intention, he says, is "to create an article of aesthetic merit which may be called either a work of art or a piece of craftsmanship without altering its value. As to the recurrence of the egg: by drastically changing the context in which it is usually encountered (and broken and discarded) I hope to dramatize what is perhaps the most perfect and satisfying form to be found in nature. Hopefully," Head adds, "by the use of the egg I will also confer immortality upon a number of anonymous chickens."

F. Hugh Magee has been appointed Form Agent for 1952, to succeed H. A. Barclay, Jr.

1953

Marshall J. Dodge, 3d is the story-teller in a three-part TV program, "A Downeast Smile-In", which was telecast over the New
Hampshire Network on three Sunday evenings in August. "Mike" Dodge, who has made Maine humor his vocation since graduation from Yale, travelled with a camera crew 7,000 miles around Maine, shooting 25,000 feet of film in twenty-five locations, to make the show. His first contact with down East humor was in conversation with the late "Dick" Whalen at SPS.

1956


1958

Henry T. Armistead has been promoted to Head of technical services, in the Thomas Jefferson Library, Philadelphia.


Wright Horne has become assistant administrator of the General Hospital in Tarboro, North Carolina, "a most challenging job," he writes, "and an exciting one."

1959

David B. Atkinson is assistant to the executive vice-president of the Inter-American Development Bank.

Grinnell Morris, Jr. is a project manager in the North American Division of Mobil Oil Corporation.

1960

Married: Benjamin H. Motion to Miss Suzanne Wall of Fort Worth, Texas, September 12, 1970, in Fort Worth.


Married: Alfred Steel, Jr. to Miss Hannah Dee Butler, daughter of Mrs. Hugh Slevin Butler of Darien, Connecticut, and the late Mr. Butler, September 12, 1970, in Noroton, Connecticut.

J. Randall Williams, 4th is a credit analyst with Connecticut Bank & Trust Co., Hartford, Connecticut.

1961

Married: Stuart Douglas to Miss Susan Clapp, daughter of Mr. and Mrs. Duncan Clapp of Sarasota, Florida, June 27, 1970, in Brookfield Center, Connecticut.


Engaged: Peter Jeffcott Pell to Miss Alexandra C. Moulton, daughter of Mr. and Mrs. John R. Moulton of St. Louis, Missouri.

1962

Married: Geoffrey Drury to Miss Daphne S. Welch, daughter of Mr. and Mrs. Arnold S. Welch of Caterham, Surrey, England, August 29, 1970, in New York City.

Engaged: Andrew S. Gagarin to Miss Mary C. Marston, daughter of Hunter S. Marston, Jr. of New York City and Mrs. John H. Dyett of Greenwich, Connecticut.

Married: Ralph I. Peer, 2d to Miss Mary Elizabeth Wilson, daughter of Mr. and Mrs. Samuel Roberts Wilson of Hemet, California, September 19, 1970, in Riverside, California.

1963

Married: Robert Emmet to Miss Gail Putnam, daughter of Dr. and Mrs. Robert M. Putnam of Milton, Massachusetts, September 5, 1970, in Milton. Emmet is teaching at Thompson Academy, on Thompson's Island in Boston Harbor.

Lawrence de P. Gahagan is operator and part owner of two FM radio stations in the San Francisco Bay area: KPEN, Los Altos, and KZAP, Sacramento.

David C. Gordon, Jr. and three Malcolm Gordon School students covered 10,000 miles in a Volkswagen camper during the summer, in a trip to the West Coast which took them into Canada and through nineteen states.

Married: Lt. (jg) Henry H. Livingston, Jr., USNR, to Miss Sandra Weyke, daughter of Mr. and Mrs. Max Eric Woyke of Pensacola, Florida, August 22, 1970, in Pensacola.
Wade Stevenson, 2d has had published by McCall Publishing Co. a volume of poetry, entitled "Beds."

1964

Frederic H. Morris is C.I.C. officer aboard the U.S. Destroyer Joseph Hewes, under construction in New Orleans.


1965


Married: Lt. Scott B. Sonnenberg, USAF, to Miss Jane Ellen Deben, daughter of Mr. and Mrs. Alfred J. Deben of San Bernardino, California, August 8, 1970, in San Bernardino.

1966

Engaged: Ensign Roy F. Coppedge, 3d, USNR, to Miss Susan L. Emerson, daughter of Mr. and Mrs. Edward L. Emerson of Chestnut Hill, Massachusetts.


Christopher J. Komor returned in the spring from a six-month trip to the U.S.S.R., the Middle East, East Africa, India, Southeast Asia, Japan, Australia and the South Pacific.

Married: Eugene Maxwell Moore, 3d to Miss Edith M. Smart, daughter of Mr. and Mrs. Bruce Smart, Jr. of Fairfield, Connecticut, September 12, 1970, in Greenfield Hill, Connecticut.

Pfc. Thomas W. Streeter, 3d was awarded the Bronze Star medal with "V" device, and a citation for personal bravery, for aiding wounded comrades while continually subject to enemy fire, in an action in Vietnam on June 2, 1970.

1967

Vaughan P. M. Keith has returned to Trinity College as a Junior, following a semester with the Intercollegiate Center for Classical Studies in Rome and a period of study with the British Archaeology Unit at Merton College, Oxford, England.

1968

Stephen Henry Bandeian, Biochemical Sciences major at Harvard, has been awarded the Detur Prize for "distinguished application to studies." The prize, which can be won by a student only once, has been in existence since 1658.

DECEASED

Word of the death of the following alumni was received too late, or information is incomplete, for preparation of notices in this issue:

'08—Hervey P. Lawless, May 21, 1970
'09—G. Elkins Knable, June 5, 1970
'12—C. Morgan Aldrich, Aug. 8, 1970
'14—Hulbert D. Bassett, Aug. 13, 1970
'17—Harry Durand, Aug. 9, 1970
'22—Robbins H. Miller, Oct. 3, 1970
'38—Wesley C. Bowers, Oct. 27, 1970
'43—Eric W. Dunn, Oct. 18, 1970

'51—Richard V. Stout, Oct. 22, 1970

'98—Russell Sturgis died at his home in Walnut Creek, California, March 18, 1970. He was a native of Boston, born December 31, 1880, the son of Russell Sturgis, Jr., '73, and Anne Bangs Sturgis. From 1895 to 1897 he studied at St. Paul's and he was a graduate of Harvard in the Class of 1902. His interests and occupations took him to every quarter of the country, beginning with work in a Boston bank and going from that to a sawmill in Florida, the C. B. & Q. Railroad in Chicago,
a farm in Concord, Massachusetts, Cam- 
bell Island (where he made studies for the 
Quoddy dam project), work in the Rural 
Resettlement Administration and a term of a 
dozens years in Puerto Rico as territorial 
director for Puerto Rico and the Virgin 
Islands of the Wage and Hours and Public 
Contracts Division of the U. S. Department 
of Labor. Included in his kaleidoscopic career 
was a period of residence in Keokuk, Iowa, 
and a full measure of time for sailing, hunting 
and fishing. After retirement, he lived first for 
several years in Oregon and then moved to his 
final home in Walnut Creek. He is survived 
by his wife, Louise Lajus Sturgis, to whom he 
was married in Chicago in 1915, and his 
daughter, Jane W. Sturgis.

'00—Francis Talmage Dodge died in 
New York City, July 18, 1970, at the age of 
eighty-eight. For more than forty years he 
was active in his family's business, Dodge & 
Olcott, importers and exporters of essential 
oils and raw drugs. He was stationed in Lon- 
don for seven years before World War I and 
returned there after the war, as manager of 
the British end of the business for two years. 
At his father's death in 1926, he became presi- 
dent of the company and was successful in 
strengthening and expanding it over the next 
nineteen years. In 1945 he negotiated a 
merger with U. S. Industrial Alcohol, serving 
as a director until his retirement from active 
business in 1948. The son of Francis E. and 
Magdalen Talmage Dodge, he was born in 
Brooklyn, New York, and attended St. Paul's 
from 1897 to 1900. He was a member of the 
Concordian, a Delphian halfback in 1899 and 
secretary-treasurer of the Delphian Club. 
From Yale, where he managed the varsity 
crew, he graduated in 1904. He became in- 
terested in Christian Science through his first 
wife, Helen P. Dodge, who died in 1930, and 
was long active in the affairs of the Fifth 
Church of Christ Scientist in New York, 
which he served for two years as head reader. 
His second wife, Ellen Blodgett Dodge, died 
in 1960. Surviving are his daughter, Virginia 
Dodge, and brother, P. Lyndon Dodge, '03.

'03—John Eliot Barney died in Toledo, 
Ohio, November 6, 1969, according to in- 
formation received by the Alumni Associa- 
tion, which we have been unable to amplify 
with details of his career. He attended St. 
Paul's for two years, 1899-1901, and was a 
graduate of Yale. At least as far back as 1956, 
and into the past decade, he had been in the 
real estate business in Toledo and, although 
not a graduate of the School, was a regular 
contributor to the Alumni Fund.

'07—Charles Baird, Jr. died in Baltimore, 
Maryland, June 11, 1970. He was born in 
Akron, Ohio, October 15, 1888, the son of 
Charles and Lucy Allyn Baird, attended local 
schools and graduated from St. Paul's in 1907 
and from Harvard in 1911. After two years at 
Harvard Law School and until the outbreak 
of World War I, he worked in the brokerage 
firm of Lee, Higginson & Co. in New York. 
As an American Field Service ambulance 
driver with the French army on the Verdun 
front, he earned the Croix de Guerre and sub- 
sequently served as a captain in the field 
artillery, taking part in major offensives for 
the last year and a half of the war. He farmed 
in Virginia after the war, in Fauquier County 
and later near Dunnsville, Essex County, 
remaining a faithful correspondent with 
former World War comrades. Since his reti- 
rement he had become a diligent observer 
and feeder of the birds which visited his farm. 
He is survived by his wife, Ursula Harrison 
Baird; two sons, Charles, 3d, '39, and Harris- 
son Baird; two daughters, Mrs. Charles E. 
Lusby and Mrs. William G. Gilbert; a sister, 
Mrs. Allan C. Johnson, and four grand- 
children.

'07—Lawrence Mckeever Miller died in 
New York City, September 8, 1970, in his 
eighty-second year. A native and lifelong 
New Yorker, he was born July 6, 1889, to 
Hoffman Miller, '76, and Edith Mckeever 
Miller. He followed an older brother to St. 
Paul's in 1903, becoming a member of the 
Cademian and the Dramatic Club and an 
assistant editor of the Horae. After graduation 
from Harvard in 1911, he began his career in 
the brokerage business in New York—teach- 
ing at St. Bernard's School while the stock 
market was closed in 1914—and then by his 
own choice entered the Army as a private 
when the United States became involved in 
World War I. He served in France in the field 
artillery, was gassed in the fall of 1918 and 
was discharged early the following year with
the rank of regimental sergeant major. In 1922 he helped form the brokerage firm of Russell, Miller & Co. When that firm was dissolved in 1935, he joined E. F. Hutton & Co., becoming a partner in 1936 and staying involved in the company's affairs until his death. For nearly fifty years as a board member he took a devoted interest in the Hospital for Ruptured & Crippled (later the Hospital for Special Surgery) and at the time of his death he had been chairman of the hospital's executive committee for many years. He had long been chairman also of the managers' committee of the United Hospital Fund. His pleasure in amateur theatricals and racquet games, begun at St. Paul's, continued through active membership in the Amateur Comedy Club and the Racquet and Tennis Club, both of New York, and he had at one time been president of the Metropolitan Squash Racquets Association. His abundant human warmth and sense of humor were treasured by many friends. Surviving are his second wife, Katherine P. Miller; his sons, Lawrence M., Jr., '38, and G. Maccullough Miller, 2nd, '38; a daughter, Mrs. Lloyd Roberts, and a brother, G. Maccullough Miller, '07. He is also survived by his first wife, Frances Breese Miller, his marriage to whom was ended by divorce.

'11—Horace McKinlay Hatch, New York stockbroker, died in New York City, August 21, 1969, at the age of seventy-six. At both St. Paul's and Yale, he excelled in track and cross country, and as a member of the Class of 1913 at Yale he was editor of the Record. He served in this country in World War I as a second lieutenant in the aviation section of the Signal Corps. For four years after the war he was stationed in Cuba for the National City Bank and then began his career as a stockbroker, first with J. H. Oliphant & Co., then with Watson & White and finally with Gude, Winmill & Co.—all members of the New York Stock Exchange. With the last named firm he was associated for thirty years. He was a Republican county committeeman, a Mason and a member of the Madison Avenue Presbyterian Church.

'12—Frederick Wadsworth Busk, senior partner in the Boston investment firm of F. S. Moseley, Co., Inc., died in Concord, Massachusetts, June 10, 1970. He was born on Staten Island, New York, July 27, 1893, the son of Frederick T. and Margaret K. Busk, Versatile in sports and quick at his books, he was a well liked and prominent member of his form at St. Paul's for six years. He earned his A.B. degree at Harvard in 1916. After service as a captain of infantry, engaged in the St. Mihiel and Meuse-Argonne offensives of World War I, he spent two years in the export-import firm of Busk & Daniels, before joining F. S. Moseley Co. in 1922. He was a colonel in the Massachusetts State Guard during World War II. A keen fisherman, he spent two months each winter tarpon and bone fishing in Florida with his wife, who shared with him a love of the sport. He kept a greenhouse in which he grew orchids and other rare plants, and was an ardent amateur photographer. In 1964, he journeyed to the Henley Regatta to celebrate a golden reunion with other members of Harvard's Henley Crew of 1914, on which he had been a substitute. In spite of the "generation gap," he had an unusually close relationship with his six grandsons, who survive him, together with his wife, Harriet L. Busk, and his two daughters, Mrs. William P. Everts, Jr. and Mrs. John C. Bloom.

'13—Paul William Hills died in Stonington, Connecticut, August 17, 1970. Born in Auburn, New York, August 4, 1894, the son of William and Alice B. Hills, he had a notable hockey record at school and college. As left wing on the SPS team, he scored three of the goals by which SPS defeated the Yale varsity, 4-1, in the Christmas Game of 1912. He was on the Isthmian hockey team for two years, was Isthmian halfback in the fall of 1912 and served as secretary-treasurer of the Club. After graduating from Princeton in the Class of 1917, he enrolled with the Norton Harjes ambulance unit in France and, when the United States entered World War I, he served as a first lieutenant of artillery, participating in five campaigns and receiving the Silver Star. During the twenties and early thirties he was in the plastics business in Auburn, part of that time as president of Allen & Hills, Co. In the later thirties, he was the Upper New York State representative of the New York factoring firm of William Iselin & Co. He returned to active army duty in
World War II, with assignments in the Office of Strategic Services, as escort officer on missions behind enemy lines over Europe. In 1946 he broke from his pre-war occupations to enter the gallery business in New York City, first with the Meredith Gallery and later with the Plaza Galleries, thereby fulfilling a lifelong interest in the history of the graphic arts and the great craftsmen of furniture. His expert knowledge of the field led to his becoming an authorized appraiser. On this and a wide range of other topics he was an omnivorous reader. In the late 1950's, he moved to Stonington, where his wife's death preceded his own by only twenty-three days. Surviving are his son, William P. Hills, '44; a brother, Carroll B. Hills, '19; a sister, Mrs. Edward T. Butler, and four grandchildren, one of whom, James S. Hills, is now in the Fifth Form. His son, James S. Hills, '43, was killed on duty, in training exercises in Kentucky, in 1944.

'15—Richard Elisha Mann, whose career in advertising included thirty-four years with The New Yorker, died in San Francisco in January, 1970. Born in Boston, December 2, 1895, the son of Arthur E. and Eleanor F. Mann, he studied at St. Paul's for three years, then transferred to Choate. Before the United States entered World War I, he joined the American Field Service, and later was employed in France as a civilian, in aircraft production for the A.E.F. On returning from overseas, he held jobs with two advertising trade papers before joining the advertising staff of The New Yorker in 1917. He was in the magazine's New York office for twenty years. In 1947, he was made manager of the Chicago office and in 1953 he opened business offices for The New Yorker in San Francisco and Los Angeles. After retirement nine years ago, he worked for the International Hospitality Center in San Francisco as a volunteer and member of the board of directors and, when emphysema limited this activity, he used the opportunity to exercise a talent for oil painting. He is survived by his wife, Carol Smith Mann; a son, Richard Mann, Jr., and two daughters, Mrs. J. V. Kelly and Mrs. Samuel Edmonds.

'15—Howard Gray Park, a retired San Francisco stockbroker, died August 25, 1965, in Santa Barbara, California. He was a native of Santa Barbara, born May 11, 1896, the son of Dr. Charles C. and Helen K. Park. He was a member of the Cadmean at St. Paul's, played on the Old Hundred football team and was a substitute for SPS football. After his sophomore year at Yale, he served overseas in the Army for two years of World War I. He later had his own stock brokerage firm in San Francisco, from which he took leave of absence for service in the Navy in the South Pacific in World War II. After retirement he operated ranches in the Santa Ynez Valley. He is survived by his wife, Frances Park; two sons, Charles E. and James C. Park; three daughters, Mrs. Anne Park Ryan; Mrs. Frances Park Pillsbury and Mrs. Margaretta Park Prowell; fourteen grandchildren and two great-grandchildren.

'15—James Russell Parsons died in West Orange, New Jersey, June 9, 1970, at the age of seventy-three. Born in Albany, New York, he entered the Third Form in 1911. He became a member of the Cadmean and an assistant editor of the Horae, in which his poems appeared often in 1914 and 1915. After graduating from Harvard in 1919, he served for a year as a first lieutenant in the army of occupation in Germany. His entire working career was in the insurance business with Chubb & Son, in New York City. In addition he had founded and was director and executive vice-president of the Associated Aviation Underwriters and was a director of the Federal and Vigilant Insurance Companies, all of New York. He is survived by his wife, Margaret Chubb Parsons; three daughters, Mrs. Rene A. Pingeon, Mrs. Franklin E. Parker, 3d, and Mrs. Robert M. Pennoyer, and fourteen grandchildren. He was also the father of the late James R. Parsons, 4th, '40.

'19—David Tod Bulkley died in Norwalk, Connecticut, July 16, 1970, after a long illness, courageously borne. He was nearly seventy years old. Born in Kennebunkport, Maine, he was the son of Jonathan and Sarah Tod Bulkley and younger brother of the late Jonathan O. Bulkley, '17. He graduated from St. Paul's in 1919 and attended Yale for several years in the Class of 1923, but did not stay to graduate. Until a progressive illness, commencing in 1940, forced him to retire early, he was with J. and W. Seligman & Co.,
New York stockbrokers. Later, his interest in photography and conservation helped to sustain his spirit through illness which left him entirely paralyzed for the last fifteen years. Surviving are his wife, Mary Boyd Bulkley; his son, Jonathan Bulkley; two daughters, Mrs. Charles Gulden and Mrs. Donald H. Streett, and five grandchildren.

'19—Robert Otis Read, for many years the guiding spirit of crew at Brown University, died in Providence, Rhode Island, August 5, 1970. The youngest of five sons of Charles O. and Mary E. Read, all of whom went to St. Paul's, he was born in Pawtucket, Rhode Island, April 24, 1900. He was a counselor, a member of the Scientific Association and vice-president of the Cadmean and the Missionary Society and was a supervisor in the old School. In his Sixth Form year he was captain of the second Halcyon crew and at Princeton, where he graduated in the Class of 1929, he was captain of the 150-pound crew. Never committing himself to a single career, he was at first a stockbroker, later an investor in a variety of enterprises and in the fifties was involved for a time in the travel agency field. During the final twenty years of his life, the development of rowing at Brown University dominated his interests. He was a volunteer coach for many of those years, as the sport began its return from a long period of inactivity to varsity status. One of the Brown shells is named for him. He is survived by two sons, Robert O., Jr., '44, and William W. D. Read, '48; two brothers, Frederic B., '06, and Malcolm E. Read, '09, and seven grandchildren. He was also the brother of the late Albert M. Read, '04, and Charles N. Read, '04. His second wife, Bertha Vaughan Read, died last year.

'20—James Macy Jutte died in Dobbs Ferry, New York, September 17, 1970, at the age of sixty-eight. For twenty years he had been vice-president of E. H. Scull & Co., retail management consultants with central offices in New York City, after a varied business experience which included some years as a textile executive in North Adams, Massachusetts, and elsewhere, and with R. H. Macy Co. in New York. He was the elected secretary of his Form at St. Paul's; an outstanding scholar-athlete, who won the Frazier Prize in 1920 and who, as a Second Former, had been winner of the Hargate Medal; vice-president of the Scientific Association, a creditable performer in School dramas and a member of the Concordian. He played on the Isthmian football, hockey and baseball teams, for one or two years each, was Isthmian track captain in his third year on the team, and won the senior half-mile in 1919. Born in Pittsburgh, Pennsylvania, he was a son of William C. and Jane Brokaw Jutte. He was preceded to St. Paul's by his older brothers, the late Charles B. Jutte, '10, and William R. Jutte, '11. From St. Paul's he went to Harvard, transferring after two years to Massachusetts Institute of Technology. He left M. I. T. before graduation to marry the former Frances Watson, who survives him, together with their son, Noel W. Jutte; two sisters, Mrs. Josiah Penniman and Mrs. Eric Kebbon, and two grandchildren. A great lover of the outdoors, he vacationed for eighteen summers in wild Canadian fishing country, far from roads and telephones.

'22—George Grant Mason, Jr., a founder of Pan American Airways, died at his home in New York City, October 16, 1970. He was born in Mason City, Iowa, January 2, 1904, and entered St. Paul's in the Second Form, in 1917. He was assistant manager of the Dramatic Club and was elected an assistant editor of the Horae after a number of humorous pieces had appeared over his name in its pages. In his last year he was President of the Sixth Form, Old Hundred and SPS hockey goalie and a member of both the Shattuck and SPS crews. Following graduation from Yale in 1926 and a year of study at the Guggenheim School of Aviation, in New York University, he joined with several associates to form Pan American Airways and for eleven years he was PAA's representative for the Caribbean area, with headquarters in Havana. From 1938 to 1942 he was a member of the Civil Aeronautics Authority (later called the Civil Aviation Board) and, as chairman of its foreign problems committee, promoted air trade with Latin America. His first service in World War II was as a major in the Air Transport Command, at which time he accompanied Wendell Willkie on a world air mission which Willkie undertook for President Roosevelt. Later he was a
colony in the Army Air Force's General Staff Corps. He was recalled to the armed services in 1948 to help establish a new military air transport service and was a consultant to the Secretary of the Air Force in 1949-50. He was vice-chairman of the board of Vision, Inc., publishers of news and business magazines in Latin America, chairman of the board of Versfelt, Mason & Donegan, a financial and investment service company, a trustee of the Skowhegan School of Painting, and a former president of the American Arbitration Association. He is survived by his wife, Martha McMakin Mason and their son, George G. Mason, 3d, and daughter, Martha Peak Mason; also by two sons of a former marriage, Antony Mason and Philip Mason, '52; two stepchildren, and a sister.

'24—George Albert Huhn died in Westerly, Rhode Island, April 16, 1970. His career in advertising included twenty-nine years as a vice-president of Ruthrauff & Ryan, Inc. and a later period as a senior vice president of Ted Bates & Co., both of New York City. He served as an advertising director of the American Red Cross during World War II and was a member of the New York War Finance Committee. During his years in the City, he was also a director of Goodwill Industries and of the New York Society of Crippled Children and Adults, and a member of the board of managers of William Sloan House, YMCA. Since moving to Stonington, Connecticut, five years ago, he had been an account executive for Radio Station WERI, in neighboring Westerly. He was born in Narragansett, Rhode Island, August 6, 1905, the son of George Albert and Madeleine F. Huhn. He attended St. Paul's for six years; was a member of the Concordian and an assistant editor of the Horae; played on the Delphian football team and was a supervisor in Twenty. He was a member of the Yale Class of 1928. He was a former commodore of the Wadawanuck Yacht Club in Stonington, where he summered for more than thirty years. Surviving are his wife, Marcia S. Webb Huhn; a daughter, Mrs. Garrison F. Lane, and two grandchildren.

'24—Donald MacRae, Jr., of Greensboro, North Carolina, died in March, 1965, according to incomplete information received by the Alumni Association. He was at St. Paul's from 1918 to 1921 and later attended the University of North Carolina. Of his later career we know nothing, except that he listed his occupation as "real estate" in the Alumni Directories of 1956 and 1964.

'24—Samuel Riker, Jr. died suddenly, September 30, 1970, while on a visit in Australia. He was sixty-five years old. He attended St. Paul's as a First Former, but the next year was withdrawn when he was found to be a diabetic. Subsequently, he became one of the first victims of diabetes to be treated successfully with insulin. A member of an old New York family, he lived in Middletown, New Jersey, working as an officer and director of the New Jersey Zinc Company, until his retirement five years ago. Since then his home had been in Tucker's Town, Bermuda, where he was vice-president of the Mid-Ocean Club, treasurer of the Bermuda Biological Station and vice-president of the American Friends of Bermuda Foundation. Despite the brevity of his SPS career, he was a loyal alumnus who had many friends in the Form of 1924. He is survived by his wife, the former Anne T. Cox; two sons, Samuel, 3d, '54, and Lt. Robert T. Riker, USN, '57; a daughter, Mrs. Stedman Buttrick, and five grandchildren.

'27—Eben Esmond Whitman died in Sharon, Connecticut, July 28, 1970, at the age of sixty-three. The son of Eben E. and Jane Harvey Whitman, he was born in New York City and worked there in the textile business after graduation from Harvard, at first in the family company, William Whitman, and later with Burlington Mills. He served five and a half years with the Army during and after World War II, rising to the rank of major, with responsibility for expediting textile production, under the Group Control Council, in occupied Germany. After 1958, he lived in Sharon, where he and his wife operated a shop, "The Connecticut Yankee", (later moved to Salisbury, Connecticut) in the ground floor of their Main Street home. His prominence in the Form of 1927 was based on athletic prowess and on a personality uncommonly warm and outgoing. He was at the School for six years. For three seasons he was Old Hundred fullback and he held the same position on the SPS team as a
Fifth and Sixth Former. He played for two years on his Club hockey team also. After two years on the Halcyon Crew (one of them as a member of the SPS Crew as well) he rowed in the second crew on Race Day, 1927, when the entire personnel of the two top Halcyon crews was switched at the eleventh hour. In his case it was a particular disappointment, because he was in his second year (a rare honor) as Halcyon captain, but he took it with unbroken cheerfulness. He was a member of the Concordian and the Library Association, Chapel color bearer, treasurer of the Sixth Form and president of the Athletic Association. His kindness and warmth won him friends everywhere throughout his life. Surviving are his wife, Hilda S. Whitman; a son, John S. Whitman; a daughter, Hilda C. Whitman; a brother, Alexander H. Whitman, '37, and a sister, the wife of Allen R. Ludlow, Jr., '30.

'34—John Philip Lee, aluminum industry executive, died suddenly in Sydney, Australia, May 11, 1970, at the age of fifty-four. He had worked for Alcan Aluminum, Ltd., for nineteen years. At first he held sales management posts in London, Sao Paolo and New York, and was then for five years president of the company's manufacturing subsidiary in Cali, Colombia. In 1965, he moved to Montreal to be senior staff personnel officer and a vice-president of Alcan Fiduciaries, Ltd. From 1967 until his death, he had lived in Sydney, where he was general manager for Alcan of the South Pacific area, vice-chairman and managing director of Alcan Australia, Ltd., and a director of Queensland Alumina, Ltd. and Alcan New Zealand, Ltd. During his years at St. Paul's, he was a member of the Concordian and the Library and Scientific Associations, and was also an acolyte, treasurer of the Missionary Society and a councillor at the School Camp. He was a substitute for the Delphian football and hockey teams in his Sixth Form year. Graduating cum laude, he went on to Harvard where he rowed on the 150-pound crew and received his degree in 1938. The first decade of his business career, after graduation from Harvard Business School in 1940, was spent as sales manager of Lee Engineering Co., Youngstown, Ohio. He is survived by his wife, Nancy Peabody Lee; two sons, Charles P. and J. Philip Lee, Jr.; a daughter, Margaret Lee; a sister, Mrs. Albert Pratt; a brother, Richard W. Lee, '42, and his father, Halfdan Lee.

'42—Murray Dodge Ewing died in Sonoma, California, October 26, 1969, in his forty-fifth year. The son of William F. C. Ewing, '17, and Mrs. Ewing, he attended St. Paul's for five years. He sang in the Choir every year, was head acolyte and crucifer, and was a councillor at the School Camp. In addition, he was a supervisor, a member of the Concordian debating team, captain of the rifle team and vice-president of the Riffe Club. After graduation from St. Paul's, he attended Yale for a short time as a member of the Class of '45W, and served as a medical corpsman in Hawaii during the closing months of World War II. Information about his later career is incomplete, but until a few months before his death he had been sales controller of the Alex Smith & Sons Carpet Co., White Plains, New York, and had had his home in nearby Bedford, New York. He is survived by his mother; his wife, Lucille M. Ewing; two daughters, Amanda P. and Penelope Ewing, and a son, William F. C. Ewing.

'66—Bradford Lewis Boynton, Jr. died June 7, 1970, as the result of injuries from a traffic accident in Karlstad, Sweden. He was twenty-two years old and would have graduated early in 1971 as a Political Science major from Colorado College. The son of Bradford L. and Carol Boynton, he was born in North Conway, New Hampshire, a setting from which he drew the love of mountains and skiing which dominated his brief life. He studied for two years at St. Paul's and completed his secondary education at Salisbury School, where he was the organizer and first captain of the ski team. He earned his "A" classification as a slalom racer by competing as an independent and filled his college vacations with participation in ski races and with helping to coach the junior ski team at Vail, Colorado. Of liberal, independent mind, he had talent as an artist and was the winner of a Dickey Prize in Music while at St. Paul's. At the time of his death, he was starting a bicycle tour of Europe, with hopes of training and racing with the French skiers at Val d'Isere, France, later in June. He is survived by his parents and a sister, Lucy B. Boynton.
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Percy Chubb, 2d, '27 ...................................................................... New York
Osborn Elliott, '42 ........................................................................ New York
August Heckscher, '32 .................................................................. New York
W. Walker Lewis, 3d, '63 ................................................................ New York
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THE ALUMNI ASSOCIATION
St. Paul's School, Concord, N. H. 03301

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Louisville Richard I. Pearce, '34 Washington, D.C. Joseph W. Redmond, '40
Memphis Timmons L. Treadwell, 3d, '41 Wilmington Henry H. Silliman, Jr., '52

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Rowland Stebbins, Jr., '27

Marshall J. Dodge, Jr., '29
William Everdell, 3d, '33
Colton P. Wagner, '37
John P. Humes, '39
†E. Calvert Cheston, '28
Lawrence Hughes, '43

†John Q. Adams, '41
Stuart B. Andrews, '42
†A. Walker Bingham, 3d, '47
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Coolidge M. Chapin, '35
Herbert Church, Jr., '40
†Leighton H. Coleman, Jr., '49
Francis deL. Cunningham, Jr., '49
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