St. Paul’s School Calendar

(Events at Concord, N.H., unless otherwise noted)

1968
Dec. 2-Dec. 21  “Primitive to Picasso,” Knoedler Galleries, NYC
(Mon.-Sat.)
Dec. 18, Wednesday Autumn Term closes
Hockey: N.Y. Game
with Choate School

1969
Jan. 6, Monday Winter Term opens
Jan. 16-Jan. 19  Conroy Fellow: Ralph
Jan. 25, Saturday Conversion of St. Paul
Jan. 16-Jan. 19  J. Bunche, International
(Thurs.-Sun.) Civil Servant
Feb. 7-Feb. 10  Winter Dance Weekend
(Fri.-Sun.)
Feb. 16, Sunday Confirmation
March 13, Thursday Winter Term closes
April 1, Tuesday Spring Term opens
May 30-June 1  Hundred and Thirteenth
June 7, Saturday Last Night
June 8, Sunday Graduation
(Fri.-Sun.) Anniversary
Vol. 48 No. 3
AUTUMN 1968

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The Cover: Charles Scribner, 3d, (seated) as the last emperor of Rome, and Guy K. Nouri (right, alarmed) as the barbarian leader, Ottaker, at a tense moment in Act III of Romulus, staged at SPS in October.

Seventieth Reunion picture of the late Rev. Dr. Everett P. Smith (at left) and Malcolm K. Gordon, at SPS in June, 1957. Dr. Smith, who was the last survivor of the Form of 1887 and for many years the oldest living alumnus, died in July. (See pages 192-4)
Dear Alumni:

During the summer, seven faculty members and six students, three from the Form of 1968 and three from 1969, spent six weeks in a study of our curriculum. By curriculum we meant the life of the School, including of course the academic life. We now have their report before us and a few generalizations are in order from me.

First, the group of thirteen enjoyed the exercise of uninterrupted consideration of all that goes into the make-up of St. Paul's School. While not always agreeing with each other, they found the actual experience of agreement or disagreement worth while and stimulating.

Secondly, the report they produced was composed of general statements and specific proposals, and in some instances minority reports. These proposals or recommendations—numerous, debatable, and often controversial—are made to the Rector for consideration and for possible adoption.

It was my decision, after conferring with people within and outside the School, that we should form ad hoc committees of faculty and students to study the proposals from within the framework of our day-to-day life here. The fact that thirteen people thought something and recommended something and enjoyed the experience appealed to me as possible "growing room" for the School itself. These ad hoc committees of about eight each will review the proposals, hear from other members of the School, and either recommend or revise or recommit or decline to recommend the Curriculum Study Group's suggestions.

We are impressed with the possibility of such a procedure to get at the substance of our school and to bring it to bear on the problems of our time. We do not seek to be anything other than St. Paul's School, but we do seek to focus the character of our school more clearly on the condition of life in these unusual and remarkably different days.

Ultimately the faculty will debate any potential changes, and recommend to the Rector their view of the matter. It will be the Rector's decision which will set in motion any new undertaking.

Visitors to the School often speak of the versatility and broad scope of our students' interests. Academic interests alone do not produce these characteristics. There is, and should always be, a wide range of opportunity for a boy to use his imagination, his peculiar gifts and attributes. Academic activities nourish some students and some interests, but catholicity of taste and experience should also be an important aspect of school life.

Faithfully yours,

November 1, 1968

Matthew M. Warren
The School in Action

Steven D. Ball

THE COMMONLY battered theme of students rebelling and administrators reproaching or relenting doesn’t completely convey a present quickening of those sensibilities and creative powers that seem always to have been generating St. Paul’s.

Essentially, the School appears to be moving more quickly toward greater flexibility in providing each boy with enough personal and communal responsibility to challenge him, without burdening him beyond what he is ready to assume. And the readiness is an all-important question, confused today by many adults’ uncertainty about their disciplinary and counselling roles, by adolescents’ uncertainty about themselves, and by the extreme tones of the cultural revolution.

Studying School

At the Farragut Hotel in Rye Beach, the faculty and their wives attended a two-day study institute concerned with group dynamics and non-directive teaching. My Kiyo Morimoto, assistant director of Harvard’s Bureau of Study Counsel, and his staff conducted small seminars focused on specific case studies—usually tape recordings of class discussions. It was an effective means of exploring the relationships between a teacher’s personality and his classroom style, and intensified for many their constant re-examination of what does and what should happen in the classroom.

The day after the conference, once more back in Concord, the faculty and newly returned Sixth Formers were divided into two discussion groups to consider a case study conducted by Mr. Denis Thomas and Mr. John Matthews, who are experts in group dynamics and old veterans of St. Paul’s School discussions.

For the boys this study seems to have been an objective way to re-examine their communal and personal responsibilities and what they want these to be. For the faculty it afforded also an example of superb non-directive teaching. In addition, the sessions provided opportunity to express genuine concern, frank opinions, and open debate about School issues. Several boys said afterwards that these sessions had been instrumental in assuring them that they are being heard and that their ideas are receiving consideration.

For most students, that assurance came last spring when Fifth and Sixth Formers were appointed to the Summer Curriculum Study Committee. This faculty-student committee’s report—sixty-two pages of recommendations for change, complete with
minority opinions—was presented to the faculty this fall, and at its first regularly scheduled meeting the faculty approved for recommendation to the Rector proposals that provided:

1. One term of voluntary athletics for Fifth Formers and the entire year, for Sixth Formers;
2. Class cuts, with the teacher’s permission; also, permission for weekends to be dependent on the Director of Activities and Groupmaster’s approval with parental authorization, which may be a blanket, non-specific, letter of consent.
3. Extension of the Independent Studies Program to include service and career-oriented work and study that may involve living away from the School;
4. Addition of boys to standing faculty committees.

Besides eliminating much obsolete, frustrating red tape, the approval of these changes was a significant expression of the willingness of the School to give students opportunity to assume greater responsibilities and freedom to seek environments other than the “academic” for educational experience. The direction of these moves is obviously toward a greater reliance on student-teacher relationships and away from dependency on less flexible handbook regulations. Significantly, last year’s blue book of regulations has not been distributed.

Orderly change

Certain immediate results of these changes were evident this fall. Although there were fewer Sixth Formers participating in the athletic program, several were active in political campaigning in Concord or pursued interests in music, photography and art. Some Fifth Formers who had chosen this term to be free from regular athletics returned to the sport of their preference, having been confounded with what to do with themselves. This sort of self-discovery is invaluable.

Another result seems to be the students’ increased alertness to the responsibility of their Student Council. It is clear from student criticisms which have appeared in the Pelican that this Student Council is being held strictly accountable by its constituency. Most Council meetings have been opened to the students.

With this increase in the students’ sense of freedom, responsibility and creative voice, there will probably be more requests for experimentation in all phases of School life. For example, in early October the Missionary Society asked permission to decorate and use the Skate House as a temporary coffee house for evening discussions. The proposal was accepted quickly, with the additional recognition that this coffee house might provide some vital information about the needs of a future Student Center. Presently, the Council has asked permission to establish a School radio station.

Despite the atmosphere of change, there is a sense of order. To ensure an effective handling of all proposals and to see that each receives due consideration, a faculty-student steering committee has been appointed. There is a general feeling that the School will continue to consider carefully, without undue sense of urgency, the recommendations of the Summer Curriculum Study and others in the wind.
The new Upper School dining halls, as seen from the NW, in June.

New building

Construction of the new Lower School has begun (see article on page 151) and the School, surging past on its way to meals at the Upper, watches eagerly to see if the new Lower will be as attractive as the new dining halls.

Shaped by high cement-beamed squares and rectangles of brick and glass, the two new dining halls, common room, and corridors are a remarkably well unified addition to the northwest corner of the Upper. The durability and simplicity of the brick-floored corridors and halls are softened by occasional rhythms of oak flooring strips that stretch vertically on some walls like the polished keys of a xylophone. The lighting is sufficient to reinforce a sense of cheerfulness, and the acoustics don’t seem to pose any problems. The modern tables and chairs are comfortably suited to the uncomplicated elegance. Because the total effect of the new addition is a relaxing spaciousness, having the stimulating qualities of the typical fourteenth century hall without its high-windowed, dimly lit notes of sealed doom, these new halls are unified with the Upper, yet are more vital.

And vital they most certainly are. By eliminating the need of a late second seating for dinner, they have freed everyone to start at once on evening activities. In light of the many student-faculty ad hoc and standing committees newly charged to consider specific aspects of “curriculum,” this earlier evening start is for some as much a necessity as a blessing.

More audio-visual aids

Besides becoming an anteroom to the new dining halls, the Upper Common Room has gained a television, one of many that have appeared in common rooms throughout the School, and late luncheoners could steal a quick glance at a World Series game or an Olympic event.

But the audio-visual interest here has been stimulated beyond TV-watching: the History Department now owns a video-tape outfit, complete with camera and closed-circuit television receiver. Although the process of instantaneously recording and projecting image and sound is mechanically complex, the operator merely has to press a button and aim the small, portable camera. Mr. Davis has given instructions on how it is operated, and no doubt it will be used frequently. Its educational value is as limitless as the imaginations that can devise uses for it.

Busy weekends

Weekends continue to be busy and refreshing. Parents’ Day, on October 12, at the peak of autumn color, brought a record turnout. The Dramatic Club’s production of Romulus, a political satire by Frederick Duerrenmatt, was humorous and thought-provoking. Charles Scribner’s superb acting and Mr. Greaves’ direction won
the Rector's praise, "The best production I've seen at St. Paul's."

Besides being entertained, the parents were asked to put their minds on controversial School issues. First, they heard some of the administration and faculty and boys discuss recent changes and proposals, followed by a question and answer session. They were then requested to complete and return a questionnaire. A Sixth Former had requested, and received, permission to poll the parents about chapel attendance, hair length, etc. The results have not been published at the time of my writing, but evidently there was some dissatisfaction with the questionnaire: many parents felt the questions were ambiguous or that the true-false responses inadequately measured their opinions.

On the weekend of October 18, the Trustees and the Rector—all with their wives—had a dinner for half of the faculty in the Gates Room. It was a delightful evening, to be repeated in January, but then, alas, for the other half. The Trustees adjourned to their meeting; the faculty, to their houses and duties, and many of the wives, to the new "Mish" Coffee House.

The following Sunday, Ric Masten, an ex-peacenik who has become a Unitarian minister and folk singer, "ragged" with an audience of boys and faculty in the Library. His singing and guitar-plucking, interspersed with extemporaneous biographical bits, struck a cheerful tone that was well received.

Joffrey, Heyoka, art

Maximiliano Zomosa, one of the leading dancers of the New York City Center Joffrey Ballet, and six other members of the company, were Conroy Fellows, on October 25 and 26. On Friday morning in Memorial Hall, the company's Assistant Artistic Director, Gerald Arpino, was introduced by Alexander C. Ewing, '49, the General Director. While Mr. Arpino explained what he as a choreographer-director was attempting to do with the Joffrey Ballet, he introduced his assistant, James Howell, and four dancers—Maximiliano Zomosa, Christian Holder, Rebecca Wright and Erika Goodman. The insights into how director and dancers work creatively together absorbed the School for almost two hours and left us eager for more.

That evening proved to be one of the most spontaneous and stimulating which the School has spent together. Mr. Arpino and the dancers rehearsed about a dozen boys from the audience in the role of clowns, piled up as the remnants of an atomic blast and then rejuvenated by the attractive Rebecca Wright. The School was delighted by a performance so sensitively drawn from the boys in only fifteen minutes. On Saturday morning Maximiliano Zomosa explained The Green Table, a ballet choreographed by Kurt Jooss, which had compelled him to become a dancer. During the visit, we were also treated to a powerful performance by Mr. Zomosa of the dance of the war god-like character, Death, from The Green Table, and to Miss Goodman's moving solo from Mr. Arpino's Incubus, in which she portrayed a young girl learning about affection, rejection, and her capacity for love.

The School was grateful indeed for the rejuvenating visit of these wonderful, creative people.

By coincidence, the entire weekend
appears to have been devoted to dance: on Saturday, the Heyoka Indian Dancers, a society from Lowell, Massachusetts, pitched their teepees in the Meadow and, after the departure of the Joffrey Ballet, gave a powwow-like performance illustrating some of the "concepts" that have been considered in Mr. Vennum’s ethnomusicology class. How did the Indians get the last stand?

The activities in the Art Center in Hargate have bolstered with variety and elegance the colorful fall Sundays. On October 13 there was a tea and informal talk by Mrs. Aaronel de Roy Gruber, whose paintings and sculptures had been exhibited since September 17. On the following Sunday, Mrs. Corinne Trippetti and Mr. Winslow Eaves attended the opening of their exhibit of painting and sculpture. The cheerful, stimulating atmosphere of these popular teas and exhibits adds measurably to the invigorating tone of the fall term.

Fall Sports

Summary of Games and Scores:

Football

Groton: 6—SPS: 0
SPS: 20—Milton: 14
SPS: 30—St. Sebastian’s: 0
SPS: 26—Browne & Nichols: 12
Winchendon: 20—SPS: 16
SPS: 36—Lawrence: 0
SPS: 20—Brooks: 9

Club Series

First team championship won by Isthmians; second, by Delphians (in a post-season playoff); third (Lower School), by Old Hundreds.

Soccer

SPS: 2—Groton: 0
Kimball Union: 2—SPS: 1 (overtime)
Mt. Hermon: 4—SPS: 1
Exeter: 1—SPS: 0
SPS: 2—Browne & Nichols: 1
SPS: 1—Gov. Dummer: 0
SPS: 2—New Hampton: 1
Andover: 2—SPS: 1
SPS: 4—Brooks: 2
SPS: 3—Tilton: 1
SPS: 3—Dublin: 1 (overtime)
Dartmouth Freshmen: 3—SPS: 2

Club Series

The Isthmians won the first and third team championships; the Delphians, the second and fourth (Lower School).
Cross Country
(low score wins)

Milton: 27 — SPS: 30
Tilton: 18 — SPS: 37
Vermont Academy: 20 — SPS: 38
SPS: 17 — Gov. Dummer: 43

St. Paul's placed 15th in the Interscholastics at Choate.

House and Club Cross Country Run
(one race, in which each boy scored for both his house and his club)

Houses (in this order): Armour, Middle, Nash, North Upper, Drury, Conover, Twenty, Brewster, Simpson, Manville.

Clubs (in this order): Delphian, Old Hundred, Isthmian.


Millville Notes

1969 Appointment Calendar

Alumni and parents who have used the Appointment Calendar published in recent years by the Library Association will be glad to hear that a new 1969 edition will be ready early in December.

The calendar gives space to note engagements, and carries old and new views of the School on the facing pages. Orders should be accompanied by a check for $1.75, payable to the Library Association.

A Fairer Chance

"Wanting . . . a fairer chance for all men everywhere"—so runs part of an inscription on the granite headstone marking the grave of John H. Winant, '08, which, at the Winant family's request, was moved to the School cemetery in September.

Winant was a master and vice-rector at the School from 1912-17 and 1919-21, served for three terms as Governor of New Hampshire, was Director of the International Labor Office before World War II and was United States Ambassador to the Court of St. James's from 1941 to 1946.

The back of the stone which marks the new grave-site carries sentences from a speech made by Winant at Berkeley, California, in March, 1946, the year before his death, summing up his philosophy of public service.

"SPS"

The new School Information Office mailed a four-page trial issue of a mimeographed newsletter, entitled, "SPS", to a part of the Alumni mailing list on October 1. Carrying a miscellany of School news, this first
issue combined foretastes of topics which may later be covered in more detail in the *Horae*, with material conveying the flavor of term-time activity but too ephemeral to find place in a thrice-yearly periodical.

**ASP Televised**

The Advanced Studies Program was the subject of a televised special report by the four-station New Hampshire Network, September 2 and 6.

The report documented this SPS summer program for gifted New Hampshire high school students with scenes of classes in action, and included comments by the Rector and an interview with Samuel S. Richmond, ASP Director.

At the past summer's session, 172 high school boys and girls from 58 New Hampshire schools each studied one major college-level course for an intensive six weeks, completing one year's work. The teaching staff included "teaching interns" representing fourteen colleges and universities.

**The Parents' Fund, 1967-68**

Under the leadership of Mr. Lawrence L. Reeve, the Parents' Fund received $46,428 from 413 contributors, in the eleventh year of its operation.

**M. Jacq is honored**

Andre M. Jacq, a member of the SPS French Department since 1947, was made a Chevalier de l'Ordre des Palmes Academiques by Jacques Massenet, French Consul General in Boston, at a luncheon in the Gates Room, November 2, following a meeting of the New Hampshire chapter of the American Association of Teachers of French.

M. Jacq has served as faculty advisor to the Parnassian Music Society from its founding in 1957, and has been president of the Shattuck Boat Club since 1961.

The Order of the Academic Palms, created by Napoleon, is awarded in this country to those who have brought distinction to the teaching of French language and literature. Previous SPS faculty recipients have been Henry M. Fiske (1933) and John S. B. Archer (1968).

**New Trustees**

At the Anniversary meeting of the Board of Trustees, Lawrence Hughes, '43, and Benjamin R. Neilson, '56, were elected to fill vacancies on the Board left by E. Calvert Cheston, '28, and George S. Pillsbury, '39, whose terms had expired.

Lawrence Hughes, who became president of the Alumni Association at the Annual Meeting, has been president of William Morrow & Co., Inc., New York book publishers, since 1966.

In addition to being secretary of his Form at St. Paul's, he was prominent in a wide range of School activities—vice-president of the Concordian, treasurer of the Library Association, assistant editor of the *Horae*, secretary of the Dramatic Club, a member of the Debating Team and winner of the Hugh Camp Cup. He was also a member of the Old Hundred football and hockey teams and of SPS track. When he graduated in 1943, the country was at war. He entered the Marines and served for three years, subsequently
graduating in the Class of 1948 from Yale. For ten years he was a Form Agent and for the past three years he has been Chairman of the Alumni Fund.

He and his wife, the former Rose Pitman, have their home at Southport, Connecticut. They are parents of a daughter, Sandra, and three sons, Timothy, Christopher and Ian.

Benjamin R. Neilson, youngest member of the Board, is an associate in the Philadelphia law firm of Ballard, Spahr, Andrews and Ingersoll.

He was president of the 100th Anniversary Form of 1956. Like his fellow newcomer to the Board, he was involved in a great variety of activities at School: dramatics, debating, glee club and choir and the presidency of the Cercle Francais and Library Association. For four years he ranked first in his Form; he was a Ferguson Scholar, winner of the Knox Cup and twice a winner of the Drumm Latin Prize. He graduated with Phi Beta Kappa from Harvard in 1960 and after completing Harvard Law School he served as law clerk for Chief Justice Bell of the Pennsylvania Supreme Court. He and the former Judith Rawle, to whom he was married in 1959, live in Devon, Pennsylvania, with their two sons, Jamie and Theo, and daughter, Johanna.

Good and Faithful

Three members of the staff of the School engineer recently retired with a total of 109 years' service. The three are, George A. Russell, 46 years; Stanton C. Coville, 41 years, and Armand E. Hamel, 22 years.

Each man received a retirement gift from the Rector, who told the group, "Your devotion to St. Paul's
for these many years has contributed much toward making all of us connected with the School proud of it and deeply grateful to each of you.”

**Active Gallery**

On exhibit at the Art Center in Hargate during the autumn term have been representative paintings, prints and sculpture by Aaronel de Roy Gruber, paintings by Corinne Trippetti and sculpture by Winslow Eaves. The final offering of the term, from November 13 to December 15, is an exhibit of work by New Hampshire craftsmen.

**From the Pelican’s Pouch**

Humorous topics, treated with a blend of laughter and earnestness, characterized an *impromptu debate* put on at the School by eight girls from Abbott Academy and eight SPS boys, debating “in mixed doubles fashion,” on October 6. This sort of informal contest was first, and very successfully, tried last year... In a pre-election *straw ballot* taken by the John Winant Society, the candidates polled percentages remarkably close to the results of the national election. The vote count was: Humphrey, 161; Nixon, 159; Wallace, 15.

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**The New Boys**

*(Including family relationships to alumni and to boys now in the School)*

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<th>Form</th>
<th>Boy</th>
<th>Alumnus, or brother now at the School</th>
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<tr>
<td>V</td>
<td>Adamopoulos, John</td>
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<td>II</td>
<td>Andrade, Mark Gordon</td>
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<td>IV</td>
<td>Baldwin, David William</td>
<td>b Richard Alan Baldwin, ’69</td>
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<td>II</td>
<td>Belk, Samuel Ellison, 4th</td>
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<td>Blair, Christopher Blackburn</td>
<td>GGS William Robinson Blair, ’71</td>
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<td>S Lawrence Dilworth Blair, ’08</td>
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<td>b Peter Heyliger Blair, ’45</td>
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<td>Peter H. Blair, Jr., ’70</td>
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<td>III</td>
<td>Blankinship, John Bates</td>
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<td>III</td>
<td>Boone, Graeme MacDonald</td>
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<td>III</td>
<td>Borie, Charles Louis, Jr.</td>
<td>GS *Charles L. Borie, ’88</td>
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<td>S *C. Louis Borie, ’13</td>
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<td>b Charles L. Borie, ’47</td>
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<td>Bowman, Locke E., 3d</td>
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<td>Bruce, Leigh Hunt</td>
<td>S Albert Cabell Bruce, Jr., ’44</td>
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<td>Step-S Clement B. Wood, Jr., ’43</td>
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<td>step-b Clement B. Wood, 3d, ’70</td>
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<td>step-b Willard L. Wood, ’71</td>
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<td>III</td>
<td>Byrne, James MacGregor, Jr.</td>
<td>S James MacG. Byrne, ’26</td>
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<td>Carpenter, James Anderson, Jr.</td>
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<td>Chan, Douglas Stuart</td>
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<td>Chandler, Henry Tuttle, Jr.</td>
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<th>Form</th>
<th>Boy</th>
<th>Alumnus, or brother now at the School</th>
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| III  | Chapin, John Clarke  | GS S  
|      | *Selden Chapin, '17  |  
|      | Frederie L. Chapin, '46 |  
| III  | Christensen, John Chipman |  
| III  | Clarkson, Bayard Delafield, Jr.  | S  
|      | Bayard D. Clarkson, '44  |  
| II   | Cole, Charles David, 3d  |  
| II   | Connell, Lawrence Fly  |  
| IV   | Conwell, Yeates, Jr.  | S  
|      | Yeates Conwell, '40  |  
| III  | Cramer, George Bennett, Jr.  |  
| V    | Crawford, Bernard Lee, Jr.  |  
| III  | Cronin, Jonathan Hill  |  
| II   | Crutcher, Albert Bruce, 3d  |  
| III  | Davidge, Nicholas Appel  |  
| I    | Deans, Robert Barr, 3d  | S  
|      | Robert B. Deans, Jr., '43  |  
| I    | Defenderfer, Robert Carson  |  
| III  | Deland, Jonathan Thorndike  | S  
|      | Alexander T. Deland, '68  |  
| III  | de Roulet, Daniel Carroll  |  
| III  | Donovan, Joseph Kevin  | GS S  
|      | *William T. Emmet, '87  |  
|      | William T. Emmet, '25  |  
| II   | Estes, George Colquitt, Jr.  |  
| II   | Fernald, Philip Cilley, Jr.  |  
| I    | Fowler, Brady Pearson  |  
| II   | Freeman, John Lavalle  | Step-GGGS GGS GS  
|      | *George B. Shattuck, 1858 |  
|      | *John W. Lavalle, '82  |  
|      | John Lavalle, '14  |  
| II   | Fulweiler, Hull Platt  |  
| I    | Goodspeed, Nathaniel Riker  | b  
|      | George A. Goodspeed, '72  |  
| II   | Gordon, Craig Morris  | S  
|      | Richard E. Gordon, '47  |  
|      | Christopher E. Gordon, '71  |  
| II   | Gose, John Ankeny  |  
| IV   | Gould, Andrew McKennan Laughlin  | GGS GS  
|      | *George M. Laughlin, Jr., '91 |  
|      | *Erl C. B. Gould, '14  |  
|      | George M. L. Gould, '46  |  
| III  | Grace, Howard Eden  | S  
|      | David Ralph Grace, '36  |  
|      | David Richard Grace, '68  |  
| II   | Grant, James Cameron  | b  
|      | Timothy L. Grant, '72  |  
| III  | Hagerty, Thomas Gibbs  | b  
|      | Richard C. Hagerty, '69  |  
|      | John B. Hagerty, '69  |  
| III  | Haggerty, Joseph John, 3d  |  
| III  | Hale, Christopher Buckland  | GS  
|      | Benjamin Warder Thoro, '15  |  
| III  | Halliday, William Ross, 3d  |  
| II   | Hartmeyer, Bailey Joseph  | S  
|      | Joseph B. Hartmeyer, '45  |  
| I    | Higgins, John Peter, 2d  | b  
|      | Thomas F. Higgins, Jr., '72  |  
| III  | Hollingsworth, Mark, Jr.  | GS S  
|      | *Valentine Hollingsworth, '02 |  
|      | *Henry S. Jeanes, Jr., '23  |  
|      | Mark Hollingsworth, '38  |  
| III  | Holt, David Emerson Jan  |  
| III  | Hopkins, David Luke, 3d  | S  
|      | David Luke Hopkins, Jr., '46  |  
| II   | Houghton, Robert West  | GGS GS S b  
|      | *Alanson B. Houghton, '82  |  
|      | Amory Houghton, '17  |  
|      | Amory Houghton, Jr., '45  |  
|      | Amory Houghton, 3d, '70  |  

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The New Lower School

*August Heckscher, '32*

THE NEW Lower School is now becoming visible above the ground at St. Paul's. I am glad, as one of the Trustees who has shared in the planning, to report on the background of the project and on its architectural development.

It was early decided to place the new Lower School in roughly the same place as the old; and early a detailed and very complex program was worked out by committees at the School.

This program included the exact form of the cubicle, the number of boys to be grouped together, the spatial relation of these boys to the supervisors and the dorm masters. In addition to masters having direct access to each of three groups of approximately twenty-two boys, there were to be two houses
A bird's-eye view of the architect's schematic model of the new Lower School. (The central roadway of the School runs right and left at the top of the picture; the pond path at the bottom.) One dormitory roof has been removed to show the cubicles.
for married masters (one of them the Head of the Lower) as well as quarters for a matron and a bachelor master, carefully defined storage space, a common room accessible to all, eight garages, etc.

To make matters even more complicated, the new Lower had to be built in such a way as to permit the old one to be lived in during the period of construction. Finally, the cubicles had to be designed so as to allow their conversion to rooms, if that should prove desirable at some later date.

The Grounds and Building Committee of the Board of Trustees, after careful inquiries, made a list of four architects whose work they reviewed and whom they invited to visit the School. The committee recommended to the Board the selection of Edward Larrabee Barnes, who had already done the new dormitories on the School’s main street.

Mr. Barnes’ solution is to place the new Lower at right angles to Nash (the old Lower School Study) running along the bank of the pond and looking across a broad, unbroken lawn to the two chapels. When the existing Lower is torn down, its site will be partly covered by a complex of buildings which includes a new faculty house (“Seventeen”) for the house-master of Nash, a tuck shop and a garage.

The plan—a “lower village”

The Lower School plan calls for a sort of covered street running from the path along the School’s central roadway to the path at the pond’s edge. Moving down this “street”, wide windows (open in fair weather) will give views westward to the pond and eastward to the chapels and from it one will enter into the masters’ houses and apartments or into the three dorms of cubicles.

Each of these dorms has a high slanting roof. The cubicles around its low outer edge (most with their individual windows) give on to a large square common space at the center. From here a spiral staircase rises to the balcony from which the supervisors—intimately related to the dorm, yet separated from it—can look down from their room into the cubicles below. The highest corner of the dorm reaches toward a “tower” in which the dorm-master lives—a three-floored apartment with the study on the ground floor, opening to the cubicles, and living and bedrooms above.

The exterior of the complex will be of dark brick, with slate shingles covering the steep, sheltering roofs of the three dormitories.

The whole is contained within a rigid and economical geometry, and is strongly articulated by the central “street.” Yet the outward appearance is one of variety and informality. The masters’ houses, the separate “towers,” the slanting roofs of the dorms, all marked by sharply cut windows of unexpected forms, should present to the viewer juxtapositions constantly and surprisingly changing.

The exterior is broken up according to internal use and function, and the scale of the individual parts is kept small. The effect is intended to be that of a cluster of buildings at the water’s edge—a lower village, perhaps, rather than a Lower School.
HAVING DIRECTED SPS plays for eight of the past ten years, I have been engulfed by the unwieldy, untidy, but absorbing organism that evolves them, and I find it difficult to climb outside and decide what to report. What can one say about an activity which calls for an enormously varied and demanding contribution from a large team of highly individualistic people who may have little idea what the others are trying to do and in any case have to live a full school life and fit their dramatic activities into what is euphemistically called their “spare time”?

Perhaps it is easiest to list the more significant changes that have been made during the past decade and then go on to the continuing problems that are faced.

A decade of change

In 1960 we turned away from the practice of giving female roles to faculty wives or younger boys and infiltrated four girls from Concord High School into Romanoff and Juliet. We knew that Mrs. Warren approved of the idea, but we could not estimate what the general, and particularly the conservative, response would be. Since then we have not looked back and, now that the Upper is

Virgil in Romulus. The bust of a Latin poet looks enough like a late Roman emperor to be given a part in

Drama at St. Paul’s

James Greaves
filled every summer with A.S.P. girls, our decision seems much less momentous than it did in 1960. We are grateful to the increasing number of girls who have joined us in our productions since then and have given us far greater freedom in our choice of plays. Romantic scenes still, inevitably, produce occasional juvenile sniggers but have lost the embarrassing quality which was previously unavoidable.

Our biggest influx of off-campus help came in 1963, when we made our only attempt in recent years at a full-scale musical: the cast of The Boy Friend included fourteen Concord girls as well as two members of the faculty.

The idea of using masters and faculty wives in plays where some of the characters are clearly members of an older generation has been followed twice more: two masters and two wives took part in The Potting Shed and in Richard II, and the determination of boys, girls, and adults not to be outdone by the other groups certainly added to the quality of the performances.

From employing adults, we moved to the opposite extreme in 1964, when, in addition to four High School girls, twenty-two faculty children took part as followers of Oberon and Titania in A Midsummer Night's Dream, surely the only time when SPS members of a cast have been outnumbered on their own stage. Also in 1964 we abolished the Dramatic Club and its constitution, which set up procedures for electing officers and members. Since then, all who participate in dramatic activities have been listed in The Record, and the only formal structure, apart from the nominated Stage Manager and Electrician, is a small self-perpetuating committee concerned primarily with the never-ending search for new plays.

Other developments
There have been other significant developments. In 1960 for the first time we started receiving a subsidy from the School budget, without which our activities since then would have had to be sharply reduced, and we also began developing our own wardrobe, which has grown to almost alarming proportions as a result of many gifts and the extraordinary efforts of many faculty wives who have given enormously of their time and skill to make and adapt costumes for a long series of plays. (A major problem now is wardrobe maintenance; nevertheless, we continue to be grateful for gifts of period costumes, uniforms and, indeed, anything we can get.)

In 1965 we entered a one-act play in the New Hampshire Drama Festival and have returned twice since, each time with renewed respect for the quality of the competition and with pleasure at being able to perform in the admirable University of New Hampshire theatre. In 1968 we won our division of the New Hampshire Festival and consequently performed again in the New England Festival at Providence, Rhode Island, where we were among the three New England schools awarded “excellent” ratings.

We have also, in recent years, joined the Orchestra and Glee Club in their Anniversary entertainment, usually offering our Festival competition play; but in 1966 (with great mis-
givings) Paul Giles and I followed the Rector’s suggestion and presented a series of selections from Edith Sitwell’s *Facade*. This cooperative orchestral and dramatic venture gave us so much pleasure and was so enthusiastically received that we repeated it on Parents’ Weekend the following term.

Last December we followed other groups in a new endeavor and, instead of Evensong on the last Sunday of term, presented in Chapel a performance of “Kings in Judaea,” the first part of Dorothy Sayers’ play, *The Man Born to be King*. The Chapel presents many problems of audibility and visibility, but the fact that the play was originally written for radio simplified the problems of access and acting space.

**There must be an audience**

When the Thanksgiving weekend became a holiday away from School we lost an “occasion” for presenting the Fall play but have found a new one with the introduction of Parents’ Weekend, although the weekend comes so much earlier in the term that the cast now have to be asked to learn their lines during the summer and return to School a few days early at the beginning of the fall term. The problem of occasion remains in the spring term when, whatever we do, we find it difficult to assemble an audience big enough to justify the presentation of a full length play.

That difficulty is the focus of our greatest problem. The composer, the painter, the sculptor all no doubt enjoy audience appreciation when it comes their way, but even without an audience they have the satisfaction of creating something which they can preserve. A play performance is an ephemeral thing which demands an audience and cannot succeed unless some reaction between actors and audience can be achieved.

I have the impression that when I first arrived at St. Paul’s in 1958 the student body was much more a captive audience than it is now. A very large proportion of the campus family attended Saturday night movies and, more or less as a matter of course, most of the other forms of entertainment that were offered. No longer.

More and more boys with a free Saturday evening either take a weekend or prefer to listen to their radios and record players, to read, to talk, or simply to sit and relax. I certainly do not complain: I think it is good that the herd instinct to head for “the entertainment” is fading, and I am delighted when I see a member of my House reading on a Saturday evening, especially if he is reading...
something, almost anything, that is not a prescribed text. But the increasing variety of choice and the increasing independence in choosing create a problem for those who have worked for weeks or months to stage a play which cannot come to life without adequate audience response.

I doubt if there is an answer to the problem. I don’t think that abolishing the long standing admission charge would help; nor do I think that the selection of plays with pronounced audience appeal would help: most students don’t know how much audience appeal a play has until its brief moment has passed, although (alas) they may be put off by names like Shakespeare, Sheridan and Shaw, or (again alas) discouraged by teachers’ comments that they have the chance to see something included in the English or Sacred Studies curriculum. This October’s play, Romulus, and its author, Duerrenmatt, were almost wholly unknown to the School, but the production, overall, was one of the most highly acclaimed that I, with long-heightened sensitivity, can remember.

Scene from The Morning After (1968), SPS’s prize-winning entry in the New Hampshire Drama Festival last spring.

I know that I cannot adequately direct a play which I do not want to direct; in addition, I am determined not to direct a play which is not worth the actors’ time: the labor of learning lines is clearly not worthwhile if the lines weren’t worth learning in the first place—even if some of them might coax a few more laughs from the audience and fill a few more seats.

The values of amateur theatre

Such an attitude may be labeled non-professional, but SPS drama has had non-professional directors for a good many years now, and I think it is a good thing. There is a great gulf between professional and amateur drama, and the critic who treats amateur dramatics as if they were professional is doing a disservice to the plays and the players. Furthermore, professional theatre exists to entertain a paying audience and chooses plays that are judged to be financially profitable; amateur theatre exists primarily so that the actors and all the others involved can entertain and educate themselves. (The two verbs are not always very far apart.)

If it weren’t for the necessity of finding an audience, somewhere, somehow, amateur drama could be a self-contained, internally expressive thing; and, essential as the audience is, I firmly believe that amateur plays must be chosen for the actors, not for the potential audience. A good example is last year’s production of Richard II. It is a play that I have
long wanted to direct but could not until I was sure I had two effective but sharply differentiated students to sustain the parts of Richard and Henry. I am sure that all those who took even minor parts in the play derived something—intangible perhaps, but well worthwhile—from learning and hearing some of Shakespeare’s finest poetry; whether they were mature enough to transmit the poetry and the play to an audience must surely remain a minor consideration.

SPS drama would certainly benefit if it had a director with more training, more technical expertise, more time, and more energy, but I think it should continue to have someone who is a professed amateur and is primarily concerned with the actors, not the audience. If the actors go on to professional or semi-professional careers, their amateur experience here will have done them no harm, and may have done them some good.

As has been said, the committee spends most of its time reading and discussing prospective plays, but even when a short list has been drawn up the problems are not over: some plays may need to be cut (always a delicate operation) to save the audience from overexposure to Memorial Hall’s creaky chairs and to save the leading actors from an intolerable burden of line-learning.

Size of cast
In addition, with increasing numbers of boys trying out for parts, should we choose small-cast plays which have a substantial number of good parts, or should we stay with large-cast plays which may saddle many actors with parts which demand regular attendance at rehearsals but offer only a very few spoken lines? (Few schoolboys recognize the importance of walk-on parts, though we have twice achieved effect with the crowd scenes in Julius Caesar.) What can we do with the young actors, on whom we will depend in a few years’ time, when they are not yet tall

Scene from the Romulus dress rehearsal. Director’s comment was: “You held those swords as if you were going to tickle him with them!”
A spotlight is adjusted from switchboard platform, at top corner of the proscenium.

enough or mature enough in voice to earn challenging parts in School productions? Of course they have extensive opportunities in the Fiske Cup Competition, which continues to thrive and has benefited in quality from the introduction of vertical housing, but if they cannot be worked into SPS dramatics at a time when their enthusiasm is high, they may vanish into other (no doubt worthy) extra-curricular activities.

When a play is finally chosen, casting sessions are held and parts are allotted, partly on a basis of the auditions and partly on a basis of the candidates’ previous performances in School or House plays.

Jostling for place & time

What then? Well, the actors have to be given time to learn their parts, and then rehearsals have to be scheduled to fit in with the actors’ other and varied activities and with other uses of Memorial Hall—for even a pianist practising quietly in the basement can make on-stage rehearsals almost impossible, and when electric guitarists are unleashed—! Sunday afternoon remains the principal rehearsal time and is seldom disputed, especially on fine days; otherwise there is constant jostling with other societies and considerable pressure on dramatic boys to limit their other commitments.

Unfortunately, from an administrative, organizational point of view, those who like to act and do it best are also likely to be interested in debating, discussing, writing, singing, and a whole range of other worthwhile activities; perhaps the only solution to the time problem would be to enable drama to become at least a semi-curricular activity and find space in a possible future module system. With Music and Fine Arts established as flourishing School Departments, drama with its little ‘d’ feels very much a poor relation, and is not sure that it should be.

Invisible hands

The actors, of course, are only the visible part of the play-producing process (at least we hope that they alone are visible). In addition to a set designer, a stage manager has to be appointed and must be able to assemble and control a team of carpenters, painters, and stage hands; an electrician and crew must be found to work on the mysteries of lighting and sound effects; costumes and stage properties must be obtained, organized, and retained; make-up must be arranged; a program must be devised; tickets must be sold; and all the machinery...
must be assembled by a specified deadline.

Although any adult involved must be continually appalled by the teenager's lack of a sense of deadline (or is it merely youthful confidence?), it must be emphasized that no dramatic production at all would be possible without an extraordinary dedication and willingness to sacrifice time displayed every year in a variety of ways by a very large number of boys who have involved themselves entirely of their own volition. It must also be pointed out that, with few exceptions, boys involved in a production earn better grades in their regular classes while the production is in progress than they do in the dramatic off-seasons: when they subject themselves to the demands of a play, they have to organize their time very carefully, and most of them do so with conspicuous success.

When one considers the pains and problems that arise with every play, one wonders whether the extraordinary expenditure of energy is justified for an enterprise which cannot really be more than a relative success and which cannot easily be related to other forms of success. But when, over a period of years, one considers the personal and corporate satisfactions and successes which are achieved by a large number of people, one cannot doubt that the work is worthwhile and should continue.

Can it be made easier? If it could ever become easy, then most of the satisfactions, resulting as they do from hard work, would presumably disappear. Many of the major possible alleviations of specific problems would be very expensive and might therefore be wholly impracticable; nevertheless, they should probably be mentioned in a report of this sort.

A resident technician

In many years School plays have been astonishingly well served by remarkably able stage managers, electricians, and set designers, but there is

In a basement dressing room under the Memorial Hall stage, actors in Romulus get their make-up.
always the question whether someone new and competent will emerge. In addition, it seems clear that there should be continuity in the organizing, maintenance, and replacement of the quantities of equipment that we use, and that, in consequence, we badly need a resident technician with the knowledge and training to control our backstage operations and look after our equipment. Such a person should also, presumably, be able to fill a teaching position on the faculty.

**Specific needs**

Memorial Hall itself poses a number of major problems. With all its potential for use as an auditorium and as a music building, it is far from ideal as a theatre, although the stage itself is admirably and impressively (if not ideally) equipped. The trouble is, no doubt, that the building was designed primarily to be an auditorium and was built before the great increase in the numbers and sophistication of college theatres, in the building of which numerous design problems were solved: it is fun to lead the field, but the leader’s monument may not be as impressive as those of his successors.

Memorial Hall has sightlines prohibiting the use of anything like the full stage and regularly making necessary the closing of many side seats before productions. The acoustics are a serious and damaging challenge to all speaking voices, let alone to those which are still developing, and the problems for audience seats under the balcony can never be properly resolved. As a result, acting has often to be abandoned in favor of elocution and volume, and the aside becomes almost impossible. The wooden seats give no indication when the building is empty of what the sound of voices will be like when it is full (and no indication of the volume of their own creaks and groans). The switchboard is old and cumbersome by the standards of modern electronics and is located in a position where those who are responsible for lighting the stage cannot adequately see the effects they are supposed to be producing. There is so little sound insulation between the various parts of the Hall that multiple, simultaneous use of the building is, if not impossible, at least frustrating.

Studies have been made of all these problems, and it seems that most of them cannot be cured and can only be alleviated at a prohibitive cost which would not be justified by the extent of the possible improvement.

Over the years I have heard sounds hinting at the possibility of providing

Scenery-paint colors stand ready in gallon j Jars in another basement room.
a new Music Centre. To this one highly prejudiced writer, any long term plan would be better devoted to turning Memorial Hall over to the Music Department, to movies, and to major meetings, and to providing a new, rather smaller, theatre, designed to be a theatre. Such a proposal will no doubt provoke indignant and reasoned rebuttals, but perhaps, as St. Paul's projects its paths into the future, such a theatre may arise on the campus of our often-mentioned sister school and will suddenly solve all kinds of problems of casting and wardrobe maintenance, and maybe of audience appeal.

Not SPS but SPQR. A detail of scenery for Romulus is made ready in the last half hour before the dress rehearsal.

The 1968 Curriculum Study:

a Reader's Report

A CAPSULE view of the sixty-two page report produced by the Curriculum Study Group last summer can hardly avoid distorting in some degree the conclusions of its writers. This is especially true because the report was itself the digest of an enormous amount of earnest thought and discussion. Nevertheless, a summary can suggest the report's range and perspective.
As originally appointed by the Rector a year ago, the Study Group included faculty members only, seven men representing both short and long experience at St. Paul's: the Messrs. Beust (1947), Burnham (1946), Davis (1966), Faulkner (1962), Hall, chairman (1952), Preston (1937) and Tukey (1967). When the sincerity of student concern about the structure and dynamics of the School community became evident in June, the Rector added six boys to the committee: Fonvielle, King and Lorentzen of the graduating Form of 1968, and Bronson, Reath and Resor of the Form of 1969. King and Resor are the Presidents of their respective Forms.

These thirteen people had on their agenda topics enough for months of study. Wisely, they limited themselves to what the intensive six weeks at their disposal allowed, leaving for later study many areas of school life on which constructive thinking seemed to be less urgently needed.

On every page there is evidence that the Group came to its majority recommendations at points of balance in the dialogue between tradition and reform, compulsion and voluntarism, the politic and the ideal, "deliberate speed" and instantaneousness. Thus each reader can find in the report thoughtful expression of his own convictions on the School's best future course.

If there is any dominant theme, it is the belief that a St. Paul's School education must not merely include but exalt the exercise of choice, the learning of responsibility by using it, as a necessary condition of individual growth. Again and again, the report suggests ways in which the boys may be weaned from servitude to an unbending curricular framework and encouraged to act on inner-directed disciplines—to be self-governing.

Readers of "The School in Action" in this issue know that four Study Group recommendations have already been ratified and adopted: student participation in some faculty committees; broadening of the permitted range of Independent Study; release of the Sixth Form from compulsory athletics throughout the year, and of the Fifth Form for one term; extension of the existing system of class cuts and weekend privileges.

Probable — possible — improbable

Other proposals remain under discussion, their future enactment being probable, possible or unlikely, as the case may be.

The Group feels a greater flexibility of scheduling classes is desirable. Accordingly, they favor adoption of a "modular" academic schedule, including the introduction of shorter-than-full-year courses when appropriate.

Agreeing that any detailed grading system promotes attitudes destructive of well-motivated study, they recommend setting up a generalized 5-1 grading scale in place of the existing 100-0 percentage-grading, and they strongly urge an end to any comparative ranking of a student in his Form, except where required for college application—and then only in the most generalized manner acceptable to the college.

No dissent is recorded in the report to a proposal that extracurricular groups be opened to all Forms, with allotted time for regular meetings so lim-
ITED AS TO FOSTER BETWEEN THE GROUPS A STRONG COMPETITION FOR MEMBERS.

WITHOUT SPELLING OUT ANY SPECIFIC PROPOSAL, THE REPORT CALLS FOR ESTABLISHMENT OF SOME FORM OF COEDUCATION AS SOON AS POSSIBLE. THE OFFERING OF ELECTIVE, NON-CREDIT DRIVER EDUCATION AND TYPING COURSES IS ALSO URGED.

SOME MEMBERS OF THE GROUP GO BEYOND WHAT THEY SEE AS A TIMID RESPONSE TO AGREED PRINCIPLES, IN MINORITY REPORTS WHICH RECOMMEND, FOR EXAMPLE, INSTITUTION OF A SIMPLE PASS-FAIL GRADING SYSTEM THROUGHOUT THE SCHOOL, AND AN IMMEDIATE START ON COEDUCATION BY REDUCING THE NUMBER OF BOYS AND TURNING OVER A PORTION OF THE STUDENT ENROLLMENT AND HOUSING TO GIRLS.


A CALL FOR UNCOMPROMISING VOLUNTARISM IS HEARD IN SEVERAL OF THE MINORITY REPORTS. THUS, ONE URGES THAT ATTENDANCE AT ALL FIFTH AND SIXTH FORM CLASSES BE OPTIONAL; ANOTHER, THAT THERE BE NO FORM OF COMPULSORY CHAPEL, AND A THIRD, THAT ATHLETIC COACHING NEVER BE REQUIRED OF TEACHERS.

IF STIPULATIONS FOR THE SCHOOL DIPLOMA WERE TO FOLLOW THE STUDY GROUP MAJORITY'S PLAN, A STUDENT WOULD TAKE A MINIMUM OF 18 COURSES BETWEEN THE THIRD AND SIXTH FORMS, DISTRIBUTED AS FOLLOWS: ENGLISH, 3; MATHEMATICS, 2½; LANGUAGE (CLASSICAL OR MODERN), 3; AMERICAN HISTORY, 1; SACRED STUDIES, 1½; PHYSICAL SCIENCE, 1; ART/MUSIC, 1; ANCIENT HISTORY, ½; ELECTIVE, 4½.

NEW LOOKS AT SETTLED OPINIONS

THE COMPOSITION OF THE GROUP ASSURED THAT SOME ALTERNATIVES DISCUSSED AND DISMISSED AT ST. PAUL'S IN THE PAST WOULD BE TAKEN UP AND EXAMINED AGAIN. THIS HEALTHY EXERCISE FOR SETTLED OPINIONS EXTENDED EVEN TO DISCUSSION OF THE LEGITIMACY OF CERTAIN ESTABLISHED POLICIES OF CHURCH BOARDING SCHOOLS (COMPULSORY CHAPEL, FOR EXAMPLE, OR EXTENSIVE DUTIES OF THE FACULTY) WHICH, IT IS EVIDENT, CAN NO LONGER COUNT ON THEIR OLD RIGHT TO STAND UNCHALLENGED.

THE GROUP ENDS ITS REPORT WITH A UNANIMOUS RECOMMENDATION THAT THE SCHOOL ESTABLISH AN APPROPRIATELY FUNDED RESEARCH AND DEVELOPMENT PROGRAM, TO KEEP SPS AS AN EDUCATIONAL INSTITUTION, "INNOVATIVE, EXPERIMENTING, CURIOUS, AND ALERT—ANXIOUS AND WILLING TO TRY WHAT OTHER GROUPS MAY NOT BE ABLE TO TRY."

THE STUDY GROUP REPORT WAS PROBED AND DISCUSSED BY A FACULTY-STUDENT PANEL ON PARENTS' DAY IN OCTOBER, AND WILL CONTINUE THROUGHOUT THE YEAR TO BE DEBATED PIECE BY PIECE, IN FACULTY-STUDENT COMMITTEES APPOINTED BY THE RECTOR.

R.W.D.
Regional Alumni News

Philadelphia area Alumni meet

THE RECTOR preached and familiar School hymns were sung at a St. Paul’s School Service at the church of St. Martin’s-in-the-Fields, Chestnut Hill, Philadelphia, held on the afternoon of October 27 for alumni and friends of the School in the Philadelphia and Wilmington areas. The Rev. W. Benjamin Holmes, Rector of St. Martin’s, conducted the service, assisted by the Rev. Dr. James R. MacColl, 3d, ’37, and the Rev. Otho S. Hoofnagle, a former SPS master. Special thanks are due Dr. MacColl for coordinating arrangements for the service, which included a fine rendering of the School anthem by the church choir.

Afterwards, a dinner in honor of the Rector and Mrs. Warren was held at the Philadelphia Cricket Club, attended by approximately 120 people. In a most interesting talk, the Rector discussed changes taking place at the School today and answered questions from the floor. Mr. Richard D. Sawyer, Director of Admissions, was present to speak with prospective parents following dinner.

1952 Dinner in New York

THE RECTOR and Mrs. Warren were honored guests on November 1, at an informal dinner attended by eight members of the Form of 1952 and their wives, at the St. Anthony Club in New York City.

The main course was steak but, in memory of Sunday night dinners at SPS, Mr. Warren was presented with a grilled cheese sandwich. He preferred the steak.

Offered a special welcome by chairman Hugh Magee, was Joe Williams, who has spent many years in Iran and so been unable to attend any of the reunions or dinners of the Form, but who flew back early from London in order to be at this one. At Mrs. Warren’s suggestion, each member of the Form described what his years at SPS had meant to him. The brief talks were remarkably articulate and demonstrated a strong feeling for the School.

The Rector then discussed admission policy and told how SPS is contending with a fast-changing world, making it evident to us that the School is no longer the “tight little island” of our day.

Many other subjects came up and questions were asked in an informal free-for-all. Some of the less fragile members of the Form were still going strong when this reporter left at 11:30. It was a delightful evening.

Tony Barclay, ’52

New York Church Service

THE ANNUAL St. Paul’s School Service for New York area alumni is to be held this year at St. Bernard’s Church, Bernardsville, New Jersey, on Sunday, March 2, 1969. There will be a reception after the service for the Rector and Mrs. Warren, at the nearby Somerset Hills Club.

Further details, with a reminder of the date, hour and place, will be mailed in advance to alumni of the area. A. Walker Bingham, 3d, ’47, is chairman of the committee.
Alumni at Large

In this space we have offered two alumni a chance to write about enthusiasms which are rooted in their SPS days or earlier. Drayton Cochran remembers discussing with a roommate at School the sort of water-borne adventure he describes below, and Dwight Robinson has been a devotee of Keats and his works for forty years.

In a period when alumni magazines are apt to be loaded with discussions of “relevance” in education, we think our readers will relish a pause—a chance to refresh themselves in these brief explorations of by-ways where relevance is accidental and search is paramount.

Little Vigilant — a Memoir

Drayton Cochran, ’28

YES, IT’S TRUE I had a strong attachment to Little Vigilant, and it’s hard for me to write or reminisce about her without it showing. I am a bit like Water Rat in The Wind in the Willows, who said to his friend, Mole, “There is nothing — absolute nothing—half so much worth doing as simply messing about in boats.”

Little Vigilant was built in 1950 near Bremen, Germany, and so designed that she could go through the inland waterways of Europe.

Her hull had the handsome lines, practically unchanged, of a Maine sardine carrier, such as is often seen along the Maine coast. She was seventy feet long, fifteen and a half beam and drew just under six feet. Because the propellers of a twin screw boat are too vulnerable along the banks of rivers and canals where it is customary to pull in and moor to trees, etc., she was single screw with a diesel engine of ample power.

She had a short ketch rig, with jib, mainsail and mizzen, and the masts were in tabernacles, easily laid down when we were not at sea. Her pilot house was made so it could be taken off to the level of the window sills and laid on deck. When stripped down
thus, she could get under the lowest bridge and through the tightest tunnel we expected to encounter.

Most people are not used to thinking of boats going underground, but we took *Little Vigilant* through some dark and long tunnels. There is one, several kilometers long, that I won't forget, on the Marne au Rhin Canal between Paris and Strasbourg. It is an odd experience, feeling your way through a pitch black hole in the ground on a seventy-foot boat.

After starting off from the Weser River in 1950 with my children, and seeing a bit of Holland and England and entering the Seine at Le Havre, I soon found there was no red tape to be contended with and that it was all very simple. The French taught me by “Pinky” Wyeth and Ed Toland at SPS stood me in good stead and when we reached Paris my children had the fun of seeing the city for the first time from the deck of a boat, and Notre Dame from a dinghy which they had rowed up the Seine.

Later inland voyages took us twice from North Germany to the Mediterranean and back. Starting in North Germany and its beautiful farm land, one passes through the industrial centers of the Ruhr (always fascinating to me), coming out on the Rhine at Duisburg.

The trip up the Rhine to either Strasbourg or Basel, whether in the early spring when the fruit trees are in blossom or in the fall when it is cold and wet, is always exciting. It is a combination of industry, tremendous activity and great natural beauty.

In contrast, the Saone, which one reaches after taking canals from Basel or Strasbourg and then going down the River Doubs, is slow-flowing and to me the most beautiful in a quiet way. At Lyon, one enters the Rhone, fast-running, shallow and filled with unmarked gravel banks which can be very dangerous to ground on, especially going downstream; and so finally one comes out into the blue Mediterranean.

I loved those inland voyages in *Little Vigilant*. After twelve-hour days of opening and closing locks (which one has to do oneself most of the time in France), handling lines, mooring the boat, etc., evening usually found us with the healthy, well-exercised feeling of a very active life.

Granted, it takes time that most people aren’t fortunate enough to have, yet I don’t know of any better way to get the feeling of a country than going through it by boat. It certainly beats sitting in an automobile day after day.

The canals are very beautiful, especially in France, as they were built mostly a century or two ago and nature has blended them into the countryside.

*Little Vigilant* was a fine sea boat, too. We covered many miles at sea in her, in the Baltic, North Sea, Atlantic, Adriatic and Mediterranean.

**Amphora on deck**

In 1959, we took her on an archaeological cruise to the Turkish coast, which led to the discovery of some ancient submerged wrecks. This whole area is strewn with objects and ruins from ancient times, much of it still unstudied.

With us came my oldest son, John, who had a great interest in diving and
underwater photography at that time, and a close friend, Stan Waterman, who did these things professionally.

We had on board with us an archaeological government representative named Haki Bey, obviously sent along to keep his eye on us, and two diving enthusiasts from Izmir, Rasim and Mustafa, who were of great help in dealing with officialdom and in getting information about the location of ancient wrecks from the local Turkish sponge divers, who knew the coastal sea bottom as farmers know the land.

Our first important find was on the reefs of Lodo Island, west of the port of Bodrum. This little unlighted island and its surrounding reefs had obviously been the scene of wrecks for centuries. In places, the bottom was literally covered with amphora, mostly of the Byzantine period. These jar-shaped containers of ancient times can be easily dated by those who know, according to size and shape.

Further south, on a reef off Gelyonya Point on the east end of the Bay of Finike, we found one of the oldest wrecks up to then discovered. From it we brought up bronze tools and the "skins" which are ancient ingots of copper from the Mycenean Period. This wreck was very thoroughly studied by University of Pennsylvania expeditions in subsequent years.

My part in this trip might mislead some into thinking me an archaeologist, but I am far from that. My interest has been in building, navigating and running my boats and taking interesting people to places where they can pursue their goals. It has always been the boats with me.

Several years after the Turkish trip, I sold Little Vigilant to an American who hoped to have the fun with her that I had. But he never did anything with her and it makes us all sad to think of it. She was ideal for her purpose, thoroughly practical and never gave a bit of trouble.

A Sea lineage for Keats

Dwight E. Robinson, '32

I HAVE no actual voyages to report, but as I read the Horae's Spring 1967 issue with its fine memorial on Mr. Kittredge, it occurred to me that a short account of an unexpected scholarly adventure might be in keep-
ing with his spirit. I am not forgetting the other memorable SPS English teachers of that period, Mr. Chitten­
den, Mr. Fisher, Mr. White, Mr. Richards and, of course, “Chappie” presiding over the Horae—but Mr. Kittredge not only taught of poets but also wrote of the heritage of the sea, as in his Shipmasters of Cape Cod.

The point of this note is to report hitherto unnoticed evidence pointing to the likelihood that the poet Keats was descended from a clan of master mariners.

The parish registers of England have been exhaustively combed in the search for the possible antecedents of Thomas Keats (b. circa 1774 -
d. April 15, 1804), father of the great English poet, John Keats (October 31, 1795 - February 23, 1821). Dozens of Keats, Keasts, Keates’s and Keats’s have been turned up who may have been direct or collateral forbears of Keats and his father. Tantalizing as these names are, little or no convincing evidence of a line of descent has been unearthed and the entire question of Keats’s ancestry beyond his father and his Jennings grandparents has been reluctantly left unresolved by his most recent major biographers, C. L. Finney, Walter Jackson Bate, Aileen Ward and Robert Gittings.

Yet, somehow or other, no biog­rapher of Keats has thought of look­ing into a document so fundamental to British history as Lloyd’s Register. Here, beginning in 1764 and going through the 1770’s, he would have found several Keats’s and Keate’s—along with a Keatts and a Keets—listed as owners and/or captains of vessels, including a Thomas Keats (spelled with and without the second “e”) of Pool (e) in Dorset.

The tip-off that at least one branch of the fairly numerous English families bearing the name of Keats was listed in Lloyd’s Register came to me as a result of a series of chances. For a number of years I have been studying maritime history, concentrating most of my efforts on British coastal ship­ping in the age of sail.

As a result of this research interest, a remarkable series of documents recording the vital statistics of this trade (unsung, save by Masefield) swam into my ken. These were registers, kept by the British Admiralty during the eighteenth century, of ships whose crews, temporarily at least, were to be exempt—“pro-
tected”—from naval impressment. I simply happened across the following entry* made some time between November 5, 1776, and November 17, 1776:

"Thomas Keats, Master; Thomas & Sarah, 140 tons, 12 men, Poole."

I knew that nothing was known of Keat’s father’s father. Why, then, was this skipper not the likely sire of Thomas Keats, who was born about 1774? Other information, encountered later, places in question whether he was.

A Thomas Keates has indeed been found in the parish register of St. James, Poole. He and his wife Sarah, whose name completes that of his ship, were entered December 30, 1774, as the parents of a baptised infant named after his father. Gittings, however, reports that the same parish recorded the death of this child in infancy in May, 1775. Of course, Sarah might shortly have borne her husband another son who in his turn was named Thomas, but that is sheer speculation. Once again the conventional genealogical approach didn’t seem to be working.

A Jennings in the list

Now I had been thinking for some time about the “pool” of seamen who, from Chaucer’s day, must have done a great deal of marrying off of their sons and daughters within their own trade. I also recalled that one or two of the biographers of Keats have speculated that his father, Thomas, may have been known to the prosperous John Jennings—owner, from 1774, of the leasehold of the Swan and Hoop, an inn and stables near London—before he turned up in London to marry Jennings’ daughter, Frances.

Nobody knows, incidentally, where Mr. Jennings got the small fortune wherewith he bought his tavern-stable, though an unsubstantiated suggestion postulates it may have been in the coaching trade. However, profits from the shipping trade could have provided the purchase price as easily.

Although my register runs from September, 1776, through June, 1777, whereas the inn was bought in 1774, I saw no harm in looking up the name of Jennings in the alphabetized listing of masters which the computer had contrived from the punch cards onto which our Admiralty data had been laboriously transferred. Possibly I might find relatives. I must say I was surprised to see, along with two other Jennings’s:

"John Jennings, Master; James and Francis, 70 tons, 5 men, St. Ives."

Multiple entries, frequent in the register, had been made: two in February and one in May of 1777 (pp. 137, 157 and 310). Keats’s grandfather, John, would have been 45 or 46 at the time, still plenty young enough to sail a ship. But would he have continued at sea after buying the inn? It is at least possible if he bought it as an investment, security for his later years.

I had to admit to myself, however, that it was too bad the “Francis” in the ship’s name was spelt with an “i”, considering the poet’s mother and sis-

*ADM-382, Public Record Office, London, p. 32.—I am grateful to my former student, Dr. Stephen Worsley, for his on-the-spot assistance in bringing these documents to my attention.
Entry from page 137 of Admiralty Document 7-881, under date of February 10, 1777, showing ship and home port of one John Jennings. Was he John Keats's grandfather?

ter were both named Frances. How nice if the second name had been a girl's, a very usual thing in naming ships in those days as today! I felt concerned enough about this to check the microfilm of the original document and, lo and behold, the first entry under John Jennings' name was neatly and unmistakably inscribed, the Jas & Frances, with that "e" which I wanted so badly. In an entry of February 20, 1777, the, or at any rate a, clerk had carefully, but obviously, changed Frances to Francis, whether out of masculine prejudice or some other motive we will never know. But if statistical listings were ever perfect the whole world of research would stop. In the third and final entry, a clerk made choice unnecessary by abbreviating the name to Frans. Even the ship's port, St. Ives, is suggestive if we accept the view of a number of Keats’s biographers that the two sides of the poet's family probably hailed originally from the same part of the west of England, for Keats's only little sister maintained to the end of her life that her father “came from the Land's End,” one of whose ports is St. Ives.

Of course, we are still working only with probabilities.

A Rawlings too

Bemused, though far from satisfied, by the coincidence of Jennings, Frances and St. Ives with the poet’s family traditions, I cast about for other names among the poet's known relatives which I might locate. Now I found myself scraping the bottom of the barrel, since, as I have already said, so little is known of John’s connections. But, of course, any student of Keats would have to remember the name of the elusive figure who was for a short time Keats's stepfather, the man with whom his mother contracted a second, presumably unhappy, marriage just over two months after her first husband’s death. It was Rawlings. I looked and found one master only of that name, although twice entered (pp. 32 and 145). He was: William Rawlings of the Adventure, a ship of 60 tons burden engaged in unspecified coasting, and sailing with a crew of four men out of Carmarthen, Wales, on December 5, 1776, and out of nearby Tenby, on February 12, 1777.

At this point I was uncertain as to the first name of the Rawlings who married the former Frances Jennings Keats, so it was with a measure of anxiety that I went back to Gittings and consulted the index. It was no other than William.

The names of two husbands

I will conclude by recounting the last and most surprising Keats-relative coincidence to arise from the Admiralty Register.

Just a few days before completing this paper, I asked a patient young lady to locate in the Register the
various masters in whose names we are interested in order to have Xerox copies made. The first page at which I looked (32 in the Register) was one on which I knew Thomas Keates was entered, and she had lightly checked his entry in pencil. I was, however, surprised to see that, although she had thought nothing of it at the time, there was another check mark only five entries above it, and it marked one of the two giving specifics on William Rawlings and his ship *Adventure*. (Please see the fourth and tenth entries of Admiralty Document 7-382, p. 32, in accompanying illustration.)

Thus, in a list specifying the names of more than seven thousand shipmasters, those of the only two men that Keats’s mother was ever to marry appear close together on the same page of a document compiled eighteen years before she married Thomas and 28 years before she married William! To lean on coincidence seems a good deal riskier than to suppose that there may have been some connection, possibly of a business nature, between the two men, and that this occasioned their applying for letters of protection at the same time. Although the distance by sea between their respective ports, Poole and Carmarthen, is in the neighborhood of 350 miles, the mobility of maritime traders was, comparatively speaking, unlimited.

These leads should be pursued in order to satisfy scholars. If nothing but the long arm of coincidence has been at work, the names will enter appendices as additions to the “possibles” already listed. But for the time being let us wonder a bit about heredity as we consider the description of Keats’s demeanor left us by Joseph Severn, the poet’s principal portraitist and faithful companion of his last days, who spoke of his great friend’s “peculiarly dauntless expression, much as may be seen in the faces of some seamen.”

The fourth and tenth lines of this page of a British Admiralty document (Admiralty 7-382. The upper third only, of page 32, is shown here), under date of November 5, 1776, show the names of a William Rawlings and a Thomas Keates, respectively, as masters of British coasting vessels. Were they the fathers of the two men whom Frances Jennings married?
Annual Meeting of

The Standing Committee

A SOBERING analysis of today's educational world was balanced by hopeful estimates of the health and prospects of St. Paul's School, in talks by the Rector and Percy Preston, '32, head of the Classics Department, before thirty-six members and guests attending the annual meeting of the Standing Committee of the Alumni Association, November 21, 1968. The meeting followed a dinner at the Racquet and Tennis Club, New York City.

Guests of the evening, introduced by Lawrence Hughes, '43, President of the Association, included William A. Oates, Administrative Vice-Rector, and Richard D. Sawyer, '48, Director of Admissions, in addition to the speakers.

Mr. Preston defined the purpose of the 1968 Curriculum Study as a critical reexamination of "how we use our time." He said he had been impressed by the unanimity with which all members of the committee addressed themselves to the good of the School. There was no polarization of the group into faculty and student blocs, and the constructive atmosphere of "joint enterprise" which developed has carried over into the present session of School. "I am quite 'bullish'," he concluded, "about the School's situation."

Expressing full accord with this evaluation, the Rector praised Mr. Oates for proposing that the School make use of vacation lulls to study its own operation. Such "hard-headed professional thinking about every detail of the School" is continuously needed, he said, and only the unrestricted gifts of the Alumni and Parents' Funds make it possible.

New Lower School to be named Kittredge

Early in his address, the Rector announced that the "constellation" of buildings being built to replace the Lower (see p. 151) will be named in honor of the sixth Rector, Henry C. Kittredge, "this very gifted man who spent 36 years of his life at the School."

The Rector unhesitatingly described today's educational scene as revolutionary. "We must live through this revolution," he said, "not dodge it." A school cannot nowadays insist on its own righteousness to the point of throwing out boys who won't conform; that would be to "deny history" and to drive problems underground. "We should, on the contrary, not be afraid to re-examine our mission and reconstruct our methods." Remembering that the nourishment which takes place at the School is a two-way transaction, we must be prepared to seek accommodation of differences wherever possible. If the boys
are hungry to share in making decisions, that involvement will be good for them and for us, even though it may slow the process down.

“Say your prayers for St. Paul’s School,” the Rector concluded. “We are living in a new time,” when young people honestly are not swayed by many of the absolute standards which we have thought were permanent. “We must not run from the revolution but help it come out so as to make all our human re-

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**Alumni Association Financial Statement**

for the fiscal year ended September 30, 1968

*Cash Balance*—beginning of fiscal year $165,208.47

Less: Last year’s transactions completed in the 1967 fiscal year:

Donations to St. Paul’s School of annual alumni funds 157,000.00

*Adjusted Cash Balance*—beginning of year $ 8,208.47

Add:

Current Income

- Contributions to Alumni Funds $207,689.24
- Interest on savings account 325.09
- Investment Income 2,456.17

$210,470.50

Current Expenditures

- General office expense $17,554.10
- Alumni Fund campaign 3,789.63
- Publications 18,656.58
- Church service 106.25
- Dinners and teas 207.33
- Pension 3,000.00

$43,313.89

*Net Current Income* 167,156.61

Hockey Game

Gross Receipts $10,241.50

Expenses 6,681.09

$3,560.41

Less: Contribution to Advanced Studies Program Scholarship Fund 3,491.86

68.55

*Cash Balance*—close of fiscal year $175,433.63

Note: Since the close of the fiscal year, a gift of $167,000 has been made to the School from the 1968 Alumni Fund. (See St. Comm. resolution, pp. 175-6)
relationships decent, honorable and fair; to recapture the humane culture for which St. Paul’s School and all church schools exist.”

Earlier in the evening, Mr. Hughes congratulated Cornelius O. Alig, Jr., ’39, regional chairman from Indianapolis, for having come the greatest distance to the meeting, but refrained from introducing individually many former officers of the Association who were present.

E. Calvert Cheston, ’28, chairman of the Committee on Nominations, presented a slate of nineteen nominees for the Executive Committee. They were elected forthwith, as listed with a † on the inside back cover of the Horae.

In the absence of the hockey chairman, Montague H. Hackett, Jr., ’50, Mr. Hughes reminded the meeting that the Christmas Game will be with Choate School at the new Madison Square Garden, December 18, at 4 p.m.

The extraordinary effort of three reunion forms, 1913, 1918 and 1943, was given credit for the all-time high total of the 1968 Alumni Fund, by Mr. Hughes, reporting as chairman of the Fund. The gift from 1913 is to go to the purchase of books for the Library, and that of 1918 for a new faculty house, to be named “Eighteen”. Mr. Hughes explained that except for such designated gifts from the older reunion forms, the Fund adheres to its primary function, to supply the School annually with a large unrestricted fund. Remarking that there were 151 fewer contributors this year than last, he spoke of the need for support of the Fund to be wide as well as large. The new Fund chairman, Julien D. McKee, ’37, outlined plans for the coming year, including the ambitious goals set by the 25th and 50th reunion forms.

A. Walker Bingham, 3d, ’47, chairman of the committee for the New York Church Service, announced that the service will be held at Bernardsville, New Jersey, on March 2, 1968. (See page 165 for further details.)

On behalf of David L. Hopkins, Jr., ’46, treasurer of the Association, John D. Soutter, ’53, assistant treasurer, read the following report:

For the fiscal year ended September 30, 1968, the Association received income from contributions to various Alumni Funds of $208,014 and income from our Investment Fund of $2,456, for a total of $210,470. Expenses amounted to $43,314, leaving a balance of $167,056. (Last year’s total income amounted to $193,000 and expenses $35,000, leaving a net of $158,000.)

Expenses of the Association fall into three general categories: those in connection with salaries and other employee costs, rent, and expense of our New York Office of approximately $22,000; publication costs of the Alumni Horae of $18,657, and costs directly attributable to the Alumni Fund campaign in the amount of $4,000.

Our investment portfolio on September 30 had an approximate market value of $97,000, versus book value of $89,120.

Mr. Soutter next offered the following resolution, which was seconded and unanimously adopted:

RESOLVED, by the Standing Committee of the Alumni Association of St. Paul’s School, that the Treasurer of the Alumni Association be, and

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he hereby is, instructed to hand to the Chairman of the Alumni Fund for transmittal to St. Paul's School, a check to the order of the School for one hundred nine thousand dollars ($109,000) which, in addition to funds already in the name of St. Paul's School representing the 50th Anniversary Fund of the Class of 1918, represents a total gift of $167,000 from the 1968 Alumni Fund of the Association; and, as outstanding pledges in connection with the 1968 Fund campaign are received, that the amounts be transmitted directly to the School.

BE IT FURTHER RESOLVED that copies of this resolution be forwarded by the Association President to the following: Rector of the School; president, clerk and treasurer of the Board of Trustees.

Mr. Hughes concluded the business of the meeting with a reminder of the coming alumni art exhibition at Knoedler's, and warm thanks to Roger W. Drury, '32, for his editorship of the *Alumni Horae*.

Following the addresses by the Rector and Mr. Preston, outlined above, the meeting adjourned with the singing of *Salve Mater*.

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**Books**


HOUGHTON MIFFLIN CO. deserves well of the public for issuing a new edition of Henry Kittredge's *Cape Cod: Its People and Their History*. First published in 1930, the work has for many years been out of print.

Students of American history will find here a clear and intelligent study of a small bit of America which to some extent still is unique; residents of Cape Cod, both summer and year-round, will experience the essence of the place as evoked by one who knew and loved it well; and Mr. Kittredge's legions of friends will recognize in the tone of the language the wonderful voice so familiar to them.

As a historian, Henry Kittredge modeled himself far more on Prescott and Parkman than on the more recent scientific specialists in footnotes. In fact the comparison with Parkman is not as farfetched as it might sound, though Mr. Kittredge's subject matter is obviously more limited. There is the same feel for the land that is found in Parkman; the prose has real quality; the writer is quite willing to condemn some characters as scoundrels and exalt others as heroes; and a great deal of the information in the book comes as much from personal experience and casual conversations as from libraries of manuscripts.

The professional historian of today, buttressed by his documents, has a proper place, of course. To such a professional Henry Kittredge must appear
as an amateur — and we live in a world increasingly professional. However, the inspired amateur also has his place, and it should be asked whether any professional treatment of Cape Cod history could so well convey the flavor of the place as does Mr. Kittredge's account.

For the Cape does have a flavor. It looks different, it has a different accent, and it tends to think different thoughts from those of its mainland neighbors. Mr. Kittredge devotes much of his book to a consideration of these differences. He finds their source in the land itself. Sandy and infertile, it has never been conducive to large-scale farming; isolated and lacking in resources, it was not desirable for industry. But everywhere lay the sea, and Cape Cod skippers were at times more familiar with the coast of Oregon than with the road to Boston. Mr. Kittredge suggests that the Cape Cod character is best explained in terms of its ancient relationship with the sea. He makes a convincing case. Cape Codders will surely feel that here is one who both observes them and simultaneously is one of them.

The book can be enjoyed simply because it is by Henry Kittredge, even if the reader cares little for history and knows nothing of Cape Cod. The speech of a great conversationalist is in every sentence of his writing. "The Cape has so long been associated in men's minds with the sea . . . that the casual observer is deceived with false pictures. He sees the Pilgrim Fathers themselves sailing the Mayflower into Provincetown Harbor with their own hands and shouting orders to each other in a language of tarry technicalities." "Champlain speaks of the neat appearance of the Nauset girls. It would be pleasant to lend unqualified endorsement to this view, but sailors are not always discriminating in matters of feminine beauty. It was a long time since Champlain had seen any women, and he doubtless looked on the Nauset maidens with a tolerant eye." Those who knew the author will experience instant and delighted recognition; the less fortunate will at least get some introduction to the style of the man.

To bring the story of the Cape from 1930 to the present, when it is in danger of becoming a Boston suburb, John Hay, '34, has written a "Post-Epilogue." Mr. Hay needs no greater praise than the statement that his efforts are worthy of their inclusion in the book.


WHEN Jenny Moore finished this book, she dedicated it to her children and her husband, Paul, (SPS '37) "who has led a life worth writing about." Paul Moore is now the Suffragan Bishop of the Diocese of Washington (D.C.) where his episcopate has been distinguished not only by an unaffected commitment to God and to individual persons but also by his courageous public stands in behalf of minority groups and home rule. The book, however, is not about these more recent years but about the beginning of his ministry and
their life together in Grace Church in lower Jersey City in 1948.

Jenny Moore has written a delightful and effective book. It gives a series of introductions to the lives of people living in that crowded and yet abandoned portion of the city called the ghetto. It does not berate the reader for not living there, nor does it beset him with sociological data or theological arguments. Rather, it introduces us to some of the many persons with whom the Moores lived and worked and who gathered around Grace Church to share in a community life that was marked by diversity and tension and by warmth and joy.

There is old Mrs. Powell who still scrubbed the floors and shined the spittoons in City Hall. "‘Them spittoons’s hell to shine,’ she said. . . . ‘What’s happening to me is what’s happening to me, but what the devil is the likes of you doing at a church like this? Everyone who can, leaves,’ she said. I’m a Republican and a Protestant, so no one in this town ever paid me off or I’d be gone, too. The rest of the Episcopalians go to those big churches out in the suburbs.”

There is Charles Beckwith, a light-skinned Negro lawyer from “up-town” who “wore his formality like a suit of armor” and never could relax with the lower-class kids who made themselves at home at the Church. He came to the Church because he had to, because it was the only one he knew of which was fighting for integrated housing and improved recreation facilities. Then there were the immediate neighbors, mostly of Polish origin, who called the place a “nigger church” and the clergy a “bunch of phonies” and petitioned the Episcopal Bishop of Newark to remove them, because they made the quiet street so noisy. Gradually they accepted the change and some of them even joined the church.

In a time when our image of the ghetto is largely determined by a sense of guilt or disgust, by our approval or disapproval of vast federal programs, by television shows of rioting and sociological studies of poverty, it is a good thing to be able to read a book that cuts through these attitudes and images to the particular lives of individual persons. It is the story of Mrs. Powell and Mr. Beckwith and many others—a story told by a person with affection for people and with acute perception of the human condition. Yet Mrs. Moore does not hesitate to express her own concerns and the reader can sense throughout the book the strong current of religious conviction that carried Paul and Jenny Moore to Jersey City.

In the Epilogue she writes, “Friendship is such a fragile thing and barriers seem so much easier to throw up than to break down that establishing a connection with another human being is a tenuous business at best. Yet once established, it is more enduring in many ways than massively financed official programs. No one makes friends with a program; it takes a person and the person must be there for a long time, living in the slums and ghettos. I can give no guidelines for the living of such lives today in this other America. I only know it must still be done.”

Ledlie I. Laughlin, Jr., ’48
Letters

Dear Roger—

Your article in the Summer Alumni Horae ["A Strong Start", p.91] does not quite agree with my recollections regarding the beginning of the Alumni Fund . . . . Increasing the endowment was one of the purposes but a more important one was the providing of an unrestricted fund. In those days the endowment fund was almost 100% restricted (a large percentage remains so even today) so that the income could be used for specific purposes only. Your father stated that one of his greatest needs was a fund that could be used for any purpose and especially to meet unforeseen expenses.

As I remember it, the primary reason for starting the Alumni Fund was to give Dr. Drury the unrestricted fund he wanted. Later on, as more unrestricted funds became available, the Alumni Fund, in common with those of many other educational institutions, was used to cover operating deficits still remaining after all available endowment income had been used up.

There is one minor error in the same article. J. H. "Bull" Coit, '81, was named for his uncle, the second rector, but he was the son of the first rector, Henry A. Coit. Dr. Joseph Coit, the second rector, was a lifelong bachelor.

Sincerely,

August 22, 1968
Hugh W. Rowan, '12

Gentlemen:

I was dismayed to learn from the Horae [Spring, 1968] of the death of Lt. Peter Johnson, '62. We left the United States on the same day and accordingly our tours of service here with the 5th Special Forces Group would have ended on the same date. He was a fine officer, combining an enthusiasm for the challenges he faced with maturity and a sense of responsibility unusual for a junior officer.

During my tour here, I have been at locations in the Delta and it has been an experience I do not regret. However, I shall be perfectly satisfied to exchange my infantry role for the District Attorney’s office again, not so much because of my own discomforts but for daily facing the sacrifice of individuals such as Lt. Johnson. This is the intolerable aspect.

July 20, 1968
Nicholas Sellers, '49
Capt., Infantry Company D, 5th Special Forces
Editorial

SUPPOSE an SPS alumnus were to offer the Horae the manuscript of a piano nocturne, of marked originality and merit—his own work: should we consider printing it?

This is no idle speculation: we had that very decision to make while planning this issue. Such problems often come in pairs. The same sort of question had already been faced when another alumnus proposed to send us his ruminations on the origins of the name Shakespeare, or to write up a bit of lucky research he had done into the forbears of John Keats.

Debating whether such material were proper grist for the Horae mill, we concluded that within certain space limits it is.

Not every original product of alumni thought or art would be transferable to the printed page, but surely those which are, constitute a kind of alumni “news” to be welcomed into the Horae mill. They are true indicators of a dimension underlying reports of the more conventional sort.

We take off our hat in gratitude to those form agents who keep us abreast of the milestones in their classmates’ lives and we wish this network of systematic reporting could be wider.

Yet such momentary news usually lacks a warm feel of the endless human struggle it sprang from; the contest preceding announcement of success in today’s newspaper (or, perhaps, leading to an unannounced failure nobler than many successes). It is rich in fact but poor in comment.

Thus, from time to time, our readers will find embedded in the Form Notes paragraphs aimed at processes rather than outcomes; trials rather than verdicts. Thus, too, the note on Keats appears in this issue. Both it and the piano nocturne appealed to us as adding a valid dimension to our alumni news. Only when we weighed the factor of reader interest, did Keats seem to get the higher mark.

IN THIS connection, we call to our readers’ attention a special page appearing among the Form Notes of this issue, designed to be cut out, filled out and put in the mail.

The front side of the page speaks for itself; the back is blank, to make room for extended comment, or for personal “news” in any sense. It is not intended as a strait-jacket on anyone wishing to say more.

Are we opening Pandora’s box? Inviting to our desk an unmanageable deluge? It is worth the risk.

WE HAVE learned that Horace F. Henriques, ’17, and Edward W. Gould Jr., ’18, have within the past year received from the Rector SPS bowls, in appreciation of their personal efforts in the extraordinarily generous Fiftieth Anniversary gifts made by their Forms to St. Paul’s School.

As we add our congratulations to these two staunch alumni and to their Forms, we should underline the good news, mentioned in August Hecksher’s article on the new Lower, that “Seventeen,” the new faculty house given by the Form of 1917, will occupy part of the site of the present Lower School, and will be the residence of the housemaster of Nash.
E. Leonard Barker, head of the Athletic Department, began a one-year term as president of the Concord Rotary Club, in June. He has been a member of the club’s board of directors for five years.

Married: David S. Barry, Jr., ’58, of the Classics Department. (See Form Notes, 1958)

While the Rev. Richard L. Aiken is on a year’s sabbatical, his duties are being divided between two other members of the Sacred Studies Department, the Rev. D. R. Welles, Jr., as department head, and the Rev. Russell W. Ingersoll, as coordinator of Chapel services.

Philip E. Burnham is chairman—assisted by William R. Matthews, Jr., ’61, and two members of the Sixth Form—of a steering committee charged with organizing and implementing study of the report of last summer’s Curriculum Study Group.

Rafael Fuster, of the Modern Language Department, has received a master of arts degree from Middlebury College, following study at the Middlebury College Spanish Summer School.

Born: to Richard F. Davis, of the History Department, and Mrs. Davis, a son, John Fletcher, August 8, 1968. Mr. Davis was an elected delegate to the Democratic State Convention in Concord, September 21-22.

Andre M. Jacq (see page 146)

Richard H. Lederer, of the English Department, spoke on the “Parables Through the Ages,” at the Unitarian Church in Concord, October 6.

Instead of gathering his twelve-student Advanced European History class as a group four times a week, J. Carroll McDonald, head of the History Department, is meeting with its individual students on a one-to-one basis once a week, hoping thereby to draw each student into deeper engagement in exploration of the subject.

Lorne Lea (1923-1964), for many years head of the Science Department and since retirement in 1964 a resident of Concord, has moved with Mrs. Lea to a new permanent home at 217 5th Street, North, St. Petersburg, Florida 33701. The Leas spent last winter in St. Petersburg and have already become associated with choral, church and civic organizations there.

Born: to Edward S. Ligon, of the Classics Department, and Mrs. Ligon, a son, David Ferguson, September 8, 1968.

When William A. Oates, Administrative Vice-Rector, received the degree of doctor of education at the Harvard Commencement last June, the degree was conferred “with distinction,” as a result of the vote of the Faculty of Education naming him “the outstanding student in the area of administration.” In September, Mr. Oates was an elected delegate to the Republican State Convention in Concord.

Tudor Richards (1952-1954) has recently been appointed executive director of the Audubon Society of New Hampshire.

John L. Sanborn (1931-1953), associate professor of civil engineering at the University of New Hampshire, died on October 10, 1968, in Exeter, New Hampshire, after a long illness. He was forty years old. A native of Florida, he had taught mathematics at Heniker High School, St. Paul’s and Mt. Hermon. He earned a bachelor’s degree in civil engineering at the University of New Hampshire in 1958, and in 1963 and 1965, master’s and Ph. D. degrees in the same field at Purdue University. He had published studies on highway construction and was at work on a study of highway frost heaves for the U. S. Bureau of Public Works and the State Department of Public Works, at the time of his death. He is survived by his wife, Janice P. Sanborn; two children, Carole and David Sanborn; his parents, Mr. and Mrs. L. F. Sanborn; three brothers and two sisters.

William E. Slesnick (1952-1962), associate professor of mathematics at Dartmouth College, is the co-author of “Calculus with Analytic Geometry,” published early this
year. He was also a recipient of the Silver Beaver Award for “distinguished service to boyhood,” from the Daniel Webster Council of the Boy Scouts of America, at the annual meeting of the council at Concord, in November, 1967. Mr. Slesnick notes that he and two other former SPS masters are serving on College Entrance Examination Board Advanced Placement committees—the other two being Calvin H. Phillips (1950-1965) and T. David Waters (1955-1959).

**THE NEW MASTERS**

Frederick B. Beams (Mathematics), a 1966 Middlebury College graduate, has been serving for two years with his wife as a Peace Corps volunteer in Nigeria and Ethiopia.

Bernard E. Brillaud (French), a native of Nantes, France, received his higher education in Paris. In America for two years under a State Department exchange-visitor program, he taught last year at Sewanee Military Academy, in Tennessee.

Thomas M. Brayton (Classics), of Herkimer, New York, is a 1965 Princeton graduate who has taught at Phillips Academy, Andover, and at the Gilman School, in Baltimore.

Frederick L. Chase 3d (History), a Yale graduate with a doctorate from Oxford University, has taught for four years at Lawrenceville Academy.

Louis A. Grant, Jr. (History) is a 1968 graduate in sociology of the New School for Social Research, New York City. For six years he has been on the staff of the Hudson Guild, Inc., working with Harlem youth.

Walter N. Hawley (Science) has taken advanced courses at New York University Graduate School and for five years has been a member of the faculty at Berkshire School, Sheffield, Massachusetts.

The Rev. D. Richard Knickerbocker (Sacred Studies) has returned to SPS after a year's absence, during which he completed his studies at the Episcopal Theological School.

The Rev. William R. Patton (English) spent five years as chaplain to Lutheran students at Duke University and has recently worked in "Lost Colony," a program for outdoor drama and experimental ministry in Manteo, North Carolina.

Thomas Vennum, Jr. (Director of Music), who will be continuing part-time to study for a Ph. D. in Music at Harvard, has been director of music at Middlesex School.

Charles R. Lockman, 3d, of the French Department, and Sanford R. Sistare, Director of Public Relations, also shown in the group picture above, joined the Faculty during the 1967-68 session.

FORM NOTES

1911
Walter van B. Roberts has published a limited edition of 100 copies of a technical book, "Mechanical Filters for Radio Amateurs." He warns that it is not "for general consumption," although some people "might like to see what computers can do in the way of solving impressively tedious mathematical equations."

1919
Louis F. Bishop, M.D., recently participated in the Fourth Asian-Pacific Congress of Cardiology in Tel-Aviv, Israel.

1922
The Rt. Rev. Anson Phelps Stokes, Jr., Bishop of Massachusetts, has announced that he will retire in 1970, after fourteen years at the head of the Diocese.

1923
Dedication of the new Mudge Art Building, given jointly by Edmund W. Mudge, Jr. and the Mudge Foundation of Pittsburgh to Southern Methodist University in Dallas, Texas, took place on October 11. The building includes ten individual painting studios; three large studios for painting and drawing; an indoor-outdoor sculpture area with space and equipment for working in every material and on any scale; a theatre lecture room, art history reading room, and slide library. Other facilities include a dozen potter's wheels, a 2,000 pound etching press and a bronze foundry able to accommodate sculpture pieces up to 100 pounds.

Mr. Mudge has been actively interested in the fine arts for many years. He is a collector of Impressionist and Post Impressionist paintings, porcelains and crystal.

1926
Charles G. Chase exhibited his carvings of birds at the Bristol Art Museum, Bristol, Rhode Island, from August 8 to 19.

1927
Reeve Schley, Jr. is president of the New Jersey Historical Society.

1928
For a number of years, A. Willing Patterson has been working for the American Friends Service Committee, of Philadelphia, primarily handling the shipment of donated and purchased food, clothing, medical supplies, textiles and other relief goods to refugees and others in need, through AFSC workers in Asia, Africa, the Middle East and Europe.

1930
Beckman C. Cannon, for seven years Master of Jonathan Edwards College, Yale University, has been on leave of absence with his wife in Italy and England.

The report of the fact-finding commission set up to investigate the campus turmoil at Columbia University last spring, was issued in early October by Archibald Cox, professor at the Harvard Law School and former Solicitor General of the United States, chairman of the commission. The report apportioned blame both to the university administration, which was characterized as authoritarian, neglectful of student problems and
guilty of attitudes which invited mistrust, and to the tactics of student rebels which were disruptive of the life of the institution.

G. Arthur Gordon has been living for about a decade in Savannah, Georgia, a "pleasantly complex old city," as he describes it, where he has deep roots. Replying to an inquisitive letter from the *Horae*, he writes: "The magazine fiction market has almost disappeared, so I write articles—mainly, now, for *Reader's Digest*. They sent me some stationery with my name on it followed by the title of "Staff-writer," so maybe that's what I am, although I write occasionally for other periodicals. As a free-lancer, you pay for your independence with insecurity, but somehow a pretty good living seems to come out of the typewriter. As Ruark used to say, it beats working.

"In many ways, life here is rather like life in an English county, with a good deal of emphasis on "huntin' and fishin'" but also plenty of civic chores to struggle with, from the Symphony, to restoration, to race relations. I have just reluctantly agreed to act as chairman of our bi-racial committee of 100—designed to keep channels open and grievances eased. A job guaranteed to reduce your popularity about to the level of dog-catcher, I imagine—although, actually, I think we have had less trouble than most places.

"We travel a good deal, under the pretense of working. To the west coast almost every summer; once in a while to Europe. We never seem to accumulate any significant amount of money, but somehow we wind up doing what we want to do. The family consists, at the moment, of two daughters married, two more and one son at home, eight cats, a pregnant poodle, and a baby raccoon who has taken to demanding two fried eggs for breakfast, thereby upsetting the precarious economy of the whole apple cart."

1931

New accolades for his achievement in the field of large-type books have come to Keith W. Jennison in an article published by *Saturday Review* in July. Jennison’s pioneering venture began three years ago when he published the first American commercial book set in large type, and it has expanded to the point where his firm, Keith Jennison Books, (a subsidiary of Franklin Watts, Inc. which in turn is a division of Grolier, Inc.) now has a list of 145 titles in print.

Photographically enlarged to 18-point type from ordinary-type editions, the books have proved a godsend not only to people of impaired eyesight, but to a widening market of public and school libraries, hospitals, nursing homes, centers for the aged, state-run institutions for the handicapped, schools for brain-damaged children, remedial reading centers and speed-reading classes.

Jennison's contribution to this new publishing field won his firm an honorable mention in the Carey-Thomas Awards for creative publishing in 1967.

In the words of the *Saturday Review* article, it is "the kind of bookmaking which does honor to the industry."

1932

Henry B. Roberts, former vice-president of Charles Scribners Sons, is one of three partners who have founded a new publishing company, the Independent School Press, in Wellesley Hills, Massachusetts, specializing in paper-back textbooks written by private school faculty members. John S. Mechem, '34, is a member of the board of directors and Philip E. Burnham, of the SPS English Department, is on the editorial advisory board.
1936

In our last issue, E. Laurence White, Jr. was mistakenly credited in this column with being a new trustee of the “Adlai Stevenson School of New York City.” The fact is that no such school exists and that White was actually elected a trustee of the Allen Stevenson School of New York City, a private day school for boys, founded in 1883.

“While a sometime admirer of Mr. Stevenson’s wit and capabilities,” writes White, “my closest affiliation with him was when I elected to avoid the lever bearing his name in the election booth. And now to find myself erroneously and helplessly thrown into a position that bespeaks voluntary service and very considerable responsibility has caused me deep distress and made me the brunt of ribald and sarcastic remarks, plus deprecating looks from those of lesser courage. It would be deeply appreciated if the cloud over the White family could be blown away by a small item in the next Alumni Horae.”

For transmuting “Allen” to “Adlai”, the editor has duly scolded his political subconscious!

1937

Charles B. McLane is chairman of the Department of Government at Dartmouth College.

1940

George C. Burgwin, 3d has become a member of the Pittsburgh law firm of Berkman, Ruslander, Pohl, Lieber & Engel.


1941

Colonel Morris D. Cooke, USMC, is assigned to the office of the Assistant Chief of Staff, G-1 (Manpower) at Marine Corps headquarters in Washington, D. C. In late August he completed an assignment of thirteen months as head of intelligence collection for the Third Marine Amphibious Force, Danang, Vietnam, and was promoted to the rank of colonel on October 1, 1968.

1942

Owen W. Roberts was transferred by the State Department early in the summer from the Embassy at Ougadougou, Upper Volta, to attend the War College at Montgomery, Alabama.

Hugh C. Ward, Jr. has been promoted by the New England Merchants National Bank of Boston, to be vice-president in the Commercial Loan department. Ward has been with the bank since 1953.

1944

The Morgan Guaranty Trust Co. has announced election of Watson K. Blair as executive vice-president of the bank’s wholly owned subsidiaries, Morgan Guaranty International Banking Corporation and Morgan Guaranty International Finance Corporation.

1945

Howard H. Roberts has been elected corporate secretary of Gray & Rogers, Inc., Philadelphia advertising and public relations firm. He has been a vice-president and director of the firm since 1963.

Dudley F. Rochester, M.D., became a full-time member of the department of medicine of Harlem Hospital Center, New York City, on July 1. For the past ten years he has been with the Cardio-Pulmonary Laboratory, at Bellevue Hospital in New York City. He is an assistant professor of Medicine at Columbia University and spends part of his time at Presbyterian Hospital, engaged in research on the muscles of respiration.

1946

Married: Emmanuel de Crussol, Due d’Uzes, to Princess Charles d’Arenberg, daughter of Mrs. Frederick H. Bedford, Jr. of New York and the late Mr. Bedford, July 5, 1968, at Marrakech, Morocco.

1947

Born: to A. Walker Bingham, 3d and his wife, Nicolette, a son, Alexander Dunwody, October 3, 1968.

1948

D. Mark Hawkins has become a general partner of the New York Wall Street firm of
Gregory & Sons.

Kidder, Peabody & Co., Inc., members of the New York Stock Exchange, have announced election of Richard M. Hurd, Jr. as president of the Kidder Peabody Realty Corporation.

1949
Bradley Middlebrook, 2d has been elected assistant vice-president of the Connecticut Bank & Trust Co. of Hartford.

1951
Married: Hovey Charles Clark, Jr. to Miss Nancy Kay Tisdale, daughter of Mr. and Mrs. Louis C. Tisdale of Phoenix, Arizona, August 9, 1968, in Phoenix. Clark, holder of a master's degree from the Woodrow Wilson School of Public and International Affairs at Princeton University, will be regional representative in Caracas, Venezuela, for the Adela Investment Company.

John L. Lorenz is one of three partners in the Independent School Press, a new publishing venture specializing in paper back textbooks by private school faculty authors, with offices in Wellesley Hills, Massachusetts. Lorenz has been a representative for D. C. Heath & Co., publishers.

Fergus Reid, 3d, a managing partner of Dick and Merle-Smith, investment bankers, has been elected chairman of the Hudson River Valley Commission. The commission is responsible for reviewing current building projects and for formulation of a comprehensive land-use plan along the 300-mile valley.

1952
J. Truman Bidwell, Jr. has become a partner in the New York law firm of Donovan, Leisure, Newton & Irvine.

Thomas S. Brewster is working towards an M. A. in Arab Studies at the American University in Beirut, Lebanon.

Thomas J. Charlton, Jr., chairman of the Republican Committee of the Fifth Congressional District of Virginia, was a delegate to the party's National Convention in August.

Born: to William Emery, 3d and Mrs. Emery, a son, Nicholas Dwight, October 11, 1967.

William D. George, 3d has been elected vice-president and manager, institutional sales, of C. S. McKee & Co., members of the New York Stock Exchange. George is a part owner and chairman of the board of the Pittsburgh Phantom soccer team.

Nicholas S. Ludington, Jr. reports that over the past two years he has boosted the circulation of the Ankara Daily News, Turkey's only English-language daily newspaper, from 1,100 to somewhere in the 3,500 to 4,000 range. Ludington is also an Associated Press and London Times correspondent, but he admits he finds the editorship of the Daily News almost more professionally satisfying. He has two sons, Nicky, 2½ years old, and Max.

Robert A. McLean, M. D., is director of tuberculosis control for Region 3 of the Texas State Department of Health.

Born: to F. Hugh Magee and Mrs. Magee, a son, Brooks de Rochemont, August 13, 1968. Magee is assistant to the director of public relations for the Freeport Sulphur Co., in New York City.

Frederick W. Morris, 4th has received a master's degree in electrical engineering at the University of Pennsylvania and is now studying for a similar degree in ocean engineering at the University of Miami.

Sergey Ourusoff has been promoted to vice-president of the Morgan Guaranty International Banking & Finance Corporation and will represent Morgan Guaranty in the Netherlands.

David Charles Prescott has been appointed by Governor John King of New Hampshire to the newly established New Hampshire Advisory Council on Oceanography. He was elected secretary-treasurer of the council at its first meeting in July.

Born: to Kurth Sprague and Mrs. Sprague, a son, David Chase Cameron, June 24, 1968.

George A. Whiteside, Jr. is an instructor in English at Rutgers University.

After seven years in Iran, Joseph H. Williams has been elected executive vice-president of Williams Brothers, Co., Tulsa, Oklahoma.

(Form Notes continued on page 189)
A Readers’ Poll

The Horae will welcome your frank replies to the check-list below. Have no fear of hurting the editor’s feelings; it’s never too late to get the Horae out of a rut! Just check your replies and mail this page to: Alumni Horae, c/o S.P.S. Alumni Association, 437 Fifth Ave., New York, N.Y. 10016, or to Roger W. Drury, Sheffield, Massachusetts 01257.

1. Are you an alumnus?    an SPS student?    a parent?    a faculty member?

2. How do you like the present balance of material in the Horae? Would you like to see us print
   more (fewer) articles by or about boys in the School?
   more (fewer) articles by or about alumni?
   more (fewer) articles by or about faculty members?
   articles on developments in secondary school education?
   in-depth reports on the concerns of the boys now at SPS?
   more historical articles about old times at SPS?
   you name it

3. How do you react to our regular features (positively or negatively)?

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4. How do you rate the present format of the Horae?

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5. Do you read the magazine straight through? ☐, or not at all ☐, or 5% ☐, 20% ☐, 50% ☐, 75% ☐?

NOTE TO ALUMNI: Please use the other side to send us news of yourself: any previously unreported change of address, marriage, parenthood, promotion, travels, publications, honors, disappointments, public service, etc. What axes are you grinding? ALUMNI IN COLLEGE: Let us know of your achievements, scholastic, athletic or extracurricular; what “relevant” or irrelevant activities you are involved in, etc. RETIRED MASTERS or FORMER MASTERS: Help us to keep the alumni up to date on what you have been doing since you left SPS.

Your Name ...........................................................................................................
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(No reprisals for candid answers above or on other side of this page!)
(Please see the other side of this page)
Gordon Wilson is executive director of the African Wildlife Leadership Foundation, of Washington, D. C., an organization devoted to conservation of African game.

Frederick C. Witsell, Jr. has been appointed vice-president for District 2 of the Morgan Guaranty Trust Company, New York.

1954
Born: to Edward P. Harding and Mrs. Harding, a son, Edward P. Jr., in September, 1968.

Married: Reeve Schley, 3d to Miss Georgia Royston Terry, daughter of Mr. and Mrs. Walter B. Terry (SPS ’33) of Peapack, New Jersey, October 5, 1968, in Gladstone, New Jersey. An exhibition of Schley’s paintings will be shown at the Art Alliance in Philadelphia in December.

1955
Married: George T. Adee to Miss Monika Weiss, daughter of Mrs. Johannes R. Weiss of West Berlin, Germany, October 13, 1968, in Tuxedo, New York. Adee is chief engineer of radio station WTHE, Garden City, New York.

David Dearborn has been elected trust representative of the State Street Bank & Trust Co., Boston.

L. Davis Hammond has joined the Dartmouth College Department of Romance Languages as assistant professor.

1956
Born: to Peter Burnet Fisher and Mrs. Fisher, a son James Rawle, September 3, 1968.

Born: to August Thayer Jaccacci, Jr. and Mrs. Jaccacci, a son, Anthony Torrey Thayer, August 11, 1968.

Married: Brent E. Scudder to Miss Judith Roberts Baker, daughter of Mr. and Mrs. Robert Stanwood Baker of Canton, Massachusetts, July 6, 1968, in Canton. Scudder is teaching physics at the Hopkins Grammar School in New Haven, Connecticut.

Engaged: John Frelinghuysen Talmage to Miss Susanna Ludlum Migel, daughter of Mr. and Mrs. Richard H. Migel of Monroe, New York.

John C. Wilmerding, Jr. has been promoted to the rank of associate professor at Dartmouth College and named chairman of the Art Department.

Married: John Richmond Piers Woodriff, 2d to Miss Sandra Louise McArthur, daughter of Mr. and Mrs. Douglas G. McArthur of New Hope, Pennsylvania, September 2, 1967, at Solebury, Pennsylvania. Woodriff, a successful corn farmer in Virginia, is also in the business of installing vitrified clay drain tile for reclaiming wet agricultural lands.

1957
Engaged: Walter S. Cluett to Miss Diana Dickinson Truesdale, daughter of Mr. and Mrs. Robert Truesdale of Dover, Massachusetts.

Married: George W. Faison to Miss Janet Lorraine Kerr, daughter of Dr. and Mrs. Howard Anderson Kerr of Concord, Massachusetts, August 3, 1968, in Concord.

David A. Sterling is believed to be the youngest man ever named to the Republican Party’s National Committee. Sterling was campaign manager for Richard M. Nixon during the New Hampshire primary in March. He has served one term in the Granite State Legislature and has been running for re-election in November.

1958
Married: David S. Barry, Jr. to Miss Jane M. McCall, daughter of Mr. and Mrs. Ronald H. McCall of Arlington, Massachusetts, August 25, 1968, in Arlington.

Born: to Charles D. McKee and his wife, Nina, their third child, a daughter, Heidi Auchincloss, August 28, 1968.

Born: to Wyllis Terry, 3d and Mrs. Terry, a son, Wyllis 4th, March 10, 1968.

Married: Frederic Winthrop, Jr. to Miss Susan B. Shaw, daughter of Mr. and Mrs. Robert H. Shaw of Concord, Massachusetts, July 27, 1968, in Concord.

1959
Married: John Randolph Beardsley to Miss Anne Birgitte Asmussen, daughter of Mrs. Jessie B. Asmussen and Ernest C.
Asmussen of Copenhagen, Denmark, June 22, 1968, in Navesink, New Jersey.

Nicholas Biddle, Jr. is associated with Kidder, Peabody & Co., members of the New York Stock Exchange.

Married: Francis A. Nelson, 3d to Miss Adele M. Brewer, daughter of Mr. and Mrs. Ferdinand H. Brewer of South Orange, New Jersey, October 5, 1968, in South Orange.

1960

Married: James Charles Bengston to Miss Katarine Thorkelsen, daughter of Dr. and Mrs. Arne Thorkelsen of Oslo, Norway, September 14, 1968, in Oslo.

Married: Lt. William W. Burnham, USAF, to Miss Alice Eleanor Butler, daughter of Mr. and Mrs. John G. Butler of Mentor, Ohio, June 22, 1968, in Kirtland Hills, Ohio.

John B. Edmonds, Jr. was ordained to the diaconate of the Episcopal Church, June 21, 1968, in Boston, by the Rt. Rev. Anson P. Stokes, Jr., ‘22, Bishop of Massachusetts.

Engaged: Thomas T. Elliman to Miss Elizabeth M. King, daughter of Mr. and Mrs. Edward O. King of Darien, Connecticut.

Married: Philip Lyle Jones to Miss Mary Sue Huffman, daughter of Mrs. Thad T. Huffman of Keyser, West Virginia, and the late Dr. Huffman, September 14, 1968, at Nantucket, Massachusetts.

Married: Anders C. Kurten to Miss Marjatta Typpo, December 9, 1967, in Helsinki, Finland. Kurten graduated from the Helsinki Technical University in 1967 and is now a sales engineer for a Finnish electronics company. He is chairman of the Finnish-American Field Service Committee, which sent him to SPS as an exchange student in 1959-60.

Born: to Richard R. Vietor and Mrs. Vietor, a daughter, Barbara Gilbert, August 9, 1968.

Engaged: Bradley Hill Wells to Miss Vesta Kordas, daughter of Charles Kordas, of Jackson Heights, New York.

1961


Engaged: Douglass Cofrin to Miss Regina Longo, daughter of Dr. and Mrs. Maurice V. Longo of Brooklyn, New York. Cofrin received his law degree in June from the University of Wisconsin.

Married: Michael H. Van Dusen to Miss Roxann S. Armstrong, daughter of Dr. and Mrs. Lincoln Armstrong of Seoul, South Korea and Rochester, Vermont, November 16, 1968, at Scarborough-on-the-Hudson, New York.

1962

Married: Peter H. Moyer to Miss Elizabeth L. Burns, daughter of Mrs. James D. Redwine, Jr. of Brunswick, Maine, and Capt. David M. Burns of Waltham, Massachusetts, June 22, 1968, at Brunswick. Moyer is a student at Columbia College of Physicians and Surgeons, New York City.

Posthumous awards of the Distinguished Service Cross, the Bronze Star and the Purple Heart to First Lt. Peter Wyeth Johnson, killed in action in Vietnam, February 13, 1968, were made on August 12, 1968, at a ceremony at the John F. Kennedy Center for Special Warfare, at Fort Bragg, North Carolina. The citations described Johnson’s “determined and courageous leadership in close combat,” spoke of his “initiative, zeal and sound judgment” and concluded that his “extraordinary heroism and devotion to duty, at the cost of his life, were in keeping with the highest traditions of the military service and reflect great credit upon himself, his unit and the United States Army.”

The awards were given to Johnson’s parents, Mr. and Mrs. Peter W. R. Johnson, who travelled to Fort Bragg for the ceremony. Also present were Mrs. Johnson’s parents, Mr. and Mrs. Marion Sims Wyeth.

Mr. William Beilby, the father of Johnson’s fiancee, Linda Beilby, hopes to establish a permanent fund in Peter Johnson’s name, to benefit the Advanced Studies Program at SPS.

Malcolm Smith, Jr. is with Laird, Inc., stockbrokers, in New York City.

1963

Engaged: Michael R. Alford to Miss Gaylen Morgan, daughter of Mr. and Mrs. George Frederick Morgan of New York City. Alford is an architecture student at the University of Pennsylvania.

Married: Warner Barton Baldwin, 3d to Miss Virginia Slater Thomas, daughter of Dr. and Mrs. George Peter Thomas of Palmerton, Pennsylvania, September 7, 1968, at Palmerston.

Married: Brooke Pearson to Miss Elizabeth Lane Morrill, daughter of Mrs. Robert Edmund Lungstras and Vaughan Morrill, Jr., both of Creve Coeur, Missouri, August 24, 1968, at Ladue, Missouri.

1964


Married: Lt. Donald Terence Lichty, USA, to Miss Susan Bayne Carey, daughter of Mr. and Mrs. Harry Hill Carey of Sudbury, Massachusetts, July 27, 1968, at Sudbury.


1965

Engaged: Stanton C. Otis, Jr. to Miss Roberta Ruth Bailey, daughter of Mr. and Mrs. Robert D. Bailey of Concord, New Hampshire. Otis is a senior at Trinity College.

Henry Jeffers Wheelwright, Jr., a Yale senior, has discovered that “poverty on paper does not look like poverty on people,” in the course of a two-week summer session of the “Cornerstone Project,” a program which brings volunteers to live and work in the ghettos of Atlanta, Cleveland, New York and Boston. Wheelwright, who was enrolled in one of the Boston groups, later described the experience in a feature article written for the Berkshire Eagle, of Pittsfield, Massachusetts, for which he spent the rest of the summer reporting general news of towns in the south part of Berkshire County.

1966

Three members of the Form of 1966, undergraduates at Yale, spent last summer in Washington, D. C., developing and publishing “Visa,” an international visitors’ weekly guide to the city. The need for such a magazine, written in three languages, (English, French and Spanish) and carrying information about guided tours, theatre and moving picture reviews, current events, feature articles, etc., first came to Martin F. Oppenheimer, a copy editor on the Yale Daily News. He took the reins as editor and was joined in the project by Garretson B. Trudeau, who served as art director, and James L. Phillips, as circulation manager and bookkeeper, in addition to others brought on the staff in New Haven and Washington.

The 24-page magazine was distributed free as a service to foreign visitors to the capital and it earned enough from paid advertising to reach the break-even point by the time the fifth issue came out in the latter part of August. Fifteen thousand copies of each issue were distributed at hotels, airlines, embassies and tourist information offices in the city.

The young publishers’ hope to continue the weekly throughout the year hinges on whether financial backing can be secured from TWA or from interested private persons. The project received an enthusiastic write-up in the New York Times of August 18.
Word of the death of the following alumni was received too late for preparation of notices in this issue:

'98—E. Shippen Willing died June 29, 1968

'07—Philip B. Fisher—date not known

'07—Theodore M. Greer—date not known

'10—Sturgis D. Cook died July 16, 1968

'10—Ralph Royden White died Sept. 2, 1968


'14—Henry W. Paret, Jr. died July 19, 1968

'32—William L. Clark died Nov. 6, 1968

'65—Timothy P. Kuhn died Nov. 9, 1968

'87—Everett Pepperrell Smith, for seventy-three years a priest of the Episcopal Church and since 1964 the School's oldest alumnus, died in Winchester, Tennessee, July 26, 1968, in his ninetieth year. His life encompassed an extraordinary range of achievement. He had been a schoolboy scholar and athlete, a missionary, a World War I chaplain, an author and always a gratefully loyal friend of St. Paul's, but his best piece of work, by Dr. Smith's own estimate, was the demonstration of Christian unity which developed in Geneva, Switzerland, during the twenty years of his rectorship of Emmanuel Church there, between World Wars I and II. For this work, in what was called "The American Church," he was given the degree of Doctor of Divinity by Syracuse University in 1928. He was born in New York City, September 21, 1869, the son of the Rev. Dr. Cornelius Bishop Smith, rector of St. James' Church, New York, and Mary Hannah (Wheeler) Smith. Recommended for entrance by his uncle, Bishop Alexander Mackay-Smith, '68, one of Dr. Henry Coit's early boys, he entered St. Paul's in 1883. In his five years at the School, he ranked high scholastically. Moreover, he wrote for the Horae—becoming an assistant editor—and in his final, post-graduate year, 1888, had the distinction of delivering not only the Library Oration but also the Library Poem. A latent athletic promise was fulfilled during his college course at Columbia. There he became freshman football and crew captain, broke a record drop-kicking and played center on the varsity. He was also Class Poet, president of the Philolexian Society and a member of the varsity Glee Club. After graduation from Columbia, he studied at the Episcopal Theological School, receiving his B. D. degree in 1895. His first parochial assignment was as assistant for five years at St. Paul's Church, Detroit. From there he moved into the mission field, to serve a sparse and scattered parish in Lewiston, Idaho, from 1900 to 1903. At that time, too, he met Miss Gracie Richards of Spokane, Washington, and was married to her in June 1903. He was minister in charge of Trinity Church, Pocatello, Idaho, for the next two years and then—on the basis of his mission experience—was called to New York City to be educational secretary of the Domestic and Foreign Missionary Society of the General Church. In 1909, having filled this post with vigor and effectiveness, he resigned and returned to Idaho, where he served six years as dean of the Cathedral in Boise. Before American entry into World War I, he moved East again and became rector of St. Mary's Church, Portsmouth, Rhode Island. He took a year's leave of absence to serve as an American Red Cross chaplain with the A. E. F. in Europe and soon after the war assumed leadership of the American church in Geneva. He was over seventy when that notable rectorship between the wars ended in 1941, but for the next seven years he served on a temporary basis parishes in Florida and Rhode Island. During the years of his retirement, Dr. Smith lived first in West Point, New York, and finally in Winchester, Tennessee. Undiminished in alertness, humor and concern for all those about him, he was in his nineties when he wrote and saw published his Confirmation instructions, full of resource and imagination, entitled, "Creed, Prayer and Conduct." His "Questions d'Enfants," a translation of "Children Ask and Grow-ups Answer", had been published earlier. Dr. Smith is survived by his daughter, Mrs. Dorothy S. Morton; four grandchildren; nine great-grandchildren, and a sister, Mrs. Richard Henry Dana.

'01—John Bradstreet Harper died at Orinda, California, July 18, 1968. He was born in Flushing, New York, July 28, 1882, the son of Horatio R. and Myra Parker Har-
per, and came to St. Paul's in the autumn of 1896. His youth on Long Island, with the experience of all kinds of outdoor activity, had filled him with such hunger for the West that after graduation from the School, with a record which included membership on the Shattuck crew of 1901 and the high honor of the School Medal, he at once began a career in the Southwest as a mining engineer. His talent was versatile and involved him in all phases of the profession, including construction and operation of mining properties, mills and mines, though his strongest interest was in exploration for new mining properties. From 1928 to 1935 he was general manager of an antimony mining operation for a British syndicate, the Republican Mining and Metal Co., Ltd., in Mexico. A strong, energetic man, after retiring from his active career he took up land surveying in Healdsburg, California, where he had had his home since 1921, and continued in this work until two years ago. He was a member of the Legion of Honor of the American Institute of Mining Engineers. Surviving are his daughter, Mrs. Nathaniel S. Dodge, Jr.; his sister, Miss Amelia M. Harper; two grandsons, and three great-grandchildren. His wife, the former Helen Barbour of Philadelphia, died some years ago.

'01—Gustave Maurice Heckscher died on June 8, 1967, in Palm Beach, Florida. Born in New York City in 1886, the only son of the well-known philanthropist, August Heckscher, he attended St. Paul's for one year and graduated in 1901. The Horae of that year shows that he was a member of the Concordian, played end on the Delphian football team and, rowing in the No. 4 seat, was the youngest and smallest oarsman on the Shattuck crew. Having graduated young, he went for a year to Andover before entering on what is remembered as a brilliant course at Yale. His business career was in real estate in New York and Florida. He is survived by a son, August Heckscher, '32, and two daughters, Mrs. Philip Hofer and Mrs. Theodore H. Price. Three of his grandsons, Stephen, Philip and Charles Heckscher, graduated from St. Paul's in the Forms of 1960, 1962 and 1966.

'01—Francis Ormond Reinhart died at Plainfield, New Jersey, November 30, 1967. He was born in Richmond, Virginia, in 1882, the son of Mr. and Mrs. Joseph W. Reinhart, and entered St. Paul's in 1897. A remarkable golfer, he was on the SPS team for three years and its captain for two of them. Between 1898 and 1901, he won the Pyne Cup, the Young Cup, the Jennings Cup and the Strong Challenge Cup, and for three successive years with different partners he won the Garretson Cup for Foursomes. He did not compete for the Reinhart Cup, given by his father in 1899. He was treasurer of the Library Association in his last year and took two parts in joint theatricals put on by the Concordian and Cadmean. From St. Paul's he went to Princeton, graduating in the Class of 1905. The greater part of his career was in banking and with stock exchange houses. In World War I, he served first in the Signal Corps and later was overseas as a first lieutenant with the 116th Engineers at Angers and Tours, as a railway transportation officer. He is survived by his wife, Caroline M. Reinhart, and a sister, Mrs. E. E. Kimball.

'01—Cyrus French Wicker, former foreign service officer, international lawyer and explorer, died, March 26, 1968, in La Jolla, California. He was born, October 7, 1882, in Marquette, Michigan, the son of Cassius M. and Augusta C. F. Wicker. At St. Paul's, which he attended for the Sixth Form year only, he demonstrated an early interest in archaeology, in an article printed in the Horae, describing excavation of the Big Study, 2000 years after its imagined burial in volcanic ash. He ranked high throughout his career at Yale, was editor of the Courant, and graduated in 1905. In 1907, he received a law degree from New York Law School, followed in the next three years by an M. A. from Yale and a B. C. L. from Oxford, where he was a Rhodes Scholar at Balliol, studying international relations. During the following decade, he served in the State Department, with assignments in Berlin, Tunis, Managua and Panama. His later career included the teaching of international law at the University of Miami, importation of ceramics and other art objects from Latin America and representation of Pan American Airways in the establishment of routes through South America. A member of the bar in Connecti-
cut, Florida and New York and licensed to practice before the United States Supreme Court, he was also honored with Doctor of Laws degrees by the Universities of Guatemala and Nicaragua. He had explored the Maya cities of Central America after World War I; later, his discovery of historical relics in the Caribbean area won him an honorary life membership in the American Museum of Natural History in New York. He was also a member of the Explorers’ Club and had published articles in such national periodicals as Harper’s, The National Geographic Magazine and The Atlantic. His wife, the former Grace Whiting, to whom he was married in 1915, died in 1948. He is survived by a son, Lt. Cdr. Whiting Wicker (USN Ret.).

'02—Albion Wesley Johnson died in Kittery, Maine, December 29, 1965. The son of Dr. Albion W. and Abby B. Laighton Johnson, he was born in Kittery, March 18, 1886. He was at St. Paul’s from 1896-7 and later studied at Jefferson Medical School in Philadelphia. He left medical school to enter the United States Foreign Service and held posts in United States consulates in the Dominican Republic, Spain, Ireland, the Azores and elsewhere over a period of twenty years. During World War I, he was a civilian translator in the office of the U. S. military attache in Madrid. He lived with his family for seven years in Spain before World War II, then returned to Maine and had his home for the remainder of his life first in Portsmouth and more recently in Kittery. He is survived by three sons, Nicholas, James P. and William L. Johnson; four daughters, Mrs. Conchita Geyer, Mrs. Clotilde Dunn, Mrs. Francesca Scarito and Miss Suzanne Johnson, and nine grandchildren.

'03—Ralph Waldo Chase died at Camden, South Carolina, August 9, 1968, at the age of eighty-three. He was born in Bridgeport, Connecticut, the son of Waldo K. and Ada F. Wood Chase, attended St. Paul’s for four years, graduating in 1903, and went on to Yale, where he received his degree in 1907. For many years he was a fruit grower in Middlefield, Connecticut, then moved to Camden, which had been his winter home for more than forty years. He was an ardent horseman, was general manager of the Carolina Cup and had been instrumental in the founding of the Camden Hunt. He is survived by his wife, Ruth Blanchard Chase; a son, Ralph W. Chase, Jr.; two daughters, Mrs. Louis T. Willsea and Mrs. Robert P. Joyce; a sister, Mrs. J. M. Holcombe, Jr., and five grandchildren.

'05—Henry Norris Harrison died, April 27, 1968, in Chestertown, Maryland, his home for the past thirteen years. He was born in Chestnut Hill, Pennsylvania, May 18, 1887, the son of Charles Leland and Catherine Norris Harrison. At St. Paul’s he played center on the Old Hundred football team in 1904 and was a member of the Scientific Association. He was graduated in 1905 and entered Massachusetts Institute of Technology in the class of 1910, but his course there was cut short by eye trouble. Nevertheless a loyal member of the Delta Upsilon fraternity which he joined at M. I. T., he took part in its affairs for the remainder of his life, serving at various times as director, deputy and vice-president. From 1914 to 1925 he worked in the traffic department of the Bell Telephone Company in Philadelphia. In 1925 he bought the controlling interest in the Fidelity Storage & Warehouse Company of Philadelphia, which was to be his major interest for twenty-six years, although he undertook during World War II the additional responsibility of supervision of the Invader Oil Co., specialists in lubricating oils. He was one of the organizers of Allied Van Lines, a transcontinental cooperative of household goods storage companies. He retired from Fidelity in 1951 and went to live year-round at his farm in Queen Anne’s County, Maryland. Since 1953 he had lived in Chestertown. The country life afforded him full enjoyment of his favorite sports of skeet and duck shooting and boating. In recent years, he had become an ardent conservationist. Surviving are his wife, Marjorie Butler Harrison; three sons, Colonel Robert B. and Colonel Charles L. Harrison (both retired), and Christopher N. Harrison; eight grandchildren, and two great-grandchildren.

'10—Arthur Ringland Harris, retired brigadier general in the United States Army, died in Florida, March 20, 1968. He was born in Norfolk, Nebraska, August 1, 1890, the
son of Edmund C. and Anna M. Harris, and after two years at St. Paul's, 1906-8, attended the University of Nevada for two years and entered the United States Military Academy at West Point in 1910. He ranked high in his Class at the Academy and played on the hockey team for four years, graduating in 1914 as a second lieutenant in the field artillery. His service began in Texas before World War I and continued overseas in staff assignments both during and after the war. He was a member of the American Olympic polo team at Ostend, Belgium, in the summer of 1920. Between the wars, he was at different periods a teacher of mathematics at West Point, of field artillery at Fort Sill, Oklahoma, and of military science at Harvard College. He served also before and after World War II as military attache in the United States embassies in Costa Rica, Mexico and Argentina, and for a year and a half was in charge of the Latin American Section of the Military Intelligence Division of the General Staff in Washington. In 1941, he organized and commanded the 47th Field Artillery at Fort Bragg. After World War II, and before retirement in 1948 with the rank of brigadier general, he was detailed to the State Department as president of the Institute of Inter-American Affairs. He was a holder of the Legion of Merit and had received decorations from a number of Central and South American governments. Surviving are his wife, the former Helen C. Abbott; two step-daughters, and a sister, Mrs. Gene Huse.

'11—George Leighton Bridge died in Bellows Falls, Vermont, August 14, 1968. He was the son of Hudson E. and Helen D. Bridge, born in Walpole, New Hampshire, June 15, 1891. He was at St. Paul's for five years, graduating in 1911, and attended the Sheffield Scientific School at Yale in the Class of 1915. Until 1939, he was associated, in St. Louis, Missouri, with Bridge & Beach Manufacturing Co., a stove works founded by his grandfather; then he and his family moved to Walpole where for many years he operated both a small dairy farm and the Bridge Fuel & Grain Co. He was a World War I veteran of the Merchant Marine and had been vestryman and senior warden of St. John's Episcopal Church in Walpole. Surviving are his wife, Dorothy Flint Bridge, to whom he was married in 1914; two sons, George Leighton, Jr. and F. Gardiner Bridge; three daughters, Mrs. Robert S. Weeks, Jr., Mrs. David P. Boynton and Mrs. Whitney Blair; two brothers, Laurence D. and John Dwight Bridge; a sister, Mrs. Theodore Sterling; fifteen grandchildren and two great-grandchildren. A third son was killed in 1944 in the invasion of Guam.

'12—Donald Jenks, an expert in the field of transportation, died at Vineyard Haven, Massachusetts, June 1, 1968. He was born, May 22, 1893, the son of Charles Thomas and Sarah Porter Jenks, and entered St. Paul's in 1907. Popular, a good athlete and a better than average tennis player, he nevertheless left the School at the end of his Fifth Form year and for the next three years travelled all over the world, first as a seaman under British sail, then in command of a two-masted hospital ship in Labrador and finally as a student of transport in steam vessels in Europe, North Africa and the Far East. During World War I, he worked for the Pennsylvania Railroad in Philadelphia and for the Army Transportation Corps at Fort Mills, New York. He was a steamship agent in the business of chartering and freight brokerage in New York for six years after the war and later, living in Princeton, New Jersey, he took active part in Republican Party affairs and served as a member of the Industrial Advisory Board of the N. R. A. With the coming of World War II, he entered on the most important work of his career, becoming District Port Director, under the Office of Defense Transportation, of the Port of Philadelphia. He administered the port throughout the war with exemplary efficiency, diplomacy and economy. After the war, he formed and ran his own fund raising and public relations firm for a number of years, and was involved in a great many public enterprises, civic and cultural. Among these were the Pennsylvania Water Resources Committee, the Junto Adult Schools, of which he was a founder, and the American Arbitration Association, on the national panel of which he served. He was long a vestryman of St. Christopher's Church, Gladwyne, Pennsylvania. Surviving are his wife, Edith Carlton Jenks; two daughters, Sally Porter
Jenks and Judith Jenks Fraser, and two grandchildren.

'13—Warren Ackerman died on August 5, 1968, at Nantucket, Massachusetts. He was the son of Marion S. and Sarah Wills Ackerman, born in Plainfield, New Jersey, July 9, 1894. The second of three brothers to attend St. Paul's, he was cox of the first Shattuck crew in the Lower School in 1909, the last of his three years at the School. In 1916, he enlisted as a trumpeter in the National Guard, going to the Mexican border with Troop D from Plainfield, New Jersey. Later that year he transferred to the Navy United States. In World War II, he again served in the Navy, as an officer on the USS Breton, in the Atlantic and Pacific. He was a member of the New York Stock Exchange for more than forty-five years, retiring from it and from the Boston brokerage firm of Draper, Sears, only a few years ago. A lover of sailing and salt-water fishing, he had a summer home on Nantucket, where he spent the last months of his life. He is survived by his wife, Priscilla W. Ackerman; two sons, Warren, Jr. and Marion S. Ackerman, 3d, and two brothers, Marion S. Ackerman, Jr., '11, and James H. Ackerman, '15. A third son, Ernest R. Ackerman, died in World War II.

'13—John Howard Wainwright died in Palm Beach, Florida, May 9, 1968. The son of Stuyvesant and Caroline Snowden Wainwright, he attended St. Paul’s for two years, 1909-11, and was a member of the Class of 1917 at Yale. He served in both World Wars: in the first, in the Navy and in the second, with the Maritime Commission. His business career was in insurance brokerage in New York, where he was associated with J. L. Cutter Company. A champion bridge player, a winner of the Floyd-Jones Bridge Trophy at the Yale Club in New York, and manager of contract bridge games at the Regency Club, he was also winner of many tennis and golf tournaments at the Maidstone Club, East Hampton, Long Island. Until the mid-1950’s, he served asumpire for tennis tournaments at Forest Hills. He was a world traveller, a lover of the opera and of the literary classics. Surviving are his wife, Aimée Andrews Wainwright, and an older brother, Stuyvesant Wainwright, '09.

'14—Charles Ramsey Arrott died in Phoenix, Arizona, August 12, 1968. He was born March 4, 1896, in Sewickley, Pennsylvania, the son of William and Lyde Ramsey Arrott. At St. Paul’s, he achieved distinction in several fields: he was an assistant editor of the Horae, took part in Washington’s Birthday theatricals, and was named best speaker in the Concordian-Cadmean joint debate in 1914. For two years he was captain of the Delphian football team and played on the SPS team in 1913. He was also a member of the SPS golf team for three years, was its captain for two years and was co-winner in 1913 of the Garretson Cup. He graduated from Princeton in 1918, serving with the American Field Service ambulance corps in Italy during the latter part of World War I. Before World War II, he was a broker with the K. Richards firm in Pittsburgh, but during the war he worked for the Foreign Economic Administration and was sent by that agency to India and Yucatan to develop synthetic fibers. Later he had worked in the Reconstruction Finance Corporation in Washington, D. C. He is survived by his wife, Margaret D. Arrott; two sons, William and Anthony Arrott; a daughter, Mrs. Jon Longaker; a sister, and nine grandchildren.

'15—Joseph Berens Waters died July 23, 1968, in Ellsworth, Maine. He was born September 3, 1896, in Atlantic City, New Jersey, the son of Jason and Bertha F. Waters, and entered St. Paul’s in 1909. A Delphian and SPS football lineman in 1914, and goalie for both Club and School hockey teams in the same year, he was also a member of the choir and Glee Club. Instead of going on to college, he enlisted in the Army after graduating in 1915. His business career was with the Vanadium Corporation of America, in New York. Upon retirement, he moved to Brooksville, Maine, where sailing was the great interest of his later years. He was an organizer of the “Retired Skippers’ Race” and a former commodore of the Bucks Harbor Yacht Club. He is survived by his wife, Betty Andrews Waters; a son, Joseph B. Waters, Jr.; a daughter, Mrs. R. Peter Rose; two grandchildren, and two sisters, Mrs. Benjamin Gatins and Mrs. Ruth Waters.
'16—Benjamin Brewster Jennings, former executive head of the Mobil Oil Corporation, died, October 1, 1968, in New York City. He was a native New Yorker, born June 9, 1889, the son of Mr. and Mrs. Oliver G. Jennings, and a grandson, on both sides of his family, of early partners of John D. Rockefeller in the oil business. As a thank offering for his recovery from illness while at St. Paul's, his parents, in 1916, gave the foot bridge connecting the Upper and Lower School lawns. (The bridge was rebuilt in 1940 through a gift of Mrs. Jennings.) On graduation from St. Paul's in 1916, Jennings entered Yale in the Class of 1920, his college course being interrupted by war service as ensign on a Navy submarine chaser. He spent his entire career in the oil business, starting in 1920 as a clerk in the marine department of the Standard Oil Company of New York, a predecessor of Mobil. He was on leave from the company during World War II, concerned with tanker operations for the United States Maritime Commission and the War Shipping Administration, services for which he received the Secretary of the Navy's Distinguished Public Service Award. He had been awarded the Navy Cross in the first World War. After World War II, he became president and chairman of the executive committee of what was then known as Socony-Vacuum, and in 1955 was named chairman of the board, continuing as chairman of the executive committee. During his fourteen years as chief executive officer of the company, its total worldwide gross crude oil production tripled, its refining capacity grew seventy-two percent, and its worldwide petroleum products sales increased more than seventy-five percent. He was a member of the Yale Corporation Council for five years and had been a chairman of the Yale Development Committee. He had served as officer or board member for the American Petroleum Institute, the Sloan Kettering Institute for Cancer Research and the Avalon Foundation, and had been chairman of the Greater New York Fund. He was a governor of India House. A member of many clubs, he was also an ardent yachtsman and amateur woodworker. Surviving are his wife, the former Kate Prentice; a son, John P. Jennings, '47; two daughters, Mrs. Paul J. Chase and Mrs. Henry H. Webb, and ten grandchildren.

'17—Carnes Weeks, a surgeon in New York City for twenty years, died in Tucson, Arizona, September 15, 1968. He was born in Cedarhurst, Long Island, September 18, 1900, the son of Herbert A. and Marjorie Cooper Weeks. After graduation from St. Paul's in 1917 and from Yale in the Class of 1920, he received his medical degree from Columbia University College of Physicians and Surgeons, served a residency at Bellevue Hospital in New York City and began practice on the city’s East Side. A very able general surgeon, he was one of the first to perform the operation for relief of high blood pressure, known as a “sympathectomy,” in the early 1940’s. During World War II, he served as surgeon on USS Indiana in the southwest Pacific, and became a member of the staff of Admiral William F. Halsey during the later Pacific campaigns. He received the Commendation Ribbon and ended his service with the rank of captain. In the latter part of 1942, when his ship was stationed at Portsmouth, he persuaded one of the ship’s seaplane pilots to fly him to Concord. They landed on the Merrimac, visited the School and took his two sons out to dinner. After the war, he resumed practice in New York City, continuing until retirement in 1950. For the past ten years he had lived in Tucson. He was a lover of hunting and fishing, particularly salmon fishing, and had written articles on the Atlantic salmon. In recent years he became much interested in ornithology and bird migration, with a special interest in the wild turkey. Surviving are his wife, Ellen Jordan Weeks; two sons, Carnes Weeks, Jr., M. D., ’43, and the Rev. Robert O. Weeks, ’44; two daughters, Mrs. Nora W. Preston and Mrs. Margaret W. Valentine; a sister, Mrs. Marjorie Stewart, and fourteen grandchildren.

'27—Thomas Lowry, a physician for thirty years in his native city of Minneapolis, died on August 8, 1968. He was born, January 7, 1910, the son of Horace and Kate Stuart Burwell Lowry, and entered St. Paul’s in 1923, a tall, slender, shy boy with a winning smile, who became one of the foremost scholars of his generation at the School. He began writing for the Horae in 1925 and was elected an assistant editor that winter. In 1926-7, when he was a Sixth Former, he was
to a member of the Council, a head editor of the *Horae*, and vice-president of the Cadmean, winning the silver medal as best speaker in the joint debate. He was a Ferguson Scholar in 1925 and 1926 and at graduation he won the Oakes Greek Prize, the Coit Medal in Plane Geometry and the Knox Cup, and received his diploma *summa cum laude*. His scholastic performance continued on the same level at Princeton, where he was Phi Beta Kappa, and at Cornell Medical College, where he was graduated in 1935, first in his Class by a wide margin. After completing internship and residency at Boston City Hospital and Bellevue Hospital, New York, he began practice in Minneapolis. There, in addition to serving a large practice, he became a full clinical professor of medicine at the University of Minnesota and was also for many years medical director of the Minneapolis (now the Hennepin County) General Hospital. In 1964 he was honored by the award of the St. Barnabas Bowl, given annually to an outstanding physician of the community (and usually conferred on much older men) in recognition of achievements in the science and art of medicine or in medical research or for contributions of outstanding service to public and community welfare. He is survived by his wife, Elizabeth P. Lowry, herself a pediatrician; two sons, Thomas H. and Robert G. Lowry; three daughters, Katherine Lowry Livingston and Elizabeth B. and Mary C. Lowry; six grandchildren, and a brother, Goodrich Lowry, '29.

'29—Leonard Moorhead Thomas, Jr. died accidentally in a fire at Aspen, Colorado, April 14, 1968. He was fifty-seven years old. An ardent skier, after participating in development of the winter resorts at Squaw Valley and Alta, he settled in Aspen some twenty years ago. He was active in mineral exploration and philanthropy. A lake in Aspen has been named after him, the Leonard M. Thomas Reservoir. He was the son of Leonard M. Thomas, '96, and the former Blanche Oechrichs. During his five years at St. Paul's, he became a leading member of the Cadmean and Dramatic Club and of the Cercle Francais, of which he was secretary in his last year. He wrote often for the *Horae* on mountaineering themes and became an assistant editor. He was also an able runner, earning a place on the Old Hundred track team for two years and winning the Bishop Challenge Cup for the one-mile run in 1929. After graduating from Yale in 1933, he was editor of a small magazine named “Vital Speeches” and was involved in the theater as an actor. A lieutenant in the Navy during World War II, he served in England, Sicily, Africa and Normandy and in the Pacific as a communications officer. After the war, he was editor for G. P. Putnam & Sons for several years, and after doing some translating work he began to spend more and more time in the West, before finally settling in Aspen. A man of many talents and interests, from mountain climbing to deep sea fishing, to the theater, to uranium exploration, with a knowledge of many languages, he was a member of clubs in Aspen, New York and Newport, Rhode Island. He is survived by his wife, Yvonne Thomas, a painter; and two daughters, Gwenolyn Thomas Trimble and Vivienne Thomas.

G.W.G., '29

'31—William Fenwick Keyser, former editor and publisher of weekly newspapers in Baltimore County, Maryland, died at his vacation home in Porto Ercole, Italy, July 25, 1968. He was born in Baltimore, March 1, 1912, the son of William Keyser, Jr., '91, and attended St. Paul's for five years, 1925-30. After receiving his bachelor's degree from Yale in 1936, he studied international relations and history for a year at Cambridge University, England, then returned to the United States and joined the staff of The Evening Sun in Baltimore, as a reporter and feature writer. In four years of Navy service during World War II, he rose to the rank of lieutenant commander, and it was while stationed in Rome near the close of the war that he decided to purchase the Towson, Maryland, *Evening News*. After the war, he edited and published this weekly, renaming it The County Paper and later The County News Week. Meanwhile, he formed The Eastern Times, publishing and distributing it in the eastern part of the county. He sold his principal newspaper interests in 1963. For twelve years he had been a member of the Johns Hopkins University board of trustees. He was a gun collector, an avid reader and an early believer in the merits of the Charolais.
beef cattle which he raised on his farm in Reisterstown, Maryland. Throughout his life, he contributed articles occasionally to the Baltimore newspapers, on his travels and other interests. Surviving are his wife, Barbara Longcope Keyser, to whom he was married in 1939; a son, Michael Keyser; two daughters, Mrs. Stephen Kaye and Miss Susanna Keyser and a sister, Jane Hunter Dean.

'35—Word was received in September by the family of Lt. Charles A. Pillsbury, missing in action for nearly twenty-five years, that his remains, still in the wreckage of his Navy fighter plane, had been discovered on the island of Bougainville. Pillsbury had apparently died in the crash of his plane, on November 21, 1943, during a mission over the island. The wrecked craft was discovered in thick jungle by a ground survey team of the Royal Australian Air Force.

'47—Rayne McComb Herzog died in Greenwich, Connecticut, January 1, 1968. He was born, the son of Mr. and Mrs. E. Rayne M. Herzog, in New York City, January 26, 1929, and attended St. Paul's from 1943 to 1947, becoming a member of the Missionary Society and the Cadmean and serving as manager of Delphian and SPS baseball in his Sixth Form year. He was a member of the Class of 1951 at Princeton. At the time of his death, he was associated with the Trosby Auction Gallery, of Palm Beach, Florida, where he had his home. He was a summer resident of Nantucket Island. Surviving are his father; his mother, now Mrs. Jules M. deR. Thebaut; his wife, Marion Miller Herzog; two sons, Scott M. and Rayne M. Herzog, Jr., and two sisters, Mrs. Edward A. Daly and Mrs. L. Michael Kell, 2d.

'62—Schuyler Pardee, 3d was killed in an accident near Carbondale, Illinois, June 22, 1968, when his motorcycle went out of control on a wood-floored bridge. He was working towards an M. A. in Counselling Psychology at Southern Illinois University in Carbondale, with a teaching fellowship, and planned on a career in teaching. He was born in Boston, May 20, 1943, the son of Schuyler Pardee, Jr., '35, and Ann Pearre Pardee. At St. Paul's, his extracurricular interests were many, especially music, in which, through Channing Lefebvre, he developed a deep and lasting interest. He was a member of the Old Hundred soccer team in 1961 and of the Council. After graduation in 1962, he went to Amherst College, receiving his degree in 1966. He was both enthusiastic and successful in the International 110 races in which he had sailed for several summers in Edgartown, Martha's Vineyard. He is survived by his parents; his paternal grandparents, Schuyler Pardee, '10, and Mrs. Pardee; his maternal grandmother, Mrs. Audrey Pearre; three brothers, Jonathan Pardee, William L. Pardee, '66, and Thomas N. Pardee, '67, and a sister, Kathy Pardee.

'68 and '71—Alexander Chambers Roberts and his younger brother, Owen Winthrop Roberts, Jr., died instantly in a tragic highway accident near Pensacola, Florida, August 15, 1968. The two boys—the elder, a June graduate of St. Paul's and the younger, a member of last year's Third Form—were driving in a heavy rainstorm at moderate speed, when their car skidded on an oil slick and was struck broadside by an oncoming car. “Lex” and “Tio” Roberts were sons of Owen Winthrop Roberts, '42, and Janet Kichel Roberts. They were also nephews of Frederick N. Roberts, '45, grandsons of Thomas C. Roberts, '17, and grand-nephews of Walter Van B. Roberts, '11, and Richard B. Roberts, '28. The younger of the boys had been at St. Paul's for two years. The older brother entered the Third Form in 1964. In his Fifth Form year, he was on the staffs of the Pelican and Pictorial; he played on the Old Hundred soccer team in 1966 and 1967 and in his Sixth Form year he was a member of the Forum and Film Society and was the recipient of a Hubbard award for contributions to the musical life of the School. For his Sixth Form Independent Study Project last winter, he chose to make a study of Nigeria and the Biafra Revolution—a topic not far from the range of his personal experience, since his father was then completing an assignment as a foreign service officer in the U. S. Embassy at Ougadougou, in the neighboring African country of Upper Volta. “Lex” Roberts had been accepted at Princeton and was looking forward to enrollment in the fall.
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