Alumni Horae

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Roger W. Drury, '82, Editor
Ruby L. Sheppard, Managing Editor
Percy Preston, '32, Associate Editor

St. Paul's School Calendar
(Events at Concord, N.H., unless otherwise noted)

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<td>Jan. 8, Monday</td>
<td>Start of Winter Term</td>
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<td>Jan. 19, Friday through Jan. 21, Sunday</td>
<td>Conroy Fellow: Arthur Schlesinger, Jr., Historian</td>
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<td>Jan. 25, Thursday</td>
<td>Conversion of St. Paul</td>
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<td>Feb. 9, Friday through Feb. 11, Sunday</td>
<td>Winter Dance Weekend</td>
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<td>June 8, Saturday</td>
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The Cover: "The Prepared Table," oil; one of 35 paintings and 20 drawings by Francis Cunningham, Jr., '49, exhibited at the School, November 8-28, 1967, courtesy of the Harry Salpeter Gallery, 42 East 57th St., New York City.

Photo Credits: Geoffrey Clements, N.Y.C., cover; Robert Swenson, pp. 139, 150, 151, 154-158; Kimball Studio, pp. 176, 182; Concord Monitor, p. 141; Percy Preston, Jr. p. 153.
High-spirited Autumn

The Rector's Letter

Dear Alumni:

The new term has started in a vigorous and rewarding way. At this moment we have a winning edge in soccer, and have played and won three football games. The cross country fellows have won most of their contests, to add to the pleasure of all. This winning business makes us all a bit "heady" but the sensation is a pleasant one.

We continue to be grateful to the Form of 1917 for their generous gift of a Master's House as their 50th blessing to the School. This residence will be erected, we trust, within the coming year, and will rejoice in the name of "17", or should we say "Seventeen"? It is a needed addition to our housing, called for by a study made several years ago to determine future requirements.

August Heckscher, '32, was a Conroy Fellow, October 6th to 8th, and all of us were impressed by his presentation of the city, its modern problems and challenges. He also addressed the professional artists and museum directors from this area of New England who were visiting the School as we opened the Art Center in Hargate.

And the Art Center has been the vivid center of our early fall term life. An exhibition of New Hampshire artists still remains with us, as part of our opening weeks, and will be followed by a show of the paintings of Francis de Lancy Cunningham, Jr., '49. All of us are feeling the impact of the new life for Hargate, and the students' interest has been most rewardingly obvious. The small theatre in the Center makes possible art movies and stills, as well as small dramatic presentations, which are shown on Sunday afternoons and occasionally on other days. The Common Room of Hargate will serve as a reception room for visiting parents, and for you alumni and your wives when you return to us.

Added to all of this we have had faultless autumn weather with no white frost until October 23rd. On that day we began a spate of Indian summer, so wonderfully attractive and making the indoors almost unbearable. Doubtless winter and its stern cold will come to us, and in full strength, but we have had the loveliest of fall weather, a high-spirited and interesting school of boys, and we have high hopes for the finest of school years.

Faithfully yours,

October 28, 1967

Matthew M. Warren
An air view of St. Paul's School from the east, taken in the spring of 1967.

The School in  
Action  

Rufus K. Marsh, '54

JUST BEFORE School opened this fall no less than seventy-nine masters and wives met for a two-day Faculty Institute at the Farragut Hotel, Rye Beach, New Hampshire, with the Harvard Bureau of Study Counsel.
Mr. William Perry and three assistants each led small faculty discussion groups on how to create an atmosphere in which a young person in academic or other trouble may begin to focus more clearly on a real difficulty underlying an apparent or staged one.

We heard tape recordings of live interviews, in which the counselor’s frequent simple but serious “You seem to be concerned about this” brought the student to probe deeper toward the real source of his concern. The depth of commitment of these counselors in their work with college youth, was nothing short of an inspiration to many masters. Among the questions raised, however, was how to put what we learned into practice among younger adolescents.

This session had been preceded by a joint conference of some masters and the Council. It was followed, back on campus, by Faculty and Sixth Form discussion groups, meeting under the leadership of Mr. Denis Thomas of the Harvard Business School to discuss boarding school case studies.

President Rick King of the Sixth Form, in his first “president’s column” for the Pelican, reiterated the Council’s role as an independent advisor to the School administration—a leader rather than a weather vane of student opinion. He cited the example of the Council’s 1964 recommendation in favor of vertical housing, placing boys of different forms in dormitories together. At the time, this was not a popular measure among the boys, but it has become more widely accepted. Another Council proposal, certain of immediate and wide student support, is now up before the Faculty. It calls for a lengthening of the weekends boys spend away from School.

**Sixth Form on wheels**

Last spring only a handful of Sixth Formers took advantage of the passage of a bicycle proposal. This year a vast majority is on wheels. A reliable source puts the number of student-operated bicycles in the seventies. Lights are required at night on campus, although there is no state law to this effect. Footpaths are out of bounds to cyclists and reasonable and proper speeds are encouraged. One boy involved in a minor accident early in the term was “grounded” for recklessness.

At present bicycles have one noticeable advantage of permitting as much as one fifth of the School to get away from classes and through the lunch line early, so as to even out the line and lessen the time spent there by others. In addition, there is evidence that boys on bicycles are discovering a fraction more of the School’s natural and other immediate surroundings than they do in their pedestrian state. One pair of cyclists made the 38 miles to Manchester and back in less than three hours.

**New ways in the classroom**

Two Sixth Formers, Bill Bass and Don Mowell, during the first month of School, were given the responsibility of teaching two third year Spanish classes in the absence of Mr. Fuster. They said that they learned a good deal, especially grammar. Both they and others concerned felt that the experiment of student-teachers, as proposed by Harvard’s School of Education, had been a success.

Other classroom innovations include a shift of emphasis in mathematics from teaching a prescribed amount of
material in a given time to spending only as much time on material as the pace of the class permits. Second Form Introductory Physical Science is now a lab-oriented introduction to chemistry and physics, taught in three sections, and comes as a result of a single trial section given last year by Mr. Beust.

The Pelican cautions students not to mistake Room 6 at the end of the first floor of the Schoolhouse for a visitors' lounge. In place of the familiar rectangular Harkness table and linoleum floor there are now wall to wall carpeting, widely spaced and cushioned chairs and colorful curtains. The room is used by the English department and contains apparatus for movies and still projections and a stereo system.

Palmes Academiques

An unusual honor was conferred on Mr. John Archer, at a luncheon in the Gates Room, October 26, when he was awarded the palmes academiques by the French government for his service to French culture. Guests included New Hampshire's Governor King and state council members. (See "Millville Notes", page 151, for further details.)

Visitors

October brought us several stimulating visitors. Early in the month we heard a good deal about life in New York City as viewed by its new Parks Commissioner, August Heckscher, '32, who believes that "the design of cities belongs under the arts." As our first Conroy Fellow of the year, he said the city is where the action is and he described the role of the parks in the city's efforts to help the poor, to create community feeling in today's urban society and to assure the city dweller some contact with nature.

Two weeks later Dr. Barrie S. Greiff, assistant psychiatrist of the Harvard Health Services, summarized the dangers of the widely discussed drugs, LSD and marijuana. The danger from marijuana, he said, is further increased by the fact that no user can be sure of just what he's getting under the label. In addition, not enough is known about it to permit consideration of legalizing its use.

Ogden Nash, who came in late October as our second Conroy Fellow, talked about and read from his poems and limericks. He said that any attempt to define humor leads into a morass, but that he believes his vein of humor stems from Lewis Carroll.

Debate and reflection

Increasingly the boys have an advantage and a responsibility not only in an atmosphere congenial to study
but also in frequent informed commentaries on the hotter issues of the day. Naturally, there is debate and reflection on the part of many. And there are a number of channels for serious debate within the School.

The editors of The Pelican welcome articles from all sources in the School community. The section called “Focus” may contain two or more columns of opinion on questions of national or local concern. The October 25th issue had a pair of replies to the question, “Is the Negro justified in using violence to obtain his full rights as an American citizen?”

In addition, there are numerous formal and informal debates within and without the School walls—even including ones with girls’ schools. The subject of the Andover debate was, “Is Christianity out of place in the 20th Century?” A further symptom of this mood is the organization this year of political parties within the John Winant Society, which, in addition, plans more frequent open meetings to hear controversial guest speakers.

If one listens in on Lower School talk, one senses the same mood—as in the concern about leeches and other unknowns in the Lower School pond, expressed this fall prior to the annual swimming test: “Let us at least have our look before we have to leap.”

Fall Sports

Summary of Games and Scores:

Football (an undefeated season)

SPS: 18—Groton: 7
SPS: 14—Milton: 6
SPS: 40—Browne & Nichols: 0

SPS: 26—Winchendon: 6
SPS: 29—Lawrence: 6
SPS: 29—Brooks: 6

Club Series

The Old Hundreds were winners of first and third (Lower School) team championships; the Isthmians, of second team championship.

Soccer

SPS: 4—Groton: 0
SPS: 3—Kimball Union: 1
SPS: 1—Mt. Hermon: 0
Exeter: 2—SPS: 0
SPS: 3—Browne & Nichols: 1
SPS: 3—Gov. Dummer: 0

New Hampton: 4—SPS: 0
SPS: 2—Andover: 1 (overtime)
SPS: 1—Brooks: 0
SPS: 1—Tilton: 1
SPS: 6—Dublin: 0
Dartmouth: 2—SPS: 1
Club Series

The Old Hundreds won the first; Isthmians, the second; Delphians, the third team championship.

Cross Country

(Low score wins)

SPS: 18—Milton: 53
Tilton: 17—SPS: 38
Vermont Academy: 18—SPS: 41
Gov. Dummer: 21—SPS: 40

Concord High: 15—SPS: 50
Andover: 16—SPS: 41
Proctor: 21—SPS: 34—New Hampshire: 58

St. Paul’s placed 14th out of 15 schools in the Interscholastics at Williston.

House and Club Cross Country Run

(one race, in which each boy scored for both his house and his club)

Houses (low score wins): Middle, 115; North Upper, 122; Drury, 132; Simpson, 283; Wing Upper, 314; Corner, 340; Foster, 350; Twenty, 406; Brewster, 456; Manville, 466. Center Upper, Nash, Conover, Ford and Armour did not qualify.

Clubs: Delphian, 89; Old Hundred, 157; Isthmian, 233


ASP

a fruitful decade

Alan N. Hall

THE ADVANCED STUDIES PROGRAM celebrated this year its tenth anniversary.

In the fall of 1956 a faculty committee under the chairmanship of the late Charles Buell met at the Rector’s request to consider ways by which St. Paul’s School could make new contributions to education in New Hampshire. From the work of that committee and other groups in and outside of St. Paul’s School came preliminary plans for a special summer school for bright New Hampshire high school boys, and—thanks to an initial grant from the Fund for the Advancement of Education—the Advanced Studies Program was begun in March, 1957, with the first session opening a year later, in June, 1958.

This past spring, we held a series of meetings at School to re-evaluate the Program and to make plans for the future. Superintendents of schools, high school principals, guidance counselors, and members of the state Department of Education met with the Rector, the ASP Director, and other members of the St. Paul’s School administration and faculty to consider changes in curriculum,
future financing and similar matters.

Later, in June, the second Advanced Studies Program Reunion brought back many of our former students, interns, and faculty for an afternoon of reminiscing, an organ recital in the Chapel, and assorted informal athletics.

These two spring meetings showed where the Program stands at the end of ten years. The May gathering of New Hampshire educators was markedly different from those meetings in the spring of 1957 when the Rector, accompanied by Mr. Hugny and me, traveled the state to "sell" the Advanced Studies Program to interested but sometimes skeptical school officials, for some of whom St. Paul's School was simply "the other parochial school in Concord." By 1967 these school officials could look back with satisfaction to a decade of close cooperation which had brought almost 1500 boys and girls from all over the state to six weeks at St. Paul's School, returning them to their high schools with enthusiastic ideas about learning, to share with their teachers and fellow students.

At our June reunion the alumni and alumnae included recently graduated high school seniors, young college professors, medical school students, and business executives, all of whom regard St. Paul's School as very much their school.

St. Paul's School and the Advanced Studies Program have, over this ten year period, developed several sources of financial support. The proceeds of the annual Hockey Game in Madison Square Garden are presented by the Alumni Association of St. Paul's School to the ASP. The Smith, Kline, and French Foundation of Philadelphia and the National Science Foundation in Washington have provided aid in various ways, and the Friends of the Advanced Studies Program—a group comprising parents and other New Hampshire people interested in the Program—have gradually developed an annual fund drive which in 1966 provided over $30,000 of financial aid.

The ASP graduates are for the most part still in college or graduate school. Already, however, they are beginning to contribute to the fund drive, and their informal reunions throughout the State and especially at the University of New Hampshire, where a sizeable number are studying, indicate an affectionate interest in the School which may provide long-range benefits.

Ten years of change in New Hampshire public education have changed the curriculum of the Advanced Studies Program. While New Hampshire has many problems to solve before the public and parochial school systems can be regarded as adequate by post-Sputnik standards, the process of school district reorganization has reduced the number of small, rural high schools. As a result, some of the courses offered in early sessions of the Program—for example, regular chemistry and trigonometry—have been dropped.

New courses have been developed. Thanks to National Science Foundation funds, the Advanced Studies Program has worked cooperatingly with both Dartmouth and the University of New Hampshire in science and mathematics, and it was the summer school which initiated the connection with the Dartmouth computer center, a tie-in which has continued in the winter school.

In 1967, Introduction to the Creative Arts was offered for the first time, a course new to St. Paul's School and developed in part at the suggestion of New
Hampshire schoolmen. Such a course is watched with great interest by the public and parochial schools, which are beginning to consider the ASP a laboratory for experimental courses that may be adopted by their systems.

[The accompanying illustration, for example, comes from the past summer's Creative Arts course. The assignment was to create a design, using one inch square rubber stamps and an ordinary ink stamp pad. Cutting of the stamps in various ways; the amount of ink used; whether or not the stamp was twisted on the paper, etc.—helped give the variations of the design.]
In the course of this decade of progress, undoubtedly one change has been
the most exciting: the shift to coeducation in 1961. The summer athletic con-
tests between the Houses of Lancaster and York are no less ardent than the
more traditional masculine struggles among Isthmians, Delphians, and Old
Hundreds. Square dances in the Upper courtyard, soprano soloists in Chapel,
and the rustle of skirts along the corridors of the Schoolhouse are now taken in
stride by the residents of Millville—at least during the summer weeks! St.Paul’s
School has become a familiar name to the women’s colleges, and Mr. Richmond,
the Director, worries about admissions problems at Radcliffe as much as Mr.
Clark worries about admissions problems at Harvard.

During the past ten years the Advanced Studies Program has provided
college-age students with an opportunity to try their hand at teaching. A num-
ber of these young people have, after graduation from college, become teachers
and administrators here in the State and elsewhere. The St. Paul’s School
faculty includes former ASP “interns”. There are ex-interns teaching at the
University of New Hampshire and Dartmouth, and others (who found the
boarding school experience particularly congenial) are at Andover, Exeter,
Groton, and St. Andrew’s School, Middletown, Delaware.

The Advanced Studies Program established a pattern of cooperation be-
tween independent and public education which has attracted widespread atten-
tion. The Mark Twain Institute in Missouri was modelled after it. In June,
1962, the Atlantic Monthly carried the Rector’s article “Speeding Up the
Bright Ones”, and now a number of summer programs, such as that at Mt.
Hermon School, focus their attention upon gifted students, who until recently
had been neglected by summer schools.

Perhaps the greatest benefit St. Paul’s School has derived from the Ad-
vanced Studies Program over the past ten years is the close and friendly rela-
tionships that have developed between the School and the whole State of New
Hampshire. There is probably no other national independent school regarded
by its neighbors with such affection, loyalty, and interest. The ever-present
issue of town and gown relations has quite a different perspective for St. Paul’s
School as a result of the Advanced Studies Program.

One of Time’s wheels has come full circle with the happy
discovery that among last summer’s ASP students was a
great-grandniece of the first Rector, Dr. Henry A. Coit. To
Mr. Hall, this young lady writes from her home in Hanover,
New Hampshire:

ATTENDING the Advanced Studies Program at St. Paul’s School last
summer was one experience I shall never forget. I was told at an assembly when
I arrived that I would be a changed person when I left, not only as a result of
the great amount of work that I would be expected to do, but also because of
the many different people attending the program whom I would meet and who
would undoubtedly change my way of thinking in one way or another.

I walked out of that building not believing one word of what I was told. Yet now I realize that every word was true.

After many hours of worry and hard, exasperating study, I did adjust to the tremendous work load. My reading speed almost doubled, and, more important, I learned to organize and use every spare minute of my time.

This change was complemented by discovery of the really interesting people who attended the program. So many were not only intellectually stimulating but friendly and enthusiastic—people through whom I too became enthusiastic and tried to be interesting to others and to add something to the group instead of only receiving what they had to offer.

Elizabeth H. Cone

The New Boys

(Including family relationships to Alumni and to boys now in the School)

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<th>Alumnus, or brother now at the School</th>
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S: Henry R. Hilliard, Jr., '39 |
| II   | Holdsworth, Robert Lovering |  |
| II   | Holsapple, Jeffrey Best | GS: *Earle T. Holsapple, '05  
S: Penn H. Holsapple, '32  
b: Haven D. Holsapple, '68 |
| III  | Honea, Bertrand Needham, 3d | S: Robert Robinson Howard, Jr., '35  
B: Robert Robinson Howard, 3d, '62  
B: Christopher Barclay Howard, '64 |
| III  | Howard, John Cecil |  |
| III  | Howard, Todd Kevin |  |
| II   | Howell, John Taylor, 3d | GS: *Percy Hall Jennings, '00  
Step-B: Francis Adams Truslow, '56 |
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| III  | Keegan, William Kennedy |  |
| III  | Keith, Jonathan Chilton |  |
| II   | Knox, Northrup Rand, Jr. | GS: Northrup R. Knox, '46  
S:  |
| II   | Krause, Stephen Holden |  |
| IV   | Ledbetter, John Stewart |  |
| I    | Lewis, Mark Crosby |  |
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| I    | Ma, Bruce Thomas |  |
| III  | MacNichol, Roland Smith, Jr. |  |
| II   | Methven, Karl Eager |  |
| III  | Monrad, Ernest Scott |  |
| IV   | Moorhead, Stephen Galpin |  |
| I    | Morris, William Raymond Spencer |  |
| III  | Murphy, Howland Donaldson | GS: Grayson M-P. Murphy, '26  
B: Grayson M-P. Murphy, 3d, '33 |
| III  | Nelson, Charles Edward |  |
| III  | Norris, Stephen Strong |  |
| III  | Oliver, Peter Boas | GS: *Augustus K. Oliver, '98  
S: John B. Oliver, '87  
B: Augustus K. Oliver, 2d, '67 |
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Millville Notes

"Go, Sixty, Go!"

The Rector observed his sixtieth birthday with a mid-morning party for the School on the Chapel terrace, on September 27. During a free third period, he shared the cake-cutting with Nicholas P. Sullivan, of the Sixth Form, and M. Sims Wyeth, 3d, of the Fifth Form, born the same day.

Pop-art signs decorated the scene with light-hearted slogans of "Go, Sixty, Go!" and "Go—Matthew M. Warren—Go!", in what proved a welcome interval of relaxation for all.

VI Form Panels

Panels carved by Charles G. Chase, '26, representing the memorable events of the school year, 1964-65.

The second panel records a victorious year for the Chess Team (chessboard), the Lacrosse Team (lacrosse racket) and the Halcyons (perky kingfisher); Shattuck defeat after ten straight wins (dejected shad on chessman marked "X"); Richard Rush's last year as president of the Halcyons ("R" on kingfisher pedestal); twentieth year of The Pelican; and a big year for the guitar,—seven guitar groups at the School.

City Taxes
Under pressure from the highest city property tax rate in New Hampshire, the Concord Board of Aldermen recently took a hard look at the tax exemptions heretofore granted the School, and finally continued them for the current year by a close vote of 6-5.

At issue was the propriety of exemptions for school dormitories, dining-rooms and kitchens; whether or not these should be considered part of the educational program, having the same status as other school buildings. New Hampshire is said to be the only state which leaves this question open to local decision. Elsewhere, exemption is given to such facilities on equal footing with classrooms, etc.

The School's tax bill from the City of Concord in 1966 totalled $57,590.

1968 Appointment Calendar
Ready for order now, and planned with alumni and parents particularly in mind, is the Library Association's illustrated Appointment Calendar for 1968.

The calendar has fifty-six pages, including twenty-eight full-page pictures which illustrate the School's development over the past century.

Copies may be obtained for $1.75 apiece, including postage, by sending a check payable to the Library Association in care of the School.

Honor for Mr. Archer
The bronze wreath and purple ribbon of a Chevalier de l'Ordre des Palmes Academiques was pinned to the lapel of John S. B. Archer, head of the Modern Languages Department and senior member of the Faculty, by M. Jacques Massenet, French Consul General in Boston, on October 26, at a luncheon in the Gates Room.

Mr. Archer has taught French at the School since 1931. Besides his continuing service as head of the Modern Languages Department, he has been an active member of the Faculty of the Concord School and a leader of the school community.
Languages Department at St. Paul's for twelve years, he is one of two Independence Foundation masters on the Faculty.

The *palmes academiques*, an order established by Napoleon I "to reward those who have distinguished themselves in the academic, artistic or cultural field," was conferred on behalf of the Minister of Education of France. In his address at the luncheon, M. Massenet described language teachers as missionaries of international understanding and praised the quality of French instruction in the United States and those methods of teaching which combine the technical, as in "language laboratories," with the classical approach.

This is the second award of the *palmes academiques* to a master at the School. Mr. Henry M. Fiske (1897-1940) was made an officer of the order in 1933.

**SPS is Host to School Conference**

How bricks and mortar can help to restore emphasis on education as an experience of individuals, in a time of massive expansion of educational institutions, was the great question underlying a conference held at the School in early October.

More than 200 architects, educators, school board members and interested lay people heard pleas for flexibility of lay-out, "team-teaching" and ungraded classes, during a day of discussion under the general heading of "Planning Educational Facilities for Tomorrow's Schools."

The gathering was conceived by William A. Oates, Administrative Vice-Rector, and John Carter, architect for the remodellings of Nash, Hargate, the Postoffice and the new dining area at the Upper.

**From the Pelican's Pouch**

The Rock Rollers' project for the Fall Term has been to repair the lookout tower on Jerry Hill and to remove trees that block the view from it. . . . Following last spring's successful experiment with halftone reproductions of photographs in the *Horae Scholasticae*, the *Pictorial* has merged with the *Horae*, which will now offer artistic photography as well as literary work. The *Horae* editors feel the change will, "if at all possible," make for a better magazine.

**The Parents' Fund, 1966-67**

In its tenth year, despite competition from the Gordon Rink fund appeal, the Parents' Fund campaign, under the chairmanship of Mr. James S. Barker, has closed with total contributions of $50,507 from 441 contributors.

**Notable Service to SPS**

Evidence that the School continues to receive long and loyal service from those who keep the wheels turning in non-academic departments, came with the retirement in October of four who joined the School staff during the decade after World War I, and who have worked for SPS a total of 172 years: Miss Alice M. Audet, 48 years, long a faithful maid at the Upper; Mrs. Ellen R. Brochu, 43 years, secretary to the School physician; Denis Dwyer, 41 years, a chef, and Miss Margaret S. Little, 40 years, once secretary to the School's first business manager, Joseph T. Walker, and most recently Accounts Payable Clerk.
The Art Center in Hargate

Austin D. Higgins

OUR NEW ART CENTER, to be known as The Art Center in Hargate, was the subject of a series of "openings" in late September and early October, calculated to inform the public at large of the capacity of St. Paul's to take its place in the near and wider community as a patron of the arts as well as a center of learning.

On successive Saturdays, there were four previews, first for the boys, then for The Friends of Art, then a formal opening for art faculty and administration figures of other educational institutions, with an address by August Heckscher, '32, and finally a reception for our friends in Concord. Response to the new facilities has been enthusiastic, and there is little doubt that the transformation of Hargate has lent dignity and direction to the development of the art program at St. Paul's.

It was only ten years ago that art facilities at School were housed on the top floor of the Big Study, in a single large room which had previously served as an alumni dormitory. Art classes were few and the curriculum was simple, catering mainly to Lower Schoolers and small groups of
older boys whose creative interest needed a visual outlet. In practically all respects art was peripheral rather than central, and the idea of comprehensive visual education for all students was still in the future.

Today, thanks to the generosity of Arthur A. Houghton, Jr., '25, and others, combined with the persistence of the Rector and Trustees, art has taken a firm hold in the life of the School.

**A permanent home for Art**

In 1962, when the School decided for reasons of economy to combine its dining room operations, maintaining only the dining room at the New Upper, Hargate became the focus of serious attention. It was obvious that a suitable use must be found for a building of such size and physical attractiveness, so superbly located. Its capabilities as a dormitory and then as an infirmary were assessed and rejected. Ultimately it was thought of as a permanent home for the art facilities of the School, and in every way seemed to meet the qualifications. It was the right size to incorporate the studios and to provide excellent gallery space; it was centrally located and easily accessible at both street and basement levels; and it offered qualities of space and prominence which would allow the art program to take its place with honor and effectiveness among the other disciplines of the School.

**Allocation of space**

In planning for the new art center the division of space among various activities was a matter of crucial importance. The ultimate arrangements could spell success or failure for the future of the building and would certainly play a determining part in de-
velopment of the art curriculum.

Stress on audio-visual requirements, for example, might demand so much room as to cramp the studio facilities, the really creative areas of any art complex, and yet the advances in audio-visual presentation seemed to hold enormous promise, not only for the teaching of art, but for the entire School curriculum.

We finally resolved the uses of the building in terms of two inter-related areas, the intellectual and the creative, or to put it another way, the cerebral and the manual, with the gallery and audio-visual rooms on the street level and studios on the lower level. For our purposes Hargate had one significant advantage. Built on the slope from the road to the sluice, it affords plenty of good light at both levels, and there was no question of relegating the creative activities to some lightless cellar.

The new Hargate auditorium, seating ninety-eight, is proving to be ideally suited for small gatherings, projection of moving pictures, etc.
The facilities
On the upper or street level are now found an attractive lounge in place of the old common room, a gallery and art library in the former dining room area, and, in what was once the kitchen, a superb small auditorium capable of seating close to one hundred people and useful alike for art history and other lectures, special meetings, films, and informal dramatics such as house plays and experimental productions not requiring the capacity of Memorial Hall.

Beyond the auditorium lies an audio-visual work room with excellent storage space. Equipment includes dual slide projectors for teaching by comparison, a movie projector, a tape recorder, loud speakers, and an overhead projector.

A new broad staircase dominating the north end of the lounge gives access to the studios on the lower level.

The drawing and painting studio occupies an ample area which many alumni will remember as the location of the old manual arts shop. The ceilings are high, and fine north light floods through four large windows affording attractive views of woodland, rocks, and water in all weather. The studio area also includes a small design classroom allowing the operation of two classes simultaneously.

A hallway gallery for current student work or teaching displays offers natural and easy communication with the other creative section of the art department, that of three dimensional design and sculpture. The lower level also contains general storage space and a classroom for architecture or graphics.
Course offerings—Forms 1 and 3

Art classes are offered in five of the six forms. A Manual Art course is given to First Formers. In the Third Form, Art is a required subject, meeting four times a week without preparation and presenting a course in the elements of design, developed with the intention of making boys visually literate.

The underlying theory is that youngsters often fail to see what they look at, much as illiterates fail to perceive what lies behind the verbal symbols on a written page. The remedy, visually, involves lectures and practice in grasping the emotional overtones in line, form, color, and texture, singly and in vastly complex relationships. Boys are not trained merely to draw or paint skillfully, but to be truly aware of objective nature and to develop a sympathetic understanding of what the artist may be trying to do. It is hoped that they will also develop the taste and discrimination necessary to make their own and others’ lives more interesting.

Classes are balanced between two and three dimensional design, with parallel exercises where possible. In other words, when boys are studying line they may be working with pen and ink in one studio and wire sculpture in the other.

Electives for upper Forms

Interest in continuing courses in art has been gratifying. There are elective courses in advanced drawing and painting in the Fourth and Fifth Forms, which meet for a double period once a week and involve a certain amount of outside preparation. Since these courses are always taken in addi-
tion to a boy’s regular schedule, they reflect a serious interest in the subject.

Sixth Formers may choose to take an art history course, which is a standard survey of Western art with textual study and slide lectures three periods a week, and a double period involving painting, or they may elect a simple course in architecture taught by a local architect.

This year over 50 boys are taking advanced art courses of their own choosing. The total figure for all boys enrolled in art courses is 144.

Transformation and enrichment

There is every indication that the Art Center in Hargate will be an active, busy place on both its levels. Keeping the exhibition area in steady use, we have had an exhibit of the work of New Hampshire artists in October, followed by a one-man show of paintings and drawings by Francis Cunningham, Jr., ’49, and we hope to go on presenting two or three such exhibits each term.

It should be apparent from the foregoing that art at St. Paul’s is splendidly housed and equipped and that student interest is both strong and growing. The School hopes that the Alumni Lounge will become a central meeting place for boys, parents and alumni, and that all alumni will visit Hargate in the near future to see for themselves the transformation of the building and its enriching effect upon the life of the School.
an invitation to Alumni who are

Owners of Art

DURING NOVEMBER 1968, The Friends of Art of St. Paul's School plan to hold an exhibition at the Knoedler Art Galleries in New York City, to benefit the School's Art Department. The exhibition is to be assembled from the private collections of St. Paul's graduates and will include paintings, drawings, watercolors, prints, sculpture, and other objects of art. It is hoped that European, American, Ancient, Classical, Near and Far Eastern art will be represented and that works of art not known to the general public will come to light.

Any alumnus wishing to offer works of art for loan should write to James Biddle, '47, chairman, at 1001 Park Avenue, New York, N.Y. 10028. Photographs should accompany the offer of a loan. Works of art created by graduates will not be included in the exhibition.

The committee which has been formed to aid in the selection of the exhibition includes Mrs. Paul Moore, John V. Lindsay, '40, and Arthur A. Houghton, Jr., '25, as honorary chairmen.

Regional Alumni News

THE ANNUAL St. Paul's School Service for New York area alumni will be held again this year at St. James' Church in New York City, on Sunday, February 11, 1967, at 4 p.m., with a buffet at the Hotel Westbury to follow.

Notices will be mailed in advance to alumni of the area, giving a reminder of the date and hour. A. Walker Bingham, 3d, '47, is chairman of the committee.

a reminder to

SPS Hockey fans

THIS YEAR'S CHRISTMAS GAME will be between SPS and Middlesex School, in Madison Square Garden, New York City, on Wednesday, December 20, at 4 p.m.

Please remember the date—December 20.

Support the SPS team and the Advanced Studies Program by attending and bringing your friends.
Given a child

Peter F. Rothermel, 4th, ’38

Peter Rothermel is headmaster of Marin Country Day School, Corte Madera, California, a co-educational day school enrolling 350 children from kindergarten through eighth grade.

GIVEN A CHILD, if we give him in turn the best training in his early years, he will have few difficulties later. If love of learning, solid study habits and strong ethical values can be developed in grades K through 8, they will enhance the possibility of further growth in these areas during later years. The present image of the independent elementary school perhaps needs improvement, but the work being done at this level deserves support. Many of these schools have depended solely on tuition income to meet their yearly expenditures. But in future the only way for tuition to be kept within reach of young parents just starting their children in school will be by enlisting outside financial support of the type being given to sec-
ondary schools and colleges. If this is not done, young vigorous elementary schools cannot hope to survive or render service to their communities. The foundations of the independent education structure will crumble.

What is learning?

After twenty years of work in the field, I find that there is still much to be learned and much to be done.

For example, the people of our nation have spent billions of dollars for education, and millions of dollars for educational research, but we still have little knowledge of the actual process of learning. Decisions are made and judgments passed without precise information being available.

Why, in a given class of forty children with above-average ability, will five or more have trouble in learning to read? We can have the best atmosphere, the best equipment and the best instruction, but still have such a situation occur. Thirty-five of these youths may acquire reading skills that are the equal of any in the country, but five, through no fault of their own and no fault of the program, are faced with difficulties. It is here that educators need greater wisdom and more help.

We have the theories and work of Doctors Orten, Delacato and others to help us; we can go through numerous diagnostic tests which will assist in narrowing down the area of trouble; every effort can be made by all concerned to remedy the situation, but we

Marin Country Day School, set in an amphitheatre of the California hills, close to San Francisco. Most of the school buildings are out of the picture, to the right.
still may fail to develop the true potential of an individual.

One approach may be successful for a certain child, but fail with others who have a similar problem. At this time we simply do not know the answers.

Similar problems exist at all levels of education and with students of all levels of ability. There are many able youngsters who cannot make full use of their potential in high school and in college. Although a great deal of research is taking place, looking for solutions to these predicaments, it seems essential that much more be done, including a cooperative attack on the problem by government—both state and Federal—and all involved in education. When we can really identify the cause of a student’s difficulties, we may be able to provide methods to overcome them.

Our need to know more about the learning process is allied to our problems of measurement. Because of the many variables involved in evaluating students, admissions procedures—particularly in independent schools—have become extremely complex.

How do you measure a person?

We are all familiar with the difficulties at the college level, but similar situations are developing rapidly in elementary and secondary education. The necessity for selection has forced us to develop criteria of measurement. We are dealing with young boys and girls who will be affected by our decisions, but I am convinced that our methods of evaluation are too limited and too unreliable. We do not have available exact criteria or specific devices of measurement upon which to make judgments, and the material we do have leaves too much room for human error.

Through subjective analysis and objective testing, many schools are able to insure that most of the candidates they accept will be able to complete a college preparatory program in a satisfactory and constructive manner. If this is the sole mission of a school, then one must accept present procedures and recognize that they work fairly well. Such a system, however, excludes many who will be the leaders of their communities in varied fields, and fosters development of an intellectual hierarchy.

We need to know far more about the measurement of creative abilities, leadership abilities and true potential, in order to make sounder admission decisions.

A lively career

Education today is an exciting profession. Audio-visual equipment and electronic equipment are offering new possibilities for improving and expanding present teaching techniques. Program innovations and curriculum experiments offer a challenge to all with an open mind. We are questioning and searching for better and better ways to handle the rapidly expanding field of knowledge.

There are and will continue to be a multitude of problems to be faced, but there is also challenge, satisfaction and service. The field of education needs teachers; it needs administrators; it needs active support and active participation from many more graduates of St. Paul’s and similar independent schools.
Self-discovery

L. Wynn Wister, '32

Wynn Wister is at the helm of South Kent School, South Kent, Connecticut. Founded in 1923 by two graduates of Kent School, and inheriting many Kent traditions, South Kent is a boys' preparatory school limited by choice to 150 students in "forms" two through six.

I RECALL a number of glorious evenings in the spring of our final year at SPS when my roommate and I quietly left our desks and jogged along the dirt road bordered with pines to take out a pair of wherries on Long Pond in the cool hour just after dusk. The water was still, the reflection of the trees was very sharp and clear, and the only sound came from whippoorwills along the shore.

We seemed suspended for a precious interval in a time and place of our own choosing, and although I am sure we did not try to analyze the feeling, perhaps we gained from these excursions across the bounds of everyday experience a little stronger sense of our own identity. Certainly we were given a distinct impression of wonder and beauty.

Turning away from Long Pond, we would run back just in time to get our charges to bed in the Lower. They thought we had been hard at work all evening and we said nothing to disillusion them.

I cite this bit of reminiscence because I think in our schools today we have allowed organization, structure and the pressures related to college admission to all but smother for our young people many golden opportunities for self discovery.

Independent study

If each school department were not so jealous of securing for itself the maximum allowance of a student's time, emphasis might be shifted from the lock-step preparation of assignments and the competition for grades to the intrinsic values of learning and personal discovery.

Faced with a rapid expansion of knowledge in every field of study and the widening demands of course-coverage made by colleges, the teacher is hard put to create a climate of pleasurable inquiry. He must be a knowledgeable technician, salesman and warm enthusiast all at the same time.

Fortunately, much is being done in our schools to expand opportunities for independent study, and we hope those responsible for college admission policies will give increasing recognition to such genuinely creative work, even though in part carried on at the expense of the more rigid course requirements and of achievement and aptitude test scores. It is a joy to
see a student pursing a project in which he feels a deep personal interest and involvement.

Challenge of self-government

Outside the curriculum, we can help each student find out more about himself by placing him in new situations that demand a real measure of personal responsibility.

A most effective means to this end is an active system of student self-government. Managing the routine of school assemblies, handling minor matters of discipline, directing a program of self-help to cover daily maintenance chores, and on-the-spot supervision of dormitory hallways, are all well within student capabilities. In situations of this kind a student is almost bound to feel personally involved in the life of the community. He will be faced, moreover, with both challenge and choice.

If, however, he is to feel the responsibility truly as his own, it is essential that the administration and faculty be willing to take a few calculated risks. Occasional mistakes will be made through errors of judgment or lack of perspective, but the older student will have become involved in something beyond himself. He will learn something, even from his mistakes; he will gain in confidence, and perhaps for the first time he will discover something about his own limitations.

Another important contribution can be made to the process of self-discovery through competitive athletics. One learns a lot about give and take and the value of self-control in a hard-fought game, no matter what the sport.

It is more than likely, also, that for the great majority of students the only experience of team-play will come in athletic competition at the school level, in view of the specialized nature of most college programs.

An opportunity to blunder

The trouble with school athletics is that they are becoming too highly organized and often suffer from over-direction by enthusiastic coaches. The
boys are the losers, deprived of the chance to make their own decisions under stress and to learn from their mistakes.

It always saddens me to see a school quarterback engineering a drive to the opponents' goal line and then at the crucial moment having to use a play sent in from the bench. I have sometimes thought that on game days the coaches—and a few visiting fathers might be included—should be comfortably caged in air-conditioned glass compartments with no means of outside communication, and the boys allowed to thrash out the contest entirely on their own. This scheme would certainly add a new dimension of interest to the game.

Beyond those books

It is an encouraging fact that the kind of purposefully individualized education I have attempted to describe is being tested in a great variety of special projects undertaken by older students in the larger communities outside their schools.

From our school, for example, each Wednesday morning, when there is a "creative" period of three hours with no regular class meetings, a group of singers with guitar accompaniment goes to entertain at a large institution for the retarded within reasonable distance across the line in New York State. Each week they are eagerly received and, in turn, it is a valuable experience for our boys.

This is the sort of thing so well documented by David Mallery in his monographs written for the Committee on Research of the National Association of Independent Schools, "Beyond All Those Books," and "A New Look at the Senior Year." The idea of service in some areas of the adult world has a great appeal to many young people and there is no better way in which to learn more about themselves.

I believe self-discovery and the goal of finding one's life through the curious process of losing it offer the most exciting of challenges to our younger generation. Indeed we still have much to learn from those two great teachers, Socrates and St. Paul.

A World View

Robert G. Page, M.D., '39

Robert Page is Associate Dean of the Division of Biological Sciences (which includes the School of Medicine and the hospitals and clinics) of the University of Chicago.

FROM 1951 to 1953, I had the delightful experience of teaching at the Medical College of the University of Rangoon in Burma. Since then, my
interest in the problems met by medical educators, both in this country and abroad, has steadily grown.

Under a 1965 grant from the Commonwealth Fund I was enabled to visit medical schools in Europe, and then last autumn a second grant, this time from the Rockefeller Foundation, made possible visits to medical schools in Asia, on the way to and from the Third World Conference on Medical Education, in New Delhi, India. Some of these Asian schools I will briefly describe.

Beirut
The medical school most resembling those in our country was that of the American University of Beirut, Lebanon, an institution which lists among its graduates many of the political and medical leaders of the Middle East. Most of the faculty has had graduate training in the United States and the current dean, Dr. John Wilson, is a well-qualified surgeon from this country. The students are bright, pleasant and capable. The faculty is fine, the physical plant good and the plans for expansion seemed excellent.

The major problem is one familiar in America—money. As soon as members of the clinical faculty become established, they leave to enter private practice, because the University cannot pay enough to keep them as full-time educators and researchers. This medical school needs great financial support in order to maintain its position of excellence in the Middle East.

Jalalabad
In sharp contrast is the nascent Nangrahar Medical Faculty at Jalalabad, Afghanistan. It is a complex situation.

During the border war between Pakistan and Afghanistan in the early part of this decade, the Afghan government decided it would be politically expedient to demonstrate to the Pathans (a tribe which dwells in the shadow of the Khyber Pass) that they were an important part of the country. The establishment of a medical school in Jalalabad was a part of this demonstration.

The faculty is made up of Peace Corps volunteers as well as Afghans. Most of the volunteers are fresh from rotating internships and, despite inexperience, they have done much with their enthusiasm to help their Afghan colleagues put this medical school on the map. A recent report by Dr. Joseph J. Mamlin, a young internist who was the Professor of Medicine at Jalalabad last year, urges, and I agree with him, that our Country support this school more substantially than is possible through the Peace Corps.

The problems of the school are many. Because high school education is poor, and because students go directly from high school to the medical school, the medical faculty must teach at the high school and college level before introducing customary medical school subjects. Their facilities are primitive; their laboratories, make-shift. The hospital is crude—nothing but clean beds surrounded by walls. The customary clinical laboratory tests are unavailable. The x-ray unit frequently does not function.

Yet students are being taught. They are learning and they will make a significant contribution to the health of their country.
India

After the brown, arid camel country of Afghanistan, India seemed a garden of Eden, but it did not take Mrs. Page or me long to realize that the drought, starvation and over-population of people and cows are difficulties fully as acute as the published reports tell.

The medical colleges of India have increased fourfold since independence to more than 80 at present, creating a demand for new faculty greater than the supply. In addition, the antiquated system, based on a British educational foundation, has diverted some of the best educators away from their native land, often to medical schools in the United States.

It was most encouraging, at the Conference on Medical Education in New Delhi, to see the very high caliber of the medical leadership in many of the emerging countries of the world. I was particularly impressed by some of the African leaders who spoke at the plenary sessions and who discussed their medical, social, economic and political problems with candor and with the firm belief that they will be solved.

Thailand

From New Delhi we flew to Thailand. We visited the three medical schools there and in each place were greeted by friends and former students. In Bangkok, Chulalongkorn Hospital Medical School was shown to us by Dr. Sirotma Bunnag and Siriraj Hospital Medical School by Dr. Vitoon Osathanandh.

These schools have a close relationship with United States medicine since the present king’s father, who died before he came to the throne, was a graduate of Harvard Medical School. Many of the faculty have had graduate study in America and carry on the tradition of research and education which they learned here.

With the new medical school at Chiang Mai in northwestern Thailand, the bond is, if anything, closer, because the University of Illinois faculty has worked with the faculty at Chiang Mai since the latter’s early days. The aim of the departmental chairmen is to send their best young men to this country in order that they can return as faculty members to Thailand.

Unfortunately, faculty salaries at the Thai medical schools are tied into the civil service system, and as a result most of the clinical faculty must work after hours in private practice to augment their incomes. Effective research and teaching suffer. If this problem could be solved, these schools could be among the best in all of Asia.

What does all this mean?

First, it is apparent that each country is well aware that among its health needs is the production of physicians who can care for the people and plan for the future. Each government is struggling to come up with the program which will best suit its people’s wishes.

Wise men are the architects of these programs. The hurdles which many of them face seem almost insurmountable, and though they do not despair, often they need help. When appropriate they may turn to us and we must be willing to help. By suitable demonstration of our good will we can show the strength of our way of accomplishing goals which others have been unable to achieve.
Annual Meeting of

The Standing Committee

A ST. PAUL’S School determined to keep its resources focused on educational essentials and striving to find elbow room for the boys in a crowded academic environment where excellence is demanded at every turn, was pictured by the Rector and Alan N. Hall, Director of Studies, in addresses to forty members and guests of the Standing Committee of the Alumni Association, at the Committee’s annual meeting at the Racquet and Tennis Club, New York City, Thursday evening, November 16, 1967.

Guests introduced by E. Calvert Cheston, ’28, president of the Association, in addition to the Rector and Mr. Hall, were William A. Oates, Administrative Vice Rector, and George W. Chase, of the Mathematics Department, housemaster of Drury, currently in his first season as SPS hockey coach.

Mr. Hall defined a variety of pressures, nowadays intensified by the time demands of new courses and study techniques and of perfectionism in every area of school life, which often bring boys to the door of college unable to step vigorously into the undergraduate years, but instead feeling “like exhausted long-distance runners, ready to collapse.”

By easing the non-academic schedule and liberalizing certain privileges, the School has begun to cope with the problem. Some of the tension may also be relieved by academic innovations—as, for example, the Independent Study Program, or a proposed lightening of the Sixth Form load from five to four courses. In these times, it is clear, the curriculum-planner knows no rest.

The Rector paid tribute to the “extraordinary outpouring of devotion” to SPS represented by the Alumni Association’s annual gifts, and described the continuous effort of the School to use such funds with care and intelligence.

Speaking of the roles played by the September conference at Rye Beach, by the annual “case studies,” by the Dickey Visitors and by the sabbatical program, in “deepening” the Faculty, he said of these programs that “we wouldn’t dare undertake them without the Alumni and Parents’ Funds.”

The Rector dwelt particularly on the Faculty, characterizing it as a vigorous, “youngish” group, increasingly professional in training and outlook. In the past ten years, he said, the budget for faculty salaries has doubled, “as it should have” if SPS is to attract and hold the best men.

He reminded his hearers, however, that a boarding school faculty does not sink or swim exclusively on classroom performance. In dormitories or on athletic fields, faculty talents of other kinds will always be needed.

Presiding at the meeting, Mr. Cheston had earlier introduced six former presidents of the Association and three former Alumni Fund chairmen; the regional chairman who had come the greatest distance to the meeting, Henry F.
Langenberg, '27, of St. Louis; and the following new members of the Standing Committee: Albert F. Gordon, '55, E. Coe Kerr, Jr., '33, Alexander M. Laughlin, '43, Clarence F. Michalis, '40, and Francis J. Rue, Jr., '39.

John P. Humes, '39, chairman of the Nominating Committee, presented a slate of eighteen nominees for the Executive Committee. They were duly elected and their names appear in a revised list of the Committee on page 196.

Plans for the Christmas Hockey Game were outlined by Carl W. Timpson, Jr., '48, who offered particular good wishes to the new coach, Mr. Chase.

A record total of Alumni Fund cash contributions and pledges ($195,714, as against $145,965 last year) as well as an encouraging increase in number of contributors (66 more than last year) was reported by Lawrence Hughes, '43, chairman of the Fund. He spoke highly of the work of all the Form Agents, but especially of Horace F. Henriques, '17, under whose vital leadership the Form of 1917 made a 50th Anniversary gift of $55,698 in cash and pledges, and Stuart B. Andrews, '42, who, with the 25th Anniversary Form of 1942, brought in a gift of more than $10,000.

It was moved by Francis L. Van Dusen, '30, seconded and unanimously voted that the Standing Committee extend a resolution of congratulation and thanks to Horace F. Henriques and the Form of 1917 for their generous gift.

David L. Hopkins, Jr., '46, treasurer of the Association, explained briefly the three categories of Association expense: maintenance of an office in New York City, including rent, salaries, etc.; publication of the Alumni Horae, and costs of the annual Fund campaigns. The treasurer’s report follows:

For the fiscal year ended September 30, 1967, the Association received income from cash contributions to various Alumni Funds of $189,836, and income from our Investment Fund of $2,302, for a total of $192,138. Expenses amounted to $34,455, leaving a balance of $157,682. (Last year’s total income amounted to $151,593 and expenses $37,797, leaving a net of $113,796.)

Our investment portfolio on September 30 had an approximate value of $95,000, versus book value of $56,000.

The treasurer next offered the following resolution, which was seconded and unanimously adopted:

RESOLVED, by the Standing Committee of the Alumni Association of St. Paul’s School, that the treasurer of the Alumni Association be, and he hereby is, instructed to hand to the chairman of the Alumni Fund for transmittal to St. Paul’s School, a check to the order of the School for one hundred fifty-seven thousand dollars ($157,000) as a gift from the 1967 Alumni Fund of the Association; and that, as outstanding pledges in connection with the 1967 Fund are received, the amounts be transmitted directly to the School; and

BE IT FURTHER RESOLVED that copies of this resolution be forwarded by the Association president to the following: Rector of the School; president, clerk and treasurer of the Board of Trustees.
Mr. Cheston ended the business of the meeting with an announcement of the New York Church Service (see p. 159); and words of appreciation to Roger W. Drury, '32, for his work as editor of the *Alumni Horae*, and to John P. Humes, '39, who had taken effective charge of the dinner arrangements.

Following the addresses by the Rector and Mr. Hall, reported above, the meeting was adjourned with the singing of *Salve Mater*.

### Alumni Association Financial Statement

*for the fiscal year ended September 30, 1967*

**Cash Balance**—beginning of fiscal year  
$121,527.88

Less: Last year's transactions completed  
in the 1966 fiscal year:  
Donations to St. Paul's School  
of annual alumni funds  
114,000.00

**Adjusted Cash Balance**—beginning of year  
$ 7,527.88

Add:

*Current Income*

- Contributions to Alumni Funds $188,910.76
- Interest on savings account, 1917 Fund 925.46
- Investment Income 2,302.11

**$192,138.33**

*Current Expenditures*

- General office expense $16,744.68
- Alumni Fund campaign 4,281.34
- Publications 10,204.75
- Church service 28.15
- Dinners and teas 197.03
- Pension 3,000.00

**$34,455.95**

*Net Current Income*  
157,682.38

*Hockey Game*

- Gross Receipts $5,357.25
- Expenses 2,856.54

**$2,500.71**

Less: Contribution to Advanced Studies Program Scholarship Fund  
2,502.50 (1.79)

**Cash Balance**—close of fiscal year  
$165,208.47

Note: Since the close of the fiscal year, a gift of $157,000 has been made to the School from the 1967 Alumni Fund. (See St. Comm. resolution, page 169)
Writers tend to run out of words of abuse whenever the name of Aretino—the Italian Renaissance condottiere of letters—comes up. "Base in character, coarse in mental fibre, unworthy to rank among real artists, notwithstanding his undoubted genius... the man himself incarnated the dissolution of Italian culture... celebrity and power acquired by calculated imposture and audacious brigandism." Thus wrote John Addington Symonds in high Victorian dudgeon.

Later commentators have somewhat lightened that picture by pointing to the better qualities existing in his nature alongside the more shady ones. They call attention to his real humanity, his goodness to his loved ones, his mastery of the Italian language, and to the sheer coruscation of his prose as well as to the fact that so many eminent persons of the day, Francis I and Charles V among them, honored him with their friendship, for better or for worse reasons.

Mr. Chubb, Aretino's most recent champion, now follows up a full-length biography of the man with a selection and translation of his letters (262 out of some 4000) which is intended not exactly to whitewash him, but to present his talents and personality in the most favorable light.

His versions read well, although occasionally falling into twentieth-century colloquialisms which jar with the stately measure of Aretino's prose even at its most familiar. It is a task well worth doing. For despite the obliquity of Aretino's character and the malevolence of his nature his letters give a vivid account of Italian life, high and low, during the middle of the sixteenth century, the dangerous years of the declining Renaissance.

For good or evil, Aretino was a big man. One need only look at his striking portrait by Titian—his greatest friend—in the Frick Collection, to take the full measure of his prodigious animal spirits.

Just who was Aretino, and how did he become famous—and infamous? He best answers the question himself. "With a good goose quill and a few sheets of paper I mock myself of the universe." In other words, he was what we call today a publicist, damning those who refused to reward him for his puffs and praising those who knuckled under the genuine fear that he aroused. For the letters—no personal missives—were intended to be published, actually being sold in the streets, to the consternation or delight of their recipients.

In plain words, Aretino was a blackmailer and a highly successful one. How used to the twist in the tail must his correspondents have become! Aretino usually begins in a fawning, adulatory way and then comes brutally to the point with deadly threats, even to the great. Most of them paid up to make him shut up. Aretino's sword was his pen.
Disregarding their blackguardism, how many enjoyable things we find among the letters! He could love as well as hate and he had a marvelous eye and appreciation for works of art, food, flesh, riotous living and the good things of life. How he loved Venice, his final home, and how enthusiastically and graphically he could describe it!

Now that the threat of Aretina’s blackmail has been eternally removed we can relax and enjoy the sheer gusto and historical fascination of these letters. Aretino deserves well of Mr. Chubb’s persuasive advocacy.

Stuart Preston, ’33


THIS FIRST NOVEL is subtitled “A Novel of Wall Street,” which indeed it is. The story centers on Stephen Marlowe, a dissatisfied young customer’s man in a New York brokerage firm (Parkenton,ferree, Uris & Ingersoll, or PFUI for short). Through a good friend Marlowe obtains inside information on a merger negotiation involving listed securities, information of such value that he is led to gamble his career and his inheritance on its validity. The author leads us through the intricacies of current stock market gambles, building suspense on the outcome of the reported takeover. In doing so he introduces us to Marlowe’s life as a broker and as a young married man-about-town.

The book can and should be read quickly. While interrupted by vignettes designed to present a way of life, the plot moves at a generally steady pace as it follows Marlowe’s battle plan. The author is at his best in the Wall Street scenes, and the daily workings of a brokerage house are instructively and amusingly described for the uninitiated reader. The stock market manipulation is convincingly developed, provided the reader accepts as a basic premise an unusually generous takeover bid by the buying company. However, Mr. Holmsen gives us a limited and unsympathetic view of “the Street,” and to that extent the subject matter lacks dimension. There is no attempt to explore the world of investment banking beyond the brokerage function, and references to the cabals of “the big boys” are more reminiscent of McClure’s than of the problems of Wall Street today.

There is a similar lack of dimension to the characters themselves. The author attempts to build motivation for Marlowe and his wife as the plot progresses, but in general the characters (some of them amusingly presented) move through the New York scene as bit players providing occasional color.

Less happily from this reader’s point of view, Mr. Holmsen sacrifices style to achieve pace. Inconsistencies of tense and construction abound, and such phrasology as “half crazy” and “She fairly exuded radiance” is intermixed with descriptive banalities better suited to the pulps than to solid craftsmanship. A re-examination of William Strunk or other proponents of discipline and a sharper red pencil would be a happy complement to Mr. Holmsen’s inventive mind and perceptive eye as his career progresses.

Robert V. Lindsay, ’43

THIS INFORMATIVE and entertaining book on the vanishing wildlife of the world is not only required reading for every conservationist, but for every animal- and bird-watching safari-farer too.

Philip Crowe gives a detailed report on the vanishing fauna that the World Wildlife Fund is trying to save, ranging all the way from the blue whale to the black Tahitian fly catcher. Included are Mrs. Gray’s lechwe of the upper Nile, hunters’ antelope of East Kenya and Somalia, Ethiopia’s walia, the shoe bill, the oryx of the Arabian Peninsula, Iran’s tiger, the red siskin of Venezuela, the manatee and black alligator of the upper Amazon, Darwin’s rhea, the king penguin of the Falklands, New Zealand’s kakapo and the bustard and pootarou of Australia.

We are shown the specific evils, most of them caused by man, that threaten each species. Poaching, for instance, by natives of certain areas, is not only for profit (wildebeests’ tails for fly swatters; jaguar skins for $80) but also gives meat for survival. Natives of the Fiji Islands slaughter pigeons beyond the unenforced bag-limit of five, because their blood is thought to be an aphrodisiac. Introduction of dogs, cats and rats by man has taken heavy toll of New Zealand’s flightless birds.

We find that in exploiting one resource, man may devastate another: the fishermen who net anchovies off Peru for fishmeal have caused a decline of fifty percent in the guano-producing cormorants and guanays.

Other causes of destruction are not inspired by man, such as “El Niño,” a septennial warm current which heats up the Humboldt Current, killing marine life and endangering the guano producers. Gulls also feed on the cormorants’ eggs.

Typical of Crowe’s work are his recommendations to the Argentine legislature after an extensive survey of that country (in which he found that only fifty wardens patrolled 4½ million acres of park land): no more shooting in national parks; no more importation of exotics; no lumbering; resettlement to the outside, of people living in the parks; increase the budget; revenues and fines to pay for more wardens.

It is encouraging to see that Crowe’s surveys have had positive results.

For instance, thirty hunters’ antelope were moved out of Kenya’s north frontier district, from the battleground of the Shıfta “war,” to Tsavo East Park, farther south; King Hussein of Jordan established a needed wildlife refuge; Major Grimwood, saviour of the hunters’ antelope, was made chief game warden of Peru, in a move to save the vicuña; a larger area in the Falklands was set aside for wildlife refuges; the Tahitian black fly catcher was put on the protected list; plans were drawn up in Taiwan for refuges for the mikado pheasant.

Besides showing us what is actually happening to wildlife in our generation, Philip Crowe has led the way by giving his time and the proceeds of his survey to the cause.

Charles G. Chase, ’26

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Editorial

INTENTION AND CHANCE collaborated to slant this issue of the Horae heavily towards the visual arts at St. Paul’s School.

Intention brought us Mr. Higgins’ guided tour of the new Art Center in Hargate and of the School art program. We had also planned on James Biddle’s announcement directed to art owners among the alumni, and on the printing of a description of two new VI Form panels in Charles G. Chase’s current series.

Then chance stepped in.

We discovered that an alumnus artist was to have at the School in November a show from which we could select a cover illustration to accent the whole subject. There arrived in the mail a newspaper clipping with intriguing facts about the work of a sculptor from the Form of 1959, to enliven the Form Notes. And finally—one might almost say predictably—the best material for illustrating Mr. Hall’s article on the tenth anniversary of the Advanced Studies Program turned out to be samples of work from the summer’s Creative Arts course.

The net result is a many-pronged reminder that the visual arts speak with a strong voice in Millville 1967.

Because artistic talent neither comes wholesale nor usually waits for the sort of public approval now given, it would be naive to look for an upsurge in the number of practicing artists emerging from the School. In any case, the shaping of professional artists is not the goal.

The goal is rather to make available to every boy the enrichment of life that comes to those familiar with the language and receptive to the offerings of the visual arts; to assure that in our preoccupation with the feeding and discipline of body and mind we do not rear young people unresponsive to the civilizing appeals of form and color in the world about them.

The goal is an opening and training of boys’ eyes.

CONGRATULATIONS are due the Form of 1917 for the unprecedented success of their endeavor to make a 50th Anniversary gift to the School sufficient to build a new married master’s house. The goal they set themselves was a generous one, which only a deep, common loyalty to St. Paul’s made realistic. Logically and gratefully, the new house will be named “Seventeen.”

FORESTERS are able to calculate the health or growth rate of an entire stand of trees by examining a few cross-sectional cores cut from selected individuals, but the study of people is neither so ruthless nor so precise. In our “Alumni at Large” department, which makes its second appearance in this issue, it is nevertheless our aim to open some revealing cuts across the annual rings of the SPS Alumni, in the hope that the phrase, “alumnus”, will pick up bit by bit, in the process, more tangible meaning.
Letters to the Editor

Dear Roger:

Since Dick Whalen's death in July, certain memories of him as I knew him in 1948 and 1949, my Second and Third Form years, have demanded to be written down . . .

In late winter, during the boxing season, Dick would arrive early in the afternoon at the old gymnasium and, parking his prewar Plymouth coupe in front, would walk through the auditorium to a hallway which led to his office. He would unlock the boxing room, releasing an acrid blast of accumulated morning steam heat, and proceed to an ancient drafty polished granite shower room which overlooked the pond. There he changed out of his rather dapper city clothes into an old gray sweat suit, returning to his office to open the locker containing speed bags, skip ropes, head guards, knee bandages, sixteen ounce gloves, speed bag gloves, first aid kits, smelling salts and glass jars full of water, each carefully labelled with the user's name, in which floated pairs of rubber mouth pieces.

Sometimes I came early, to find him standing on a little platform, putting a speed bag through its paces, yetete, yetete, yetete, yetete, yetete, yetete, yetete; yatah, tatah, yatah, tatah; tatatatatatatatata. It was always an impressive thing to watch Dick work on the speed bags, especially the light spindly kind that he inflated rock hard and hit so fast that no one could talk and be heard in the boxing room.

Other days I might find him skipping rope in the old lavatory beside the shower room. He would jump at the last possible moment, leaving a minimal clearance between the soles of his boxing shoes and the stone floor. Then he would stop and place my hand over his heart to feel its heavy rapid pounding.

"Shouldn't do too much at one time," he'd warn. "Hard on the heart." He'd nod, close his eyes briefly and smile a droll smile. "How goes it, Mike?" he would inquire, handing me the rope. "Fine," I would say, and begin skipping, or attempting to skip. Dick would take the rope back to demonstrate a fine point, moving his wrists first in large circles, then in smaller and smaller ones.

Later in the afternoon, other boxers would arrive. Dick would walk up to you with a pair of gloves, pillowy sixteen-ouncers, usually cracked and dried on the outside and uncomfortably damp on the inside. He pulled them on your hands, making sure you carried the ends of the laces inside, looped over your two middle fingers, so as to avoid tying up the laces.

In the ring, Dick would take his characteristic stance. It looked like any other boxer's, except that his hands were held higher, elbows held a little tighter and body slouched a little bit further forward.

Dick would stand alongside me and launch a few left jabs in the air. At
each jab he would open up his right fist and lay the back of the glove along the left side of his face, tucking his chin behind his left shoulder as he did so. He would advance and retreat, turning counter-clockwise, while I followed suit. Then he would square off opposite me, touch my gloves with his and start sparring.

If I circled to the left, he would duck and throw a slow-motion roundhouse right to my head. When I reversed direction, he would nod and smile his droll forgiving smile. “Mouth closed, Mike,” he would mumble through his mouth-piece, and let go a long slow right to my forehead to get me to raise my guard. Then Dick would push his head forward and drop his guard to make a target for me. But because his neck was so strong it was extremely unpleasant to hit him hard and squarely on the head. You would break your hand before his head would budge. “Mouth closed, Mike,” he would say again.

Suddenly, he would drop forward at the waist and weave, head down, like a cobra, looping in a few overhead hooks to the body. Try as you might, you could not land a blow on that bobbing, dipping target. Then he would straighten up and with his twinkling, almost apologetic smile, call it a day.

Archie Richards would have come in by this time, and sooner or later Archie and I would be touching gloves, I enjoining him to go easy, for Archie, though a gentle person, possessed a famous left jab. Once in the ring with Rich-
ards, I would circle rapidly to the right—very rapidly indeed—but soon he would reach me, whack, with that left, my knees would buckle and Dick would be through the ropes to peer at my dilated pupils. Like a father with his only son, Dick would usher me out of the ring into his office and sit me in a chair.

Occasionally an angry young man came in, who had never boxed before, bringing a terrible axe to grind. Dick would always take on this kind himself. After ten minutes of being cowed and cajoled, of being forced to laugh by the sheer wit of Dick’s blows, the boy would leave the ring, his wrath spent, and possessed of a new perspective on life.

Every sparring session with Dick was a wordless lesson in personal equilibrium. He would humor your petty meannesses, slowly strengthen you against cowardice, reinforce your braveness and drag you out of depressions. And each match that he arranged for you became a lesson in gentleness, if your partner was less of a boxer, or in courage, if he were more.

Often, when everyone else had left at the end of the day, I would stick around to hear Dick reminisce about his youth on the coast of Maine, about going to sea as a young man and about the fights he had won and lost.

“Ever read old Keats, Mike?” he would ask. “I’d ship aboard those freighters and read poetry and philosophy all day long.” And then out would come a few of his favorite lines of Keats or Shelley. He loved Schopenhauer, too. “What a melancholy soul he was, Mike.” Then would follow a disquisition on Schopenhauer’s pessimism.

There was a poem he often recited called “Heritage,” which I committed to memory. It described how something crept from the cemeteries of New England down into the villages below and deposited “a tiny fringe of graveyard loam upon New England’s mind.” For years Dick had searched for the author’s name. A decade later, while visiting friends in Maine, I was handed a book of Wilbert Snow’s poems, turned by accident to “Heritage,” was told that the poet lived ten miles down the road, and visited him the next day.

Years after, Dr. Snow was asked to speak at the St. Paul’s School Library Association dinner, and agreed on one condition—that Dick Whalen sit on his right. During the meeting, the two gentlemen from Maine became fast friends and corresponded regularly from that time on.

At the end of the day, Dick would shower in the drafty shower room, climb back into his city clothes, lock up his office and the boxing room and leave the deserted gym. Often I saw him warming up his little coupe in the freezing cold as I came out of Tuck Shop. He would smile his gentle smile, raise a hand in recognition, put his car in gear, release clutch and slowly drive around the Old Chapel and out into the night.

Sincerely,

October 29, 1967

Mike Dodge (M. J. Dodge, 3d, ’33)

P.S. Larry Hughes, Tony Duke, Jr., Bill Matthes, Charlie Moffat, Peter and
Bill Standish and I are casting about for a permanent way to celebrate Dick’s memory. One suggestion is to bring a New England poet to the School each year, to spend an evening reading his poetry. Of course, whatever is done must be approved by the Rector and be financially possible to those interested among the alumni. Please send any ideas you may have on a suitable memorial to Marshall J. Dodge, 3d, 261 East 10th St., New York, N.Y. 10009.

Phi Beta Kappa List

Dear Alumni:

For thirty years it has been the practice of St. Paul’s School to carve on the Common Room walls of Hargate the names of alumni elected to Phi Beta Kappa. The omission of some names has occurred because there is no organized reporting of alumni who win this honor. We are unhappy about the omissions, and want the list to be complete.

I would appreciate it if alumni would examine the list printed below. If anyone finds an omission or sees a correction that should be made, I ask him to write to me.

Thank you for your help.

Matthew M. Warren

1890
John Norman Henry

1891
Arthur Stanwood Pier

1893
Henry Barrett Huntington

1897
Francis Donaldson

1898
Benjamin Robbins Curtis Low
Lawrason Riggs, Jr.

1899
Arthur Edwin Neergaard

1901
Levi F. Noble

1903
Philip Lyndon Dodge
John Roy McLane
Samuel Eliot Morison

1907
James Garfield
Thomas Reath

1908
Walter Irving Badger, Jr.

1911
Walter van Braam Roberts

1915
Robert Cresswell
Owen Jones Toland

1916
Douglas Rider Wilson

1917
Joseph Carson, Jr.
Matthew Corry Fleming, Jr.

1918
Matthew Taylor Mellon

1919
Hunter Goodrich
George L. Johnson, Jr.
<table>
<thead>
<tr>
<th>Year</th>
<th>Members</th>
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<tbody>
<tr>
<td>1921</td>
<td>Charles Franklin Dunbar</td>
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<tr>
<td>1923</td>
<td>Hugh Judge Jewett&lt;br&gt;Samuel Sloan</td>
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<tr>
<td>1924</td>
<td>Archibald Stevens Alexander</td>
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<tr>
<td>1925</td>
<td>Benjamin Brewster&lt;br&gt;Winthrop Gilman Brown&lt;br&gt;Arthur Amory Houghton, Jr.&lt;br&gt;Isaac Newton Phelps Stokes</td>
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<tr>
<td>1926</td>
<td>James Welch Cooke&lt;br&gt;John French, Jr.&lt;br&gt;Julien Ashton Ripley, Jr.</td>
</tr>
<tr>
<td>1927</td>
<td>George Frederick Burt, Jr.&lt;br&gt;Bukk Griffith Carleton, Jr.&lt;br&gt;Henry Chalfant, Jr.&lt;br&gt;Thomas Lowry&lt;br&gt;Robert Walcott&lt;br&gt;Samuel Percival Weston</td>
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<tr>
<td>1928</td>
<td>Frederick Baldwin Adams, Jr.&lt;br&gt;Hal Crompton Bangs, Jr.&lt;br&gt;John Cadwalader&lt;br&gt;John Mcl. Clark&lt;br&gt;George Caspar Homans&lt;br&gt;Arthur Willing Patterson&lt;br&gt;Richard Brooke Roberts&lt;br&gt;Lewis Harlow Van Dusen&lt;br&gt;Richard Davis Wood, Jr.</td>
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<tr>
<td>1929</td>
<td>Garrard Wood Glenn&lt;br&gt;John Noyes Mead Howells&lt;br&gt;Montgomery Meigs Orr</td>
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<tr>
<td>1930</td>
<td>Francis Jenkins Danforth, Jr.&lt;br&gt;George Arthur Gordon&lt;br&gt;Edward Dudley Hume Johnson&lt;br&gt;Edward Ensign Mills&lt;br&gt;John Burnham Roberts&lt;br&gt;Gordon Chase Streeter&lt;br&gt;Francis Lund Van Dusen</td>
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<tr>
<td>1931</td>
<td>Peter Borie&lt;br&gt;Charles Goodwin&lt;br&gt;Pardee Marshall&lt;br&gt;Willis Livingston Mesier Reese&lt;br&gt;Thomas Rodd</td>
</tr>
<tr>
<td>1932</td>
<td>August Heckscher&lt;br&gt;Dallas Pratt&lt;br&gt;Rudolph Stewart Rauch, Jr.&lt;br&gt;John Gilmore Williams</td>
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<tr>
<td>1933</td>
<td>Andrew Gagarin&lt;br&gt;Albert Reynolds Morse&lt;br&gt;Harry Randolph Potter&lt;br&gt;James Buckley Satterthwaite&lt;br&gt;Charles Seymour Whitman, Jr.</td>
</tr>
<tr>
<td>1934</td>
<td>John Leonidas Calvocoressi&lt;br&gt;John Hay&lt;br&gt;John Clarkson Jay&lt;br&gt;John Guy Nelson, Jr.&lt;br&gt;Henry William Oliver&lt;br&gt;Alvah Woodbury Solloway</td>
</tr>
<tr>
<td>1935</td>
<td>George Robertson Livermore, Jr.&lt;br&gt;Charles Tiffany Richardson, Jr.</td>
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<tr>
<td>1936</td>
<td>Francis Royster Bliss&lt;br&gt;Donald Lewis Mulford&lt;br&gt;Peter Gordon Bradley Stillman</td>
</tr>
<tr>
<td>1937</td>
<td>Christian Archibald Herter, Jr.&lt;br&gt;Charles Bancroft McLane&lt;br&gt;Colton Packer Wagner</td>
</tr>
<tr>
<td>1938</td>
<td>Romeyn Everdell&lt;br&gt;Robert Anderson Miller, 3d&lt;br&gt;Edward Crozer Page, Jr.&lt;br&gt;Benjamin Rush Toland&lt;br&gt;Ogden Williams</td>
</tr>
<tr>
<td>1939</td>
<td>Cord Meyer, Jr.&lt;br&gt;George Frederick Morgan&lt;br&gt;Crosby Stuart Noyes&lt;br&gt;Louis Marshall Ream&lt;br&gt;Henry Smith Richardson, Jr.&lt;br&gt;Norman Felt Shelton Russell, Jr.&lt;br&gt;Charles Seribner, Jr.</td>
</tr>
<tr>
<td>1940</td>
<td>Yeates Conwell&lt;br&gt;David Alexander Lindsay&lt;br&gt;Keith Mali Moffat&lt;br&gt;Thomas Winthrop Streeter, Jr.</td>
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<tr>
<td>1941</td>
<td>William Otis Bateson&lt;br&gt;William Franklin Bohlen</td>
</tr>
</tbody>
</table>
Harold Clendenin Hinton
Harry Boone Porter, Jr.
Roger Whitney Shattuck
Kenneth Stuart Templeton, Templegton, Jr.

1942
Cary Forney Baker, Jr.
Herbert Luther Bodman, Jr.
Richard Colgate Damon
Richard Stockton Emmet, Jr.
Malcolm McLane
Alexander Perry Morgan, Jr.

1943
Robert Van Cleef Lindsay
Robert Henry Rose Loughborough, Jr.
Charles Kohler White
Francis Howard Leggett Whitmarsh, Jr.

1944
Arthur Ryerson Clarke
Allan Johnson, Jr.
Charles McLlvaine Kinsolving, Jr.
Thomas Williams Roberts, Jr.
Gardiner Trowbridge, 2d

1945
Peter Heyliger Blair
Mitchell Brock
Robert Langford Montgomery, Jr.
William Hall Painter

1946
Frederic Lincoln Chapin

1947
Arthur Eugene Billings, Jr.
Kent Hazlett Hall
Leonard Jacob, Jr.
David Rhinelander King
Edward Clinton Stebbins, Jr.
Addison Werner Ward

1948
Herbert Barry, 3d
John Hamilton Inman Brokaw
Peter Haviland Cornell
Spencer Gordon, Jr.
Albert Ramsdell Gurney, Jr.
Charles Albert Porter Hopkins
Gilbert Hart Kinney
Ledlie Irwin Laughlin, Jr.
Henry Pratt McKean, Jr.

1949
Carroll Smith Bayne, Jr.
Walter Bliss Carnochan
Theodore Wood Friend, 3d
Charles Swords Hoppin
Frederick Arthur Terry, Jr.

1950
Hendon Chubb, 2d
David Edward Post Lindh
Bernard Minoru Makihara
Richard Hotchkiss Miller
Robert Augustus Gardner Monks
George Randolph Packard, 3d
Gardner Dominick Stout, Jr.
David Willard Wyckoff

1951
Archibald Stevens Alexander, Jr.
Frederick Gardner
Richard Varick Stout

1952
John Howe Crocker

1953
Peter Standish Paine, Jr.
Christian Richard Sonne

1955
Charles Leslie Glenn, Jr.
James Rumrill Miller, 3d

1956
John Phillips Britton
Benjamin Reath Neilson

1957
Peter Wakefield Bartol
George Reath, Jr.
Anthony Carder Stout
Christopher Swann Woodman

1958
Boyd Kimball Dyer
Stewart Samuel Richmond

1959
Michael Gagarin
Justin Jason Stevenson, 3d

1960
Homer Astley Boushey, Jr.
George Erskine Cooke
William Henry Marmion, Jr.
James Charles Wilson

1961
Marshall Prentiss Bartlett
Winfield Shaw Clark
Howard Francis Shattuck, 3d
Owen Sullivan Walker

1962
Geoffrey Drury
Richard Erich Schade
Peter Gordon Stillman

1963
Robert Cowdall Bamford
FACULTY NOTES

John S. B. Archer (see Millville Notes, p. 151).

E. Leonard Barker, Director of Athletics, was the speaker, October 17, at the Concord Rotary Club, of which he is a member. He told about some of the problems encountered in managing a physical education program.

Married: Richard F. Davis to Miss Margaret Jean Johnston, daughter of Mr. and Mrs. John E. Johnston, of Rye, New Hampshire, July 1, 1967, at Portsmouth, New Hampshire. Mr. Davis came into the History Department a year ago, and his bride is a teacher at Walker School, in Concord.

Born: to Dennis F. Doucette and Mrs. Doucette, their third son, Christopher, in September.

Paul T. Giles, of the Music Department, was the musical director of a production of "Music Man," given four performances in November by the Concord Community Players and Concord Music Club. Mr. Giles is well known in the central New Hampshire area as conductor of "Nevers' Band" in its summer concerts at Mt. Sunapee State Park.

At the end of a week-long tournament in early September, Richard H. Lederer became Concord's tennis champion, scoring a straight set victory over his last singles opponent and sharing top honors in the doubles tournament the same day with his partner, Maurice ("Cooch") Couture, the School postmaster. A star tennis player at Haverford College, Mr. Lederer coaches the SPS tennis team and teaches English.

The October issue of The Independent School Bulletin carried articles by two former masters. Francis V. Lloyd, Jr., (1935-1937), Director of the Laboratory Schools of the University of Chicago, contributed the first column of a new department of educational news and views. Richard W. Mechem, '41, (1946-1957), principal of Newton, Massachusetts High School, provided food for thought in a commentary on independence in education. Mechem questions the validity of the term "independent" for privately supported schools, pointing out that freedom from government is not the only independence. "Many private schools," he says, "are, indeed, dependent upon their sources of financial and psychological support to a far greater degree than are many public schools, and few of them are independent of the college-pressure syndrome."

William A. Oates, Administrative Vice-Rector, is one of four appointees of New Hampshire Governor John W. King, serving on a seven-member Educational Organization Study Commission, to examine and evaluate the State's educational system and make a report with recommendations to the 1969 Legislature. The commission has been investigating salaries, teacher shortages, certification and state aid.

During the summer, George R. Smith, '31, head of the Mathematics Department, attended a four-week course at Dartmouth College, on the use of computers in schools. The course was sponsored by the National Science Foundation, which is interested in learning the uses of the computer as a teaching aid in high schools. The score of teachers who attended will report to Dartmouth on how the computer is used at their schools. In August, Mr. Smith gave an address on "The Shared-time Computer Program," at the fourth Quinquennial International Congress of Educators for Blind Youth, at Perkins School for the Blind, Watertown, Massachusetts.

Three faculty members of long service who left for other work at the close of the year in June were Robert P.T. Coffin, Jr., Daniel K. Stuckey, and John F. Mehegan. As earlier reported in the Horae, Mr. Coffin has become Headmaster of The Fessenden School, West Newton, Mass.; and Mr. Stuckey, former Cochran Master in Greek and housemas-
ter of Drury, is now Director of Athletics at Bowdoin College, Brunswick, Maine. Mr. Mehegan, after thirteen years in the Mathematics Department, has become Director of the Greater Cleveland Math Program, which has been developed by the Educational Research Council of America, a privately endowed organization engaged in developing educational curricula and based in Cleveland. The Mehagens are living at 31631 Lake Road, Bay Village, Ohio 44140.

Others who have not returned are Gerald J. Sullivan, of the Classics Department, who assumes the post of Dean of Student Activities at the Boston campus of the University of Massachusetts; Gerard A. Paradis, of the Modern Language Department, now heading the French Department at Dobbs Ferry School; David MacK. Nelson, who is in the Army; Peter S. Godfrey, who has entered the insurance business; Charles H. Toll, doing graduate study, D. Richard Knickerbocker, in his final year at Episcopal Theological Seminary, and the Rev. Francis X. Moan, who has returned to the faculty of St. Joseph’s Preparatory School.

THE NEW MASTERS

In The Pelican’s words, “of the ten new masters, three are classics men, two clergymen, one mathematician, two French teachers and two English teachers. This group sports such diversified interests as computer science and horseback riding; backgrounds range from pizza chef to Phi Beta Kappa.” The new men and the subjects they will teach are as follows:

Classics

David S. Barry, Jr., ’58, is the only SPS alumnus in the group. He lives in the Lower and has been coaching Lower School Delphian football.

Edward S. Ligon, Duke ’66, and a varsity lacrosse player, was married last summer and is living in the Jackson house.

R. Brayton Bowen has been teaching at Kent, where he also coached hockey, wrestling and crew. He was married last year, having met his wife while a student in Athens.

Sacred Studies

The Rev. Howard W. White, Jr. comes to SPS from a West Virginia mountain parish, eager to discover why the “church” in “church school” leaves so little mark. He is an amateur carillonneur.

The Rev. Russell W. Ingersoll, an all-American hockey player at Dartmouth, has had two years’ teaching experience since finishing theological school.

Mathematics

Paul A. Tukey, Princeton ’67, is the first and only graduate of Princeton’s new statistics department. His three-pronged summer included work in New Jersey’s “Upward Bound” program, and for I.B.M., and making recordings for the blind.

French

Robert M. Degouey, new to America in November, 1966, taught German, Latin and French for ten years in France and Austria. He was a French radio announcer last summer at the Salzburg Festival.

August Maffry, Jr., Princeton ’65, has spent the past two years studying in Paris at L’Institut d’Etudes Politiques. He was a pizza chef while in college.

English

Joseph C. Mancuso, University of New Hampshire and University of Buffalo, has been a teacher at Nichols School, in Buffalo.

Joseph B. Valente, Norwich ’63, has had two years of teaching at the Hinesburg, Vermont High School and two years in the Army. The ski skills which he picked up during his years in Vermont will now be passed along to the SPS ski team.

FORM NOTES

1887

The Rev. Dr. Everett P. Smith, oldest living graduate of the School, celebrated his 98th birthday on September 21, at the Franklin County Nursing Home, Winchester, Tennessee. Still sharp in eyesight, in hearing and in his perspective on the changing world, Dr. Smith offers the following wisdom to young people who come to see him: “Learn all you can, in order to earn all you can, in order to save all you can, in order to share all you can; because sharing depends on saving, saving depends on earning, earning depends on learning and sharing makes you the happiest person in the world.”

1921

Ostrom Enders retired on October 1 as chairman of the Hartford National Bank & Trust Company. He had held the post for seven years, following thirteen years as president, and had been associated since 1926 with the Company and its constituent banks.

1924

William Paul Youngs, for many years an aviation executive in New York City, has moved to Nassau. First licensed as a pilot in 1928, he is still an active flier. He and his daughter, Cathy, seventeen, are the oldest and the youngest licensed pilots in the Bahamas.

1925


1927

Married: Warren F. Lutz to Mrs. Ann Vroman Craig, daughter of Mr. and Mrs. Barent S. Vroman, of Cumberland Foreside, Maine, October 4, 1967, at Cumberland Foreside.
1928

H. Wardwell Howell was elected a director of the Deafness Research Foundation, in August.

1929

Victor M. Haughton, Jr. is on the faculty of the MacDuffie School, Springfield, Mass.

During the summer, John B. Walker climbed three major East African peaks: Mt. Stanley, in the Ruwenzori, Mt. Kenya and 19,000 foot Mt. Kilimanjaro.

1929

Victor M. Haughton, Jr. is on the faculty of the MacDuffie School, Springfield, Mass.

During the summer, John B. Walker climbed three major East African peaks: Mt. Stanley, in the Ruwenzori, Mt. Kenya and 19,000 foot Mt. Kilimanjaro.

1931

Born: to Alfred G. Vanderbilt and Mrs. Vanderbilt, their third child, a boy, Michael Daggett, August 13, 1967.


1932


Samuel R. Callaway has been elected a senior vice president of Morgan Guaranty Trust Company, New York.

J. Peter Grace, Jr. was honored by the University of Notre Dame this past spring, with the award of the Laetare Medal, given annually to the man nominated as the outstanding American Catholic layman.

Following his address at the dedication last spring of the Hofstra University library, that university conferred on August Heckscher his second honorary L.H.D.

An article in Science magazine by W. Farnsworth Loomis, biochemist on the Brandeis University faculty, received respectful coverage in the press this past summer. Loomis contends that variations in human skin color have evolved in response to the varying abundance of sunlight, and consequently of ultraviolet required for the synthesis of vitamin D. According to Loomis' theory, dark skin came first, when the human race was in its infancy under the African equatorial sun; and lighter shades of pigment evolved as waves of migration carried mankind to zones where black skin filters out too much ultraviolet.

1933

Arthur M. Dodge and his wife Olivia have embarked on a fifteen-year program to develop a nature center in their 117-acre "backyard" in West St. Paul, Minnesota. At the end of that time, the Dodges intend that the tract will be a fully developed haven for wildlife and available for organized tours by interested members of the Audubon Society, Boy and Girl Scouts and neighboring schools.

John Middleton, who joined Mutual of Hartford Insurance Companies in 1947, was elected senior vice president of the group in August.

William H. Moore has completed his term as president of the Greater New York Fund, and been made chairman of the fund.

1935

F Walter Hunnewell, Jr., vice president of the Gillette Company, of Boston, has been elected to the board of trustees of Wellesley College, for a six year term.

1936

Married: Alfred D. G. Fuller to Mrs. Judith Flynn Woodland, daughter of Mr. and Mrs. George D. Flynn, Jr., of Providence, Rhode Island, and Edgartown, Massachusetts, June 28, 1967.

1937

Boys Harbor, the summer camp at East Hampton, Long Island, founded by Anthony Drexel Duke in his Sixth Form year at St. Paul's, had its thirtieth anniversary this year. The organization, of which Duke is president, annually recruits 200 boys having special capacity for leadership, through churches, schools and social agencies in the greater New York area. Boys Harbor also conducts a program of winter activities in the City.

Christian A. Herter, Jr. has been named head of the newly formed New York Coali-
tion, one of fifty branches of the national Urban Coalition being set up across the country to fight slum problems. The group's purpose is defined by Herter as "to enlist the energies, skills and resources of the private sector to improve the quality of life in New York." The more than one hundred members of Herter's group range from nationally prominent business and labor officials to neighborhood leaders little known except in the depressed urban communities where they live and work.

1940
Smith Kline & French Laboratories announced in September the election of Thomas M. Rauch as president and chief executive officer. Rauch has been with the firm for twenty-one years.

1941
Edward S. Elliman, formerly associated with the management firm of Arthur-Hardgrove Company and with Douglas L. Elliman, Company, realtors, has become vice president of Douglas Gibbons-Hollyday & Ives, Inc., upon the absorption by that firm of the Arthur-Hardgrove Company.

Engaged: Robert O. J. Streuber to Miss Gwendolyn F. Dunaway, daughter of Dr. and Mrs. William Dunaway, of New York City.

1942
Commander George S. Grove, USN, is on active duty as commander of a destroyer division in the Pacific.

Robert L. Means has been appointed assistant to the dean for development at Tufts University School of Dental Medicine. Means comes to this post, which will involve a nationwide campaign to build a new dental health sciences building, from work as national director of fund raising for the United Negro College Fund.

1943
Lawrence Hughes has been elected to the board of directors of Scott, Foresman & Company, Inc., Chicago textbook publishers, and to the board of directors of Avery, Hand & Company, Inc., advertising and public relations firm, of Westport, Connecticut.

At the annual meeting in July, of corporators of the Manchester Savings Bank, Manchester, New Hampshire, Ezekiel A. Straw, Jr. was elected president. He has been on the bank staff since 1934. Straw was also the keynote speaker at the opening dinner of the Keene, New Hampshire, Community Chest Drive in late September.

1944
Watson K. Blair was elected in August as an executive vice president of the Morgan Guaranty International Banking Corporation and the Morgan Guaranty International Finance Corporation, subsidiaries of the Morgan Guaranty Trust Company. Blair is expected to assume the presidency of these two subsidiaries at the end of the year.


1945
Chauncey G. Parker, 3d has been appointed executive vice president, treasurer and a director of Fulton & Company Planning-Design, Inc., a New York based firm specializing in the design of corporate marks, packaging and development of new products for industry.

1946
Clifford V. Brokaw, 3d, who has been a partner in W. E. Hutton & Company, members of the New York Stock Exchange, for the past six years, has been admitted as a general partner in the corporate finance department of Eastman, Dillon, Union Securities & Company, New York investment banking firm.

Having resigned from the institutional ministry, the Rev. Charles C. Demere is working in Washington, D.C., as a financial consultant with a small firm, Fairchild & Company.

1947
Married: A. Walker Bingham, 3d to Miss Nicolette Suzanne Pathy, daughter of Mr. and Mrs. Alexander F. Pathy, of New York City,

**Pier Clifford** is assistant advertising manager of the Chesapeake & Ohio Railway, Cleveland, Ohio.

**A. C. Culbertson, Jr.** is with Walston & Company, Inc., brokers, of Louisville, Kentucky.

**Leonard Jacob, Jr.** is a geologist with the Aluminum Company of America.

**1948**

*Engaged:* **John H. I. Brokaw** to Miss Nanette Christine Cavanagh, daughter of Mr. and Mrs. F. Cavanagh, Jr., of New York City and Glen Cove, L.I., New York. Brokaw is associated with the New York law firm of Davis, Polk, Wardwell, Sunderland & Kiendl.

*Engaged:* **John T. Stinson** to Miss Dana Ray Harman, daughter of Mr. and Mrs. Julian Weir Harman, of Richmond, Virginia.

**1949**


Nicholas Sellers is an infantry captain on assignment to the 5th Special Forces Group (airborne) in Vietnam, an occupation which he describes as “an interesting and sudden change” from his former position as assistant district attorney in Philadelphia.

**James M. Walton** has been elected president of Carnegie Institute and Carnegie Library of Pittsburgh, to take office on January 1, 1968. Until that time he will serve as assistant to the president. Since completing the course at Harvard Graduate School of Business after World War II, he has been continuously employed by the Gulf Oil Corporation in this country and abroad. His new post with the Carnegie institutions includes direction of the Museum of Art, the Museum of Natural History and the Division of Education.

**1951**

Having attracted the attention of the Governor’s office by his effective work as a fresh-
is a product administrator with International Business Machines Corporation, in White Plains, New York.

Following a year of study in Paris and receipt of an M.A. degree in French from Middlebury College, Beverley Robinson will be completing his doctorate while serving as a member of the French Department of the University of Colorado, Boulder, Colorado.

1955

James F. Nields, 3d has been elected to fill an unexpired term on the school committee of Ware, Massachusetts, where he has been employed by the Ware Knitters, Inc. for the past six years.

ALUMNI ADDRESSES
Alumni are reminded to notify the Alumni Office at the School or at 437 Fifth Avenue, New York, N. Y. 10016, of changes of address, including Zip Code. From these records, either office can and will always gladly help an alumnus locate a friend whose address has changed.

1956

*Married*; Zachariah Allen, 3d to Miss Mary Ellen Bruns, daughter of Mr. and Mrs. Henry G. Bruns, of Providence, Rhode Island, September 2, 1967, in Providence. Allen is with F. R. Schwab & Company, management consultants, in New York City.

Prescott Evarts, Jr. is an assistant professor of English at Monmouth College, New Jersey.

*Married*; John S. Pillsbury, 3d to Miss Ellen F. Bemis, daughter of Mr. and Mrs. Judson Bemis, of White Bear Lake, Minnesota, September 2, 1967, at St. Paul, Minnesota.

*Married*; Francis A. Truslow to Miss Maria L. Gallagher, daughter of Mr. Rollin McC. Gallagher, of Manchester, Massachusetts, and the late Mrs. Gallagher, September 23, 1967, in Beverly Farms, Massachusetts. Truslow is a sales representative in Boston for the Olivetti-Underwood Corporation.

1957


Anthony H. Horan, M.D. is serving as a doctor in Vietnam, with the U. S. Air Force in which he holds the rank of captain. Last summer he participated in an ascent of the south face of Mount McKinley, which coincided with the ill-fated assault on the north side by another party of which seven members died. Horan will long remember his experience of being swept 200 feet down the side of the mountain in an avalanche and then dropped 130 feet into a crevasse.

Alden H. Irons has assumed new duties in the Intelligence and Research Section of the Department of State in Washington, after completing a term of service as vice consul at the American Embassy in Oslo, Norway.

*Engaged*; John W. Y. Martin, Jr. to Miss Glenn P. Reynolds, daughter of Mr. and Mrs. Julian L. Reynolds, of Richmond, Virginia.

State Representative David A. Sterling, of New Hampshire, has been chosen as state chairman for Richard M. Nixon's 1968 presidential primary campaign in New Hampshire. Former Kansas Congressman Robert Ellsworth, national vice chairman of the Nixon campaign, described Sterling as "a notable campaigner, a good legislator and a young man with plenty of wind for the cold winter months."

Born; to Anthony C. Stout and Mrs. Stout, a son, Craig Fitzhugh, September 17, 1967.

1958

*Married*; Donaldson Clark Pillsbury to Miss Marian McC. Stuart, daughter of Mr. and Mrs. Robert D. Stuart, Jr. of Lake Forest, Illinois, July 22, 1967, at Lake Forest.

Wyllys Terry, 3d, having graduated with a master's degree from the Yale School of Forestry in June, is now working with James Sewell Company, consulting foresters, in Old Town, Maine.
1959

Following an exhibit of his wood, stone and bronze sculpture at the Sharon Arts Center, Sharon, New Hampshire, early last summer, Henry S. H. Davission and his family have moved to Medway, Massachusetts, to be closer to their native Boston. Davission knows of no other sculptor who works in stone as he does—with an oxygen-propane torch, which contours the stone rather than cutting it.

Married: Stephen L. Hershey to Miss Betsy Anne Preston, daughter of Mr. and Mrs. W. Ellis Preston, of Centerville, Delaware, September 16, 1967, in Greenville, Delaware. Hershey is a senior at Jefferson Medical College, Philadelphia.

Married: John R. H. Kimball to Miss Joan C. Fuller, daughter of the Rev. and Mrs. Thomas Fuller, of Saugus, Massachusetts, September 9, 1967, in Saugus.

Married: Lieut. (j.g.) Edward M. Leonard, USN, to Miss Jeanne G. Poett, daughter of Mr. and Mrs. Henry W. Poett, of Hillborough, California, July 22, 1967, in Burlingame, California.


Married: John W. Mettler, 3d to Miss Nancy K. King, daughter of Mr. Alfred F. King, Jr., ’32, and Mrs. King, of Rumson, New Jersey, October 7, 1967, in Rumson. The Rev. G.P. Mellick Belshaw, ’47, performed the ceremony. Mettler is a securities analyst with Reynolds & Company.

Engaged: Sheldon E. Prentice to Miss Laurie Harris, daughter of Mr. and Mrs. Richard L. Harris, of New York City and Southampton, L.I., New York.

In September, Lt. Paul L. Siegler, USAF, was put in command of a Titan II Missile combat crew. At the same time, the crew of which he had been deputy commander was named crew of the month for the 533d Strategic Missile Squadron. Since April Siegler has also been an A.C.P. instructor, teaching deputies and A.C.P. crew members.

David B. Vietor has joined the faculty of Choate School, where he will teach German, Russian and Spanish. He is a doctoral candidate at Stanford University.

1960

Married: Anthony D. Duke, Jr. to Miss Barbara B. Foshay, daughter of Mr. and Mrs. William Ward Foshay, of New York City and Fishers Island, New York, December 2, 1967, in New York, N. Y.

Married: Joseph W. Mechem to Miss Ann S. Freund, daughter of Mr. and Mrs. Alfred D. W. Freund, of Philadelphia, September 30, 1967, in Whitemarsh, Pennsylvania. The ceremony was performed by the Rev. James R. MacColl, 3d, ’37.

Born: to William W. Parshall, 2d, and Mrs. Parshall, a daughter, Lee Barrow, August 22, 1967.

Married: Peter B. Stovell to Miss Helen P. Stockman, daughter of Mr. and Mrs. Henry C. Stockman, Jr., of Locust Valley, L.I., New York, October 7, 1967, at Roslyn, L.I., New York. Stovell is in his fourth year at Columbia University’s College of Physicians and Surgeons.

1961

Alexander G. Higgins is a student at the West Virginia Institute of Technology.

Married: Richard M. Jackson, Jr. to Miss Ann D. Heard, daughter of Mrs. Hamilton Heard, of Brookline, Massachusetts, and the late Mr. Heard, June 17, 1967, in Boston. Jackson is a student at Cornell University Law School.

Married: Henry T. McKnight, Jr. to Miss Mary Pauline Fraticelli, daughter of Mr. and Mrs. Umberto P. Fraticelli, of Concord, Massachusetts, July 5, 1967, in Concord. McKnight is a law student at the University of Michigan.

Married: Thomas P. Rodger to Miss Carolyn D. Pfeiffer, daughter of Mr. and Mrs. Albert W. Pfeiffer, July 1, 1967, at Manhasset, L.I., New York.

1962

Married: Ames Davis to Miss Susan H. Ivie, daughter of Dr. and Mrs. Joseph McK. Ivie, of Nashville, Tennessee, July 1, 1967, in Nashville. Assisting in the wedding ceremony, was the Rev. John Paschall Davis, '26, father of the bridegroom.

Engaged: Lt. Peter W. Johnson, USAR, to Miss Linda N. Beilby, daughter of Mr. and Mrs. William G. Beilby, of Garden City, L.I., New York. Johnson is serving with the Special Forces in Vietnam.


1963

Married: Lawrence H. Billingsley to Miss Frances Marie Burns, daughter of Mrs. Francis M. Burns, of Huntington, Connecticut, and the late Dr. Burns, August 26, 1967, at New Haven, Connecticut. Billingsley is a senior at Yale.

Dudley F. Blodget is teaching English, on the faculty of Choate School.

Married: David Walter Muir to Miss Cynthia Weinrich, daughter of Mr. and Mrs. Carl Weinrich, of Princeton, New Jersey, September 8, 1967, at Princeton. The bride’s father is director of music of the Princeton University Chapel, where the marriage took place.

Engaged: Richard H. Pierpont to Miss Irene Elizabeth Ballenger, daughter of Mr. and Mrs. William S. Ballenger, of Flint, Michigan.

1964

Engaged: William D. Jackson to Miss Lucy Winifred Schade, daughter of Mr. and Mrs. Gerhard R. Schade, of St. Paul’s School. Jackson, the son of the Rev. and Mrs. Warren W. Jackson, also of St. Paul’s School, is a senior at the University of New Hampshire.

Engaged: David Malcolm McVeigh, 2d to Miss Robin S. Seidlitz, daughter of Mr. and Mrs. Charles Newman Seidlitz, Jr., of Kansas City, Missouri.

Engaged: James Maclay Oates to Miss Judith Anne Macurda, daughter of Mr. and Mrs. William W. Macurda, of Concord, New Hampshire.

Married: Richard P. Sonderegger, Jr. to Miss Mary Frances Herring, daughter of Mr. and Mrs. F. Preston Herring, of Newton Centre, Massachusetts, August 12, 1967, in Newton Centre. Sonderegger is serving with the Marine Corps.

Engaged: Christopher L. Tilghman to Miss Wendy Burns, daughter of Mr. and Mrs. Thomas D. Burns, of North Andover, Massachusetts. Tilghman is a senior at Yale.

1966

Ralph Hornblower, 3d, has been a member of the Harvard varsity football squad.

Six members of the 1966 Halcyon crew which went to Henley had places on freshman crews last spring: J. S. Wheelwright at Yale; J. W. Dayton, 3d and A. B. Roberts at Princeton; D. S. Ransmeier at Amherst, where he was freshman captain, and D. Drury, G. C. Wheelwright and R. C. Dale, Jr. at Trinity, where Drury was freshman captain. J. R. Clark was at Lawrenceville School, which has no crew, and A. B. Cook, 2d, ’67, the crew’s ninth member, was captain of the 1967 Halcyon crew at St. Paul’s.

DECEASED

’90—Pendleton Gaines Watmough died May 7, 1966, at Bryn Mawr, Pennsylvania. Born December 19, 1871, he was one of the very oldest living graduates of the School. He
attended St. Paul's from 1883 to 1890, winning distinction as a cricketer on the first Isthmian eleven, and then entered Princeton. His studies were interrupted by an appendectomy, one of the first ever performed, which left him in poor health. Despite this handicap, he worked for a time as an engineer with an electric company on Staten Island, and later in the same capacity for the Philadelphia Electric Company. He married Loretta deT. Prime, of Philadelphia, when he was in his forties, but they had no children. He is survived by his niece, Mrs. Anthony Higgins, who writes that he was a very gentle person, always doing kind things for the people around him. He had "a great knack for living, keeping busy to the very end of his long life painting, playing his flute and writing verse."

'95—William Pancost Clyde died in Washington, D.C., May 19, 1967. He was born in New York City, the son of William Pancost and Emeline Field Clyde, November 26, 1876. His career at St. Paul's was limited to two years, 1890-92, and he was a member of the Class of 1901 at Yale. In his early years he was associated with the Clyde Steamship Lines and other family enterprises, but had lived for many years in retirement before his death. He served as a volunteer with the British Ambulance Service from the outset of World War I, being decorated by both British and French Governments. A lover of art, he had made gifts to several collections and was a fellow in perpetuity of the Metropolitan Museum of Art in New York City. He is survived by two sons, William P. Clyde, 3d and Thomas Clyde, 2d, seven grandchildren and two great-grandchildren.

'95—John Watkinson Norton, whose home for a great many years was in Cazenovia, New York, died January 29, 1966. Following two years at St. Paul's and graduation in 1895, he attended for one year the Lawrence Scientific School at Harvard, and then took the four year undergraduate course, graduating with the Harvard Class of 1900. In his Sixth Form year at SPS he was quarterback on the Delphian football team and won his football letter as an end on the SPS team. We have been unable to secure any information about his career after college. Surviving is his wife, Mignon Norton.

'98—William Morton Pickslay has been reported deceased, by the postal authorities of his home at Henderson Harbor, New York, but our inquiries have brought to light no further particulars. He attended St. Paul's from 1891 to 1897.

'98—Vincent Whitney has been reported deceased, by postal authorities in San Francisco, where he had been associated with the insurance firm of Whitney & Baird. He was at St. Paul's for eight years, and studied at Harvard from 1899 to 1902.

'00—Henry Gardiner Ferguson, the last surviving child of the third Rector of St. Paul's School, died November 29, 1966, in Washington, D.C., at eighty-four. Born the son of the Rev. Henry Ferguson, '64, and Emma J. Gardiner Ferguson, during the year before his father went to Trinity College as Professor of History, he was brought up in Hartford, Connecticut, and entered St. Paul's in 1897. He received the A. B. and S. B. degrees from Harvard in 1905, and the A. M. in 1906. Subsequently he completed a doctorate at Yale. He joined the U.S. Geological Survey in 1911 as a mining engineer and spent nearly half a century with the Survey, in mineral and geological exploration. Before his retirement in 1938, he had studied or investigated deposits of gold in California, of silver in New Mexico and of tin in Virginia. He was the first geologist to map the structure and stratigraphy of west-central Nevada in detail. In the 1930's, with his wife, Alice L. Ferguson, he excavated and identified on his farm near Accokeek, Maryland, remains of an ancient Indian village, the first seen by Captain John Smith in the New World. This became the subject of two books by Dr. Ferguson, "Prehistoric People of Accokeek Creek" and "Piscataway Indians of Southern Maryland." After Mrs. Ferguson's death in 1951, he established in her memory the Alice Ferguson Foundation, which carries on the historical and archaeological research she began with him. Dr. Ferguson had purchased and donated many additional acres near his farm to the recently approved Piscataway Park. By his will, the farm, with the old Indian village, will also be available for public use. He is survived by nine nephews and nieces.
'00—Harold Soosmith died February 22, 1967, at Portland, Oregon, after a long illness. Born September 13, 1888, he attended St. Paul’s for two years, 1897-99, and then Yale. His business career was first with firms dealing in building supplies, then in real estate and insurance and finally he became an importer of Oriental Art goods. He is survived by his wife, Dorothy Soosmith.

'07—Evans Rogers Dick, an investment banker for thirty years, died at Beverly, Massachusetts, August 26, 1967. Born in Philadelphia, December 17, 1888, he was the son of Evans Rogers and Isobel Tathan Dick. He was a leading member of his class at St. Paul’s, which he entered as a First Former in 1901—a scholar active in the Concordian and Library Associations and in dramatics; an athlete who was quarterback of the Old Hundred football team for two years and a fast player in club hockey. He won his letter in SPS football and became a monitor and president of the Sixth Form in his last year. After graduating from Harvard in 1911, he trained for the cotton business in New Orleans and England, and was a partner in the firm of Dick, Geary & Lancaster from the end of World War I to 1935, when he joined his brother in the investment banking firm of Dick & Merle-Smith, of New York. He served in the Navy in both world wars: in World War I, as a lieutenant in command of a submarine chaser unit patrolling war zone waters, for which he received the Navy Cross and a citation, and in World War II as a lieutenant commander on shakedown duty at sea and navy yard assignments in the United States, for three years. He was retired as a commander with the Victory Medal and the American Medal. A virile, vital man who was an ardent yachtsman and for years had been active as a layman in the Episcopal Church, he was consistent and steady in his loyalties. As an alumnus of St. Paul’s he was among the most regular of attendants at Anniversary, and had been Co-Agent or Agent for his Form through three periods, the most recent running from 1955 until his death. For the past twenty-six years he had given a generous share of his time to helping people with alcoholic problems, through Alcoholics Anonymous. He is survived by his second wife, Estelle Skibb Dick, to whom he was married in 1944; a son, Evans Rogers Dick, 3d, now in the Fourth Form; five daughters, Mrs. Anne Elliot, Mrs. Liberty Winter, Mrs. William S. Pier (wife of William S. Pier, ’34), Mrs. Emily Knapp and Miss Phyllis R. Dick; a brother, Fairman R. Dick, ’08; a sister, Mrs. Stuyvesant Fish; eight grandchildren and three great-grandchildren.

'10—Edward Abbott Titcomb died in Nogales, Arizona, July 30, 1967. A grandson of Arizona Territory’s first collector of customs, he was born in Nogales in August, 1892 and had lived there most of his life. He distinguished himself in football and track, in the last of his six years at St. Paul’s, as Old Hundred and SPS full-back, and as winner of the 100-yard dash at Anniversary. He was treasurer of the SPS Athletic Association and a member also of the Scientific Association. Graduating in 1910, he entered Yale where he was a member of the Class of 1913. He served as a second lieutenant in the 15th Cavalry, during World War I. From 1933 until his death, he owned and operated the Titcomb Supply Company, in Nogales. Surviving are three sons, William, Edward Jr. and the Rev. James Titcomb; a daughter, Mrs. Peggy Cumming; four sisters, Dorothy Titcomb, Mrs. Polly Lee, Mrs. J. W. McCall and Mrs. Agard Bailey; a brother, John Titcomb, and thirteen grandchildren.

'11—Gilbert Pierce Haight died in Seattle, Washington, August 26, 1967. He was born June 11, 1893, in Olympia, Washington, the son of James A. and Ellen Pierce Haight. At St. Paul’s, which he entered in the Fourth Form in 1908, he is remembered as well-informed, humorous and very well liked. He proved to be an able student, becoming a Ferguson Scholar in 1910 and taking leading parts in dramatics and in the Concordian. In 1911, the year of his graduation, he was the first winner of the Hargate Medal for the highest rank in mathematics. Upon his graduation from Yale, in 1915, Dr. Drury urged him to return to St. Paul’s to teach, and offered to send him for a year of preparation to Columbia Teachers College. But the profession of law was too strong a part of the family tradition to be set aside. Haight had started his course at the University of Washington Law
School when the United States entered World War I. He immediately enlisted in the infantry and served as a second lieutenant, mostly at Camp Lee, Virginia, until the war ended. He completed his work at the University of Washington immediately after discharge and received his law degree in 1919. With his father, and later with his older brother, James (SPS '07), he practiced law in Seattle, in the firm of Haight and Haight. In 1945 he joined the firm of Dorsey, Lubersky and Haight (now Dorsey, Haight, Shank and Roesch), continuing with them until his death. He had a gift with young people, plainly evident during a period in the Depression when he was a part-time teacher of American History. Expert in briefing, he provided his firm with meticulous background research, and possessed a humor and patience that fitted him well for counseling younger members of the Bar. He was an alert student and observer of events, with a keen interest in civic affairs, serving the Municipal League of Seattle on research committees for many years, and finally as a member of its advisory board. Surviving are his wife, Ruth Gazzam Haight, to whom he was married July 19, 1921; two sons, Gilbert P. Haight, Jr. and Warren G. Haight; a daughter, Mrs. Otis A. Pease, and twelve grandchildren.

'11—Edward Lloyd Lomax died on February 21, 1967, according to incomplete information received by the Alumni Association. His last known address was in Redwood City, California. Lomax attended St. Paul's for five years. He was a member of the Scientific Association and played for two years each on the Isthmian football and hockey teams. In the year of his graduation he was on the SPS hockey team and was a substitute in SPS football. We have been unable to secure information about his later career.

'11—Edgar Foster Woodman died at Concord, New Hampshire, September 16, 1967. Born in Concord in 1892, he was the son of Edgar H. and Elizabeth Foster Woodman. He entered St. Paul's in the Third Form in 1907, graduated in 1911, and went on to Princeton, receiving his degree there in 1915. After service as a civilian assistant in the U. S. Food Administration under Herbert Hoover during World War I, he worked for ten years in the publishing firm of Houghton, Mifflin Company in Boston. He returned to Concord in 1928, entered the insurance business and became, before his retirement, vice president of the Stewart Nelson Company. His affectionate concern for friends and family extended into the community which he served as chairman of the Concord school board from 1931 to 1933 and as a member of the Small Loans Commission, to which he was appointed by Governor John G. Winant, '08, in 1931. He was a trustee of the Episcopal Diocese of New Hampshire, St. Mary's-in-the-Mountains School, the New Hampshire Centennial Home, the Rolfe and Rumford Home and the Walker Lecture Course, and had been director of the Concord Red Cross from 1943 to 1945. He is survived by his wife, Josephine Walker Woodman; two daughters, Mrs. Robert T. McSherry and Mrs. Patrick O'Hagan; three sons, Roger F., Timothy W. and George E. Woodman; and fourteen grandchildren.

'12—Barrie Moseley White died at Keene, New Hampshire, September 9, 1967. One of five brothers who attended St. Paul's, he was born in Lowell, Massachusetts, October 14, 1891, the son of Mr. and Mrs. Edward L. White. He came to the School in the autumn of 1907. Tall, slender and long-legged, he became a promising mile runner, but he left the School at the end of his Fourth Form year. At St. Paul's his warm and attractive personality had made him a favorite with the other boys, and in later life he proved himself one of the School's most loyal alumni, contributing regularly to the Alumni Fund from its beginning and rarely missing an Anniversary, reunion or not. Except for three years during World War I, when he served in the Navy as an apprentice seaman, he spent his entire working life in the leather business, first for ten years with the Barnett Leather Company, of Little Falls, New York, and then at the head of his own firm, White Brothers Leather Company, in Salem, Massachusetts, until his retirement. His great love for the out-of-doors centered around his "5 B Farm" at Nelson, New Hampshire. Himself practicing what he taught his children, he was self-reliant in woods and water, loving to hunt and fish and also to observe with all his senses, and to preserve and enhance, the natural world around him. He is survived by his wife, Barbara
Beebe White; two sons, Barrie M. White, Jr., '41, and Bruce B. White, '47; a daughter, Mrs. Jay C. Mueller; eight grandchildren, and two brothers, E. Laurence White, '08, and Maurice T. White, '16.

'14—Thomas Franklin Manville died at Chappaqua, New York, October 8, 1967, at the age of seventy-three. He attended St. Paul's for a part of the year 1908-09.

'16—Charles Grenville Wilson died at Boothbay Harbor, Maine, July 27, 1967. One of three brothers who entered St. Paul's in a single year, he was born the son of Dr. and Mrs. W. Reynolds Wilson, in Philadelphia, September 28, 1897. He and his twin brothers, James C. and W. Reynolds Wilson, Jr. (both SPS '19) enrolled at St. Paul's in 1913, but Charles lost time due to an attack of typhoid fever and dropped out in 1914. He attended a tutorial school and was accepted at Princeton in the fall of 1917. Before his undergraduate course could begin, the war intervened. His enlistment led to service with the medical arm of the 80th Field Artillery in France, and return in frail health to the United States in the spring of 1919. Though unable to resume formal education, he took the opportunity to study English history and literature at Oxford University, when he was living for a time in England some years later. He lived for forty years in Kingfield, Maine, devoting himself to photography and to the writing of poetry and essays. His photographs and writing appeared in The New York Times, the Christian Science Monitor and Down East Magazine, and two collections of his poems were published during his lifetime,—"Winter in Maine" and "Of Men and Mountains." He is survived by his wife, Alma Harris Wilson, and a sister, Mrs. Henrietta W. Shakespeare.

'18—John Hobart Warren Ingersoll died in Chestnut Hill, Pennsylvania, September 22, 1967, at the age of sixty-seven. A native of Philadelphia, the son of Charles E. Ingersoll, '79, and Mrs. Ingersoll, he was the youngest of four brothers to enter St. Paul's. He graduated in 1918, after six years at the School, and enlisted that fall in the Marine Corps, serving until the following June. He was a Princeton graduate in the Class of 1922. Between the wars, he was secretary and treasurer of the Muskogee Company and its subsidiary rail lines in the Southwest, the Kansas, Oklahoma and Gulf Railway, the Midland Valley Railroad and the Oklahoma City, Ada, Atoka Railway. In addition, he had been a director of railroad, banking and insurance firms in the Philadelphia area. He served in the Air Force for three and a half years in World War II, rising to the rank of lieutenant colonel in the Air Transport Command, with duty in the European theatre, Iran, India and South America. A devoted member and warden of the Church of the Messiah, Gwynedd, Pennsylvania, he functioned as chairman of its building committee during a period of expansion, and performed a like service for the Chestnut Hill Hospital, of which he was vice president. He was also active in the First Troop Philadelphia Cavalry, and was a member of clubs in Philadelphia and in York Harbor, Maine, where he had a summer home. He is survived by his wife, Anne Cadwalader Ingersoll; two sons, Paul M. Ingersoll, '46, and Henry McK. Ingersoll, '47; two daughters, Mrs. George H. McNeely, 3d and Mrs. Anne I. Glendinning; twelve grandchildren; two brothers, R. Sturgis Ingersoll, '10, and C. Jared Ingersoll, '13, and two sisters, Anna Warren Ingersoll and Mrs. Orville H. Bullitt.

'18—Godfrey Macdonald died in Fairfield, Connecticut, August 17, 1967. He was born in Atlanta, Georgia, May 29, 1899. After three years at St. Paul's, he completed his secondary schooling in Washington, D.C., and entered Princeton in 1918. For eight years after graduation in 1922, he was with W. R. Grace & Company. He joined its subsidiary, the Grace Line, in 1930, holding the post of assistant passenger traffic manager until 1946, when he was promoted to passenger traffic manager. In 1948 he became vice-president in charge of passenger traffic, and from 1961 until his retirement in 1964 he was in the line's executive offices as assistant to the president. His special interest in development of inter-American travel earned him wide recognition. He was decorated by the Venezuelan government and had been an active member of many associations fostering trade and travel between the United States and the countries of Latin America. He was a long-time Rotarian, a member of the St. Andrew's Society and president of the New York chapter of the
Skal Club of North America. He is survived by his wife, Elizabeth B. Macdonald; a son, Godfrey B. Macdonald; a daughter, Mrs. Martin B. Gentry, and four grandchildren.

'20—Ronald Oscar Gubelman died November 21, 1966, according to incomplete information received by the Alumni Association. He attended St. Paul’s for one year, 1916-17, and was later a student at the Massachusetts Institute of Technology.

'20—William Walker Sinclaire died October 2, 1966, at his home in Sedalia, Colorado. He was born in Corning, New York, November 7, 1899, the son of William and Helen B. Walker Sinclaire, and grandson of Henry P. Sinclaire, one of the three founders of Corning Flint Glass Works (later Corning Glass Works). At the end of 1918, his Fourth Form year, he left St. Paul’s and was a student for two years at Pennsylvania Military College. For the following two years he studied at Eastman Business College in Poughkeepsie, New York. He went to work at Corning Glass Works as a laboratory assistant in 1921. Two years later he became assistant to the mixing foreman, and later yet was clerk for production planning. In 1938 he was made cashier of the company, and in 1941, assistant secretary, holding the latter post until his retirement in 1965. He served also as vice president of Gregory Industries, Inc., of Lorain, Ohio. An enthusiastic airman, he maintained his own planes for many years and was active in the Civil Air Patrol from 1943 to 1946. Painstakingly planned hunting and fishing trips took him far afield, to Scotland, Vancouver Island and the mountains near Cody, Wyoming. He was a vice president of the American Geographical Society, a life fellow of the Academy of Political Science and a life member of the Sons of the Revolution and other historical associations. He also held membership in a large number of sporting and social clubs and had been a vestryman of Christ Episcopal Church, Corning. He is survived by his wife, Mary Swartwood Sinclaire; a son, William Sinclaire, 2d; two daughters, Mrs. James R. Morris, 4th and Mrs. Harry E. Blythe, 3d; a brother, Paul Sinclaire, '23, and eight grandchildren.

'22—Herman Frasch Whiton died in New York City, September 5, 1967. Born April 6, 1904, he was the son of Henry Devreux and Frieda Frasch Whiton, and grandson of Herman Frasch, inventor of a process for extracting sulphur from underground sources. He attended St. Paul’s from 1916 to 1922; then Princeton, where he rowed on the 150-lb. crew and earned his degree in Physics in 1926. After college, he joined the Union Sulphur and Oil Corporation, founded by his grandfather, rising to become president and then chairman of the board. He gave up this work in 1954 and devoted his remaining years to his lifelong hobby of yachting. He had won scores of sailing prizes, including Olympic gold medals (perhaps the only such medals ever won by an alumnus of the School) in 1948 and 1952, when he represented the United States in the 6-meter class. He was a member of the New York Yacht Club and the Seawanahaka Corinthian Yacht Club at Oyster Bay, L.I., near his summer home at Cove Neck. Beginning in 1959, with the founding of The Sailing Facility, Ltd., he worked to train promising amateur sailors and to promote international understanding through an exchange program of sailors from different countries. In the nautical summer courses where he and other experts lectured on tide, currents and the aerodynamics of sails, he was considered a very able teacher. He maintained a continuing interest in Princeton’s department of physics and was for a number of years chairman of the University’s Physics Council. Surviving are his second wife, Kathleen O’Brien Whiton, and four children by his first wife, the late Emelyn L. Righter: Herman and Charles Whiton, Mrs. David S. Patterson and Mrs. Russell B. Clark.

'23—Donald Lee Norris died July 26, 1967, at Mineola, L.I., New York. He was born at Woodmere, L.I., New York, June 29, 1903, the son of Alfred L. and Florence Lee Norris. He entered St. Paul’s in 1916 with the Form of 1941, and by his Fifth Form year was one of the School’s outstanding athletes. In that year he played right wing on the SPS hockey team, being known as the fastest man in the line and the most accurate shot on the team. In the same year he won the Laughlin Challenge Cup for high jump, was a member of the Delphian tennis team and won the Prentice Cup for the Squash Racquets cham-
PIONEER

1924

In 1924, after two years, he went on to Yale, graduating in 1927. Several years later he became a member of the New York Stock Exchange, and was associated with James H. Oliphant & Company as a specialist for the remainder of his career. His fondness for racquet games continued throughout his life, and he was a member of the Racquet and Tennis Club of New York, as well as of clubs on Long Island and in Venice, Florida. Surviving are his son, Donald L. Norris, Jr.; his daughter, Mrs. Walter R. Herrick, Jr.; two brothers, Alfred O. Norris, '20, and Nathaniel R. Norris; a sister, Mrs. Florence N. Sloan, and five grandchildren.

'23—Robert Allan Pinkerton died in Bay Shore, L.I., New York, October 11, 1967. The fourth generation Pinkerton to head the detective agency founded by his great grandfather in 1850, he was born in Brooklyn, New York, November 7, 1904, the son of Mr. and Mrs. Allan Pinkerton, '2d. He was at St. Paul's for six years; a member of the Library and Scientific Associations, an assistant editor of the Horae, and an appointed member of the Council. He was active in the Dramatic Club and Forestry Club. In his Sixth Form year, a fox cub, “Fuzzy” by name, which had suffered a broken leg when caught in a trap was rescued by Pinkerton and his roommate, E. W. Mudge, '23, and Richard Rush, '23, and secretly nursed for weeks in the boys' room at the Upper, and finally moved to a kennel near Philadelphia. Pinkerton graduated in 1923 and went to Harvard where he was captain of the polo team for two years. After graduation in 1927, he attended Columbia Law School for two years, then entered Wall Street as a stock broker in 1929. His father's death in 1930 brought him, with virtually no preparation, to the presidency of the Pinkerton National Detective Agency, a position which he held through a period of tremendous business growth until a few months ago, when he was named chairman of the board. In 1965, he changed the company's name to Pinkerton's, Inc., a name he thought more in keeping with the agency's primary present-day function—supplying uniformed security guards for sports events, fairs, industrial plants, hospitals and schools. He commented some time ago that the company was “delighted to be out of” the phase of its history when Pinkerton agents were used as union spies and strike-breakers. Having no son, he was the last Pinkerton to head the business, but said that he expected the name to “be around for many years to come.” He is survived by his wife, the former Louise Eliot Cutter, and a daughter, Ann Pinkerton.

'31—John Henry Overall, Jr. died suddenly of a heart attack, September 27, 1967, at his home in New York City. He was fifty-three years old. The son of Mr. and Mrs. John H. Overall of St. Louis, he entered St. Paul's in the Fourth Form in 1928. He was an acolyte, a member of the Concordian and of the Year Book Committee, and a member of the executive committee of the Athletic Association. In his graduating year, he was on the Isthmian and SPS football teams, the SPS golf team and the Isthmian baseball team, of which he was also captain. His athletic career continued at Yale, where he played end on the varsity football team and graduated in 1935. During World War II, he served with the Marines in the Pacific, and upon his return he joined the administration of Manhattan borough as director of borough control, a civil defense post. He was deputy director of the New York City Office of Civil Defense from 1954 to 1955. A genial, affectionate man in his family and among his many friends, he was well characterized by the reading at his funeral of I Corinthians, 13, with the phrase “loving-kindness” used where the King James Version has “charity.” Surviving are his wife, Vera Montgomery Overall; his son, John H. Overall, '3d; his daughter, Martha Rollins Overall; his mother, and two sisters, Mrs. Samuel Davis and Mrs. Victor Davis.

'43—Lloyd Barney Schultz died July 13, 1966, while visiting on Long Island, New York. Born in New York City, March 29, 1924, the son of Mr. and Mrs. Lloyd G. Schultz, he attended St. Paul's from 1939 to 1940. His service in the U. S. Air Force in World War II, with honorable discharge and decorations, was followed by a quiet life. He read deeply in history, and enjoyed the companionship of many friends. He is survived by his father only.
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